



# Student Voice

MONDAY, FEBRUARY 25, 1957

WISCONSIN STATE COLLEGE, RIVER FALLS

VOLUME XLIII NUMBER 20



**THE COLLEGE GLEE CLUB**, as they appeared in their first campus performance, December 13, during the Concert Band's "New York Holiday" program. The Glee Club will make its second appearance Thursday night in a concert with the College Orchestra.

## Three-in-One Music Program Scheduled Thursday Evening

A three-in-one musical concert program featuring the college orchestra, men's glee club and a guest artist from Minneapolis will be presented in North Hall auditorium at 8 p.m. Thursday evening.

Under the direction of Nicholas Jadinak, the orchestra will make its first appearance in several years, with five selections to be performed.

The 30-voice male glee club, organized last fall, will present a variety of numbers ranging from Negro spirituals and religious songs to light novelty selections.

Joe Jung of Minneapolis, billed as the Victor Borge of the violin, will complete the schedule of musical entertainment.

No admission price will be charged but a free-will offering will be taken.

PROGRAM	
Early California	Choate-Isaac
(Authentic music of the Mexican-Spanish and the Gold Rush periods of California history). Canticle of Dawn, The Night Is Serene, Varsoviana, On the Banks of the Sacramento, Sweet Betsy from Pike, The Arkansas Traveler, O' Susanna.	
The Dream of Olwen	Charles Williams
Soloist, Miss Marlys Olson.	
Andante from The Surprise Symphony	J. Haydn
Deep Purple	Peter De Rose
Cuban Holiday	Donald Phillips
College Orchestra	
INTERMISSION	
Mr. Joe Jung and his Violin	
Miss Laura Johnson, accompanist	
One World	
Praise Ye The Lord	O'Hara-Bratton
Climbin' Up The Mountain (Negro Spiritualist)	Tchaikovsky-Whitford
Hiking Song (English)	Arr. by Wm. H. Smith
Rain and the River	Arr. by Kronos
Dance My Comrades	Oscar J. Fox
College Men's Glee Club	

## Dance Company Presents Convocation Wednesday

### CAMPUS CALENDAR

- Monday, Feb. 25**  
 5 p.m., NCTE meeting, Social Room.  
 7 p.m., ACEI meeting, Social Room.  
 8 p.m., River Falls-Mankato basketball game, North Hall gym.
- Tuesday, Feb. 26**  
 5:30 p.m., Masquers meeting, Calico Room.  
 7 p.m., Newman Club meeting, 121S.
- Wednesday, Feb. 27**  
 10 a.m., All-school convocation, Munt-Brooks dance group.  
 6 p.m., Debate meeting, 212S.  
 6 p.m., Toastmasters Club meeting, Calico Room.
- Thursday, Feb. 28**  
 7 p.m., Sigma Chi Sigma meeting, Social Room.  
 8 p.m., Concert, College Orchestra and Men's Glee Club, North Hall aud.
- Saturday, March 2**  
 2 p.m., Hudson Hospital Auxiliary, Social Room.  
 8 p.m., River Falls-Superior basketball game, North Hall gym.  
 9:30 p.m., Dorm Dance.
- Sunday, March 3**  
 5 p.m., Wesley Foundation meeting, Methodist Church.  
 5 p.m., LSA meeting, Lutheran House of Worship.  
 5:15 p.m., USF meeting, Congregational Church.
- Monday, March 4**  
 7 p.m., Rural Life Club meeting, Social Room.  
 8 p.m., River Falls - La Crosse basketball game, at La Crosse.

The Munt-Brooks Dance Company will appear at a convocation Wednesday, Feb. 27, in North Hall auditorium at 10 a.m. The modern dance group features Maxine Munt and Alfred Brooks with Martha Cutrufello as accompanist.

Taking the audience "behind the scenes" in part of the program, the dancers will demonstrate how different routines are



MAXINE MUNT

developed from basic theme movements.

Opening with "The Shepherds' Dance," from Amahl and the Night Visitors," by Gian-Carlo Menottie, the convocation program will also include such dances as: "The Murder," "The Same in any Flavor," "Day Dreams," and "Each of Us—and Together."

The partnership of Munt-Brooks began in 1948, when they were co-directors of the Dance Workshop at the Creative Arts Center of Adelphi College. Miss Hunt and Mr. Brooks have both

## 'PICK BROTHERHOOD OR ANNIHILATION,' BREMICKER WARNS

"Unless we can find some means to bring the spirit of brotherhood to the earth, we are facing annihilation," was the warning given at Tuesday's Brotherhood Week convocation by Paul Bremicker of the St. Paul YMCA.

Throughout his speech Mr. Bremicker pointed out that although examples of brotherliness in our world are many, opposite situations are still prevalent. "You may think my topic, 'Brotherhood or Chaos,' is exaggerated," he said, "but we realize now that Hitler's persecution of the Jews was one of the main causes behind Germany's downfall."

The speaker, who traveled throughout Europe during the past summer, gave many examples of love and kindness currently shown toward the German people, although the Nazis had killed many friends and relatives of non-Germans. He pointed out that although the Marshall Plan "... was a selfish interest on the part of the United States," the many food packages sent to European nations following the war were the "... spirit of brotherhood in action."

"The people of Europe are grateful to us for what we have done," he said.

