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Economy quest continues

Ryan Brinks
Assistant Sports Editor

Wisconsin's ongoing quest for economic improvements wrapped up its brainstorming efforts when representatives from across the state converged last Wednesday through Friday in Milwaukee for the Wisconsin Economic Summit. The state-wide conference collected the results of numerous regional forums in order to prepare a proposal for the governor.

"There was a lot of energy and momentum for moving ahead, focusing on how we, in our various regions, can ultimately contribute to the overall state goals," said UW-River Falls Chancellor Ann Lydecker. "People left there ready to go back into their local regions and start taking some action."

The summit included more than 25 speakers, such as Governor Tommy Thompson and leaders of Wisconsin legislature, heavy hitters in business and industry, and educational leaders among others, and the Summit encouraged its nearly 1,000 participants to do just that, take action.

Among those participants, six were affiliated with UW-RF. Chancellor Lydecker, Provost and Vice Chancellor, Robert Milam; Director of Institutional Research, Jan Hillard; Director of Public Affairs, Mark Kinders; and students Jill Hornung, a marketing communications major, and Jeremiah

Munson, a business administration major. They all made the trip to Milwaukee to deliver the results of the Oct. 4 St. Croix Valley Economic Forum and to take an active role in the discussions that hope to lead Wisconsin into a new economic era.

"It was really interesting and really helpful to get an idea of the conditions of Wisconsin's economic background and where it's going, especially from listening to a lot of different people's perspectives on it," Munson said.

The summit itself was presented in an informational way that fostered much discussion over the economy's most pressing issues, and its goal was to provide a meeting place to develop connections between leaders in government, business, industry, education, etc., as well as to encourage alliances and cooperation between them.

"One of the issues raised was that we all have a lot of commonality - spotty telecommunications, the need for venture capital, and improvement in infrastructures and housing," Kinders said. "We need to appoint people to be thinking of how best to move their region into the new economy."

It takes leaders at the grass-roots level to really transform the economy, and UW-RF's six will probably be the first to be called upon locally.

According to John Morgridge on the official summit website (www.wisconsin.edu/summit/),

"you start with leadership, and this kind of meeting is that kind of leadership."

Morgridge is the chairman of Cisco Systems, a San Jose, Cal.-based Internet networking company that's ranked among the largest worldwide. His speech was one of several that offered advice on coming together for a common goal. The most common areas of consensus, according to the website's account of NorthStar Economics president David Ward, were: educating the workforce, increasing venture capital, improving technology transfer, changing the culture, attracting globalization, improving the entrepreneurial climate, and altering the branding image of the state.

"Wisconsin is on the threshold of a major power crisis," Kinders said. "If we don't do something, there could be brown-outs and black-outs this summer. You can't market the state successfully if something like that happens. We need to change our branding impression. We have a consensus of what our image is right now but not what it should be. States that have done successfully in the new economy have done just that."

On a local level, the River Falls area doesn't exactly mirror the image of the whole of Wisconsin, but rather the image of Minnesota's Twin Cities.

"One of the most important things is the fact that we distinguish our

See "Economy" on page A1



Molly Montag/ The Student Voice

The cold weather is here as students pick up the pace when walking by Hathorn Hall.

There's a snowball's chance in hell of cancelled classes

Paul J. Cruz
Staff Writer

For any UW-River Falls students hoping winter will bring weather severe enough to constitute the cancellation of classes, here are three words to consider: forget about it.

Barring unforeseen circumstances, it won't happen.

In 1897 when South Hall burned down, the University, then the River Falls Normal School, closed the school for half a day and cancelled classes for one day.

Nearly one century later, in January of 1995, classes were cancelled due to a snow storm that produced 11 inches of the white stuff and was followed by an Alberta Clipper, an arctic cold front. This combination caused danger on the roads and made it quite difficult to get around on campus, according to UW-RF Public Affairs Director Mark Kinders.

"This school and the UW System in general do not close," Chancellor Ann Lydecker said. "It is highly unlikely that we would ever shut down. It would take a real blizzard."

This state is one where it tries to keep schools open and I commend them for that."

The inclement weather policy for the University Community is as follows: "In the event of weather emergencies, the chancellor or designee may cancel

classes and close the campus to the public and/or direct all non-emergency employees to leave work early or not to report to work."

Assisting Lydecker in such a decision would be Dr. Virgil Nylander, vice chancellor of admissions and finance, and his staff.

Although a slim possibility exists for class cancellation, any another disaster would cause the University to close. According to the inclement weather policy, "In spite of inclement weather, it is unrealistic to close a campus. There are numerous vital services that must be maintained such as security services, food services for residential students, power plant operations, snow removal, etc. However, if inclement weather is severe enough, class can be cancelled, the campus can be closed to the public, and all non-emergency personnel can be directed to leave."

In any event, all employees are required to give an "earnest attempt" to report to work.

UW-RF's inclement weather policy is derived from guidelines defined by UW System officials.

Although little to no chance of class cancellation exists, junior agriculture education major Chris Morehead, May Hall resident assistant, has his plans set for such a day.

"I would catch up on homework, door decorations, bulletin boards, take a much-needed nap or go sledding with my residents."

Campus leader recognized

Gao Xiong receives "Women of Color Award" for her role in hall council activities, campus diversity organizations

Sara Masson
Staff Writer

UW-River Falls campus is better off because of a hard-working and compassionate student who attends this University. Gao Xiong was honored with the UW-RF "Women of Color 2000" award for her contributions to the community we live in.

This award is given to 15 women throughout the UW System. Every school in the system had one woman representing them at a ceremony and the reception that was part of the System's Women's Studies Conference in Madison.

Xiong is a senior majoring in English education. She is from Fridley, Minn., and attended St. Paul Central High School. She is the first in her immediate family to have attended college, which has caused Xiong to continuously want to reach out to other minority women.

"Being female and of Hmong ethnicity, I want to be a good leader and demonstrate good and respectable leadership skills so I can be a role model for all students, but especially for young females of minority background," Xiong said. "I know that for many young females, college seems so far away and so unreal. I want them to be aware that they can also set high standards and achieve high goals, and that the dream of some day

going to college can become a reality."

The list of activities that Xiong participated in is a very extended one. Xiong showed organizational skills when she served as a community leader and a hall council representative in the residence halls.

Xiong has also founded a couple of organizations, including the Community Action Theater Troupe (CATTS), which is a group of UW-RF students that present plays, panels and diversity training sessions for college students and staff. She also established a program with a local elementary school to teach them about Hmong folklore and

was a need for more diversity education in the community and on this campus. CATTS started up as a group of students who wanted to make a difference, so it was not hard to get the organization going," said Xiong.

The elementary school program was founded because Xiong and others realized it's important to educate young people in order to have an accepting and open community in the future.

"We started the diversity and culture education program at the elementary school because we thought it was important to start educating people at a young age," Xiong said.

Xiong shows leadership skills such as organizing events, leading meetings and planning many different activities as the co-president of the UW-RF Asian American Student Association.

She has also worked in the admissions office, where she focuses on helping with the recruitment of other Hmong women.

Xiong also shows her leadership skills as a member of the Technology Leadership Cadre (TLC), which is an organization that helps education students and faculty with the use of computers and technology. The organization aids them with problems and leads seminars to teach them how to use different computer programs and technology.

Xiong was very pleased and excited to be honored with this award.

"I was very surprised when I was notified that I had been selected as the representative from UW-RF," Xiong said. "It was such a great honor to have been chosen for this very prestigious award."

Chancellor Ann Lydecker expressed the same sentiment.

"We always welcome the opportu-

See "Award" on page A6

Music for a joyous season



Molly Montag / The Student Voice

This past Sunday and Monday, the University Choir, Women's Chorus, Community Orchestra and Brass Ensemble performed songs for the holiday in Abbot Concert Hall. UW-River Falls student Nissa Erickson, was one of the performers entertaining the crowd on her violin.

Mixed opinions on the food quality and selection of Chars

Rocky Hulne
Staff Writer

Afternoons in the student center still draw big crowds just like McDonalds did last year, except this year the students are not in line for a Big Mac.

Char's has been a success in its first year of business.

After nearly one semester of business, Char's has kept up with what McDonalds did in the student center last year quite well.

"Monetary-wise Char's is dollar for dollar with McDonalds (last year)," said Rafael Conde, Food Services Director at UW-River Falls.

Conde also said Char's has been very effective this year and that it should stay intact for a while.

"(Char's) should last through the current food service contract, which runs until May of 2000," Conde said.

There will also be some additions to the Char's menu next semester as it plans to focus on more of a chicken theme. The current menu will

stay intact, but there will be additions to go along with what is available now.

One item that Conde said Char's may add is a Barbecued Chicken Breast.

"Next semester we will run different products and specials," Conde said.

Food Services also ran a poll questioning UW-RF students on how they like Char's so far this year. Most of the students felt Char's is a good thing to have in the Student Center.

"The majority of the students like transferability and extended Sunday night hours," Conde said.

The availability of the transfer in the evenings has made Char's a solid option for students who have a meal plan. McDonalds did not offer transfers last year.

"I like the fact that you can transfer, it saves money," said senior Josh Hubin who has a 10 meal plan.

Even with its popularity, Char's has not hurt Freddy's sales at all this semester.

"Freddy's sales are basically the same as last years sales," Conde

said.

Despite the success of Char's, some students, especially those without a meal plan, still feel McDonalds was a better option.

"I think McDonalds fries are better, and the prices are cheaper (than Char's), said junior Kay Dee Schmitt, who does not have a meal plan.

Hubin also felt McDonalds food was of a higher quality.

"McDonalds had a better variety of sandwiches in burgers."

One thing Char's seems to have better than McDonalds is service. The lines in the Student Center in the afternoon are much smaller than they were last year.

"The service is probably faster than McDonalds, and they are always friendly," Schmitt said.

After one full semester Char's has established itself to be just as popular as McDonalds. Although they do not offer the variety or prices of McDonalds, Char's transferability has helped to make the Student Center a popular place to eat once again.

BRIEFS

ANNOUNCEMENTS

UW-River Falls Cycling Club is open to anyone of any ability level who enjoys biking. Road, BMX and mountain bikers are welcome. The club goes on rides together and has members who mountain bike and BMX race. If you always wanted to race or are just looking for people to ride with call Shannon at 426-9557 or Becky at 426-4868.

