



Student Voice

PHONE HA 5-5482

RIVER FALLS STATE COLLEGE

MONDAY, MARCH 2, 1964

Senate to Investigate Constitution Proposal

by BETTY MUNZ

A controversy on interpretation of the Student Center Governing Board's constitution occurred at the Student Senate meeting Feb. 24, after Fred Marcus presented a plan for the United Council proposed legislative committee.

Marcus, appearing in behalf of the Governing Board, proposed that the committee be composed of students other than those serving on the Student Senate, and that part of the Governing Board serve on the committee. This resulted in discussion of the Governing Board's constitution regarding its function on campus.

Also present at the meeting was Dave Frazer, who challenged the proposal made by Marcus by suggesting that members of the young politicians' group on campus function as the legislative committee. An investigation of the constitutions of the Governing Board and the Senate will be made by the constitution committee, and the matter will be tabled until the investigation is completed. Additional plans for the Spring Week rodeo, which will be held on Saturday and Sunday, May 16 and 17, were announced at the meeting. A rodeo queen will be chosen from a group of independent candidates. Candidates for this honor will not be sponsored by any group, but enter on their own. The rodeo queen is not required to belong to the Rodeo Club, although she must know how to work a horse.

Admission to the events will be \$1.50 for adults and \$.50 for children. A seasonal ticket will be offered for \$2.00, which will cover admission for adults for both days. Representatives from every organization are urged to enter in the events of the rodeo.

The calendar for students interested in running for the Student Senate for the school year of 1964-65, as announced at the last Senate meeting, is as follows:

March 2 - petitions may be picked up starting today from the business office. Candidate must have 2.0 average.

March 11 - 5 o'clock deadline for filing petitions. Petitions must have 50 signatures of students, clearance through Dean Rozehnal's office, and the signature of a Senator.

March 15 - campaigning begins at 12:01 a.m.

March 17 - a forum will be held if possible, at which the Senate activities of this year will be reviewed, plans for spring quarter will be viewed, and the duties of the Student Senators will be studied.

March 18 - Primary elections will be held.

March 20 - final elections.



CLEVELAND PLAYERS

BACK FOR A RETURN ENGAGEMENT are these members of the Cleveland Playhouse. The group which played "The Importance of Being Earnest" here last year will present Sean O'Casey's "Drums Under the Window."

Dr. Richard Darr, chairman of the Concerts and Lectures Committee, announced that the play will be presented at an all-school convocation on March 9 at 8:00 p.m.

The play is an adaptation of the third of six autobiographical volumes which O'Casey wrote.

No Voice

There will be no issue of The VOICE next Monday because of the final exams. March 16 will be the date of the next issue, at which time we will open under new management.



PETER NERO

Governor's Assistant Speaks on Project 66; Fears Defeat Because Voters are Uninformed

Jerry Boyle, administrative assistant to Gov. John W. Reynolds, spoke on campus last Monday on the effects of passage or failure of the gasoline tax referendum in the April 7 general election.

The referendum, termed "a hot item" by Boyle, puts the question to the voters of whether or not a one-cent-a-gallon gasoline tax increase should be levied to help pay for an accelerated highway program in the state.

Boyle said that if the referendum is passed the state legislature would then pass it in the form of a bill.

He said, however, that the referendum may not be passed by voters because "they are uninformed" of the benefits it would bring if passed and because the referendum is "poorly worded." He said it is phrased so that it says in effect, "Do you favor a one-cent-a-gallon tax increase on gasoline?"

According to the administrative assistant, it is Gov. Reynolds' plan, called Project 66, to accelerate the state's highway program by forming a dummy corporation (a corporation in name only) to float bonds and thus finance highway construction.

The increase in the gasoline tax, if the referendum is passed would pay the interest and part of the principle on the bonds according to the plan.

Boyle gave three principle effects the passing of the referendum and the proposed subsequent highway construction would have on the state. He said "no new industry would come into the state unless the present highway system is expanded."

Another effect it would have is that more tourist trade would probably be brought to Wisconsin, especially to the northern part of the state. Boyle said that the in-

crease in tourist trade and new industry in the northern section of the state would help this section "carry its share of the tax burden" in the state.

The increased safety that a freeway provides over the old two-lane system is another reason for the new highways, he said.

According to Boyle the one-cent-a-gallon increase would amount to about \$5 per Wisconsin driver who drives 10,000 miles a year. This would amount to approximately \$13 million per year.

According to Project 66, the interstate highways which were to be completed by 1972 could be finished in 1966 or 1967. In the interstate program the federal government pays for 90% of the highway costs and the state pays the other 10%.

In Project 66, the section on I-94 from Wisconsin Dells to Eau Claire could be completed by 1967 instead of 1972.

The section of Interstate-90 from La Crosse to Tomah would be completed in 1966, and the section of I-90 from Madison to Milwaukee would be completed by 1968.

Ticket Sales Brisk for Nero Concert

by JOHN CEGIELSKI

"We've been working for weeks on the concert. We've gotten the best of everything, and all we need now is for students to buy tickets," said Vince DiSalvo in reference to the Peter Nero concert which is being sponsored by the Student Senate and which he is chairman of.

The concert is scheduled for Tuesday, March 10, in the Karges Center gym. DiSalvo confided that ticket sales have been

brisk thus far. "They're very alive," he said.

In addition to the concert, a dance will be held afterwards, DiSalvo said. Sigma Rho fraternity and Kappa Delta Psi sorority will sponsor the dance which will feature a live band and offer free refreshments. Women will have midnight hours for that night.

DiSalvo said that Nero will bring with him a drummer and a bass player for accompaniment, and that the Senate has

rented a Steinway piano and a sound system to insure every person attending an enjoyable concert.

A contest is also being sponsored which will enable students to win two free tickets to the concert. Fifteen area radio stations are currently plugging the concert and anyone who hears an announcement and is interested in entering the contest should write down the name of the station and the time he heard

the announcement and take it to the director's office, DiSalvo said.

Drawings will be held from separate boxes where the entries have been placed for each station.

Tickets will be on sale up to the evening of the concert in the Student Center Book Store. Students will also have an opportunity to purchase tickets in the registration line when they pay their fees for spring quarter.

