

7 R.F. Students go to D.C. Peace Rally

On April 24, the Student Mobilization Committee to End the War and the National Peace Action Coalition sponsored a peace rally in Washington, DC. Reports of the crowd ran from 200,000 to 500,000, depending on which "side" gave the estimate. Steve Cotter, Managing Editor of the Student Voice, left for Washington to get a birds' eye view of the rally. This is his report:

Seven of us left on Thursday afternoon in hopes of getting to Washington Friday night. We had thought the rally was fairly unpublicized in this area, but it seemed to be rather well known in other parts of the country. One gas station attendant in Illinois said "everybody seems to be going to Washington. It's just great." Another, in Western Ohio, had returned early from the rally. He was very skeptical of the whole thing, and felt there was going to be a blood bath. He as a member of the Vietnam Vets against the War, and was disappointed at the treatment they were receiving from the government.

The exchange with the vet dampened our spirits a little. We talked briefly of going to the Kentucky mountains instead of DC, but not too seriously.

We got to DC late Friday afternoon. Because of its proximity to the rally area, George Washington University was a natural gathering point for the demonstrators. They had a rumor and housing information center in full operation.

Evidently, GWU had some trouble with administrators in regards to housing and provisions for the demonstrators, and we were directed to Georgetown University, about 2 miles away, for a place to stay. There, each dorm had formulated their own policy towards housing. Most of them had opened up their lounges as crash pads, and went out of their way to accommodate us.

Later that night, the people at Georgetown U. put on a small (1000 people) party complete with a band and a beer truck with 3 taps coming out the side for the citizens. The atmosphere was very relaxed and isolated from the next day's events. Little talk was heard about the march, except gripes of how far we had to go walk, and, from some of the non-marchers, "I'm glad I'm not going out there tomorrow."

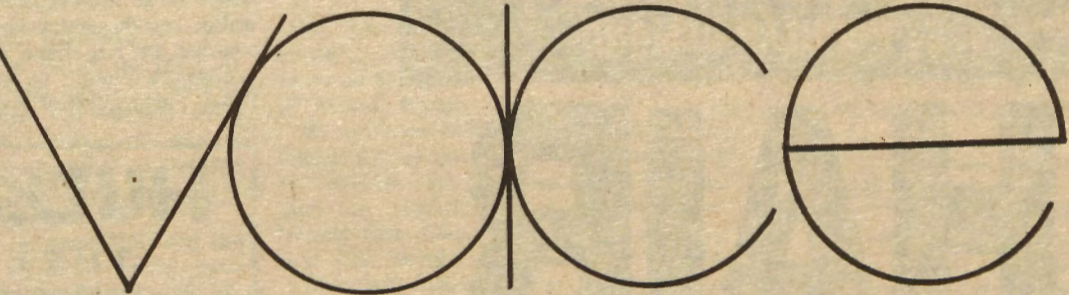
Saturday morning we headed out for the Ellipse, the area between the Washington Monument and the Treasury Building designated as the start of the rally. By the time we got there, about half of the marchers had arrived--filling up the grounds. I was totally amazed at the various types that were there--naturally the crux of the crowd was made up of scalled "freaks," but nearly every section of American society was present--"Mothers from St. Louis Park," federal workers, at least 6 unions, the entire cast of "Hair," gay liberation, women's liberation, nearly every university in the country was represented (two guys were sitting in a tree yelling out school names so people could get into groups--"La Crosse State--where the hell's that?")

Policemen were everywhere. The newspapers said that about half of the city's 5100-man force was on duty, and they all seemed to be in the same area. Nearly every government building had 3 or 4 men "guarding" it, and police lines were set up in the areas immediate to the rally point. Few were armed, none were dressed in "battle gear," and none were being obnoxious--in fact, nearly everyone on both "sides" was going out of their way to be nice to each other. Almost every cop in the area had a "rap session" with one of the demonstrators at one time or another during the day. I saw only one person start the usual "piggy, piggy" thing, but h was ignored by the people around him (I also noticed that the police really do not enjoy that name.)

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VOLUME 55 NUMBER 26



WISCONSIN STATE UNIVERSITY-RIVER FALLS

MONDAY, APRIL 26, 1971

WAF brings left wingers

"America in the Cold War" is the theme of the 1971 World Affairs Forum sponsored by the History Department. On Tuesday, April 27, David Halberstam, one of the nation's most perceptive political journalists, will speak at 11 a.m. in the Student Center Ballroom on "Vietnam and the Cold War." Mr. Halberstam won the Pulitzer Prize for his 1963 coverage of the war in Vietnam. He is frequently credited with doing more than any other reporter in beginning the early dissent against the war. His book, *The Making of a Quagmire* was possibly the first major book against the war. Until very recently, Halberstam has been a contributing editor of *Harper's* where he has critically analyzed many of the im-

portant issues and political personalities of contemporary America. He has just completed a brief biography of Ho Chi Minh and is currently at work on a major study concerning the origins of the war.

On Wednesday, April 28th, Barton Bernstein, a new left historian from Stanford University, will speak at 10 a.m. in North Hall Auditorium on the "Origins of the Cold War: From Liberation to Containment." In the speech Professor Bernstein, a 1963 graduate of Harvard University, will focus on the period between 1943 and 1947 and then project his arguments into the present period. Besides editing several works on the Truman period in American History, Mr. Bernstein is currently working on a study of the cold war and a monograph of President Truman's economic policies. Both speakers will be available in the afternoon for informal discussion periods. These sessions will be held in 101-102 Student Center and will begin at 2 p.m. on Tuesday and 1:30 p.m. on Wednesday.



BLOOD

The Red Cross Bloodmobile will be on campus Wednesday and Thursday, April 23 and 24 from 1-7 p.m. in the Student Center Ballroom. Your bare arms are desperately needed in this venture. Usually, about 200-300 people are brave enough to wander in and get stuck for a pint. Be somebody. You never know when you will want some of it back.

MOBILE

Fees to be paid by mail before registration

Business manager Cletus Henriksen appeared before the Student Senate on April 25 to present the new billing procedure that will take effect for Fall Quarter.

He gave a brief rundown of the reasons for the change. The state has been gradually changing all WSU systems to a uniform system of billing, as some Universities have experienced administrative problems in this area. Delays in transferring funds to the state treasurer and mix-ups in the billing procedure were cited as the main areas of concern.

Evidently, River Falls should have been on the "new" billing plan last fall, but Henriksen stated that the University was skeptical of the procedure. This year, it has been revised again, and according to Henriksen, "seems to be better than the original."

He explained that the big differences will be in administration handling of fee payments--computers will carry much of the load in processing the money.

The changes that will directly affect students is in the payment of fees. Students will be billed about the second week in August for the Fall Quarter. Then, before the permit to register is released to the Registrar's office, a payment must be made in one of two ways: 1) in full, or 2) 50% by mail. The Business

Office has set a tentative two week deadline for fee payment--this will give them a few days to process the money. Henriksen emphasized the importance of complying with this deadline, as it will take time for the fees to be processed through the computer. He said that last minute mailings might result in a delay in the release of the "permit to Register" from the Registrar's office.

He said that "walk-ins"--students who have not paid fees prior to registration--will be accepted at registration time, but they will be very inconvenienced.

Other changes include the installment-paying schedule. At the present, students on the installment plan make three payments each quarter. With the new plan, two installments will be made--one, (50%) before registration, and the other (50%), "about" mid-term. The cutback is made because of the overload experienced by the computer center in processing payments, and it is felt that handling can be made more efficient by this new plan.

Financial Aids may be an area that is not cleared up yet. Some students use the checks to pay fees with--checks that are not available until registration. Henriksen felt that some sort of credit

could be entered on the students record, so he will be cleared through the Registrar's office and be permitted to register. This matter may be cleared up later.

The refund schedule will be changed. Instead of refunds being made up to the sixth week of classes, money can be returned only up to the third week. In addition, a \$35 deposit will be non-returnable. Henriksen pointed out that most schools in the area charge \$50 for a deposit. He noted that if there are "extenuating circumstances," a student can appeal the \$35 assessment.

Late fees and fines will be charged in three areas: \$10 for late payment at registration, \$5 for a late installment payment, and, new this year, \$5 for a bad check received.

Henriksen said the new system will not be without faults, but will hopefully make registration and fee payment a little more efficient.

The Voice will carry any further information concerning this matter. In addition to this, a brochure will be sent out with registration materials to further explain the new procedure.

Pours for poor folks

George Greenamyre of the Massachusetts College of Art will direct a sculpture casting workshop at Wisconsin State University-River Falls April 26-30. The workshop, sponsored by the University in conjunction with the Fine Arts Festival, will take place in the steel art building behind Rodli Commons. The public is invited.

"Pours" will take place at various times during the week of April 26-30. In addition, Greenamyre will present a slide lecture at 8 p.m. Wednesday, April 28, in Room 105, Student Center, and will be available for questions during most of the week.

