

the student Voice

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University of Wisconsin-River Falls

Thursday, December 11, 1980

Wisconsin board cuts spring quarter student grants

By LISA YOUNG

Students will not receive the full amount of state aid grants they expected for spring quarter, as a result of action announced by the Wisconsin Higher Education Aids Board on Tuesday.

said that approximately 800 to 900 UW-RF students are getting Wisconsin Higher Education Grants.

According to Hayes, there was not much advance notice of the cuts. He said his office was alerted in November that re-

granted \$300 for the year (paid in equal amounts each quarter) could "lose it all for spring" but that a student granted \$1,200 for the year would only lose \$100 for the quarter. According to Hayes, the cuts were made across-the-board for "simple, administrative purposes."

Hayes said it would not be possible for the financial aid office to significantly compensate students for the loss. He said there was a chance that some work study hours could be increased and that a small number of new work study jobs might be available.

According to Hayes, another remote way for students to make up the difference was with guaranteed loans. He said it was unlikely that banks would be willing to approve new loans for small amounts because initial loan applications cost between \$35 and \$50 to process. However, Hayes said students who had already received loans could apply for additional mon-

ey. "The outlook is rather bleak," Hayes said.

Student reaction to the cuts if that of surprise and dismay. Gary Laszewski, Student Senate president, said that he had heard rumors of a cut but he never expected it to happen. "It's really too bad for those students who receive aid."

According to Laszewski, because so many students are affected by the cuts, the Student Senate will probably refer the matter to its Legislative Affairs Committee.

Laszewski said that United Council might be able to suggest ways for students to get additional funding.

Kay Paulson, a junior majoring in Ag-Business, said of the cut, "I don't think it's very fair. I wasn't given any notice by the financial aid office." Paulson, who has a work study job at the Lab Farm in addition to a state grant, said that she would have to request more work study hours to offset the effect of the cut. "By spring, everybody's

counting pennies - at least I am," she said.

Derek Scammell, a sophomore pre-vet student, said he had no idea that the cut was coming. "It comes as a shock." Scammell, who works as a lab assistant, said he knows students who really depend on state grants. And he said that the \$100 cut would take a bigger bite out of his pocketbook, too. "My hand will shake a little bit more when I write out the check for tuition," he said.

Bill Gilles, a sophomore majoring in Ag Education, said that the reduction of state aid money would mean that he might have to look for a job to supplement his budget. Gilles, who travels approximately 35 miles to go home on weekends, said the grant cut would force him to cut down on gas money and perhaps curtail visits to home. "There isn't much money in the checkbook so I'll probably have to start pulling

cont. on p. 2

"I don't think it's very fair.

I wasn't given any notice ..."

Richard Johnston, a board administrator, said that approximately 4,000 university and vocational students will not get state aid grants as they expected, and that 23,000 students will have their state aid grants cut by \$100 this spring.

He said higher-than-expected enrollments, lower attrition rates and the 4.4 percent spending cut ordered by Gov. Lee Dreyfus caused the cuts.

Edmond Hayes, UW-River Falls director of financial aid,

ductions might occur, but that a \$15 to \$25 cut was expected.

The board did not inform the financial aid office of its decision, Hayes said. He first learned of the cut on Wednesday. Notification will soon be sent to affected students, Hayes said.

Notices will explain implications of the cut in general terms.

Hayes said that the cuts were not "proportionate" and that it didn't seem fair that a student

Student Senate approves '81-82 budget allocations

by JEFF HOLMQUIST

Confusion about parliamentary procedure and pleas from concerned student organizations complicated the final approval by the Student Senate of budget allocations for the 1981-82 school year.

In a four-hour meeting primarily devoted to budget allocations, the senate accepted student input on some of the organizations' budgets, and voted to approve the tentative allocations.

Representatives of three organizations -- the Black Student Coalition, the Student Voice and the Prologue -- said they were unhappy with the allocations senate had given them. Representatives of the organizations questioned senate about

logue, an annual literary magazine written and published by students, was the next allocation to be considered. Speaking on behalf of the Prologue, James Nelson asked the senators how they could justify raising their own allocation while decreasing the budgets of other organizations. The Prologue allocation was passed at the tentative level of \$1,200.

The Senate considered the Student Voice allocation after two more allocations were passed.

George Crist, Student Voice adviser, said the Student Voice would need an additional \$3,400 over the tentative allocation to do a "minimal job" next year.

Student Voice co-editor Marie Joseph cried while she

tioned whether parliamentary procedure required a two-thirds vote on budget allocations.

After consulting "Robert's Rules of Order," the senate found that a two-thirds vote was required, and decided to begin the allocation process anew.

The Agriculture Advisory allocation was passed at its tentative allocation of \$1,300, after an unsuccessful attempt to decrease it to \$1,000.

The cheerleader budget allocation was passed by a unanimous vote.

After an unsuccessful amendment to decrease the Cultural Commission's allocation by \$1,250, the senators passed the original \$23,750.

The Fine Arts and the Forensic's allocations were passed by a unanimous vote.

BSC's tentative allocation was amended and increased to \$3,500 -- \$500 more than the initial allocation.

The music allocation was passed, 14-3-0, at its tentative allocation amount after an amendment to decrease it by \$500 failed.

The Native Americans Club's allocation was passed at the original \$1,500 after amendments, asking for \$800 and \$1,000 failed.

The Prologue allocation was passed at \$1,200 on a unanimous vote.

The senate considered amending the WRFW allocation to \$8,700, a \$500 decrease, from its tentative allocation. Todd Beckmann, WRFW staff member, objected to the move saying that the radio station needed the money to replace worn-out equipment. The amendment failed and the original allocation of \$9,200 was accepted, 15-2-0.

The \$11,700 Rodeo allocation was passed on a unanimous ballot.

The Student Voice allocation was then tabled to the end of the meeting after two amendments to raise the tentative allocation failed.

The International students allocation was passed at \$627 after an attempt to decrease it to \$127.

The senate moved to reduce the athletics allocation to \$76,000, but the motion was voted down and the original allocation of \$76,500 was accepted.

The \$5,000 Nationals allocation was passed on a unanimous ballot.

The Student Senate then tried to reduce its own budget allocation to \$16,500, but the motion failed. The senate then passed a motion to reduce its allocation to \$17,000, \$500 less than the tentative allocation.

An amendment was made to reduce the Drama allocation to \$13,000, \$500 less than the tentative allocation.

Scott Peterson, former student senator, spoke from the audience in support of the drama department's original allocation. Peterson said drama could not absorb this type of cut.

The amendment failed and the original allocation of \$13,500 was accepted.

The senate then returned to the Student Voice allocation. One amendment was made and accepted which gave the Voice \$23,123 -- \$1,000 more than the tentative allocation.

At this point, the tentative total allocations totaled \$231,000, or \$1,000 over the \$230,000 cumulative budget allocation limit. The senate recessed for 10 minutes to allot

Agriculture Advisory	\$1,300
Athletics	\$76,500
Black Student Coalition	\$3,500
Cheerleaders	\$800
Cultural commission	\$32,750
Drama	\$13,500
Fine Arts	\$6,000
Forensics	\$7,300
Intramurals	\$12,500
Music	\$16,500
Native Americans	\$1,500
Prologue	\$1,200
Radio	\$9,200
Rodeo	\$11,700
Senate	\$17,000
Voice	\$32,123
International Students	\$627
Nationals	\$4,000

"Confusion about parliamentary procedure and pleas ... complicated the final approval."

the rationale behind the allocations.

The senate began the budget allocation by approving six of the 18 tentative allocations.

BSC was the seventh allocation to be voted on. BSC spokesman Reggie Flake appealed to the senators for an increase in the organization's tentative allocation of \$3,000 to \$6,054, an amount he said the organization needed for effective programs.

The BSC allocation was tabled until the end of the meeting because no decision could be made through the senators' amendments.

Two more allocations were passed without discussion.