Final Test Schedule

First Lecture Meeting On:

M or W or F at 7:55
 T or Th at 7:55
 M or W or F at 8:50
 T or Th at 8:50 or 9:20
 M or W or F at 9:45
 T or Th at 9:45
 M or W or F at 10:40
 T or Th at 10:40
 M or W or F at 11:35
 T or Th at 11:35 or 12:05
 M or W or F at 12:30
 T or Th at 12:30
 M or F at 1:25
 T or Th at 1:25
 M or W or F at 2:20
 T or Th at 2:20 or 2:50
 M or W or F at 3:15
 T or Th at 3:15
 T or Th at 4:10

MULTIPLE SECTIONS:

Eng. 11 Fall, 12W, 13S
 Eng. 51F, 52W, 53S
 Science 11F, 12W, 13S
 Chem. 11F, 12W, 13S
 Bio. 12F, 13W, 11S
 Math. 20 & 41F, 41 & 42W, 42 & 43S
 Soc. Sci. F,W,S
 Hist. 21F, 22W, 23S
 Hist. 51F, 52W, 53S
 Ed. 20 F-W-S
 Ed. 112F, 113W, 111S
 Ed. 151F, 112W, 113S
 Psych. 50 F-W-S
 Applied Music F-W-S

Exam. Hour	Exam. Day
9:45-11:30	WINTER
1:25-3:10	March 3
9:45-11:30	March 3
1:25-3:10	March 4
7:55-9:40	March 4
1:25-3:10	March 4
7:55-9:40	March 3
1:25-3:10	March 2
7:55-9:40	March 4
1:25-3:10	March 6
7:55-9:40	March 2
1:25-3:10	March 5
7:55-9:40	March 6
3:15-5:00	March 3
9:45-11:30	March 2
3:15-5:00	March 4
7:55-9:40	March 5
3:15-5:00	March 2
9:45-11:30	March 6
3:15-5:00	March 6
9:45-11:30	March 5
11:35-1:20	March 3
11:35-1:20	March 3
11:35-1:20	March 4
11:35-1:20	March 4
6:00-8:00 P.M.	March 3
6:00-8:00 P.M.	March 4
6:00-8:00 P.M.	March 5
6:00-8:00 P.M.	March 6
11:35-1:20	March 5
11:35-1:20	March 6
11:35-1:20	March 6
11:35-1:20	March 2
11:35-1:20	March 2
6:00-8:00 P.M.	March 2



ALTHOUGH THERE APPEARS TO BE NO STRIFE IN THIS PICTURE, nearly 2,000 students fought their way through registration mobs last Wednesday.

Ace Cake Drawing is March 3

The students eligible for the March 3 cake drawing are: William Beckwith, David Bisson, Corinne Bittrich, Dianne Black, Robert Bodsberg, Thomas

Boland, Robert Brewer, Shirley Brink, John Christianson, Don Collins.

Vince DiSalvo, Dale DesJardins, David Feeney, Edmund Frenette, Clarence Giley, Sharon Irwin, Dwayne Jacobs, Carol Jacobson, Joseph Jilek, Roger A. Johnson,

Jim Kallas, Karen Kasel, Karen Kryzanik, John Laakso, Timothy MacTaggart, Larry Madson, James Majka, Kenneth Nelson, Verl Verhulst, Roger Williams.

Interview Schedule

Cypress, Calif.,-- Tuesday, March 3, from 2:30 to 5 p.m.
 Deerfield, Ill.,-- Wednesday, March 4, from 1:30 to 4:30 p.m.
 Eau Claire, Wis.,-- Wednesday, March 4, from 9 a.m. to 4:30 p.m.
 Mounds View Public Schools, St. Paul, Minn.,-- Thursday, March 5, from 9 a.m. to 4:30 p.m.
 South Milwaukee, Wis.,-- Thursday, March 5, from 9:30 to 11:30 a.m.
 Augusta, Wis.,-- Thursday, March 5, from 9:30 to 11:30 a.m.
 Internal Revenue Service--Friday, March 6, from 10:30 a.m. to 3 p.m.
 Trempealeau, Wis.,-- Friday, March 6.

Choir Will Sing On March 15 With Orchestra

Something new will be added to the St. Croix Valley Symphony Orchestra March 15. The River Falls College choir will sing "Schicksalslied," by Johannes Brahms, with the orchestra accompanying it.

Dr. Jay Gossner, former French professor here and now at Simpson College in Indianola, Ohio, will perform the viola transcription of Hayden's Cello Concerto and an unaccompanied Bach Sonata.

The orchestra will open the concert with Beethoven's "Egmont".

The orchestra is directed by Dr. William Abbott, head of the College's music department. He will also direct the choir-orchestra number. Elliot Wold, of the music faculty, will conduct the choir in a number of selections.

African Teacher To Speak Here

Miss Margaret Polga returned from a two year teaching assignment in Tanganyika with the Teachers For East Africa. She will be on campus at 10 a.m. on Saturday, March 7, in Room 103 of the Student Center. This project is directed by Teachers College, Columbia University.

Miss Polga is interested in meeting with liberal arts and education seniors in the fields of the sciences, mathematics, English, humanities, history, and geography. All those interested in promoting international understanding are urged to attend this meeting.

The Student Voice

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Council Cancels Dorm Banquet

by CHRIS KAPUN

The "Dorm Banquet," sponsored by the Inter-Dorm Council to be held on March 16, has been called off.

The reasons for this cancellation traces back to the meal plan system in May Hall.

This project was planned in order to halt the segregation of men and women during dinner. Polls were taken and most students interviewed were strongly opposed to the situation.

The Inter-Dorm Council, working with the Student Governing Board, consequently enabled 100 upperclass women to return to the Student Center dining area in the evening.

However, so as not to lose the union between students, the council suggested a monthly "Dorm Banquet," involving all meal-plan diners. It was to plan the event, while the Board was to provide the needed funds for entertainment.

A new conflict was born out of the idea that such a program would discriminate against the off-campus students, who also contribute to the budget of the Student Governing Board.

The prospect of a major enter-

tainment project open to all students was immediately discarded because of financial failures in the past.

Therefore, the problem of maintaining mixed meals through a variety of programs remains because of fiscal difficulties.

The failure to find a solution for this problem has caused an unfortunate breach between the two responsible organizations.

Ideas for future events continue to be formed. In the meantime the schedule "Dorm Banquet" will not take place.

Red Wing High Concert Coming

The 38 piece Red Wing High School Symphony Orchestra will present a concert at an all school convocation March 10, at 10:40 a.m.

Richard Skewes, principal violinist with the St. Croix Valley Symphony and director of string music in the Red Wing public schools, is the conductor of the Red Wing High School Symphony Orchestra.

THE ST. CROIX BARBERSHOP CHORUS presented a concert in North Hall Auditorium last Thursday night.

Y-DEMS Plan For Convention

by ANN SCHLEICHER

Possible platform issues for the 1964 Y-DEM State Convention to be held in Milwaukee April 10, 11 and 12 were discussed and a tentative platform was adopted at a meeting of the state Y-DEMS platform convention held at River Falls State College Saturday, Feb. 22.

In the area of federal civil rights, the plank adopted was to commend representative Robert Kastenmeier for his civil rights proposal which has been acclaimed by all civil rights organizations. Under state civil rights a platform demanding that the state legislature adopt a strong and effective fair-housing law was adopted.

