

Falcon football remains undefeated in WIAC

Sports B1

Guest speaker helps to understand Islam

News A4

Sparring English and journalism majors

Troy B4

Trolley takes first trip through the neighborhood

Shuttle begins transporting students from Ramer Field

Craig Corsten
Staff Writer

On Monday at 7:40 a.m., the much-debated shuttle took its first trip from Ramer Field to campus since it was last stopped in 1993. Designed to alleviate the parking crisis in the surrounding neighborhood, the University hopes commuting students will park their cars at Ramer Field, and then ride the trolley to campus at a fee of \$25 per semester, or 25 cents a ride.

It seems old habits are hard to break. A majority of students are not taking advantage of the new service, and are choosing to continue parking on the streets behind North Hall. A recent walk behind North Hall reveals scores of cars still parked on the streets directly north of the campus.

On the first day of the trolley, the driver said approximately 40 students rode the trolley. Twelve students have purchased semester-long passes, which included a parking spot at Ramer Field and unlimited shuttle ride, according to Director of Public Safety Priscilla Stevens.

Since the Ramer Field parking lot is now reserved for commuter parking, Stevens said cars that do not have a pass will be ticketed.

"We haven't started ticketing yet, but we will in the near future," Stevens said.

This includes student athletes who use the facilities at Knowles and Ramer between the hours of 7:40 a.m. and 4:00 p.m.

"Technically, they can pay 25 cents like everyone else to get a ride down to the fields," Stevens said.

If a group of students would like to use the trolley after

4 p.m., Stevens said they would have to come to her and pay for a hourly rate for the service.

Some students have not yet given up on the trolley idea and would like their classmates to give it more of a chance to work.

"I think it's important for students to try the trolley before making a decision as to whether or not it's a good idea for the University," senior Jessi Andrews, a trolley rider said. "Give it a shot before condemning it."

Chancellor Ann Lydecker took the inaugural ride on Monday morning, saying she would use the trolley whenever she had meetings over at Hunt Arena or Knowles Recreation Building.

"Over the next few weeks, as the weather turns cooler, more students will learn that the shuttle is available to them, and the word will spread about the convenience, I think the ridership will increase," Lydecker said.

The trolley runs at a cost of \$60,000 per year, \$20,000 of which was to have come from student fee funds, but the vote has been delayed in the Student Senate. In the meantime, the students' share is coming from the University's Parking Development fund until the matter can be voted on.

Thor Wright, who has yet to use the trolley, said he still prefers to park right on campus.

"I can park in the meter lot, which is closer, quicker and always open," he said.

Wright also expressed concern that the University has done an inadequate job of advertising the trolley as an option.

"If students don't read the newspaper, how would they know about the trolley?" Wright said. "Maybe they should send an e-mail out to tell students about it."

The University also hopes students living in the vicinity of Dick's IGA will use the trolley as well, but not every-

See "Trolley" on page A6



Molly Montag
/ The Student Voice

Above: Students look on as the shuttle makes a trip around campus on Tuesday. The trolley, which transports students from Ramer Field and makes stops at the Student Center, Rodli Commons, and the Wyman Education Building, started on Monday. Right: Sarah Ahmed and Jamee Neilsen were a few of the students to utilize the trolley.



Molly Montag / The Student Voice

Three of the approximately 20 students and community members hold candles during the vigil of Matthew Shephard.

Remembering Matthew Shephard

Molly Montag
Photo Editor

Approximately 20 UW-River Falls students and community members braved the rain Tuesday night and held a candlelight vigil in memory of Matthew Shephard, a University of Wyoming student who was brutally murdered in 1998.

This Friday, October 12, marks the anniversary of his death. Shephard was found tied to a fence post outside Laramie, Wyo. He was tortured, beaten and left for dead. He was found by a cyclist some 18 hours after the initial attack and later died at the hospital. He was 21 years old and killed simply because he was gay.

The event sent chills through a country, much like the attacks on the World Trade Center.

Gay-Straight Alliance leader Cullen Ryan felt that while the death of Mathew Shephard was a horrific event, it may have shed some light on the brutal possibilities some members of society face every day.

"Out of it we can recognize the forms of discrimination that take place in America today,"

Ryan said. "Even people who just think homosexuality is wrong don't want to see people die."

The message was clear: stop the hate. "It's all around hate. That's why those people died in New York," said Student Senate Diversity chair Eric Dodge. "They didn't know who Matthew was, they killed him because he was gay."

One of the main themes of the night was promoting a safe atmosphere. Ryan said students need to realize things they can do on campus.

"Any form of discrimination can lead to these sort of events," Ryan said. "Most important is to not allow these kinds of speech we hear every day in our life not to take place. Do not let these seemingly insignificant things go by."

The vigil was held to remember Matthew Shephard, but also served as part of campus activities for National Coming Out Week.

"One of our hopes is to help other students be comfortable coming out," Ryan said.

For one student, last year's vigil helped him gather the courage he needed to truly be himself.

Matt Fischer, second year art major, said last year's vigil helped him feel more comfortable

with revealing his sexuality.

"Last year during this vigil, I was afraid to have anyone know about my sexuality," Fischer said. "After a full year of being able to be myself with GSA, I have grown to be open with many other people."

Fischer urged students to take the initiative. "I encourage any students who are experiencing similar feelings to go to GSA meetings," he said. The meetings are 6 p.m., Tuesdays in the Kinnickinnic room in the Student Center.

After opening remarks, Eric Dodge played Melissa Etheridge's song, "Scarecrow," and set the stage up for open mic.

One of the open mic participants promoted education.

"It's not just to stop hate speech, but explain why it's hate speech," she said.

Other speakers agreed with the gentler approach.

"The goal is not to confront and bash people," the man said, "Words mean more than people think."

See "Vigil" on page A6

University unveils new logo

Jenny Cullen
Co-News Editor

UW-River Falls has adopted an official logo. The logo will be printed on various items such as letterheads, business cards, envelopes and note cards.

The official logo contains the UW-RF acronym below a representation of the Kinnickinnic River and a falcon, which represents UW-RF's mascot. All three elements are contained within a circular graphic.

The request for a logo came from Chancellor Ann Lydecker when it became apparent that the university had a seal, but not an official logo.

"People seemed to be making up their own logo," Lydecker said.

The logo was designed by Tony Bredahl, art director in the publications office.

A committee was formed to make a decision on the various different designs for the logo.

"The committee selected one that seemed to be pretty much unanimous," Bredahl said.

The official unveiling of the logo was Monday, Oct. 8, but the logo has actually been in use for a couple of months. The logo will take a while to be implemented, Bredahl said.

Chancellor Lydecker hopes the official logo will be something that will help the University's identity.

"We want people to look at this logo and say 'hey,

that's River Falls,'" Lydecker said.

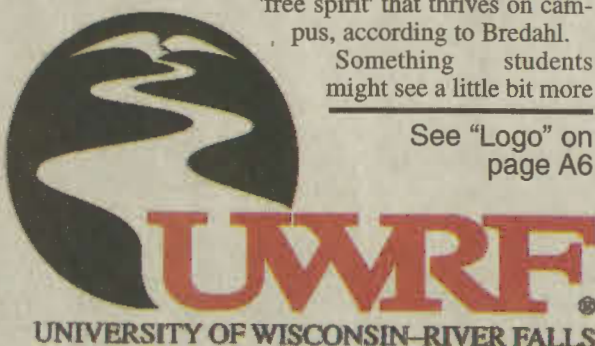
The publications department was in charge of the new logo, and no student money was used in the project.

"This was done within our own resources," Bredahl said.

The circle motif symbolizes the unending search for truth that occurs at UW-RF, a basic mission that engages students and faculty alike. The river and falcon symbols express the unique character of the university. The South Fork of the Kinnickinnic River runs through campus, providing both academic and artistic inspiration. The soaring falcon represents the 'free spirit' that thrives on campus, according to Bredahl.

Something students might see a little bit more

See "Logo" on page A6



The University's new logo, scene above, will appear on official school letterheads, business cards, and other various items.

An outdoor museum

Jolene Bracy
/ The Student Voice

A student installs her addition to the annual Outdoor Art Installation. Displays included saran-wrapped trees, a series of signs that read "What are you looking at?" and a horse sculpture constructed entirely out of sticks. The various sculptures will be on display throughout the week.



BRIEFS

ANNOUNCEMENTS

Textbook Sale from September 24 through November 16. If you have a current textbook that you want to buy, you will receive 20%-40% off. Discounted textbooks range from 25 cents through several dollars per copy.

UW-River Falls Music Department has had the benefit of using new Yamaha pianos through the school program created by the Yamaha Corporation of America and implemented locally by the Metropolitan Piano Gallery. This program involves a periodic renewal of the pianos, and now these fine instruments are available for purchase by the public at prices significantly lower than market value. The pianos will be on display in the Syse Theatre (Rm. 108) in the Kleinpell Fine Arts Building and will be available for sale on Friday, Oct. 26 from 10a.m. until 8p.m., Saturday, Oct. 27 from 10 a.m. until 6p.m. and Sunday Oct. 28 from 10a.m. until 5p.m.

The American Red Cross in this region, and across the country, will continue to collect blood from volunteer donors. To make an appointment to give blood, please call 1-800- GIVE LIFE. Anyone wishing to make a donation to relief efforts on the East Coast can call 1-800 HELP NOW.

Closet Overflowing? Give the gift of warmth this fall. Clothing donations will be accepted Tuesday, Nov. 6 and Wednesday, Nov. 7 from 10a.m. to 4p.m. in the International Room of the Student Center. Donations will go to Caring and Sharing Hands in Minneapolis. It's a great way to give and clean your closet too! Bring Clothes in and help someone have warm holidays. Questions call Lynda Porter 426-4944.

Due to decreased use, pay phones will be replaced by courtesy phones the last part of September. Courtesy phones can be used for local, 911, Public Safety, on campus and calling card/credit card calling. The only charges for using the courtesy phones are those charged to a calling card or credit card when placing a long distance phone call.

EVENTS

National Coming Out Week Activities Oct. 8-12
Oct. 3-12: The UW-River Falls Gay/Straight Alliance will be having a display of the gay movement upstairs in the gallery of the library.
Tuesday, Oct. 9 at 7:00p.m.: An informal conversation entitled Out of Leviticus: The Bible and Homosexuality at the Journey House (across from the Student Center). Sponsored by the Campus Ministry Network, Journey House, Exekiel Lutheran and the Newman Center.
Tuesday, Oct. 9 at 8:30p.m.: The second annual candle light vigil will be held on the student Center Lawn by the Gay/Straight Alliance in memory of hate crime victim Matthew Shepard. An open mic will follow the vigil.
Thursday, Oct. 11 at 5:30p.m.: The Gay/Straight Alliance will be hosting the "Supper for a Buck" at the Journey House. The main course will be spaghetti. All are welcome.
Friday, Oct. 12: "Jeans" Day. Show your support for gay and lesbian people and issues by wearing jeans.

