



Student Voice

MONDAY, MARCH 4, 1957

WISCONSIN STATE COLLEGE, RIVER FALLS

VOLUME XLIII NUMBER 21



(Photo by Doetkott)

AN EDITOR'S LIFE is not a happy one, explains Arlin Albrecht, editor of the Student Voice for the past three quarters. His successor, Barbara Brickner, appears unconvinced.

New Editor to Assume Duties With Next Issue

Barbara Brickner, a freshman from River Falls, has been named by the Student Senate as the new editor of The Student Voice.

Miss Brickner, formerly business manager of the Voice, will take over her new post at the start of spring quarter. Present head of the Voice, Arlin Albrecht, will complete a one-year term as editor of the paper with this issue.

Besides working on the Voice, Miss Brickner is also on the Meltean staff and belongs to the Newman Club, German Club, NCTE and Masquers.

ALICE IN DAIRYLAND TO VISIT CAMPUS

The 1956-57 "Alice in Dairyland," Doris Olsen, will be on campus Monday, March 18, for a convocation in the Little Theatre designed primarily for women students, but open to anyone interested. The assembly is scheduled for 2 p.m.

Planning to visit all the Wisconsin State Colleges during the week, Miss Olsen will encourage WSC coeds to participate in this year's contest for selecting a new Dairy Queen and also describe the duties and experiences of "Alice" during her reign.

The annual "Alice in Dairyland" contest is sponsored by the Wisconsin Department of Agriculture.

'Honors Class' Experiment Will Start in Spring Term

A new course, called "Honors Seminar," will be added to the curricular offerings of RFSC this spring.

The addition is to be an experimental class open to students who have a good academic record and also have the initiative and curiosity to explore ideas and points of view in an informal, and self-directed atmosphere of discussion. The course is open to majors in any department.

Entrance to the course will be by the consent of the faculty committee which, for the group to start in the course this spring, will consist of: Dr. Edward Peterson, Dr. Lillian Gough, Dr. Francis Chisholm, Richard Cooklock, and Wayne Wolfe.

College Plans Science Fair For April 4

The science and math departments of RFSC will combine with area high schools in sponsoring a Science Fair on campus April 4. The Fair will consist primarily of plant and animal life exhibits and demonstrations in nuclear physics.

Supplemented by entries from the college science department, material for the fair will come from high schools in surrounding towns. A certificate of merit will be given to all persons participating in the affair.

ACCORDING TO Gerald Bisbey, chairman, the main purpose of the event is to stimulate interest in the field of science among high school pupils and encourage them to carry on their education at college.

The Fair's exhibits will be set up in North Hall gym, the science laboratories, and various classrooms. Films on new scientific developments will be shown throughout the day in the Little Theatre.

MR. BISBEY SAYS that no definite schedule will be arranged until the list of entries from high schools is completed. Several other ideas in this area. Several other colleges in Wisconsin and Minnesota have already set up annual programs for high school pupils interested in the field.

The course will continue for three quarters in sequence with a two-hour meeting on every alternate week. According to the committee, standards will be high and credit will be given only for an "A" grade upon completion of the three-term course.

No partial (one quarter) credit will be given.

Students successfully finishing the class will be given three elective credit hours, to be conferred at the 1958 Honors Day. Failure to attain an "A" will carry no penalty.

Application forms may be obtained from faculty advisors or from any member of the committee.

Hamline President Paul Giddens To Speak at Commencement Exercises

The President of Hamline University in St. Paul, Dr. Paul H. Giddens, has been chosen as the principal speaker for this year's Commencement exercises at RFSC. Originally from Bellflower, Mo., Dr. Giddens is a graduate in history.



DR. PAUL GIDDENS

Previous to his appointment at Hamline, Dr. Giddens served at Iowa State College, Ames, Ia., from 1926-28; Oregon State College, Corvallis, Ore., from 1930-31; and Allegheny College, Meadville, Pa., from 1931-52.

In addition to numerous articles and pamphlets, Dr. Giddens' writings include the following books, *The Birth of the Oil Industry*, *Beginnings of the Petroleum Industry*, *Pennsylvania Petroleum*, and *Early Days of Oil*.

Active in several organizations in his field, Dr. Giddens is a member of the "American Historical Association," the Mississippi Valley Association, and the Pennsylvania Historical Association.

Following are excerpts from Dr. Giddens' stated philosophy of education:

"I believe in a liberal arts education as the best preparation for earning a living and the development of a well-balanced life. Such a program should not only concern itself with preparing a student for a satisfactory and useful vocation, but with his intellectual, spiritual, cultural, and social needs as well.

"A sound liberal education should be primarily concerned with intellectual growth—widening of horizons, disciplining and enriching the mind, sharpening appreciation and taste, search for wisdom and the freedom and liberty of the mind and spirit.