The 1981-82 budget for Pro-

logue, an annual literary magazine written and published by students, was the next allocation to be considered. Speaking on behalf of the Prologue, James Nelson asked the senators how they could justify raising their own allocation while decreasing the budgets of other organizations. The Prologue allocation was passed at the tentative level of \$1,200.

The Senate considered the Student Voice allocation after two more allocations were passed. George Crist, Student Voice adviser, said the Student Voice would need an additional \$3,400 over the tentative allocation to do a "minimal job" next year.

Student Voice co-editor Marie Joseph cried while she

spoke to convince senate that, if the tentative allocation were passed at the \$22,123 level, the Voice would not be able to do an effective job next year. Senator Tim Micke, made a motion requesting an executive session to discuss the Voice allocation. Micke's motion failed, but would have closed the meeting to students and others had it been accepted.

The senate finally amended the Student Voice allocation to \$23,500 and it was passed 9-6-1.

The senate had started to consider the international students organization allocation, when Lori Bents, Student Senate treasurer and chairman of the budget committee, ques-

time for an emergency budget committee meeting.

During the committee meeting, Peterson suggested reducing the Nationals account by \$1,000 to balance the budget. The budget committee passed the motion, 4-1-1.

The motion was then approved by the full senate by a vote of 13-4-0.

The last order of business in the budget allocations section of the meeting was to vote on the total budget allocations of \$230,000 for the 1980-81 school year. The allocations passed on a unanimous ballot.

The budget will now be sent to Chancellor George Field for final approval.

May Hall wins energy contest

By LOIS REIS

May Hall won \$75 and the traveling energy conservation trophy through its united effort and energy conservation. May Hall was the first-place winner of the September and October residence hall energy conservation contest sponsored by Auxiliary Services.

Auxiliary Services awards money each month to halls that can meet or decrease water and electricity consumption levels as recorded in the same month of the previous year. The monthly contest is in its third year.

May Hall's electricity consumption for each resident, measured in kilowatt hours, dropped 20.6 percent in September 1980 and 35.4 percent in October 1980 compared to September and October 1979. Water consumption for each May Hall resident, measured in gallons, dropped 42.8 percent in September 1980 and 8.8 percent compared to September and October 1979.

According to Rhonda Brettingen of Auxiliary Services, the resident director and the students of the hall determine how prize money is spent. Some halls have bought foosball tables or held parties.

Prize money is awarded for two classes, water consumption and electricity consumption. The maximum prize money a residence hall can receive a month is \$25 for water and \$50

for electricity.

If a hall uses the same amount of energy for each occupant as was used during the same month of the previous year, it receives \$10 for electricity.

The prize money for a 1 percent to 1.9 percent savings for each resident is \$15 for water and \$30 for electricity.

If a hall saves 2 percent to 2.9 percent for each resident the award is \$20 for water and \$40 for electricity.

Finally, if a hall saves 3 percent or more for each resident, \$25 for water and \$50 for electricity is awarded.

Individual energy saving ideas and contest suggestions are welcome. Each resident hall director has T-shirts to give to students with the best ideas, she said.

... jump

cont. from p. 1

money out of savings. It will hurt, there are no two ways about it," Gilles said.

Kim Kachemyer, president of United Council, a statewide student lobbying organization, said the council intends to investigate the "desperate situation" of Wisconsin student financial aid and the \$100 reduction in state aid grants.

United Council has received several inquiries from UW System students questioning the legality of the board reducing grants, Kachemyer said.

"Tuition keeps going up and financial aid keeps going down," she said. United Council is "very disappointed" in the cuts and is going to take action directed at improving the situation. Appeals to Gov. Dreyfus and to UW System president Robert O'Neil are planned.

The priorities of United Council, according to Kachemyer, are to inform students of the cuts in grants so they have time to make other arrangements and to "prepare them for the probability of continued decreases in financial aid."

A statewide telephone number for students to call requesting information on financial aid will be proposed by United Council.

Prof offers aid to confusion over love

By JEFF HOLMQUIST

"How can I really know I'm in love?" is the number one question that people have about marriage and family, according to Ray Short, sociology professor at UW-Platteville and author of the best-selling book "Sex, Love or Infatuation: How Can I Really Know?"

Short spoke to UW-River Falls students Dec. 4 as part of an inservice for resident assistants.

Short mixed facts and humor to show students how confused people are about what true love really is and suggested a few clues that would help in making a good decision about love and marriage.

He said the average person will have seven to eight romantic experiences before marriage and one and a half after marriage. Nine out of 10 people will marry at least once in their lifetime.

He said that of all first marriages, one out of three will end in divorce, 3 percent of married couples will end up separated and 15 to 20 percent of the couples will stay together but will be unhappy.

Short said that if you take all the figures together "when you stand at the altar and take



because there are five different Greek words in the New Testament that were simply translated into "Love," each having a different meaning in translation.

And the social sciences are also to blame. There are not many books that tell of the distinction between love and infatuation.

Short then outlined 14 clues that a person may use in order to tell if that person is really in love.

"A couple should not marry for sex because it will only sustain a marriage for three to five years."
Ray Short

those vows, you have only a 50-50 flip-of-the-coin chance you made a sound decision. Those are lousy odds in Las Vegas or anywhere else."

"Why, in a society that expects you to marry, marry for love and stay married once you are," Short said, "why have we so poorly prepared you to make this decision that you are only able to make it soundly half the time?"

"Don't let anybody push you into making a decision too quickly."

Short said that there are four reasons that people are poorly prepared to make the decision: The lousy myth that when you find the perfect person you'll know it. "Half the time your heart will let you down," he said.

The public media is also to blame for adding confusion to the definition of real love, mixing it up with romantic infatuation, he said.

Religions are also to blame

"I was looking for two characteristics in each clue," he said. "First, I wanted a clue that a person could apply right when that person got stars in his eyes. Second, I wanted clues which would clearly have different characteristics or symptoms if it indicated romantic infatuation than if it indicated the real thing."

Some of the clues are:

How many things about the person attract you? If many or most of the factors attract you to that person then it may be real love. If only a few attract you then it is probably infatuation.

How consistent is your interest in each other? If it comes and goes, fluctuating, it may be infatuation. If your relationship is consistent and at times predictable then it is probably real love.

Does distance affect your relationship? If it is infatuation, then being away from the person kills the relationship. If

it is real love it survives, and many times, grows as time passes.

Do you think of each other in oneness? Is it "we" instead of "he" or "she?"

What is the major attraction that appeals to you about that person? If you are attracted to the "physical equipment" then it is infatuation. If you are attracted to the total personality and consider the person as a "beautiful person" then it is real love.

Short said that you have to take all 14 points together and, if a majority of the points fall into the true love category, then that may be the person for you. If a number of the points fall into infatuation, you better wait and see if it turns into real love.

He said that there are three false clues that do not necessarily indicate love.

1) If you have funny feelings in your stomach.

2) If you have a gnawing need for nearness.

3) If you have a powerful pull to passion.

"If I had to come up with just one clue, and I think this separates the men and the boys, the women and the girls, very very fast, I think it would be this. If you love a person so much that you want that person to be happy even if you can't be the one to make that person happy, then you really love that person."

Short said a couple should not marry for sex because that will only sustain a marriage for three to five years.

He said that the average couple has sex from two to three times a week, and a couple spends an average of eight minutes during each time they have intercourse.

"Eight minutes and that's the whole bit," he said, "foreplay, afterglow, the whole thing."

That means that the average couple spends about 30 minutes on sex during the week.

"Question. If you marry for sex, what in the hell are you going to do the rest of the time?" he said.

"I asked that question in a high school the other day and a timid little sophomore put up his hand and said, 'Think about that next eight minutes, probably.'"

An hour long question and answer period followed Short's presentation. A reception in Grimm Hall followed the presentation.

Student collapses

An unidentified UW-River Falls student was taken by ambulance to the River Falls Area Hospital Monday after becoming ill at Rodli Commons. The River Falls ambulance was called at 12:25 p.m. and arrived at the hospital at 12:37.

According to witnesses, the student collapsed outside the Vegetarian Room. The hospital reported that the student was treated as an outpatient and that the incident was not related to the student's eating at Rodli Commons.