Mr. Bremicker brought out three ways that we can use to increase a feeling of brotherhood:

"1. We all need to enhance our idea of personality, so that we won't allow our ideas to be led astray (as were the Germans' in regard to the Jews)."

(Continued on Page Four)



ALFRED BROOKS

danced on Broadway with Hanya Holm, from whom they received a major part of their training.

Mr. Brooks is a composer as well as a choreographer and dancer. He received his Master's degree in Musical Composition from the Juilliard School of Music.

Following the performance Miss Munt and Mr. Brooks will hold a question and answer discussion period with any students who are interested.

## EXAM SCHEDULE

WINTER QUARTER 1956-57

Schedule of Classes Examination Hour

### THURSDAY, MARCH 7

All meetings refer to first lecture of the week.

First meeting on Mon. or Wed. at 12:00	8:00-10:00 a.m.
Social Science 12, Contemp. Civ.	10:00-12:00 a.m.
Animal Husbandry 15, Poultry	12:30- 2:30 p.m.
First meeting on Mon. or Wed. at 10:00	2:30- 4:30 p.m.
First meeting on Mon. or Wed. at 3:00	4:30- 6:30 p.m.
First meeting on Mon. or Wed. at 4:00	7:00- 9:00 p.m.

### FRIDAY, MARCH 8

Chemistry 11, 12, 13, 17, Inorganic Chem.	8:00-10:00 a.m.
First meeting on Tues. or Thurs. at 11:00	10:00-12:30 a.m.
First meeting on Tues. or Thurs. at 12:00	12:30- 2:30 p.m.
Agricultural Engineering 51, General Shop	2:30- 4:30 p.m.
First meeting on Tues. or Thurs. at 4:00	4:30- 6:30 p.m.

### SATURDAY, MARCH 9

Psychology 50, General Psychology	8:00-10:00 a.m.
Education 112, Child Development	10:00-12:00 a.m.
Eng. 11, 12, 17, Communications, Fr. Eng.	12:30- 2:30 p.m.
First meeting on Tues. or Thurs. at 3:00	2:30- 4:30 p.m.

### MONDAY, MARCH 11

Biology 11, 12, Intro. to Biology	8:00-10:00 a.m.
Biology 22, Zoology	8:00-10:00 a.m.
Education 195, Seminar	8:00-10:00 a.m.
English 52, Literature	10:00-12:00 a.m.
First meeting on Mon. or Wed. at 8:00	12:30- 2:30 p.m.
First meeting on Tues. or Thurs. at 8:00	2:30- 4:30 p.m.
First meeting on Tues. or Thurs. at 9:00	4:30- 6:30 p.m.

### TUESDAY, MARCH 12

First meeting on Mon. or Wed. at 1:00	8:00-10:00 a.m.
Math. 31, 41, 42, Mathematical Analysis	10:00-12:00 a.m.
First meeting on Tues. or Thurs. at 1:00	12:30- 2:30 p.m.
First meeting on Mon. or Wed. at 9:00	2:30- 4:30 p.m.
First meeting on Mon. or Wed. at 11:00	4:30- 6:30 p.m.
First meeting on Tues. or Thurs. at 10:00	7:00- 9:00 p.m.

### WEDNESDAY, MARCH 13

Engineer. Drawing 11, 12, Engineering Draw.	8:00-10:00 a.m.
First meeting on Mon. or Wed. at 2:00	10:00-12:00 a.m.
First meeting on Tues. or Thurs. at 2:00	12:30- 2:30 p.m.

Pre-registration for spring quarter, March 4, 5, 6.  
 Pay fees—Business Office, March 11, 12, 13.  
 Spring Quarter—Classes begin at 8:00 a.m., March 14.  
 Late registration fee for students in residence effective Mar. 14.

## Sonja Rasmussen Wins Rating of 'Superior' In Extemp Speaking

Sonja Rasmussen, freshman from Chippewa Falls, won a rating of "Superior," the highest award given, in extemporaneous speaking at Nebraska University's invitational debate tournament last weekend in Lincoln, Nebraska.

In debate, the team of Miss Rasmussen and Lewis Schoenwetter, freshman from Emerald, won three debates, while losing two. The other River Falls team in the tourney, Honey Berg, sophomore from Elmwood, and Mike Dodge, sophomore from Hudson, had a record of one win and four losses.

In contrast to many of the other invitational tournaments, at the Nebraska meet, a tourney winner is not named.

About 40 schools from a ten-state area participated in the tournament. The debate squad's next tourney is at St. Thomas College in St. Paul Friday and Saturday, March 1-2. "Short of the Nationals, the St. Thomas meet is the most important of the year," says Coach Walter Simonson.

## WRITING PROFICIENCY TEST TO BE GIVEN TUESDAY

The Senior Division Writing Proficiency Test will be given tomorrow at 10 a.m. in 121S. All students planning to apply for admittance to Senior Division during the spring quarter are required to take the test at this time.

# The Editor Speaks . . .

More than a little tiring and discouraging, in our estimation, is the constant reappearance of campus problems that, ideally, have no real place as problems on the college level. We have annually watched the various campaigns aimed at "improving" RFSC. The ones that come up regularly each year can generally be predicted with almost complete accuracy. The ball usually gets rolling with a movement to discourage students from going home weekends. Enthusiasm for this soon cools as its exponents see there is little hope for success.