The artist will concentrate on simple methods and inexpensive materials in the

workshop. Styrofoam at \$3.00 a sheet cast into aluminum at 16 cents a pound, with the use of a homemade melting furnace (fired by propane burners) using hand-made tools and plain silica sand, will comprise most of the equipment.

Greenamyre, a graduate of the Philadelphia Museum College of Art, holds the M.F.A. in sculpture from the University of Kansas. His work has been accepted in some two dozen shows and exhibitions in all parts of the nation. He has won six awards in four years. In addition to serving as guest lecturer and instructor at many colleges and universities, he has written articles for such publications as "Ceramics Monthly," "Interiors," "Industrial Design" and "New York Times."



Invisible crosswalks valid

"Drivers should be aware that wherever there is an intersection there are crosswalks and they must regard them as such whether or not there are freshly painted crosswalk lines," so says Perry Larson, River Falls Chief of Police.



A hint as to how to regard crosswalks comes from Wisconsin Motor Vehicle Law 346.24 which states, "At an intersection or crosswalk where traffic is not controlled by traffic control signals or by a traffic officer, the operator of a vehicle shall yield the right of way to a pedestrian who is crossing the highway within a marked or unmarked crosswalk."

Due to a number of complaints, Larson stated, "I'm encouraging my officers on patrol to be watchful of drivers who flagrantly go through crosswalks with people on them." He added that "this is a very difficult thing to enforce."

Part of the problem on Cascade is that the students don't walk to the crosswalks to cross over. Wisconsin Motor Vehicle Law 346.25 states "Every pedestrian crossing a roadway at any point other than within a marked or unmarked crosswalk shall yield the right of way to all vehicles upon the roadway."

When asked if the campus security police could enforce the safety of crosswalks, Larson remarked they could if they all had arrest powers but he felt that they wouldn't feel it was within their powers. He also added that Cascade Ave. does not fall under campus protection.

Larson gave some possibilities as how to eliminate the problem that students face between the main campus and North Hall. They include an overhead crosswalk similar to the ones at the U. of Minnesota. Another possibility is to widen the college driveway and to put in a set of signals such as the type to be found in downtown St. Paul. Or a third possibility would be to install a warning signal such as the one found heading west on Cascade across from Rodli.

According to Larson, "We're living in a faster age, everything is moving faster." The problem of crosswalk violations is going to get worse before it gets better unless something is done about it now.

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| | |
|------------------|-----|
| Chuck Barlow | 763 |
| Richard Callan | 337 |
| Dean Dobbs | 403 |
| Chris Erdman | 325 |
| Jerry Gavin | 651 |
| Guy Halverson | 440 |
| Steve Jackelen | 399 |
| Dick Lindstrom | 519 |
| Lowell Lindstrom | 503 |
| Amy Lowenbach | 306 |
| Tom Mueller | 407 |
| Krys Nabkey | 327 |
| Randy Nilsestuen | 718 |
| Jim Pendowski | 379 |
| Roberta Pitsch | 381 |
| Sally Repa | 534 |
| Louie Rideout | 707 |
| Paul Rozak | 522 |
| Jack Van Dyke | 320 |

New officers, Fees, Parking and Amphitheatre

Officer elections, fee changes, and a brief hassle over funding of the Amphitheatre were the focal points of the Student Senate meeting held Wednesday, April 21.

Randy Nilsestuen was elected President, Chuck Barlow vice-president, and Tom Mueller treasurer for the 1971-72 session. After the election, Nilsestuen was asked to comment on the election: "I think RF has the best VP in the system--I'm lucky to have somebody that capable." He said that by comparing Barlow with some of the former VP's, he stands out in the crowd.

Cletus Henriksen, Business Manager for the University, explained the new billing procedure. See story on page one of this issue.

Dennis Stuttgen and other members of the Student Foundation Committee were present to help clarify the need for the proposed \$1 raise in student activity fees for Spring 1972. The money is needed for added construction expenses for the Wall Amphitheatre, which is due for completion this fall if funds are raised.

Stuttgen said construction costs rose \$16,000 in the last three years--\$6,000 since the referendum was approved by the student body to raise fees "for a maximum of quarters." The \$1 increase

would hopefully cover construction costs. The money would also have to be allocated by next week, as the bid has to be accepted or rejected by then. This would result in higher costs next year.

Chuck Barlow, Senate Vice President, was pessimistic about the construction--"What else will be needed? I'm sick of seeing students foot the bill." Dave Chinnock added that the student body had voted in the referendum to match funds with the Hunt Foundation, not to finance the entire project. "There are other places in the University that can kick in, not students."

Stuttgen replied this will be the last of the construction. He stressed that the construction of the Amphitheatre was

started as a student project, and wanted to remain as a student project.

Randy Nilsestuen indicated that the student body should benefit by the amphitheatre, and it was not the fault of the Foundation Committee for the delays. The senate then voted to approve the added fee for Spring Quarter of 1972.

OTHER STUFF

The Senate made suggested revisions for the proposed parking regulation code that will go in effect next fall. Chuck Barlow felt that a few changes were necessary, such as limiting the amount of stickers issued to 125 per cent of capacity of a specific lot. Presently, no limit is set and availability of parking

spaces is sometimes nil. Barlow also suggested a reduction in fines--from \$5 to \$3, and also the implementation of a flat rate for the purchase of stickers--\$3 for faculty and staff, and \$1 for students. These and other recommendations will go to the University Planning Committee for study and further action.

The Senate ended the meeting with a declaration to make Friday, April 23, Student Senate Secretary Day in honor of its secretaries, Bee Nolen and Julie Penman.

Incense, Pretzels, & Lynn at Klimax

by Lisa Westberg

If you're walking north on Main St., turn right onto Elm St. and don't walk too fast or you'll miss the unpretentious-looking door about twenty paces past the corner. Open the door, climb up the rickety old stairway, and then take a big breath. That's incense.

If you're there between 1:00 and 5:00 in the afternoon on any weekday (Monday through Friday) the door on your immediate right will be open and if you venture inside, you may be able to grab the last pretzel in one of the many handmade pottery bowls that decorate the room. Or you might want to feast your eyes on the locally made prints that hang on a black room divider at the far end of the shop. Off to the right, there is another room separated only by a maze of woven belts hanging in the doorway. Three or four racks of handmade clothes immediately catch your eye, but by this time, you become increasingly aware that the pots and the jewelry, the blown glass and the clothes are intriguing enough, but the charming, stylishly-dressed lady that usually sits curled up in the corner, is also an integral part of the total effect.

Lynn Mercer operates "The Klimax" and although the shop is carefully concealed and tucked away behind the River Falls State Bank, word of mouth has provided adequate advertising for Lynn's business purposes which are simply "to come out even."

She caters mainly to the students in River Falls and tries to sell her artsy goods at a price that students can afford. She claims, however, that many River Falls residents of all ages patronize "The Klimax" including little old ladies who come to buy the blown glass.

Much of the talent displayed in the shop is local--eventually Lynn hopes to sell work exclusively by local artists and craftsmen. The glasswork comes from both students and faculty at the glassblowing studio at WSU-RF, but the India print dresses, the suede articles, and the jewelry are made by artists from the Twin Cities as well as River Falls.

"Mama Mercer", as she is known to some, is presently a part-time student at WSU-RF and is majoring in art and theatre. She is married to an airline

pilot, has three children and lives in a house in St. Croix Cove near Hudson that looks as though it was cut out of the pages of "Better Homes and Gardens."

When "The Klimax" opened last September, Lynn flooded the area, especially the college, with advertising but since then has kept it to a minimum, maintaining that those who are interested will find out about it by word of mouth.

The only shop similar to Lynn's in River Falls is "The Left Eye" on Maple and 2nd. The relationship between the two boutiques is compatible and not at all competitive. "If I don't have something, I send them over there," says Lynn and the reverse holds true.

On the evening of April 16, to the accompaniment of soft music, incense, and wine, Lynn held an opening at "The Klimax" for Doug Johnson, an art instructor at WSU-RF. The main attraction was Doug's pottery: vases, pots, planters, and other pieces of questionable practicality. The show, which is continuing for about another week, is the first one that Lynn has at-

tempted. She hopes to do it more often in an effort to expose faculty talent and familiarize the public with what is being produced in the art department at WSU-RF.

Will "The Klimax" be open this summer? "If it is, it will be open only occasionally," says Lynn. With students, her biggest customers, out of school, Lynn plans to pack up a few dresses, a few pots, and do the art fair scene during the summer months. She hopes to return on a more regular schedule again next fall "if enthusiasm is still high."

Just down the hallway from Lynn's shop is a dance studio and a record shop. Having taken dance for several years, Lynn is also involved with the studio, but urges students to visit the record shop which has been operating for about three months.

Come and visit "The Klimax" too. Take in the sights, munch on a few pretzels and if you think you might want to buy a green crocheted bikini, just ask Lynn and she'll smile as she tells you the price.

