

1200 High School Musicians Enter Contest

To Lead High School Marching Bands in Review Saturday



Marching Band of River Falls State Teachers College

Annual Festival Offers Variety of Entertainment

Nineteen Schools Will Be Represented at Fete Staged By Local Lions Club

Amid a pageant of many colored band uniforms and the continuous strains of a thousand and one musical instruments, RFSTC today is host to the 1939 Music Festival in the college auditorium, Lutheran and Methodist churches, and the Masonic Hall. The festival, which began this morning, will continue through this afternoon and evening and all day tomorrow.

On our campus are more than 1200 students, each participating in almost every kind of musical group imaginable. Solos, choral groups, instrumental organizations, bands, orchestras, marching bands and mixed ensembles from 19 different schools have been brought together by the local Lions club to participate in this two-day affair. The general manager of the Festival is Mr. Lawrence Dawson, Superintendent of Schools in River Falls, and it is authorized by the State High School Music Association.

In quest for musical merit, many more students are this year active in solo work, making it necessary to hold some divisions of the activities in various places in the community. The Lutheran church, the Masonic Temple, the Methodist church, the high school auditorium, and the college auditorium are all in use. The lengthy schedule of all the events is being distributed by the committee in charge.

Band Marching at 2:30 Saturday

The huge band marching contest, with all of its pageantry, will be held Saturday afternoon on Main street to determine who is to win the beautiful trophy which is presented by the merchants of River Falls. It is expected that this competitive parade, led by the college marching band, will have 13 bands, and, in addition, the colorful march will be augmented by the appearance of the Clear Lake Drum and Bugle Corps, which has been invited to give an exhibition by the Lions Club.

Four Judges Will Select Winners

Criticisms and ratings will be offered by four judges who have been selected by the State Music Association. The orchestras and part of the bands will be judged by Mr. Elmer Gaddbois of North High school, Minneapolis. The bands and brass solos and ensembles have been given to Mr. Gibson, cornetist of the Minneapolis. *Continued on last page*

Spring College Band Concert To Be Staged Here May 10

The annual Spring Band Concert will be presented Wednesday evening, May 10. This year the concert is dedicated to the business men of River Falls who contributed to the fund which was raised last fall for the purpose of sending the band to La Crosse to play at the La Crosse homecoming football game. Feature number on the program will be *Rhapsody in Blue*; by George Gershwin. Other numbers to be played are *Libussa* by Smetana, *Perpetual Motion*, by Strauss, *Tramp, Tramp, Tramp*, from *Naughty Marietta*, by Victor Herbert, *The Old Refrain*, by Kreisler, and *Masquerade*, by Lacombe.

Talented H. S. People Return for Annual Spring Music Meet

More than 1200 participants, with Ellsworth, New Richmond, Spring Valley, and St. Croix Falls each entering over 100 individuals, are competing in the annual music contest which is being held today and tomorrow.

Next in order of number of entrants are Hudson, River Falls, Glenwood City, Osceola, Clear Lake, Baldwin, Woodville, Turtle Lake, Clayton, Roberts, Downing, the College training school, Somerset, Hammond, and Maiden Rock.

Certain individuals attending these schools and appearing at the contest are leaders in the field of high school music. Most of them have had a number of years of experience and have appeared here before. Outstanding seniors from these high schools include Alvin Anderson, Doyle Tounley, Margaret Stronks, and Joan Kunney all of Baldwin. The girls have been active both in band and choir and are capable performers as soloists on a wide variety of instruments. The boys have been members of the German band and regular band and are versatile players.

Representing Glenwood City will be a mixed chorus of 56. The boys' glee club is composed of 23 members and the girls' organization has 32. Ellen Stevens and Marjorie Shagen have served as student conductors.

Representatives from Clear Lake include Maryan Mac Lennen and James Grunke, both with six years experience in their musical organizations.

Entrants from Hudson include such versatile individuals as Mary Jane Peterson, John Hayer, Paul Thompson, and Evelyn Rydeen. These people are to appear three or four times each in the different divisions. Hudson's concert band of 45 members, marching band of 40 members and orchestra of 22 members will be led by David E. Dahl, instrumental music director. The mixed chorus of 57 voices and the girls' glee club of 46 voices will be directed by Edith Hanson, vocal director.