The next crusade can be counted on immediately following the fall term exams, as students rise up almost as a body and ask, "Why isn't the library kept open longer hours?" After the reply, "If the students used the library more, it would be kept open," is thrown back, the question is soon dropped—until next exam period.

And so it goes. The students complain that their instructors are making things "tougher than ever," and the faculty bemoans the fact that this year's students are the most irresponsible that they have ever seen, while everyone is righteously demanding a cleanup in the Student Activity Center. After "drastic measures" were taken, (the Center was closed three days) the only cleanup came when members of Atelier carried out the soda bottles to keep their art exhibit from resembling a pool hall.

Currently getting underway is another campaign for "better living" at RFSC. One as meritorious as the others, and, unfortunately, with probably the same chance of success. We are referring to the action that is being taken in the hope of having a quieter library and a cleaner cafeteria. Needless to say, these problems are not new to our campus.

The disturbing factor in this situation is that many of these undesirable traits of campus life at River Falls have been with us for such a long period of time that they have come to be almost accepted. "Common" sense, if not good manners, should dictate that these characteristics are not those of "educated" persons, such as college students.

Why the "problems" exist is difficult to comprehend. Simple, ordinary, instinctive respect for the rights of other persons tells us that we should not leave the cafeteria tables littered, or discuss campus gossip in the library where others are trying to study. Yet, a look around the caf or library tells us that this respect is not evidenced by a majority of the student body. Our next question then, is, "How basic must we make a college education?"

## LITTLE MAN ON CAMPUS

by Dick Bibler



"I SEE I'VE LECTURED INTO YOUR 'LUNCH HOUR' AGAIN."

## Critics

### Corner —

by Harry Elzinga

A program of professional calibre was presented by the St. John's University Men's Chorus Thursday evening in North Hall auditorium. Performing selections in good taste and near perfection, the chorus offered a lengthy but varied program to a receptive audience.

The ability of the second tenor section to sing as one voice was probably the finest feature of the performance. However, the second bass section at times failed to give a good foundation for the group.

Highlighting the first part of the program was a precision performance of Tschaiakowsky's "Nutcracker Suite."

The second portion consisted of religious music. The Gregorian chants showed an excellent blend as well as clarity of vowels. Of special note was the baritone solo in Palestrina's "Mas of Pope Marcellus."

"The Prodigal Son," a sermon in swing, proved to be the outstanding number of the evening. The virtuosity of the accompanist was especially revealed in this number.

Especially impressive was the closing production, "Prince Igor Polevetsian Dances", by Borodin. Using both folk and modern dances, the group made this number a most colorful part of the program.

Brought to the campus by the Newman Club and St. Bridget's Guild, the chorus was under the direction of the Rev. James Kelly, O.S.B.

## GAD BOOKS!



HAGESTAD

Gore Vidal (Go-ray' Vee-dahl) is a writer of serious novels, short stories and TV plays. Readers of science fiction might remember his book, *Messiah* (Dutton, 1954). (This work has been called science fiction's "... most effective extrapolation of religious cultism.") In addition to this and shorter pieces of science fiction, Vidal has written a very creditable "whodunit" under the pseudonym, "Edgar Box." This is to say thirty-year-old Vidal is a remarkable person.

Several months ago, author Vidal had a great deal of success on TV with his play, "Visit to a Small Planet." This play (in its TV form) is printed in its entirety in the March, 1957 issue of *The Magazine of Fantasy and Science Fiction*. This fact itself is of no small note, for this magazine is a popular one (in science fiction circles at least), and plays, printed in acting form, are not popular reading. (How many plays are published each year in *Post*, *Harper's*, or *Atlantic*?) This is to say publication of *Visit to a Small Planet* is a remarkable event.

A Broadway version of Vidal's play is currently running in New York; this production stars Eddie Mayehoff and Cyril Ritchard (*Time*, February 18, 1957). The TV version served as the inspiration for this show, which, if its advance ticket sales are any indication, is on its way to becoming a hit. Few plays, originally written for TV, have made this transition from that medium to the stage with comparable success. This is to say *Visit to a Small Planet* is a remarkable play.

But what, in addition to these superlatives (Mayehoff and Ritchard, publication in a popular magazine, versatility of an author), recommends this play—distinguishes it?

Nothing, really, if *Visit to a Small Planet* is to be considered a play (and all that that traditionally means). For this is a silly story of a man from another planet, who visits earth—"his hobby"—finds the people here are only truly capable of making war, and (since he possesses the powers to do it) proposes to wage one huge blowout of a war himself. This is so much the plot of the TV version that the stage version of the play cannot escape it. *Time* magazine, in its wryly jaundiced reportage, notes the thing which saves the play from

its inherent silliness: i.e., "... (it is) turned into a kind of vaudeville show, with two expert comedians (Mayehoff and Ritchard) handling the routines."

This is all right, but out of my province. There is one thing about *Visit to a Small Planet* that does distinguish it. This distinguishes the play, not as a play, though, but as a phenomenon complete in itself. This consideration (sadly and naturally) does not figure in the TV and Broadway tally of its distinguishing characteristics.

Vidal's play is somewhat iconoclastic ("We only do a good job of making war," "Families are usually bundles of hate," etc.). So advertising men had to pray long and hard to their new saint of the hard sell—St. Bernardino of Siena (*Time*, February 4, 1957)—to swing the play's publicity.