UW-River Falls Bushwackers is a student-run, outdoor-related organization. Some of the activities the club participates in are camping, rock climbing, biking, hiking, ultimate Frisbee, paddling and backpacking, to name a few. No experience is necessary to join and some equipment is available to members. Club dues are \$5 per semester. Bushwackers meets at 7 p.m. Tuesday nights in the Presidents' Room of the Student Center. For further information or questions call 426-0902.

Student graduation regalia is now available at the University Bookstore.

Career Services is sponsoring workshops next week. *Tuesday:* "Writing Effective Resumes," 4 p.m. to 5 p.m. in the Kinnickinnic Room of the Student Center. "Developing a Professional Portfolio" will be held from 1 p.m. to 2 p.m. in the Kinnickinnic Room. *Wednesday:* "Interviewing Skills," St. Croix Room from 2 p.m. to 3 p.m.

Volunteers are needed to be Big Brothers and Big Sisters in St. Croix Valley. We are partnering with Westside Elementary School and need people willing to donate one hour per week at Westside, before school, during lunch or after school to spend with a child who needs a mentor. For those interesting in becoming a Big Brother or Big Sister, call Pat Millfelt at 381-7289.

EVENTS

In order to promote an appreciation for world cultures through the international language of film, the College of Arts and Sciences is sponsoring an international film called "The Color of Paradise" tomorrow. The film will start at 4 p.m. in 271 Centennial Science Hall and a discussion will follow.

The Final Student Reading of the semester will take place Friday from 3:30 p.m. to 4:30 p.m. in the second floor breezeway of Chalmers Library. Come and listen to poetry and short prose. The reading is a great way to start your weekend, listening to good writers, being inspired and meeting new people. For more information, or to sign up as a reader, contact springlemoms@hotmail.com or jennifer.s.brantley@uwrf.edu.

Take a break from studying and help make a child's Christmas bright. Delta Theta Sigma and Sigma Sigma Sigma invite you to a winter dance at Brandy's Dec. 13 from 8 p.m. to midnight. All proceeds will benefit Toys For Tots. So come enjoy some Christmas cookies, dance to DJs Redline and KISS a Sigma...There will also be a \$3 cover charge.

A Student Recital will be held at 3 p.m. on Thursday, Dec. 14, in Abbott Concert Hall.

River Falls High School Holiday Band Concert will be Dec. 19 at 7 p.m. in Abbott Concert Hall.

SCHOLARSHIPS

The Westconsin Credit Union is sponsoring up to twelve \$1,000 scholarships for applicants who have been credit union members since April or earlier. Students can also have parents or legal guardians who are members to qualify. Other criteria include financial need, GPA and extracurricular activity involvement. Deadline for application is Feb. 23.

Morros K. Udall Scholarships are \$5,000 awards for sophomore and junior students in a broad range of fields related to the environment, and for Native American and Alaska Native students in fields related to health care or tribal public policy. For further information, contact Michael Albert, UW-River Falls faculty representative for the scholarship at 342 Kleinpell Fine Arts. Deadline for application is Feb. 5.

The Mensa Education and Research Foundation and Mensa of Wisconsin are awarding scholarships of \$200 to \$1,000 with no restrictions on age, gender, academic GPA or financial need, although students will need to write an essay of 550 words or less describing their career goals for the awards. Applications can be picked up in 122 South Hall, and the application deadline is Jan. 1.

American Association of University Women will award a scholarship to a female student living in Racine County and beginning her first or second year at the University. Applications can be picked up at the Financial Assistance Office at 122 South Hall and the deadline for application is April 1.

Army Emergency Relief is sponsoring the M.G. James Ursano Scholarship Fund. This is open to dependent children of army soldiers on active duty, retired or deceased while on duty or after retirement. The applicants must be registered in the Defense Eligibility Enrollment Reporting System and have a cumulative GPA of 2.0 Applications may be printed from www.aerhq.org.

Thomas B. Jones and Grace Stevenson Jones School will offer scholarships from \$1,000 to \$3,000 for the 2001-2002 school year. Students must be residing in the Wisconsin counties of Grant, Iowa and Lafayette. Applications can be picked up at the Financial Assistance Office, 122 South Hall, and the deadline for application is March 1.

MEETINGS

Lutheran Student Fellowship will be meeting this year at 8 p.m. Tuesday nights in Luther Memorial Basement. The topic will be different Christian denominations and their beliefs. For other information, contact Carrie Hanson at (715) 247-5968.

The Student Senate meets every Tuesday at 7 p.m. in the Regents Room of the Student Center.

Anyone who has a brief meeting or event to be published in the Student Voice should submit it in writing to 213 South Hall by noon Monday.

Scott Wente
Staff Writer

Attention all UW-River Falls English department alumni, friends, faculty and students!

You've been issued a challenge: If you'll contribute to the department whatever monetary amount you feel comfortable giving, an anonymous donor will match the total amount received, up to \$1500.

This challenge was recently presented to the UW-RF Foundation by an individual with two requests: They wanted to remain unidentified and they wanted the money to be directed to the unrestricted fund, which can only be spent by the department at its discretion.

Although the donation period isn't over until the end of December, Professor Michael Toman, chair of the English department, has already thought about ways the students will benefit most from the donations. He said that using the money directly towards all of the approximately 190 English majors would be difficult and he wants to consider other possibilities.

"In the past, the attention has been focused on individual students and we want to maintain that," Toman continued, "But we also want another aspect that will be focused on doing things for all our students,

such as bringing in speakers or getting faculty into workshops to talk about how to improve classes for all our students."

Toman mentioned how he, with the help of the English department's seven-member executive committee and input from students, will decide where the money will be directed.

"The principles that are going to guide me are what we can do to make the lives of our students better and happier," Toman said.

According to Kimberly Gould Speckman, University Foundation director of annual giving, unrestricted department donation challenges are uncommon at UW-RF. She did say, however, challenges benefit twofold a specific department within the University.

"Challenges are great because they're just a way to encourage other people to give," Gould Speckman said. "It allows someone to make a gift and know that their gift will be matched equally; they're basically giving twice as much to a given department or organization."

A possible donation total of \$3000 could help fund a variety of out-of-class experiences for English students. Toman mentioned several authors, including Scott Carpenter, he would like to bring to the campus for readings and workshops with money from the unrestricted fund.

Though the main objective of the donations will be to indirectly influence as many students as possible,

Toman said there is the possibility of defraying the costs for students who attend seminars, national conferences or workshops.

English professor Ruth Wood and five English majors recently attended a conference held in Milwaukee by the National Council of Teachers of English. Wood saw the conference as a chance for English teachers to get together and discuss a wide variety of issues pertaining to the profession. Equally important was what the conference offered to the five students that plan to be English teachers themselves, said Wood.

"They got to see professionals in

action and find out what kinds of concerns actual classroom teachers have," Wood said. "It's a wonderful way for them to find out what teachers work for and work at, and how they support each other."

Stephanie Johnson, a senior English education major and active member of the Literary Society and Sigma Tau Delta, a national honors society for English majors and minors, attended the conference and found it very beneficial and worthwhile.

"Overall it was very inspiring," Johnson said. "I was able to interact with a lot of teachers and they were very receptive to us as students."

As of Wednesday, \$650 had been donated to the unrestricted fund and, according to Toman, a second anonymous person is planning on giving a "sizeable donation."

However, Toman is banking on the notion that after a newsletter has been sent out to alumni and friends of the department, more donations will come from people other than faculty.

"The faculty are very generous to begin with here; of their time, of their intelligence, of their energy, and in many cases of their money," Toman said. "What I'd really like to do is look to alumni and support from the broader community."

Let there be light



Molly Montag / The Student Voice
Junior Matt Bauer and Senior Dwight Luhman are hard at work building a laser. A new physics course, The Science of Light, will teach students about a variety of topics including vision and perception, photography, optical illusions and color.

Jeff Starck
Staff Writer

Have you been desperately searching through the UW-River Falls course catalog to find those liberal art classes outside of your major that are required to graduate? Then the physics department has come to your rescue by offering a new course, Physics 220: The Science of Light.

In an effort to beef up the optics area of the physics department, an introductory course in optics was created that has applications to many different majors throughout the University.

"I've had calls and talked to people in art, elementary education, psychology, English majors and even someone from animal science," physics professor Dr. Eileen Korenic said.

The course will be offered for the first time this spring semester. Twenty of the 30 available seats have been filled so far. Interested students should sign up while seats still remain.

"There has been quite a bit of enthusiasm so far," Dr. Michael Padgett, the art department chairperson, said. "Color is light. The connection between the science and art is strong."

While there is no lab for this class, Korenic promises that this two-day, 75-minute class won't be all talk.

"I won't just stand up and lecture and say now here is a test," Korenic said. "This will be a hands-on, exploratory and inquiry based class."

Some of the topics that will be discussed are color, photography, holography, optical illusions, vision and perception, lasers and many others.

"Laser-eye surgery and why that works, perception and how the brain interprets things, along with other subjects students may know more about like rainbows and why we see color on television screens are a few areas that will be covered," physics professor Dr. Lowell McCann said.

Korenic said the class is flexible enough to include topics not already on the syllabus.

"There is room left in the schedule for things other than what I have planned to teach," explained Korenic. "If a student has another area or idea about light or optics, we can explore that as well."

STUDENT SENATE

Possible calendar change discussed

Sara Masson
Staff Writer

A survey about the UW-River Falls academic calendar done on campus by a small group of students was discussed at the Student Senate meeting on Dec. 5 in the Regents room. This fall a random sampling of UW-RF students was asked to answer questions about the current academic calendar. Four students from the group presented the results to Student Senate tonight during the open forum time.

The four students who presented the information to the Senate were hoping that it might be taken into account in making the coming years' academic calendars.

"We are hoping that the information from these surveys can be looked at and maybe see action taken to change the academic calendar to what the students want," said Amanda Matzek, a student in the group presenting the information.

The results of the survey basically stated that students would rather have their breaks from school divided differently.

Students would prefer to have three weeks off for winter break, and then get out of classes the second week of May. It also expressed that students would prefer to have 60-minute classes and end the semester earlier. Furthermore, the survey revealed that students would rather have their spring break at the same time as the rest of the UW System schools.

"Spring break was a big deal, our students want to get out for break with the rest of the schools in the UW System," said Mikalyn Schott, a student in the group presenting the information.

The Senate decided to look into possibly using this information at a later time.

