

# STUDENT VOICE

"WHERE THE FREE SPIRIT PREVAILS"

WISCONSIN STATE UNIVERSITY-RIVER FALLS

## Voice ads raise legal, moral questions

by Barb Zellmer

Legal and Moral questions have been raised concerning the right of the Student Voice editor to print ads for contraceptives and abortion counseling in the school paper. Some of the November issues of the Voice featured one or both types of ads. The administration claims the Voice has no legal right to publish these ads. Mrs. Judith Heise, editor-in-chief of the Voice, feels she has a responsibility in placing them in the paper.

An ad for abortion counseling in New York appeared in the Nov. 2 issue of the Voice. Shortly afterwards, John Nichols, Voice adviser and member of the journalism department, received a letter from Dr. Wayne Wolfe, administrative vice-president. The letter that Wolfe sent was a copy of one sent to Eugene McPhee, executive director of the state universities, from Robert A. De Chambeau, assistant attorney general.

De Chambeau's letter was prompted by a request from President William Carter of Whitewater to McPhee concerning the publishing of abortion counseling ads and an ad for contraceptives in the Royal Purple, school paper of Whitewater.

In De Chambeau's letter he said that in his opinion an advertisement dealing with contraceptives "is clearly in violation of Wisconsin law." De Chambeau cited Wisconsin statutes, sec. 151.15 (2), which he said "clearly prohibits the publishing or advertising of any indecent article for sale."

According to De Chambeau, Subsection (1) defines indecent articles as "any drug, medicine, mixture, preparation, instrument, article, or device of whatsoever nature used or intended or represented to be used to procure a miscarriage or prevent pregnancy."

De Chambeau recommended that student newspapers refuse such advertisements. He also wrote that the publisher of campus newspapers, the Board of Regents, could be subject to prosecution and a possible fine of not less than \$100 nor more than \$500.

In regard to ads for abortion counseling, De Chambeau cited Wisconsin Statutes, Sec. 143.075. This statute discusses advertising "in any manner any medicine, drug, compound or any means whatever whereby . . . or abortion or miscarriage produced." De Chambeau be-

lieves that the part of the statute which reads, "or any means whatever" could be applicable to ads for abortion counseling.

He did admit in the letter that "this may be a somewhat strained interpretation of the language of the statute, however, it is my feeling that we would be in a better position to err in favor of the strained interpretation of the statute than to disregard it altogether." Again, the assistant attorney general recommended that such advertisements not be accepted by student newspapers.

According to Wolfe, in cases where the law is unspoken and until a court case provides a precedent or the legislature passes a law, the attorney general's opinion has the force of law. Wolfe feels that in the case of the unclear statute on abortion ads, the assistant attorney general's recommendation would be considered law.

After Nichols received the letter he informed Mrs. Heise of the legal implications of her actions and advised her to "consider all relevant considerations in deciding whether to publish advertisements of this type." Nichols says he has no "censorship power" and that "prior censorship (censoring items before they are printed) has not been practiced in the United States since 1721."

Walter Bunge, head of the journalism department, agrees. He said that the journalism department provides an adviser for the newspaper but that "the decision of what to print rests with the editor and staff."

The Nov. 9 issue contained both an ad for contraceptives and for abortion counseling. By this time Mrs. Heise had been informed of the legal facts in the matter but made the decision to print them anyway.

"In my opinion printing advertisements for contraceptives is a public service," she said. Mrs. Heise added, "I very much doubt that legal action would result from the printing of these ads because many publications and businesses have repeatedly ignored this law with no reprisals." She explained that ads for contraceptives can be read in several publications which circulate in Wisconsin. Mrs. Heise also said that contraceptives

can be purchased locally with no questions asked regarding marital status or age.

Mrs. Heise said that she thought the first ad she ran on abortion counseling "might be questionable, but not illegal. As a result of recent court decisions, abortion is legal in Wisconsin. I assume that these decisions would affect the application of the statute involving abortion ads."

The Publications Board passed a resolution which strongly criticizes prior censorship. The resolution also said that what to print rests with the editor and staff. Bunge, author of the resolution, said the Board didn't approve or disapprove of the ads but supported the right to print them.

In response to the resolution President George Field sent a letter to Mrs. Heise saying that the full responsibility for ads appearing in the Voice is not hers but by rule of the attorney general's office, the responsibility rests with the Board of Regents.

In his letter Field also directed the "advertisements of this nature be refused by the University newspaper pending a clarification from the attorney general's office . . ."

"If I receive any more ads I intend to run them," Mrs. Heise said.

Field also said in his letter that the matter would be discussed by the Council of Presidents at a meeting this week.

At a Dec. 3 meeting with Mrs. Heise, Nichols and Field present, Field said that if more ads appeared he could take three courses of action. He could call the printer and tell him not to print the ads, fire Mrs. Heise or suspend funds for the paper.

## Students address budget hearing

For the first time students will be able to address the Governor's Budget Hearing, according to Tom Gavin, Student Senate President. Three student groups have been granted time to speak at Tuesday morning's hearing session.

Gavin said the significance of this is that for the first time specific interest groups will be able to question the budget. Two of the groups are associated with the WSU student governments: United Council of WSU Student Governments (UC) and Legislative Research and Affairs, a committee of UC.

Stuart Kraft, president of UC, has been granted 15 minutes to speak. According to Gavin Kraft's topic will be Recommendations on Higher Education in Wisconsin.

Pat Angel, chairman of the Legislative Research and Affairs committee will speak about the Kellet Commission proposals, Gavin said.

The third student to address the hearing is a Lawrence University student who is chairman of the student advisory board to the Higher Education Board.

## RAP 425-7222

If you've got any kind of a problem that's really getting you down or if you're on a bad trip and want some help, call RAP-425-7222 between 6 p.m. and 2 a.m. on any day of the week.

This new service, known as the Emergency Telephone Service (RAP), will go service starting Monday, Dec. 7. It is completely independent of the University or any local organization.

The phone service will be manned by over 30 volunteers who have had a month of training. RAP has at its disposal a number of resources in the medical profession for counseling in both the local and metropolitan areas.

It also has drug information which includes both street information and drug identification. RAP volunteers may refer people to the resources, or they may just listen and RAP.

## Students might be ahead dropping their deferment

It might be advantageous for students to drop their II-S draft deferment if their draft number is above 195, says the Minnesota Draft Help.

According to Draft Help, the national draft call will not exceed 196 this year. Students with numbers above that will not be called.

Students have until midnight, Dec. 31 to drop their draft deferment. Only deferment classifications I-S, II-S, II-A, III-A can be voluntary at the request of the individual. All the request may consist of is a written statement of the individual's desire to drop his deferment.

If a student drops his deferment by Dec. 31, he will then be considered eligible

for that previous year, they said. That means the student next year will be placed in the second priority of draft call. Individuals who lost their deferments, by graduation, for example, or those who have just turned 18 will be called before students in the second priority.

Students with numbers below 195 should check with their local boards. Students under number 195 who drop their deferment should understand they may be taking a gamble.

For more information call RAP, 425-7222 between 6 p.m. and 2 a.m. Monday through Sunday.



Some of the charred newspapers which were set afire Saturday night in the Student Center. (See story on page 3).

# The Filtering Consciousness

by Gene D'Orsogna

This column is dedicated to Jack McGarrigle, for no other reason than I don't think his name has ever appeared in these hallowed pages before.

There are a few questions that need to be asked and a few to be answered concerning the University Activities Board (UAB) handling of Larry Rosing's Super-Flicks. Firstly, at the outset of this academic year, there were upwards of eight underground movies scheduled for presentation by Rosing, with the consent of UAB. That number was afterwards diminished several times until, at the moment, there are only four or five Super-Flicks due for screening. The first of this series was blatantly under-publicized, in fact, the original night for the showing, Thursday, was changed to Wednesday AND THEN BACK TO THURSDAY with little notification of ANY of the three possible dates. Is this a pernicious attempt by the gremlins at UAB to disembowel Super-Flicks? Wait, dear heart, there is more. Always having her ear attuned to the sluggish flatulence of mass taste, the director of UAB has had the artistic negligence to book a number of Warner Brothers' crowd-pleasers out of the same funds used to finance SuperFlicks. This series, seemingly a pet of the organization, contains barbarous flappedoodle such as *Bonnie and Clyde*, *Bullitt* and *Sweet November* (with Sandy Dennis!) This is all nonsense, but expensive nonsense, nonetheless. It only seems fair, doesn't it, that if SuperFlicks was promised a certain number of films for the academic year, SuperFlicks is entitled to that number and nothing less. They are also worthy of the same amount of publicity trimmings UAB accords to marzipan buncombe like homecoming and winter carnival. I would also like it to be made known, if money HAS been drawn from Super-Flicks to pay for Warner Brothers' guilt-edge pabulum. If any of the concerned people at UAB want to take time out of their busy schedules to write an explanatory letter to FEEDBACK, it would, I'm sure, be appreciated. SuperFlicks is a stimulating, intelligent experiment that deserves something more than the cretinous mismanagement to which it has fallen victim.