Reports on individual participants from other schools are not available as we go to press.

Supt. Dawson Is Festival Manager

Superintendent Lawrence Dawson of the River Falls high school is general manager of the Music Contest for the second successive year.

Mr. Dawson's work consists of directing general arrangements for the festival. His specific duties have been obtaining reports from schools participating in the contest and arranging the general program of events.

Superintendent Dawson expresses deep appreciation for the valuable assistance given him by the following: Director B. J. Rozehnal of RFSTC and his band; Directors David Dahl and J. Swift of Hudson and River Falls, respectively; and the Miss Ella Mills and Helen Boles of the local high school.

Anyone desiring to contact Mr. Dawson or other officials may do so at the festival headquarters in room 115, on the first floor of North hall.

Previous Music Contests in Review

Music contests of previous years have been marked by keen competition, fine music, enthusiasm, and achievement. A brief review of the more recent of those contests follows:

In 1934 six or seven new schools entered the contest with about 1500 contestants participating. River Falls made a noteworthy showing in the cello, flute, and violin solos. The girls' glee clubs, class C, were unusually good as were the mixed choruses in this class.

In 1935 twenty-four schools with approximately 1400 students entered the contest. A music memory contest open to junior high school pupils was held that year. Another feature event was a special number in which 12 bands entered in the contest played with the college band.

The performance of the St. Thomas drill squad was an attraction of the 1937 contest. About 1200 contestants were entered for the annual, two-day affair. Of the marching bands, firsts were awarded Osceola in Class D, Spring Valley in Class C, and Hudson in Class B. The Glenwood City mixed chorus and band was especially good. Hudson took first in orchestra. River Falls and Hudson had winning German bands.

Of the entries in the 1938 contest, *Continued on last page*

Welcome, Musicians

Realizing the increasing importance of music in both school and later life, the Student Voice dedicates this issue to the directors and contestants who are competing for honors today and tomorrow.

Friends, we welcome you to the River Falls State Teachers College. May your experiences here prove both pleasant and profitable.

Hawaiian Setting To Furnish Theme for Spring Formal

North hall gymnasium will be transformed into a gorgeous Hawaiian hotel scene for the Spring formal to be held there Saturday, May 6. The elaborate decorations will include a profusion of flowers, swaying palm trees, a grass house, and colored lights. Punch will be served by girls dressed in Hawaiian garb. Each guest will be presented with a lei, a rope of colorful flowers which can be draped over the shoulders in true Hawaiian fashion.

Six young women from the Junior class will act as hostesses. They are Adelaide Christianson, Marjorie Day, Audrey Doolittle, Ester Jensen, Adele Olson, and Eunice Manske. Chaperones will be Dr. and Mrs. Justin Williams, Dr. and Mrs. Walker D. Wyman, and Dr. and Mrs. J. Henry Owens.

Six Students To Participate In Eau Claire Forensic Meet

Six RFSTC students will participate in the Second Annual Forensic Tournament at the Eau Claire State Teachers College Saturday, April 29.

Jack Osborne will enter the dramatic declamatory division with a rendition of Eugene O'Neill's *The Short Cut*. *The Waltz* by Dorothy Parker is the name of the selection to be given by Adelaide Hill in the humorous declamatory. Loell Larson will enter the extemporaneous speaking contest, which is to be concerned with "The theory and practice of compensatory spending as illustrated by the U. S. government." *We Want to Live* is the name of the oratorical declamation to be given by Verna Annett. The representative of the school in original oratory will be Orval Iverson. Ruth Peterson will enter the contests of interpretive reading and the extemporaneous reading of poetry.

Efforts of Music Staff Lead to Rapid Growth of Activities

Directed by Prof. B. J. Rozehnal, Prof. Marvin D. Geere, and Miss Cara A. Wharton, the music activities of RFSTC are rapidly expanding. The majority of the musical organizations on the campus are run for the personal benefit of the student; however, it is possible to get a minor in music.

Vocal training is under the direction of Prof. Marvin D. Geere. He instructs classes in music theory, chorus conducting, and music appreciation, besides giving individual vocal lessons. He has managed the A Cappella Chorus here for the past nine years. In addition to this group he has three quartets, double-mixed, male, female, and soloists.