Peace Treaty Clarified

Dear Editor:

In your last issue you made a few changes in my article on the Peace Treaty. Most of the changes were effective in condensing the article and improving its readability. You did, however, make one important omission. You state only that the Treaty was drawn up by American student body presidents and representatives of the North Vietnamese National Student Union and the South Vietnamese Liberation Students Union in Hanoi. I feel it is important to note that the Treaty was also drawn up in part and approved by the South Vietnamese National Student Union in a meeting with a representative of the American students in Saigon.

While on the subject of peace, I would like to remind my fellow believers in non-violence of something they may at times forget. Gandhi once wrote:

"No man can stop violence. God alone can do so. Men are but instruments in His hands . . . The deciding factor is God's grace . . . Man does not and can never know God's law fully. Therefore we have to try as far as lies in our power."

Also as Thomas Merton said in *Gandhi on Non-Violence*, "in following his way of satyagraha (non-violent resistance) he (Gandhi) believed he was following the Law of Christ." There is only one way to keep the love and peace of satyagraha in your heart, and that way is Christ Jesus.

Peace,
James Hunter

Ward tells it like it is

Dear Editor:

I have just finished flipping through this year's Prologue (before I flipped it out the window), and I felt obligated to scribble down a few comments that came to mind.

Firstly, I believe M.C. Phifer (could that be a real name?) should come down out of his muddled love affair with T.S. Eliot and Rod McKuen. The mixture he creates of the worst of both comes across as both stale and inflated. Anyone can think up the banal pathetic fallacies and other poetical blunders you seem so fond of. I could even do it if I searched "the windmills of my mind" and "the attics of my life."

As a poet, Phil Paulson makes a good goatherd. However his work has begun to glimmer with traces of coherence, al-

though bits of cosmic saliva still cling here and there.

The only poem that really affected me was one Mary Splady's "Shadow Me." How refreshing to read a simple verse that seems to be expressing a sincere emotional experience!

If I were a more thorough and persisitant reader, I would have read all of this "magazine," but the self-satisfied glibberish of "Phifer" (I'm still not convinced that's a real name) and Paulson did me in. That's one hell of a way to advise a publication, Mr. Neuhaus. I always thought the contents of a periodical were supposed to attract the reader to continue pursuing the material, not make him throw up.

Respectfully,
Charles D. Ward



Con. & Lect. thank sec.

Dear Editor:

The Concerts and Lectures Committee would like to express its sincere appreciation for the very friendly cooperation extended by both our campus security and THE River Falls Police Department in connection with Mayor Charles Evers' appearance. Special thanks to Mr. Jack Agnew and Mr. Martin Herbers for their

efforts in making the Evers visit a success.

Sincerely yours,
Robert Pionke, Chairman

Concerts and Lectures Committee
Ed. note: Mr. Evers requested security guards to be present during his performance. The Voice also thanks them.

The Draft is involuntary servitude

Editorials

Three years I have been silent; waiting for our government to come to its senses, reckon with the mad course of events, and halt the killing of men. Recognizing the silence of man - I felt compelled to speak. I would ask you to reflect with me for a few moments about the draft and the military: what they are and what they do.

The draft is clearly a form of involuntary servitude. It is service which is involuntary. Laborers are required to do the work of the national army. These laborers are forced into service under threat of imprisonment. That amounts to forced labor, which amounts to slavery. Many have grown accustomed to our Selective Slavery System, accepting it as a normal part of our national life. Yet slavery is most complete when the slave is convinced of the rightness of his enslavement.

It is clear from recent Supreme Court decisions that the government will not respect the right of young men to freely decide upon the wisdom and justice of their participation in a particular war. A government that does not respect the consciences of its subjects no longer deserves the respect of those consciences, and will no longer govern those consciences.

Presently this nation is engaged in warfare in Indo China. The massive doses of violence with which the U.S. government attempts to "save" Vietnam, have reached incredible proportions. Documented evidence clearly records the nature of indiscriminate warfare waged by the United States which claims the lives of more civilians than soldiers.

The bombing of North Vietnam, South Vietnam, Laos, and Cambodia has far exceeded three times the volume of the Allies entire bombing of the Axis powers during World War II. Schools, hospitals, churches, and entire villages have been destroyed. Widespread areas of Indochina have been declared "free-fire zones" areas in which any living thing which moves can be shot.

The United States has frequently used what are common called fragmentation bombs, CBU's, or cluster bomb units. These bombs which break into numerous small pieces are incapable of severely damaging military equipment and are designed to destroy human life. Crop destruction, chemical defoliation and the use of incendiary bombs and napalm have rendered much of the countryside in Vietnam uninhabitable.

The use of indiscriminate weapons of war, the torture of prisoners in South Vietnam, the psychology of search and destroy, forced population transfers, overkill, protective reaction, kill ratios, body counts and all the other indicators of insensitivity to death - a legacy of mass murder - must seriously raise the question of American responsibility for war crimes. U.S. Chief Justice Taylor who presided at Nuremberg has suggested that General Westmoreland, and even higher national officials, could be tried for war crimes by an international tribunal.

Over 117,980 South Vietnamese soldiers have died in this war. Over 684,948 North Vietnamese and National Liberation Front soldiers have died in this war. Over 52,969 Americans have died in this war.

In 1966 a Vietnamese Buddhist monk, Thich Duc Quoc, immolated himself to protest a regime maintained by American power. Norman Morrison, an American Quaker, burned himself to death on the steps of the Pentagon.

In May of 1967 a 20 year old Saigon girl, Phan Thi Mai, immolated herself to plea for peace in Vietnam. As the claims of modern welfare become total, the home front population as well as the enemy must become "pacified", claiming the lives of four students from Kent State and two students from Jackson State.

In North Vietnam some 1600 Americans are imprisoned. In South Vietnam some 200,000 Vietnamese are imprisoned. The war has also brought about the imprisonment of hundreds of Americans who have

resisted the draft. How many must be made unfree in pursuit of an illusive distant freedom?

Thousands of young Americans have been forced into exile, fleeing militarism just as some of the early American pioneers fled from European Militarism. How many soldiers must return maimed psychologically by the violence which brutalizes both executioner and victim? How many must return maimed for life, without arms or legs? What of the black veterans, trained in guerrilla warfare, who return home to unemployment and despair in the nations ghettos?

Witnessing the endless destruction and war which has beset Vietnam for 22 years, the only victory which retains any meaning is to cease the fire. Who would want a victory built of ashes and burnt flesh?

When looking at the Indochina war we must view it in the context of America's long history of military intervention.

1902, the Phillipines; 1912, 1926 Nicaragua; 1915, Haiti; 1954, Guatemala; 1954-1971, Vietnam; 1960, Cuba; the Bay of Pigs invasion (1961); 1965 Dominican Republic (1916); 1970 Cambodia; 1971, Laos.

American attempts to impose a desirable form of "order" by military intervention, oblivious to international treaties and the United Nations Charter, make up a fact sheet of international anarchy.

There have been other Vietnams, foreign military adventures, and there are other Vietnams in the making. In Guatemala U.S. advisors and counter-insurgency experts complete with napalm are already involved. In Greece, where U.S. NATO weapons maintain a dictatorship which tortures its opponents. In Angola, Mozambique, and Guinea, Portuguese colonies in Africa, NATO weapons are being used against African nationalists.

Other Vietnams are brewing all over Asia, Africa and Latin America which will embroil this nation of ours in an endless morass of violence. Drastic foreign policy changes must be made which recognize the role of racism and economic exploitation in causing violence in our world.

In the case of Vietnam the richest, most powerful, most technologically advanced, predominantly white Western nation in the world is making war on a poor, small, dark-skinned Asian nation. This nation, America, was settled in large measure as a result of a series of wars of extermination against the Indians. The American settlers slogan upon which westward expansion was justified; "the only good Indian is a dead Indian" finds its modern day expression in a warming policy which often acts as if "The only good gook is a dead gook." Or chink or slant or any other of the racial insults which are applied to the Vietnamese, both allies and opponents.

The society which in 1945 dropped the atomic bomb on dark-skinned Asian people, to save American lives, must ask itself, amid the invasions of Laos and Cambodia whose stated rationale was to save American lives, whether such policies would be perpetrated upon these people if they were white?

American intervention has always had an idealistic moral basis. American policy, in Vietnam as well as most of the underdeveloped world, is well meaning, but highly misguided. The best of intention, a willingness for great sacrifice to "save" Vietnam, results in destruction on a mass scale. Evil is never done quite so efficiently or quite so well as when it is done with a good conscience.

Faced with America's tradition of military intervention what a man's draft card begins to mean is this: When the State decides upon a policy of international murder - I'm your boy. Each day you carry your draft card; whether you have a student deferment, medical, hardship, or conscientious objector deferment; you're their boy. Each day you carry your draft card you say to your friends, your parents, your teachers and your rulers that what is being done to Vietnam is OK.