If the Foreign Film Society wishes to maintain its level of banal mediocrity, the person who booked *Isadora* should be ferretted out and destroyed. An individual with such consummate good taste, has no place on the society. *Isadora* was a breathtaking whirligig of sight, sound and impression. After mountains of French duds have crowded the small screen of our fair town, it has been once again left to the British to show everyone how to do something with style.

As I said, *Isadora* is a perfectly melded symphony of sight and sound, but it is also

a great asker of questions. This latter is a distinction that must be made when one separates art from drivel. Generally, "questions" fall into two categories, as I see them. These are the "universal" ("Why is there war?" etc.) and the "transient" ("What constitutes a 'hippie'?" etc.). When a movie, or a literary form for that matter, has the audacity to pose a CONCRETE solution, thereby breast-feeding the masses into a tranquil slumber, it becomes another *Catch-22*, full of moral judgements and easy answers and, of course, it is an immediate hit with Culture-Seekers from coast to coast. To be perfectly honest, *Catch-22* was a stupid film on several other levels too (more about this in '71). The difference is the same as the difference between a good psychiatrist and a clergyman; one asks questions, the other thinks he has the answers.

Now that that is all cleared up, let me return to the symphonic qualities of *Isadora*, saying the "questioning" aspect of it until later.

H. L. Mencken believed that the most perfect expression of humanity took the form of music. The constantly changing, flowing tonal qualities, he said, captured human needs far better than entombing than in the words of the printed page. This must be immediately qualified, however, to avoid misconstruing Mencken's intention. When he spoke of music, he meant that which is produced by musical instruments and not by the human voice. The human voice, he said, biased the purity of the "flow" of tonal qualities. He would have roundly cheered *Isadora* for its union of flowing music and the incredibly flowing motions of Vanessa Redgrave/*Isadora*. Each of the dance scenes was a hypnotizing interlude, but let me direct this to one of my favorite topics: subtlety on the screen. Who can say he has experienced a more erotic cinematic creation than the vision of *Isadora* and her intertwined with a sinuously sensual dance? Hacks like Russ Meyer, the brains (?) behind *Beyond the Valley of the Dolls* should be soundly trampled in comparison. This scene from *Isadora* succeeds for two reasons. First there is the music and the flowing body of the actress as I pointed out before, but second is a technique mentioned to me by Thomas R. Smith, over coffee. This is the use of "negative space," that is showing the viewer something by NOT showing him anything; forcing him to use his imagination. Bergman used it in *Persona*, if anybody remembers that one, to have his protagonists discuss a beach orgy.

Swinging back to Mencken's dictum on music, one wonders: Would *Isadora* have succeeded so magnificently had it employed vocal music? The answer, to me, is no, for a simple reason. Remember *Easy Rider*? There was a proliferation of vocal music in that picture, all of it very good. There was a cornucopia of highly romanticized but beautiful photographic images. They did not add up, though. While the camera was "saying" one thing, the audio was "saying" another. *Isadora* posed no such problem. The music wrapped around Redgrave/*Isadora* as gently as her silken robes.

I don't have too much space left to cover the "questioning" aspect of *Isadora* in the proper frame in which I hope to present it, so I am going to save that until next week. Let me add, though, that if anything has to be found lacking in *Isadora* it must be the manner of presentation of the chronological events of the dancer's life. It was full halfway through the picture before I realized that the bulk of the material was seen through flashback. My friend Nina Thompson, who should know, since she has seen the stage production, backed up my contention by commenting that it was a wonder how anyone who did not see that production could follow what was happening. There; my perceptive qualities have been vindicated again!

There's no more space for the answers to the questions that have been piling up for the last few weeks, but next time I'll try to catch up. The River Falls Film Society has moved to Tuesday nights (tomorrow) same time, 7 p.m., same place, 250 Ag-Sci. The presentation is a series of Charlie Chaplin silents.

Next Tuesday they're presenting a true classic, a milestone in cinematic comedy that has never been surpassed. It is *The Four Marx Brothers in Monkey Business*. Until then, eschew ebfuscation.



**Vote For Greg Pittman  
"Playboy Of The Year"  
Sponsored By Delta Theta  
Sigma Fraternity  
Voting will take place at  
the dance at Proch's on  
Tuesday, Dec. 8.  
Each ticket to the dance  
will entitle the holder one  
vote.**

**Vote Greg!**



**"Man On Campus"  
Attend The Playboy Dance At Proch's  
On Tues., Dec. 8 And  
Vote Tony  
Sponsored By Phi Nu Chi**



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## Fire set in Student Center

Mrs. Evelyn Larrabee, one of the cooks in the Student Center Cage, smelled smoke about 7:35 p.m. Saturday; she and the Center's night man, Dave Midboe went to investigate and found the fourth fire that has occurred on campus this year.

This fire differed from the other three--it was definitely started by an arsonist. Someone had taken a stack of *Voices* from the Student Voice office, carried them down the stairs and placed them inside the door leading to the Student Center dock area (one door down from the Ballroom). There he lit three different fires.

None of the fires caused any serious damage, just a few scorch marks. According to Midboe when he arrived at the fire he found two smoldering stacks of newspapers; the third stack was out.

## Fire No.3, in library

A fire last Thursday night caused considerable damage to a Chalmer-Davee Library classroom. This was the third fire on the RF campus in less than six weeks.

considering arson as a cause. William Rohan, state fire marshal, said "I have a feeling it was an instigated fire."

Jack Agnew, head of campus security, commenting on the possibility of arson, said, "We're not really sure, but it looks that way."

The fire destroyed the drapes hanging in room 220 and also charred parts of the ceiling.

Sue Nelson, a Voice reporter, was in the library at the time of the fire and was one of the first students at the scene. The following is her account of the fire.

\*\*\*\*\*

by Sue Nelson

Last Thursday night, there was a fire in room 220 of Davis Library.

The burning smell which was noticeable even in the basement of the building, caught my attention. As I went out the theatre into the hallway, a fireman walked by, looking for the fire. At the same time a Voice photographer came by and said that he had heard that it was on the second floor.

The fireman, another student, and I proceeded to that floor, which was fairly filled with smoke. There were 3 fire extinguishers sitting on the floor. We opened the door to 220, and were engulfed in smoke.

Soon another two or three firemen arrived, and came into the room. A janitor then appeared, and the firemen asked him to get a pail of water.

By this time there were approximately a dozen firemen in the area, one with an air tank on his back, the rest empty handed.

The janitor appeared with the pail of water, and the firemen proceeded to tear down the smoldering curtains and put

them in the water. A fireman then took a long pole with a hook on the end, that had just been brought in and started pulling down smoldering ceiling tiles.

After the smoldering tiles had been pulled down two or three firemen discussed whether or not they should pull down some other tiles to see if the fire had spread above them. Meanwhile another fireman was in the process of pulling down unburned tiles.

While I was watching the ceiling tiles being torn down, I spoke to the Fire Chief. I asked him if the curtains were the first things to burn, and he rather unclearly said that yes the curtains had burned and also "the tiles were charred a little."

I questioned some of the firemen as to the number of fire trucks which were brought, and after some talk among themselves they decided that there were five trucks there. One of the men told me, "We'd rather send most of the trucks to a school - the university or high school - than have to go back."

Meanwhile a faculty member was sent to find a broom for the firemen.

By this time, there were many people in the area, including four Voice photographers, a reporter for the school radio station and three security guards.

I spoke with the library janitor, John Hanson, and found out that it was he who had sent the fire alarm. According to Hanson, a student had come to him and told him that there was a fire. He told the girl at the main desk of the library to call the fire department.

Hanson and three students then took fire extinguishers, went up to the room and put out the flames.

According to several students, the library part of the building was cleared by a buzzer that is used to clear the library at closing time. There was, however, no fire alarm set off to clear the rest of the building.