"*Visit to a Small Planet*" made TV and Broadway in spite of its iconoclasm — its social comment (reminiscent of Shaw in some respects) and this is heartening. Perhaps vaudeville is the calling card literary social comment has been looking for.

**And Bear in Mind—**  
Taken from *The New York Times Book Review*:  
—Fiction—

**Off Limits**, by Hans Habe. A kaleidoscopic novel of life in post-war Germany.

**Seize the Day**, by Saul Bellow. Four stories and a one-act play dealing compassionately with human fears and weaknesses.

**Son of Dust**, by H. F. M. Prescott. A finely written novel of sacred and profane love in eleventh-  
(Continued on Page Six)

### STUDENT VOICE STAFF 1956-57

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## AROUND THE CAMPUS

### DANCE TREATRE

A dance theatre supper meeting will be held tonight (Monday) at 5:30 p.m. in the Calico Room. The spring quarter rehearsal schedule and group production will be planned.

### MASQUERS

A Masquers meeting is scheduled for the Calico Room tomorrow at 5:30 p.m. Plans for a spring play will be discussed.

### PI KAPPA DELTA

Pi Kappa Delta will meet at 6 p.m. Wednesday evening with the regularly-scheduled debate meeting in 212 South Hall.

### NCTE

A discussion of plans for next year's national convention and election of officers are scheduled for the NCTE meeting tonight at 5 o'clock in the Social Room.

IT'S FOR REAL!

by Chester Field



### HOW PRACTICAL IS MOONLIGHT?

The bookworm said, "A moonlight night  
Is apt to be a worthwhile sight,  
But after you're through with it  
What can you do with it?"

**MORAL:** Plenty, chum! Open up your libido and let in some moonlight. Take your pleasure BIG... smoke Chesterfield King. With that big size and that big taste... it's the smoothest tasting smoke today 'cause it's packed more smoothly by ACCU-RAY.

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# 'The Devil's Disciple' Hits Highs and Lows

by Richard Doetkott

The Devil's Disciple by George Bernard Shaw is often overlooked by college drama groups as too difficult to stage. It was encouraging to note that Masquers and their director, Dr. Davis, took hammers in hand and set the stage beautifully. All with a complete disregard of the difficulty involved in four major scene changes.

Technical director Henri Elzinga and his assistants, Noel Falkofski, Alex Romanowski, and William Reynolds might even have made the notoriously critical Shaw happy with their staging.

It was hard to pick the scene one liked the most. They all seemed to have that Colonial roamed chestnut flavor about them. That is, all but the last one, the jail yard scene, which seemed to be out of character with the rest.

WHILE THE REMAINDER of the scenes were very realistic, the jail yard scene featured one of the most unrealistic excuses for scenery we have seen. We are referring of course to the scene projection on the back wall which fuzzily resembled a village. The rest of the set was merely adequate and not up to the excellent standards of the first three acts.

Scene changes were quiet and fast. Until one has tried, it isn't easy to realize the difficulty involved in moving 14 flats off stage and moving 14 others back on stage at the same time. Each flat or wall is ten feet high and often five feet wide. If you can imagine 28 persons carrying as many barndoors, all trying to get into the same phone booth, you can easily guess the difficulty involved. Mr. Elzinga and his crew handled their barndoors amazingly well.

The lighting was far from satisfactory. When a candle comes on stage it is hardly an excuse to immediately cut in another diesel at the power plant. A gradual dimming of the lights would have saved laughter—and eyestrain.

FREQUENTLY, a critic spends too much time on the trivial things in a play and neglects the major and important ones. This is inadvisable in most cases. However, when these small details distract attention from the major points, they are worth mentioning.

In naming a few obvious ones, we might start with the modern cowboy six-gun shootin'-iron that the 18th Century Parson, Anthony Anderson, had slung in a fast draw position during the play. Washington needn't have wasted his time hiding at Valley Forge if he had had such efficient sidearms.

It also seemed strange to see the British troops wearing full beards. The British soldiers who fought in the American revolution were quite a neat lot and did not wear full beards.

IT WAS PUZZLING to note how long Mrs. Judith Anderson (Honey Berg) stayed unconscious from her faint. The curtain closed on her lying on the floor unconscious, but lo and behold, when the curtain rises again the candles are burned out, the set is lighted to simulate nightfall, but Mrs. Anderson hasn't moved during this apparently long interval. It seems unreasonable to expect a woman to remain unconscious that long after fainting from excitement.

As long as we are being "picky" we might mention that it is usual for the author of the play to be credited formally with having written it. This was not the case with the printed program of *The Devil's Disciple*. Otherwise, it was an attractive program.

And now to the major part of any play, the persons in it. Not wishing to leave anyone out, yet still hitting the high and low spots, it might be best to discuss the characters in outline form. We list them in order of importance, not in order of excellence.

Richard Dudgeon (Douglas Krug) — very effective as the playfully spitting, fuming, bouncing and jumping "devil's disci-

ple." Reacting was very good. Underplayed a bit in spots and overplayed in others but this is a fine line. A somewhat puppet-like movement at times subtracted from the performance. Handled beautifully small things such



Kaminski Krug

as racial twitches, wheezes, grunts of pleasure, etc., usually overlooked by amateur actors, but add so much to characterization. He easily gave the best performance in the play.