Crop and Soils Club will be having a Pumpkin Sale Oct. 16-18 from 10:00a.m. to 6:00p.m. in the Student Center Yard. All proceeds will go to the American Red Cross Disaster Relief Fund. Pumpkins will range from \$.50 - \$6.00 in a variety of sizes including mini squashes and mini pumpkins.

UW-River Falls Music Dept. Oct. 14, Faculty Recital. Joy Scheib, mezzo soprano and guests Carolyn Pratt, soprano and Kathleen Kraulik, piano 8p.m. Wm. Abbot Concert Hall
Oct. 16, Faculty Recital. Rick Gaynor, trombone. 8p.m. Wm. Abbot Concert Hall.

Career Services Interview Schedule
All Campus Career Fair Oct. 17, 10a.m. to 3p.m. Karges. Informational meeting after fair; Peace Corps-Kinnickinnic Room 3:30-5:30.

Growmark Oct. 18, Crop specialist or Crop Sales associate or Marketing Administration Assistant: Any Agriculture major.

Cargill-Sunny Fresh foods Oct. 18, Quality Assurance Technician: Food Sci., Dairy Sci., Chem, Microbiology or related majors.
Production Management Trainees: Food Sci., Dairy Sci., Ag. Bus., Animal Sci. or related major. 2.8 overall GPA preferred.
Sales Trainee: Business Admin, Ag. Business, Ag., Mktg, Ag. Econ. Mktg. Communications, Business Communications or related major. 2.8 overall GPA preferred.
Engineering Trainee: Agric. Engineering-3.0 GPA preferred.
**Bring a transcript to interview for all positions.

Hillshire Farms/Kahn's October 18, Quality Control Inspect or Supervisor Trainee: Food Science, Animal Sci., Ag. Business, Biology, Microbiology, Biotechnology.

World Food Day Why is there hunger in a world full of food? A World Food Day program will explore this issue in the Presidents Room of the Student Center on Tuesday, October 16, from 11a.m. to 2p.m. The theme of the program is *The World Food System: Serving All or Serving Some*. The first hour consists of a live teleconference featuring "A Conversation with Dr. Wenche Barth Eide". Dr. Eide is a nutritionist and longtime leader in international right to food efforts. The second hour of the program features the video entitled "The Global Banquet: Politics of Food", which explores the problem of world hunger that results from government policies and institutions that leave the poor hungry and powerless. The final hour features an informational discussion with Dr. Jackie Brux of the Economics Department. Dr. Brux is a development economist with experience in several less developed countries in Africa, Asia and Latin America; as well as background in legislative efforts to improve domestic and world food security. Faculty, students and the public are welcome. Please come for any or all of the program. For more information, please contact Jackie Brux, 425-3125, jacqueline.m.brux@uwrf.edu.

MEETINGS

Business Association Nothing to do on Mondays and are wondering what you could do with your time? Come be a "business shark" and join Business Association. We meet every other Monday night at 4:30 in the International Room in the Student Center. Contact Claire at claire.m.knaeble@uwrf.edu with any questions you might have.

Gay/Straight Alliance The UW-RF Gay/Straight Alliance will be meeting in the Kinnickinnic Room Tuesdays at 6p.m. Meetings are confidential.

Anyone who has a brief meeting or event to be published in the Student Voice should submit it in writing to B102 Ames by noon Monday.

‘Understanding Islam’ looks at religion’s origins, beliefs

Teresa Schmitt
Assistant photo editor

Understanding Islam" was the topic for discussion on Tuesday night, which was led by Professor Steve Derfler, a part-time lecturer for political science and history courses, gave a Powerpoint presentation to students, professors and people from the community in the River Room in Rodli Commons.

"This presentation is meant to help students, faculty and the community better understand the tradition of Islam," Dean of Arts and Sciences Gorden Hedahl said.

Hedahl later said there would be more presentations in the future on these related subjects.

"There is a large amount of misunderstanding and a lack of knowledge relating to the terrorists and Islam," Hedahl said. "It is better to know than to not know."

Derfler spoke about Islam, the third of the great western traditional religions, as the youngest but fastest growing religion in the world.

In his lecture, Derfler provided in-depth information about the Prophet Mohammed, the fundamental, practical, and social features of Islam, the five pillars of Islam, the sacred texts, the Mosque and Islamic sects.

Derfler said the Prophet Mohammed was born in 570 CE in Mecca where his mother died, leaving him an orphan and sending him to live with his uncle, who was working in the world's oldest trade: protecting the caravan trade.

Traveling extensively, Mohammed learned about other religions such as Judaism and Christianity.

Later Mohammed retreated to the mountains where ascetics and seekers called Hanifs discovered Allah, or in Arabic: the God.

While in the mountains, Mohammed had a dream of the

angel Gabriel, who came to him and commanded him to recite passages that were dictated from Allah.

Mohammed, being illiterate, returned and worked with a scribe in writing down the words of Allah, thus creating the Koran.

Derfler said the Koran, one of the sacred texts, is primary to the Muslims, is filled with 114 chapters and 6,200 verses, and is the word of Allah.

"There is something moving about a six or seven-year-old who can recite the Koran," Derfler said.

Derfler said it took three years for Mohammed to begin his ministry, called "Umma," with his followers called Muslims, or "ones who submit to the will of Allah."

Although Mohammed died at the age of 62, his successors, or "Caliphates," lived on.

So that audience members could better understand the basic features of Islam, Derfler went on to explain the five pillars of Islam which are: Shahada, the confession of faith that there is no God but God and Mohammed is his messenger; Salat, which is the act of prayer; Zakat, which is almsgiving to the poor; Ramadan, which is daytime fasting for Allah; and Hajj, the annual pilgrimage to Mecca.

According to Derfler, the Salat is the act of praying five times a day to



Internet Photo
The Islamic Conference, comprised of 47 nations, adopted this flag in 1981. The colors are those of the pan-Arab movement and the inscription in the center reads "Allah u Akbar" ("God is Great"). The same inscription appears on the flags of Iraq and Iran.

a mosque, which can be a building in the town or a persons own private rug that is clean. Shoes must be taken off and the person praying faces the city of Mecca.

Hotel rooms in Islamic countries have a Quibla, giving the direction of Mecca for Muslims to pray. The prayer is always the same, except at dawn the sentence, "prayer is better than sleep," is added.

Derfler said a few differences between western cultures and Islam are that Islam believes everything on earth is a gift from God and church and state are one.

"Islam is not the hateful acts, and violence and should not be viewed as that because of what a handful do," Derfler said.

Derfler also commented on the

rights of women, trying to help others understand Islamic women are not treated as they are perceived to be.

"Women in Islam in the 1850's had more rights than woman in America in the 1850's," Derfler said. "They could own land, vote and were treated with respect."

Melissa Weiserisch, a student of Derfler said along with other students they were hoping to get more information on how Islamic cultures and religions relate to Osama bin Laden and the terrorists.

"I came here tonight because I knew Dr. Derfler is a good speaker and is genuinely interested in this subject, is informative and very knowledgeable."

Aside from underage drinking, report reveals low crime rates

Chris Anderson
Staff Writer

The UW-River Falls Annual Campus Crime Report, based on local security awareness and crime prevention programs, has shown most crimes to be low over the past three years.

The only crime with a high rate is illegal alcohol consumption, with numbers reaching into the triple digits.

"Alcohol and a few minor incidents of related vandalism on dorm floors is the largest problem we have had in recent years," said Michael Stifter, area coordinator for the west end of campus.

To help curb drinking violations, residential area coordinators plan to offer an alcohol awareness week sometime within the next couple months.

"Like other security programs, this will offer training to officers and information to students to help reduce the problem," Stifter said.

Theft is another problem on campus, though in much lower numbers, with seven occurring in 1998, 22 in 1999, and 11 in 2000.

"I think it is important for students to remember to keep their doors locked, utilize the keys to their rooms, and don't let people they don't know into

buildings," said Larry Testa, director of residential life operations.

Director of public safety Priscilla Stevens offers similar advice for cars.

"Always lock your door and never leave valuables (such as a removable radio) in sight," Stevens said.

Crimes such as rape and assault, which frequently occur at other campuses throughout the nation, are currently low or exempt at River Falls.

Zero rapes and motor vehicle thefts have occurred on campus within the last three years and only five assaults have taken place since 1998.

"We don't get many reports of assault or harassment except maybe for a random number of complaints about prank phone calls that will usually go away," Stifter said.

Even crimes that have gone up on other campuses recently, most notably hate crimes, haven't been occurring at River Falls.

"I have been impressed that people haven't been hateful to other students since the September 11th incidents," Stevens said.

Being surrounded by a rather small community, instead of a large urban area where crimes are more apt to occur, makes many students feel more comfortable.

"This really isn't the campus where you need security," said Todd Jordahl, a junior majoring in

business administration finance.

"The security people and R.A.'s do their job so I feel very secure," said Caryl Hylle, a sophomore psychology major who lives in Hathorn Hall.

Students, security personnel, and resident hall coordinators all agree that taking common sense measures such as always locking doors, keeping valuables out of sight, and not opening hall doors to strangers, lessens the chance of any major crime happening.

"I feel secure because I lock my door all the time," said Julie Stroller, a freshman business administration major who lives in Johnson Hall.

For personal protection it is advised to walk in well-lit areas at night, with others if possible.

The campus SAFEWALK program and public safety office provide escorts to students who do not wish to walk alone at night.

If a crime has occurred or anything is happening on campus that looks suspicious it is asked that you contact the security office immediately.

"Always report if anything happens because then a pattern may be established and there are certain areas we can focus on," Stevens said.

The security office is open 24 hours a day, seven days a week for student convenience and can be reached at 425-3133. SAFEWALK is available Sunday through Thursday from 8 pm to midnight and can be reached at 425-3911.

STUDENT SENATE

Senate in need of students to fill vacancies in six different committees

Steve Frank
Staff Writer

The Student Senate convened for less than an hour Tuesday evening, only discussing committee reports.

The senators agreed to shorten the meeting in order to allow members to attend the Matthew Shepard Vigil. With a shortened meeting, the main order of business was committee directors presenting their weekly Shared Governance Report.

Shared Governance Director Scott Garbow told the Senate his committee has finished viewing the cover letters and resumes of applicants applying for the Leadership Development and Programming Board Chair, LDPB, and Facilities and Fee Board Chair.

Garbow's committee has recommended Senator Jared Liston to the position of LDPB Chair and Kristine Crandall to the position of

Facilities and Fee Board Chair.