Another bill was passed that would allow the board of chairs, who regularly attend Senate meetings, but who have no voting privileges, to come only to meetings that they choose to. Under this new bill, these board members would still have speaking rights as well as the right to move and second issue at senate meetings if they choose to attend.

With a vote of 17-0, Sean Froelich was appointed to be student senate ethics chair for the remainder of the 2000-2001 academic year.

The athletic committee met recently to review the budget and the new NCAA packet of guidelines. Also discussed at the meeting was the issue of football being one of the only varsity sports on campus being a single-season sport.

"Football only has the set weeks of their season, whereas other sports have split seasons where they play some games in the fall, and some in the spring. An example of this is softball," Senator Heidi Hargreaves said. "Some people see this as not being fair, because the split season sports get more playing time."

The committee talked about what can and is going to be done about this problem.

Shared Governance Director David Chell reported to the Senate that the committee is assembling a committee that will find an architect for the new student center to be built on campus.

CAMPUS SECURITY

Student Center targeted by thieves

Jessica Perry
Chief Copy Editor

Instead of preparing for finals last week, UW-River Falls students spent their time consuming alcohol and stealing food from the Student Center.

Nov. 28 Erik J. Stewart, 18, received a citation for possession of alcohol by an underage person. The incident occurred Nov. 16 in 409 Crabtree Hall; Stewart was fined \$335.

Nov. 29 Krystle A. Carlton, 18, was fined \$273.50 for the possession of marijuana in 239 McMillan Hall.

Nov. 30 Peter J. Hankee was fined \$273.50 for the possession of marijuana and \$212 for underage consumption of alcohol in 323 McMillan Hall. Michael S. Warren, 19, also received an underage consumption citation and was fined \$335.

Nov. 30 Christopher L. Shewmake, 21, was taken to detox in Dakota County.

Nov. 30 Five cases of chicken breasts, valued at \$175, were stolen from the Student Center.

Dec. 1 A smoke detector was taken from Hathorn Hall.

Dec. 2 Nicholas A. Hartle, 20, was issued an underage consumption citation at 906 State Street, #301. Hartle was fine \$158.

Dec. 2 A mirror was broken on a vehicle parked in O Lot.

Dec. 3 A Jacket was stolen from a vehicle in E Lot.

Dec. 4 Buns were stolen from Chartwell's in the Student Center.

Convenience and affordability of Econo, Dick's appeal to students

■ Movies, snack food and household items just some of the choices offered by local grocers

Matthew Perenchio
Rocky Hulne
Staff Writers

One of the most important things for a student while attempting to survive his or her college career is the art of managing money. Whether it be scouring the parking lot for dropped change or clipping coupons in weekly newspapers, a few cents can make or brake a college student's budget.

While bargain hunting can be a chore in itself, the adventure of savings becomes more tedious with more options. And although River Falls does have its specialty stores (like hardware, photography, etc.), UW-River Falls students usually like the "one-stop" approach, narrowing down the town's business to ShopKo, Dick's IGA and Econo Foods.

But where are the best savings? Keeping in mind the fact that many UW-RF students live on campus and have a meal plan, the basic provisions for a typical student are snacks, household necessities, movies and party supplies.

Although all three stores have frequent sales, and a More Card at Econo Foods (free when you sign up) entitles members additional savings on certain products, all prices compared were regular prices.

For snack food, chips are usually high on the list; while Shopko doesn't sell many groceries, it does carry some. For a bag of Ruffles chips (12-13.25 oz.), Econo Foods has them for \$2.87, Dick's sells them

for \$2.89, and the same bag goes for \$2.99 at Shopko.

Pizza, too, is a college favorite. Regular size Tombstone pizzas go for \$4.59 at Econo Foods and \$4.69 at Dick's. Regular size Jack's pizza is the same price (\$3.29) at both Econo Foods and Dick's.

As for soda, 24 packs of Pepsi products are \$6.99 at both Econo Foods and Dick's, and 24 packs of Coca-cola products are \$4.99 at Econo Foods and \$5.99 at Dick's. Two liters of Coke and Pepsi products are \$1.29 at Econo Foods and \$1.39 at Dick's; Coke is \$1.29 and Pepsi is 99 cents for two liter bottles at ShopKo.

And a gallon of Kemp's ice cream, any flavor, can be found cheaper at Dick's at \$4.99 than at Econo Foods

"I shop at Econo Foods (because) it has more of a variety than Dick's."

- Junior Kim Furan

at \$5.39.

When it comes to general household items, dish soap, laundry detergent and toothpaste will normally be on the shopping list.

A 28 oz. bottle of Dawn dish soap is \$1.99 at ShopKo, \$2.65 at Econo Foods, and \$2.79 at Dick's. A 50 oz. bottle of Tide laundry detergent is \$4.55 at Econo Foods and \$4.65 at Dick's; ShopKo does not carry this size of Tide. A regular tube of Crest toothpaste (6.4 oz.) costs \$2.19 at Econo Foods and \$2.25 at Dick's; ShopKo also does not carry this size.

After a long day of studying, many college students may want to kick back with a movie. Dick's has new movies for \$1.99 (two evening rentals) and regular movies for 95 cents (two evenings); Econo Foods' Radio Shack has new releases at \$2.49 and regulars at 95 cents (both

two evening rentals); and Mr. Movies rents new movies for \$3.43 (two evenings) and regular titles for \$2.10 (five evenings).

As a reward, those 21 years or older might treat themselves for an alcoholic beverage or two. Although Econo Foods may have slightly cheaper prices on food, Dick's Plus Hometown Liquor has the edge on alcohol prices.

A bottle of Absolute Vodka (1 liter) is \$22.99 at Dick's Liquor and \$23.99 in the Econo Foods liquor department. A bottle of Kessler Whiskey (1.75 liter) is \$15.99 at Dick's and \$16.99 at Econo Foods. A 24 pack of Miller Lite or a liter of Captain Morgan is \$15.99 at both places.

And if your night gets too "rewarding," a bottle of regular-strength Tylenol (100 tablets) is \$6.95 at Econo Foods, \$7.49 at Dick's, and \$7.99 at ShopKo.

Overall, Econo Foods has cheaper prices than the other stores in River Falls. And, according to students, it has a better selection.

"I shop at Econo Foods (because) it has more of a variety than Dick's," said Kim Furan, a junior who lives off campus. "Dick's doesn't have as much stuff."

But while price comparison and selection is important, many students relate to the old concept of "time is money."

"I shop at Econo Foods (because) it's closer," said Tim Smith, a 22-year-old senior from Prucha Hall.

Still, many students at UW-RF wait until they are out of town and in a larger city where prices are cheaper and stock up. Melissa Henney, a senior, does her shopping at Cub Foods in Woodbury, and Joseph Matz, a junior, waits until he goes to Eau Claire for his supplies.

Time, selection, and cost for merchandise are essential elements when it comes to student shopping. Either way you add up your bills, though, "a penny saved is a penny earned."

Products	Econo	Dick's	ShopKo	Mr. Movies
Miracle Whip	\$ 2.99	\$ 3.09	NA	NA
Hunt's Ketchup	1.29	1.19	NA	NA
Kraft Mac and Cheese	.89	.99	NA	NA
Creamette Spaghetti	.97	.99	NA	NA
Noodles				
Spaghettios	.99	.75	NA	NA
Minute Maid O.J.	3.09	3.09	NA	NA
Froot Loops	3.39	3.49	3.29	NA
Bud Lite (6-pack)	4.39	4.49	NA	NA
Playstation/ N64 rentals	2.49	1.99	NA	5.26

Education professors bid farewell to valued colleague

Matthew Perenchio
Viewpoints Editor

At the end of the current semester, UW-River Falls will say good-bye to another professor that has contributed a great deal to the campus. After 13 years of teaching in the Elementary Education Program at the University, Dr. Kathy Cramer will be headed to the University of Minnesota in Minneapolis. As she is moving on, Cramer has traveled a long way to get where she is.

Originally from Long Island, New York, Cramer received her bachelor's degree from Syracuse University and moved to Minnesota in 1974, where she taught math at Jordan Jr. High School in Minneapolis. Cramer went on to graduate school in 1980, obtaining her master's and doctorate from the University of Minnesota, and coming to UW-RF in 1987 to teach mathematics classes in elementary education.

"I was always interested in math," said Cramer, who did volunteer work in schools early in her career.

"When I came to UW-River Falls, it was a great opportunity, considering I already had roots here. I've been lucky from day one."

Along with her husband, who is also involved in math education at the U of M, and her 11-year-old daughter, Cramer has resided in New Brighton, Minn., while teaching at the University. But with assisting students in research and aiding the College of Education and Graduate Studies with grant writing, Cramer has done more than teach.

"We're grateful for all her contributions," said Karen Viechnicki, dean of the College of Education and Graduate Studies. "She's been an important part of this campus and in education. We really appreciate all (she's) done."

With her time at the University, Cramer has seen the campus undergo many changes. One transformation, though, that Cramer is especially proud of is the strength of the education program offered.

"The College of Education has evolved over the years," Cramer said. "When I came here, it wasn't the most well-known of the three."

Now, it may be strongest of the schools here."

And from her help of strengthening and expanding the education program at UW-RF, noting her love of working with students, Cramer felt it was time to also grow and accepted a position at the U of M.

"I just kind of got to a turning point; it was time to grow professionally," she said. "I'll have the opportunity to do some more research and teach a wider variety of courses."

But with Cramer's advancement, she will be missed by her department. The feeling, though, is mutual.

"I'll miss the colleagues that I've had here and all the people that I've met," Cramer said. "They've been really kind of like a family, and that's what makes it hard to leave."

A small celebration was held in the Wyman Education Building last Tuesday to recognize Cramer's accomplishments over the last 13 years and wish her well at her new position. The members of the department of teacher education gave Cramer a letter opener with the University's insignia on it to help her remember them.

"She's done a lot here, and her talent will be missed," said Chancellor Ann Lydecker. "We hate to lose such an asset, but I like to see people moving onward and upward. They have a wonderful program over there (at the University of Minnesota), and she'll be able to carry on her skills."

With Minnesota's newest acquisition, UW-RF will need to find another to fill Cramer's position.

"There will be a national search coming out on December 15, so we don't know who it'll be yet," said Viechnicki. "But we do know that it won't be easy to find someone like Kathy. It will be difficult to replace her."

Although leaving behind many friends, whom Cramer promised to keep in touch with, she is excited about her new position.

"This'll probably be my last change, but I'm looking forward to it," she said. "I have many great memories of UW-River Falls, and I'll never forget them."