Mrs. Annie Dudgeon (Julia Kaminski)—quite a lot of spirit and feeling involved here, but her voice was strained, which resulted in monotony and fatigue for the listener.

Reverend Anthony Anderson (Thomas Holter) — not enough characterization but looked the part.

Mrs. Judith Anderson (Honey Berg)—dropped out of character

at times but when in character was very good. The scene where the soldiers take the "devil's disciple" by error instead of the Parson was the best scene in the play, acting - wise. Both Miss Berg and Mr. Krug were in "tune" with each other in this scene and it made for good theatre.

General Burgoyne (E. Michael Fleming)—badly miscast in our opinion. Mr. Fleming played this difficult role with the spirit of a true actor, that is, he put all he had into the playing of a role totally foreign to him. He was good on punch lines but weak in between. One felt that with more time he would have developed into an excellent Burgoyne.



Berg Holter

Lawyer Hawkins (Norbert Tefclaw)— although relatively inexperienced, not at all bad.

Major Swindon (Jerry Johnson)—nicely played. Mr. John-

son's characterization of the hard-headed professional soldier was delightful to watch.



Fleming Johnson

Essie (Tolosa Starr)—very convincing as the outcast daughter.

Christopher Dudgeon (Paul Strief)—no one in the cast could have played the idiot son better, but his inexperience showed through, as he was slow to pick up cues. He was fun to watch in any case.

The Sergeant and Uncle William Dudgeon (Russell Titel)—tough to play two roles but handled both adequately and efficiently.

Uncle Titus Dudgeon (Henri Elzinga)—on stage playing a part or backstage lashing a flat, Mr. Elzinga was topnotch.

Chaplain Brudenell (Jerry Best)—should have had more lines. His characterization had promise

of being both different and interesting.

British officers and British guards—looked military enough to give the American rebels a go for their tax money.

Townpeople — although in numbers only six, they sounded like sixty.

American rebel soldier (Bob Murphy) — even though outnumbered eight to one by the British and neglected in the program, Mr. Murphy gave a dash of the American zip and patriotism that the play needed at the closing curtain.

To sum up, the performance was good in parts and bad in others. The play itself is good in parts and bad in others. The Masquer presentation as a whole neither helped or hindered what Shaw was trying to say in *The Devil's Disciple*.

C. P. GAALAAS, O.D.  
Optometrist

Office Hours: 9-12; 1:30-5:00  
Daily except Tues., Sat. P.M.

Location—114 E. Elm St.

Phone 2054 River Falls, Wis.

# Sticklers!

WHAT IS THE NOISE IN A BOWLING ALLEY?

IRVING PETERSON, *Pin Din*  
N. Y. STATE COLL. FOR TEACHERS

WHAT IS A TALL, BONY NORTHERNER?

MRS. FRANK OLIVER, *Lanky Yankee*  
U. OF TAMPA

IN POKER, WHAT IS A SHY KITTY?

BLANCHE CHRISTOPHER, *Scanty Ante*  
DOMINICAN COLLEGE

WHAT IS LUCKIES' FINE TOBACCO?  
(SEE PARAGRAPH BELOW)

WHAT IS AN ANTEROOM IN AN ENGLISH POLICE STATION?

JERRY EICHLER, *Bobby Lobby*  
NORTH TEXAS STATE COLL.

WHAT WOULD A SOUTH SEA ISLANDER USE TO WASH WINDOWS?

DAVID MOWRY, *Fiji Squeegee*  
IOWA STATE COLLEGE



FROM WHOM DO SAILORS GET HAIRCUTS?

CARL BRYSON, *Harbor Barber*  
CLARK UNIVERSITY

WHAT IS A PALE ROMEO?

DOUG MARTIN, *Wan Don*  
U. OF SOUTHERN CAL.



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# Student Gets Opportunity For First-Hand UN Study

Richard Kruger, junior at River Falls was one of 53 collegians in New York last week for a first-hand study of the United Nations.

The traveling seminar representing fifty colleges left for Washington Tuesday night for three more days of contacts with important persons and agencies of the Federal government.

Briefing on U. N. agencies, visits to official sessions, and interpretations by international leaders took place in New York. Among the speakers heard by the students were Mrs. Eleanor Roosevelt, chairman of the Board of Governors of the American Association for the U.N., and Dr. O. Frederick Nolde, director, Commission of the Churches on International Affairs. The biblical basis for social action was pointed up by noted theologians at Union Theological Seminary.

Visits to embassies, addresses by representatives of government agencies, and interviews with prominent figures were scheduled in Washington.

Special attention is being given such currently interesting subjects as colonialism, technical assistance, economic development, civil rights, Middle East, and the Suez.



DICK KRUGER

### BROTHERHOOD—

(Continued from Page One)

"2. We can all add to the reservoir of good will in the world; this will increase the world supply of this substance.

"3. We can espouse the cause of brotherhood wherever we go."

Mr. Bremicker was brought to campus by the YM-YWCA as a part of the group's Brotherhood Week observance. He was co-sponsored by the Concert and Lecture Committee.

# ACEI to Hear Panel On Experiences With Exceptional Children

"Experiences with Exceptional Children at Hastings State Hospital" will be the topic of a panel discussion at a meeting of the Association for Childhood Education International Monday, Feb. 25.