"The education program should train students not only for becoming active and responsible citizens, but leaders in a democratic society by a study of the major social, economic, and political problems of modern society and the events and forces behind them."

Staff To Keep Writing But Not For Voice

The Student Voice staff is scheduled to do most of its writing on final exams during the next two weeks, as they take the usual end-of-term break.

The next publication date for the Voice is Monday, March 18.

CAMPUS CALENDAR

Monday March 4

7 p.m., Rural Life Club meeting, Social Room.

8 p.m., La Crosse-River Falls basketball game, there.

Tuesday, March 5

1 p.m., Tuesday Club meeting, Social Room.

8 p.m., Young Republicans meeting, 121S.

8:30 p.m., "Old Time" end-of-term dance, North Hall gym.

Wednesday, March 6

10 a.m., Senior Class meeting, Little Theatre.

10 a.m., Sophomore Class meeting, North Hall aud.

6 p.m., Toastmasters Club meeting, Calico Room.

6 p.m., Debate meeting, 212S.

Thursday, March 7

8 a.m., Final exams for winter quarter begin.

8 p.m., French Club meeting, Social Room.

Tuesday, March 12

7 p.m., AAUW meeting, Social Room.

Wednesday, March 13

6 p.m., Toastmasters Club meeting, Calico Room.

6 p.m., Debate meeting, 212S.

Thursday, March 14

8 a.m., Spring quarter starts.

7 p.m., Sigma Chi Sigma meeting, Social Room.

Monday, March 18

2 p.m., Convocation featuring "Alice in Dairyland," Little Theatre.

8 p.m., Faculty Women's Club, Social Room.

Kenneth Evers to Join Faculty as Instructor In Math Department

by Mark Wyman

Appointment of a new mathematics instructor at River Falls has been announced by Dr. James J. McLaughlin, director of the Division of Arts and Sciences. The new prof, Kenneth Evers, will arrive soon to take his place on the faculty for the Spring quarter.

Mr. Evers comes to River Falls from Hillsdale College, Hillsdale, Mich., where he has been an associate professor of Mathematics since 1948. Prior to that time, he worked for the University of Wisconsin Extension Division for three years.

Courses under Mr. Evers direction for the coming quarter are Math 31 and 43, and Mathematics of Business. These classes have been previously taught by Marie Carolan and Glen P. Junkman.

After beginning his college education at the University of Illinois, Mr. Evers received both his B.S. and Ph.M. from Wisconsin. Following his graduation, he taught in high schools at Reeseville, Richland Center, and Sharon, where he was also school principal.

During the war he taught at the Truax Field Army Radio School in Madison.

RADIO COURSE ADDED FOR NEXT QUARTER

Carrying both speech and journalism credit, a new course will be added to the River Falls curriculum spring quarter. The three credit class, "Introduction to Radio," will be taught by Walter Simonson of the speech department.

According to Mr. Simonson, class goals will be determined by the subjects that appear interesting to the majority of students enrolled in the course. Suggested activities include a familiarization with radio speech, production of programs, opportunities in the field, and the basic mechanics of operating a radio station, including radio law.

"Future course offerings in the field of radio at RFSC," says Mr. Simonson, "will depend on the number of students who enroll in this introductory class."

He hopes that before the quarter is over the class will produce at least one complete program that will be suitable for broadcasting over the state radio network. Broadcast-quality equipment has been ordered for use in the class, he said.

Times for class meetings in the course will be arranged.

PULLING SWITCH—

Pupils Engineer Ride

Although pupils in the fifth grade of the campus school are sure that the world is round, it wasn't this belief that caused them to head north last Saturday when they'd planned to go to Ellsworth.

In an age of air and automobile travel, a train ride has acquired new glamour. So five fifth graders sold popcorn, cookies, and cup cakes to raise money for a round trip to Ellsworth aboard the "peanut pusher" that runs down the spur line through Hudson and River Falls.

As Bobby Burns might have predicted, their scheme went "a-gley." Snow hadn't been cleared from a switch to the south and the train Saturday returned directly to Hudson. Aboard were the five pupils, accompanied by one father. A second father was impressed into supplying auto transportation for the return to River Falls.

There are five "penny candy machines" in the town of Hudson, father number one reports.

The Editor Speaks

In this, my last issue as editor of the Voice, I would like to depart from the usual editorial format to first, extend my thanks to the persons who make it possible for my successors, predecessors and myself to have this job, and second, to describe, if possible, some of my feelings as the editor of a college weekly.

My thanks go out to all students and faculty members who have given me stories, or the information for them. These persons are the ones who make it possible for the Voice, and consequently, the editorship to exist. Without the little notes that Voice editors find on their desks and the tips that are given to them over a cup of coffee, the coverage of campus news would be much less complete. Even though these stories can't be given "a big head on the front page," as is often specified, they usually get in the paper somewhere.