Miss Cara A. Wharton teaches classes in music theory, harmony, and counterpoint along with individual piano lessons. The Girls' Glee Club under the direction of Miss Wharton provides another means of vocal training for the woman student. Anyone, who wishes, may join this organization.

Instrumental music in River Falls has had a progressive history. A few years ago, there was no organized band. When an instrumental group of this kind was needed for some special occasion, those who could play some instrument or another would assemble for a few practices before the occasion and then make *Continued on last page*

A Cappella Choir and Concert Company Entertain at LaCrosse

A Capella Choir members and the concert company under the direction of Prof. Marvin D. Geere provided the assembly program for La Crosse State Teachers College Tuesday, April 25. Thirty-two people were in the group.

The program consisted of four numbers by the choir, and special numbers by the concert company. The soloists were Bette Campbell and Frona Nelson, sopranos; Gene Egan, baritone; Marion Kirkpatrick, piano; and Donna Campbell, cello. Other group numbers were rendered by the girls' quartet, men's quartet, and double-mixed quartet.

The "songsters" completed the day with a lively serenade on the bus from La Crosse to River Falls.

The Student Voice

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Hudson's Music Director



David Dahl

Mr. David Dahl's musical career, from a "lousy \$3.75 piccolo" to the music director at the Hudson high school, was begun at an early age, for his mother was deeply interested in teaching him to play the organ.

Young David graduated from high school at Drayton, North Dakota and began his musical career. A band was organized, and each member was asked to "chip in fifteen bucks" for the music. David Dahl was notified of this venture, but by the time he reported, there was nothing left for him to play but that \$3.75 piccolo. After walking seven miles each week to band practise, he finally conquered the piccolo. In his spare time he strummed away at a guitar which indeed made him popular with local singing groups.

After this year as "minority player" as the solo piccolo player, David began a music correspondence course with the University of Chicago. Next, perhaps tiring of North Dakota, he came to the Twin Cities to look for work. This he got, and after being in the cities two years, he found the "right girl" and married her.

In St. Paul, Dave studied the cello, an instrument he believes to be the finest of all. He learned harmony, counterpoint, studied clarinet with Clarence Warmelin, repaired musical instruments, and played in orchestras and bands; in fact, he was afraid of nothing as long as it had the flavor of music about it.

Feeling capable of becoming an instructor himself, he opened a studio in St. Paul and for 15 years spent most of his time giving private lessons. With the help of two friends, he taught 190 lessons each week. He joined the St. Paul Elks' drum corps to learn something about drumming. In the Twin Cities, he played in all of the larger theaters. In addition, he did considerable part time teaching in the St. Paul public schools.

Just eleven years ago, Hudson selected him to be their music teacher. During the past eleven years Mr. Dahl has been a busy man. He directs all instrumental music at Hudson. He runs a six weeks summer band school which is in connection with the Hudson civic band of which he is the director. Every Tuesday he goes to St. Paul and there directs the 106th Infantry Band of that city. He has attended the University of Minnesota and RFSTC. He likes best to repair musical instruments and to play golf.

His most embarrassing moment came while he was playing a saxophone solo on the first radio broadcast from the Twin Cities in 1921. It

The Baton

It is a pleasure to see the New Richmond high school back in the festival in full force again this year. For the past two or three years New Richmond has withdrawn most of its competition in favor of contests being held under the state regime. Now that the River Falls festival has remedied its position, it is most gratifying to see one of the larger schools return to the old stamping ground where they have for so many years been a definite part of the entire program.

To many of the college students the festival is something new. Nevertheless it deserves your attention, for often the success of the affair is credited to the college itself, although it actually is in no way a controlling factor. Students, whenever possible, should make every attempt to acquaint the visitors with our campus and community. If you have friends here Friday and Saturday show them around and make them welcome.

We notice in this year's program another decrease in the orchestras participating in the festival. This, we are afraid, may tend to decrease more and more; a thing which we greatly dislike seeing, for of all instrumental music that can be offered in high school, the best experience comes in the orchestra. In band the element of music appreciation is often overlooked. In orchestra musicians are taught to appreciate the works of the better composers in order that they may understand music more as an art than as a mass of blaring, sharp-edged notes.

The members of the concert band act more or less as the hosts to the "Festivalites." Their task is that of being door-keepers, messenger boys, and general guardians of North hall.