According to Garbow, a motion will be brought before the Senate during the Oct. 16 meeting to finalize the pending appointments of Crandall and Liston.

Current Senate by-laws state that the LDPB Chair cannot be an active Senate member. Upon Liston's approval, he must resign his Senate seat.

Vice President Cora Opsahl told Senate members to advertise the possible open Senate seat and have all interested parties submit a cover letter and resume to the Senate Office by noon on Wednesday, Oct. 17.

If Liston's Senate seat opens, President Steve Palmer, Opsahl and a committee will discuss the submitted applicants, and bring the candidate before the Senate for a vote.

In Palmer's report, he told the Senate that 24 committee spots were still vacant.

Palmer said six Senate commit-

tees were short four members and these committee positions are open to all UW students. Then, Palmer asked Senate members if they knew any students interested to have them submit a cover letter and resume to the Senate Office as soon as possible.

The six committees, which still need student representation are: Diversity Issues, Finance, Legislative Issues, Shared Governance, Student Affairs and Academic Serves, and Women's Issues.

In other Shared Governance Reports, Finance Director Ryan Eiler, told the Senate that his committee would be meeting later Tuesday evening to discuss Vice Chancellor Virgil Nylander's request to allocate \$20,000 of student money to help fund the experimental student trolley.

Student Affairs and Academic Serves Director Nicole Nohl reported that her committee has come up

with two ideas to help serve the student body better.

The first is a campus awareness survey and the second is to study other Wisconsin colleges and universities student representative-to-student ratio. The purpose is to compare the two.

Also, Legislative Issues Director Jessica Wermuth announced that her committee was planning a Government Day in the spring.

Wermuth said the event will consist of students and elected officials discussing political issues in panel and open forum formats.

Prior to adjournment, Diversity Issues Director Eric Dodge and Women's Issues Director Amanda Hirsch reminded the Senate of the evening's Matthew Shepard Vigil and asked the Senate to be well represented at the event.

The next meeting of the Student Senate will be Tuesday, Oct. 16 at 7 p.m. in the Regents Room of the Student Center.

Serving up some smiles



Molly Montag/ The Student Voice

Lois Florer, the Chartwells Regional Associate of the Year, provides many students with their morning caffeine kick.

Liz Grohn
Staff Writer

It doesn't take long after observing Java Coast employee Lois Florer to realize that she is a one-of-a-kind worker. Lois could hardly take time from her busy day to do an interview. Lois's main concern is her customers and quickly getting them on their way to their studies or teaching duties while still taking time to call them by name and ask them how their day is going.

Lois never loses her train of thought as she scurries from the cash register to the counter to grab a customer a muffin, back to the cash register, then back to tell humbly about how she was named Regional Associate of the Year for Chartwells.

Lois was chosen out of more than 70 employees on campus to represent UW-River Falls at the regional

uly that were put together as part of Lois's nomination that helped her win the award. Food services also submitted pictures and records of sales increases since Java Coast opened.

Lois said she didn't know why she was picked for the award because she claims there are many just as deserving as her.

She also joked, "Rafael told me I won because I was old, but I told him I thought it was because I was beautiful."

For her award Lois received a plaque, which was presented to her at a surprise banquet at the beginning of the school year with much of her family in attendance.

Lois was also supposed to receive a trip to Las Vegas for a national banquet honoring all the regional winners but the banquet was cancelled after the terrorist attacks on September 11.

However, Conde has teamed up with his regional manager and they have decided to send Lois on a trip anyway. Lois says she still wants to go to Las Vegas because she has never been there and plans to take her three daughters over spring break.

Lois also won a CD/DVD player, which she says she hasn't used yet because it is a little too modern for her, but she is convinced that her grandchildren will like it.

Lois has worked in food service on campus for over 20 years and has worked at Java Coast since it opened in the spring of 1995. As of now she has no plans for retirement.

Lois's favorite part of her job is that she gets to meet so many different people.

"I like it here," she said. "The contact with all the people; it is a neat place to work."

level. She was then chosen as Associate of the Year in the Midwest and represents more than 5,000 employees.

"Lois is upbeat and has a great attitude about life," said Rafael Conde, director of food services. "Lois has the ability to bring customers back; she is Java Coast."

Conde said she was chosen because she goes out of her way to get to know customers and make Java Coast a pleasant place to go.

"Lois is the type of individual who, when out on the weekend, will stop at Starbucks or Caribou Coffee and see what they are doing and will report back Monday," Conde said. "She cares about how we are performing."

"She is a kind person who gets to know the regular customers," said student Chad Garrett. "If she has won an award she deserves it."

In fact, it was a large handful of testimonials from students and fac-

Fall Reflection Festival raises \$1,828 for the American Red Cross



Molly Montag/ The Student Voice

The Fall Reflection Festival had its first event on Wednesday in the Falcon's Nest of the Student Center. The Art Department created t-shirts for the event and All of the proceeds will go the American Red Cross in its efforts to help the victims of the Sept. 11 terrorist attacks.

Door prizes were donated by the National Student Speech Hearing Language Association, Country Inn Suites, Wal-Mart, Helen Spasojevich and the art society. NSSH-LA donated the DVD and cordless phone, which they paid for through their fundraisers and dues from the past few years. Country Inn Suites donated a room for a night, Wal-Mart donated a \$20 gift certificate, the art society donated a t-shirt, and Spasojevich, who works in the library, donated a handmade quilt.

Tickets for doorprizes were a donation of a dollar a piece or \$5 for six tickets.

The winners of the door prizes were as follows: Brenda Benedict won the DVD player, Gail Arbrust won a phone, Jessi Andrews won a room at the Country Inn and Suites, Dan Holle won the handmade quilt, Dave Misselt won a free t-shirt, and Besty Sather won a gift certificate to Wal-Mart.

Poet visits Library Breezeway, discusses his 'Nightworks'

By Diana Schmitz and
Jolene Bracy
Staff Writers

Literary award winner and poet laureate Marvin Bell recently read from his latest book, "Nightworks: Poems 1962-2000" at the Chalmers Davee Library second floor breezeway. The event was sponsored by the Wyman series.

Bell, author of 17 books of poetry and essays, has been writing for over 40 years and has influenced two generations of poets. Among his awards are the Lamont award from the Academy of American Poets, the Award in Literature from the American Academy of Arts and Letters, and include both the Guggenheim and National Endowment for the Arts fellowships.

Bell has also received senior Fulbright appointments to Yugoslavia and Australia. Last year he was named the first poet laureate for the state of Iowa.

Additionally, Bell is the Flannery O'Connor Professor of Letters and a long time faculty member of the Writer's Workshop at the University of Iowa, where Bell teaches one semester a year. He calls the following communities home: Iowa City, Iowa; Sag Harbor, N. Y.; and Port

Townsend, Wash.

Rob Kloss, a senior majoring in English was a reader and announced the Friday event.

"He is a very major poet. He is one of the important people in arts right now," Kloss said. "Bell is a wonderful poet and beautiful writer."

Many critics would agree with Kloss's assessment.

Booklist praises Bell as, "One of our finest and most acclaimed poets."

The Georgia Review says, "Bell has redefined poetry as it is being practiced today."

UW-River Falls Assistant Professor Jenny Brantley helped coordinate this event. Brantley teaches creative non-fiction, freshman English and Women in Literature courses.

"This event gives us a sense of our culture, it is a reflection of our culture at large," said Brantley.

"Nightworks" is a collection of poems from 12 previous volumes of Bell's poetry. Several of these volumes have been out of print for a number of years. Bell's works combine wit, wisdom, nature and heart.

"Once when the moon was out about three-quarters and the fireflies who are stars were out about three-quarters and about three-fourths of all the lights in the neighborhood were on because people can be at home..." sets the stage for a poem everyone can identify with titled,

"White Clover."

Being able to identify a moment or a feeling is one of Bell's strengths as a poet. He can reach a wide audience.

In January of 2000 Bell was interviewed by East Hampton Sun reporter, Robert Long. Bell candidly talks about "shaking things up" in his classes.

He said, "My idea of teaching poetry writing is different from some people's. When I teach seminars there are only two rules that I made up. One is nobody has to write a good poem. Sitting down to write a 'good poem' is impossible. The other rule is the teacher has to do the assignment tool."

Bell also said that he tries to set his students free from some of the conventions that they grew up with. "I try to pull the rug out from under them a little bit," said Bell in the article.

An event like this gives students a chance to see what some of the great thinkers are thinking.

"It is important for students to see how writing and thinking are valuable in your life," said Brantley.

"Nightworks: Poems 1962-2000," is available for purchase through the Copper Canyon Press, at www.coppercanyonpress.org or by calling 360-385-4925.

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Falcon Pullers seek higher finish in 2002 spring competition

Caroline Joyce
Staff Writer

The Falcon Pulling team is back for its second year, planning for a competition in the spring.

After an 18th place finish at the competition in June of this year, the Falcon Pullers are eager to better their performance in May.

Confronted with a transmission problem, the team could only finish three of the four pulls in their competition, lowering their overall points and resulting in the 18th place finish.

Even though it was the Falcon Pullers' first year of competition, their faculty advisor Derek Whitelock, said "The competition was impressed with the team's performance, lots of teams were surprised it was their first year."

Now, it's back to the drawing board for the Pullers. Every Monday night they meet and discuss what work they have done the week before.

The 11-person team is split into three groups, each having a specific focus. One group focuses on framework for the tractor while another group works on the drive train. The third group has the task of lining up sponsors for the team.

The hour-long meetings are run much like a business meeting. Each group discusses what work they have done for their specific focus the week before and the other groups offer input and vote on what needs to be done next.

Much of the design work is to be done during the fall semester in order to be able to build the tractor in the spring. In order to have his team focus on design before anything else, Whitelock does not let them weld anything until the spring semester.

As the captain of the team, Jesse Keene runs the meetings.

"I basically make sure everybody is doing what they say they've been doing," Keene said. "I also make sure we are signed up for competitions and make contacts with national companies."

Members of the team use their classroom knowledge to complement their prior experience.

"We use the information we learn in classes and we talk to people who pull to get an idea of what we need to do," Keene said. "We cut our own metal, weld our own frame, we pick out a transmission from catalogues, and we put the tractor together and do some testing before we paint it. UW-Madison built their own test track so we go test our tractor out there."

The members of the team must raise all the money to fund their project and trip to the competition themselves. Last year, the team raised about \$5,000 to cover their expenses.

This year the team was awarded \$5,000 from the Leadership Center, but the team still needs to raise more money because of the high cost of

equipment and travel expenses.

Members of the team have sent letters to alumni asking for support and have handed out brochures in their hometowns in order to gain more sponsors.