I'm also grateful to the staff members who have worked with me during the past year. Many of them have sacrificed a lot of time in order to meet Voice deadlines. My biggest hope is that they have benefited as much from the experience as I feel that I have.

In any giving of credit for work on the Voice, a large share must go to our advisor, "Weary Wayne" Wolfe. He can always be counted on to come up with that hard-to-write lead sentence, a humorous angle on a picture caption, or the "right" kicker for a headline. And even though the staff goes into loud groans at his puns, they're a big factor in the battle to keep everyone working, "and liking it."

As any editor of any paper knows, (particularly school papers) he has to keep a majority of his readers pleased a majority of the time, or he is criticized, often at no small length. Maintaining this status is a little less than easy. The student editor has to remain active in extra-curricular activities in order to cover school news well, yet he must not get so involved that his news judgement becomes biased in favor of the groups in which he is active. It's been my goal, however successful I've been, to uphold this ideal.

It's heartening to me, as I wind up my last issue of the Voice, that our new editor is a person who will carry on what I think is a Voice tradition—giving complete and objective coverage of campus events.

Being equally confident of Barbara's ability and of the readiness of RFSC students and faculty to give her the needed cooperation, I feel secure in the belief that *The Student Voice* will continue to be the students' voice.

A. A. A.

The New Editor Speaks

I consider it a great honor to be named as editor of your school paper, *The Student Voice*, and will sincerely try to carry out the job to the best of my ability. However, it will be hard to stand up to the excellent work of your former editor Arlin Albrecht.

A paper, of course, can always stand improvements and we will be pleased to hear any suggestions that you have. Again, we can always use good reporters and students who are interested in writing. You needn't feel that experience is essential. Don't forget that your editor is also inexperienced.

Barbara Brickner

Student Senate Minutes

The last Student Senate meeting was called to order by President Dick Schultz Monday, Feb. 25.

The treasurer reported a balance of \$1,249.11 in the Senate Treasury.

NEW VOICE EDITOR

Barbara Brickner, under the recommendation of Wayne Wolfe, advisor, was nominated by the Senate as the next editor of *The Student Voice*. Miss Brickner's term as editor will start with the first issue during spring quarter.

RECORDS PURCHASED

Miss Levin made a request to the Senate that the group allot \$20 for the purchase of four record albums entitled, "Dancing Made Easy." The records are to be available for a special dance class that will be open to all students. A motion fulfilling the request was approved by the Senate.

ACTIVITY CENTER

The Senate announced that the five chess sets, three chess boards,

and six ping pong paddles purchased from Senate funds are now available for use in the Student Activity Center.

CAFETERIA AND LIBRARY SIGNS

The signs asking that students remain quiet in the library and that persons using the cafeteria carry their dishes from the tables when leaving are now being made, according to Pres. Dick Schultz.

STUDENT SUGGESTIONS

Suggestions from students on improvements at RFSC during the first week of the Senate's new plan for receiving criticisms included:

"1. A vacation is needed between the end of finals and the start of a new quarter.

"2. The system of credit hours needs revamping to make one hour spent in the laboratory worth one hour of credit." (Under the present system, two hours of lab is worth one hour of credit.)

STUDENT VOICE STAFF 1956-57

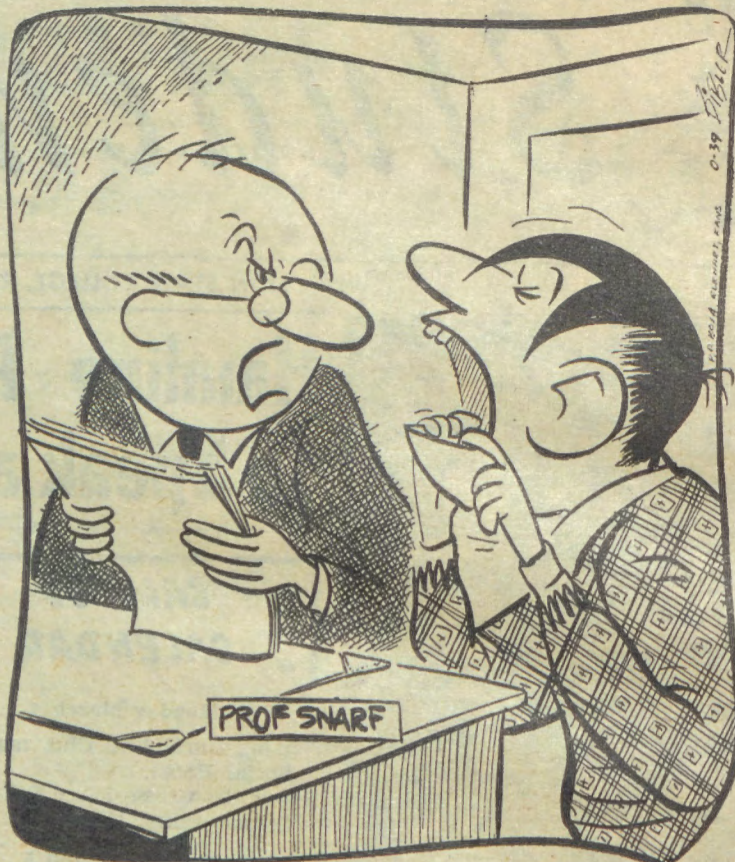
The regular student publication of the Wisconsin State College at River Falls, Wisconsin. PUBLISHED WEEKLY during the school year except for vacations, holidays, during exams, etc. Subscription rate, \$2.00 per year. Free to Servicemen.