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**The Natural
Touch**

Political science chairman

Anderson injured in accident

Raymond Anderson, political science department chairman, will be on leave of absence winter quarter as a result of injuries suffered in an automobile accident Nov. 22.

Anderson was a passenger in the car of local attorney Keith Rodli when the car struck the rear end of a semi-trailer truck on Interstate 94 near Woodville about four and one-half miles east of the highway 53 interchange.

Anderson, who was sleeping in the front seat, was thrown into the windshield and knocked unconscious.

He was taken to Sacred Heart Hospital in Eau Claire, where he was in critical condition with his jaw fractured in seven places, chest and hip bruises, and cuts.

Rodli suffered cuts and bruises.

The two were returning from a Thursday meeting in Madison with UW-system president Robert O'Neil when the accident occurred.

According to political science professor Robert Berg, the three remaining instructors in the department will teach Anderson's three classes and handle departmental business until his return.

Anderson said grades in his fall quarter classes will not be available for six weeks. Report cards will register incompletes in these classes until grades are submitted.

Anderson is recuperating at home.

Anderson, who is also a member of the Pierce county agriculture and extension education committee and president of the Wisconsin Associated County Extension Committees, Inc., was recently honored for his leadership abilities by Epsilon Sigma Phi, a fraternity of University of Wisconsin -Extension service personnel.

The Friend of Extension Award was presented to Anderson at the 50th annual meeting held in Stevens Point.

Anderson has given successful leadership in community, state and national organizations, and also in guiding the Wisconsin Associated Extension Committees, Inc., for their assistance in securing an amendment to the 1980 Budget Review Bill that insures adequate salary funding for the Wisconsin Cooperative Extension Service for fiscal 1981.

County board committees on which he serves include the agriculture and extension education committee, the soil and water conservation district supervisors, finance, and chairman of the parks committee.

In addition to the county board, Anderson has served on several university and state level committees. He is an active member of the Democratic party of Wisconsin. He served as a member of the task force which studied the Wisconsin State University and the University of Wisconsin systems merger.



RAYMOND ANDERSON

Coffeehouse renamed Rigging Station

by KAREN LAMPI

The B.D.I. Student Center Coffeehouse has changed its name to Rigging Station in keeping with the nautical atmosphere of the remodeled downstairs area of the Student Center.

The coffeehouse is organized and sponsored by the Soundstage committee of HUB. Soundstage committee members attend weekend conferences to see and hear entertainment acts and decide which ones will be engaged to perform at UW-River Falls. The schedule of remaining coffeehouse evenings for the 1981 school year is being planned.

The Rigging Station provides live entertainment in a relaxed and intimate coffeehouse atmosphere. The programs usually begin at 7 p.m. and run two or three hours.

Guitarists, singers, and a magician have performed at past coffeehouses. Most entertainers encourage the audience to participate and sing along, Kelly Helget, Soundstage committee member, said.

"It's not like a concert where the audience just sits and listens," Helget said.

Admission is free and popcorn is also provided free of charge. Coffeehouse patrons

can buy beverages at the Rathskellar.

About 50 people attended this year's first coffeehouse performance in early September, but the turnout at subsequent coffeehouse evenings has been disappointing, Helget said.

"Since then attendance really died off, so we stopped planning them for a few months," Helget said.

Originally presented every two weeks, coffeehouse acts are being planned on a monthly basis.

The next coffeehouse will be an open-mike night on Jan. 22. According to Student Activities Director, Alan Sickbert, open-mike night has been the most popular coffeehouse activity in the past.

Student acts make up the open-mike program. Prizes for first, second and third place are awarded, and as many as 10 to 20 student acts have competed in the past. Any talented students are encouraged to register in the HUB office of the Student Center, for the Jan. 22 open-mike night.

Past acts have been singles, pairs, and group-singers, musicians, and comedy acts, Helget said. A tentative plan for first prize is a chance for the winner to perform with a professional entertainer at one of the subsequent coffeehouses.

Helget and Sickbert said they

would like to see increased interest in and attendance at future coffeehouse evenings.

"It's a nightclub atmosphere," Sickbert said, "to appeal to a group of people who may not enjoy other types of entertainment."

In addition to the Rigging Station, the Soundstage committee plans on-campus concerts and transportation to off-campus concerts.

Helget encourages students to make their opinions on and responses to concerts and coffeehouse evenings known to Soundstage committee members, in person or through the HUB office. "We are always interested in student reaction."

Anyone interested in becoming a member of the Soundstage committee may inquire at the HUB office.

THE BLUE LINE

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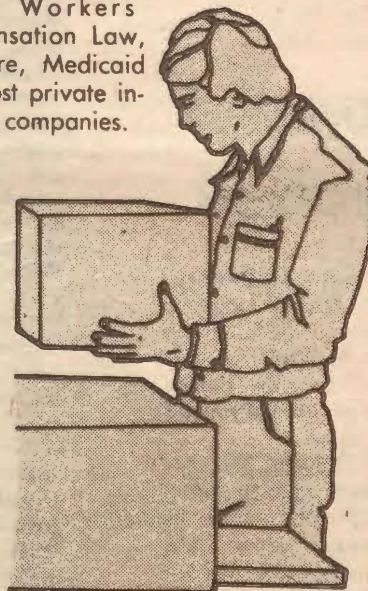
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Letters

Andy is burned

Congratulations Mr. Andy Johnson, your column is funny but it's too bad the joke is on you. If I wrote trash like yours for the public to read I'd walk around campus with a paper bag over my head to avoid the embarrassment.

Granted, taking Art 100 or any other basic study course will not solve the problems of the world. The purpose of the basic studies program is not intended to solve these problems. Perhaps if you had spent an evening learning the importance of expressionism during World War II or the message of man's self-destruction captured in Picasso's "Guernica" rather than cleaning the spit off your shirt out at the Lamplight, you would understand the reason the basic studies program is required.

Your sarcastic remarks toward this school's curriculum are not the kind of recognition this university deserves. Please keep your shallow criticism and your destructive remarks on the bathroom walls where they can be read during the appropriate time.

Buzz Sladek

Columnist is praised

In regard to Eugene Bartkey's letter regarding Andy Johnson's column, many of us could not live without it! Why pick up a Voice? Not for its humor, information or journalism, but for Andy Johnson!

Obviously Eugene has had extensive brain damage caused by breast feeding until his freshman year at River Falls. This deranges the DNA molecules of the sense of humor. Sorry Eugene! Andy Johnson, we only read the Voice for your next column.

Andy's supporters of
Johnnie's Bar

Andy is backed

In response to Eugene Bartkey's article about Andy's column, we can only reply by saying that you represent a small minority of uncultured people on campus. Must we always be forced to read such bland lifeless material which you seem to be proposing? It's individuals such as Andy Johnson who have the insight to expose the light-hearted side of life.

Any article which catches the eye of the reader is good journalism. How can you justify yourself by saying Andy's column is poor journalism when he writes something that causes the majority of people on campus to pick up a Student Voice and turn to his column first?

So, listen Butch, maybe you should just relax and let the students enjoy what Andy has to offer.

Jim Stapleton

Dave Hanson

Our schedule is evaluated

Your editorial regarding the problems of the quarter system at UW-River Falls and the illogical vacation schedules was correct and to the point. At present, the arrangement of the quarter system with a break at Thanksgiving and another break at Christmas makes no sense. The same problem exists at spring. Attempts to correct these difficulties through the calendar committee have always failed.

There are, however, some alternatives which might be considered if students themselves are sufficiently interested:

1. Start the Fall quarter later and finish before Christmas. This system would permit students to have study time over the Thanksgiving recess.
2. Permit registration for Winter quarter during a three day period before Thanksgiving and before exams are taken. This would permit classes to begin right away after the Thanksgiving vacation and would also permit a study period for students before exams. If there are some students who are uncertain if they are going to pass a course, they could always use drop and add to correct any registration errors.
3. Have Winter and Spring quarters both run for 10 straight weeks, with the division occurring for Spring break between the two, whether it coincides with Easter or not. There also should be no concern about student travel in these periods as sufficiently high costs of travel, whether domestic or foreign, are limiting vacation options severely.
4. Include a one or two day study period before finals begin. I cannot help but feel that students always rush into finals like they are running the 100 yard dash--some time is needed to put things into perspective before writing exams.
5. Consider the semester system as an alternative to the quarter system.