Part of what the sponsors pay for is the three-night stay in an Illinois hotel where the competition is held.

This year, the competition is held June 1st-3rd in the Quad Cities of East Moline, Illinois. Conveniently, the pulling track for the competition is near the location of the John Deere headquarters.

The first of the three days of competition is called the "teaching" day. This is when the judges look over the tractors to check safety precautions and to make sure the dimensions of the tractor fit the guidelines in the competition rules.

The second day is designated for the oral presentation portion of the competition, which is worth 500 points of the final score.

like to work with a group. I know there were some problems last year with people not getting along, but it's been okay so far this year. I've learned a lot, and made friends. I've learned how to work with a group, how to work with others."

Storlie likes the comraderie that comes with being a Puller.

"Being a part of a great group of guys that have common interests is great and I think we all work well together," Storlie said. "It's nice to have different ideas for everyone to hear and discuss. The building part is nice though, too. People that are good at, say, welding will do most of the welding and others do what they are good at and so on."

Wehling, who did much of the welding for the frame of the tractor last year and helped to rebuild the transmission, said "The best experience that I have had with the Falcon Pullers, is the pure joy in seeing the tractor pull the sled down the track telling all of us that we built a tractor that can compete against other teams."

With a year of experience, the Falcon Pullers now have valuable experience to draw from.

"I am excited for this year's team," Storlie said. "Everyone is working hard to make this year go a little more smoothly than last year. Being able to work on a tractor with guys that have similar interests is also fun for me."

Keene, Wehling and Storlie have also expressed how being a member of the Falcon Pulling team will help them in the future.

"The team is very helpful. It helps to get used to working with others and trying new ideas that I wouldn't have come up with," Storlie said. "The hands on experience through building it helps as well."

While pulling isn't considered a "typical" team sport, teamwork is a critical ingredient in the team's success.

"I feel by working on the tractor, assisting older team members will help me in my future years on the team and also gives me experience that I wouldn't get working on the farm," Wehling said.

Regardless of their success, the pullers foresee their experience as beneficial to their social, academic and communication skills.

"I think this has prepared me for the future. I've never had to work with a group for school before, but I know there will be times in the real world where I'll have to," Keene said.

Keene also expressed that the team is always eager for new members.

The team meets at 5p.m. in the Agricultural Science Building. Contact Derek Whitelock with any questions.

"Being a part of the team is a good experience, they learn how to work together. They can take the things they have learned during the year and use them. They are learning the skills they're going to need when they go out and get jobs. It's not just pulling a tractor."

-Derek Whitelock, faculty advisor

A workshop you can walk thru

Molly Montag/
Student Voice



Students participate at an information table during the Career Walk-Thru Workshop. Students learn tips on cover letters, portfolios, interviewing techniques, graduate school information and more. The All Campus Career Fair is Oct. 17 from 10a.m. to 3p.m. in Karges.

Campus Security

'Spinning doughnuts' does about \$350 of damage to lawn

Teresa Schmitt
Assistant Photo Editor

September 28, criminal damage was done to Lab Farm 1 where the lawn east of the lab farm pavilion was ripped up. Incident reports said someone had spun doughnuts (driven their car) on the lawn leaving large ruts. Incident reports said lab farm employees found an estimated 100 beer cans in the pavilion. Estimated damage to repair and reseed the lawn was \$350.

September 28, damage was done

to Rodli Commons. A toilet dispenser in the men's restroom was damaged, costing \$50. A double pane thermal window in Rodli was broken. Estimated costs for replacement is \$1000. Perpetrators will be prosecuted. At this time there is no evidence as to who the perpetrator was.

September 28, two bikes were stolen; one was from the McMillan Hall bike rack and the other was a Trek 4500 Mountain Bike from in front of Rodli. The Trek bicycle is worth approximately \$400.

September 27, an Iowa license plate was stolen from a car parked in K-Lot.

October 2, Stephen B. Ruozitis, 19 and David E. Pawlek, 19, were given citations for underage consumption at 223 Prucha Hall. Both were fined \$213 respectively.

October 4, Emily K. Hettwer, 19; Bradley J. Hovel, 20; Jeremy A. Lindloff, 19; Aaron J. Schrodt, 19; and Bryan L. Mielke, 18, received underage consumption citations at 132 W. Johnson. Hettwer was fined \$281 for her second offense and Hovel, Lindloff, Schrodt and Mielke were fined \$158 respectively for first time offenses.

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The “real” Ireland is in the Countryside

Editor's Note: This column is the first in a series of two.

After three weeks in Dublin, my view of Ireland had become incredibly distorted. I hadn't seen the farms, pastures and lush green countryside that Ireland is known for. I needed to get out, to see the 'real' Ireland.

A destination was determined; I would make a five-day trip to the west coast of Ireland.

I took a bus to Dublin's Heuston train station. The station itself is quite appealing from the outside, with an impressively large, old stone façade. But it's unmarked, so despite standing right in front of it, I had to ask a homeless man where the train station was. He stared at me for a short bit, as if trying to determine whether or not I was serious, then grinned and said, "Right there," pointing to the building he was leaning on and had probably just peed on.

I purchased a return ticket to Galway and found my seat on the train. This was my first experience traveling by rail, and it turned out to be an enjoyable one.

Ireland's rail system is criticized as being slow and inaccessible, but that was hardly what I discovered.

Galway is a straight shot across Ireland from Dublin. The trip took three hours, long enough to read the newspaper and take a nap, but short enough to resist the urge for

an overpriced, pre-packaged chicken-and-mayonnaise sandwich from the snack trolley, which bumped and lumbered its way through each passenger car, flattening my left foot as it passed.

It was for the scenery that I chose

barrels down a highway; not a particularly memorable way to travel.

I spent two days in Galway. The first day I wandered aimlessly throughout the city, but I made sure to visit what my travel guide declared was Galway's most

act is beyond me.) Before leaving the cathedral, I stopped in the gift shop, hoping to find a postcard featuring a darkly-humorous painting of the mayor manning the gallows. No such luck.

Galway's other tourist attractions weren't too interesting, nor were they attractive. But when I walked through Eyre Square, a small park in the city centre, I discovered a small plaque commemorating the 1963 visit of President Kennedy to Galway, the first time a US president of Irish descent had visited Ireland.

I wasn't sure what to make of the homeless couple I saw sprawled across the ground beneath Kennedy's plaque, yelling and fighting over a cheap bottle of booze.

In its early days, Galway was a small fishing village, and despite a massive population increase the past few years, it's maintained that village charm. Yet, the real reason people visit this western city is for its pubs, live music, and entertainment, which are said to be some of the best in Ireland. (To the disappointment of Galway's citizens, business owners and tourism industry, it recently lost a bid to be named European City of Culture for 2005, the winner being another Irish entertainment hotbed, the southeastern city of Cork.)

--See "Ireland" on page A6

SCOTT WENTE



"A 15th century Galway mayor hanged his own son after the town's people refused to carry out the task."

the train over the bus. Granted, it costs twice as much, but the train makes stops in small towns like Maynooth and Athlone (which seemed to be points of departure rather than destination), and slices its way through the countryside, passing sheep farms and remote, deserted pastures.

In contrast, the bus to Galway

important monument: The Cathedral of St. Nicholas. The cathedral dates back to the 14th century, and contains the grave of a 15th century Galway mayor who hanged his own son after the townspeople refused to carry out the task. (Why the mayor was buried in a medieval protestant church after committing such an

College Life

By Katey Hoyt



EDITORIAL

First week of trolley reveals the students' reluctance to change

In its first week of operation, the trolley that was supposed to alleviate the parking problem has lured very few students away from parking on the streets. Most times, the trolley is either completely empty or carrying only a couple students to their destinations. Meanwhile, the streets north of North Hall are still crowded with commuter cars who have stuck to the method of searching for a spot off campus.

Some students have complained that they don't know enough about the trolley and are afraid to give up the familiarity of parking on the streets. The problem with this is that the University's neighbors have already taken the first steps to get resident-only parking, and will probably not back down until they see evidence that the number of cars will decrease significantly. Eventually, if the neighborhood gets its wish, the trolley won't just be an alternative to parking on the streets, it will be the only option.

The University's administration needs to offer more incentives to students who take the trolley. At \$25 a semester or 25 cents a ride, taking the trolley forces students to spend money that they wouldn't have to if they continue parking on the streets. Proponents of the trolley say they are paying for the convenience of having a guaranteed parking spot and not having to scramble for a space in the morning. The students have shown this week that they are willing to sacrifice some of their time every day to find a free spot closer to campus.

Perhaps the change of weather in the winter will motivate students to try the new parking method, but spending ten minutes on a freezing trolley doesn't sound like a better tradeoff than trying to find a parking spot that is only a block away.

There just aren't enough places to make this solution work. First, students are forced to pay for a parking spot that is farther away than any other on campus. Thus, it is simply more of a hassle. Second, athletes that truly need those parking spots during practices are forced to pay for a spot to their own complex. It's a lose-lose situation for the campus.

Maybe it will take a drastic action like instating resident-only parking on the streets to change things. Unless students feel they will be better off not parking on the streets, the University and the community will have to develop other solutions to the perennial parking problem.

The first and easiest solution would be to put all the money in the Parking Development Fund into developing a plan for a new parking facilities, instead of wasting \$60,000 a year on a trolley only a handful of people will use. But a parking ramp would be a long term solution – one that would take years to put together.

To the editor:

We agree the harsh treatment Barry Bonds has received in his pursuit of the single season home run record has been unwarranted.

As a ballplayer, he certainly deserves the record, as he is one of the greatest all-around players the major leagues has ever seen (as opposed to Mark McGwire who is mostly one dimensional...home run or nothing). However, in the column written by Dan Schultz Oct 4, some information regarding home runs is inaccurate.

Schultz writes: "The last man to get his team into the World Series while hitting 50 bombs was Sammy Sosa, but everyone prior to him has fallen short."

In the last four years, Sosa has hit 64, 50, 63, and 66 respectively. These are the only years he has hit 50 or more home runs. However, the Cubs haven't been to the World Series since 1945 (when they lost in 7 games to the Detroit Tigers).

The closest the Cubs came to the World Series with Sosa was 1998 when they were swept in the first round by the Braves as the wild card team. Sosa hit .182 and hit no "bombs" in the series.

The last player to lead his team to the World Series hitting 50 or more home runs was Albert Belle in 1995, not Sosa. He hit exactly 50. The Indians lost in 6 games to the Braves in the series. Belle hit 2 "bombs" in the series.

Furthermore, Schultz writes: "The last team to have a player hit over 35 home runs and make it into the World Series was the Kansas City Royals in 1984." In 1984, the Royals did not make it to the World Series. Their leading home run hitter, Steve Balboni, hit 28 home runs. They did make it to the World Series in 1985, beating the St. Louis Cardinals in 7 games. Their leading home run hitter, Balboni,

did hit 36 home runs.