A position strongly demanding the abolition of the House Committee on UnAmerican Activities, condemning its flagrant violation of individual freedom of thought and expression and viewing it as contrary to the first, fifth, sixth, and fourteenth amendments to the Constitution, and as an attempt to force unanimity of thought on the American people was adopted in the area of "federal civil liberties."

Under "state civil liberties" a platform strongly reaffirming the right of any person, whatever his views may be, to express them at the state colleges and universities was adopted. The committee also condemned the administration of Marquette University for not allowing Frank Wilkinson, an outspoken critic of the House UnAmerican Activ-

ities Committee who holds left wing political views, and Revilo Oliver, a supporter of the John Birch Society, to speak on its campus and commended the Young Dems Club and the Young Republicans Club at Marquette for seeking to hear such persons.

As far as "foreign policy" is concerned, the plank adopted was one calling for a reconsideration and revision of the present policies of the United States in Southeast Asia and towards the government of the mainland of China, which in the light of the actions of our allies, may no longer be of value to our foreign policy objectives. "We can no longer continue to ignore the presence of one of the largest and most powerful political organizations on earth or support civilian or military dictatorships while alienating the peoples whom we are trying to defend," reads the plank. In addition the committee condemns those who continue to press for military intervention in Cuba, especially Senator Barry Goldwater who is ready to invade Cuba over such things as a glass of tap water.

"We wish to commend Sen. Gaylord Nelson and Rep. Henry Reuss for their work on conservation of natural resources and for their attempts to establish Ice-Age National Park and Apostle Islands National Preserve in Wisconsin. We condemn Rep. Van Pelt for his short-sightedness in obstructing the former proposal," was the plank under "federal domestic policy."

On the "state domestic policy" the Y-Dems strongly commended Gov. John Reynolds on his insistence that Wisconsin should have adequate highways and strongly condemned the state legislature for using this proposal as a "political football."

An issue concerning college students was also placed on the tentative platform. "We strongly urge that the state of Wisconsin invest greater sums of money in its university and state college systems as an investment in the future of Wisconsin." Y-DEMS condemned those who they say, with Lt. Gov. Jack Olson, maintain that the state cannot afford a first-class university and state college system.

River Falls Y-DEM President Paul Arneson said the two big issues at the State Convention this spring will be the admission of Red China as a member of the United Nations, United States' recognition of Red China and the Panamanian problem.



Student Voice

Second Front Page

MONDAY, MARCH 2, 1964 RIVER FALLS STATE COLLEGE 3

Falcon Film Society to Host 'Aparajito' an Indian Film

On March 11 the Falcon Film Society will present the second part of a trilogy at the Falls Theatre. The picture is "Aparajito," which is part two of a series of movies by India's Satyajit Ray whose first picture Pather Panchali was presented last year. Tickets will be on sale in the college bookstore after finals.

The story begins in Benares, where a family has taken quarters in a poor but respectable part of the city. The father, a priest and a scholar, puts in a long day as a religious teacher on the banks of the holy Ganges. The mother struggles to make a home in a strange new world, to observe the country de- cencies and obey the laws of

caste. But how can she keep her son, Apu, now ten, from running wild in the swarming streets?

The father dies. The mother goes to work as a cook for a wealthy family. Not a bad life for her, but what about the boy? He spends his spare time cadging pennies by picking lice out of the rich man's hair, but then the rich man takes mother and son to his country estate, and for a while they are both very happy. Apu plays in the fields and studies to be a priest like his father--a matter that involves more folklore than book learning. Yet, one day Apu comes home with a faraway look in his eyes. "Mother," he announces, "I want to go to school."

The mother sends him, at no little sacrifice, and he proves a spectacular student. Several years later he wins a scholarship to the university in Calcutta. He rushes home in tremendous excitement. "Mother, can I go?" And here begins the long, slow, exquisite resolution of the drama: the story of how the mother dies in order that Apu may live as he was meant to live.

What is perhaps most striking to the Western observer is the profoundly Asiatic quality of the moviemaker's genius. He suffers passionately with his characters and yet all the while remains curiously calm and almost indifferent, as though he understood that life must ultimately find its meaning and its peace in something larger than life.



ONE OF THE SCENES from the movie, "Aparajito,"

Ace Gives Free Food At Finals

All students on the prepaid meal plan are invited to have free peanut butter and jelly sandwiches and free milk or coffee on Monday through Friday, March 2 through March 6, between 10 a.m. and 4 p.m. in the main floor dining room in the Student Center. Students will be asked to show their meal tickets.

All students will be offered any item in the Falcon's Cage free if a similar item is bought for the full price, between the hours of 9:30 and 11 a.m. and from 1:30 to 4 p.m. Buy one and get one free!

On Friday, March 6, all students and faculty are invited to have free coffee between 9 and 11 a.m.

What A Lousy Mess!

ALL STUDENTS: WELCOME BACK FROM THE GLADIATORIAL GAMES OF LAST WEDNESDAY. We are happy to report that the spring bureaucratic tournaments were a crushing, foot-stomping, cursing, howling success. Every person who suffered through the mad tangles of seething inhumanity must be carrying at least one scar from the orgy called registration.

One student said, "Registration is a stinking, lousy habit thought up by idiots."

We have never seen human(?) beings act so much as if they just got off the tramp steamer from the moon and had also just downed their first fifths of fire-water. People mobbed the corridors in South and North Halls so successfully that it was a strong reminder of post-exam Thursdays out at Shady Grove.

It was a minor blessing that some faculty members finally took up sentry positions at the doors leading into the registration rooms.

But, outside those guarded doors, anyone who would dare say there was any order must have been basing his observation on the order of the jungle; dog-eat-dog.

I swear that it would have taken dynamite to get even half the underclassmen away from the doors to some registration rooms and clear the hallways. Juniors, sophomores and freshmen were at the doors promptly at 1:25 p.m., a full 20 minutes before even juniors were to have been admitted. It's quite obvious from this that reading has gone out of style. Announcements were made in both college newspapers, besides being included in the standard set of registration instructions.

Last Wednesday, about 1,900 students were to register in 110 minutes. This leaves a "generous" 3.48 seconds per student, if you figure it one way. Actually, of course, several students were turning in their cards at the same moment, so it probably works out to a minute per person, there being 18 places to drop off class cards.

After it was all over, (except for the weeks of healing of bruises, and getting rid of a fear of crowds), one senior girl said, "I stood in line for a while, getting pushed around and crowded, and had almost given up. Then a senior boy came through and I grabbed on to him. We pushed underclassmen aside, stepped on them and finally got in front where we were supposed to be."

Dare anyone say that this registration was organized?

How About This Plan?

The registrar's office, with or without the help of IBM equipment, would analyze the schedules of all students and find an hour in each person's schedule during which he would conduct his registration procedure. As many as thirty students could easily be handled each hour. The registration schedule could be finalized during the sixth and seventh weeks of the quarter, as by this time, all dropped courses should have been processed.