## Legislative workshop to be held in Madison

The United Council of WSU Student Governments and the National Student Association (NSA) will be co-sponsoring a Legislative Workshop for the benefit of the students of Wisconsin's private and public colleges. The workshop to be held Dec. 12, is open to any interested students, Tom Gavin, WSU-RF Student Senate president said.

There will be six seminars included in the workshop, they are:

Age of Majority and Student's Voting seminar will discuss reasons why students should be allowed to vote, ramifications of lowering the age of majority to 18 and effects of the lowered voting age.

Population Control and Equal Rights for Women seminar will discuss dissemination of birth control information and devices, abortion and day care centers for students' and faculty members' children.

Ecology and Project Sanguine seminar will concern pollution abatement, returnable bottles and cans, phosphate detergents, recycling of junk cars and anything else.

## Winter Carnival, 1971, scheduled for Jan. 25-30

Winter Carnival 1971 is set for Jan. 25 through Jan. 30. The traditional mid-winter holiday week will feature a shift in event participation and changes in regulations governing snow sculpture construction. The Winter Carnival Committee requires all groups and organizations sponsoring King and Queen candidates to have their entries registered in the Student Director's office no later than 4:30 p.m., Wednesday, Dec. 9, 1971. Early entry of candidates insures advance publicity for the carnival week.

The carnival committee has eliminated awards to over-all winners in the men's and women's divisions, and is planning events to encourage individual participation.

Organizations building snow sculptures are required by Winter Carnival rules to limit construction equipment to one leader. This equipment can be used for only 48 hours and the organization is responsible for any damage to the grounds during construction. The sculptures must be demolished within three weeks of construction.

Campus Violence and Law Enforcement has topics such as why does campus violence occur, what can be done to prevent it, what is the role of the university and the state in handling student disciplinary matters and is there a need for further legislation?

The Education Budget seminar will discuss non-resident tuition, aid to the culturally disadvantaged and general information on forthcoming legislative action.

The last seminar will concern The Student Legislator and focuses on the implementation of the Governor's student advisory committee and Student and Faculty voting members of the Board of Regents.

The purpose of the workshop is to provide an opportunity for students and their legislators to confront the issues and discuss possible solutions for the coming session of the legislature.

Gavin indicated at the Wednesday Senate meeting that he encourages interested students to attend this workshop. He said the Senate will provide transportation and the registration fee.

For more information, students should see either Tom Gavin or Vicki Martell or call Ext. 459.

The snow sculpture regulations are the result of a suggestion brought before the Winter Carnival committee by Dr. John Buschen, chairman of the Campus Planning Committee. He proposed that no heavy machinery be used in constructing snow sculptures, and that there be a limit placed on the length of time the sculptures be allowed to remain on campus. The Winter Carnival committee moved on Buschen's suggestions and changed the general rules.

Other changes in this year's Winter Carnival week include remodeling of annual carnival events and the addition of different events. The traditional Student Center decoration competition by sororities will be replaced by decorations and displays in campus buildings by any interested organization or group. Other events being planned by the committee are table tennis tournaments, a student-faculty basketball game, bath-tub painting and a snowmobile rodeo during the Winter Olympics.

Winter Carnival week will again feature a ski day. The committee is currently selecting a ski resort and is working on the possibility of providing transportation to and from the location and selling beer during the day.

A dance will be held at the Spielhaus during the week and will include the judging of a beard-growing contest, original mini-skirt contest, curliest hair contest, biggest feet contest and longest kiss contest.

The beard-growing contest will begin at the Spielhaus dance on Dec. 15. All contestants must appear CLEAN SHAVEN with sideburns no longer than the bottom of the ear.

## Banquet to be at Rodli

A Medieval Madrigal Banquet will be held in Rodli Commons, Thursday evening, Dec. 10 beginning at 6:30.

Tickets may be purchased at the University Bookstore for \$3 per ticket. Students and faculty are invited to come in medieval costume or academic regalia, although this is optional.

If additional information is desired, contact Bob Beck, Mary Barrett, Elliot Wold or John Buschen.



RF fire Chief Paul Stokke pulls down two ceiling tiles while an unidentified city fireman checks the ceiling for burning coals. Directly beneath the fireman was the area of one of the fires, to the far left was the area of the other small fire.

# Editorial Comment

## The end of a 'student' newspaper

There is a plaque in the hall leading to the Student Center Ballroom. It describes WSU-River Falls as the state university where the free spirit prevails. The plaque is inaccurate.

The *Student Voice*, with all of its faults, has long served as a medium for the open exchange of ideas and information on this campus. Faculty advisers have advised against printing particular things and upon occasion the administration has entered into the picture, but to the best of my knowledge the final decision of what to print or what not to print was always made by the student editor.

This is no longer true. This paper is no longer, by any stretch of the imagination, "free."

In the three issues of the *Voice* which appeared in November of this year there appeared several ads for abortion agencies and one ad for contraceptives. (An investigation revealed that the ads were submitted by legitimate firms.) Following several meetings on the subject, several weeks of discussion and an exchange of letters (See story on page 1.), University President George R. Field wrote, "... I am directing that advertisements of this nature be refused by the University newspaper pending a clarification from the Attorney General's office and a discussion of this matter at a meeting of the Council of Presidents scheduled for next week."

Field's statement is in direct opposition to the concept of a free and uncensored press. The absence of pre-publication censorship has become a tradition in the country. Penalties may be levied once material is printed, but action should not be taken to prevent its publication.

While the stifling of opinions is always regrettable, censorship at a university is especially frightening. Where else if not at a university

should the exchange of ideas, opinions and information be encouraged? Isn't that why the university exists?

\* \* \*

My reasons for accepting these ads stem in part from deep personal beliefs that abortions and contraceptives should be available to those who seek them, regardless of marital status. The fact that the particular Wisconsin statute in question (151.15) has seldom been enforced (*Ebony*, *Redbook*, *Playboy*, the *Daily Cardinal* and various pharmaceutical companies have published ads of this nature. At least one of the contraceptives offered for sale in the ad printed in the *Voice* is available with no questions asked in various local stores) also affected my decision. I realized that by printing the ads I might at the very least be fired. I also realized that there is a possible fine and jail sentence involved. But I felt, and still feel, that it is worth the risk.

The work on the *Student Voice* has been done by students, and the paper is paid for by the students (changing the name of Student Activity fees does not change the source of the money--the students of WSU-River Falls), and yet Field feels he has the right to determine what will not be printed in the *Voice*. The student newspaper has been destroyed at River Falls. Some of us will miss it.

None of the controversial ads appear in this issue of the *Voice*, because no such ads were submitted for publication. If any more ads of this nature are submitted while I am editor of this paper, I fully intend to print them. Field's threat stands: If any more of these ads are printed he will either fire me, call the printer and tell him not to print the ads or suspend publication of the *Voice* until the matter is settled.

Judith Heise

# Feedback

## Comments about Indian speakers

Dear Editor:

On Nov. 10, two men representing Indians indigenous to this region and purporting to discuss Indian religion, held two open meetings in the Student Center.

It is unfortunate that no Indian religion was discussed except in the most insubstantial terms and that the audiences were reduced to mere captive targets of invective and epithets.

The addresses were obviously extemporaneous, full of emotionalism and evidenced little understanding of history, Christianity or of human nature. Of love, there was little.

It was especially sad that one of the speakers could so handily disguise his advanced education at a time when he was in an extraordinary position to use it in the dissipation of ignorance. Such irresponsibility must cause those American Indians and American nationals who killed each other out of ignorance, to shudder with frustration in their very graves. Must man's sins be forever multiplied in his children?

Doubtless, the Indian's plight is a reprehensible and an incontrovertible fact, but I fail to see how much occupations as these can even assuage, muchless remedy the situation.