To find the last player who hit more than 35 home runs and lead his team to the World Series, you have to go back as distant as last October. To get his team to the "Subway Series" catcher Mike Piazza hit 38 home runs. Piazza's Mets lost to the Yankees in 5 games. He hit 2 "bombs" in the series.

This information is available at www.baseball-reference.com

Brian Bosch
Andy Becker
Josh Eidem

To the editor:

I'm Robert Klecker a student and sophomore at the university. This is more of a letter to the editor type of thing but I feel it deserves some attention.

The idea of cell phones going off in the middle of class. How damn annoying is that!!! Just today I was sitting listening to a lecture in a physics lab and a women's cell phone went off.

It was about a 10 second ring. Of course she didn't think it was hers so it rang like 5 times before it dawned on her that it was hers. Then she looked at the professor and proceeded to talk, then left after everyone started to gawk at her.

Just informing you that is is a problem. Maybe they should be banned from the classroom?

Robert Klecker

To the editor:

Letters to the editor last week could have been summed up simply, "Amerika, Get A Clue!"

Letters to the Editor

Readers set the Voice staff straight

Maybe I'm out in left field on this one but doesn't bid Laden and his handlers, the Taliban, subjugate women with a brutality rare even in the Muslim world; don't they despise Jews; don't they execute homosexuals by throwing them from high buildings or crushing them underneath stone walls. And didn't they just murder over six thousand innocent men, women, and children of many nationalities and ethnic backgrounds?

Rationalizing the behavior of these hatefilled fanatics just doesn't cut it. The NAACP's "message of resolve" says it best, declaring, "These tragedies and these acts of evil must not go unpunished. Justice must be served."

Charles Corcoran
Professor
Business Administration

To the editor:

I would like to make a clarification to the story that ran in the Student Voice regarding the UWRF.edu redesign. I was quoted as saying "The actual design was done on my personal time. A lot of my personal time." I don't believe I was quoted properly.

I worked on the redesign personally as an employee of the university and it has been my primary project for the last two months. It should be noted that the campus web development committee's research and guidance was a prominent influence during this project.

Mike Woolsey
Web Coordinator

To the editor:

I was so pleased to see a letter to the editor from Jon George, class of 1993, along side my letter in the Student Voice. (Hi Jon!)

It didn't quell my disappointment, however, in the numerous printing and editing errors in my letter.

Aside from misspellings, a portion of my letter was replaced with repetition of another part of my letter, with the effect that I sounded sort of stupid (and my comments about our Israeli policy were left out).

I don't think I'd be moved to complain, except that the Voice staff should realize that faculty are reluctant to write letters, to give interviews out of fear of misquotation. And this is just the tip of the iceberg.

The Voice is consistently rife with printing and editing errors, including misspellings and grammatical errors (notice p.1 of the October 4 edition: "Provost Ginny McCoombs" instead of Coombs, "Deputy's" instead of deputies, and "the pervious site" instead of previous).

I know I'm not alone in my concern that the consistently numerous errors in the Student Voice are embarrassing to the university community.

Jackie Brux
Professor of
Economics

Professor Brux on behalf of the entire Student Voice staff I apologize for any errors I made when re-typing your letter. In the future, we will take every precaution necessary to assure letters are typed as written.

Dave Misselt
Viewpoints Editor

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Opinions expressed in editorials and columns are not necessarily those of the student population, faculty, staff, or administration.

All letters to the editor must be legible and contain a handwritten signature and telephone number.

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Trolley/mixed reactions

Continued from page A1

one has gone along with that idea. "I think the trolley is a good idea," Aaron Mancil said. "I have legs for walking, though." Stephen Eckerman echoed Mancil's sentiments. "I think the trolley is a great idea," Eckerman said. "If commuters are still parking behind North Hall, then commuters won't use the trolley, and the school will just lose money." Other students have shied away from the trolley out of unfamiliarity of how to use it. Some fear being stranded on campus due to missing the trolley. Yet another group of students feel alienated by the

trolley. Students living on the east end of town, near Moody's Auto dealership feel as though the trolley doesn't do them any good. A large number of students living in the area drive to campus daily, and are not offered the benefit of a trolley that their counterparts near Dicks are offered. In the meantime, the University hopes the shuttle will eventually attract more commuters and show the community that students have an alternative to parking on the streets.

* Troy Mallat, Kevin O'Brien and Jess Perry contributed to this article

Logo

Continued from page A1

of is new athletic images and word-marks, which are special stylized fonts that that are mainly used on athletic jerseys, Bredahl said. Many faculty and staff haven't seen the new logo yet, but those who have seem to like it. "I think it's interesting," Registrar Judy George said. "I thought Tony did a good job. A lot of thought and effort was put into it."



Photo submitted by Scott Wente

Vigil

Continued from page A1

Some took time to remember the courage of past generations has paved the way for gay, lesbian and bisexuals today. "It's better than it was 20 years ago, because people have had the courage to say, 'I'm gay, I'm lesbian, I'm bisexual and I'm proud,'" she said. "This is who I am and I'm not ashamed'."

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Ireland

Continued from page A5

And so, on my second night in Galway, I did what most tourists do - I darkened the doorstep of The Quays, a pub of postcard-worthy appearance which serves locals along with throngs of tourists. It was the eve of Galway's three-day Oyster Festival, where participants with iron-clad stomachs toss back as many oysters and pints of Guinness as possible, and The Quays was priming the pump. A table full of oysters awaited any tough lad willing to a pay high price for the pleasure of Oyster juice leaking from his pores. I passed on the Oyster buffet, knowing that a gut full of oysters would not make the half-hour ferry trip the next morning an enjoyable one. Although I thoroughly enjoyed Galway, I looked forward to my next stop: the Aran Islands. These three islands, off the Atlantic coast of Ireland, were the real reasons for my trip. Geographically speaking, the Aran Islands were the closest I'd get to the United States. But culturally speaking, I couldn't be further from home.

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THE STUDENT VOICE SPORTS

October 11, 2001

www.uwrf.edu/student-voice

Volume 88, Number 5



Up for grabs

WIAC football has always been known for its incredibly competitive teams, and if ever the conference title was anybody's to get, this is the year.

Take a look:

According to the pre-season rankings, so far Oshkosh (7) has dethroned Stout (1), Platteville (8) and Stevens Point (5) have taken

RYAN BRINKS

down La Crosse (2), and River Falls (4) has overpowered Whitewater (3).

In addition, five of the eight conference teams are hovering around the national rankings.

The only untouchable thus far has been River Falls, and even they haven't had an unblemished start to the 2001 season. They've earned their spot atop the WIAC standings - rebounding from early miseries against Div. II-ranked Chadron State and Div. III-ranked Central. In fact, UW-RF has yet to face a team not ranked nationally.

Chadron State was 17th in Div. II, Central 9th after their season opener, Whitewater 23rd, and Eau Claire 12th. Next up for the Falcons is Stevens Point, who was 22nd last week before being knocked out by Whitewater. And after that is 20th Stout. And even though the bulk of the conference is currently sitting at 1-1, next week doesn't get any easier for anybody. La Crosse will have to fight off Oshkosh, who just upset Stout, to get in the winning column; Whitewater will have to contend with a Platteville squad that's coming off a La Crosse upset; River Falls should expect a visit to Point to be as close as both of their bouts with Whitewater (RF 34-31, SP 27-28); and Stout clashes helmets with Eau Claire in a contest that will strip one from the national rankings.

Though picking a conference champion now is still really a stab in the dark, I'll outline a few possibilities. It's deceiving that UW-RF is not among the top 25 in the polls, considering they've beaten two out of the three that are. The Falcons are on their way up.

Stout cracked with their first challenge at Oshkosh. They're on the way out. Whitewater and Stevens Point will remain top three selections. The rest is totally unpredictable, but I'll go with Eau Claire, La Crosse, Oshkosh, Stout and Platteville.

Of course, Stout was picked to win the conference and Platteville has shown some improvement from their usual bottom-of-the-line status.

At any rate, the 2001 WIAC title is most definitely up for grabs.

Ryan Brinks is a junior majoring in journalism

double OT Showdown

■ After a 40-yard Adam Bergdahl field goal kick bounced off the upright and went through to save the Falcons in the first overtime, the special teams squad carried the day with a block that gave UW-RF the 24-23 win Saturday at Ramer Field

Ryan Brinks
Sports Editor

After an intense battle in which both teams could have won or lost the game, the Falcons finally blocked an extra point kick to beat the nationally ranked and undefeated UW-Eau Claire Blugolds, 24-23, in double overtime. "We definitely played a hell of a game," head coach John O'Grady said. It was the kind of game he was hoping for: "a close game, not a lot of scoring, with their potent offense - just hang in there and have a shot at winning."

Plunging the ball into the end zone with just under five minutes to play in regulation, the Blugolds finally broke a 44-

minute scoring slump and tied the game at 14.

Starting at their own 23-yard line, the Falcons constructed their final drive of regulation. Thirteen plays, 63 yards and a nearly lost fumble - a pitch off the hand of Taylor Hall - put the Falcons at the Blugolds' 28.

Then, on one of just three passes all afternoon, Dustin Vogelgesang went deep for Hall and drew pass interference, which put UW-RF on the 14 with first down and 18 seconds. The Falcons put kicker Adam Bergdahl on the field.

It was a low snap and holder Dan Toninato couldn't recover

it quick enough. He pulled up and ran out to the right, heaving the ball into the air as Blugolds bore down on him. His pass was intercepted.

Overtime; each team had one series from 25 yards out. After four Darrel Souhrada rushes got to just the 7, Blugold Nick Diciaula's kick put three points on the board and set the standard for the Falcon offense.

Twice stuffed against the run and the third a fumble saved.

See "Football" on page B2



Ryan Brinks / The Student Voice

Ryan Eiler (67), Matt Palas (12) and Neil Mantor (24) leap toward Blugold kicker Nick Diciaula's extra point attempt in double overtime. Palas got a hand on it for the game-winning block.

Jens Gunelsson / UW-RF Photo Services

Volleyball

Back on top

Falcons knock down two nationally-ranked WIAC contenders in a week's work

Paul J. Cruz
Sports Writer

If you are a squad with a 9-11 season record, there's nothing like defeating a nationally ranked team to raise your confidence - at least if you are the 2001 UW-River Falls volleyball team.

The Falcons carried their sub-.500 record and a three-game losing skid into a Friday evening game at UW-Platteville, ranked No. 14 in the Oct. 3 AVCA NCAA Division III poll, and left Williams Fieldhouse with a come-from-behind 3-2 (30-25, 29-31, 27-30, 30-21, 15-11) victory and a new attitude.