The registrar's office, during the seventh week, would mail out or post in several conspicuous places, the appointed hour for each student to carry out his registration.

Seniors, who must take some courses in order to graduate, would be given first choice of classes. Then would come, IN ORDER ONLY, juniors, sophomores and freshmen.

Students holding part-time jobs would be given priority in each of the four classes, so that they could continue at their jobs and stay in college.

Appointments would be set up for the last three or four weeks of the quarter. All registration procedures would be conducted in the registrar's office.

Each section of each course would be given a different catalog number besides their regular identification numbers. This quarter there were 495 separate listings in the college catalog. If a large board were to have the numbers 1 to 400 or 1 to 1000, or whatever numbering system the registrar wanted to work out, class cards with corresponding numbers, in the proper quantity for each section, could be filed easily and compactly in numerical order.

When a student's appointed hour to register came around, he and the 30 or fewer other students listed for that time would come to the registrar's office and register. He would write down the numbers of the cards he wanted on a request slip after checking to see which courses are still open. Closed sections would be covered on the board with small pieces of cardboard hung on a peg immediately over the number. This would provide an up-to-the-minute accounting of which courses and sections are filled at the time a student comes to the office.

Getting class cards would then be a simple task of writing five numbers down on five lines of one piece of paper and competing with only about 30 students instead of 2,000. The prospect of improving the odds of getting a set of class cards, by at least a hundred-to-one margin, fills me with indescribable joy at this time. I'm still waiting for the long, slow, painful bleeding from last Wednesday's fiasco to stop.

True, there are some disadvantages to this system. Students would no longer be able to vent their emotions during registration. The personnel of the registrar's office would have to do their job. In fact, with the present enrollment of under 2,000 students, and at the rate of 30 students per hour, it would take the registrar's office a total of 66 and 2/3 hours, spread over three weeks or 15 work days.

This would mean that the registrar's office staff would have to devote about four hours per day (during the registration period) to registering students, leaving another four a day to fill out transcripts, kick students out of school, think up interesting bets or assume a busy posture.

Other forms of murder and social insanity have either been outlawed or licensed and closely controlled. It is about time that this registration mess be cleared up.

The Student Voice

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4 MONDAY, MARCH 2, 1964,

VOL. 48 NO. 20

LITTLE MAN ON CAMPUS



"NOT ONLY ARE HIS EXAMS TOUGH - I UNDERSTAND NO STUDENT HAS EVER BEEN ABLE TO SWIPE A COPY OF HIS TESTS."

'Detective' Sees, Hears, Quits

This is the second of a series of fake stories and it, too, is not to be believed.

Our public detective has been busy following several students around the campus for the past several weeks. He must have been pretty well disguised because no one has yet been able to point him out with more accuracy than with a backward glance now and then at a fleeting shadow.

Either because students were unaware they were being followed or because they didn't care if they were being watched, students' practices of habitually missing waste baskets and grinding out cigarettes on the floor have been only slightly changed. Some for the worse, some for the better.

The detective reported that sometimes, when a person was about to commit the sin of untidiness, he would check his watch, walk past a trash receptacle, then turn around and drop a candy bar wrapper to the floor, crushing it with his heel, having forgotten for a moment that it wasn't a cigarette.

At other times it was reported that a person would walk straight up to a waste basket and, with gusto, throw the unwanted piece of paper neatly, directly into the center of the round opening, making a "swish" shot any basketball player would have been proud to claim as his on the court.

The original idea was for the detective to follow only one person. However, he got so discouraged from following and watching one neat person after the first day that he decided to try to get in on some really sporting ventures.

Early on the second day the man with the upturned collar had his wish fulfilled. He observed,

so he says, a student who had just put his dime in a candy bar machine. Instead of being served candy, the machine returned not only his dime, but three dimes from previous visitors to the same machine. This person then stood back and contemplated his fortune. In less than one good, healthy moment, he decided it was time for the machine to give up all its claims to fairness. He gave the machine a decidedly unclean look. Of course the machine's shiny face returned the compliment.

Then the detective was busy trying to record in his notebook the furor that reigned. The student bared his hairy thumb and commenced to begin. He pushed and pulled the coin release as fast as he could, probably thinking he could outguess the monster before him. Not having succeeded in frightening the machine into submission, he bravely poked his hand into its wide, solemn mouth. With an outcry of pain, he jerked out his arm only to find it empty, except for a couple of odd-looking scratches, presumably from the molars of the monster's double-jointed jaws. The student walked away, seemingly talking to some unknown enemy. The detective, not being well-acquainted with "slang", was unable to decipher even the origin of the language the 30-cents-richer student had used. The detective made a final comment in his notebook concerning the incident: "Man, man is a sore winner!"

Other observations recorded by the public detective show that both boy and girl students are neat dressers. In fact, at one point he recorded that with all the stuff they wear, all the gadgetry dangling from shirt and jacket pockets, and chromium and plastic do-dads clinging to the upper fronts of girls' blous-

According To Coyle....

The library should be open when the doors are...

Apparently the microfilm reading room is off limits to most library personnel. As a result, if you want access to the microfilm, you must wait until the "right" librarian arrives to let you in the room. On Sunday you can't get in at all because the "right" people have Sunday off.

Also, (according to Coyle) the library should be open on Friday nights and Saturday and Sunday afternoons. If they can have eight people working there daily through the week, they should be able to spare a couple of students on the week-end to serve those (admittedly few) who would use the library.

Coyle doesn't believe the library was built merely to store old books and microfilm. He does believe the library was built to be used by the students of River Falls, and at their discretion, not when it is convenient for the Chalmer Davee hierarchy.

Possible solutions to the problem:

- 1) Open the library.
- 2) Make the key available to ALL library personnel.
- 3) Build a new library. Maybe the competition will encourage better service.
- 4) Ship all professors who make library assignments to Lower Slobovia.

es and sweaters, there must not have been much left in the dressers.

Curious about the prolific display of decorations, the detective slipped out of his normal costume on one occasion and questioned one of the women students. She replied that she had to wear everything she had or someone else would be wearing it. The detective didn't understand what she meant, so he asked her to explain. She thought he was joking at first and gave him a silly laugh and a you-don't-get-around-much look. When she realized he was serious, she recounted to him the approximately \$300 dollars worth of stuff taken from the girls' rooms at the dorm.

At that remark, the detective promptly resigned his commission.



PURSUIT

(Editor's Note: Letters to the editor are on pages 5 and 6 in this issue)

'Jester' Review Spurs Comment

Writer Compares Crow and Critic, Quotes Wagner

Dear Mr. Editor:

Reading Stephen Parker's criticism of "Jester in the Hall of Dying Kings," I was reminded of a story told by Richard Wagner.

While out walking one day he heard the beautiful song of the meadowlark. This was followed by the raucous cry of a crow flying overhead.