Molly Montag / The Student Voice
Dr. Kathy Cramer speaks with Chancellor Ann Lydecker during her farewell party in the Wyman Education Building on Tuesday. Many of Cramer's colleagues wished her luck in her new position at the University of Minnesota.

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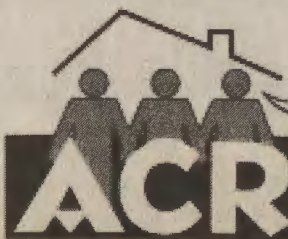
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Music Ensemble pushes the musical envelope

Matt Rayburn
Staff Writer

Imagine humans looking and sounding like wild animals as they try to find one another amidst a forest of improvisations filled with random noises, singing, poetry and percussion instruments.

Battling the harsh cold weather on Tuesday night, the truly dedicated university music supporters came out to experience the New Music Ensemble's performance at Abbott Concert Hall in KFA.

At 8 p.m., the free, 55-minute performance began with Ensemble members Kim Brown and Heather Mullinax acting as though they were unaware of the audience in front of them.

"Um, there's people out there," Mullinax said to Brown.

Acting as though they were unprepared for the crowd, the two performed "5 for Trumpet and Dancer" by Pauline Oliveros. Oliveros, who is originally from Kingston, N.Y., has been composing experimental pieces since the 1960s and performs worldwide. As Brown squeaked out trumpet blasts, Mullinax performed improvised dancing movements. Bending, twisting and wiggling under the dimmed lighting, Mullinax looked like a female Gumby being controlled by Brown's trumpet playing. "I improvised and listened to what the music was, and did what my body told me to do," she said. "It just happened."

With other Ensemble members in the audience spattering out random noises and quick sentences of poetry, one could tell this wasn't any ordinary concert.

"I walk there in the park and the birds just sit there and they don't say hello," one Ensemble member recited from the audience.

After the first piece, the rest of the five numbers over-

lapped one another in a continued mode of eclectic randomness. With the piano and various percussion instruments being played, other New Music Ensemble members took the stage. With all nine Ensemble members either squeaking, clicking their tongues or stomping the floor with their different body parts, they resembled angered zoo monkeys who were just getting used to their cages. Adding hopping, dancing, running and singing around the stage, the Ensemble members proved their originality. At the end of the performance, the members reunited in harmony as they sang and matched each other's notes.

Patti Cudd, who directs the New Music Ensemble and teaches percussion and new music studies at UW-RF, said the Ensemble is about "dealing with contemporary music and pushing the envelopes of sound."

Cudd also said the Ensemble members are creative and are vocally talented.

"They really fit into those pieces," Cudd said. "They were making up their own harmonies and were bringing back ideas from previous ideas."

Michael Cain, a New Music Ensemble member who contributed his percussion skills, gave his perspective of what the goals are for the New Music Ensemble.

"It's designed to stretch the definitions of music," Cain said. "Music is not only what you hear, but what you think you hear."

Many students were in attendance to view the spectacle of music and performance art madness.

"It was like 'Space Odyssey 2001,' except the black monkeys were replaced by people," said Matt Klismith, a computer science major from Fridley, Minn.

Jake Conway, a sophomore pre-pharmacy major, agreed the performance was different.

"It sounded like schizophrenia," Conway said.

"It's designed to stretch the definitions of music. Music is not only what you hear, but what you think you hear."

-Michael Cain, student

Grasping your dic(tionary)

Yes, I am the fourth Beastie Boy. So apparently even the dictionary can bring a little joy in my life. And I'm not just talking about looking up slang words for female genitalia. There are REAL words and definitions that can be just as humorous and offensive. Case in point(s):

Few years back, Babcock and I were trying to get back at one of his ex's (he's got a ton of 'em). I suggested that we send her a nasty e-mail, but instead of loading it with cuss words, we load it with words over four syllables long. Example: "you are the biggest laodicean on the face of the Earth." Meaning: "You are lacking in commitment, partic-

ularly political or religious commitment." But, hey, it sounds like we just called her a whore or something! So to continue with the story, her mom calls Babcock a few days later and b*tched at him for being such a little bastard and driving her daughter to tears with his callous words. That made for a good laugh.

My second contention: the dictionary writers are as twisted, if not more twisted, than jour-

nalists. I'll let ya in on a little secret: whenever a headline sounds funny or perverted, it was completely intentional.

Apparently, the people at Encarta Dictionary (world english version) are either former journalists or a bunch of wannabes. Point: there is a word key usage section under the definition for "gender." In this box (hee hee), it discusses the differences between the word "sex" and "gender." Here's the direct quote: "SEX IS FOR THE MOST PART TO BE PREFERRED." Yeah, you didn't need to tell me that! I bet someone in the copy room was cracking up on publication day.

Okay, this column was basically a filler, but y'all probably figured that out. Next week is my last column for a few weeks. E-mail me at max.k.date@uwrf.edu and say how much you like sex or me or both.



Art show / unlike regular exhibitions

continued from Page B3

ous, and they will bring work back at a later date."

The Scholarship Sale raises money by selling the artwork that is submitted and retaining a 30 percent fee of the sale price in the art department for use toward art scholarships and the student Art Society fund. The remaining 70 percent goes back to the artist.

This sale rewards exhibitors on many different levels.

"The most rewarding part is when we put the money back into the students pockets for supplies and studies," Padgett said. "People also feel excitement in exhibiting, and buying work and through participation."

With the number of people involved and the different mediums in this show, there is a lot of quality, affordable work available. Jim Engebretson, art professor, was responsible for setting up the Scholarship Sale this year. He feels that this show is a good opportunity for students and others involved.

"This is a show that is unlike a regular exhibition," Engebretson said. "This is primarily a sale, but to get the quantity, quality, and variety of work at a low price is incredible. This is a very fun exhibit with some different mediums."

Jill VanSickle, a broad area arts major, and student exhibitor in this years scholarship sale gives a unique point-of-view to this sale.

"The variety of work is tough to find at other galleries," VanSickle said. "The prices in other galleries is usually a lot higher as well. I like the unique chance this sale gives students and others involved. You work with these people (other exhibitors) all year long and observe what they make. I like the chance to get work from other students. Now I can finally own some of their work."

VanSickle also believes that this show is positive to students who want to pursue a career in art.

"It's most encouraging," VanSickle said. When you make art, you tend to use your own style. It's encouraging to see other people enjoy your style as well. It shows students that they can sell work,

Stratton struts for a cause

Show raises money for Cancer Society

Andrea Caudill
Staff Writer

The second annual Stratton Hall "Sexy Fashion Show" ended with a bang as two male models strutted down the catwalk to the song "I'm Too Sexy", sporting nothing but towels while the crowd applauded and cheered them on at Brandy's Tuesday night event.

The two were part of the 23 volunteer models from Stratton Hall that walked the red and white poinsettia-lined stage to raise money for the American Cancer Society.

Around 30-40 people attended the event.

"It was raising money for the Cancer Society and was a good cause. There could've been a better turnout but we had fun," sophomore elementary education major turned-model Gina Snyder said.

The 11 men and 12 women showed off various outfits they had laying around at school or at home. The fashions included formal wear, such as a classic black prom dress for the ladies and a suit for the guys. There were also more trendy fashions, including the orange vinyl pants, leopard print tops, and black leather pants sported by several of the women. A popular item for the guys was different kinds of vests ranging from polar fleece to puffy versions. The favored pairing for this was a multi-colored sweater and cargo pants.

Pajamas, a UWRF rugby outfit, and even a santa hat were also seen modeled.

The emcees, Kelly Manthei and Emily Wood, described each outfit, including shoes and accessories, where the items were purchased, and how much they cost. Also included was a short summary on the model's hobbies and interests and a short interesting fact about them.

The fashions were purchased at places like Dayton's, Abercrombie & Fitch, American Eagle, Old Navy, and Pacific Swimwear. Also seen were several items straight from the starving college student's favorite clothing store, Goodwill.

Audience members were enthusiastic and cheered, applauded, blew noisemakers, and even had signs.

When asked about her favorite outfit, audience member Wendy Bohl picked Ben Brand's American Eagle sweater, Old Navy vest, and cargo pants, as well as Mandy Leslie's black dress in a tie.

"It was good. Ben Brand is the sexiest guy I know," Bohl said.

Tickets to the event were \$3 per person. Stratton Hall raised about \$200 to give to the Cancer Society.

Kelly Manthei, a Stratton Hall R.A., was the coordinator for the event. She was pleased with how the show came together and the Stratton residents that supported it.

"It's fun getting dressed up. I was really happy with all the people that volunteered," said Manthei.



Molly Montag / The Student Voice
Freshman Sarah Johnson strikes a pose during the Stratton Hall fashion show on Tuesday evening.

The Student Voice
At least we're not
from Canada.

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Flint / life stories

continued from Page B3

that she doesn't want the leading role, she simply wants to be the Tinman so she's not the one left with a broken heart.

"Fishlands" — Four fish in their fishbowl all look out the window at the Jersey bay below and wonder if it's really true that there's a place where you can swim all day and all night and never hit glass. Everybody's got a dream, I guess.

"The Bridesmaid Dress Song" — This is a song for those perpetual bridesmaids out there who have a collection of repulsive dresses hidden in their closets. Flint advises, "Don't trash that satin, I'm telling you girl; you'll use that dress again." She then tells the story of her cousin Mary who uses the various parts of her bridesmaid's dress, from the jumbo butt bow to the pillbox hat, as survival tools when she is stranded on an uncharted island.

"I'm Single" — This song follows her through a progression of feelings after a breakup. She begins with loving the feeling of having time for herself: "I feel a rebirth." She then begins to slide downhill when she throws herself down the stairs "just for the CPR" and begins to hear voices. But it all ends well because she eventually finds a female soulmate. "Don't tell me you don't see her, she's standing next to me," Flint insists. "She doesn't call me sick or weird or deranged mentally just cause I'm single."

So if you need a break from your own personal roller coaster, you can hop on Deidre Flint's for a while. Because, like buying new shoes, seeing how others deal with life can be therapeutic.

Deidre Flint will be playing at the Coffeeshouse on Friday, Dec. 8. It's in Brandy's and starts at 7 p.m.

Grinch /

continued from Page B3

than the "no more than two" description in Suess' book; old enough to take letters to the back room of Dad's post office by herself and find the Grinch and Max. She convinces the other Whos to invite the Grinch down for their Christmas Whoballation, saying he needs the good cheer prize.