You may grumble and talk about peace,

but as long as you carry that draft card it's all OK. You may sign a few petitions or paint a peace symbol on your jacket, but as long as you carry that war symbol in your back pocket; as far as your own life is concerned it's all OK. Bombing is OK. Well, it is not OK. We say the violence stops here, the murder stops here, the lies and deception by our nations rulers stops here. The power of those rulers to draft us stops here.

Refusing to be drafted, we can begin to break down the fear which pervades American life. There is the fear of speaking up in the classrooms and the factories, the fear of flunking a test, fear of relaxing and being honest with each other, fear of Communists, fear of Nuclear disaster, fear of the increasingly impatient two-thirds of the world which suffers daily hunger amidst America's affluence.

There is the fear of prison which keeps the draft running. Each of us is somewhat afraid, yet we must break the power of that fear to control our lives. Above all we must stand together to break down the fear which drafts us one by one. We have no intention of "volunteering" for prison, or trotting off meekly to jail as a "nice" thing to do. But if breaking down that fear means risking prison, so be it. Pretending to be executioners, directly or indirectly, the risk is posed of joining the ranks of the victims.

Refusing the draft we can begin to overturn the present situation which threatens, drafts and kills us. At the risk of being misunderstood, this overturning of our present situation might be called revolution. First we, here, in modern America, have to abandon traditional notions of revolution, like thoughts of siezing the White House, or running around in the mountains with machine guns. We face giant systems of unlimited violent power. If we follow the path of violent power we would have to amass tanks, arms, and violence equal to the present systems. Such a power to counter America's power has been built in Russia without the situation being changed at all. (Ask the East Berliners, Hungarians or Czechoslovakians, victims of Soviet intervention) Rather these empires, the Soviet and American, face each other with nuclear weapons, reinforce each other's fear, and reinforce each other's continued existence.

Both empires become parts of the status quo. Even were we able to amass such violent power, nothing would be changed. We would simply have a new board of directors controlling the nuclear arsenals.

It seems to me if we are to overturn the present fix we are in, we have to be about building a new kind of power of friendships with persons of other nations, the power of a new family of man who refuse mass murder.

Scott Johnson

State waters student vote

"A Step by step takeover of common councils by revolutionaries"

-Sen. Nile Soik, Republican from Whitefish Bay

That is how one Wisconsin Senator has described the possibility of allowing students to vote in their college communities. Given the reactionary impulses of many of our state representatives, this feeling is understandable in spite of, or perhaps because of, its absurdity.

The situation is ironic. First, "establishment" figures desperately and continually remonstrate the young to use peaceful, established means for change. Then the 18 year old vote becomes a reality. Recently, the elections in Berkeley indicated that students and the young do have ballot box power. And now, those same establishment figures can describe a change in government effected through the vote as a takeover of "revolutionaries."

Historically, groups in this country banded together by racial or cultural bonds have achieved recognition by government by translating their numerical and economic power into political forms. Thus, Democratic Pluralism has found expression through the populists of the Midwest, the Irish of New York, the Polish of Milwaukee, and the Blacks in the cities.

The young today, especially a considerable body of the educated young, do not share the assumptions of national priorities of their elders. Politicians realizing the potential of student discontent finding expression through voting behavior are attempting to dilute the power bases of the campuses through a discriminatory scheme of residency requirements, including factors such as real property ownership.

We hope our legislators will allow students to vote in the community in which they have the greatest stake. We urge the assembly to defeat Senate Bill 225. Assemblyman Early has indicated he would not support the bill in its present form.

We hope also that students will register before the first election in which they can vote. And then vote.

Library coverup?

What's up with the library? Last year, or so we were told, funds were actually sent back to Madison because no use could be made of them. This year we find out that not only is the per capita student allotment for library materials below the state required minimum but also that there are no more funds left in the till for purchase of new books.

Apparently, a committee was formed to investigate the situation. The Voice has heard nothing from them. Is some gross mismanagement being covered up to keep heads from rolling? The Voice would like some information, please. If we receive none, we will ferret it out ourselves.

English students rap Prologue, like Hunter

Gentlemen,

The accompanying review is written by a group of English majors, all of them upper classmen and a few of them are spring graduates. For these reasons they prefer to remain anonymous. However, if you do have any question don't

hesitate to contact me, at ext. 341. I will relay any inquiries to the group.
Sincerely,
Catherine Williams

This year's Prologue proves once again that poets are a rare breed, none of who has the misfortune of inhabiting this area. This is not to say that the potential is absent, only that it is not being developed. It is interesting to note that at best the River City English Dept. offers only two writing classes, possibly a third if you get the right poetry 164 section. Seen in this light it is no wonder that the insides of Prologue lack the color and creativity of its cover.

An honest critical evaluation of all the material would be far too time consuming. Instead only the worst, which is a sizable portion, and the talented will be treated. To Mary Ann Johnson we offer our condolences and a years subscription to Superman comics. Her piece, A Fable, belongs only in a comic book. Poetess McNeil should stick to Journalism, concentrating on the art of editing and copy reading. We sincerely hope Mary Splady can talk more fluently than she can write, because if she can't she's

living a particularly isolated life. Miss Moravec is another journalist turned poet for a pleasantly short period we trust. If only life were as simple, almost primitive, as she sees it then Mary Splady would have nothing to write about.

Essentially the poetry is marked by sappy sentimentality, dead symbols, a lack of innovative spirit, and such a vacuum of talent that it staggers the imagination. There exists an uncanny reliance on prepositions and colorful 'hip' words. It appears as if a few people are laboring under the impression that a few simple words slapped together merits the title of poetry.

Despite the lack of direction, shadows of talent come through in a number of pieces. There are three people whose creative ability is particularly noticeable. Duane Roen's poem Corn Flakes Box injects just enough honesty tempered by fantasy to make it one of the more enjoyable pieces. His style is clear and sharp, a rarity in Prologue.

The offerings by Karen Kitze show that she too, is potentially creative poet. The deficiency is a tendency to be a bit too anti-climatic. There is also a deterioration into a phrase attitude rather than

poetic structure.

James Hunter rounds out the trio. His piece Search for Joy is by far the most imaginative in the Prologue. Some of his poems could be sheared a bit or expanded, but whatever the case, the ideas are skillfully presented. With a bit more work and guidance Hunter could set the poetry tone of the future.

This issue of the Prologue leaves one with the impression that somehow it could have been said better. This is not always the fault of our writers. We strongly suggest that the English Dept. get with it and start teaching how to use the English language rather than read it.

Q. Is it legal to drive a car in bare feet? If so, where is the law stated in the Wisconsin Statutes?

A. There is no law or statute in Wisconsin stating whether a driver must wear any footgear, of any type. This permission is wide open, and if you want to drive barefooted, that's up to you.



more letters

filtering consciousness

by Eugene D'Orsogna

(part two of a series on a trip to a draft physical)

We have to move to the back of the bus. Stan sat next to Duane in the seat behind me. They didn't talk. Lee was closest to the front. I sat next to a guy who was sleeping. His legs were drawn up to his chest. He was leaning against the window. He looked about seventeen. He roused when I sat down. His eyelids were puffy and his eyes were shot with blood.

"You want to sit down?" he said. "Please," I said.

He pulled his duffle bag closer to his body and fell asleep again. From all the gear he was carrying, I assumed he was an inductee. It was beyond me how he could sleep. He awoke again and looked at me. His face was both old and young at the same time.

"Where you from?" he said.

"River Falls."

"High School?"

I shook my head.

"College," I answered.

"They got any good cunt?"

"What?" I said.

"Cunt - you know," he nudged me and made a gesture like a man weighing two cantaloupes in his upturned palms.

"Yes, it's co-educational," I said. His eyes were half closing. I thought he was dozing off again.

"High blood pressure," I heard Stan say.

"I might be able to swing that. I've got to work to get it up though."

"They got good jugs?" my seat-mate said. I didn't have to answer him. He fell asleep again.

"-nothing," I heard Duane say. "I don't have anything. They're going to get me."

We were driving into the sun. I looked at the bus driver's dark glasses reflected in the rear-view mirror.

"Christ, am I drunk," my friend said, again waking up. "Tied on one hell of a good one last night."

"Really?" I said.

"What about back trouble," Stan said. "They can't trace that?"

Lee was sleeping.

"Damn right. Going into the air force tomorrow. Tied on one hell of a good one last night."

"There's the Stardust," someone said.

"You ever ate there?" my friend asked.

"No."

"Pretty good," he said. He patted his stomach. "Don't know how much I can keep down though. Tied one hell of a good one on last night."

He offered me a cigarette. I thanked him and took it.

The bus pulled into the Stardust parking lot and we got out. I was hungry.

The dining room was empty. There were three tables. One was a cafeteria length. The other two seated four apiece. They were all covered with thin, red table cloths, set with matching napkins. There were no dishes or glasses at any

of the places. They were prepared for us. We headed for a small one.