The meeting will be in the Social Room at 7 p.m.

Dr. Alfred E. Kuenzli and students from a section of Child Development III will report on experiences they have had while conducting an experimental school for patients in the children's ward at the Hastings mental hospital. The program is now in its sixth week and will run until the end of the winter quarter.

Sessions are held each Tuesday and Thursday afternoon and have included such activities as field trips, instructional films, and handicraft projects.

Students carrying out the instructional program of the experimental school are: Jerry Anderson, Stanley Bergum, Lineus Maack, Erik Pedersen, Gordon Robey, Joe Rosenberg, Ronald Thompson, and Donald Veith. David Jacobson is conducting research on the social, psychological, and medical backgrounds of the patients who are participating in the program.

# GARY JENSEN WINS READER'S DIGEST PRIZE

Gary Jensen, junior from Amery, was one of the lucky winners in a Reader's Digest contest that offered \$41,000 in prizes to college students and faculty throughout the U. S.

He received a \$10 certificate redeemable in school supplies from a downtown merchant.

Object of the contest, advertised in the September 24 issue of The Student Voice, was to choose the six most popular articles in the October issue of Reader's Digest.

A total of 112 prizes were given in all, with \$5,000 going to the winner.

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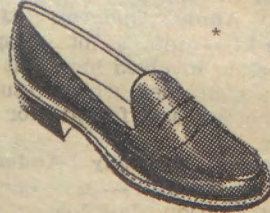
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# Letter Asks Aid For RF Problems

Pres. E. H. Kleinpell, in cooperation with the Student Senate, has sent a letter to the heads of all campus organizations requesting that they discuss with the members of their group the campus problems of the appearance of the cafeteria and noise in the library.

Excerpts from the letter follow:

"A library is not a social center. It is a learning resource and a place to study. When our library was opened it was my hope that it would improve the quality of student achievement. The noise in the reading room and the building in general makes me feel that students have lost sight of the purpose of our library.

"I believe that the student body is interested in a clean looking cafeteria, and that they wish to observe the library study regulations. What is needed is not orders and threats from the "front office" and the faculty. River Falls students have never failed to respond to proposals and suggestions that have as their objective the improvement of their college.

"Leadership at the student level appears to me to offer the best solution to our problem. May I suggest, that at the next scheduled meeting of your organization, you discuss the situation with your members."

# FOUR OF FACULTY AT ADVISORS' FORUM

Four members of the River Falls education department attended a national meeting of advisors of student teachers in Chicago February 14, 15, and 16.

The group attended general sessions on the "Pre-service of Today's Teachers" and study groups centered on problems encountered by the supervisors of teacher training programs.

At the affair from River Falls were Dr. L. G. Stone, Miss Mary Ullman, Miss Mary Jo Roberts, and Miss Jean Lyle.

The meeting was sponsored by the National Association for Student Teaching. Plans for the Association's annual summer workshop were also discussed at the meeting. It is to be held this year in New Hampshire.

Dr. Stone is a member of the three-man committee in charge of organizing the workshop.

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# FALCON FANFARE

by Rog Gundlach

Gunning for his fourth straight letter in basketball at RFSC this year is 5-10, 185 - pound John Steffen, a senior from Turtle Lake. John has played a lot of basketball for the Falcons over the past four years and has held or been in strong contention for a starting position every year.

**STATISTICS** including the recent Milwaukee game show that John has scored 209 points in 16 games for an average per game of 13.1 points. His high game for the season was against Oshkosh when he netted 25 markers. He has also been consistently strong in the rebounding department, gathering in 109 in the first 16 games. His high was 12 against St. Cloud early in the year.

Besides lettering on the court all four years, John has earned numerals in football, where he was a national standout at half-back, and baseball, playing second base.

Last season "Jughead," or "Jugger," as his friends and teammates have nicknamed him, placed second in scoring with a mark of 12.1 points per game on 218 points in 18 outings. Only Dave Herum fared better.

**STEF HAS BEEN** consistently dependable in chipping in that extra basket when it is needed or knocking an opponent's pass. He possesses one of the sharpest jump-shot shooting eyes on the squad with his uncanny manner of pushing the ball off the palm or heel of his hand rather than from his fingertips.

John's record of active participation in all three seasonal sports began during his high school days at Turtle Lake. There, playing in the Lakeland Conference, he lettered four years in both basketball and baseball and three years in football, playing the

(Continued on Page Six)

# Eau Claire Rolls Over Falcons, 89-73; Herum Scores 27 Points to Pace RF

by Jim Laue

Eau Claire tightened its hold on a second place tie in the Wisconsin State College conference and pushed River Falls down to fifth place with a convincing 89-73 victory at Eau Claire Saturday. River Falls is now 5-5 in league play and Eau Claire is 7-4.

A large representation of Falcon fans watched as the host team Blugolds rolled to a 41-34 halftime lead then connected on 52 percent of their shots in the second half to run away to the victory. Eau Claire hit an even 50 percent for the game on 39 of 78 field goal attempts. River Falls notched 34 percent on 26 of 77 tries.