L. F. Saucier

## 'Consciousness' missed last week

To the Editor:

I was among those who noted with interest the absence of Eugene D'Orsogna's column, "The Filtering Consciousness" from one of the recent issues of the *Voice*. D'Orsogna, as you know, is the house critic for the River Falls Film Society, a newly formed campus organization dedicated to bringing the best in cinematic art to the bucolic grotesques who pass for students at this institution. His articles, filled as they are with inflated and often ludicrous praise for the latest atrocity and Society is trying to foist on the local boobs, have nevertheless managed to keep a steady stream of suckers coming to the turnstiles. I was

therefore somewhat dismayed by your action in not printing his recent article. It contained a bogus interview with one of the Society's pseudosophisticates which was designed to whip up interest in a wretched movie which the Society was showing last month, *The Man From Beyond*, starring Harry Houdini. Unfortunately, it seems that D'Orsogna, in one of his rare fits of artistic integrity, panned one of the Foreign Film Society's recent presentations, *The End of the Road*, in the same column. He also cast aspersions on the taste being exercised by those in whom the responsibility for selecting the films is vested. Obviously, your judgement in censoring out part of his column was faultless. D'Orsogna just doesn't understand the accepted canons of taste prevalent on this campus. Why should he? After all, he comes from some big eastern city, has a strange name and wears a beard. Just the other day I heard him say he didn't like John Wayne. I am glad that the *Voice* has shown sufficient responsibility to suppress his ideas.

However, I would argue that you should print D'Orsogna's ads for the Society's movies. After all, as bad as they are, these films, even *The Man from Beyond*, raise the intellectual level of the student body. These clods, barely able to perceive the difference between night and day, find in movies one of their raw forms of stimulation. Like a gaggle of monkeys, they watch less in the interest of deciphering the plot than in dense fascination with the flickering lights. Why rob them of one of their few pleasures?

Norman J. Buss

Editor's note: Mr. D'Orsogna's column did not appear in the last *Voice* because he did not turn in a column for publication.

## Father and son not celebrating son's birthday

To the Editor:

I am very sad to inform you that, due to the lack of peace and understanding in the world, my Father and I will not be celebrating my birthday this year.

Yours in love,  
Jesus Christ

## Ace's turkey dinner-superb

Dear Rodli,

Yes, I have to give the devil his due. Your baked ham and turker dinner on Nov. 18 was SUPERB! I can't remember the last time I saw food so well prepared. It sure disproves the theory that cafeterias are, by necessity, bad.

In fact, you've spoiled me. I find the prospect of those daily "steaks" - Salisbury, pepper, mushroom, etc. - more abhorrent than ever. So - surprise us a little more often, huh?

Tracey O'Connell

## Student asks editor to resign

To the Editor:

Now is the time for all students to rise to the occasion of getting a new and responsible *Voice* editor. We need a new editor who will lead and develop a student newspaper more responsible to the students.

Being that the *Voice* is an official publication of the students, they deserve their money's worth in a decent paper.

Our present publication leaves too many campus groups out in the cold. The *Voice* should be a communication medium between students and all groups.

Our present editor is doing a poor job. Her presence is everywhere but the *Voice* office. She has never written an editorial or a feature story.

I think it is time for the *Voice* editor to resign due to her lack of interest in serving the students.

Sincerely,  
Bruce J. Reynolds  
Member of LAC

## Editor thanked for Ag. feature

To The Editor:

Thanks, Judy for the coverage of our activities on Farm Two in your *Student Voice*. We are a major part of the WSU-RF University structure, and we're the proudest group, and we offer the most widely diversified programs in the field of Agricultural Sciences. We've

Continued on page 5.

# VOICE

The STUDENT VOICE is not meant to be a public relations organ for the University. The VOICE will be mailed only on request. It is written, edited and financed by the students of Wisconsin State University-River Falls. Opinions expressed in editorials or opinion columns are not necessarily those of the student body, the University or the entire VOICE staff.

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Judy Heise

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Tony Vignieri

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Randy Hultberg, Sue Nelson, Cindy McNeil, Monica Reizer, Sally Repa, Jim Francois, Barb Zellmer, Mary Holden, Karen Kleibacker, Doug Zellmer.

# Feedback

Continued from page 4.

got the best looking swine-rearing facility in the whole WSU system. KEEP publicizing it!

Lee Wittwer  
R. P. Johnston  
E. Gibson  
Russ Gerber  
T. E. Thoreson

P.S. We don't have air conditioning in the hog house, but we're working on that. Thanks again, Judy, from all the Men and Boys in Ag-Science.

## Prof. discusses the Student Voice

To the Editor:

For years this campus has had a student newspaper run by students. It has not always been a good newspaper. As a journalism teacher I've deplored poor writing that frequently appeared. I've complained about the surface reporting. I've griped about the casual attitude toward facts taken by some reporters. So have others. But, however one could complain about and criticize the *Student Voice*, it was a free newspaper run by the students.

Today it isn't. The Board of Regents, through President Field, has told you what you cannot print. It has stated, through the President, that you and your fellow students are no longer in charge of the newspaper. Instead, they are.

Since I came to River Falls in 1963 the *Student Voice* has had an adviser from the journalism department. But never, to my knowledge in that time, has the department ever told an editor or staff member what they must or must not publish. The adviser has counseled on issues. He has critiqued the paper after it came off the press. When I was adviser I remember being upset at the idiocies that sometimes got into print. But the advisers have been teachers, not censors. Neither I, nor any other adviser has ever taken the final decision out of the hands of the students where it belongs.

Neither the journalism department, nor the Publications Board by its action last week, approved or disapproved of the controversial contraception and abortion ads. What the Publications Board stated, as I understood its action, is that when the Board hires an editor, the right to make the decisions about what goes into the newspaper, as well as the responsibility, goes with the job. The Board has the authority, through its constitution approved by the President, the Student Senate and the Faculty Senate, to fire the editor but it does not have the power to tell the editor what to publish. In this particular case, the Publications Board, after more than two hours of discussion, refused to fire the editor.

There are several basic concepts involved in this controversy. I can't do justice to all of these concepts in this letter. But some of the concepts should be briefly noted:

1) The concept of prior censorship - In an academic community, and in an open society generally, no one ought to tell any other person, whether that person is an editor or a man standing on a soapbox, what he cannot say or publish. Our society has decided that there should be penalties for some kinds of speech. But it has also decided that everyone may say what he wants as long as he is willing to take the penalty. In the specific case here at River Falls the Regents are telling the editor that there is certain material that cannot be printed.

Having decided to establish a student newspaper on campus, they then, through the President and he through the Board of Publications have delegated the editorship to a student. This is as it should be in a vigorous, free academic community. It is the students' newspaper. The editor, once appointed, should never be subject to prior censorship. She may be fired by the Board of Publications, but she

should never be told what to print or what not to print. Of course, in turn, she should, and does, accept responsibility for what the paper publishes.

2) The concept of who controls the student newspaper - This seems simple enough. The answer ought to be, the students. Through activity fees they are paying for the newspaper. But through some tortured legal logic we are told that the Board of Regents runs the newspaper because legally the activity fees, once paid, are state money and therefore the authority to decide what the newspaper prints rests with the Regents. This does not square well with the demand in an academic community for free and open exchange of ideas. Students need a newspaper in which they can express any idea they wish. No limitations. There may be penalties for expressing some of these ideas. But no limitations. Part of the responsibility of the teacher in this situation is to objectively discuss the differences between ideas and action and between some ideas and other ideas in terms of their consequences and in terms of the penalties society may exact.

There have been arguments that the *Student Voice* ought to be run and controlled by the journalism department. The journalism department has sought unsuccessfully in the past to obtain funds to publish a newspaper. It would use the classroom situation so that the product would be the best that students at River Falls could produce. But it has never asked to run the students' newspaper, the *Student Voice*. It would be wonderful to have a laboratory newspaper, but NEVER at the sacrifice of an open forum provided by the students' newspaper, the *Voice*.

3) The role of public relations - The university has public relations' departments and publications. The *Student Voice* is not one of them.

There are other concepts involved in this controversy. This is a muddy problem because of the particular laws involved. But this muddiness shouldn't take our attention away from the central issues. After all, the college community ought to have fewer restrictions on speech

than anywhere else. The opportunity for carrying on active debate in a college community is provided partly through the student newspaper. As far as I can see, this particular forum has been destroyed here at River Falls.

Sincerely yours,

Walter Bunge  
Chairman  
Department of Journalism

## Student offers solutions to 3 campus problems

To the editor:

I feel that I have the solutions to several major problems on this campus.

1) Parking. Parking is one of the major problems students have here. There is a very simple solution. A third lot could be built on the present F and P lots along Third Street. The cost should be in the neighborhood of \$50,000 and the lot could hold a sizeable number of autos. The school would then issue quarterly parking stickers, costing \$5. This sticker would be required for all lots on campus, including the dorm lots. The city of River Falls would then issue resident parking permits for their residential streets which would make students use the lots. At this rate, the lot could pay for itself in two years. Also, cars in this lot would be protected from the weather. In addition, outlets that could be activated with a dime could provide electricity

for engine heaters during the winter. Such a lot would also eliminate the need for the pits behind Hathorn and Johnson, which become useless during rain and snow. Meters could also be put on Cascade Avenue.