"The critic!" exclaimed Wagner.

I presume Mr. Parker's "old cliché" is the opposite of a new innovation but I am puzzled about a "new cliché."

A Less Learned Colleague

Art and Criticism Are Not Always Nice and Polite

Dear Mr. Editor:

I presume that Mr. Parker's review of Mrs. Johnson's play will cause some degree of consternation in the college community. Without knowing fully the degree of this excitement and the direction it will take, I would like to say a few words concerning the review and its broader implications.

Literary criticism is as old as the craft of literature and is an art in itself. Criticism is indispensable to the development of any art form. It seeks to analyze the components of a work of art, delve into form, style, imaginary, and meaning, and even to place that work in the broader perspective of tradition. Without its incessant goading and nagging, art would stop short in some Byzantine oddity, and artists would parade their own unassimilated images before a gullible world.

Few who are aware of the functions of the critic and the traditions of Western literature would stop to quibble with Parker's verdict, especially if they had been at the play and managed to stay awake through its violent progress! "Full of sound and fury" it was, and signified what we all know. Longfellow, for that matter, did the job rather better and in less words.

Of course, it's very nice when a local girl makes good, or tries to make good. But simply writing a play and getting it produced (and in this case it was presented very well, indeed) is not enough. Just because Mrs. Johnson has a degree from River Falls is no reason to defend her work, unless that work is defensible in terms of the traditional canons of criticism.

Perhaps Mrs. Johnson's work appealed to some because of its very triteness. Those who are not able to deal with the complex imaginary and skillful development of a Brecht or Kafka (to name but two twentieth century literary craftsmen Mrs. Johnson has obviously read, but hardly understood) may well be taken in. Put another way: Those who do not read, do not listen, do not view and are, indeed, unaware of the artistic traditions of the Western world, may well

find this play to their liking. But it is a liking based on ignorance. And that ignorance is an arrogant thing, for it unknowingly flouts the great tradition of literature in the West.

The Parker review was refreshing. In the last three years, most of the reviews I have read in the Voice were produced by students of the in-group which was responsible for the play or production in question. While the student reviewers had not taken a part in the specific production, they were nonetheless defending their friends and, in reality, themselves. Most of those reviews tended to be vapid, saccharine, and disingenuous. In fact, at bottom they were rather cynical. There is a great deal to be said for allowing faculty to review student productions, shows, and publications. And, as was the case at my own college, for allowing students to review faculty works. Such a proposition implies no vendetta. Legitimate criticism does not stoop to that. It does, however, imply that reviews must be undertaken from a responsible angle of vision and with an awareness of the vital functions which they serve.

I hope that this gloss on Parker's remarks will not be taken in any other spirit than that in which it is offered. In a society which puts an ever increasing stress on the cult of personalism and which shows alarming signs of other-directedness, and in an institution in which these symptoms are alarmingly evident, my words are a simple plea for the traditional canons of critical thought, for an understanding, if you will, of the relations between tradition (in a literary sense) and the individual talent. The world looks very bright and new to each successive generation. It is full of light and shadow, joy and sorrow, and even sex and death. The twin giants of culture and technology threaten all of us. But you must not think that you are the very first to see the world as it is. Others have seen it a long time before you. Others have reported their observations and reactions in many a subtle, pleasing, complex and even deceitful form. By all means react to this great world and construct, if you can, an artistic expression of your reactions. But remember that your first or even hundredth draft of that artistic expression, be it a poem, a play, or a novel, must bear a relation to all that has gone before. Everyone is a poet at 18. Damn few survive until they are 25!

And remember one other thing: neither art (the real thing, that is) nor the art of criticism partakes of the simple Purity of manners and purpose of a boy scout troop or a ladies aid society. Neither art nor criticism is "polite." Those who think they are know nothing of art, artists, or indeed, life.

John Lankford
Assistant Professor of History

Wild Follows Early Art Bent, Turns Hen House Into Studio

by DONALD NEGARD

From an interest in high school industrial arts to a master of fine arts degree tells only two fragments of the events leading up to the present in the career of Kurt Wild, ceramics instructor in the art department at River Falls State College.

Wild took an industrial arts course in high school and liked it. Then he enrolled at Milwaukee Teachers College, now the University of Wisconsin at Milwaukee, and took two years of general education courses with art as his electives.

During the next few years, Wild served in the Army, taught seventh and eighth grades woodworking and finally decided that he wanted to be more of an artist than he was.

This decision prompted him to attend the Cranbrook Academy of Art at Bloomfield Hills, Michigan, where he received his master of fine arts degree.

At Cranbrook, Wild said he sometimes spent as much as four days a week from 7 a.m. to 6 p.m. in the ceramics laboratory. At that time, Wild said, he felt that "This was the life." Judging from the enthusiasm with which he talks about and works at "potting" now, he still feels the same.

"What used to be a chicken coop is now Wild's back-yard potter's shop. Asked why he set up his own work shop, Wild said, "The teacher-potter must work to keep himself completely 'in' the field". When asked if most ceramics or pottery teachers have their own shops, Wild answered, "...those who are devoted to doing the work themselves, do."

On one set of shelves of his shop, about 30 finished bowls and vases are displayed for sale. Other shelves hold numerous objects that are drying previous to their first firing in the electric kiln.

Wild briefly described the steps involved to make pottery. First a big double handful of clay is placed on the middle on the potter's foot-powered wheel (Wild made his own) and shaped into a hollow cylinder, using both hands to extend the sides upward and form the desired shape.

After removing it from the wheel, the wet pottery is allowed to dry before it undergoes initial firing at 1700 degrees Fahrenheit.

Then glaze, a mixture that makes a smooth surface and produces color, is painted or sprayed on the object before its final firing at 2200 degrees.

Wild has shown his pottery in exhibits in several states and has won top honors for his works.

Christian Science Monitor art critic Dorothy Adlow wrote in the February 10, 1962 issue that "He (Wild) is a man with imagination, discrimination, and true talent." The article included pictures of several of Wild's bowls and vases.

For his personal letter-head and as the decoration on the side of his pottery shop, Wild has chosen two broken spoked wagon wheels as his symbol.



KURT WILD SHAPES A VASE on the potter's wheel.



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More Letters Comment on 'Jester' and His Review

Dear Mr. Editor:

The artists of today are rather like a pack of bloodhounds hot on the scent, not of a new kill, or a new crime, but of the possibility of a new kind of maturity for man. A maturity in which we feed each other instead of consuming each other; a maturity in which we set up the ambiguity of seeking, rather than the limitation of answers that have already proven themselves to be lies. A maturity in which we do not play, "Let's pretend we haven't committed murder."