That attitude traveled with UW-RF to UW-La Crosse Saturday and helped the Falcons sweep the Eagles 3-0 (30-22, 30-21, 30-25) to improve their season record to 11-11 and WIAC mark to 4-1.

"We just took our momentum, went out on the court and just played solid volleyball (Saturday)," Ford said. "Knocking off Platteville was a big boost for us."

Against UW-LX (9-12, 2-3

WIAC), the Falcons used 49 kills, nine aces and 12 blocks to dispose of the Eagles, who had defeated UW-RF 3-1 (30-24, 30-25, 18-30, 30-16) Sept. 8 at the Platteville Tournament.

Sophomore Krystle Brune totaled a game-high 12 kills, while sophomore Jennifer Braun added 11. Sophomore Amy Lundberg contributed 20 assists.

Junior Karen ZumMallen and Braun collected 18 digs apiece.

At Platteville (15-6, 0-3 WIAC), the Falcons fell behind 1-2 after three games and went down 1-4 in the deciding fifth game before putting it together at the right time.

"That fifth game started kind of shaky, but we just kept working step by step," Ford said.

Brune pitched in 20 kills, while ZumMallen added 15 and Braun 12. Lundberg tallied 36 of the Falcons' 57 assists. ZumMallen came up with 24 digs and sophomore Sarah Halverson provided two service aces.

See "Volleyball" on page B2

Wednesday night

Last Friday, the UW-River Falls volleyball team acquired a taste for defeating nationally-ranked opponents when it bumped off UW-Platteville.

The Falcons continued their feeding frenzy Wednesday, when they upset UW-Stout, ranked No. 15 in the Oct. 10 AVCA NCAA Div. III poll, 3-1 (31-29, 30-15, 27-30, 30-28) at the Karges Center.

"It was a big momentum and confidence boost for us," UW-RF coach Patti Ford said. "Stout is a very good team, and it was a match that could have gone either way."

They're now on a three-game winning streak at 12-11 and 5-1 in WIAC play, while the Blue Devils fell to 17-4 and 5-1.

Sophomore Krystle Brune recorded a game-high 15 kills for UW-RF, while junior Sara McKee added 13 and junior Karen ZumMallen pitched in 12. Sophomore Amy Lundberg provided 27 of the Falcons' 32 assists. ZumMallen and sophomore Jennifer Braun tallied 17 digs each.



Teresa Schmitt / The Student Voice

Two Falcon defenders go up for a block.

Runners take on Midwest Challenge

Sports Information

The Falcon men's and women's cross country teams ran at the Midwest Challenge Friday, Oct. 5, at the Whitetail Golf Course in Colfax, Wis.

The Falcon's Men's team placed 14th out of 16 teams. Tyler Odden placed first for the Falcons, and 60th out of 160 runners with a time of 28:10. Matt Hartwig followed with (28:13) a 1:24 drop in time from last year. Chris Henning sprinted to the finish line claiming his best time of the year, 28:47. Adam Puhl, the men's runner of the week, placed 4th for the Falcons and came in with a time of 28:58. This is Puhl's first time breaking 29 minutes for 8 km.

The ladies finished 3rd out of nine competitors. Marlene Yaeger finished 4th, passing up 96 other runners with a time of 11:37. Second for the team, Amy Nelson ran in 11:43. The women's runner of the week, Felicity Birmingham, placed 14th overall with a time of 11:59. All three ladies were awarded shirts for placing in the

See "Cross Country" on page B2

GYMNASTICS EXTRAVAGANZA

Falcons host 15th annual on Oct. 23

The UW-River Falls women's gymnastics team will host its 15th annual Extravaganza on Tuesday, Oct. 23 at 7 p.m. at the Karges Center.

The event will feature members of the 2001-2002 Falcon women's team, members of the University of Minnesota men's gymnastics team and students who are current members of the River Falls gymnastics club.

Commenting at this year's event will be John Roethlisberger, a 1992, 1996 and 2000 U.S. Olympic team member.

Demonstrations will be given by all groups, and an exhibition of skills from beginner to advanced stages will be featured.

Advanced tickets may be purchased from any UW-RF gymnast or at the Information Desk in the Student Center. Advanced tickets are \$3 for students and senior citizens and \$4 for adults. Ticket prices increase by \$1 at the door.

For more information contact Falcon gymnastics coach Jeanne DeLisle at 425-0681 or 425-0634. Funds raised will go to the UW-RF gymnastics team.

Tennis: Only two until WIAC meet

Sports Information

The UW-River Falls women's tennis team may have lost 7-2 against the Blugolds on Saturday, dropping their record to 8-4, but came out of the day with something positive.

The day started with UW-RF's No. 1 doubles team going ahead of Eau Claire 5-0, but they ended up losing the match 8-6. The No. 2 doubles of Jordan Anderson and Meghann Mulligan won their match 8-6, which were the first match points anyone on this Falcon team has seen versus the Blugolds. No. 3 doubles team of Mary Metzger and Meredith Verberne played very competitively, but lost 5-8.

No. 3 singles player Jordan Anderson won in straight sets 7-5, 6-4 over her opponent, giving the Falcon's their second team point against Eau Claire.

No. 4 singles player Amanda Gray lost 6-3, 6-3 but Coach Lee Lueck thought the match could have gone either way.

See "Tennis" on page B2

SCOREBOARD

FOOTBALL

WIAC STANDINGS

River Falls (2-2)	2	0
Eau Claire (4-1)	1	1
Whitewater (4-1)	1	1
Stevens Point (3-1)	1	1
Stout (3-1)	1	1
Oshkosh (2-2)	1	1
Platteville (2-3)	1	1
La Crosse (1-4)	0	2

Oct. 6 results

UW-Eau Claire 7 0 0 7 9—23

River Falls 0 14 0 0 10—24

Scoring Summary:

1st Quarter

03:54 EC — Eubanks 0 yd blocked punt return (Diclaula kick)

2nd Quarter

14:27 RF — Hall 5 yd run (Bergdahl kick)

6:59 RF — Hall 2 yd run (Bergdahl kick)

4th Quarter

4:40 EC — Souhrada 1 yd run (Diclaula kick)

Overtime

15:00 EC — Diclaula 25 yd field goal

15:00 RF — Bergdahl 40 yd field goal

15:00 RF — Hall 11 yd run (Bergdahl kick)

15:00 EC — Souhrada 1 yd run (kick failed)

Individual leaders

Rushing

RF — Hall 22-81; Vogelgesang 20-66; Galbreath 7-35; Powell 9-34; Grossenbacher 6-34; Ohman 8-28; Peterlik 3-16; Kusilek 1-minus 2;

EC — Souhrada 38-153; Rassmussen 5-minus 16;

Passing

RF — Vogelgesang 0-2-0-0; Toninato 0-1-1-0

EC — Rassmussen 12-30-1-208;

Tackling (UA-A)

RF — Hayward 5-8; Miska 6-6; Palas 4-4; Kennedy 2-6; Gray 2-4; Brown 2-3; La Grandier 1-3; Rue 2-1; Basham 1-2; Horton 2-0; Eiler 2-0; Larson 0-2; Mantor 1-0; Schmidt 1-0; Malpert 0-1; Hendrickson 0-1; Greisen 0-1;

EC — Lansing 10-3; Hoyord 7-6; Crow 5-8; Gawronski 3-5; Goesser 3-5; Wilson 5-2; Draeger 4-3; Cummings 2-4; Larson 4-1; Miller 2-1; Van Epern 2-0; LaBarbera 2-0; Lyrenmann 1-1; Bergeron 1-0; Team 1-0; Price 1-0; Cantillon 0-1

Volleyball

WIAC STANDINGS

Whitewater (16-1)	5	0
Stout (17-3)	5	0
River Falls (11-11)	4	1
Oshkosh (17-3)	3	1
Eau Claire (18-6)	2	3
La Crosse (9-12)	2	3
Stevens Point (5-11)	1	5
Platteville (15-7)	0	4
Superior (6-13)	0	5

Oct. 6 results

River Falls 30 30 30 — 3

La Crosse 22 21 25 — 0

RF Individuals (kills-assts-aces-digs-blks)

Lundberg 0-20-0-8-0, Hylland 6-1-1-8-2, Schock 0-14-3-16-0, Braun 11-1-1-18-0, Brune 12-1-0-1-2, Halverson 0-0-2-7-0, ZumMallen 7-0-2-18-5, Tvrdik 6-0-0-0-2, McKee 7-3-0-0-5

Oct. 5 results

River Falls 30 29 27 30 15 — 3

Platteville 25 31 39 21 8 — 2

RF Individuals (kills-assts-aces-digs-blks)

Lundberg 1-36-1-16-0, Hylland 2-1-1-15-1.5, Schock 0-11-1-9-0, Braun 12-2-0-19-0, Brune 20-4-0-5-1, Halverson 0-0-2-9-0, ZumMallen 15-0-1-24-.5, Petersen 2-3-0-0-5, Tvrdik 8-0-0-10-2.5, McKee 5-0-0-0-1

Soccer

WIAC STANDINGS

Stevens Point (9-1-0)	5	0	0
Oshkosh (9-2-0)	5	0	0
Stout (9-3-1)	4	1	0
Whitewater (6-6-0)	3	4	0
Eau Claire (6-3-2)	2	2	1
La Crosse (4-4-3)	2	2	1
River Falls (6-6-0)	2	4	0
Platteville (2-9-1)	0	4	0
Superior (1-12-0)	0	6	0

Oct. 6 results

River Falls 1 0 — 1

Oshkosh 1 1 — 2

Scoring Summary

21st Half

24:05 RF — McClanahan

30:42 UWU — Reinke (Schultz)

2nd Half

48:51 UWU — Schultz (Katzenberg)

Oct. 2results

Stout 2 2 — 4

River Falls 1 0 — 1

Scoring Summary

1st Half

0:29 UWST — Sivertsen (Geiger, Boyle)

18:00 RF — Gilfillan

41:00 UWST — Vann (Sivertsen)

2nd Half

69:00 UWST — Field (#12)

76:00 UWST — Sivertsen (Geiger)