Our table was in a corner, before a picture window. I sat facing it.

"I want the seat with the view," Lee said.

"Here," I said. I got up and exchanged seats with him. "If you want to look at the bus while we eat, be my guest."

Stan got the dinner card out of his envelope.

"I just want to make sure that bus driver doesn't steal my luggage," Lee said.

A waitress pushing a serving cart came over to our table. She was middle aged and I could see that her girdle was wrinkled. She had a wilted serving cap on her head.

Duane was unbuttoning his coat. He looked at his red napkin and then at the waitress.

Lee and I got served first. They were the last two dishes on the cart so she had to go back to the kitchen. Duane slipped the napkin into his jacket pocket. I thought about it a minute then did the same with mine.

Stan was signing the food card. Lee was looking at his plate.

I picked up a wine list that was propped between the salt and pepper shakers.

Duane asked Stan if he could have his napkin too. Stan handed it to him and Duane slipped it away.

"Jesus, Harvey Wallbangers are a buck-and-a-half here," I said.

"This ham's the Harvey Wallbanger," Lee said. He jabbed at it with his fork. It slid off and hit the plate with a wet, heavy flop.

The rest of our busload was eating noisily.

"Yeah, it doesn't look like \$2.10 worth," Stan said.

I slipped ten sugar packets into my pocket.

"What's this?" Duane said. He made a face.

"Scalloped potatoes," Stan said.

Lee was grinning at them.

"What are those little grey things in them," he said.

"Leprosy scabs," I said.

Lee laughed so hard he almost upset the table. Stan flopped his piece of ham over the potatoes. Duane almost chooked.

Stan passed around the roll basket.

"Mmm. Fresh bread," Lee said. He took one and squeezed it. It splintered and cracked and fell into a tired heap on his plate.

We all laughed. I got the feeling we were calming down. I think we were really all getting to the point of hysterical fear.

We were trying to eat the ham when the waitress came back.

"Milk or coffee?" she said.

We told her what we wanted. I told her I needed a napkin. She came back with coffee for Stan and me and milk for Lee and Duane. She didn't bring a napkin.

The milk was warm and the coffee

was cold.

"Remind me not to sit next to that ass I rode up here with," I said.

"Why?" Stan said.

Duane asked Lee for his napkin.

"Because he said the food was good here."

"I'll sit next to him," Lee grinned malevolently. He swizzled his fork in his weird scalloped potatoes. They were rapidly hardening.

Dessert came. It was chocolate cake. It was served on paper plates. The cake was cut into little, hard squares. We decided to go back to the bus.

Duane and Lee got in the front seat. At first Duane sat in the seat across from Lee. After a minute he sat next to him. Stan and I sat behind them. The others were crowding on. I saw my seat-mate. He had a piece of that chocolate cake in his hand and was eating it greedily.

When everyone was on board a skinny man in a business suit came on board too. He said he was from the Madison Selective Service Office and wanted to know if we thought the food was good.

Everybody groaned and cursed and booed. Somebody threw a roll at him. I think if it had hit him it might have killed him.

"I gather from your comments," he finally said, "that you were somewhat

less than satisfied. Well, we'll get right into it."

He smiled and made a rapid exit. The trip to the Andrews was quiet. Stan and I talked some about college, but after a while we fell silent. Duane was alternately dozing and looking out into the setting sun. Lee was reading a Chicago Underground.

I was glad when we finally got to the Hotel Andrews. I was glad to get off the bus.

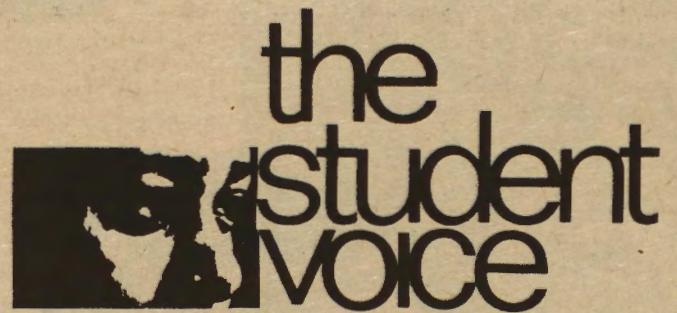
The Andrews Hotel is on Hennepin and Eighth, across from the Gay Nineties Stip Joint and an army-navy surplus store. We got our things out of the luggage rack. I checked to see if my papers were still in Stan's overnight case.

The lobby of the Andrews Hotel defies description. It looked to me like an anteroom to a tacky crematorium.

"I think a cretin designed it," I said to Lee.

"That's giving it the best end of it," he answered.

We registered at the desk. Stan and I wanted to room together. On the way up we talked about how he wanted to get his blood pressure up by staying awake all night. I volunteered to help him. Lee and Duane got put on the first floor. We were on the fourth.



The Student Voice is written and edited by students of Wisconsin State University-River Falls. About 75 per cent of the cost of publication is paid by students (and, according to a 1949 opinion of the state Attorney General, may be controlled by WSU Regents); the rest is paid by advertising receipts. On Dec. 11, 1970, Regents resolved the Voice is a university publication, published under authority grants Regents by Sec. 37.11, Wisconsin Statutes, and paid for with state moneys. Thus who has the legal right to control Voice contents? A Jan. 22, 1971 opinion of the State Attorney General noted: "The law does not... favor censorship." There has been no appellate court decision that state funding allows state control content, and there have been several (in other states) to the contrary.

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Police were ready



"Rap sessions" were going on everywhere



Not all were freaks

D.C.



Not all were young



25¢ for a Fudgecicle

The march started late, with thousands of people pouring into the area every minute. Later reports said that buses carrying demonstrators were backed up as far as Maryland and were unable to get in. The atmosphere was nearly picnic-time. Pennsylvania Avenue was jammed from the start, and you had to keep moving in order to avoid being stepped on. Ice cream and food vendors were all over the place, as were the button and literature salesmen.

An occasional chant of "Peace NOW" would go up. Some groups also chanted just what Nixon and the war could do to itself . . .

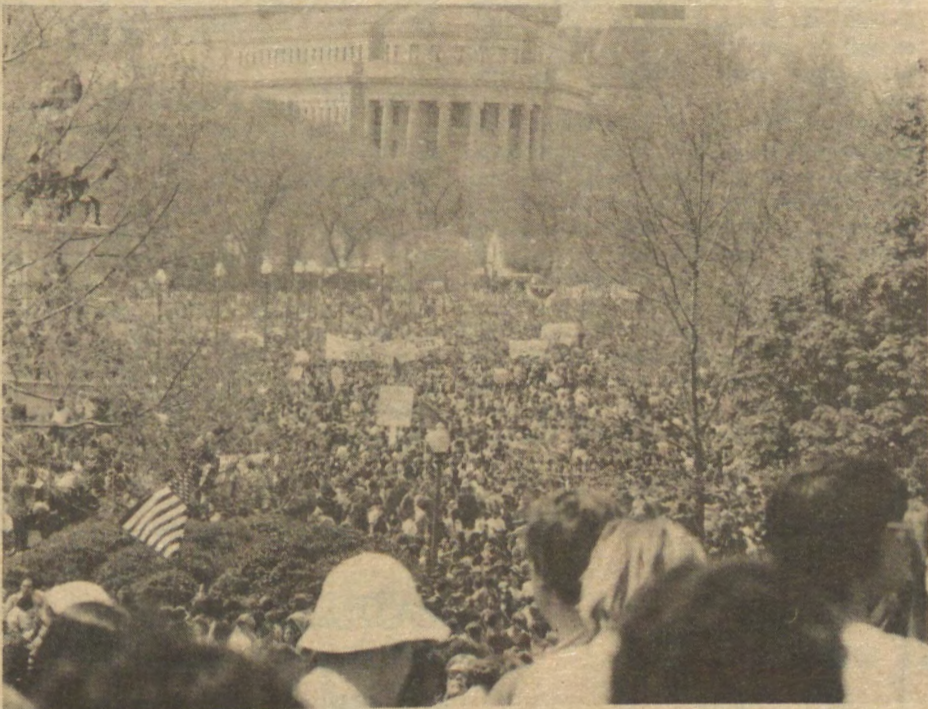
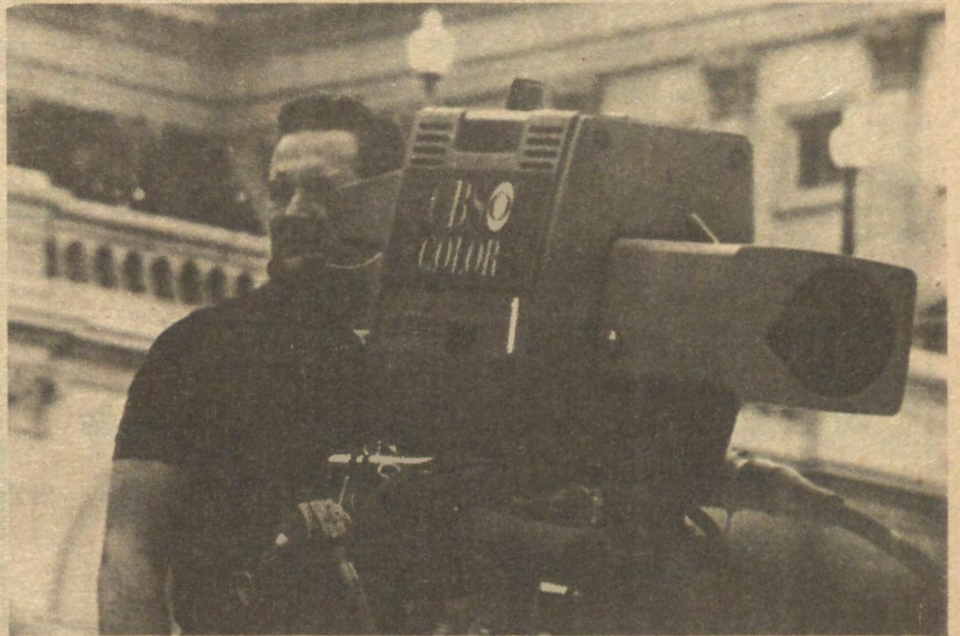
Calley masks were handed out. He seems to be the focal point of the wrath. Even old ladies were wearing them--usually on the back of their heads. An old man in a naval-type uniform was standing in the middle of the street shaking hands with everybody--"glad to see you, son." He strongly resembled Commander Whitehead of the Sweppes ads. A dwarfed street minstrel was putting on his show, complete with a miniature drum and collection cup. Nixon left town for the day, as did most of the red-necks.