It is an exciting age in which to be a writer, for the awareness and consciousness that art is able to create has never been more necessary, or the results more devastating should we fail in our vision. And always I find myself whispering, "Ah, but it is time now." Time now, because there are those who would overtake us, who would win the race by finding not a new way to live, but a final way to "kill." This "pack" grows larger and moves the way a plague of grasshoppers moves through a wheat field consuming everything in sight. And leaving behind? Nothing beautiful. Only grasshopper droppings.

But the hunger of grasshoppers is more clean than the hunger of

the "pack" of which Mr. Stephan Parker seems to be a member. If Mr. Parker were a little boy I would say simply, "You are making messes all over the floor" and I would not attempt to ask why. I would only wait for experience and knowledge to cure his willfulness.

Nor would I bother with "why?" if Mr. Parker had written a bad review. He did not write a review at all. It was obvious in his opening statements about theatrical cliches that he has no knowledge of theater. Theatrical cliches are such devices as mistaken identity, the deus ex machina (where gods in a basket come down to rescue playwright and here). Now no such devices were used in my play.

The reason I do bother with "why?" is because Mr. Parker's "action" is almost a brilliant example of a sick society as diagnosed by Erich Fromm, Freud and Norman O. Brown in which individuals suffering from aloneness and isolation and powerlessness tend to escape their anxiety by acts of destruction either to themselves or to others. And I do not believe we can allow these acts to go unnoticed or we will never reach that new maturity. We will end up

chanting ta deums in the streets or simply behaving for our bread --out of fear of each other.

It is ironic that a play which attacks the fact that "man's touches are fatal" should in return be so violently, and viciously attacked by a mind obviously obsessed with destruction.

There was a vitality and a joy in his writing. This should have given me pleasure except that it was the same joy I witnessed in the faces of a group of boys who had spent an evening drowning dogs off the end of a pier; and when their pleasure began to pall, they drowned an old man.

It was the kind of joy seen in a society which only understands negation and is involved in a chain of evil where the only release from guilt comes from a crime worse than the preceding crime. And I believe that Mr. Parker's review was no doubt a release for him.

When I first began work on this production he openly slandered me in his class, but the day his review came out he showed more pride and self-confidence by telling his class not to miss his writing as it was the only poetic language they would see around there.

If such things are our pleas-

ure then we live in shame and there is little hope that we shall find a way to use those "unlived lines of our bodies" that Rilke speaks of.

My play obviously upset Mr. Parker. Again I should have found pleasure in his upset but the reason for it was not given. He spoke again and again of my lack of talent, but one seldom vents such violation and obscenity as his because of a lack of talent. If a woman is not beautiful we do not scream at her ugliness, rather we feel pity and a safety in her plainness.

The fine critics whom I have shown his writing to say I should feel complimented for the play must have threatened him. We do feel threatened when old forms are broken, but Parker's fear was so devlous he gave me a form I never used and then proceeded to berate me for using it.

Whitehead accused science of being a mentality able to reduce nature to a "dull affair, soundless, scentless, colorless, merely the hurrying of material, endlessly, meaninglessly." So reduced, nature would no longer be a threat. This is the kind of lethal attack Parker attempted with my play. Reduce it to dullness, to mindless colorless material,

endlessly without meaning or merit. Mr. Parker perhaps feels more secure with sterility. Why? For what reason? And if he is correct, then why did that audience cry when the Jester died? And what is ever gained by such destruction as Mr. Parker's?

I am ashamed that he felt himself fit to represent a college I am proud of. A school, where in my four years of attendance I received an excellent education because of teachers like Catherine Lieneman and Vera Moss, Blanche Davis and Francis Chisholm and Walter Engler. What they gave me cannot be measured by their classroom lectures. They taught me flight, and how to discipline the flight. They gave me confidence to expand, and a freedom from forms and limits -- until I could find my own. They and others like them at this college are beautiful people.

That Mr. Parker should set himself up as a conscious guardian of the human spirit makes me ashamed, for that spirit should not be kept in fetters of negation.

River Falls gave me a fine experience in theater and Dr. Davis is always one of the most exciting people I have ever worked with. I thank the college for this.

And about the review? I am not angry, only sad about a piece of semi-pathological writing which I handle with a shudder, and feeling a little dirty, I wonder, "What is his problem?"

And perhaps it is the same problem as the boys who drowned the old man off the end of the pier.

The problem of our frightened marketplace of a world.

Elizabeth D. Johnson



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'Viva la Critique!' Comments Student

Dear Mr. Editor:

Regarding the "Pure Twaddle" of Mr. Stephan Parker in the preceding issue of the "Student Voice", I wish to review the "review" of "The Jester in the Hall of Dying Kings". The experiments of debutante reviewers are their own personal affairs as long as they are kept private; but since Mr. Stephan Parker has deemed it necessary to display his abilities publicly, his review is subject to such public criticism as it deserves.

The one outstanding feature of the review was its destructiveness. Mr. Stephan Parker managed an admirable, subjective, personal attack on Mrs. Elizabeth Doolittle Johnson's first long play utilizing the standard Madison Avenue devices including name calling, card stacking, false information ("Little Sir Echo" was published in 1904, not by Mrs. Johnson), and testimonial supplemented by occasional snide comments. Granted, the play was not "perfect" and had its share of weaknesses as a play by a developing young playwright, but this is no reason to deny it an objective constructive review. There was no reason for the tactless ferocity and vehemence accorded to "The Jester in the Hall of Dying Kings" review by Mr. Stephan Parker. If one doesn't understand a play or is emotionally opposed to it, one should write and direct a play of one's own and restrict the juvenile name calling to the framework of your production. Then, perhaps, your characters can hunt butterflies with sledgehammers for two hours!

One must simply bear in mind that both playwright and reviewer are young and beginning their careers.

William C. Finley

Cagers Lose Final Tilt

by BOB BROWN

Coach Page and his Falcon hoopsters wound up season action last week by downing Bethel 75-71 Wednesday night and by dropping a respectable 90-77 decision to WSCC champion La Crosse Saturday night.

In both games, the Karges Center fans witnessed some of the better basketball that the Falcons have played this season.

Playing, minus the services of guard Ken Lee both games, the Falcons trailed Bethel by two points, 34-32 at the half. After the intermission River Falls caught fire and went on to down the visitors, behind the scoring of Nate Schilling, Dan Collins and Roger Oestreich. Oestreich tied for game scoring honors with Bethel's 6'10" Don Moore. Each man had 19 points. Following Oestreich for River Falls, was

Paul Kramer with 18 points and Schilling with 17. Collins contributed 14, eight in the second frame.

Saturday against the Indians from LaCrosse, River Falls took off like a playboy after his favorite bunny, on their first seven shots from the field and connected on three straight free throws to lead 17-8 at the 14:41 mark.

Guard Bob Pritchard was the first Falcon to Misconnect after five minutes and 25 seconds had been played. At that point La Crosse intercepted two Falcon passes for easy scores and with the half half gone, Vern Stark scored from underneath for La Crosse to tie the game at 18-18.