Accepted as second class matter by the Post Office at River Falls, Wisconsin, under the Act of Congress, March 3, 1889.

- | | | |
|---------------------|-------|--|
| Editor | ----- | Arlin Albrecht |
| Sports Editor | ----- | Rog Gundlach |
| Photographers | ----- | Dick Doetkott, Arlin Albrecht. |
| Reporters | ----- | Bill Finlan, Pat Lind, Dick Doetkott, Carolyn Brown, Glen Sandve, Marlene Skagen, Julia Kaminski, Donna Williams, Mark Wyman, Elaine Solum, Henri Elzinga. |
| Sports Reporters | ----- | Griff Howell, Jim Laue, Ed Schlumpf, |
| Columnist | ----- | William Hagestad |
| Music Critic | ----- | Harry Elzinga |
| Business Manager | ----- | Barbara Brickner |
| Circulation Manager | ----- | Roland Grothe |
| Advisor | ----- | Wayne Wolfe |

LITTLE MAN ON CAMPUS

by Dick Bibler



"OH, COME NOW—YOU KNOW VERY WELL WHAT I MEAN BY AN ORAL EXAMINATION."

GAD BOOKS!



HAGESTAD

This week, I am going to tell a very sad story.

Shortly after the Spanish Civil War, a man named Jesus Maria de Galindez left Spain for the Dominican Republic. He had remained in Spain under Franco long enough to note the beginnings of the farce that presently passes for the Spanish government.

In the Dominican Republic, Galindez noted a fiasco already in progress. This was the government under the dictator, Generalissimo Trujillo. He left the Dominican Republic for the United States, where he happily noted no fiasco, neither in its beginnings, nor in progress.

This we should take as a compliment, for Galindez was a scholar and close student of governments. He was an especially good student of governments, I should say, having recently graduated from the tough schools of dictators Franco and Trujillo.

In New York, Galindez entered Columbia University's School of Hispanic Studies, enrolled as a graduate student and teacher of Latin-American government and politics. The time came for Galindez to write his Ph.D. thesis.

When he had finished, Galindez, the scholar and close student of governments, had produced a 750-page work which bitterly attacked the Trujillo dictatorship in the Dominican Republic. Galindez proposed publishing his thesis as a book.

He began receiving anonymous phone calls, telling him "to lay off," and, "not publish the book." Galindez persisted. Last March he disappeared. Evidence says dictator Trujillo of the Dominican Republic had Galindez kidnapped and killed.

A compilation of this evidence appears in *Life* magazine, February 25, 1957. Earlier reports of Galindez's disappearance and its possible link with strong-man Trujillo appeared last summer in *Time* and *The New Republic* magazines. This is, as I said, all very sad reading.

Why is it sad? I believe that it is sad because the United States government is not doing a thing about the Galindez case. What is even more sad is that the government actually appears to be

hushing it up. And what is still more sad is the fact that people don't seem to care.

Now at this juncture, I could rant and rave, and say that the present generation is going to the dogs. I do not think this is true. At least, I have no grounds for saying that it is.

But I do have grounds for saying that it is indeed sad when people stand by in **APATHY** while a man dies for his opinion.

Now I do not think that this country is so large or that there are so many persons in it that an intelligent being may not know that such things as the Galindez case exist. I believe that the United States' mass communications system is equal to the task of informing people of such things.

(Continued on Page Four)

Pay Scale Rises For New Teachers In Wisconsin

Salaries paid to beginning teachers have risen sharply again this year. The Wisconsin State Colleges report that last year's graduates are receiving an average salary of \$3,577.

For the men the average beginning salary is \$3,810 compared to \$3,568 a year ago. Women teachers are being paid an average of \$3,421 for their first year of teaching compared to \$3,292 last year.

Lowest teaching salaries are paid to rural school teachers, \$2,844 this year. Elementary teachers receive an average of \$3,615, secondary teachers, \$3,712, and special teachers in home economics, agriculture, business education, industrial arts, and physical training receive a top average salary of \$3,813.