Former President Kleinpell always justified the quarter system on the basis that it permitted UW-RF students to finish classes earlier in the year and have an advantage on the job market. Since the difference between UW-RF and the University of Minnesota, which also has a quarter system, is now only two weeks (and the Minnesota calendar is much more logical), it would seem that most advantages have eroded.

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Editorial

Lunatic blasts Lennon away

The Walrus is dead and millions of people around the world have been stunned, outraged and shocked by the cold-blooded murder of one of the most famous musicians and songwriters to ever write a song or play a musical note in the history of the human race! John Lennon, one-fourth of the "Fab Four," was blasted into fatal, unreturnable, oblivion on Monday evening by a "local screwball" from Hawaii in New York City, as he and his wife were entering their home.

His death ended a musical career that spanned nearly two decades. Lennon was 40 years old and everything his fans and he had hoped would come about from his recent attempt at a comeback died before he hit the ground after being shot three times in the back. He was dead on arrival at the hospital.

After a decade with the Beatles, Lennon, like other three Beatles, set out on a solo career in pursuit of his own individual ideas of making music. A few solo albums later, and after a drunken binge that

lasted more than a year and almost killed him, Lennon retreated into seclusion along with his wife and new son in 1975. For most of that time, he raised his son and toned down his lifestyle. Instead of preaching revolution, he and his wife bought real estate. Instead of keeping open the bedroom doors to the press photographers to photograph Yoko Ono and himself in bed, he closed the doors and sought privacy.

Lennon was called a philosopher, a prophet, a radical, a genius, an innovator a hippie and a long-haired pest. He was flamboyant, talented, rich, loved by millions of people around the world, haunted by the press and his fans throughout his musical career and, most of all, he was the product of poor parents who lived in the tough gritty city of Liverpool, England.

The deaths of many rock stars have been called "tragic," and no doubt they were. But Lennon's death, especially because of its circumstance, was

truly a tragedy. He did not die because of his own self-abuse, as is the case of many rock stars. The man who said "give peace a chance" and saw "plastician porters with looking glass ties" was shot to death by a lunatic!

His death ended his comeback that started recently with the release of his album "Double Fantasy," an album that has received much critical acclaim and radio airplay.

After 40 years of life, the "Magical Mystery Tour" has ended for John Lennon and the "White Album" has been replaced by a white sheet. Where ever his trip through eternity will take him, we will never be able to turn back the record of time. If we could, the only words we would hear are "turn me on dead man!"

Goodbye John Lennon. You are the dead man now. Your fans around the world have been shocked by the hot lead of cold reality and our wounds bleed for you. Along with you, we have learned that happiness is not a warm gun.

JAMES P. NELSON

the student Voice

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The Student Voice is written and edited by the students of the University of Wisconsin-River Falls, and they are solely responsible for its editorial content and policy.

Letters to the editor will be accepted only if they are typewritten (preferably double-spaced, 60-space lines) and signed. Letters must also include address and phone number, which will not be printed. Letters should be limited to 300 words or less.

Names will be withheld from publication if appropriate reason is given. The Student Voice reserves the right to edit letters, delete parts of letters if necessary and refuse to print letters not suitable for publication.

All material for publication must be submitted to the Student Voice office (215-216 South Hall) no later than noon Monday for inclusion in that week's paper. Second class postage is paid at River Falls, Wisconsin. Postmaster, send form 3579 to the Student Voice, University of Wisconsin-River Falls, River Falls, Wisconsin 54022.

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Editorial

Senate budget hearing a boondoggie

The budget hearing Saturday morning was a waste of time for anyone with something to say to the Student Senate because the senate has no ears. No ears, or partial ears.

The hearing was the final opportunity for representatives of campus activities to voice opinions on tentative allocations determined by the senate. Each activity had ten minutes.

It was a fiasco "lead" by a few close-minded, pompous senators. I regret having to use this description, but if the silent, wax-figure like appearance of the senators expressed at the hearing is their usual, there will be no outcry because not one will care enough to respond.

Ending the senate meeting seemed to take priority. "Gawd I sure hope this is over by 12:30," said one. "...I never get up this early on the weekend," said another.

Hey, I'm really sorry you had to waste your time - and mine. Was the purpose of the 10-minute limit to expedite the meeting? It seemed too short. One senator chose not to waste her time and was absent without excuse. Two senators were unable to arrive on time.

Members of the Black Student Coalition were the first to speak - and not be heard - before the senate. Perhaps if treasurer Lori Bents would have been paying more attention she would have realized they were not finished speaking and she wouldn't have mistakenly interrupted. Senate had to ask the number of BSC members. Shouldn't that have been a consideration in deciding the tentative budget? How does senate allot money to a group that they don't know the size of?

It was also unfortunate that the BSC was unclear about a percentage of the Concerts and Lectures budget that is available to them as a minority group. More unfortunate, senate was also confused. A figure of one third of that budget is to be used for minorities Bents said. Later, when Al Sickbert, director of student activities, spoke, Bents without hesitation asked Sickbert if he was aware that one quarter of the Concerts and Lectures budget . . . Was one third just a more pacifying guess?

There was another communication breakdown in the discussion of the drama budget. Money for new stage drapes had been asked for and denied. Such an expenditure, however, because it is a one-time expense, can be requested and money may be allocated from the senate reserve. Ron Snell, representing drama, had no idea this other resource existed.

Ninety minutes into the hearing and 30 minutes before its half-hour break, the munchies overtook the senate and two senators left to make a bakery run. Leaving was bad enough but then they returned in the middle of Elliot Wold's (representing music) presentation. Wold's words were probably lost to the anticipation of what was in that grocery bag.

The second half of the hearing was reported to me by co-editor Sue McConnell. The break did not seem to improve the mood of the hearing. While some representatives were

cheerfully called by their first names and cheerfully thanked for coming, others were not treated so warmly.

Ron Neuhaus, representing Prologue, should have tried speaking in a different language - like sign language. When senator Tim Micke stated he had not seen Prologue, Neuhaus asked him why. Treasurer Bents banged her gavel and warned Neuhaus not to be abusive. Let me see if I have this right. An instructor is being abusive if he is very concerned about something and he asks a senator, who has the power to affect this important something, why he hasn't done his homework?

The continuing Prologue "controversy" is so unfortunate. It appears the past is not being separated from the present. Many seem to carry a chip on the shoulder that plaques Prologue and senate.

Neuhaus was also told that senate does not have to tell its rationale for determining the Prologue budget. Was there any rationale? Is it a personal grade? How many other senators have never seen Prologue?

Luckily, we know they read the Student Voice. Yes sir, they read it, count the errors and then subtract so many dollars from our budget for each error. That's about as much sense as senate's response to our request for more money made.

Senate is concerned about allocating the Student Voice more money because they have seen a decline in quality. Does senate ever look beyond the end of its nose? Sure, this paper is having problems - ask us about it sometime instead of just ragging among yourselves. Senate requested a better recruitment policy be installed. How can I recruit when all I have to offer many is \$5 a week and long hours. I can't even offer any financial assistance to attend conventions.

While money won't solve our problems, it is the most frustrating and aggravating thing to hear this paper, among other absurd rationale, being compared to the UW-Oshkosh Advance-Titan. You can't even compare Oshkosh and River Falls so where does senate get off suggesting we operate like the A-T. And for your information, Ms. Bents, in my opi-

nion, the reason the A-T's budget was cut this year is because Oshkosh's student senate was mad at the paper. To quote the A-T of Nov. 20, the newspaper staff refused to go through the publications board to select their new editor. Bob Kranz, Oshkosh Student Association President, "pointed out that because the university signs the checks for the A-T, it holds the ultimate power (my emphasis) and thus the right to dictate the rules . . ." Should the comparison you propose, Ms. Bents, include similar feelings?