**COACH BILL ZORN'S** Blugolds made effective use of a fast break midway through the second stanza as they spurted from a 55-47 margin with 12:59 left, to a 69-53 spread at 7:57. Five field goals by Carl Glocke and one each by Jon Wenzel and Leon Etten boosted the Eau Claire lead to 83-57, their biggest of the game, with 4:02 remaining.

It was the fast break that originally put the Blugolds in the lead to stay. Leading by just 31-30 with 3:00 left in the first half, Eau Claire raced to four straight baskets, two by Le Roy Nelson and one apiece by Jim Bollinger and Wenzel.

**FALCON GUARD** Dick Fischer left the gym at halftime with a cracked cheek bone suffered in a first half scramble. He was replaced by Dan Corcoran. Fischer will probably see more action this year, but may be forced to sit out the Falcons' clash with Mankato tonight.

A second-half highlight for the Falcons was the spirited play of reserve guard Phil Kuss in the final minutes of the game. He was a major factor in bringing the Falls back from a 26-point deficit to the final 16-point spread.

**TOPPING** the game's scorers was River Falls' Dave Herum with 27 points. John Steffen contributed 22 for the Falls and Mick Lauber hit 10 markers, far below his 18.0 average in conference play. Bollinger's 26 points led Eau Claire, while Glocke and Etten had 19 and 17 respectively.

River Falls 73

	fg	ft	pf	tp	rb
Howell, f	2	0	1	4	2
Shield, f	1	3	2	5	8
Steffen, f	9	4	3	22	12
Herum, c	7	13	1	27	11
Fischer, g	1	0	2	2	2
Corcoran, g	0	1	3	1	1
Lauber, g	5	0	1	10	8
Kuss, g	1	0	0	2	1

26 21 13 73 45

Eau Claire 89

	fg	ft	pf	tp
Glocke, f	9	1	4	19

(Continued on Page Six)



**CLOSING IN ON** the Falcons' Dave Herum in Saturday's game are Eau Claire's guard Jim Bollinger (13) and Keith Bartig. Herum connected for two points over Bartig's outstretched hand, though, in this second half action shot. Poised for the rebound under the board is the Falls' Griff Howell.

## Last Home Game Saturday

This week's basketball action for the Falcons will mark the conclusion of the home schedule, Mankato visiting River Falls tonight, to be followed by Superior Saturday evening.

Mankato has been struggling along in the Minnesota State Teachers College conference, winning at about a .500 mark for the year.

As the rule has been throughout the season, the big men for the Indians have been forward Wayne Deden (6-5), guards Wendall Jahnke (6-0) and Jerry Bodelson.

The big surprise for the Falcons when they faced Mankato on their home floor December 17 was the scoring punch of 6-2 forward Bill Bradley, who pumped in 21 points while Bodelson was netting 20. The Indians won that one, 84-77.

The squad is coached by Bill Morris who is in his first year

at MSTC. The co-captains are Jahnke and Deden.

The final home contest of the season will be a return match between the Falcons and the Yellowjackets from Superior. RF was treated to a rough 75-66 defeat when Fran Polsfoot's five made the trip north January 26. Superior's big center, Jack Evans, out-pointed Dave Herum 30 to 28 points in that game. Two other 'Jacket menaces were guard Jack Schultz who netted 17 points and forward Dick Larson who meshed 13 for the victors.

### FROSH TOP HUDSON FIVE

Twenty-four points by Jim Landry and 17 by John Dahler paced the River Falls State freshman team to a 96-67 scrimmage victory over Hudson high school last Friday afternoon.

Leading Hudson were Jerry Rose with 28 and Jim Linehan with 24.

## Team A-4 Snatches I-M Basketball Championship

by Griff Howell

Last Wednesday evening team A-4 defeated team B-14, 53-42, to cop the intramural basketball championship.

Leading by only three points going into the final quarter, the victors played a tight defensive game and controlled the boards to run away to the 11-point victory margin.

**TEAM B-14** entered the finals by way of victories over C-16 and A-2. The champions averaged an even 60 points a game during tournament play, defeating B-15 58-40 and D-31, 69-25 on their way to the finals.

High scorer for the three-day event was Manley Olson with 38 points.

**NAMES FOR** prospective intramural volleyball teams must be turned in by March 12, with play to begin March 19. Each team must have a minimum of eight players, with no maximum set.



**IT'S TWO** for Tom Marshall, a member of the championship intramural basketball team, A-4. Other members of the squad are, left to right. Tom Wiseman, Dean Kassera, Manley Olson, Jerry Olson, Mike Rice and Pete Hubin. (Photo by Doetkott)



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# MELETEAN PICTURES SCHEDULED FOR ALL CAMPUS ORGANIZATIONS

Richard Doetkott, editor of the 1957 Meletean, has announced the scheduling of organizational group pictures for the yearbook. The members of all campus clubs will be photographed Tuesday, Wednesday, or Thursday. Mr. Doetkott warns that there will be no rescheduling of pictures because the deadline for getting Meletean photographs to the engravers is March 1.

He asks that members of the organizations meet with their advisors promptly, at the times listed below, in room 121S. Students are to wear regular school clothes, say Mr. Doetkott, unless it is specified otherwise in the picture schedule.

The editor issued a reminder to seniors that Wednesday is the last day for fillin out their four-year activity sheets. The forms are available in the Meletean office.

Following is the picture schedule.