Placement of new teachers by the colleges was more than 99 percent successful. Of the available graduates, 956 found jobs and only 11 did not. There were more than enough teaching jobs but the 11 unsuccessful candidates found no community to their liking, or rejected a position for personal reasons.

In the past five years beginning salaries have risen \$576 for women and \$728 for men, the college placement records show. High school seniors who are considering teaching will be placed at salaries of \$4,000 for women and \$4,500 for men after college graduation if the trend of higher beginning salaries continues.

State College placement officials agree that salaries will continue to rise as Wisconsin schools bid for the services of qualified young teaching graduates.

AROUND THE CAMPUS

USF

Ronnie Jensen will review the book *Chosen Peoples* during the United Student Fellowship meeting at 5:15 p.m. Sunday, March 10, at the Congregational Church.

STUDENT INSURANCE

Forms for the Student Accident Insurance Plan will be available in the Business office March 11-13. The charge of \$2 a student for one quarter may be paid with the regular registration fees.

IT'S FOR REAL!

by Chester Field



DREAM GIRL

"My ideal gal has got to be From four foot six to six foot three! And I insist, my ideal queen Be plump or slim or in-between. Redhead, brunette, or blonde" ... said he, "I won't complain if she's a she."

MORAL: Dreaming's fine—but you want to smoke for real. So get behind a Chesterfield. That's flavor, man! That's aroma! Speak up and say Chesterfield—and take your pleasure **BIG**. Packed more smoothly by **ACCURAY**, it's the smoothest tasting smoke today!

Smoke for real . . . smoke Chesterfield! \$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N.Y.

© Liggett & Myers Tobacco Co.



Additional Students Sign Contracts For Teaching Position Next Year

The number of 1957 graduates placed in teaching positions was raised to seven this week with the announcement by Dr. L. Gordon Stone of five additional placements.



Grothe Hooley

Dr. Stone, director of the Placement Bureau, reported that Rolland Grothe, Roger Roffler, Ardis Shannon, Catherine Hooley, and Betty DeGidio have all accepted jobs for the 1957-58 school year.

Teaching kindergarten or first grade in Kenosha next fall will be Ardis Shannon, who will graduate with a kindergarten major and minors in biology and health. Miss Shannon is from Ellsworth.



Shannon

Whittier, California, will be next year's home for two 1957 graduates, Catherine Hooley and Betty DeGidio. Both have majors in primary education. Miss Hooley, from Hudson, is minoring in music. Miss DeGidio, from Cumberland, has a minor in Psychology. They will both teach kindergarten in the Whittier school system.

Rolland Grothe will teach fourth or fifth grade at Janesville. Mr. Grothe, from Chippewa Falls, will graduate this spring with a major in upper elementary and a minor in geography.

Also accepting a position in Janesville for the following school year is Roger Roffler, from Alma. He is also enrolled in upper elementary and has a guidance minor. Mr. Roffler will teach in the seventh grade and coach junior high basketball.



DeGidio



Roffler

DR. WYMAN TO HELP IN CHOOSING TEXTS FOR ARMED FORCES

Dr. Walker Wyman, of the social science department, has been asked to serve on a panel of specialists and teachers to choose text materials for United States Armed Forces Institute courses.

Under USAFI text selection procedure, surveys are conducted in representative colleges and universities to determine the most widely used textbooks for a specific course. After the most popular books have been determined, a choice is made from this selection by a standing panel of leading civilian and military educators in the field.

The program of USAFI is part of the activity of the Office of Armed Forces Information and Education, Department of Defense. Its policies are determined by a joint committee of civilian and military personnel.

Director Names Cast For 'The Little Foxes'

A cast has been chosen by Director Laura Gardner for the year's second student drama production. The play, about a poor Southern family, is entitled, *The Little Foxes*. It will be produced in the Little Theatre April 15.

A list of the cast, in order of appearance, follows:

- Addie ----- Helen Giesnes
- Cal ----- Frank Holub
- Birdie Hubbard -- Laura Gardner
- Oscar Hubbard
- Alex Romanowski
- Lea Hubbard ---- James Poton
- William Marshall -- Griff Howell
- Regina Gibbens -- Carol Nalberg
- Alexandra Gibbens
- Sonja Rasmussen
- Ben Hubbard -- Gregory Griffin
- Horace Gibbens ---- Paul Streif

C. P. GAALAAS, O.D.
Optometrist

Office Hours: 9-12; 1:30-5:00
Daily except Tues., Sat. P.M.

Location—114 E. Elm St.

Phone 2054 River Falls, Wis.

DORMITORY PLANS DANCING CLASSES

Hathorn Hall will sponsor classes in ballroom dancing beginning Thursday, March 14 from 8:30 to 10:15 p.m. The lessons will be given each succeeding week at the same time.