We must not forget to pick up a little quotation which comes to us via Mr. Hoff, a "screwy-columnist" whom we like to read. "A saxophone is an ill wind that nobody blows good." You will pardon his grammar.

Then, we must wish each and every one of the festival participants the best of luck in their project. You are here to learn and to receive the criticism of authorities in music. This is your opportunity; make the most of it. "Defeat isn't bitter if you don't swallow it!"

was a fast solo without any time for a stop. After he had started to play, he glanced at his music and found it to be upside down. There was no time to change it, so it just had to be played upside down.

"I don't like the word 'jazz' he told us when we were talking about his four years of jazz in the Hotel St. Paul. He prefers "modern music." He believes it educational to music students if used with discretion. His favorite composer is Tschaiakowsky, as is demonstrated by his love for descriptive compositions.

Dave Dahl can claim great honors for the Music Festivals. Not only has he been active in the greatest number of festivals, but he has been most consistent in taking home trophies. As a result, his students, after graduating from high school, have shown, in nearly every case, outstanding musical achievement in their college work.

Editor's note: This is the second sketch of high school music directors to be published in the Voice. Last year Nicholas Jadinak of River Falls was chosen. Next year another outstanding director will be chosen.

During the Music Contest

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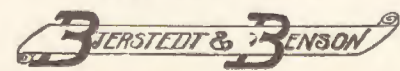
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SHEPARD'S STUDIO

YMCA Will Celebrate 25th Anniversary

President-Elect Laurent and Cabinet to be Installed; Professor Malott to Speak

Celebration of the twenty-fifth anniversary of the River Falls Student YMCA to be observed at a banquet in the Congregational church, May 1, will mark the culmination of a quarter century of continuous service to the campus. At this banquet, likewise, the second twenty-five years will begin with the installation of Eugene Laurent as president, and Duane Anderson, Melvin Rydberg, Ross Jesse, Neil Jacobson, Stanley Morley, and Howard Otis as new cabinet members.

Former cabinet men are especially invited to be present on this occasion. According to Eugene Laurent, chairman of the committee on arrangements, Reynold Jensen, a former Y president, and now a member of the medical staff of the University of Minnesota will be the main speaker. Professor J. I. Malott, first advisor of the YMCA, will also speak to the group.

YWCA Makes Plans for Retreat at Red Wing

Potential plans for the YWCA retreat have been made for Red Wing, Minnesota, Sunday, May 7.

Miss Helen Lorentson will investigate the facilities at Red Wing. If they are not available at this date, the cabinet will go to Hudson.

Transportation will be arranged by Mary Anderson and Meta Wright.

A weiner roast will be given for the YMCA cabinet by the YW on Friday evening, May 5.

Mrs. John Knapp is the new adviser for the YWCA.

Alumni Honor Hunt and Whitenack

Forty members of the alumni of the River Falls Teachers College met last night at the Northern Hotel in honor of Profs. W. H. Hunt and E. A. Whitenack who are retiring after many years of teaching at the college. A group of alumni from Wisconsin Rapids came the greatest distance to the meeting, and Eau Claire and Durand had the largest representation.

Marshall Norseng of Chippewa Falls acted as toastmaster, and Dr. Stephen E. Williams of Chippewa Falls welcomed the group on behalf of the city. The doctor quoted from an article in the River Falls Journal from the early days and spoke at length on the change in conditions from his boyhood days and now.

Tribute was paid to Prof. E. A. Whitenack by Dr. R. A. Karges, who has taught with Prof. Whitenack for twenty-five years. Prof. Whitenack responded to the tribute and dwelt upon the subject of friendliness and the many golden links in the chain of memory.

Prof. G. P. Junkman of the college paid tribute to Prof. W. H. Hunt. He mentioned in particular his first experience with Prof. Hunt, who was at that time state supervisor of elementary schools. Senator Hunt responded by summarizing the many years of educational work in the state as elementary school teacher, state supervisor, professor of education, and state senator. Mr. Hunt paid fine tribute to the character of the student body at River Falls during his many years of work there. Mmes. Hunt and Whitenack were presented with bouquets of red and white carnations.—*Chippewa Herald*.