Tuesday, Feb. 26	
4:00	ACEI
4:30	AWS
5:00	Chess Club
5:30	Chemistry Club
6:00	Senior Class officers
6:15	Junior Class officers
6:30	Hoedown Club
7:00	Vets Club
7:30	Dance Theatre (bring costumes)
8:00	French Club
8:30	FTA
9:00	German Club
9:30	Alpha Psi Omega
9:45	Masquers
Wednesday, Feb. 27	
4:00	Concert and Lecture Committee (Faculty)
4:30	Concert and Lecture Committee (Student)
5:00	Freshman Class officers
5:30	Gamma Delta
6:00	Toastmasters Club
6:15	Sophomore Class officers
6:30	LSA

7:00	Newman Club
7:30	USF
8:00	Wesley Foundation
8:30	YM-YWCA
9:00	MENC
9:30	Falconaires
10:00	Student Voice staff

### Thursday, Feb. 28

4:00	Sitzmarkers Club (wear ski clothes)
4:30	Pi Kappa Delta
5:00	Kappa Delta Pi
5:30	Sigma Chi Sigma
5:45	NCTE
6:00	Young Republicans
6:15	Young Democrats (Campaign materials, buttons, etc., are needed for pictures of the political groups.)
6:30	Rural Life Club
7:00	"R" Club
10:00	FFA

### GAD BOOKS!—

(Continued from Page Two)

century Normandy.

**Stories**, by Jean Stafford, John Cheever, Daniel Fuchs, and William Maxwell. Fifteen expert stories by a quartet of authors.

### —General—

**Pictorial History of the American Indian**, by Oliver LaFarge. The story of the Indian and his culture.

**Anthony Trollope**, by A. O. J. Cockshut. A sympathetic analysis of the Victorian novelist as seen through his works.

**Give Us This Day**, by Sidney Stewart. Experiences of an American POW, from Bataan to Manchuria.

**The Last Parallel**, by Martin Russ. A young marine's journal of the war in Korea.

## I-M Bowling Review

by Ed Schlumpf

Team 5 picked up three points last week to tighten its grip on first place in A league intramural bowling. The league-leaders bowled a terrific two-game series score of 1531 while runner-up team 2 could gain only two points in their match with team 7.

Ken Lundeen, who was struggling along with 39 in the fourth frame, cut loose with six straight strikes to finish with a 207 and high individual honors for the week. Other high scores included a 192 by John Gregorich and a 181 by Tom Wiseman.

Things are all tied up again in the B league as last week's action left teams 2, 5, and 7 with identical totals of 22 points.

Otto Becker's 205 was the highest game in B league play. Art Moe registered a 184 and Ray Franda rolled a 181.

The Standings:

A LEAGUE			B LEAGUE		
team	to. pts.		team	to. pts.	
5	27		2	22	
2	21		5	22	
6	19		7	22	
7	18		8	19	
8	16		6	15	
1	15		4	8	
4	15		3	8	
9	10		1	4	
3	3				

### "THE TOP TEN"

A league				B league			
team	games	ave.		team	games	ave.	
Jim Hallen	2	12	160	Ray Franda	8	18	158
Jim Huber	5	20	151	John Mikla	2	20	152
Dick Coen	8	18	150	Don Patin	5	20	151
John Gregorich	6	8	150	Rol Grothe	4	12	150
Bob Ames	1	20	149	Bob Dykstra	7	19	148

### FALCON FANFARE—

(Continued from Page Five)

eight-man style at the small school.

His senior year was the most



JOHN STEFFEN

outstanding as he scored 17 touchdowns over the football season in helping his team take the league championship. Turtle Lake also captured the crown in basketball that year. As his top high school thrill John lists the game in which he tallied 43 points against Frederic, accounting for over half his squad's total.

Steffen, enrolled in phy ed and social science, considers the recent winning skein of the Falcons as his biggest thrill in college play. "Every game is a big one," he emphasizes, "and if we keep on the way we're going now, we'll finish right up there close to the top."

## Dorm Sets Up Special Room

A special room has been set aside in Hathorn Hall for the use of all women living off campus. The room will be open during regular dorm hours.

Designed for both commuting women students and coeds living in town, the room will be used as a place to sleep for women staying in town overnight and as a room for resting or studying during the day.

There will be no charge for using the room.

The AWS Executive Board, responsible for having the room set aside, pointed out that dorm rules prevail for all persons using the room.

### EAU CLAIRE GAME—

(Continued from page 5)

Wenzel, f	5	1	4	11
Webster, f	1	0	0	2
Morgan, f	2	0	0	4
Milligan, g	0	2	0	2
Etten, c	8	1	4	17
Greene, c	0	0	4	0
Bartig, c	1	0	0	2
Bollinger, g	10	6	1	26
Jordan, g	0	0	1	0
Nelson, g	3	0	0	6

39 11 18 89

Halftime score: Eau Claire 41, River Falls 34.

## Notice Given on Exams For Civil Service Job

Examinations for the position of Immigration Patrol Inspector have been announced by the U. S. Civil Service Commission. Application forms are available at all Post Offices.

Persons being accepted for the job will be members of the Immigration Border Patrol. The beginning annual salary is \$4,525. Promotions to Civil Service grade eight and a salary of \$4,970 will be made after one year of satisfactory service.

Applicants must be at least 20 years old, 5'8" tall, and in top physical condition.

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