2) The text library. The idea of a text library is a good one, only it does not go far enough. Example, in one course or another, most students will read *Hamlet*, *The Fixer*, *Henry IV*, *The Invisible Man*, etc. These books should be in the textbook library. If a paperback book is to be used for three or more quarters, it should be in the text book library, or if all sections of, say, 251 English, read a book, it should be available. I recommend they be placed in the text library and the library fee be raised to \$15. I would rather pay the extra few dollars a quarter than an average of \$4 to \$10 per course for books that have to be purchased in the book store.

3) The cost of entertainment. If a guy takes a girl out after a movie in town, there is no inexpensive place for a snack in the immediate area. I am not saying that the places in town are gougers, they operate as inexpensively as they can, yet a burger and a coke can run over \$1 per person. I suggest feelers be sent out to such chains as Burger King, MacDonalds', Westson, Arby's and White Castle. Maybe one can be interested to move into RF. It would be a boon to the budget of the student if he could entertain himself and his girl for less than \$1 year round.

I hope I have offered some help to these situations. I like this school and will be proud to say I have graduated from it, when that time comes.

Ira D. Shprintzen

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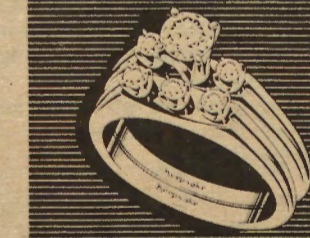
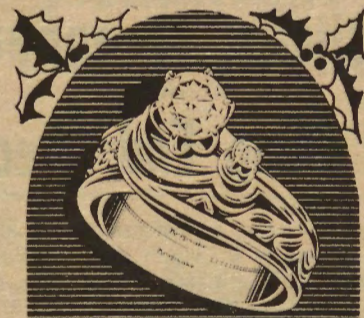
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WEEK OF DEC. 7

MONDAY

4:00 Afternoon News  
4:30 Sound 70  
6:00 Information 60  
7:00 Wisconsin Opinion  
7:15 Page Two (SIU)  
7:30 Book Beat (NER)  
8:00 Law and Order in the Seventies\*  
8:30 Concert Hall  
9:30 Voter's Forum  
9:45 Campus News Roundup  
10:00 Amalgamation  
11:00 Music 'Til Day's End

TUESDAY

4-7:00 See Monday  
7:00 A Question of Art (SIU)  
7:30 Beethoven Portrait (NER)  
8:00 Law and Order in the Seventies  
8:30 Concert Hall  
9:30 At Issue (NER)  
9:45-12:00 See Monday

WEDNESDAY

4-7:00 See Monday  
7:00 Urban Confrontation (NER)  
7:30 Conservations at Chicago (UC)  
8:00 Law and Order in the Seventies  
8:30 BBC World Theatre  
10:00 Amalgamation  
11:00 Music 'til Day's End

THURSDAY

4-7:00 See Monday  
7:00 Second Look at Sports (SIU)  
7:30 Issues and Inquiry (NER)  
8:00 Law and Order in the Seventies  
8:30 Concert Hall  
9:30 Dusty Labels and Old Wax (SIU)  
9:45-12:00 See Monday

FRIDAY

4-7:00 See Monday  
7:00 International Call (NER)  
7:30 U.S. Press Review (NER)  
8:00 Law and Order in the Seventies  
8:30 Concert Hall  
9:30 Wisconsin Opinion  
9:45-12:00 See Monday

SATURDAY

4-7:00 See Monday  
7:00 From the Midway (UC)  
8:00 Concert Hall  
9:30 Men and Molecules  
9:45 Campus News Roundup  
10:00 Amalgamation

FEATURED THIS WEEK

\*Law and Order in the Seventies - Beginning Monday WRFW will present five programs dealing with various aspects of what has become known and the "Law and Order Question." They will deal with the law and the media, pornography, and crime control.

\*BBC World Theatre - The Malcontent by John Marston. It concerns an Elizabethan angry young man - Malevole - exasperated by the laxness of morals at an imaginary Genoese court.

# 'My Sweet Charlie' coming Dec. 8-12

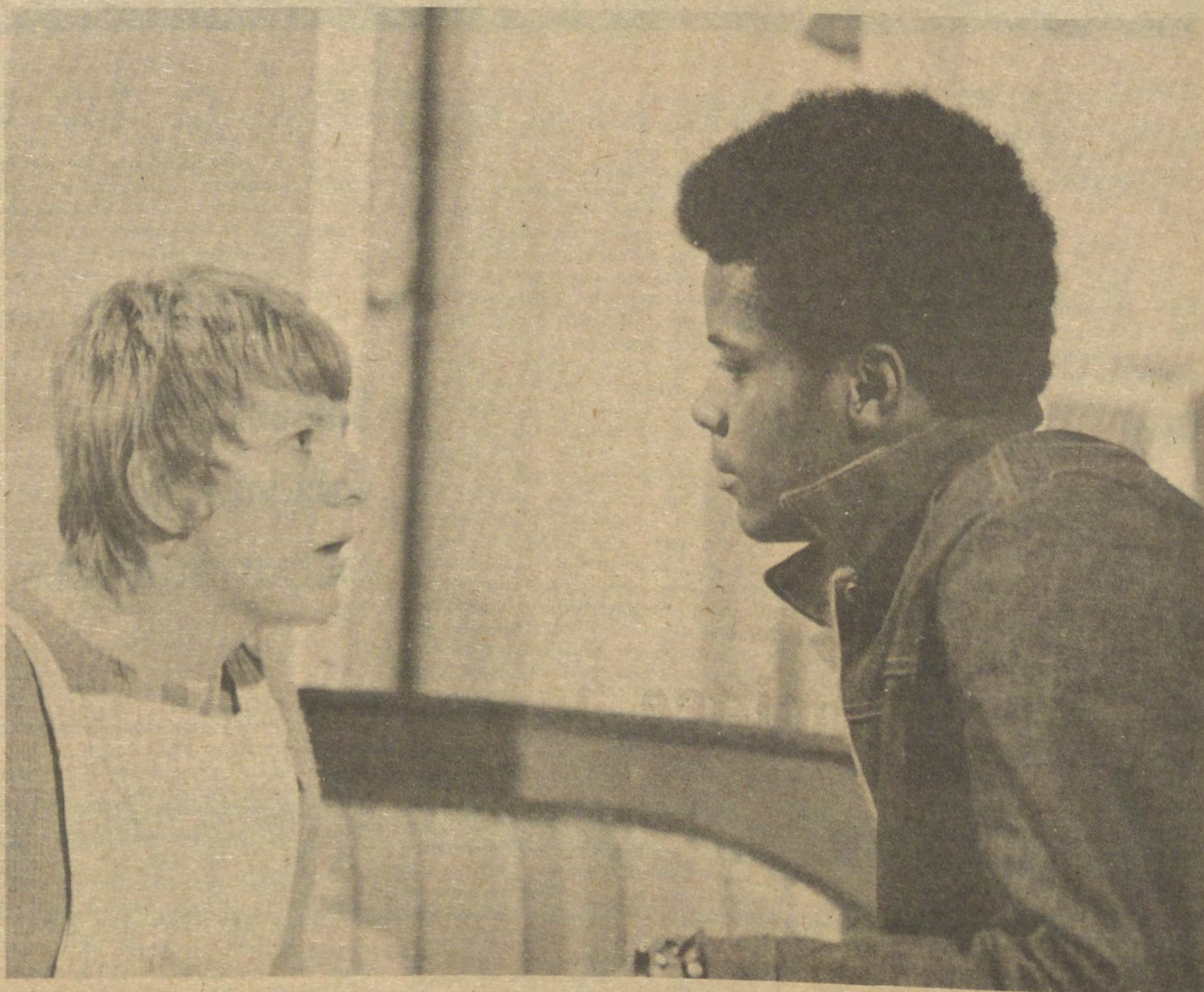
An illegitimately pregnant, 16 year old, Southern trash white girl, hiding in a gulf coast cottage, is inadvertently joined by a black, 35 year old, New York lawyer who is running from the law. The two hide and are therefore forced to live together in the cottage. Charlie, the black, becomes a paternal figure to Marlene and offers her the protection she never got from her father. This is the plot of *My Sweet Charlie*.