It was not until over 15 minutes had been played, before the Indians finally took over the lead for good on a jumper by Terry Schmidt for a 31-30 lead.

La Crosse led by as many as eight points three times in the opening frame. At the half it was La Crosse in front 45-38.

River Falls was led in the first half by Kramer's 11 points and Schilling with 13. La Crosse was paced by Schmidt's nine markers. Conference scoring leader, Doug Potter added eight for the Indians.

In the second half, La Crosse flashed some of the form that made them conference champs, as the Indian Coach substituted freely and kept constant pressure on the outmanned Falcons. However, River Falls put up a vain effort, led by the strong rebounding and scoring of Schilling and nine and eight points from Pritchard and Collins respectively.

La Crosse led by as many as 14 points three times in the half.

Schilling, playing what probably was his best game in Karges Center, led the Falcons with 21 points. He was followed by Collins with 15 and Pritchard, Oestreich and Kramer with 12 apiece.

Larry Tranberg led the Indian attack with 19, 13 coming in the second half. Potter followed with 18 and Schmidt and Ken Peterson rounded out the top four with 13 each.



BODIES ALL OVER THE FLOOR. Falcon Dave Knepel and an Indian opponent begin to pick themselves off the floor during a pause in last Saturday's action.

Keglers Win 2 of 6

LACROSSE, Wis.--The eighth-place Falcon kegler's won two of the six games they bowled on the Indian's lanes Saturday in a sectional Tri-State Conference bowling match.

The setting for the first match was on lanes 1 and 2, a pair of slicked and just oiled alleys, matching River Falls against the home team Indians. The Falcons rolled a miserable 609 series while the LaCrosse foursome rolled an even lower score, a 577 series (a 144 average per man), to hand the Falcons the game victory.

The alleys were beginning to "take" and the scores started to improve with LaCrosse finishing with games of 686 and 721 compared to R.F.'s 642 and 667, to give the home team a 2-1 victory. Vic Londo rolled the high series for River Falls with a 490 total for the match.

In the afternoon tilt, River Falls bowled against the University of Minnesota giving the Falcons another 2-1 loss. In the first game our Kegler's were able to

keep ahead of the Gophers for the first nine frames while three of the four Falcons blew the tenth frame. Minnesota was still behind by a mark with their anchor man, Woody Bulich waiting to bowl. Woody, who had not rolled a strike in the game, needed a double in the tenth to give the Gophers the victory. Bulich got the double on a crossover to put the Falcons on the short end of the total, 747 to 719.

The second game was almost identical with the first with one exception. This time Woody Bulich was unable to get the double in the tenth, thus giving our kegler's a 717 to 696 one-point victory. In the last game of the day, the Minnesota entry trounced River Falls by 158 pins, 621 to 779. Dick Longsdorf rolled the high series of the day with games of 225, 190 and 153 for a 568 series. Vic Londo followed with a 519 three-game total.

River Falls will leave this Friday afternoon for Wapeton, N.D. for a week-end match against the University of North Dakota.

Spring Cheers

Vince DiSalvo, senate coordinator for the cheerleaders has announced that the cheerleaders will be active during the spring this year. In the past the RF cheering season has ended with the completion of basketball competition.

Di Salvo also announced that there will be three vacancies on the squad to fill out the remainder of the year. Mary Balfanz, present captain of the yell squad is dropping school because of financial reasons.

Balfanz is the third cheerleader to be lost this year. Earlier Melodie Sweeney and captain Barb Lewis had resigned.

Tryouts will be announced later for all women interested in cheering for the spring sports. Their activities will be concentrated on baseball and track.

GOING UP FOR ANOTHER LONG ONE is Falcon Guard, Bob Pritchard who scored 12 points.

The sororities defeated the fraternities in the first annual Cheerleaders Challenge at the La Crosse game last Saturday evening. The women student employed wastebaskets, wash tubs and many other noise-makers to aid them in their successful bid for the cheering trophy. The contest was decided on the basis of which sex could make the most noise on the "Falcon Echo."



Matmen Finish 6th in State

by MARK ANDERSON

At an obvious disadvantage by meeting many of the tourney's top seeded grapplers in the opening round, the Falcon wrestling team took sixth place in the Wisconsin State College Conference meet last weekend at Superior State College.

The host Yellow Jackets easily captured the title, outdistancing the 2nd place Stevens Point squad by 29 points. The victors compiled 74 points, the Pointers got 45, and Oshkosh and LaCrosse tied for 3rd with 40 points apiece. River Falls notched 31 points.

Determined sophomore Ken Trudell, who placed 3rd in last years meet, paced the young Falcons by winning the title in the 191 pound weight class. Trudell pinned his way into the finals and then decisoned favorite Mike Gaydowski of Superior, 4-2, to be the Falcons only titlist. Enroute to the title, Trudell pinned Tim Groh, Oshkosh, at 3:19 in the opener and then fell Platteville's Roger Michelone at 4:19 in the semi-finals.

Other than Trudell, only three men tallied points for the River Falls squad. At 130, Larry Madsen captured 3rd place after first upsetting top-seeded Wayne Stapleford of Whitewater in the initial bout, 3-2. Madsen was knock-

ed out of the title picture by Eau Claire's Roger Brower, but pinned three other opponents in taking the 3rd spot.

Joe Jelik 167, and Dave Wirtala 177, both placed 4th in their respective classes. The two men lost their openers to eventual finalists, and qualified for the consolation round and a possible 3rd place because of it.

Jelik was beaten by last years champion, Al Bussuener of La Crosse, decisoned Stout's Bob Lewis, and lost a close 4-3 contest to Dick Vanark of Platteville to take 4th place.

Wirtala also lost to the defending titlist in the first round, being pinned by Glen Hardy of Stout at 4:45. The Falcon freshman then fell Warren Murphy, Oshkosh, at 3:20, but lost to the Indians' Roger Kussman 1-0, in the 3rd place battle.

The other River Falls wrestlers met defeat in the tournament's early matches and did not qualify for shots at the top four places. Falcons entered in the

tourney were: Dave Stark 115; Tom Bauman 123, who lost 5-3 to an eventual finalist, Jim Gargulak 137; Fred Lindberg 147, who was decisoned by the eventual winner; Mark Nelson 157, who was pinned by the defending champ; and Wayne Dunemann, hwt.

"The pairings hurt us," said Coach Al Evans referring to the many top-seeded wrestlers his team faced in the opening rounds, adding, "next year we'll wrestle much better because of the tournament experience." The tourney squad consisted of three sophomores and seven freshman.

The final event of the wrestling season will be the NAIA tournament at Black Hills State Teachers College in Spearfish, S.D. on March 12, 13, and 14. Five men on this year's team will be entered.

During the regular season in dual competition, freshman Tom Bauman 123, led the team in scoring with 22 points. He compiled a 7-2 personal record.