Ken Kohrt, from Red Wing, Minn., will conduct the classes at a cost of \$3 for a series of four lessons. The fee will be collected at the first instruction period.

FALLS THEATRE RIVER FALLS

AIR Conditioned

The "Pic" of Pictures.

March 4

"TOP SECRET AFFAIR"

March 5-6

"DON'T KNOCK THE ROCK"

March 7-8-9

"THE SILENT WORLD"

March 10-11-12

"THE GIRL CAN'T HELP IT"

March 13-14

"THE KING AND FOUR QUEENS"

March 15-16

"THE BOLD & THE BRAVE"

March 17-18-19

"ATTACK"

Foundation Week Will Be Discussed at Special SAC Meeting

A special Student Advisory Council meeting is scheduled for Wednesday in 127S at 10 a.m.

Student Senate President Dick Schultz, urges the heads of all campus organizations to attend the meeting. He said that plans for the annual Foundation Week will be discussed, to enable student groups to get started on plans for the event.

Other business scheduled for the meeting includes a discussion of group participation in the Hungarian Scholarship fund-raising drive.

Campus News From Other Colleges

by Donna Williams

The schools at Platteville, Milton, Beloit, and Whitewater will each be featured every fourth week on a Madison television station. The series of programs is entitled, "Collegiate."

Its purpose is to present TV viewers with a cross-section of campus life at the four schools.

Field trips seem to be getting "bigger and better." Whitewater is offering a two-month "Around the World" field trip this summer. Some of the events planned for the tour include a boat ride on the Danube River, camel and elephant rides, a visit to the Taj Mahal, a tour of the Parthenon in Greece, a climb up the pyramids, and dinner at a floating restaurant in Hong Kong.

At extra cost, a short trip into Russia will also be part of the tour.

Stout has received recognition from the National Safety Council for its plan to open school next year on the week after Labor Day, as River Falls did this year. The Safety Council feels that a trend of this sort would relieve some of the highway congestion that is always part of the Labor Day weekend.

Sticklers!

WHAT IS A LUCKY AT DUSK?
(SEE PARAGRAPH AT RIGHT)

ASTRONOMERS! Long sunsets make you impatient? Do you hate standing around, twirling your telescope, waiting for dark? Cheer up... now you can fill that gap! Take out your Luckies—and you're in for a *Twilight Highlight!* Luckies are out of this world when it comes to taste. That's because a Lucky is all cigarette... nothing but fine, mild, naturally good-tasting tobacco that's TOASTED to taste even better. Light up a Lucky yourself. You'll say it's the best-tasting cigarette you ever smoked!

STUCK FOR DOUGH? START STICKLING! MAKE \$25

We'll pay \$25 for every Stickler we print—and for hundreds more that never get used! So start Stickling—they're so easy you can think of dozens in seconds! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send 'em all with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

WHAT IS AN ANGRY BUTCHER?

Cleaver Heaver
JAMES POWELL, ALABAMA

WHAT IS A NOISY POLITICAL MEETING?

Raucous Caucus
JAMES BUTLER, BOSTON COLL.

WHAT IS A HOPPED-UP GONDOLA?

Venice Menace
MARTHA BACHNER, RADCLIFFE

WHAT IS A WOLF IN SHEEP'S CLOTHING?

Sham Lamb
HOLLY JENNINGS, U. OF N. CAROLINA

WHAT IS FAKE CLASSICAL MUSIC?

Mock Bach
ANNE FELL, OKLAHOMA

WHAT IS A HUG IN HOLLAND?

Dutch Clutch
CAROL POST, COLL. OF THE SEQUOIAS

WHAT IS A BAD-NEWS TELEGRAM?

Dire Wire
W. L. GARNER, IOWA

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER... CLEANER, FRESHER, SMOOTHER!

© A.T. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

ORCHESTRA PRAISED FOR SPIRIT; GLEE CLUB SHOWS IMPROVEMENT

by Elaine Solum

Making its first public appearance in 10 years last Thursday evening the college orchestra should be congratulated for the time and effort that was evidently spent in preparing its concert.

The orchestra is truly an example of cooperative spirit on campus. Students, faculty members, townspeople, and persons from the surrounding area all participate in the organization. This spirit was demonstrated vividly Thursday night, as any lack of polish in the performance was made up in enthusiasm, while the group progressed from simple medleys to the more difficult concert numbers.

Highlighting the program was the final number, **Cuban Holiday**, which brought out the group's ability to work together in interpreting and sustaining a mood.

Since their first appearance last fall with the concert band, the College Men's Glee Club has improved greatly. They proved to be a colorful, enthusiastic group with an excellent sense of rhythm and feeling for their music.

The blend of the group as a whole was good with the exception of the first two numbers which were somewhat weakened by the over exuberance of the second tenor section.