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Boxers Will Meet Red Wing Trainers

A boxing show, under the direction of Glen Thoeny and Billy Mills and sponsored by the FFA, will be held in the North hall gym May 11 between the Red Wing Training school and the Falcons. Besides the regular bouts, there will be several exhibitions and a novelty wrestling match. Committees have been appointed to prepare for the show. Koonsmann will take charge of the ring, Zahradka and Delorit the seating, Schlomann and Whitmarsh the advertising, and Roberts the tickets. The boxers likely to take part are: Lamb, Woodville; Swanson, St. Croix Falls; Maki, Owen; Morley, New Auburn; Shedd, Arkansas; Peterson, Colfax; Isaacson, Gardner, and Wycoff, Osceola; Dobberstein, New London; Born, Algoma; Klecker, Ellsworth; Mills, Baldwin; E. Kelly, Amery; Aldrich, New Richmond; and Glen Thoeny of Mondovi. The show will be over 30 rounds of clean, fast boxing with officiating under the AAU rules.

The local high school boxing team under coach Glen Thoeny won both of its first two cards. They defeated Prescott 6 to 4 April 18, and Hudson 6 to 4 April 21. All the bouts were evenly matched and were won on close decisions. Outstanding in the two matches were Orville Johnson and Billy Wilcox, of River Falls; Lampkin, Hudson; Jacques, Schoffield, and Bletsoe of Prescott.

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HOSIERY, TOO

Falcon Nine Drops Opener to Tommies

River Falls dropped their first game of the season to St. Thomas last Saturday, 6 to 3.

The Falcon team garnered only six hits off the combined pitching of Makouski, Dasovitch, and Schlaeffer, while the Tommies knicked Blank for nine.

River Falls scored twice in the first inning when Hoey walked and Wulf slammed out a home-run. Their other run came in the seventh when Hoey walked and then scored on Wilson's double to left-center.

The Tommies scored twice in the second and sixth innings and once in the fourth and seventh frames. F. Horwath, Tommy catcher, was the power at the plate for his team with two hits in three trips to the plate.

Wulf, Falcon coach, batted 1000 percent for the day with a home-run and four walks. Peterson garnered two hits in three trips. Inability to hit with men on bases was River Falls' weak point Saturday.

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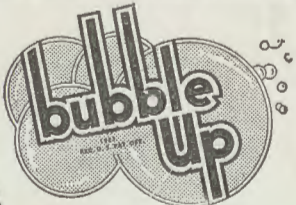
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District Forensic Winners Are Named

Thirty-six high school students entered contests in oratory, serious and humorous declamatory, and extemporaneous reading and speaking at the River Falls district forensic contest Saturday, April 22, for opportunities to compete for the state championship at Madison May 5-6. The contestants were all winners of league meets which are entered by four to eight schools each.

A sweep-stakes prize was presented to Miss Doris Frederickson, River Falls high school coach, whose contestants won more honors than those from any other school.

The contest in extemporaneous speaking, entered by ten speakers, was won by Fritz Puls of Frederic, coached by Daniel Dykstra, a River Falls graduate of 1938.

Extemporaneous reading was won by Violet Smith of River Falls over eight competitors.

Of the three orators entered, Niel Brace of Osceola placed first.

In non-humorous declamatory, Jim Grunke of Clear Lake coached by Miss Joyce Leonard, River Falls graduate of 1938, won first.

Dean Gordon of River Falls and Mary Katherine O'Connell of Roberts tied for first in the humorous declamatory contest.

The six winners will compete with winners from eight districts in Wisconsin for the state championship at Madison May 5-6.

Annual Festival Offers Variety

Continued from first page

Symphony orchestra. Prof. M. D. Geere, head of the music department at RFSTC will judge the vocal solos.

Festival Concert To Be Climax

The Festival Concert, to be presented Saturday evening at 7:30 in the college auditorium, will be the grand climax to this two-day period of festivity. The performers at this affair are to be chosen upon the recommendation of the judges. Only one type of selection will be chosen with a result that there will be no repetition of numbers.

The Festival this year, although not essentially larger than last year's Festival, has a larger number of students participating in many different events. The marching contest will have five more units than the parade of last year. A slight decrease is noted in the number of orchestras.

Previous Contests in Review

Continued from first page

Glenwood City had 196, Hudson 185, with River Falls, Clear Lake, and Roberts coming next in line.