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Heavyweight Ken Trudell was second with 20 points and an 8-5 mark.

The wrestlers had closed out the regular season with a 4-6 record by edging Stevens Point 14-12 on Feb. 22.

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Indians Cop Tank Title; Falcon Swimmers Last in Field of 6



TAKING A DIVE are (l to r) Du Wayne Gimmel of Platteville, Lee Portman of Oshkosh and Dean Schwater of La Crosse. Watching in all three pictures is Aubrey Fish of Stevens Point, who won the event with a record score. Fish is seated on the left folding chair right under the divers in these pictures.

by CHRIS BECKER

Finally, after two days of intensive competition, the 1964 Wisconsin State College Conference Swimming Championships had reached their climax. The race was the 400 yard freestyle relay, the final event of the day. The situation was this:

LaCrosse had already clinched at least a tie for the championship. UW-M had to win the event or lose their championship entirely. By winning, Oshkosh could not only spoil UW-M's chances, but capture second place as well.

It was exactly 3:37.5 later that all had been answered. The Oshkosh bench was in an uproar as their relay team had won by a full 10 yards thus surpassing UW-M by a mere one-half point.

The final team scores were: LaCrosse 56, Oshkosh 48 1/2, UW-M 48, Stevens Point 38,

Platteville 10 1/2 and River Falls 7.

Surprisingly enough, the La Crosse bench was comparatively quiet. Apparently they had become so involved in the meet that they did not realize that they were the new conference champions. After what seemed like minutes the news reached them, then pandemonium broke out.

Sweetness and light prevailed and did not subside until the maroon-clad athletes had received their trophy and had thrown their coach, Fred Lengfeld, into the pool.

Afterwards, Coach Lengfeld annalized the La Crosse victory as a team effort in which Stevens Point played the role of spoilers.

"I think Point hurt Oshkosh and Milwaukee more than they hurt us. Our strategy was to match strength for strength. It was our depth that did it. We scored only

three firsts but had a large number of seconds and thirds."

If Stevens Point played the role of spoiler, it was without question, Bill Gelwick's that did most of the spoiling. Gelwick began his campaign of Friday evening with an impressive 5:52.6 victory in the long 500 yard freestyle race. Gelwick's previous best at this distance was 6:28.

On Saturday, Gelwick won his second gold medal with a victory in the 50 yard freestyle, the meet's shortest event. His time of 24.1 equaled the pool record.

Not settling for a tie, Gelwick proceeded to better his own pool record with a :52.4 clocking in the 100 yard freestyle. The time brought Gelwick his third gold medal, the maximum that could be attained.

The only other pool record to be set Saturday occurred in the 200 yard individual medley won

by Dave Polachek of Oshkosh. Polachek's time of 2:20.1 bested the old record by six seconds.

The diving competition was won, appropriately enough, by Aubrey Fish of Stevens Point. Fish, who totaled 265.3 points in the two-day competition, proved himself the master of Karges new three meter board. The board, featuring an adjustable-spring gear, was installed in the place of the old 10 meter board which has been taken down permanently. As a matter of fact, whether the new board would be installed in time for Friday's preliminaries, was the meet's biggest mark. Phil Foster, Falcon diver qualified for the finals but did not place.

The most impressive Falcon performer was freshman Dennis Muller who placed third in the 200 yard freestyle.

Muller captured third

place in his usual come-from-behind manner.

In the 500 yard freestyle on Friday, Mike White, another remarkable freshman swimmer, lowered his team record to 6:20 from 6:32.

On Saturday, freshman Bob Sawyer stayed with the pack to place fourth in the 50 yard freestyle.

However, the biggest thing for the home team was their time of 3:54.7 in the 400 yard freestyle relay. River Falls' 3:54.7 time was only good enough for a fifth place, yet it meant the achievement of a long-desired goal. With it, the 1963-64 swimming team had shattered every team record in the book, certainly an impressive accomplishment for such an undermanned team. Congratulations to the "Inequable Eight" and to their coach, Russel Gerber, for a remarkable season.

From Where We Sit

By DAVID J. TAUBE

Voice Sports Editor

That La Crosse Game was a real stinker, but the cheerleaders, at least, came out smelling like roses. Come to think of it, even that old stinker, Vince Di Salvo came out with a flowery aroma.

Before donning my rose colored spectacles for my swan song as editor of the last two pages of this organ, I would like to call a time out and thank the coaches for their cooperation during the past four quarters which I have covered Karges.

Coach Page has to be given the prize as he is the most cooperative of the whole friendly lot. Speaking as an editor, it is a great relief to know that the coaches will help a starting reporter over the first couple of high hurdles if necessary.

I also think that we owe the La Crosse Indians a vote of thanks for the 40 minute lesson in the art of basketball which they presented to the RF student body last Saturday. The Indians did a fine job in coming from behind after the Falcons had started off faster than a minute man missile.

There were some bright spots, however. Nate Schilling played like he is wont to do in practice and Dan Collins was sharper than the other fellow's girl when he got going late in the game.

We must remember, however, that the Falcons easily threw away the ball often enough to have given themselves a substantial victory had they been able to find a cure for their wild passes.

Four Teams Unbeaten in I-M Bowling

The second week of tournament play in both intramural leagues, the All-Star and Regular, was completed last week with two teams being dropped from the action in each league after suffering two losses.

The All-Star league's season leaders, the Angels, continue to

win as they now have a 2-0 post-season record. The Angels won over the Upsets (1-1) last Monday, 1479 to 1463, with Vic London's games of 181, 189 and 211 pacing the winners.

The Terrible Trio clobbered the lowly Sparemakers, 1588 to

1154, to give the Trio a 1-1 record. Ed Haigh and Keith Hanke rolled games of 208 and 224 respectively, for the winners.

The only other undefeated tournament team is the Sleepers who rolled over the Strikers, 1675 to 1246.

In the Regular League, the Basement Bums upset the seasons first-place Strikers, the 425's beat the Anythings and the Alley Cats trounced the lowly Pin Busters.

The Basement Bums, taking advantage of handicap, a string of six strikes for a 231 game by Gary Johnson and his 400 series, beat the previously undefeated Strikers, 1779 to 1571.

The Anythings who lost by two pins this week 1515 to 1513, to the 425's to be dropped from the tournament, lost the week before by a mere nine pins when their anchor man missed the five pin, thus handing the Strikers the victory.

The Alley Cats who gave the Pin Busters 11 marks for handicap, were able to make up the difference with games of 770 and 875 compared with the losers 757 and 793.



FOR LONG AND LOYAL SERVICE. Vince DiSalvo presents bouquets of roses to the four Falcon cheerleaders. They are (l to r) Diane Howard, Mary Balfanz (capt.), Judy Hillstead and Judi Rhen. The award was made during half-time of the final basketball game of the year.