An artistic touch was added to the performance of the Glee Club by their accompanist, Marlys Olson, as she interpreted their various moods.

Mr. Jadinak is to be complimented on his successful efforts in presenting a thoroughly enjoyable program. It was encouraging to see the support given him in his attempt to strengthen musical interest on campus.

It seems a shame that the Orchestra and Glee Club felt that it was necessary to feature a guest performer in order to gain support for their program.

We do not feel that Joe Jung was an asset to the group performance when he deviated from his well-done opening numbers and resorted to a "Pinky Lee" vaudeville-type routine.

Music Notes



by Glenn Sandve

The campus MENC (Music Educators National Conference) organization is planning a musical program of ensemble music representing the five periods of art music from the Renaissance up through the modern period.

Parts of this program, to be presented this spring, will also be presented to local high school pupils when they hold their annual solo and ensemble festival here in April.

This will mark the first time the local MENC chapter has presented this type of program for the public. The main idea behind this program is to acquaint the River Falls townspeople and pupils from area high schools with the musical activities of RF college students.

The library has a fine display of albums and literature on the field of jazz music. The display portrays something of a history of the various types of jazz, emphasizing the cities from which the particular type of jazz seemingly originated.

"The Four Freshmen," a vocal jazz quartet, have a new album (Continued on Page Five)

RF Women Debaters Miss Semi-Finals By One Place at Macalester Meet

Placing ninth in a field of 34 teams, two River Falls debaters, Mary Lou Jensen and Judy Simonson, missed going into the semi-finals by one place at the Northwestern Debate Tournament this weekend at Macalester College in St. Paul.

The top eight teams competed in semi-final rounds held Saturday.

The other women's team from RFSC at Macalester was Sonja Rasmussen and Honey Berg. They wound up the tourney with a record of three wins and five losses.

A Wisconsin State College at Eau Claire team took top spot in the Women's Division. Runner-up in the three-day event was St. Olaf College, Northfield, Minn.

Competing in the Men's Division, won by Marquette University, Milwaukee, were two River Falls teams. The men's competition was held at St. Thomas College in St. Paul, Minn.

The team of Arlen Christenson and Dick Waak came out of the meet with 3-5 record, while the team of Jerry Anderson and Carl Sharp won two and lost six.

Including the results from this meet, River Falls debate teams have won 70 percent of their debates in tournament participa-

tion this year, according to Coach Walter Simonson.



(Photo by Doetkott)

WELL, WHAT NEXT? might be what Arlen Christenson is saying to himself here. He was one of eight RFSC debaters taking part in the Northwestern Debate Tournament this weekend.

END OF TERM DANCE SET TO CHASE BLUES

Students will be either "Singin' the Blues," or "Looking at the World Through Rose Colored Glasses" at the end-of-term dance in North Hall gym Wednesday, March 13.

Dancing will be from 8:30 to 11:30 p.m.

The Falconaires will furnish music for the Social Committee-sponsored function. Expenses are covered by money from Student Activity Tickets. No admission will be charged.

GAD BOOKS!—

(Continued from Page Two)

In my opinion, *Life, Time*, and *The New Republic* have done an excellent job of presenting the Galindez case to intelligent people. Why, then, does this apathy still persist? The fact of peoples' apathy itself brings us in full circle to the answer: apathy. The fact (and the argument, too, I fear) are turned upon themselves.

It is obvious that any rationale brings us back to the nasty fact of Dr. Galindez's disappearance and murder. What this case immediately does, is to reveal to us our apathy. What this revelation will accomplish, I do not know.

In the meantime we might commit the word **APATHY** to each of our vocabularies. It is a short word of only three syllables, but it so beautifully describes our present, pitiful state of mind.

The Galindez case is a moral question. We claim that a person need not suffer for his opinion, yet we stand by in apathy while the exact opposite occurs. This gaping chasm between our avowed principles and our working attitudes really cannot persist. This situation is obviously a continuously weakening one. In the end, it completely disenfranchises men like Dr. Galindez.

Now my case is not presently directed toward Trujillo and his regime. But at a future time, under like conditions, I could reasonably fear the same treatment Dr. Galindez received. I would be foolish to think that law, and most important, public opinion were behind me. We must forget that this country is so big that it can absorb moral questions—for no country is, or ever will be.

Live Modern!

Pick the Pack that Suits You Best!



Newest, modern box. Crush-proof. Closes tight! Flavor stays in . . . everything else stays out.



Ever-popular handy L&M packs! America's fastest-growing King . . . largest-selling Regular filter.

Smoke modern L&M and always get full exciting flavor

... PLUS THE PURE WHITE MIRACLE TIP

Yes, you are free to choose . . . only when you smoke modern L&M. And only L&M gives you the flavor . . . the full, exciting flavor that makes L&M . . .