During the course of the play, Charlie and Marlene discuss black/white relations and their beliefs. "This is the beauty of Westheimer's script - he approaches the black/white problem from both sides, not just from the black or from the white side," said J. Ramsey Gibson, director and designer.

The cast of *My Sweet Charlie* includes Cindy Behm (Marlene), Louis Rideout (Charlie), James Davis, Dick Rausch, Jane Schroeder and Ray Zemke.

*My Sweet Charlie*, a University Theatre Production, is being presented Dec. 8-12 at 8 p.m. Tickets for students are 50 cents and are on sale in the Speech office.

"The script and the two main characters run the whole gamut of emotion, from humor, to anger, to love, to extreme sadness," said Gibson. "There is nothing typical about this play. It's not typical comedy, typical drama, or a typical presentation of the black/white problem."



Cindy Behm (Marlene) and Louis Rideout (Charlie) will appear in "My Sweet Charlie." The play will run from Dec. 8 to Dec. 12.

## Conservationist to speak tonight

David Brower will speak Monday, Dec. 7 at 8 p.m. in North Hall Auditorium. His topic will be "Save Our Environment."

Brower is now president of the Friends of the Earth (FOE) which he founded to save the environment. Brower was Executive Director of the Sierra Club for 17 years. Under his leadership it grew from an organization of 7,000, concerned mostly with California, to one of 77,000 with international impact. His publications include *This Fragile Craft* and articles published in *The Environmental Handbook*.

Brower's lecture on campus is sponsored by the Concerts and Lectures Committee.

## Indian attorney to discuss legal aspects of BIA

Robert L. Bennett, Director of the American Indian Law Center at the University of New Mexico, will be on campus Wednesday, Dec. 9. He is scheduled to lead an informal discussion at 3 p.m. in the President's Room of the Student Center. Bennett, an attorney will speak on the "BIA and Legal aspects of Indian Affairs" Wednesday evening at 7:30 in the Ballroom.

Bennett, born on the Oneida Indian Reservation in Wisconsin, was appointed Commissioner of Indian Affairs by Lyndon B. Johnson in 1966. He held the position for three years. Bennett is the second Indian in history to serve as Commissioner.

He has worked with American Indians throughout the country for 33 years. In 1962 he was named Area Director of Indian Affairs for the State of Alaska.

Bennett, who holds a degree of LLB from Southeastern University School of Law, is a member of the board of Arrow, Inc., the National Advisory Council on Indian Youth. He is also a member of the American Legion, American Society for Public Administration, American Academy of Political and Social Science, American Association of Applied Anthropology and the National Congress of American Indians.

## Guitarist to appear at Deep End Wed.

Jamie Lewis, a professional guitarist, will appear at 9:15 p.m. and 10:15 p.m., Monday, Dec. 7 through Wednesday, Dec. 9 in the Deep End. Admission will be 50 cents.

Lewis has been playing and thinking music most of his life. He plays a large variety of music including some original and some familiar songs.

"Music has been my life. My guitar has been my lover," Lewis has said.



Jamie Lewis



John Podvin barbers with fellow students at the first RF book fair. The book fair was termed a good start. According to Vicki Martell, the book fair will be held again next quarter.

# Prof of soil science to speak here Dec. 9 - 10



Dr. Arthur Peterson

Dr. Arthur Peterson, professor of soil science at the University of Wisconsin, will be at WSU-River Falls Dec. 9 and 10 under a visiting scientist program.

Peterson will talk with classes in the College of Agriculture during the day Wednesday, Dec. 9 and will lecture for the general public Wednesday evening. His talk on "Soil-Water-People: The Real Crisis in the Middle East" will be at 8 p.m. in Room 250, Agriculture Science Hall.

In addition to talking with students on soil science and conservation, he will present a seminar in resource management.

County agents, resource agents, Soil Conservation Service personnel, zoning administration farmers and other interested persons will be participants in Thursday's program. Environmental control will be the general topic for morning and afternoon sessions.

Peterson has been engaged in research, teaching and extension in soil and water conservation at the University of Wisconsin for the past 20 years. Under the Rockefeller and Ford Foundations he served for two years as chief residence consultant to a cooperative maize improvement program with the Ministry of Agriculture in Egypt.

The visiting scientist program on campus is co-sponsored by the department of plant and earth science, the Natural Resources Club, the National Science Foundation, the American Society of Agronomy and the Concerts and Lectures Committee.

## WSU-RF committee helps disadvantaged students

by Karen Kleibacker

The human relations committee, organized several years ago, is still serving disadvantaged students. Its history dates back to the spring of 1968, at that time the Milwaukee Educational Opportunities Council visited River Falls and other state universities to see what opportunities were available for disadvantaged students from Milwaukee.

Following the visit of the council, the Human Relations Committee was founded. It is composed of 10 regular faculty members, 8 ex-officio members and three students.

According to Lee Jensen, who recently resigned as chairman of the Committee, it aids students academically, socially and culturally.

He defined a disadvantaged student as one from any ethnic group who has had minimal success in high school. Usually such a student scores lower on the ACT than the average freshman and usually reads and writes at a lower level.

The Human Relations Committee has been instrumental in organizing two remedial courses to help the students adapt to university life.

The disadvantaged student may take Education 50 to improve his reading and English to improve his writing ability. College credit is given to those courses to prevent the student from being penalized by having to take additional courses for graduation. With the help of the Counseling Center, students needing individual instruction can find tutors.

The student who needs extra time to complete Chemistry 114 is allowed another quarter. The Human Relations Committee hopes soon disadvantaged students will be able to work at their own rate in other courses.

The disadvantaged student who remains on campus over the weekends has found little to do. According to Jensen, the

Human Relations Committee has been instrumental in scheduling more extra-curricular activities on weekends.

The Student Senate allocated the Human Relations Committee, which previously had no money, money to bring in speakers representing minority groups. The Black Students coalition, the Foreign Students and the Indian Students can present proposals to the committee. The Committee sponsored such speakers as Rocky Taylor, Ed McGaa and Ed Benton.

The appearance on campus of Robert L. Bennett, Director of Indian Law Center at the University of New Mexico, is also sponsored by the committee.

## Prologue seeks original material

Many students, both old and new, do not know about the existence of a literary magazine on this campus. Prologue is a literary magazine published by the students.

The Prologue, fully renovated, is now accepting original writings - poetry, prose, short plays, arts and graphics and all forms of writing.

The last issues, which appeared two years ago, caused so much furor that the Prologue was considered dead. The furor centered around some four poems of objectionable words.

Can one write anything of merit without resorting to the use of four letter words? You can find out by submitting your manuscripts, properly marked "for Prologue," at the publications office, Student Center 209.

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# Cagers Top Superior 71-63

The Superior Yellowjackets invaded Big Red territory Saturday night and found the going tough, as the Falcons came up with their first victory of the young season 71-63.

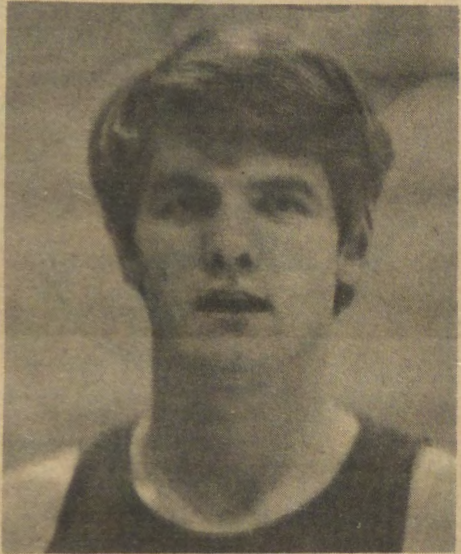
A change in starters from the two previous games put freshman guard Mike Merriman and center Ron Pennings into the starting lineup. Their added hustle and height helped the Falcons to their 1-0 conference record.

The 6'9" Penning picked up three quick fouls and was forced to the bench early in the first half. Superior held the lead early in the game, mainly on the outside shooting of guard Bob Boettcher and forward Brad Kennedy. Yellowjacket forward Windy McGriff picked up his third foul with 6:22 to go in the first half. This hurt the Yellowjackets in the rebounding department. Accurate free throw shooting by the Falcons enabled them to gain a 37-37 tie at the half.