The Senate's own budget was the final one on the hearing agenda. Senators, when asked how they justified raising their own budget when only 10 percent of the campus voted, responded that it wasn't their fault that students are apathetic voters.

Well, it is also not a fault that this staff can't just make a motion to adjourn when we get tired. No, this is a student-organized paper that we take pride in. We work hard. Don't slap us in the face when we are doing the best we can with what we have.

And those activity representatives who attended the hearing only to thank the senate for your tentative allocation, keep up the good work. It's those pats on the back that keep the senate on your side. Just ask ex-president Howie Brummel or senator Chris Meagher. When the radio station was allotted \$2,000 for new equipment, each cited the station's coverage of senate as the main reason for the funding.

Marie Joseph

Editor's postscript: The Student Senate made final recommendations of activity budgets at their Tuesday night meeting. The atmosphere of the four-hour meeting further exemplified senate's need for a better budget-making policy. Many senators appeared much too tired and disgusted to make the quality of decision deserving monetary decisions.

After the meeting, one senator asked why the audience was antagonistic. This was more disturbing than the meeting because if any changes are going to be made, a problem needs to be recognized.



"See it
Like
I
TELL IT!"

Another week of finals has come and gone, and now the extreme horse-poopery of it all is just a molding, fading memory. A famous Greek philosopher (Jimmy "the Greek") once defined scholastic knowledge as the ability to recall and to restate previously given material at one particular hour at the end of the quarter. I agree.

But finals week was particularly revealing to me this quarter, not because of any tests I might have passed or flunked, but because I was enlightened. You see, being the wonderfully curious, impetuous, knave that I am, I have always pondered, for hours on end, the age-old philosophical questions of physical education.

I always wanted to know exactly what one studies when one chooses to study physical education. I was always quite certain it entailed more than playing games, such as badminton, volleyball, and speedball. I was certain there were some vast physical educational philosophic ramifications that I was totally unaware of. Also, I wanted to know exactly what kind of person it is that devotes his/her life to the encouragement and promotion of physical education. All my questions were answered last quarter when I peeked in on a phy-ed major's final examination:

"Alright class," the instructor said as he walked nimbly into the classroom, "this is your final examination. Today's final will count for 75 percent of your grade. The first series of questions today is for Bruno Jensen...so if you'll step up here Mr. Jensen. Come on up here Bruno...here Bruno...up here. Good boy," he said, patting him on the head, "now sit. Good boy Bruno. Okay, Bruno, I have a question for you."

"Huh?"

"Question Bruno, I have a question for you. You got that Bruno?"

"Question."

"Good boy Bruno. Okay Bruno...look up here Bruno, pay

attention now, this question is very important. You'll have to get this one to get into grad school. You got that Bruno?"

"Grad school."

"Good boy Bruno, good boy. Okay Bruno," he said pointing to his hand, "what is this? What is it Bruno?"

"Ah...er..."

"Come on Bruno, you can do it. What is this?"

"Ah...ah...hand."

"Good boy Bruno," he said putting a cracker in his mouth, "that's right. Okay Bruno, the next one's a toughy." He pointed to his elbow. "Okay Bruno, what's this?"

"Ah...ah...", Bruno scratched his head, "I know that one...ah...hand, er, no, no, it's...ah..."

"Come on Bruno, you can do it."

"...elbow."

"Good boy Bruno," the instructor said happily, once again putting a cracker in his mouth. "That's two in a row. You must have been cramming for this one."

"Cramming...I like to cram..."

"We'll talk about that later Bruno. I have one last question for you. What is the kinesthetic function of the elbow?"

"...huh?"

"What is the kinesthetic function of the elbow?"

"Function?"

"What does the elbow do Bruno?"

"Oh...er...ah...bend."

"That's absolutely correct Bruno!"

cont. from p. 4

By the way, in case you think students are the only ones who have difficulty with the quarter system, teachers (or many of us) find it nearly impossible to say all there is to say within 10 weeks.

Stephen Feinstein
History department

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Letter writer pens feelings on Lennon's death

So sad, the murder of John Lennon. Shall I shrug it off? Just another honest man, dead. Everyman. Another one bites the dust...another one bites the dust...another one bites the dust. It happens every 26 minutes in the United States.

Without trying, Lennon stood for something. He was the reluctant mouthpiece for a generation. Remember the sixties? The revolution? Those people who smashed their fists through affluence, futility, boredom; glimpsed a vision beyond; realized their ideals by fighting for them?

They had a hard time communicating. Love? Peace? Civil rights? Gimme a break. Let's get back to reality.

Kent State. Pow! Pow! Pow! John Kennedy. Pow! Martin Luther King. Pow! Robert Kennedy. Pow! John Lennon. Pow! Maybe they'll show it on T.V.!

What did the revolution accomplish? We have a whole new value system. We eat less junk food - have to fit into those designer jeans. We've cleaned up the environment - everybody got their hair cut. Suzanne Somers and Loni Anderson embody our healthier attitudes towards sex. Concern for our fellow man? I went to "The Deerhunter" twice, and "Apocalypse Now." Now I really know what those vets went through.

When a New York man fell onto a subway track, some bystanders laughed and jeered as he begged for help. He was crushed by an oncoming train. You develop a taste for blood if you swallow it long enough. Most of us have at least developed an immunity - shrug it off. Doesn't have anything to do with me. I've got enough grief of my own.

The shadow people speak and nothing comes out of their mouths. When the shadow people hear loud noises they scurry away or hold their ears. After all, if a tree falls in a forest and nobody hears the noise, has it even made a sound?

We are the shadow people. Trying to fade into the crowd. Choking on our own dead dreams. Chasing the Good Life like a puppy chases its tail.

The Good Life. Buy yourself time at a college. Sell your time at a job. Tick, tock, tick, tock, you're dead. The American dream. The American nightmare.

Too bad about John Lennon. But my car hasn't been starting lately and my loan is late. I'll have to borrow \$100 from my folks to pay rent. My throat's been really sore. I wonder if I've got walking pneumonia? I should go to my girlfriend's wedding this weekend but my old boyfriend's going to be at this party. They

always run out of beer by the time I get there, though. And I've gotta get up at 7 for work.

Oh yeah, John Lennon's dead. Weird. I guess that means the Beatles won't be gettin' together again.

Dorothy Zastrow



"Here's What
I
HAVE
TO
! SAY !"

MARIE JOSEPH
CO-EDITOR

"Alcohol and You" is a half hour television program worth watching. In my opinion, television's only positive contributions are MASH and Lou Grant- and now "Alcohol and You." The show, aired Saturday mornings at 10:30 on channel 2, is affiliated with the University of Minnesota and viewers can earn academic credit.

The show, as its name implies, is about alcohol. Everyone can learn from this program but I appeal to UW-River Falls students to watch because alcohol is such a part of our lives. Even if we don't partake, it is all around us. Nearly every place we socialize at serves alcohol. River Falls offers a theater, a bowling center, and about 11 bars. The odds are in favor of alcohol.

Often the show's format is a real-life situation. One that stands out in my mind was an episode about a man in his early twenties who seeks counseling for his alcohol problem. One message of the show was that there is no age limit on alcoholics.

The show excellently unfolded this man's reason for drinking. His main problems were a tremendous feeling of guilt and a lack of self-esteem. To help him realize this, he is asked to tell what he considers to be a personal fault to each member of his therapy group. In turn, they each give him something like a shoe, coat, or watch to carry. By the time he gets half way around the group he has to stop because he is dropping things.

He turns to the group leader and says, "I can't carry all this." The group leader smiles and says, "I know." And the group applauds.

Take the time to watch this show, you'll find yourself applauding its excellence.

Prologue has a new editor. Freshman Lisa Erickson was selected editor by the Publications Board Nov. 13. Lisa will be working with adviser Ron Neuhaus to organize a staff. Everyone is welcome to help with Prologue and to contribute to the annual creative writing publication. Art work is also welcome.