In 1932 Prof. B. J. Rozehnal became the instructor of instrumental music. All of the organizations of instrumental music have advanced rapidly under his direction. At the present time he manages a marching band composed of 45 members, a concert band of 50, and an orchestra of 40. In addition to this, Mr. Rozehnal teaches fundamentals of music, instrumentation, orchestration, conducting, and acts as practice teaching critic. For the past four years he has had complete instrumentation for both his band and his orchestra.

Rapid Growth of Music

Continued from first page

their final appearance. After a few years of such occasional get-togethers, the faculty worked out a plan by which a member of the faculty organized a band. This group was composed not only of college students but townspeople and high school students were also admitted.

Orchestras have been maintained with a changing personnel for several years. Today this organization is entirely independent of the college band. Its annual concert, along with other appearances, is also an independent activity.

Who's Who of Senior Musicians



Robert Ost
Clarence Hoyt
June Campbell

Harriet Campbell
Leo Foley
John Clair

Paul Somsen
Imbert Eslinger
Jenny Lindh

Seniors Are Claimed by Orchestra, Bands, String Ensemble and Vocal Groups

Harriet Campbell of River Falls has, in addition to her English major, a minor in music, including instrumental and vocal. She has played the violin in the orchestra for four years, in the chamber orchestra and string ensemble for two years, and has sung in the A Cappella chorus and in the general chorus for four years and in the girls' quartet. She was also a member of the Clef club for two years. Miss Campbell has been the accompanist for the junior high school chorus and has played the pipe organ at the Congregational church for five years.

Jenny Lindh, of Chicago, Illinois, a senior in the department of elementary education for junior high school, has an instrumental music, as well as a history minor. She has been a violinist in orchestra for four years and has sung in the Women's chorus for three years. During her sophomore

year she was president of the latter organization. Miss Lindh has taken special work on both the violin and piano. As a practice teacher, she has conducted the Training School girls' glee club, orchestra and band, taught fifth and sixth grade music one day a week, and instructed a class of beginning violinists.

June Campbell from River Falls, who has taken her major in primary work in the elementary education department and her minor in instrumental music, was a member of the concert band for one year, of the orchestra for four years, of the chamber orchestra for one year, and of the Woodwind quartet for two years. She has been featured in flute solos in various concerts.

John Clair, an English major and an instrumental music minor from Hudson, has done outstanding solo clarinet work in the concert band for

four years in addition to participating in the concert orchestra for four years, in the chamber orchestra, and in the Woodwind ensemble. He plays a tenor saxophone and clarinet in Carl Miller's dance orchestra. Prior to entering college, John had been a member of the Hudson city band for eight years.

Imbert Eslinger of Stanley is combining instrumental music with a science major. He has played an alto saxophone in the concert and marching band during his four years at college and a bassoon in the orchestra for three years. In his practice teaching work he had charge of the junior high school band and orchestra.

Robert Ost, a science major and an instrumental music minor from Reedsburg has played a cornet in the concert band and has been in the orchestra for four years. He also had practice work with the Training school band and orchestra.

Leo Foley of Prescott, a science major, has played the bass horn in the concert band and the string bass in the orchestra during the two years of his enrollment at River Falls. This year he is a member of the marching band. When at Superior State Teachers college, he played in the orchestra and in the marching band.

Paul Somsen of Baldwin, a history and social science student, is outstanding for his ability in vocal music. He has sung in the A Cappella chorus, male quartet, and the mixed quartet for four years. He was also a member of the Clef club.

Clarence Hoyt of Madison is a senior in the elementary department. He has played the violin in the orchestra and in the string ensemble for four years. He was in the chamber orchestra during his sophomore year; he has also played in the college band.

Sutherlands at Hotel Gladstone

will be glad to welcome both old and new friends for dinners or lunches during the Music Contest.

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Falls Theatre

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Adolphe Menjou
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"KING OF THE TURF"

SATURDAY

60 Reasons Why You Should See
Roy Rogers
In
"Under Western States"

Sun., Mon., Tues.

Sunday, Matinee 3:00 p. m.

SHIRLEY TEMPLE

In

"The Little Princess"

A Great Classic Comes To Life In Technicolor

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Luise Rainer Paulette Goddard

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"Dramatic School"

Saturday Matinees discontinued for the summer months

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