Just wait until you see what he means!

Cindy searches for the wearing of Christmas, singing a Faith Hill song that may make you cry. After the false Santa Claus (Grinch) tells Cindy that Christmas is about presents, she asks "Santa" to remember the Grinch, even though he's "smelly" and "cold" because he's "kind of sweet."

After he sends her to bed with her cup, he says, "Nice kid. Ba-a-d judge of character."

The other Whovillites love five-foot stacks of presents, cash registers filled with Who money, and the Christmas lights contest.

Martha May, Cindy's next door neighbor, went to grade school with the Grinch. He wasn't always a recluse. She knows why he truly hates Christmas. That tragic story is vital to the rest of this highly entertaining film. It's well-worth the full-price admission.



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Camp Roadkill by Jamison Penny



Has anybody seen my role models?

Without honor among notables and ourselves, heroes have become and endangered species

Everybody has done it, and everybody needs to do it. Looking up to a role model is a healthy way of setting goals and establishing a strong self-esteem for yourself. Taking the time to admire a figure — popular, common, real, or fictitious — lets us know more about ourselves and who and what we want to be someday.

These heroes and heroines inspire kids and shape them throughout childhood, pretty much setting the standards of "dos and don'ts." And after they shed their capes and professions, we adults continue to revere these idols, thinking that the concepts left behind will someday shape the world into a better place. But as if kryptonite has rained down upon them, it seems as if our heroes have fled.

Or there just isn't anyone to look up to anymore.

The title of role model used to know no boundaries. History has produced heroes in countless forms: actors/actresses, sports stars, relatives, singers, scientists, cartoons, politicians, and the list goes on. But with our ever-expanding information system and ever-increasing technology, realism has shattered our admiration and respect for those we once thought were above the rest. Role models from past and present have flaws, which have been continuously pointed out, and the idea of altruism has become a thing of only theory.

It almost seems like society makes celebrities and places them on pedestals so they can be

knocked off later. And when we run out of current people to find blemishes from their lives to talk about, we turn to the past. Lincoln was a great man and known for aiding the advancement of African Americans, but then we found

destroy our heroes is only half the battle. The major problem is that we don't have the right kind of people to even fit into the position of role model; today's potential idols ruin and exploit their lives before we can get to them.

In between trips to the Betty Ford Center, celebrities are committing murder and getting caught in lewd situations. Professional athletes follow the money and not the commitment, unless the commitment is with drug use; nobody wants to be like Mike anymore. And politicians — do any of us have any trust in them? It's no wonder we don't want to look up to anyone anymore; it's not worth the disappointment.

And where fictional characters were once safe in retaining virtue, their images have also been tainted as many cartoons have been turned into movies, giving their once upright personas a new-age attitude twist. As for video games, Mario and Link's strifes in saving princesses have been exchanged for a scantily clad Lara Croft in search of treasure.

It's too bad that the role of role models isn't prevalent anymore, but maybe we're too wrapped up in our own existence to even admire others' lives, and that leaves a large void in footstep following. Regardless, our heroes, as always, will be there once more when we need them and will uphold their purpose. When our heroes hear us calling again someday, they will return from the setting sun they rode off into.

MATTHEW PERENCHIO



"It's no wonder we don't want to look up to anyone anymore; it's not worth the disappointment."

the hypocrisy that he owned slaves. Columbus was honored for his contributions in opening up North America, until historians ripped him apart for destroying cultures that were already there. John F. Kennedy was a great leader and an honest family man, but now he is more associated with Marilyn Monroe than with his wife Jackie. But our ability to search for problems and

New intramurals good, but more are needed

Topic #1: Real new intramurals — The LDPB's Recreation and Wellness Committee is looking at adding two great games to the intramural curriculum. These games are whiffle ball and kick ball, two of the greatest games from back in the day.

Whiffle ball is great because it brings the finesse pitching and run manufacturing part of everybody out there. And kickball, kickball ... it's like baseball with your foot. Baseball Commissioner Bud Selig says that baseball is having a renaissance (just that the Yankees are ruining it). Maybe having these two similar-to-baseball sports proves that the renaissance is true. I think it is great that these old-school games are being tried by the Recreation and Wellness Committee. I hope that these new intramurals work, but the key is that they are trying new things.

Topic #2: Matt's wants for new intramurals — A game very similar to kickball, big base (or indoor kickball as it's called in Boscobel, Wis., the hometown of Troy Mallat), should make its debut on the intramural circuit. For those of you who don't know, big base is kickball with big, padded bats as the bases. The other big difference is that you may have multiple runners on each base. My next proposed intramural would be dodgeball. Need I say more other than giving people the opportunity to legitimately quote Billy Madison? over and over again? You know the dodgeball scene in "Billy Madison." Pickleball is the next sport that I would love to see as an intramural. Pickleball was a fad sport in East-Coast colleges in the early to middle 1990s. Since it takes forever for things to drift from the coasts to the middle of the country, it's time for pickleball to make it to "lil ole"

Western Wisconsin. Pickleball is similar to morphing tennis and table tennis (pingpong) into a game using a whiffle ball (it all comes back to whiffle ball, doesn't it?) and oversized pingpong paddles.

Topic #3: Linkin Park — I have been listening to the new band Linkin Park a lot in the past three weeks. Linkin Park's current album (and only album ever), "The Hybrid Theory," is reminding me quite a bit of a harder version of

I'm happy to see all of you for the little amount of time that I have left here at school.

Topic #5: I'm done, I'm done, I'm nuts — With school wrapping up, it seems that all the projects are getting to be due at the same time (stop the presses on that one). Usually, I don't have many worries about the last two weeks of classes. Usually, I'm just fine with the pressure, I love it. But too bad for Matt. I didn't get much sleep yesterday, and now I need to write this column so ... well so I can leave. I don't need much sleep ever, but right now it's fun. I'm kind of like a roller coaster. You should all try it. Oh wait, you all are doing that, so never mind.

Topic #6: The return of Larry King + I wish beach balls would keep air better. If any very rich alum wanted to give money to the school, bridges between buildings would be very interesting. Roger Clemens is the modern-day Bob Gibson. Fox sports is so inferior to ESPN. I haven't been watching much television lately. The song "Angel's Son" off the "Strait Up" album is great. I wonder if there is a brain difference between Mac and PC users. I'm addicted to e-mail. If you want to e-mail me about this

column or you know something else (did that "you know" remind you of Kirby Puckett?), you can at matthew_m@mail.com. Dan Snyder, the crazy Washington Redskins owner, fired Norv Turner. How can Snyder fire Turner when his No. 1 wide receiver, running back, quarterback, and kicker have been injured? Snyder is a wack job, you don't charge for watching practice! I love the comeback of "Your mom!" Well, if you made it all the way through this column, PLEASE e-mail me and tell me if you think I'm mentally stable because I was just accused of getting a free lobotomy; what does free mean?

MATT MCCONICO



"I hope that these new intramurals work, but the key is that they are trying new things."

Incubus' latest album. Linkin Park has a great singer and has the ability to literally mix it up when the MC starts rapping. I'm becoming slightly agitated that the Twin Cities rock station is not going deeper into "The Hybrid Theory." Every track on that CD is good enough for radio play. And the one track that isn't fit for radio play is an ambient track that is very good for DJs to talk over. If Linkin Park can continue to turn out albums like the current one, they may very well become a band of legend.

Topic #4: Welcome back to the study abroad students — I've missed a number of the students that were abroad this semester. Welcome back.

EDITORIAL

Too late to make a difference, but it's worth a try

Here's a hint to all of you who have been slacking off all semester in the hopes of pulling off a ninth-inning rally: it ain't gonna happen, but give it a shot anyway. Here are some popular methods in attempting to sway our teacher's grading tendencies late in the semester.

First off, you've got to go to at least the last five classes. We know this requires going to a solid two weeks of class. Well, consider it punishment for skipping the first thirteen weeks. If you go to the classes and the professor gives you the "are you supposed to be in this class?" look, you're in trouble.

Talk more in class, but not too much. People

jacking their jaws in the last two weeks is a dead giveaway that he or she has missed the most class. Smile, occasionally raise your hand, and

If you go to the classes and the professor gives you the "are you supposed to be in this class?" look, you're in trouble.

laugh politely at the prof's dumb jokes. Best to ease back into the lineup than to overpronate (metaphorically speaking).

All of this should serve as a wake-up call to the UW-RF population. Trying to get stuff done at the last moment never works. This will be an especially valuable life-lesson when it comes back to bite you in the butt in real life. Don't say we didn't tell you so. Next semester, get out to a good start: if you know of an assignment, get it done early! Nothing is as rewarding as knowing that the grade on the report card is the one that you earned. That feeling of satisfaction will positively affect other life aspects.

However, who is going to really have a good job anyway? May as well get the slacking out of the way in college. Wait, this is the staff view: yeah, go to classes and stuff. And we told you so.

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Award /

Continued from page A1

nity to celebrate the achievements of our students. I'm especially pleased that Gao Xiong has been recognized statewide for her accomplishments."

This award was instituted in 1994 to honor the efforts of these women to strengthen the UW Systems' communities.

"This award gives us an opportunity to recognize and support the women of color in the UW System and to thank the faculty, staff, students and community leaders who are striving to make our campuses a better place for women of color to work and study," said UW System President Katharine Lyall in the UW-RF press release.

Xiong is extremely grateful for the opportunities she has received from UW-RF.

"One last thing that I would really like to emphasize is that, without the opportunities that the University has given me, I would not have been able to do any of the things that I have done."

Economy

Continued from page A1

region by issues unique to us," Kinders said.

But there are some issues that strongly tie River Falls to the rest of the state, and those are issues that will probably see the quickest change.

"We have some potential here," Lydecker said, "but we also have some of the very same kinds of problems that very rural communities have - telecommunication isn't serving them well, and that's a major issue for this state to deal with."

The River Falls area, in particular, has already put to planning a forum designed to deal with that and other problems.

Entrepreneurship and venture capital will be the focus of a January forum headed by community leaders.

"We've seen the start of a serious commitment to work together to create a set of realistic goals and a road map for Wisconsin's long term vitality and success," said UW Regent President Jay Smith, according to the summit website.