It took me about 45 minutes to get to the capitol building. By that time, the lawn in front of the Capitol was filled with people, and it was already very hard to move. I worked my way up to the steps of the Capitol, where the speakers stand had been set up--my mistake. For two solid hours, I could not move. At one point, nobody in the crowd could even turn around. Never again.

Speakers were very abundant--Congresswoman Bella Abzug (NY), Senator Vance Hartke (Ind), Rev. Ralph Abernathy, Mrs. Coretta King, Hosea Williams, John Carrey (Vet's leader); Rev. Jesse Jackson, Allard K. Lowenstein, who is credited with starting the "Dump LBJ Campaign in 1968, and many others were also there. Peter,



Not all were serious



Looking down Pennsylvania Avenue from the Capitol steps



Peace unions



"Commander Whitehead"



It was all too much for some

Paul and Mary got back together for a song, John Denver, and Country Joe and the Fish also sang.

Some giant black man carried a 10-foot high cross up to the steps of the Capitol. One of the CBS crewmen tossed out cans of pop to the people--I managed to spray half of the crowd with a very sticky Coke, but everyone laughed it off. Some people got dizzy with the heat and fainted, but nobody got seriously hurt or sick. So many other little things happened, but it's too much to write about.

At about mid-point through the rally, ecology freaks "took over" and started the clean-up. People were wandering Pennsylvania Avenue with giant trash bags--"I don't care what it is, gimme your garbage." Every trash can in sight was filled and the DC street crews were making regular rounds in emptying them. News reports said that the Capitol lawn was nearly as clean after the rally as before. If you had seen the tons and tons of paper blowing around that day, you would have not believed it. Most of the work in organizing a rally seems to be wrapped up in printing and dispensing literature, most of which eventually ends up on the ground.

I had gone down with the idea of reporting the "last gasp of the student protest movement," as pre-demonstration reports were not good. Wrong again. Non-violent protest has been given a shot in the arm, judging by the conglomeration of people at DC on last Saturday. Every speaker emphasized "non-violence" and I heard a lot of people saying "I really prefer it this way." Even Spiro Agnew commented the non-violent aspect of the demonstration.

This coming week may be a different story. Planned confrontations are scheduled nearly every day up until Mayday, including disruption of traffic and government business. I don't think little old ladies and union men are going to be involved in that--neither will most of the people who were attending Saturday's demonstration.

LAC covers films and student voting bill

by Barb Zellmer

A film festival featuring pollution movies, contemporary art films and a film on the Ku Klux Klan will begin tomorrow, April 27 and run through April 30. The Legislative Action Committee (LAC) is sponsoring the festival. All films will be shown in room 202 of the Student Cen-

ter from the hours of 10 a.m. to noon and 2 p.m. to 4 p.m. on each day of the festival.

Films already scheduled to be shown are: "You Don't Have to Buy The War, Mrs. Smith"; "Air Pollution in The New York New Jersey Area"; "Runaround"

(an animated story of a man tracking down pollution); "Jail Keys Are Made Here" (art film); "An Occurrence at Owl Creek Bridge" (art film); "H-Bomb Over U.S."; "The KKK"; "Men in Cages". According to Jim Forsberg, LAC member, "several other" films not yet definitely scheduled will also be shown.

LAC accepted two people into membership at its April 20 meeting. Jackie Pauli is a freshman from Watertown, Wis. Miss Pauli interviewed for LAC because "I'm interested in student government. I looked at different organizations and decided to join LAC because they're trying to accomplish something. I want to learn more about things going on on this campus."

Dave McRae, the College Republicans representative to LAC is a Farm Management major from Whitehall, Wis. McRae explained his interest in College Republicans. "I'm interested in what they're doing and I like what they're trying to do." McRae said the Republican group wants the 18-year old vote to become a reality "but their hands are tied." He also said he was impressed by the fact that the district area co-ordinator and the state secretary for the state organization of College Republicans are both

at River Falls.

McRae said he was honored when he was chosen by the group to be its representative to LAC. McRae would like to see "more students get involved in what's going on. What happens affects them too. Everybody should show their concern for the part they play on campus and in life."

In other business, Vicki Martell, Senate liaison to LAC, discussed Senate Bill 225 which could affect student voting if passed. Miss Martell said the bill is "aimed at students" and at towns like River Falls where the university has the potential to outvote the town once the 18-year old vote is definite.

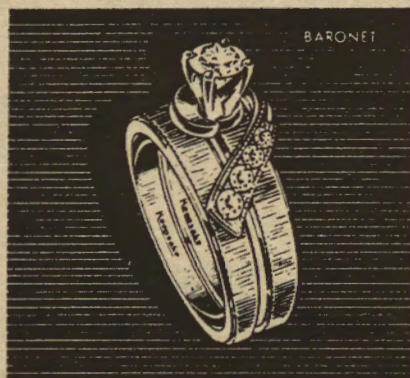
The bill says a person in a precinct to attend an institution of higher education is there temporarily and for voting purposes does not qualify as a resident unless an intent to establish permanent residence is shown. Factors of such intent include putting a university address on a state income tax return, driver's license, or motor vehicle registration. If the student has a place of employment in the town or has real property located there, he is also considered intending to establish permanent residence.

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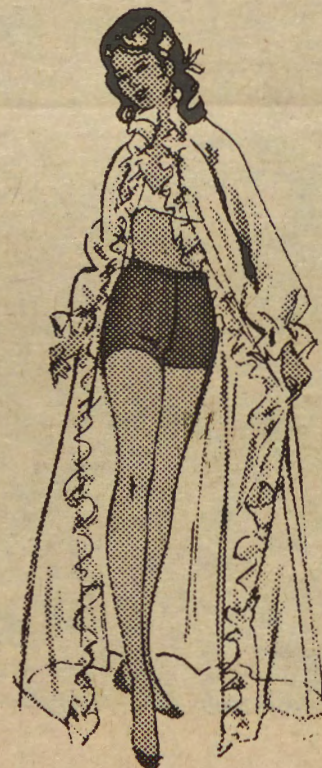
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Poor: Facts and Fiction

Look at the classified advertising pages of any metropolitan newspaper and you'll find hundreds, even thousands of jobs apparently going begging. At the same time, chances are good that in that same newspaper you'll find a story about another increase in the number of people on the local welfare rolls.

In the face of this apparent contradiction, it is not unusual--or a sign of hard-heartedness--that many Americans conclude the nation's poor are a shiftless, ne'er-do-well group who could get jobs if they wanted to.

There only one problem with that conclusion: To a very large degree, it is simply and almost totally false.

Who, then, are America's poor?

-- 33.9 of every 100 are children under age 14.

-- 19.4 of every 100 are persons over age 65.

-- 4.5 of every 100 are people who, while not under 14 or over 65, are so ill or disabled as to preclude their holding jobs.

Together the old, the infirm and the very young comprise 57.8 percent -- nearly three of every five--of the Americans whose incomes place them below the federal poverty guidelines. They not only don't work, they can't work.

But what about the other two-fifths? Well, 6.5 percent of all poor are in school--still working on acquiring the skills and knowledge that might help them break the poverty cycle. Add them to the ill, young and old and you've raised the percentage to 64.3--nearly 65 of every 100 poor Americans.