Disc jockey Matt O'Hara is helping bring back good music to the Lamplight. Previous stories have expressed disappointment in the country atmosphere at the Lamplight but it's a dancing pleasure to see O'Hara at the controls because it insures an evening of danceable tunes. When word gets out, there will be more than just the first south crew in attendance.

Beer can collectors in the area please drop me a note at the Student Voice office, 216 South Hall. I'm interested in the size of your collection and where you do your trading. Thanks.

Quote for the week: "We must all learn to live together as brothers, or we shall die together as fools."- Whitney Young.

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Fine Arts



ARTIST CHERIE DOYLE discusses her artwork with students Leaf King [back], Robert Boehmand and Nancy Neff at the

exhibits opening reception Monday night. Photo by Allen Pederson.

calendar

Sunday, Dec. 14

Festive Concert of Christmas Music, 3 p.m., Recital Hall of the Fine Arts Building.

Film, "Heroes", 8 p.m., North Hall Auditorium.

Saturday and Monday, Dec. 13 and 15

Festive concert of Christmas Music, 8 p.m., Recital Hall of the Fine Arts Building.

Tuesday, Dec. 16

Bus trip, "The Messiah", St. Paul Cathedral.

Piano recital, Peter Radd, 8 p.m., Recital Hall, Fine Arts Building.

Film, "Frankenstein Meets The Wolfman", 8 p.m., Rathskellar.

Wednesday, Dec. 17

Christmas dance, music by "Magic", 8-12 p.m., Ballroom, Student Center.

Christmas concerts

The annual Festive Concerts of Christmas presented by the UW-River Falls music department will be Saturday, Sunday and Monday in the Recital Hall of the Fine Arts Building.

The Saturday and Monday concerts will begin at 8 p.m. and the Sunday concert will begin at 3 p.m.

Free tickets are available at the music department office, room B46 in the Fine Arts

Building, and can be reserved by calling 425-3183, weekdays.

Performing will be a brass quintet under the direction of Conrad DeJong, a woodwind quintet under the direction of Robert Samarotto and the Concert choir and Chamber Singers under the direction of Elliot Wold.

The program will include carols and music of the holiday season.

Twin Cities artists exhibit creations in Gallery

The work of two well-known Twin Cities artists, Cherie Doyle and Stewart Nielsen, are on display in Gallery 101 of the fine Arts Building until Dec. 18.

Doyle's display includes multi-media works on paper and some styrofoam sculpture containers. She earned a bachelor's degree at Macalester College in St. Paul, and studied at Cranbrook Academy of Art. She is a member of W.A.R.M. Gallery, a Minneapolis women's art cooperative.

Nielsen's show consists of

small paintings and some constructions. He is a graduate of the University of Minnesota and has recently been funded by the Minnesota State Arts Board and the Bush Foundation. In 1978, Neilson exhibited a one-man

show at the Glen Hanson Gallery in Minneapolis.

Gallery hours are from 9 a.m.-5 p.m. and 7-9 p.m. Monday through Friday, and 1-5 p.m., Saturday and Sunday.

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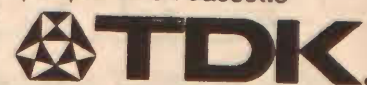


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WANTED: Art student needs horse-hair. Contact Sue 425-6678. A-2

WANTED: Roommate to share house with three others. Own room, three miles west of River Falls. \$82.50 plus utilities, available winter qtr. Call 5-8329. A-1

WANTED: Groups, clubs and organizations for Snow Tubing. Call Clifton Highlands Golf Course and Rec. Area for information and reservations. 262-5141 (Prescott). A-2

WANTED: Typing jobs. Experienced typist will do typing of any nature in home. 12 years experience. Reasonable rates. Fast efficient service. Call 425-6659. A-9

HELP WANTED IMMEDIATELY: The College of Education is seeking drivers of University vans for Tuesdays and/or Thursdays a.m. and/or p.m. during Winter Quarter. Must have had defensive driving. See Allen Anderson, Ames, for hours and pay. A-1

HELP WANTED: RN's and LPN's, apply in person at River Falls Care Center. A-1

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FAMILY PLANNING AVAILABLE at the Women's Resource Center in room 220 of the Davee Library. Regular hours: Mon. 9-10 p.m., Tues. 1-4 p.m., Wed. 5-6:30 p.m., Thurs. 1-3 p.m., and the first Monday of each month from 10 a.m.-3 p.m. Other times by appointment, call 3530. A-1

ABORTION, A WOMAN'S CHOICE - Confidential family planning and counseling services; free pregnancy testing, all ages served. Midwest Health Center for Women, a non-profit organization. Downtown Mpls. (612) 332-2311. TF

NEED A CHRISTMAS GIFT for Aunt Matilda, mom, roommate or special friend? Plant Sale, December 16, 1-3 p.m., 120B Ag. Science. Terrariums, dish gardens and potted plants. Priced from \$3 to \$9. A-1

THE INSTRUCTIONAL MATERIAL Center in the basement of the Davee Library will be closed the week of January 5-9. If this presents any problem, you should stop by room 23 in the basement of the library or call # 3837 before Dec. 19. A-2

THE RATHSKELLER will be closed Friday, December 12, from 6 p.m. to 12:30 p.m. due to a HUB Christmas Party. A-1

TO CONNIE MEYER: I hope you have a Very Merry Christmas and a Happy New Year. Signed: You Know Who; S.S.

JRE: HAPPY BIRTHDAY! XX TEA

ITALIAN COURSE OFFERED--A 7-week no credit Beginning Italian Course starting Dec. 12. Cost: \$21 and \$3 book charge. For more information, call Modern Language Lab 3121. F-1

THOSE STUDENTS WHO are planning on enrolling in Sociology 395, Social Work Field Instruction for the Spring Quarter of the 1980-81 school year should fill out the preliminary placement for no later than December 19, 1980. These forms can be obtained from Mrs. Arne, secretary of the Sociology Department. Please fill out the form completely, and return them to Mrs. Arne. A-2

NEED ASSISTANCE IN WRITING A RESUME? College of Ag., Co-op Ed./Internships Program is sponsoring a Resume Writing Workshop on Dec. 17, 7-10 p.m., Rm. 224, AGS Workshop conducted by Janet Waterman, Grad Student in Guidance and Counseling, UW-River Falls. Pre-registration is required. Sign up in 226 AGS.

Classified policy

1. Classified advertising will be accepted at a rate of 75 cents per insertion for the first 25 words or less and three cents per word for every word over 25 for students.

2. All classified advertising must be submitted to the Voice office (215/217 South Hall) no later than noon on Mondays for inclusion in that week's paper. No classified advertising will be accepted after Monday noon for that week's paper.

Advertising from non-students will be accepted at a rate of \$1 insertion for the first 25 words or less and five cents per word for every word over 25.