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Unbreakable (PG-13) 1:50
Sat/Sun Matinees 1:30, 4:40
Weekdays 4:40 Evenings 7:25, 9:45

The Grinch (PG) 1:45
Sat/Sun Matinees 12:40, 2:50, 5:00
Weekdays 5:00 Evenings 7:15, 9:25

Proof of Life (R) 2:15
Sat/Sun Matinees 1:30, 4:15
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Rugrats in Paris (G) 1:25
Sat/Sun Matinees 12:20, 2:20, 4:20
Week 4:20 Eve 7:00 Men of Honor(R) 9:30

102 Dalmations (G) 1:35
Sat/Sun Matinees 1:00, 3:10, 5:15
Weekdays 5:15 Evenings 7:10, 9:00

Bounce (PG-13) 1:55
Sat/Sun Matinees 1:20, 4:30
Weekdays 4:30 Evenings 7:00, 9:30

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THE STUDENT VOICE SPORTS

December 7, 2000

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Volume 87, Number 12



The trouble in D.C.

The trouble in Washington is not that we don't have a President yet or that we're forced to bear with a drawn-out debacle, but rather that we're forced to watch pigskin's D.C. hopefuls and their painful fade into dissolution from the should-be-great Redskin team they were supposed to be at the beginning of the year. So much for Super Bowl hopes. Just when you think they got all the right guys,

RYAN BRINKS

things fall apart. What happened? The most obvious reason can be pinned on the untimeliness of injuries: Michael Westbrook, Brad Johnson and Stephen Davis in particular. A similar fate at St. Louis, except that the Rams don't have recognizable names behind their fallen stars.

"There are a lot of football enthusiasts that think they know what they're talking about."

No Jeff George, no Adrian Murrell, no Irving Fryar or Andre Reed, even if they're getting old. So what's the Redskins' excuse? Maybe the recent personnel changes shed some light on the subject. Tossing Norv Turner in mid-season may have been a questionably bold move for owner Dan Snyder. Even if he does have the power to do whatever he wants with his team, when your personality and actions repel your coaches and players (just ask Johnson), you can't hope to hold together a great collection of players, no matter how much money you spend. Why do you think Jeff George keeps bouncing around from team to team despite numerous solid performances? People can't stand his personality, or lack thereof.

There are a lot of football enthusiasts that think they know what they're talking about. Maybe I'm one of them. What I do know though is that coaching takes much more knowledge, time and practice than can be acquired as a hobby. In other words, you hire coaches for a reason, because they know how to develop a football team. And you don't.

"They call it coaching, but it is teaching," Lince Lombardi once said. "You do not just tell them...you show them the reasons."

You can't just buy a team, you have to mold one. And that usually happens when there's only one authority, only one voice to listen to. When you have an owner mess around with personnel, I think, for one, he's showing no respect or confidence at all in the coach's abilities, and two, he's disrupting that mold.

Maybe injuries have crippled the Redskins. Maybe they were never as good as the hype in the first place. But maybe there's something else there that's ruining any chances the franchise may have, i.e. Dan Snyder?

Ryan Brinks is a sophomore majoring in journalism.

Slow start leads to hockey's first loss



Molly Montag / The Student Voice

Jacque Vezina eyes the puck in the Falcons' 5-3 loss to UW-Superior Friday night. Vezina stopped 25 shots in the contest, the team's first loss. The Falcons are now 9-1-1, 5-1 in the NCHA.

Troy Mallat
Sports Editor

When playing in the NCHA, a five-minute span of unsteady play can result in a loss. That was the case Friday night as the UW-River Falls men's hockey team allowed three goals in the first 3:20 of the game en route to a 5-3 loss to UW-Superior at Hunt Arena.

The Falcons (9-1-1, 5-1 in the NCHA) came back to rip St. Scholastica, 12-3, in Saturday's contest to remain at the top of the conference.

On Friday, the Yellowjackets (7-3, 1-3) scored on their first three shot attempts on goaltender Jacque Vezina. Goals by Jeff Glowa, Cameron Van Sandt and a short-handed goal by Jay Stewart made the score 3-0 before many of the 1,032 spectators had taken their seats.

"Our No. 1 problem was positioning. We over-pursued, and that gave Superior a lot of open ice and a lot of odd-man rushes," head coach Steve Freeman said.

The Falcons solved their positioning problems midway through the first period and embarked on a frantic comeback that would tie the game at 3-3.

Sophomore defenseman Adam Kragthorpe's fifth goal of the year, a wrister from the left circle, beat Nathan Ziemski to make the score

3-1 at the 9:51 mark of the second period.

With less than two minutes left in the period, Carl Boben cut the lead to one on a breakaway goal. Jamie Steinert found a streaking Boben behind the Yellowjacket defense, a deke and a backhand later and the score was 3-2.

In the third period, Jeff Bernard's power-play goal tied the game and made it look like the Falcons would pull out another third period win.

"We thought for sure we would win when we got to 3-3," Freeman said. "But we had breakdowns that are uncharacteristic of this team. If we learn from these mistakes, we can take advantage of these opportunities down the road."

The Yellowjackets took the lead for good when Rob Ziemmer banged home a rebound goal with 6:25 left in the game and iced the game after Carl Hanson scored a fluke goal from center ice. Hanson tried to dump the puck into the Falcon zone, but it took a funny bounce off a glass divider and into the goal, past a diving Vezina who was behind the net getting ready to retrieve the puck.

That goal exemplified the night for the Falcons. Even in tying the game, the team looked uncharacteristically out of rhythm.

"It was a strange night," Freeman said. "We

See "Hockey" page B2

Lady skaters cut down Foresters

■ After seven-hour trip, UW-River Falls comes away with sweep of Lake Forest

Ryan Brinks
Assistant Sports Editor

Shaking off the numbness of a seven-hour journey to the suburbs of Chicago, the Falcons rushed to the Lake Forest locker room at about the time they were supposed to get on the ice. Having arrived late, the Falcons weren't all together into the early part of Friday night's conference bout, and the Foresters took advantage of that.

In the end, however, the UW-River Falls women soon turned the tables and went on for a 3-1, 5-0 conference sweep on the Foresters' home ice last Friday and Saturday.

"Any time you ride on a bus all day and get off and play, it's going to affect you," head coach Joe Cranston said.

Falcons fall to Tommies

Despite goals from Elisha Best and Jodi Hensch in the third period, the Falcons fell to St. Thomas 3-2 Wednesday night at Hunt Arena. Stephanie Seiler made 18 saves in a losing effort.

And it did. Despite controlling the puck fairly well from the onset, the Falcons remained scoreless through the first period and watched the Foresters take the lead with 6:46 left when Robyn Slater beat Stephanie Seiler at the net.

"We really gave up very few scoring opportunities," Cranston said in response to that goal. "We were dominating so bad that I didn't panic. I knew we'd still be able to win it. We were just taking bad shots instead of working the puck to the net. It was just a matter of beating a very good goalie."

Rebounding with a turn-around second period, the Falcons lived up



Molly Montag / The Student Voice

Forward Susie Misheski handles the puck in Wednesday's 3-2 loss to St. Thomas. The Falcons are 6-3 overall.

to that expectation and matched the Foresters on a Megan Schulzetenberg to Jodi Hensch combination for the score merely 1:10 in.

Then, as the UW-RF women compiled their second of three 13-shot periods and withheld a Forester 6-shot effort, two more goals came in.

With 6:56 left, Lindsey Carlson and Rachel Goodwin teamed up to

give Elisha Best her fifth goal of the season before Beth Betker dialed Karyl Hylle's number for the Falcons' third score on the night, under a minute to go in the second. Leading 3-1 into the third, the Falcons finished up by denying the Foresters through the final 20 minutes while going scoreless themselves.

See "Sweep" on page B2

Becker's 33 leads Falcons to win

Bob Burrows
Sports Correspondent

Kent Becker's half-court buzzer-beater gave the Falcons a 27-24 lead at intermission and the junior guard scored 11 of the Falcons, final 14 points to lift the UW-River Falls men's basketball team to a 71-67 win over UW-Whitewater in the WIAC opener for both teams at Karges Center Saturday night.

Becker finished with a career-high 33 points as the Falcons improved to 5-1 overall.

UW-RF was able to recover from a sluggish start that saw the Falcons score just two points in the first nine minutes of the game. Whitewater took a 15-4 lead at the midpoint of the half before the Falcons outscored the

See "Becker" on page B2

Falcons lose first game

Paul J. Cruz
Sports Correspondent

Heidi Behnke wasn't solely responsible for UW-River Falls' first setback of the 2000 campaign, but the 5-foot, 11-inch Viterbo senior was a key contributor.

Behnke, who shot 9-of-11 from the floor and 2-of-3 from 3-point territory, poured in 22 points, collected 11 rebounds, 10 on the defensive end, and dished off five assists, as the V-Hawks (6-3) overcame a 34-40 half-time deficit to upend the Falcons (7-1) 61-55 Tuesday in La Crosse.

Kara Brandau and Lisa Saluzzi added 13 points apiece for Viterbo and Ellie Junker pitched in 10 points to complement Behnke's showing.

"Heidi Behnke is one of the better players I've seen, and Viterbo is a very good team," Falcon coach Cindy Hovet said. "They are very balanced."

Junior Tara Wakefield, who netted 3-of-4 treys in the contest, came off the bench to pace the Falcons with 13 points.

Junior Abby Nelson pitched in 11 points and four steals, junior Andrea Long accounted for 10 points and junior Melissa McKernon added nine points and

grabbed six caroms. Senior Mara Reif-Wenner tied Behnke for game-high rebounding honors with 11, nine of which were snagged on the defensive end of the court.

The Falcons shot 22-of-53 (.415) from the floor, 4-of-10 (.400) from behind the arc, and canned 7-of-12 (.583) freebies. Viterbo, which made 7-of-22 (.318) treys, hit 25-of-60 (.417) field goal attempts.

UW-RF outrebounded the V-Hawks 37-34, but committed 14 turnovers, four more than Viterbo.

"At critical points, Viterbo made the plays and we didn't," Hovet said.

The Falcons (7-1, 1-0) will return to action Saturday, when they travel to UW-Oshkosh (6-1, 2-0) to face the Titans in a Wisconsin Intercollegiate Athletic Conference tilt. Opening tip-off is slated for 3 p.m.

Oshkosh, which has collected eight consecutive wins over the Falcons since the 1996-97 campaign, holds a 33-11 edge in the teams' all-time series.

"Against Oshkosh we better be the ones making the plays," Hovet said. "In a lot of our games, that will be the difference."

"We just need to find our niche. That's what we're working on."