Cross Country

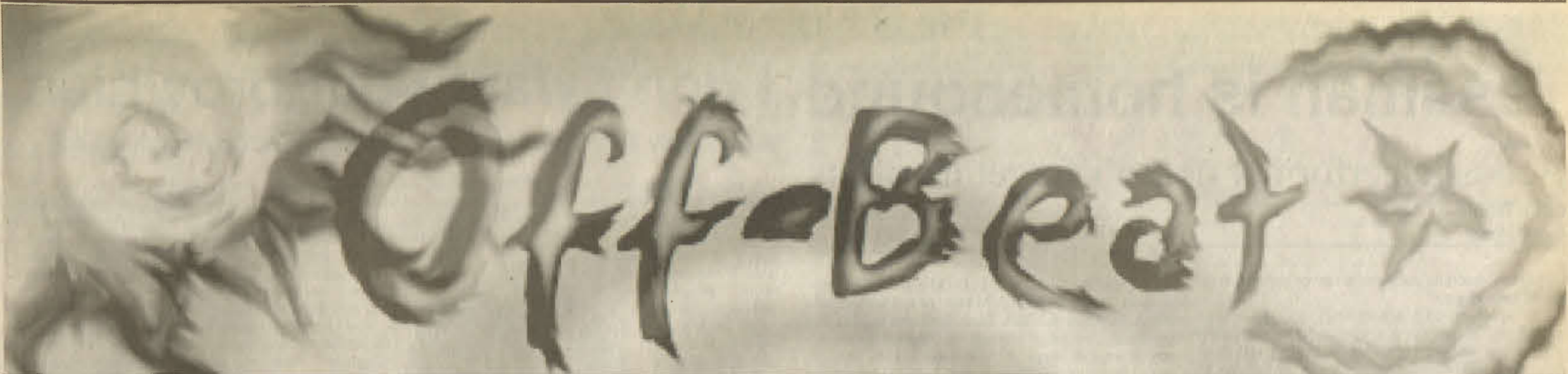
Midwest Challenge

Men

St. Olaf	48
Augustana	48
Paradise Valley CC	52
UM-Duluth	52
Oshkosh	77
La Crosse	86
UWEC Alumni	139
Stout	152
Eau Claire	159
Augsburg	192
Carthage	200
St. Thomas	227
Superior	255
River Falls	288
North Central	292
St. Mary's	299

Women

La Crosse	38
St. Thomas	41
River Falls	43
Augustana	48
Macalester	56
Northwestern	123
Stout	145
Stevens Point	149
UM-Duluth	182



Marvin Gaye's classic brings hope, little change

Matt Rayburn
Music Reviewer

Marvin Gaye's 1971 song "What's Going On," is a comforting tool for Americans right now. Similar to when the late Motown singer asked the question 30 years ago, many Americans today are finding themselves in states of anger and despair. In "What's Going On," Gaye not only questions society's problems, but also gives listeners hope through his rich vocals and positive lyrics.

Saxophone spurts, finger snaps and orchestration smoothly trail along with Gaye's voice in the timeless song. Images of anti-war protesters, battlefields and peace symbols can be seen by people while they listen to the singer's words: "War is not the answer / For only love can conquer hate / We've got to find a way to bring some loving here today."

To express Gaye's message in "What's Going On" for modern music fans, over 20 musicians came together on Sept. 5 and 7 to record the song. Artists such as U2's Bono, Destiny's Child, Nelly Furtado and Wyclef Jean contributed to the CD that will be released on Oct. 23.

The original intention of the CD was to raise awareness and funds to fight AIDS in Africa. After the events of Sept. 11, Artists Against AIDS Worldwide decided to donate half its proceeds from the CD to the United Way's Sept. 11 fund.

In order to fully appreciate the new mixes of "What's Going On," music fans need to hear the original version, as well as the entire record of the same title. Listening to the vinyl record on a 1970s record player should be mandatory for college students who think they're well read on war, poverty, the environment and religion. The nine-song album is filled with tunes suitable for both grooving and relaxing to, and features the top 10 singles, "What's Going On," "Mercy Mercy Me (The Ecology)" and "Inner City

Blues (Make Me Wanna Holler)."

During the second song, "What's Happening Brother," slow drumbeats and the bass guitar accompany lyrical expressions of financial struggle. Gaye sings, "Are things really getting better like the newspaper said/...Money is tight across this land."

Song four, "Save the Children," is complete poetry. Gaye speaks in a somber voice and asks "Who really cares to save a world in despair?" A backdrop of female voices, the saxophone and a jetting drum roll accompany this track; it is one of the best on the album.

During "Right On," Gaye explains the importance of being happy and having faith. He sings softly with the

flute and percussion instruments while expressing how people need to enjoy themselves and follow their own beliefs.

"Mercy Mercy Me" offers an excellent take on pollution and other environmental issues. The piano and saxophone are represented in this song as Gaye sings about how pollution affects animals and how "things ain't what they used to be." "Inner City Blues (Make Me Wanna Holler)" is about searching for peace of mind. Scattered screams of worry and hope by Gaye are included, along with lyrics about the government and paying bills.

Like 1971, many Americans today are questioning the country's situation. Although some things have gotten better, other things remain unchanged.

"What's Going On" needs to be heard. People waiting at city bus stops should hear it blaring from car speakers. Restaurant customers should

hear it as they finish their expensive steaks. Teenagers should hear it in Gap as they hunt for denim and corduroy. Wherever it is heard, the late Marvin is still singing his messages of hope.

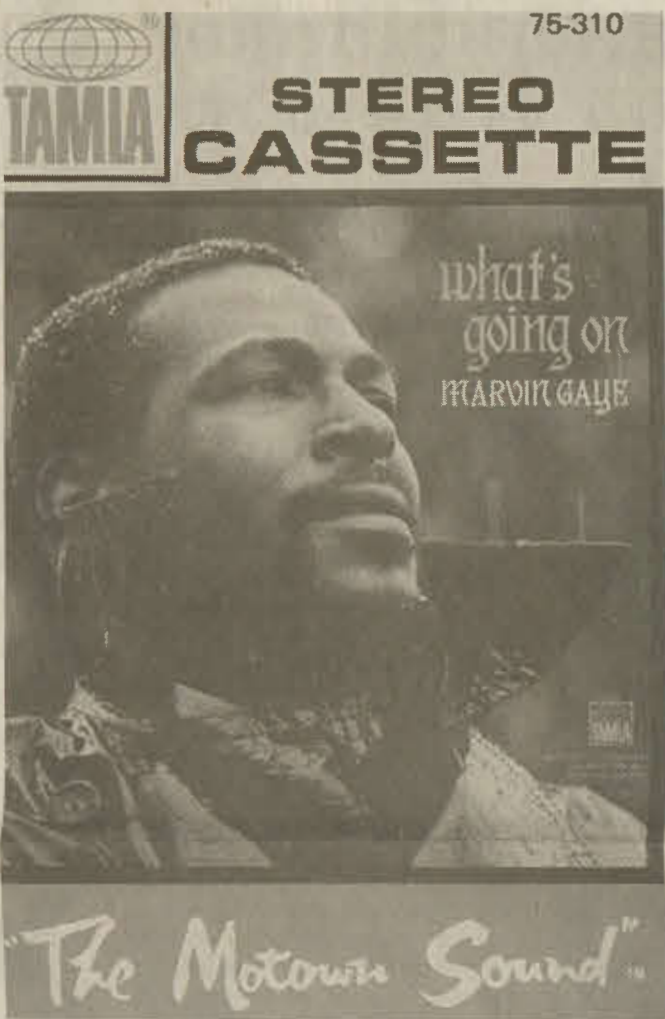


Photo Submitted/The Student Voice

Motown legend Marvin Gaye's 1971 "What's Going On" still carries a voice of hope.

Art students give new meaning to 'yard work'

Jamie Nielsen
Staff Writer

Trees decked out in saran wrap and a giant flag on the lawn of the Fine Arts building, among other recent changes to the outdoor areas of campus, mean one thing: it's outdoor art installation time again.

"I think it's really interesting," Senior Sam Bates said. "A good change of scenery on campus."

A change of scenery is, in fact, the underlying theme of these temporary installations, according to Morgan Clifford, the Art Department member responsible for annual project in its tenth year.

"These are meant to beautify the campus just temporarily," Clifford said. "What this project does is you'll find you're looking better at the campus."

The project is a department-wide endeavor and has increased in size almost every year. Last year, there were over 45 projects on display.

Variety is the main theme. Installations can be large or small, funny or serious, but all must be completely temporary.

Every student in any art class, from Introduction to Art to Studio Graphics to Fibers, participated in some way. Some projects, such as the giant flag on the KFA lawn, were the combined efforts of several introductory classes, while individual students developed other projects. The installations are meant to amplify the natural beauty of the campus for just a few days, and then disappear without a trace.

"It's sort of like how cool a construction site looks, but you wouldn't want it to be there all the time," Clifford said.

Some students working on the installations Monday and Tuesday had a few difficulties working against the cold, windy weather.

"Both classes are going to be tying up today," said Studio Fiber student Jill Van Sickle, of a color-oriented project featuring scraps of cloth dyed by the Fibers. "But this



Jolene Bracy/The Student Voice

Students from various art classes went to work this week putting up pieces for the annual Outside Art Installation.

weather isn't the best for it. Everything keeps blowing around."

This year's guest artist Kinji Akagawa, an internationally recognized sculptor who focuses on art-work in public places, gave a lecture on Wednesday at 10:00 a.m. in the Blanche Davis Auditorium.

"The purpose of building is to dwell in the world," Akagawa said. "The purpose of dwelling is to think. The purpose of thinking is to rebuild again."

Akagawa is a professor of sculpture at the Minneapolis College of Art and Design who came to the U.S. from Tokyo in 1963. During his lecture, he covered the concepts of art in architecture and vice versa. He also spoke highly of the work of artist Maya Lin, who emphasizes the concept of art being functional and architecture being beautiful. Lin designed the Vietnam Memorial in Washington D.C.

Following the lecture, Akagawa conducted a walking tour of the installations.

Constructions of the installations began Monday, and were finished for viewing by Wednesday. They will be taken down at the end of the day on Friday.

Students seem to appreciate the change on campus, especially when the weather outside is otherwise inhospitable.

It's very brightening on a cloudy fall day. I like them a lot actually, said sophomore Kathy Luhtala, "especially the caterpillar one."

Site maps that identify the individual installations and who were responsible for them can be picked up at the Gallery 101 in KFA or outside the art department office, room 172:

What is your favorite M&M color, and why?



Cora Opsahl, Junior
"Orange, because it makes your boobs grow."



Cullen, Senior
"Green, it's like the color of nature man."



Emily Scott, Junior
"Green, my boyfriend gave me a bag full of green M&M's before I left for school."



Peter Cotton, Graduate Student
"Any color they all just taste the same."

Tessman is homebound

I don't want your brownies

Acoustic performer doesn't forget her roots

Chris Tenold
Guest Writer

Q: What would an audience member experience at one of your shows?

A: As a performer, I combine energy and emotion with warmth and humor; as a songwriter my approach is original and sincere. I play acoustic guitar and mandolin, and I will be joined by my band — Bruce "Pooch" Heine on upright bass and Dave Stanoch on drums/percussion. I've always loved being on stage, and I consider myself lucky to be able to perform my songs for audiences of all ages. ~ k.t.