Superior's press which had bothered the Falcons in the first half, was given up by the visitors in the second half, enabling the Falcons to get the ball up the court without much trouble. The second half was another nip and tuck affair. With the aid of Bob Parker's hot outside shooting the Falcons were able to take the lead for good with 16:09 left in the game.



Sophomore guard Ray Swetalla lets fly with a jump shot over the arm of a Hamline player. Setting for the rebound are Falcons Todd Prink (40) and 6'9" Ron Penning.



Randy Schultz

Ron Penning and Mike Merriman picked up their fourth fouls early in the second half, but forward Randy Schultz took up much of the slack with several long range baskets. The talented Schultz spared nine rebounds and tallied 15 points for the night, to turn in his best performance of the young season.

An aggressive Falcon defense forced the Yellowjackets into numerous errors throughout the entire game. Numerous traveling violations were called on the visiting team. A solid rebounding effort by Schultz, Parker and Penning allowed Superior only one shot at the hoop and they out rebounded the visitors 32-18.

Freshman guard John Langlois played a sparkling floor game and also hit on several long range shots.

Commenting on the Falcons first victory of the young season head coach Newman Benson said. "Well we finally got one. I feel we played well, especially with the two freshmen guards in the game."

	FG	FT	TP
Parker	8	5	21
Prink	0	3	3
Penning	2	1	5
Merriman	1	5	7
Schultz	6	3	15
Langlois	6	2	14
Wilcox	2	0	2
Swetalla	1	0	2

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## Falcons drop season

### St. Cloud wins 77-46 opener to Pipers,

by Doug Zellmer

The 1970-71 edition of the Falcon basketball squad opened their season last Tuesday and were defeated by a visiting Hamline quint from Minnesota, 80-67.

The first half was a seasaw affair with Big Red tying the score at 11-11 with 15:22 left. Both teams showed aggressiveness on the boards with forwards Bob Parker and Todd Prink turning in solid performances. With 10:40 showing on the clock Hamline's ball control and deadly shooting eyes took over, as the Pipers opened a ten point lead 28-18.

Freshman guard John Langlois from Durand picked up his fourth foul with 5:29 left in the half. His absence from the starting lineup hurt, as Hamline built a 13 point lead going into the dressing room 43-30.

The second half started much the same as the first half with Hamline maintaining their 13-14 point lead.

With a comfortable margin for the Pipers at 58-40 things began to roll for Big Red. Newly acquired center Ron Penning from Worthington Junior college, who just recently transferred to River City, played much of the second half and sparked the Falcons. The Falcons outscored the Pipers 15-3 during a stretch of four minutes and cut the Pipers substantial lead down to 61-55 with 9:07 to go. Todd Prink hit three key buckets during this stretch and the added height of Pennings helped in the rebound department.

Each team traded baskets for the remainder of the game. The Pipers held the upper hand as forward Dick Aufderheide hit several two pointers from the corner, and reserve guard Lee Huebeckes was nearly perfect on the foul stripe. The Falcons committed numerous fouls during the final minutes to give Hamline the victory. Freshmen guards John Langlois and Mike Merriman fouled out as well as sophomore guard Ray Swetalla.

The JV team coached by Ken Lee opened their season on a good note by defeating Hamline in the preliminary game 63-58. High scores were center Mark Peck from Cudahy with 19 points and forward Tom Mestemacher from Edina with 17.

	FG	FT	TP
Parker	6	5	17
Prink	6	1	13
Swetalla	3	5	11
Langlois	3	1	7
Penning	2	4	8
Schultz	3	0	6
Merriman	1	0	2
Richardson	0	3	3

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## Tankers Top Hamline 58-45, Nip Gustavus, Collins Stars

A talented Falcon swim team opened its 1970-71 schedule Tuesday by defeating St. Olaf 58-45. Coach Lee Jensen's squad traveled to Augsburg on Friday and came away with a 54-49 victory.

"Our first effort was a good one for this early in the season," commented coach Jensen. Although hampered by the flu, senior Dan Collins paced the Big Red with three first place finishes. The All-American distance ace captured the 1,000 yard free style in 12:13.7, the 500 freestyle in 5:57.3, and the 200 yard butterfly in 2:22.6.

River Falls won both relays, with Dave Chinnock, Dave Penticoff, Lee Wright and Dennis Amrhien combining for a 4:08.4 effort in the 400 yard Medley Relay, and Tom Uvaas, Chinnock, Amrhien and Jerry Gavin placed first in the 400 yard freestyle with a 3:45.4 timing.

Other first place finishes for the Falcons were Dave Penticoff in the 200 yard breaststroke, Amrhien in the 50 yard freestyle, Chinnock in the 200 yard breaststroke and Uvaas in the 200 yard freestyle. Also placing for the tankers was diver Steve Crover in third, freestyler Jerry Rymer second and freestyler Jim Rea fourth.

Tankmen sink Gustavus 54-49

The River Falls swimmers picked up their second victory in as many outings, with a 54 to 49 win over Gustavus Adolphus. Falcon ace Dan Collins continued his winning ways, capturing three firsts, with Tom Uvaas and Dennis Amrhien each picking up a pair of firsts.

Seniors Dave Chinnock and Dave Penticoff scored firsts in their specialties the 200 yard backstroke and 200 yard breaststroke respectively. Freshman Steve Grover scored a 6 second in the diving competition and senior co-captain Lee Wright picked up a crucial second in the 200 yard breaststroke.

"Grover and Wright's second place fin-

ishes were the keys to our win and they are the most improved swimmers since our first meet of the season," commented coach Lee Jensen. Wright's time of 2:34.4 was six seconds faster than his St. Olaf effort.

### RESULTS

- 400 Medley Relay (Chinnock, Penticoff, Wright, Amrhien) 2nd - 4:04.2.
- 1000 Freestyle (Collins-1st 12:09.5, Chinnock-3rd 13:22.2).
- 60 Freestyle (Gavin-4th 32.2)
- Diving (Grover-2nd 127.30).
- 100 Freestyle (Amrhien-1st 54.5).
- 500 Freestyle (Collins-1st 5:48.6, Uvaas 3rd 6:30.3)
- 200 Freestyle (Uvaas-1st 2:08, Patterson-4th 3:27)
- 160 Intermediate (Collins-1st 1:43.6, Penticoff-4th 1:54.0)
- 200 Fly (Uvaas-1st 2:33.1, Wright-3rd 3:02.6).
- 200 Backstroke (Chinnock-1st 2:20.9, Rea-4th 3:43.6).
- 200 Breaststroke (Penticoff-1st 2:27.5, Wright-2nd 2:34.4)
- 400 Relay (Gavin, Rea, Patterson, Grover) 2nd-5:14.1).



Dan Collins

## St. Cloud Tops RF 77-64

An early 11-2 lead by the Falcons in the first half was erased by a tall St. Cloud team, as Big Red dropped their second game of the year by a score of 77-64.

River Falls started off fast and looked like they had shaken off the previous nights' loss. Forward Bob Parker sparked the Falcons in the early going with five field goals, which gave RF a te point edge. St. Cloud had a hot hand just before half time and took command of the game with 1:51 left in the first half taking a 31-20 lead into the dressing room.

Freshman guard John Langlois again ran into foul trouble, picking up his fourth foul early in the second half. The ballgame was an even affair in the second half, with St. Cloud holding just six to eight point leads. Bob Parker and center Ron Penning kept the Falcons in the game with their accurate shooting. The thorn in the Falcons side was the outside shooting of peppery little Huskie guard Dean Laager and reserve guard Steve Halsey who split the nets most of the evening.

People do read Spot ads -- you do.



# OFF THE CUFF

by Sports Editor  
Pete Holmlund



Newman Benson's cagers picked up a big win Saturday night in topping the Superior Yellowjackets 71-63. The Falcons had earlier dropped a pair of 13 point losses to a weak Hamline squad and a tough St. Cloud "5". Forward Bob Parker proved to be the steadiest player in all three contests, as the 6'4" junior forward hit the boards well and was the Falcons best shooter from the outside.

A fellow by the name of Ron Penning just could make the difference between a winning or losing season for the Falcons. Penning, a 6'9" junior college transfer, started the St. Cloud and Superior games and did a fine job, particularly considering that he was out of shape and wasn't familiar with the Falcons offensive patterns. The former junior college All-American gives the Falcons a psychological as well as physical lift and could make stars out of Bob Parker and Randy Schultz, just as Lew Alcindor has done for Bob Dandridge and Greg Smith of the Milwaukee Bucks.