Long heats up in WIAC opener

Paul J. Cruz
Sports Correspondent

Despite a frigid first-half shooting performance, UW-River Falls started its Wisconsin Intercollegiate Athletic Conference schedule in hot fashion.

The Falcons (7-0, 1-0), who shot only 7-of-31 (.226) from the floor in the first stanza, connected on 12-of-18 (.667) field goal attempts in the second frame to fend off UW-Whitewater (2-2, 0-1) 64-61 Saturday on the road to preserve their unblemished season mark.

"We were a lot more patient and

we created more shots out of our system rather than trying to do it individually," said UW-RF coach Cindy Hovet of the changes her troops made after intermission.

UW-RF, which trailed 7-2 in the early going, owned a 21-18 halftime advantage, but the Warhawks kicked off the second half with a 9-2 run to take a 27-23 lead. The Falcons, however, took the lead for good at 39-37 with 10-minutes, 52-seconds, left when junior Andrea Long netted a pair of charity shots.

Long, who hit 7-of-14 field goals and went a perfect 8-for-8 from the charity stripe, paced UW-RF with a

game-high 22 points. Junior Abby Nelson and senior Mara Reif-Wenner pitched in 12 points each.

Becky Nystrom led the Warhawks with 15 points, while Katie Rechlicz added 13 and Brenda Brooks, who shot 4-of-8 from 3-point territory, contributed 12.

Reif-Wenner dished out a game-high five assists and snared a game-high 14 rebounds.

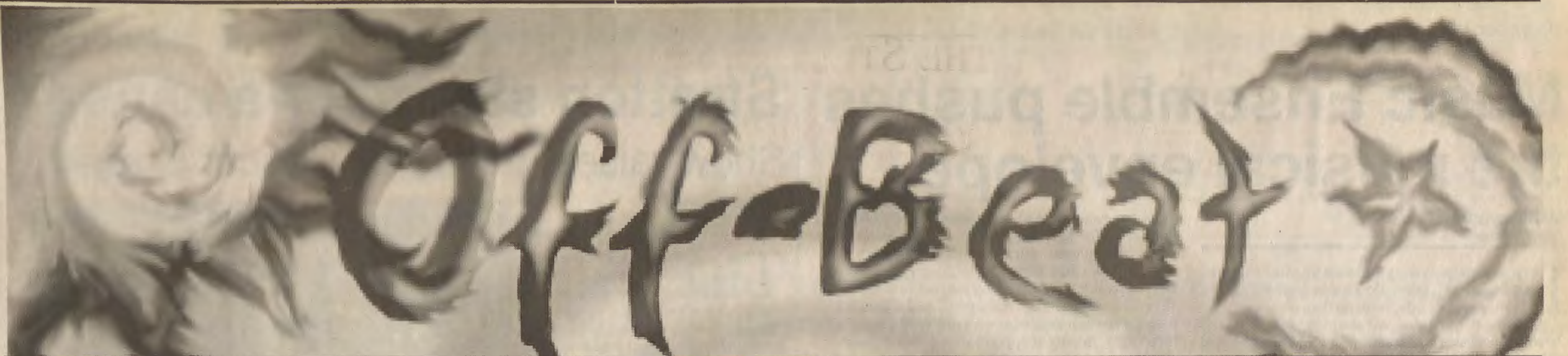
The Falcons connected on 19-of-49 (.388) shots from the floor, 5-of-11 (.455) treys and 21-of-27 (.778) freebies; meanwhile, Whitewater

See "Long" on page B2



Scott Wente / The Student Voice

Mara Reif-Wenner scores on a layup Thursday night.



Carrey's 'Grinch' still classic X-mas entertainment

film review

Katie Houge
Staff Writer

One man's toxic sludge is another man's potpourri.

The Grinch
How did the Grinch really become the Grinch? What woman could ever love the Grinch? What's the REAL reason for his hatred of Christmas? How can a film present lessons about greed, hoodlum play and love in a hilarious yet touching fashion?

Extremely well.
Dr. Seuss
How the Grinch Stole Christmas, the recently-released live-action film starring Jim Carrey (The Grinch), Taylor Momsen (Little Cindy Lou-Who) and Christine Baranski (Martha May Who-vier), provides more than a memorable viewing experience; it also dishes up joy and enlightenment. Rated PG for some crude humor, this fun film gets four out of five "happy holidays" cheers.

The acting is superb; the costumes and set are impressive. True to the book, the Whos vary from a few inches, thanks to computer animation, to many feet tall. Their upturned noses and rosy cheeks are artfully applied.

The sets are Dr. Seuss all the way! In addition to Director Ron Howard's extraordinary attention to detail, the asymmetrical staircases and rounded archways evoke the same images that generations of Seuss readers enjoy.

It isn't just another Jim Carrey flick. The humor is appropriate to the theme. Grownups laugh so hard that little kids two rows down turn to look.

Carrey's body language shows through his costume's potbelly; his varying postures being just as expressive as his green silly-putty face.

His jumps, jives and vast vocal variations contrast well with his brooding angst in his easy chair. His green hairy body and pompadour seem natural. The Grinch's spindly fingers are usually twitching, twiddling and gripping. True to the form of the book, he consults and torments his dog Max, who does a few neat tricks himself.

"When I say 'we,' I mean you," the Grinch says to Max when it's time to haul red garbage bags marked with crossbones back to his lair.

The Grinch's rough outside and glass-chewing ways don't scare Little Cindy Lou-Who. She's older

"Grinch" continued on page B4



"...the asymmetrical staircases and rounded archways evoke the same images that generations of Seuss readers enjoy."

Flint's playlist play-by-play

Janel Nellen
Staff Writer

Deidre Flint's 1999 album "The Shuffleboard Queens" will make you laugh; you'll chuckle, you'll chortle, you'll snicker, you'll titter. You may giggle, you may guffaw. But beware: she may catch you off guard.

Flint's music is about life, and as we all know, life can be like a day at the fair. It has ups and it has downs, but if you can win a prize or score some greasy cheese curds between the roller coaster rides, you're doing pretty well.

This elementary school teacher-turned-musician uses music, humor and satire to navigate her way among the rides.

"We Fit Right" — This song characterizes the conflicting sides of relationships: she starts the song with making it clear that this relationship will not be long term and that it's like a "psycho diner waitress on a blind date with a New York tipper" or "Acrophobic Hydrophobes trekking to Niagara Falls." She then contradicts herself by saying, "We fit right." This song shows an example of a confusing and crazy relationship that many people have had experience with and can therefore sympathize with.

"Past Life Regressed" — This is a fun song that describes a woman's visit to a "past life therapist." She expects the therapist to tell her about amazing and fulfilling past lives, but

instead hears about her life as a "foul-smelling indigent serf" who was killed by a wild boar, her life as an "ice age chick" who died at 10 years old from eating a poisonous berry, and her life as a mugwort who reproduced asexually. Her past lives did not give her much opportunity to "get any action," much like her current life. I'm sure many listeners can sympathize here, as well.

"Cheerleader" — A gentle reminder of how important being a cheerleader can be to a girl: "All the guys want to date her, all the girls want to be her. Next time round I want to be a cheerleader." Isn't that enough to make you want to be a cheerleader?

"Marrow of My Bone" — For a change of pace, a serious tone. This is a heart-wrenching song about the end of a relationship that could hit a nerve for some listeners.

"Introduction to Belly Dancing" — This is a song that makes you want to do something for yourself rather than constantly trying to please those around you. This woman took a class to "please an inattentive lover" but ended up finding something important to her instead: "Every movement is a sentence in a fine erotic prayer; I think some answer to my soul is written there."

"King of the Rollerama" — Do you remember your first love? This song will bring you back to your adolescence. She is remembering Mike, the rink guard at the Rollerama, with his Old Spice and Jordache jeans. It'll make you wish you

were twelve again...or not. But at least in this song you can make fun of her unfledged love rather than remembering your own time as a pathetic preteen.

"The Boob Fairy" — A girl can be emotionally scarred for life if the Boob Fairy doesn't come for her. But don't misunderstand this song or underestimate its importance because, after all, "The boobs are just a set of metaphors to symbolize everyone's fear of human inadequacy."

"New Shoes" — Come on, you've all done it. You feel bummed or stressed so you go shopping. Max out that credit card. With finals week coming up, it's an epidemic. "Problems seem much smaller when your four inches taller," Flint advises. "I just adore new shoes."

"The Shuffleboard Queens" — Listen to this one with your best friend and then make a pact. Friends go their separate ways, but "when the love of our lives has passed away and our hair has turned silver or blue or gray" it's time to get back together. Fulfill all the dreams that both of you simply didn't have the time to attend to throughout your lives. It'll be time to "wear polyester and start up a band" and "be every virile older man's savior." That's when life will really begin.

"Tinman" — Playing off of the idea that the world is a stage and we are all its players, Flint begs to be recast as "the heartless one." She says

"Flint" continued on page B4

Like politicians, this stuff IS for sale

Erik Astin
Assistant Off-Beat Editor

Did you remember to get a present for that special someone? Did you remember one for your mom, dad, or little brother or sister at home this holiday season? If not, don't worry about it, you still have time. The Annual Scholarship Sale in Gallery 101 in Kleinpell Fine Arts building is still open.

The Scholarship Sale is a unique type of sale. Students, faculty, alumni, retired faculty, and other local artists made all work in the sale.

Also, in this unique show, there are a number of different mediums involved. Some that are represented here are glass, ceramics, painting, fibers, printmaking, photography, and mixed media.

Art Department Chair Michael Padgett feels that each year this show continues its progress.

"This year and each year seems to do a little better than the last," Padgett said. "Each year we seem to sell more, and in turn, the pool for the art scholarships continue to increase. Word spreads each year, and people seem to anticipate it more each year."

The popularity of this show doesn't just spread to the people who come to buy work each year, it has spread throughout the artists that sell their work in this show.

Each year, the number of items and artists increase. This makes for a lack of room, and some pieces are put on hold until there is room for everything entered. This, however, is not a problem, according to Padgett.

"Most artists are willing to have work on hold," Padgett said. "A lot of times, they do come back and bring more work if it is currently too full. People are courte-



Molly Montag / The Student Voice

UW-RF students Matt Fischer and Katie Gorrie check out this year's art sale in Gallery 101.