An additional 8.1 percent of all the poor work full time more than 40 weeks per year but still earn too little to lift themselves out of poverty.

Another 5.8 percent of the total poverty population are boys and girls between the ages of 14 and 21 who do hold jobs. But while they work, the fact is that most are unskilled and the job market--and the pay--for unskilled workers is always limited.

Still another 10.1 percent are adults who work--but don't earn enough to lift themselves out of poverty. They are males and females of "prime working age" -- 22 to 64 -- who work full-time less than 40 weeks a year, or who work only part-time. There are many reasons why they don't work enough. For some, full-time jobs to fit their meager skills simply aren't available in our increasingly technological society; for others, jobs may be available -- but not necessarily where they happen to live.

First it was Mickey Mouse, and then Spiro Agnew -- and now it's Jesus Christ.

A company operated by "Jesus People" and located directly across the street from Disneyland in Anaheim (California) has come out with what it calls a "jesus watch." The face of the four-color timepiece is inscribed with the words "Jesus People" and contains a cartoon character with his index finger raised in the air; his gesture is described by the watch makers as "the Jesus People salute."

EarthNews



Thursday the 29th the University Jazz Band performing on the Deep End. Two shows, at 8 and 10 p.m., no admission charge Sponsored by U.A.B.

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 Art Buchwald
 Karen Craig
 Law In Your Life

7 p.m. - Network Programs

Mon., Tues. - Thurs., Fri., Sat.
 8 p.m. Concert Hall
 1½ hrs Classical Music
 Diana Lubich

8 p.m. - Wed.
 B.B.C. World Theatre
 Radio Drama

9:45 Campus News Roundup
 Maureen Betz

10 p.m.
 Music Till Days End
 Easy Listening Music

11:30 Amalgamation
 Folk - Rock - Jazz & Underground
 And Special Features

Falcon '9' Tops St. Olaf 2-1, Runners win



Sophomore hurler Dave "Lefty" Olson fires away in Monday's doubleheader against St. Olaf. The St. Croix Falls product went the distance in the opener, but was tagged with a 7-1 loss, to give him a 1-1 record. River Falls won the nightcap 2-1, behind the pitching of freshman Mike Merriman. The Falcons found the going rough over the weekend as they dropped a pair of doubleheaders to Oshkosh and Whitewater. Saturday they host Stevens Point at 1 p.m. (Tom Menard photo)

Freshman shot putter Bob Beer tosses the 16 pound ball in Tuesday's triangular at Ramer field. Beer placed third with a toss of 44'1". The Hudson expert holds both the school indoor and outdoor records. On the Falcons southern tour he set the outdoor mark of 46'7". (Tom Menard photo)

by Doug Zellmer

Some solid all around depth enabled the Falcons to win their second home meet of the year. River Falls finished with 71 points, far ahead of Carleton with 60 and Stout at 49.

Two records fell for the Red men, as ace senior hurdler Stu Kreuger set two marks. Kreuger won the 120 yard hurdles in a record clocking of 15.4 seconds and also set a record in the 400 intermediate hurdles in 57.8, which was good for third place.

Setting the pace in the sprints was Falcon junior Gary Gray. Gray dashed to a first in the 100 yard run with a 9.9 clocking. Freshman John Young was fourth in 10.6. Gray was fourth in the 220 yard dash and Young was third in 22.7. Sophomore Paul Rozak ran a good mile and placed first in 4:31.3 and also won the 880 with a time of 2:01.7.

Unity product Mike Ubbelohde finished third in the 440 with a fine 50.7 clocking and also picked up a fourth in the 440 intermediate hurdles in 57.9. The Falcon relay teams also showed well, as the 440 yard relay team of Drexler, Young, Younggren and Gray finished first in a time of 43.8. The mile relay unit was third in 3:29.2.

Stu Kreuger copped a second in the high hurdles, with Gene Graham third and Steve O'Neill fourth.

Several Falcons recorded first place finishes in the field events. Randy Cudd finished first in the long jump with a distance of 21'2", and Dale Schroeder was third in 20'8". Jerry Drexler won his specialty the pole vault, with a leap of 12'6". Bob Gwidt won the discus with a heave of 135'7" and Brede Sorenson was fourth with a toss of 127'6".

Dale Stephenson finished second in the javelin, with a throw of 171'2". Senior high jumper John Ott was second at 5'11". Dan DeGross was second in the triple jump with a distance of 41'7" and Randy Cudd was third at 40'9". Terry DesJarlais placed second in the three mile with a time of 15:22.8 and Gary Sumner was fourth at 15:40.0. Bob Beer was third in the shot put with a 44'1" effort.



Gary Gray

Scoreboard

| | | | |
|-------------|---|-----------------------|---|
| St. Olaf | 2 | River Falls | 1 |
| River Falls | 2 | St. Olaf | 1 |
| Oshkosh | 8 | River Falls (15 inn.) | 7 |
| Oshkosh | 9 | River Falls | 1 |
| Whitewater | 7 | River Falls | 4 |
| Whitewater | 3 | River Falls | 0 |

Sports Editors note: Due to a lack of space provided by the editor, this week's sports coverage of Falcon baseball and other areas, has been abbreviated considerably. We hope to return to normal next week.

FALLS THEATRE

Monday

PETER SELLERS
GOLDIE HAWN
in
*There's a Girl
in My Soup*

Tues., Wed.
A Foreign Film
Shows 7 - 9

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-N. Y. Times



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Ends Monday
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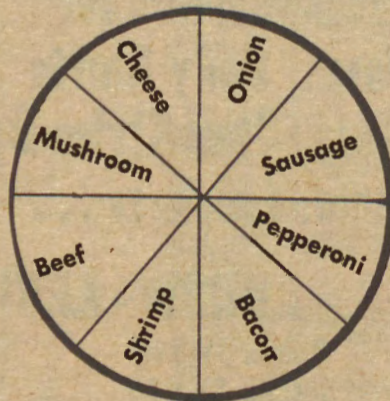
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Netters bow to Point 6-3

Coach Robert Beidler's netters took it on the chin Saturday, as they dropped a 6-3 match to Stevens Point. Freshman Mike Kent won the number one singles for the Red Men with a 4-6 6-3 6-4 win and sophomore Rich Sabaka won the second singles 2-6 8-6 6-2.

Senior Dick LeFebvre dropped the number three bracket 6-3 8-10 0-6 and Todd "Pancho" Schlitt lost 7-5 5-7 3-6. Sophomore Ron Schlitt dropped the fifth bracket at 4-6 4-6 and Gary Rodgers lost 9-6 2-6.

The doubles team of Sabaka-LeFebvre lost 9-6 6-8, with the Falcon duo of Kent-Todd Schlitt winning 7-9 6-1 6-4. The doubles team of Rodgers-Ron Schlitt lost 2-6 7-5 2-6.

Thursday at 3 p.m. the netters will host Bethel college on the campus courts.



Net ace Rich Sabaka won his number two singles match against Stevens Point Saturday and is pointing towards the WSUC meet in May. He hopes to repeat his fine performance of last year. (Tom Menard photo)

Palmer paces RF, golfers top Pointers drop to Badgers

Ben Bergsrud's golfers took on the best Friday, as they competed against the University of Wisconsin at the Cherokee country club. Wisconsin won the meet with a score of 382, followed by Stevens Point at 398 and River Falls 424.

"I was a little disappointed in the way the guys played," commented Bergsrud. "Craig Palmer played well in the match on Saturday though."

Pacing the linksmen in Friday's match was Craig Palmer, who played for the Badgers last year. Palmer carded a 40-42 for an 82, followed by Joe Ganske 40-43 for an 83, Steve Johnson a 40-45 for an 85, Dave Wells 44-43 and 87, Steve Soli 42-45 and 87 and Steve Babbitt 48-41 for an 89.



Craig Palmer is the number one man on the Falcon links team. He was the number three man for Wisconsin last year and is a junior from Spooner.

Students - Earn money addressing envelopes. Details - Send 25c and stamped, self-addressed envelope:

JHS Enterprises
Box 603 - WSR
Hillside, N.J. 07205



Left fielder Ken "toothpick" Boehm gets set to bunt against the Oles of St. Olaf. The freshman from Tomah is one of the Falcons leading sticks with a fine .357 batting average in conference play. Boehm also lettered as a backup quarterback on the football team. (Tom Menard photo)

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Discussed debated disagreed

by Celeste Chitko

Seymour Hersh and Colonel Harry Heath highlighted the third annual Journalism Day, held Tuesday, April 20, in the Student Center Ballroom.

Hersh, author of the Pulitzer Prize winning book *My Lai Four*, and Heath, official Army spokesman for My Lai from the Pentagon, discussed, debated and disagreed upon many points concerning the question of bias in news coverage of the Vietnam war.

Hersh stated he had never been a war correspondent but felt the "press fell down" in the My Lai incident. He felt the statistics about My Lai were an "old story" but "the number of people who knew about My Lai and did nothing about it" was "new."