Q: What are the topics of your songs?

A: My songs range in topic from celebrating life to manic depression, identifying the obstacle to dancing with my girlfriends, the northern woods of Minnesota to overcoming the fear of true love. I write from my heart; I use frank and honest lyrics that express many sides of the experiences and relationships that have shaped my life. ~ k.t.

Q: You have just released a CD, tell me about that.

A: My solo debut CD, "Fall," includes 11 original songs. My acoustic-based arrangements have been expanded with a multi-textured band. Special guest performances are by legendary jazz and studio bassist Richard Davis, innovative funk drummer Clyde Stubblefield, violinist Randy Sabien and percussionist Wally Ingram. Recorded at Wakefield Mines studio in Madison, WI, I co-produced "Fall" with multi-instrumentalist Jay Moran and drummer/percussionist Dave Stanoch. ~ k.t.

Q: What inspired you to play guitar and write songs?

A: After graduating with a B.A. degree in Speech Communication from Minnesota State University-Moorhead, I moved back to the Twin Cities to work in marketing and communications. It was a Christmas present from my parents, arriving on the Fourth of July in 1993, that motivated me to play the guitar. Living in a studio apartment in the uptown neighborhood of Minneapolis, I began writing songs inspired by artists such as Indigo Girls, James Taylor, 10,000 Maniacs (with Natalie Merchant) and Shawn Colvin. And to satisfy my craving to perform, I began playing in public venues. ~ k.t.

Q: Have you always performed as a solo artist?

A: No. Previous to going solo in 1997, I was the lead singer and songwriter in Joe's Elevator, an eclectic folk-rock band I co-founded in 1993. For four years, we performed in Twin Cities' coffeehouses and bars including The Loring, Ginkgo, Caboose and 400 Bar. During this time, I picked up the mandolin. You can hear several of my songs on the band's CD "Up & Down" released April 1997. I am very proud of our CD release concert — more than 400 people attended our celebratory event at The Fine Line Music Cafe and we sold over 100 CDs. Since the disband of Joe's Elevator, my solo career has blossomed. ~ k.t.

Q: Do you do any other musical performances or projects?

A: Yes. I perform back-up vocals on several other musicians' recordings and special performances. I also

sing in wedding ceremonies. I enjoy this work because it allows me to stretch my talents as an artist. ~ k.t.

Q: Where are you based and where do you perform?

A: I make my home, with husband and drummer/percussionist Dave Stanoch, in Minnetonka, a western suburb of Minneapolis, MN. From Mankato to Madison, Duluth to Decorah, I perform my original contemporary/urban folk songs at coffeehouses, bars, festivals and colleges in the Twin Cities and throughout the region. Just this summer, I toured the midwestern and northwestern United States — it was the broadest and most extensive tour I've embarked on to date. ~ k.t.

Q: Where did you grow up?

A: I grew up in Brooklyn Center, a northern suburb of Minneapolis, MN. I loved singing and dancing to my parents 8-track recordings of Simon & Garfunkel, Jim Croce, and the Hair soundtrack. Some of my fondest childhood memories include my older sister and younger brother. We would put on musical shows for our parents, imitating Captain and Tenniel and The Carol Burnett Show. My parents are educators, so my family would spend our summer breaks together at our lake home in northern Minnesota. There, I learned to appreciate and respect Mother Nature at an early age. One of the first songs I wrote is a tune about this special

family place called "Caribou." ~ k.t.

Q: Have you always been a performer?

A: Yes, but I haven't always been a performing contemporary/urban folk singer-songwriter. When I was a student at Robbinsdale Cooper High School, in New Hope, MN, I was cast in musical theater productions and studied voice. I continued my classical voice training and theater craft when I attended Minnesota State University, Moorhead. Even though my solo voice recitals were made up of opera, classical music, and show tunes, I enjoyed FM pop radio and I've always been attracted to acoustic based music. ~ k.t.

Q: Why do you perform bare foot?

A: A few years ago, I performed at my uncle's surprise birthday party. It was a very casual, laid back show and I spontaneously kicked off my

shoes. The next day, my sister told me I sounded better bare foot and strongly encouraged me to perform that way. Needless to say, I highly regard my sister's input on my sound. ~ k.t.

Q: Who does your booking and promotion?

A: I do — I like the business side of my music career. In 1998-99, I teamed-up with Pulse of the Twin Cities newspaper to present a series of four showcases to promote Twin Cities' acoustic music. I hand-picked an entertaining and distinctive sampling of the thriving, yet often over-looked local contemporary folk scene. I presented each showcase at unique acoustic music venues throughout the Twin Cities. As the organizer of the series, I hosted each showcase as well as performed my original music. ~ k.t.

a column by Troy Mallat and Chris Bolchen, an actual English major

A point-counterpoint discussion between a journalism and English major.

Journalism major: There was a time when journalism was a respected field of work. Informing the public of the day's news was considered an honorable duty. I don't think I was alive for that era, but I'm sure it happened.

Journalism has always been a profession where drunks and misfits reign, but in the last few years it seems like the rest of the universe is just figuring that out.

What do you think about that? Why have we gotten such a bad rap when English majors don't?

English major: Rap? You mean like Snoop Dog? I'm sorry, I wasn't really paying attention. Hey, would you like a brownie? They're marketed as cosmic brownies, but I don't feel very cosmic right now. Hey did you see that show Wolf Lake the other night? The preview was all like: this show contains partial nudity, so you can imagine I was all over that. I guess it's all about werewolves, and they're naked

before they change into werewolves. I think it's brilliant.

JM: No, I didn't see that show, but I'll definitely have to look into it. But that doesn't really answer my question because

when you think of it, people who major solely in English (that doesn't include teachers) really are in the same boat as a journalism major — only you can add the

term stoner along with drunkard and misfit. The only real difference is that a journalism major actually has a marketable trade when they're done, and don't have to resort to locking themselves in a cabin in the middle of absolute nowhere to right a book no one will read.

EM: Yeah, there were a lot of cabins in this show Wolf Lake. You know what they say, "When this cabin's a rockin', don't come a knockin'." I'm definitely not writing a book in here. There are no pens or paper in here, just my... are you going to eat that brownie or what?

JM: Yeah, you can have it. But

A screaming thriller

Art, intelligence make fast-pace film

Paul Broz
Movie Reviewer

After a summer of big-budget blockbusters, mindless action, and stereotypical Hollywood hogwash, moviegoers were looking forward to the fall for more compelling and intelligent films.

After the attacks on Sept. 11, however, movies were the last thing any Americans wanted to think about. The box office receipts for the weekend after the attacks were the lowest for weekend sales in over 20 years. It really didn't seem like there were too many movies to get excited about anyway.

One movie that stands out from the weak batch of autumn films is the Michael Douglas movie "Don't Say a Word." Don't be fooled by the trailers, which make it look like your average, mindless Hollywood thriller. "Don't Say a Word" is fast-paced, artfully done, and the characters are all on top of their game.

Although the average movie buff would throw this movie into a category with "Ransom," it crosses many genres and keeps moviegoers on the edge of their seat in anticipation.

Michael Douglas is a renowned New York City psychiatrist, who is famous for helping young adults. He is married to a beautiful, loving woman (Famke Janssen), has an intelligent, vibrant daughter, and lives a Norman Rockwellian life.

Then one morning his world is turned upside down when he finds

his door broken into and his precious daughter gone.

Douglas is then given strict instructions by the kidnappers, led by Sean Bean. They can see his every move and he is told not to alert the authorities or his daughter will be dead. While on his mission, the kidnappers bug his apartment and watch to see if his wife, who has a broken leg, is breaking the plan. By 5 p.m. they want him to talk to a patient he had received the night before and try to get vital information she is hiding. The trouble is that this girl (Brittany Murphy), 18, already has an all-star portfolio of visits to mental hospitals and other life-shattering events. She doesn't trust anyone and is scared of something very mysterious. This is where the adventure begins at full speed.

Some of the plot is formulaic, but for the most part it is witty, fresh and intriguing. The writing and character development are above average, but not great. The fast-pace of this movie is really what makes it work. While it jumps from scene to scene with earnestness and new plot twists:

Although this movie won't contend for any Oscars or critics "Top Ten lists," it is a delightful and interesting movie to watch. It made over \$15 million at the box office in its opening weekend, the first weekend movie sales got back to normal, and it shows no sign of slowing down in the upcoming weeks. On a scale of 1-10, his movie is an eight.

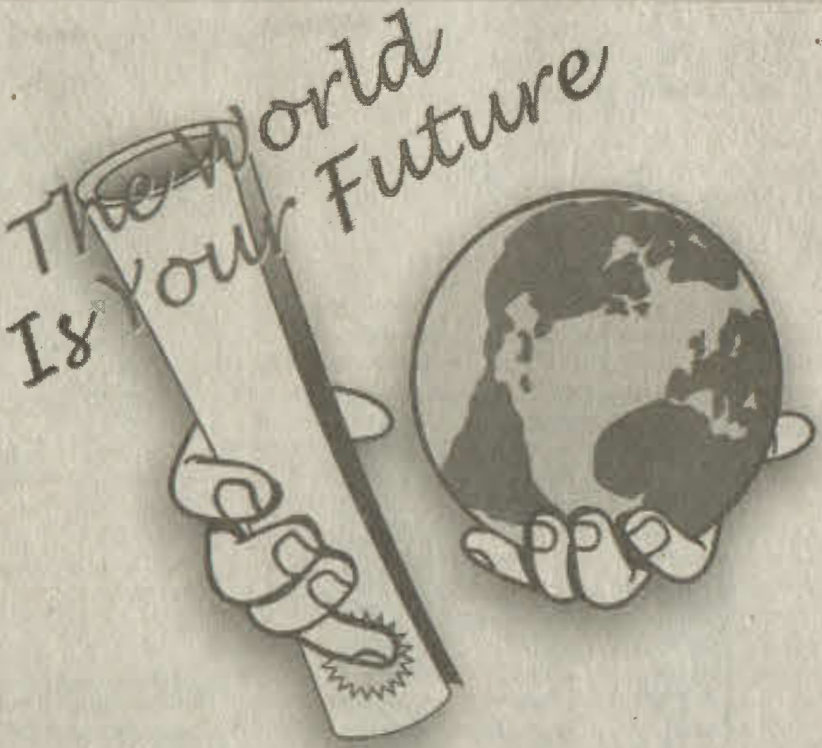


Submitted Photo

Katy Tessman is scheduled to perform at this year's second Coffeehouse Series on Friday at 8 p.m. in Brandy's in the basement of the Student Center.

CAREER FAIR 2001

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