"Art Sale" continued on Page B4

What is the most asexual part of the body? (Not attractive nor involved in foreplay)



"The nose."
Jenny Olson
junior



"Toenails. If you looked at my toenails, you'd know why."
Andy Kagol
freshman



"The knee, its useless."
Jenni Gerard
sophomore



"The knee; its not that flexible."
Josh Zmrazek,
freshman



"Armpit, because in the heat of things, it could get stanky up there."
Johnny Broesch
freshman



"The feet, because they have toejam."
Karissa Swenson and Josh Sykora
sophomore and junior

Music Ensemble pushes the musical envelope

Matt Rayburn
Staff Writer

Imagine humans looking and sounding like wild animals as they try to find one another amidst a forest of improvisations filled with random noises, singing, poetry and percussion instruments.

Battling the harsh cold weather on Tuesday night, the truly dedicated university music supporters came out to experience the New Music Ensemble's performance at Abbott Concert Hall in KFA.

At 8 p.m., the free, 55-minute performance began with Ensemble members Kim Brown and Heather Mullinax acting as though they were unaware of the audience in front of them.

"Um, there's people out there," Mullinax said to Brown.

Acting as though they were unprepared for the crowd, the two performed "5 for Trumpet and Dancer" by Pauline Oliveros. Oliveros, who is originally from Kingston, N.Y., has been composing experimental pieces since the 1960s and performs worldwide. As Brown squeaked out trumpet blasts, Mullinax performed improvised dancing movements. Bending, twisting and wiggling under the dimmed lighting, Mullinax looked like a female Gumby being controlled by Brown's trumpet playing. "I improvised and listened to what the music was, and did what my body told me to do," she said. "It just happened."

With other Ensemble members in the audience sputtering out random noises and quick sentences of poetry, one could tell this wasn't any ordinary concert.

"I walk there in the park and the birds just sit there and they don't say hello," one Ensemble member recited from the audience.

After the first piece, the rest of the five numbers over-

lapped one another in a continued mode of eclectic randomness. With the piano and various percussion instruments being played, other New Music Ensemble members took the stage. With all nine Ensemble members either squeaking, clicking their tongues or stomping the floor with their different body parts, they resembled angered zoo monkeys who were just getting used to their cages. Adding hopping, dancing, running and singing around the stage, the Ensemble members proved their originality. At the end of the performance, the members reunited in harmony as they sang and matched each other's notes.

Patti Cudd, who directs the New Music Ensemble and teaches percussion and new music studies at UW-RF, said the Ensemble is about "dealing with contemporary music and pushing the envelopes of sound."

Cudd also said the Ensemble members are creative and are vocally talented.

"They really fit into those pieces," Cudd said. "They were making up their own harmonies and were bringing back ideas from previous ideas."

Michael Cain, a New Music Ensemble member who contributed his percussion skills, gave his perspective of what the goals are for the New Music Ensemble.

"It's designed to stretch the definitions of music," Cain said. "Music is not only what you hear, but what you think you hear."

Many students were in attendance to view the spectacle of music and performance art madness.

"It was like 'Space Odyssey 2001,' except the black monkeys were replaced by people," said Matt Klismith, a computer science major from Fridley, Minn.

Jake Conway, a sophomore pre-pharmacy major, agreed the performance was different.

"It sounded like schizophrenia," Conway said.

"It's designed to stretch the definitions of music. Music is not only what you hear, but what you think you hear."

-Michael Cain, student

Stratton struts for a cause

Show raises money for Cancer Society

Andrea Caudill
Staff Writer

The second annual Stratton Hall "Sexy Fashion Show" ended with a bang as two male models strutted down the catwalk to the song "I'm Too Sexy", sporting nothing but towels while the crowd applauded and cheered them on at Brandy's Tuesday night event.

The two were part of the 23 volunteer models from Stratton Hall that walked the red and white poinsettia-lined stage to raise money for the American Cancer Society.

Around 30-40 people attended the event.

"It was raising money for the Cancer Society and was a good cause. There could've been a better turnout but we had fun," sophomore elementary education major turned-model Gina Snyder said.

The 11 men and 12 women showed off various outfits they had laying around at school or at home. The fashions included formal wear, such as a classic black prom dress for the ladies and a suit for the guys. There were also more trendy fashions, including the orange vinyl pants, leopard print tops, and black leather pants sported by several of the women. A popular item for the guys was different kinds of vests ranging from polar fleece to puffy versions. The favored pairing for this was a multi-colored sweater and cargo pants.

Pajamas, a UWRF rugby outfit, and even a santa hat were also seen modeled.

The emcees, Kelly Manthei and Emily Wood, described each outfit, including shoes and accessories, where the items were purchased, and how much they cost. Also included was a short summary on the model's hobbies and interests and a short interesting fact about them.

The fashions were purchased at places like Dayton's, Abercrombie & Fitch, American Eagle, Old Navy, and Pacific Swimwear. Also seen were several items straight from the starving college student's favorite clothing store, Goodwill.

Audience members were enthusiastic and cheered, applauded, blew noisemakers, and even had signs.

When asked about her favorite outfit, audience member Wendy Bohl picked Ben Brand's American Eagle sweater, Old Navy vest, and cargo pants, as well as Mandy Leslie's black dress in a tie.

"It was good. Ben Brand is the sexiest guy I know," Bohl said.

Tickets to the event were \$3 per person. Stratton Hall raised about \$200 to give to the Cancer Society.

Kelly Manthei, a Stratton Hall R.A., was the coordinator for the event. She was pleased with how the show came together and the Stratton residents that supported it.

"It's fun getting dressed up. I was really happy with all the people that volunteered," said Manthei.



Molly Montag / The Student Voice
Freshman Sarah Johnson strikes a pose during the Stratton Hall fashion show on Tuesday evening.

Grasping your dic(tionary)

Yes, I am the fourth Beastie Boy. So apparently even the dictionary can bring a little joy in my life. And I'm not just talking about looking up slang words for female genitalia. There are REAL words and definitions that can be just as humorous and offensive. Case in point(s):

Few years back, Babcock and I were trying to get back at one of his ex's (he's got a ton of 'em). I suggested that we send her a nasty e-mail, but instead of loading it with cuss words, we load it with words over four syllables long. Example: "you are the biggest laodicean on the face of the Earth." Meaning: "You are lacking in commitment, partic-



ularly political or religious commitment." But, hey, it sounds like we just called her a whore or something! So to continue with the story, her mom calls Babcock a few days later and b*tched at him for being such a little bastard and driving her daughter to tears with his callous words. That made for a good laugh.

My second contention: the dictionary writers are as twisted, if not more twisted, than jour-

nalists. I'll let ya in on a little secret: whenever a headline sounds funny or perverted, it was completely intentional.

Apparently, the people at Encarta Dictionary (world english version) are either former journalists or a bunch of wannabes. Point: there is a word key usage section under the definition for "gender." In this box (hee hee), it discusses the differences between the word "sex" and "gender." Here's the direct quote: "SEX IS FOR THE MOST PART TO BE PREFERRED." Yeah, you didn't need to tell me that! I bet someone in the copy room was cracking up on publication day.

Okay, this column was basically a filler, but y'all probably figured that out. Next week is my last column for a few weeks. E-mail me at max.k.date@uwrf.edu and say how much you like sex or me or both.

The Student Voice
At least we're not from Canada.
"guaranteed fresh since 1916"

Art show / unlike regular exhibitions

continued from Page B3

ous, and they will bring work back at a later date."

The Scholarship Sale raises money by selling the artwork that is submitted and retaining a 30 percent fee of the sale price in the art department for use toward art scholarships and the student Art Society fund. The remaining 70 percent goes back to the artist.

This sale rewards exhibitors on many different levels.

"The most rewarding part is when we put the money back into the students pockets for supplies and studies," Padgett said. "People also feel excitement in exhibiting, and buying work and through participation."

With the number of people involved and the different mediums in this show, there is a lot of quality, affordable work available. Jim Engebretson, art professor, was responsible for setting up the Scholarship Sale this year. He feels that this show is a good opportunity for students and others involved.

"This is a show that is unlike a regular exhibition," Engebretson said. "This is primarily a sale, but to get the quantity, quality, and variety of work at a low price is incredible. This is a very fun exhibit with some different mediums."

Jill VanSickle, a broad area arts major, and student exhibitor in this year's scholarship sale gives a unique point-of-view to this sale.

"The variety of work is tough to find at other galleries," VanSickle said. "The prices in other galleries is usually a lot higher as well. I like the unique chance this sale gives students and others involved. You work with these people (other exhibitors) all year long and observe what they make. I like the chance to get work from other students. Now I can finally own some of their work."

VanSickle also believes that this show is positive to students who want to pursue a career in art.

"It's most encouraging," VanSickle said. When you make art, you tend to use your own style. It's encouraging to see other people enjoy your style as well. It shows students that they can sell work,

and that is very encouraging as an artist."

The Scholarship Sale is a great opportunity for students and artists who want to exhibit work, or for people who are looking to buy one of a kind artwork for reasonable prices.

The sale began on November 29th and will continue to run through Friday, December 15th. Gallery hours are Monday through Friday from 9 AM to 5 PM and 7PM to 9PM, and Sunday from 2 to 4PM.

For more information, contact the UW-RF art department at 715-425-3266, or to go http://www.uwrf.edu/news_bureau/welcome.html on the World Wide Web.

Grinch /

continued from Page B3

than the "no more than two" description in Suess' book; old enough to take letters to the back room of Dad's post office by herself and find the Grinch and Max. She convinces the other Whos to invite the Grinch down for their Christmas Whoballation, saying he needs the good cheer prize.

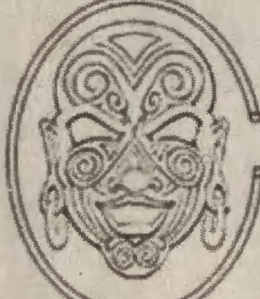
Just wait until you see what he wears!

Cindy searches for the meaning of Christmas, singing a Faith Hill song that may make you cry. After the false Santy Claus (Grinch) tells Cindy that Christmas is about presents, she asks "Santa" to remember the Grinch, even though he's "smelly" and "cold" because he's "kind of sweet."

After he sends her to bed with her cap, he says, "Nice kid. Ba-a-d judge of character."

The other Whovillites love five-foot stacks of presents, cash registers filled with Who money, and the Christmas lights contest.

Martha May, Cindy's next door neighbor, went to grade school with the Grinch. He wasn't always a recluse. She knows why he truly hates Christmas. That tragic story is vital to the rest of this highly entertaining film. It's well-worth the full-price admission.



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