According to Hersh, My Lai was not an unreported incident. "A lot of people had parts of the story . . . out of all this came nothing." Hersh feels that in not taking any action, the incident says a lot about "the Army . . . the war . . . all of us."

The Army's investigation, according to Hersh, was "excellent," yet he advocates opening the Army files "to see what did happen" and "what the orders were."

The press, Hersh felt, has been skeptical about the war. "Routine killing of civilians has become too much a part of the war."

"Pink-ville," as Hersh labeled the My Lai massacre, ended in the deaths of many civilians.

Commenting about the press coverage of Vietnam, Colonel Heath said, "The reporters in the field have done an outstanding job. They are a credit to journalism."

Heath explained that coverage of military affairs in combat zones is very com-

plex. He felt that many reporters were unfamiliar with the military processes.

Transportation is also a problem for reporters. As Heath pointed out, "troops come first, then the press." This results in a problem of shipping film back to the states.

The colonel believes an accurate picture of Vietnam could be received by reading stories and seeing films made by the press. "Good stories out of Vietnam are rarely, if ever, published. Good stories just don't sell."

Heath stated that the My Lai incident has had an impact on the Army and will continue to do so.

Heath clarified that a soldier is taught and bound to "legal" orders, but that "illegal orders do come up." However, there is no defense for action a soldier takes by saying he has obeyed illegal orders. "American servicemen are not prone to murder."

Body count, as Heath sees it, is part of the press-Army attempt to account for some measure of advancement or regression of the war.

Commenting on the question of censorship of news coverage in Vietnam, Hersh stated that there is "no direct, official censorship. The press is guilty of self-censorship."

Heath added, "The military never sees any copy taken by civilian pressmen in Vietnam. Newsmen in Vietnam go where they want to go." The Colonel felt, however, that there was bias and censorship of the military press in Vietnam.

Journalism Day was sponsored by the Department of Journalism, the Student Government and the Free Spirit Press Club.

Press basic link in political process

Arville Schwaleben, associate editor of the Milwaukee Journal, said that newspapers cause trouble. They are trouble to officials who try to carry out business in secret, and to those who do not wish to become public figures. He added that the newspaper is a basic link in the political process, in that it guards against government encroachment on individual rights. Schwaleben decried the "needless attacks by some government officials such as Spiro Agnew" against the press.

He admitted that the press is not without faults--bias, emphasizing conflict, taking statements out of context, but "we try harder" to be ethical, "because the papers affect 2 million Americans."

Schaleben stated that a survey indicated that people wanted more opinionated news-writing. "People should develop a news staff that has opinions--if you write like a computer, you can be replaced by one."

Ron Dorfman, editor of the Chicago Journalism Review, said the news has a "built in bias" that will be overcome only with great difficulty. He discussed the influence of advertisers and owners of publications, and suggested that editors are mindful of their finances when writing. "One alternative in overcoming the corporate structure of the newspaper would be an underground press, or an independent University newspaper. He also suggested separating the intellectual from mechanical function of the paper.

Dorfman was asked whether or not "socially active" people on news staffs would make much difference in the overall effect of the paper. He felt that young people had very much effect, but that any major changes would take a long time to accomplish.

Sheila Golden and Maureen Turin, staff members of the underground newspaper *Kaleidoscope*, accused the "straight press" of including a tremendous amount of bias in their coverings of the counter-culture. Miss Golden said the objectivity is impossible--"something is always left out." She cited the use of Pentagon reports concerning the war as an example of a biased point of view. "The facts given are from the Pentagon's point of view."

Miss Golden also attacked the handling of the Manson Calley trials. "Manson was made to appear as a dirty hippie and Calley as a clean-cut American boy." She added that both were killers, but the public has been conditioned to react to hippies differently.

Harold Chucker, editorial page editor of the Minneapolis Star, defended his paper in its coverage of the counter-culture. He cited various features that the paper had done concerning the youth movement and said that he tried to keep the picture balanced. He commented that he had received complaints for too much coverage in this area. Chucker also chided the underground press for "bad writing and incredibly dull stories."

Earth news

The Agriculture Department has issued tentative regulations for the distribution of food stamps that will surely cut down the number of people who will be eligible to collect the benefits.

The 100-page regulation book cuts off most students and all people who are living together, in couples or in large groups, who are not related.

The new regulations are subject to public comment and review which will take 30 days. The Agriculture Department will then take 30 to 45 days to study the comments and then another 120 days is allowed for full implementation of the new rules. It will be September or October before the new regulations become effective.

The biggest change in the regulations is two-fold: the first is a change in the definition of a group of eligible people from a "household" to a "family;" and the second is a change from official state-by-state regulations to one standard for eligibility which will be set by the Federal government.

The trickiest part of the new regulations, according to an Agriculture Department spokesman, will be enforcement. He allowed that people will try and break the rules and that there are always ways to beat the system.

There are roughly 1-million individuals receiving food stamps at the present. The Agriculture Department would not estimate how many people the new regulations would knock off but it is estimated to be a sizeable number.

There is no mention specifically of communes in the new regulations, although they would indeed be affected by the new rules.:: Earth News.

"Oh my God," I heard Stan say from the bathroom. I went in to see what was wrong.

"Look." He said. He wasn't talking about the grimy sink or the dirty floor or the brown lichen on the walls. He was talking about the shower spigot. It was right over the toilet.

"Jesus," I laughed. "I think I'm going crazy - again."

"Let's go have a drink," Stan said. Before we turned out the light and locked the door, I took one more look at the spigot.

"Wait'll Higbie sees this," I said. *****

Next week, our heroes find ways to amuse themselves through the long night. They find a new use for Comet cleanser, have a breakfast that is, well----; and begin to go through the pre-induction grinder.

what's doing

NEWMAN

We are having a specially called meeting Monday, April 26, at 7:30 p.m. in the living room of the Newman Center. Fr. Boutner has a few rather important things to discuss with its members and all others interested in attending.

BSF

Baptist Student Fellowship is sponsoring a canoe trip down the Nema Kogen River, May 7-9. The cost will be \$8.00 per person. If you want to go, contact Dick, 307 May Ext. 264; For more information contact Mike, 234 Crabtree, Ext. 368; JoAnne, 173 Hathorne, Ext. 346; or Diane, 313 Parker, Ext. 395.

BSF

The Baptist Student Fellowship will conduct a Bible Study Tuesday, April 27, 7:30 p.m. At the Baptist Church. The Bible study is on God's love to us, man's love to God, and man's love to others.

ISA

The International Student Association will hold a meeting Tuesday, April 27, at 4 p.m. in room 101-102 Student Center. Program: Weekend trip to Lake Superior, Apostle Islands. Bring friends.

VETS CLUB

Vets Club will have a meeting Wednesday, April 28 at 7:30 p.m. in room 208 Student Center. All old and new members welcome.

UNITED CAMPUS MINISTRY

Thurs., 8 a.m. Trip to Chicago
Bus leaves from UCM
Register and pay now at UCM

Thurs., May 6 7:30 p.m. Free University
"R. Buckminster Fuller: the man". A documentary edited by John Easton.
Rooms 101-102 Student Center.

GEOLOGY CLUB

Will show slides of a trip down the Grand Canyon taken by the students. The trip was made by raft and the color slides are an excellent sketch of one of man's last frontiers. Everyone is invited. Admission is free. They'll be shown in 325 Ag Sci. on Thursday, April 29, 7:30 p.m.

LUTHERAN CAMPUS MINISTRY

Monday, April 26 8:30 p.m.
Student Bible study, 214 S. 2nd St.
Thursday, April 29

Small group discussion, 4 pm, rm. 200SC
Summer jobs available. Counseling at Luther Point Bible Camp from July 11 to August 13. Must have completed 2 years of college. Work in area of counseling, study, music, recreation. Contact Pastor Montgomery for details. Call 425-7709 or 425-5426.

filtering consciousness cont.

We had to ride the elevator up. The stairs were blocked off with ancient black iron gates. They only opened out. You could walk down the stairs, but you couldn't walk up them. We never found out why.

The elevator operator was a feeble old lady who had trouble stopping at the floors. Each stop nearly jarred us into a heap. Stan and I got off at the fourth floor. Duane and Lee had to ride up to the seventh floor and then back down to the first. The elevator didn't stop at the first floor going up, only coming down. We never found the reason for that either.

All the fourth floor corridor needed was a minetaur. It wound and twisted like a licerice whip. We finally found our room.

"This is a class joint," I said to Stan. He opened our door. We looked in.

"Yeah," he sneered. "It sure is."

The room was ten by ten, maybe. There was one small bed and a folded up day bed off in a corner. An impressionist picture of what was either Paris or the carcass of a bull hung over the bed. We had a splendid view of an alley, after we wiped the dirt off the window.



want ads

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WANTED--Male seeking compatible female companion. For interview call Terry 5-9120.