3. The Voice has the right to refuse to accept classified advertisements deemed not suitable for publication.

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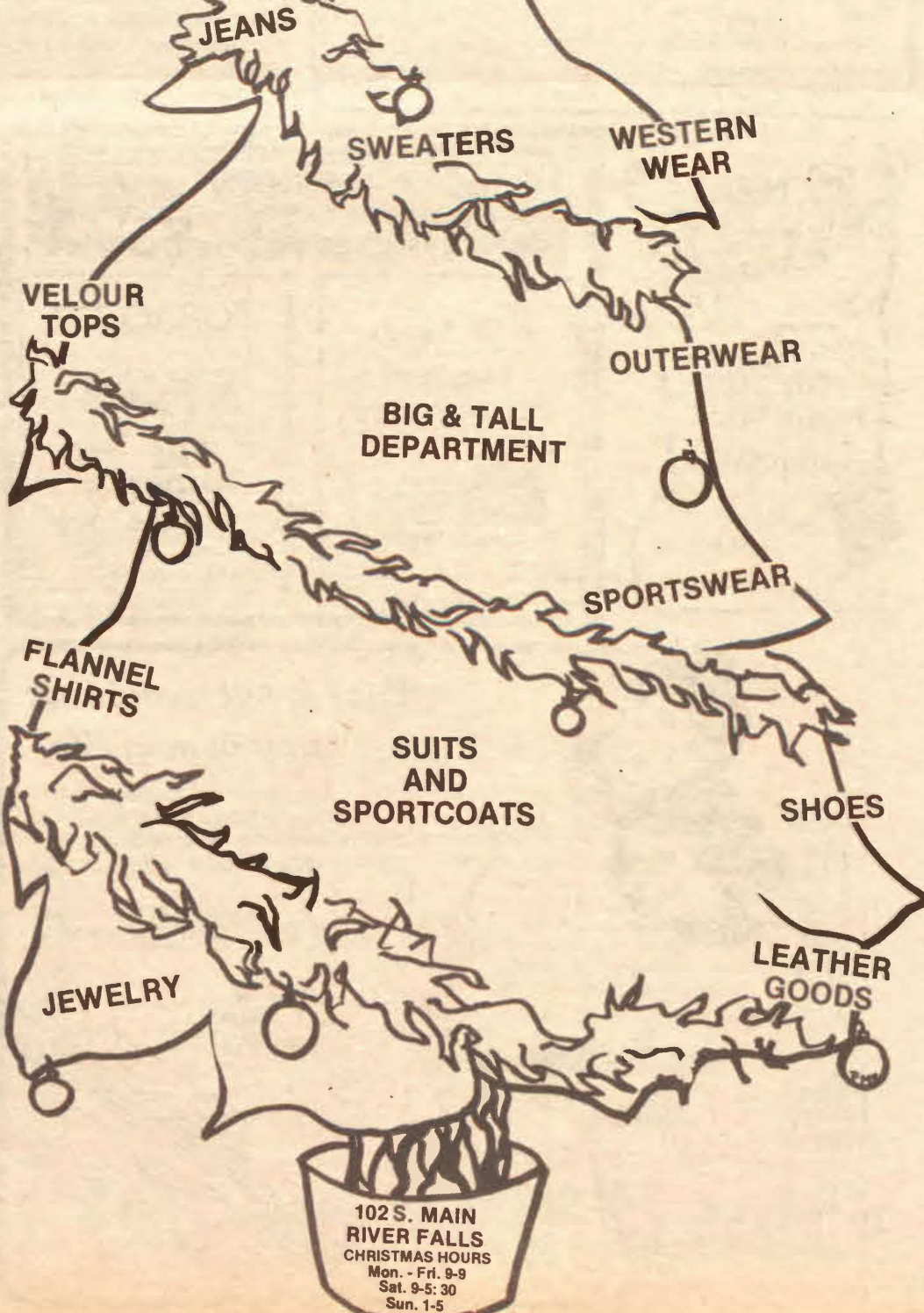
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Bruce says, "Merry
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KULSTAD'S



Astronomy programs continue

By KAREN CHRISTIANSON

A series of public planetarium and observatory shows relevant to astronomy are continuing into the winter quarter at UW-River Falls.

According to Warren A. Campbell, assistant professor of physics, shows will be presented every month. Scheduled so far are planetarium shows Dec. 16, Jan. 15 and 27, and on Dec. 15 an open house in the observatory at 7 p.m. if the sky is clear.

During observatory shows visitors may view the moon and a variety of stellar objects through the new 20-inch telescope, housed under the observatory dome, and through smaller telescopes on the observatory deck of the Centennial Science Hall. As many as ten of the

smaller telescopes may be run at one time, Campbell said. The number of telescopes used depend on attendance.

The planetarium show, the "Christmas Star" will be shown Dec. 16 at 8 p.m. on the second floor of the Ag Science Building. The show was also presented Dec. 4.

Scheduled for the planetarium Jan. 15 and 27 is "The Universe and Dr. Einstein" at 8 p.m. According to Campbell, however, this is subject to change because the programs are under the direction of Anthony Wheitenback, a temporary assistant professor of physics.

Wheitenback is at UW-RF for a one year term. Usually there are six positions but this year there are seven, Campbell said. The extra position may or may not exist in the future.

Shows held in the planetarium last quarter included the showing of "Cosmos: The Voyage to the Stars," narrated by astronomer Carl Sagan. It was presented in connection with Sagan's 13-part Public Television series devoted to astronomy and space exploration. The program was offered by the Atlantic Richfield Company.

"Cosmos" is an one hour unified program consisting of excerpts from the television series which are combined into one complete program," Campbell said. "I showed 'Cosmos' to some of my classes and there is the possibility once the television series is finished it might be shown again."

Average attendance for the shows have been about 35 to 40 per show Campbell said. "Attendance varies, but we have had capacity crowds."

Rodli provides meal plan alternatives

By KRISTI PETERSON

Students unable to afford a meal ticket from Rodli Commons or who wish to eat there only occasionally, may be helped by a punch card.

Each card contains 100 punches and is available to any junior, senior, veteran or commuting student and faculty member for \$39.52, said Brad Rand, Professional Food Service production manager.

One punch is worth 38 cents and may be used at all Rodli meals on the following scale: breakfast, four punches; continental breakfast, three punches; lunch, six punches; dinner, eight punches and theme dinner, 11 punches.

About 470 cards have been sold so far and students who use them usually average three cards a quarter.

Rand said one disadvantage to the card is that it lacks owner

identification, allowing it to be used by anyone.

Another concern to students, Rand said, is that there is no refund if the card is lost. Unused portions are not redeemable.

The card is transferable from quarter to quarter but does expire at the end of the school year.

A sack lunch program is also offered by PFM for students whose schedules conflict with Rodli serving times.

According to Dan Romensko, food service director, the sack lunch service is available on a quarterly basis when classes conflict with scheduled meal times or on a temporary basis when attendance at class field trips, sports activities, and play rehearsals make it impossible for students to eat at scheduled meal times. To receive the service, a student must fill out an application, stating his or her

food identification number, the reason for the request, and the time he or she will pick up the meal, he said.

The request must be made at least 24 hours in advance and the student must pick up the sack lunches at the assigned time. If a student fails to pick up three meals in a row he will be cut from the program and must reapply.

According to Rand, there is no real limit to the number of times a student can reapply. "But we may sit him down and have a talk with him."

Rand said there were about 30 regulars on the sack lunch program last quarter and he expects a similar turnout this quarter.

PFM also offers catering services for dorm or student parties and picnics and a vegetarian meal plan is available to all students. Birthday cakes can also be ordered.

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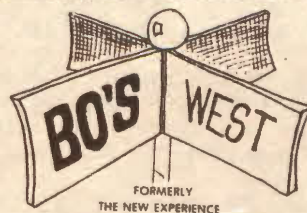
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Pucksters even record at 3-3

By CHRIS SCHAK AND
JAMES P. NELSON

The UW-River Falls hockey team evened its record at 3-3 by losing at St. Thomas College, 7-6.

The winning goal for St. Thomas was scored on a power play goal with 56 seconds left in the game.

The Falcons scored two goals in the first period, one goal in the second and three goals in the third. St. Thomas scored one goal in both the first and second periods and five goals in the third period. The Tommies had 35 shots on goal to UW-RF's 24.

Scoring for the Falcons in the first period was Greg Schwartz with assists by Paul Sykstra and Bill Link, and Jim Hamilton scored on a power play goal with an assist from Mike Kelly.

The single Falcon goal in the second period was a power play goal by Dale West with an assist coming from Hamilton.

Goals for UW-RF in the third period were scored by Dykstra with an assist by Link; Kelly with an assist from West; and Dykstra made an unassisted goal for the final Falcon goal. Eric Schuman was in the nets for the Falcons.

Falcon Coach Don Joseph said that all three UW-RF losses have been by one goal. Also each loss came after the Falcons had a two goal lead in the game and that each third period began with a Falcon lead.