Pictures, Activity Sheets Needed

A total of 78 seniors have not turned in either their class picture or activity sheet to the Meletean office.

According to Richard Doetkott, editor, the Meletean staff must have the information and pictures of these students before noon on March 6. He warned that students who fail to meet the above requirements will not be pictured in the 1957 Meletean.

Following is a list of the students who have not turned in the needed materials.

Earl Adams
Rodney Adolph
Lawrence Bates
John Berg
Merle Bergren
Douglas Berland
Burdette Bjorkland
Barbara Brynildson
Joseph Burgoyne
Joan Camp
Juan Caro
Charles Christenson
Betty DeGidio
Burt Devine
Anthony DiSalvo
Roger Ekstrand
Mary Ann Engel
Forrest Erickson
Sanford Erickson
Ronald Everts
Dick Fischer
June Fleischauer
Al Forsythe
John Foss
Lyman Franzwa
Allen Fritz
Laura Gardner
Everett Grilley
Sally Hallenberger
David Herum
Jim Huber
Douglas Jenkins
Duanne Johnson
Ruth Joles
Indulis Kancitis
Tom Kealy
Franklyn Kelley
Romona Kochendorfer
Robert Koplin
Bill Kraft
Donald Laue
Joe LaVoie
LeRoy Lee
Ken McDonald

Tom Malinovsky
Robert Miller
James R. Murphy
Robert W. Murphy
Tenny Neprud
Don Nevala
Frank Oas
Marvin Olsen
Ella Osits
Helen Pechacek
Don Pederson
Gerald Peterson
Wayne Peterson
Nick Rosandick
John Rutter

Lester Schwarztrauber
Herbert Scidmore
Carl Sharp
Gordon Smith
Bill Shay
Don Siebold
Elaine Solum
Vernon Stone
Arlan VanderWater
Paul VanSomeron
Dane Watrud
Bill Werbeckes
Pat Williams
Darrell Youngberg
Ronald Zastrow

Campus Exposed to Interpretive Dance

by Henri Elzinga

The Munt-Brooks Dance Company presented a program here Wednesday that had the gratifying effect of exposing our campus to the new and growing creative art—**MODERN INTERPRETIVE DANCE**.

The dance trio presented a varied concert-lecture program that enlightened the audience on the creative feeling and basic foundations necessary for the creation of a dance. By showing beforehand what their dances were intended to symbolize, the trio made the routines easier to follow.

WITH FLOWING, graceful, light body movements, the trio beautifully depicted the pastoral scene in their first dance, **Amahl and the Night Visitors**. The movement from the light mood of the pastoral scene into the intense, dramatically abstract interpretation of **The Murder** was easily accomplished by the dancers.

The dance, based on Cezanne's painting, **The Murder**, clearly demonstrates the imaginative development of an idea.

Miss Munt divided the dance into four distinct phases of murder: glee, distrust, hate, and fear of discovery. The symbolic movements representing each of the various phases clearly pictured the idea of murder.

MISS MUNT'S individualistic

creative ability unified the dance and the pantomime in her interpretation of **Chewing Gum and A Picture of a Housewife**. She clearly exhibited how simplified arm and body movements can change basic ideas into a complex stylized continuum of action. Perhaps such a demonstration by teachers would stop gum chewing in their classes.

The dance company's concluding number was the most abstract of the program. Using music from the rising field of "Long Hair Jazz," combined with abstract ideas presented in a spoken prologue, and employing symbolistic costumes, the dance proved to be the most challenging of those presented.

THE SPOKEN prologue, with dance variations, set the mood in an excellent manner for the dance interpretation of jazz music that followed. Although the dance was divided into three parts, the transitions were creatively accomplished by rhythmic body movements that served to point out the basic "beats" that the dancers created.

The dance ended by this same action of interpretation which concluded the program very effectively, giving it the feeling of creative newness that modern dance can consistently offer to the artistic world.



"COKE" IS A REGISTERED TRADE-MARK. COPYRIGHT 1957 THE COCA-COLA COMPANY.

Lucky girl!

Next time one of her dates bring up the Schleswig-Holstein question, she'll really be ready for him.

Ready for that test tomorrow, too . . . if that bottle of Coke keeps her as alert tonight as it does other people.



SIGN OF GOOD TASTE

You smoke refreshed

A new idea in smoking...all-new **Salem**

Created by R. J. Reynolds Tobacco Company.



- menthol fresh
- rich tobacco taste
- most modern filter

Think of a Spring breeze blowing over fresh, green grass and you'll have a good idea how refreshing all-new SALEM Cigarettes taste. The freshest taste in cigarettes flows through SALEM's pure white filter. Rich tobacco taste with new surprise softness...menthol-fresh comfort. Try SALEM—you'll love 'em.

Salem refreshes your taste