While River Falls has an 1-0 record in conference play, the Red men have got a long ways to go towards being a good ball club. Defensively, the Falcons gave up a lot of easy points under the bucket in their first three outings and at times their passing was less than adequate. Freshman guard John Langlois is a nifty ball handler who can shoot the eyes out of the basket, and with added experience should be the team leader that the Falcons need. Sophomore ace Randy Schultz found the range Saturday night and along with Parker and guard Ray Swetella give the Falcons some fine outside shooting.

With the addition of former Eau Claire Blugold starter Jerry Hughes, who will be eligible January 6, the Falcons will have a solid starting five and good bench to fall back on. Look for Benson's "babes" to rise from their cellar position of ninth place last year to a very possible fifth place in the WSUC standings this winter.

Tankers, Pucksters and Grapplers look tough

The so called minor sports of wrestling, hockey and swimming should all have winning seasons this year. The Falcon swimmers haven't got much in quantity, but are second to none in quality. Senior Dan Collins was a triple winner in both meets last week and has to be an All-American prospect. Byron James, grapplers open their home season this Friday at 4 p.m. in a quadrangular meet, and are shooting for the WSU-Conference crown this year. The Falcon hockey team opens its season against Stout next Thursday at 7 p.m. at St. Mary's Point and they look to be as strong as ever, on paper.

\*\*\*\*\*  
The Falcons bruising fullback John O'Neill, was named to the WSU All-Conference squad and was the leading rusher in the conference also. Senior end Joe Rozak, who led the conference in pass receiving, was jilted, as the talented pass receiver was given only honorable mention in the conference balloting. Junior defensive end Al Waschke was given honorable mention on the defensive squad.

\*\*\*\*\*  
Platteville met its Waterloo during Thanksgiving vacation, as the Pioneers traveled to Texas for the semi-finals of the NAIA championship and were defeated by a tough Texas A & I team 16-0. The Texas team apparently thought they were going to defeat Platteville 70-0 and were shocked when they were only ahead 6-0 at halftime. The Texans had 44 players on scholarship and a linebacker who stood 6'3", weighed 230 pounds and ran the 100 yard dash in 9.8, and his teammates were of the same caliber. Quarterback Chris Charnish was named the MVP on offense.

\*\*\*\*\*  
For anyone interested in some top notch basketball, the University of Min-



Bob Parker

nesota will play the sixth ranked Marquette Warriors this Tuesday night in the Twin Cities.

\*\*\*\*\*  
Football coach Mike Farley reports that his extensive recruiting program is going well and he has contacted some "outstanding" prospects. Farley plans to contact some 2,500 prep athletes by next August.

\*\*\*\*\*  
The Falcon swim team had quite a stimulating experience when they traveled to Gustavus Adolphus last Friday, for their varsity meet. Coach Lee Jensen and his swimmers were given the girls locker room to dress in. The problem, or more accurately, the situation was that the girls were still in the locker room when Jensen and his crew arrived. They didn't or wouldn't leave, and the Falcons dressed in mixed company. The unusual locker room facilities didn't seem to hamper the Red men, as they swam their way to a 54-49 win over Gustavus.

\*\*\*\*\*  
Coach Ken Lee's junior varsity cagers have won their first three ball games and have got some good prospects. Their leading scorer has been 6'7" Mark Peck, who looks like he's varsity material.

# Broneak and Selander Key Falcon Pucksters

by Rob Orcutt

Coach Jim Helminiak's Falcon hockey team will open the 1971-71 season Thursday night at 7 p.m. against the Stout State Blue Devils at St. Mary's Point.

The Falcon skaters have eight returning lettermen back from last year's team which finished with a 13-7 record and the championship of the Colorado Invitational Tournament. The returning lettermen include the two leading scorers from last year. Duane Selander, last year's leading point man, will anchor the first line and will be flanked by last year's number two scorer Joe Broneak. The third man on the Selander line is sophomore wing Bruce Broberg who came into his own during the Colorado Invitational. Skating at wing on the second line will be Ric Coe. The sophomore wing was the feeder for Selander last year.

On defense senior Dick Carlson and sophomore Geoff James will have a lot to say about the area around the Falcon net. In the nets for River Falls will be either sophomore Gary Kunzer or junior Dan Koich. Both played well during the tournament last year.

Helminiak will have to fill the skates of four of last year's best. Departed through graduation were: John Humphrey, Orice Abrahamson, Jerry Coe and Jack Anderson.

To replace the four, Helminiak has come up with four or five newcomers, whom he feels can play regularly. Among the newcomers is Tim Flynn, a freshman from St. Paul. Helminiak has high hopes for the former St. Paul prep at center and says that he is one of the fastest skaters on the team. Another flyer is senior wing Jim Burmiester from St. Paul. On defense Jim Brindley and Nick DeRose have shown considerable promise and should help out Carlson and James. Brindley is a senior and DeRose is just out of the service. Helminiak is also expecting Dave Aro, a freshman from Superior, to work into the defense.

"We will not be as strong offensively this season," Helminiak observed, "and defensively a little weaker. Our biggest problem is that we haven't work together very long." Through yesterday (Sunday) the Falcon skaters have only had four practices, although many of the players have been skating on their own. "The offense and defense will get better as the season goes along," he continued.

In Thursday night's opener Helminiak's tentative starting lineup will include:

Duane Selander centering the first line with Joe Broneak and Bruce Broberg on the wings. The second line will have Tim Flynn at center with Jim Burmiester and Ric Coe on the wings. The defensive tandums will have Dick Carlson and Nick DeRose working together and Geoff James and Jim Brindley taking the second shift. There is still some question to James' eligibility and Helminiak indicated that Dave Aro will replace James if he is ineligible. In the nets will be either Gary Kunzer or Dan Loich.



Dick Carlson

Basketball  
Continued from page 8.

With about 8:00 remaining in the contest St. Cloud opened up a nine point lead and held off a late Falcon rally to win the game.

The JV game again turned out with the Falcons in the win column, as they captured a 56-54 win over the St. Cloud yearlings. Mark Peck lead all scorers with 25 points.

	FG	FT	TP
Parker	7	3	17
Prink	2	2	6
Merriman	1	0	2
Penning	4	4	12
Schultz	3	0	6
Langlois	3	4	10
Swetalla	2	1	5
Wilcox	2	2	6

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# 16 initiated into fraternity

The initiation of 16 new members into Phi Alpha Theta, a national honorary history fraternity, took place last Friday afternoon at Hagestad Student Center. The new members are: Sandra Anderson, Sr. June Behrend, Michael Dally, Terrance Gherty, Sharon Gienza, George Hanson, Vincent Hannen, Jeanette Hendricks, Paula Hurst, Richard Jacobson, Byron Jessup, Ellen Klug, Maralee Matzek, Kenneth Peterson, David Schollmeier and Ward Winton. Following the ceremony, the initiates were greeted at the Lamplight Supper Club by the other members of Phi Alpha Theta, the History Club and returning alumni.

Following the dinner, an address by Dr. Edward Peterson, chairman of the

History Department, suggested the problems of research that he encountered in his recent studies in Germany.

### Alternate parking in effect

An alternate parking system is now in effect on all River Falls streets from 12 midnight to 6:30 a.m. to facilitate snow removal.

All cars must be parked on the even-numbered side of the street on even numbered days of the month and on the odd numbered side on odd days.

The alternate system of parking is expected to last until sometime in April.

# Want Ads

### FOR SALE

National (Panasonic) solid state stereo tape recorder, 4 track, automatic reverse. Model RS-776S, used approx. 30 hours. Call John at 425-9304 after 6 p.m.

Pair of blackwall studded snowtires. 6.95 - 14 in excellent shape. \$40. Call 425-7385 anytime after 5 p.m.

### FOR RENT

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# The Glory of God

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**Karl Borden talks on "The Age of World Unity" Tuesday, December 8 at 8 p.m. in the Ballroom, SC. Public Teach-in on the Bahai Faith. Bahai Club**

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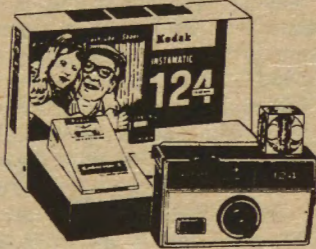
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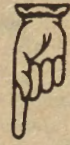
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