The Falcons won three straight games since their opening series disaster in Chicago. UW-RF beat Gustavus Adolphus College Dec. 2, 4-2. Falcon goalie Schuman stopped 29 of the 31 shots aimed at him and Schwartz, at center, scored the winning goal and added an assist in the win.

UW-RF swept St. Olaf College last week-end; 6-5, 7-2.

St Olaf got off to a quick 2-0 in the first period of Friday's game, outshooting the Falcons 12-11. UW-RF had two power-play opportunities in the first period but were totally ineffective in both tries.

The Falcons came out storming in the second period, scoring four goals to St. Olaf's one to take a 4-3 lead into the third period. Dykstra scored two of the goals, his second giving the Falcons the lead with nine seconds left in the period. Kelly and Hamilton scored the other two goals.

Falcon fans couldn't rejoice very long however. St. Olaf scored two goals in the first three minutes of the third period and took the lead 5-4.

The score remained that way for the majority of the third period. With five minutes and ten seconds remaining in the game, a St. Olaf player was called for a five-minute major penalty for butt-ending and was also called for game misconduct. On the major penalty, St. Olaf had to play shorthanded for the entire five minutes even if the Falcons scored.

This gave the Falcons the opportunity to tie and take the lead from St. Olaf. At 16:53 of the period, Bob Ehresman scored the tying goal. 31 seconds later Link put one in.

Asked what he thought of the game, coach Joseph said, "We were flat in the lockerroom before the game. You have to give our guys credit, they kept coming back."

Dystra, who scored two goals and two assists, said "We came out flat but we kept coming on in the second and third periods."

In Saturday's game, the Falcons came out just the opposite of the night before, they

had a 3-0 lead after the first period.

Scott Dickmeyer, Link and Hamilton scored goals for the Falcons. Link's goal came while the Falcons were playing shorthanded and Hamilton's came on a power-play.

In the second period, the Falcons outshot St. Olaf 16-8 and scored three more goals to St. Olaf's one, for a commanding 6-2 lead.

Link scored his second goal of the night and fourth of the season while Dale West and Rob Nelson each picked up their first goals of the year. The goals by Link and West were power-play goals.

West scored his second goal of the night and second power-play goal, in the third period to close out the Falcon scoring. St. Olaf scored a goal with less than four minutes remaining in the game.

For the season, Link is the Falcon scoring leader with 12 points; 4 goals, 8 assists, second is Steve Klimek with 10 points; 2 goals, 8 assists, and third is Schwartz with 8 points; 4 goals, 4 assists.

Schuman is 3-1 with a 3.75 goals against average and his backup, Tom Corbett is 0-1 with a 7.00 goal against average.

Joseph said he was very pleased with the play of the Falcon special teams (penalty killing and power-play units). "I was very pleased with the penalty killing but the power-play still wasn't moving the puck around. We played much better tonight than last night. We came out like a ball of fire."

The Falcons scored seven power-play goals and two shorthanded goals in the series with St. Olaf.

UW-RF will host St. Mary's College Friday and Saturday. Both games will start at 7:30 p.m. at Hunt Arena.

After the St. Mary's series, the Falcons will be off until Jan. 4 when they host NAIA Champion, Bemidji State at 7:00 p.m.

Sports



CIRCLING THE NET, a Falcon hockey player evades a St. Olaf puckster. But, it's the UW-RF player who's got the puck. The Falcons swept the Olies Friday and Saturday at Hunt Arena. Photo by Allen Pederson.

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5 matmen place at ISU Invite

Five UW-River Falls wrestlers placed against tough competition in the Iowa State Invitational at Iowa State University Saturday.

Jim Meyers garnered the best finish for the Falcons, taking second place in the 190 lb. class. Bob Erickson took fourth place in the 118 lb. class, Mike Richie took third place in the 134 lb. class, Paul Frandsen took fifth place in the 150 lb. class and Tom Conlon took fourth place in the 167 lb. class.

While acknowledging the tough competition at the meet, wrestling coach Byron James said he sees room for improvement in the Falcon wrestlers.

"This meet is tougher than our national tournament. We weren't ready for that kind of competition. Those school have budgets 28 times larger than ours," James said.

Competing in the meet were Iowa State, University of Missouri, Auganstana College, Drake University, and Winona State.

James said that strong competition is good for the team in the early going.

"For every one we lose here, we'll win ten someplace else. We should be ready for our next meet because it's a lot smaller puddle to swim in," James said.

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Cryer finishes 18th at nationals

By PETE JONAS AND
BRIAN BEEBE

UW-River Falls cross country runner Sandy Cryer finished 18th of approximately 155 runners in the AIAW Division III national meet Nov. 15 at Seattle, Wash.

Cryer, who qualified for the meet by placing first in the AIAW regional meet Nov. 1, clocked in at 18:47 on the muddy 5,000-meter course.

She finished only 4 seconds behind the 15th-place runner, the last to receive all-American honors.

"Making all-American is not so important compared to how much she improved," said women's cross country coach Terry Werner. "At Florida State last year, Sandy placed 66th. This year she placed 18th and the

competition gets tougher every year.

"She's improved tremendously. She was the first girl to finish from Division III in Wisconsin. She beat both Jenny Wendt of LaCrosse and Donna Bundtman of Stevens Point convincingly.

"On any given day," Werner continued, "those four seconds could be made up. Everybody puts so much importance on being all-American, but as far as I'm concerned she is an all-American. She ran as hard and as well as she could that particular day."

Cryer said that because of the conditions very little strategy was involved in the race. She also said the muddy conditions put her at a disadvantage because she had been nursing a stress fracture for the past two weeks.

Werner said that it rained all day before the race. "The course was very soft in some areas."

"Fortunately enough, Sandy ran a good race, she didn't get excited, she stayed within striking distance and ran a smart race."

Werner said the weight training that Cryer did helped her immensely. "She looked strong out there."

Cryer said the year she had was better than she expected and that coming into the season in good shape was a key to her success.

"The type of training program (coaches) Terry (Werner) and Robin (Gagnow) prepared, working out for the last races, really helped. They understand the mental as well as the physical needs of the runner and did a super job."

Gymnastics team loses to UW-Stout

The UW-River Falls gymnastics team lost its dual meet with UW-Stout 112.1 to 106.9, at Karges Center Dec. 4.

"The team seems to be improving every week," said Coach Pam Jones. "We hope for continued improvement in the coming meets."

Emily Dalrymple led her teammates in the vault competition with an average score of 8.3. Dalrymple, captain of the team, vaulted for the third best overall score in the event, earning a 8.2 score on her first try and an 8.4 score on her second.

Karen Lesch placed fourth in the vault with an average score of 8.1. She scored an 8.0 on her

first vault and an 8.2 on her second.

Dalrymple and Laurie Johnson led the team to its only victory in the meet with a 24.15 to 24.0 win in the uneven parallel bars.

Dalrymple's parallel bar average was 6.45. She scored 6.4 on her first try and 6.5 on her second.

Johnson had the second-best average score in the event with a 6.55. She also earned the event's best score with a 6.7 on her first routine.

Andrea Myers led the Falcon team in the balance beam competition with a score of 6.7. Myers had a 6.6 on her first

attempt and a 6.8 on her second.

Dalrymple, Myers and Lisa Wingert, led the team in the floor exercise competition.

Dalrymple earned an average score of 7.0, with a 7.0 on her first attempt and a 7.2 on her second.

Myers, had an average score of 7.25, with a 7.2 on her first try and a 7.3 on her second.

Wingert had the best score on her second routine with a 7.6. Wingert ended up with the second best score of the event, with a 7.45.

Dalrymple ended with third place in the overall competition. She had a total score of 27.4.

Women cagers beat Luther in overtime

The women's basketball team defeated Luther College in overtime Saturday afternoon to raise its season record to 2-0.

Lori McCracken led the Falcon scorers with 24 points and Marilyn Walsten added 17. Mindy Sandstrom led the Falcons with 10 rebounds and seven steals.

Dec. 3, the women's team played at Macalester College, winning 91-30. Walsten and Pat Saxton led the scoring with 14 each.

Against Luther the Falcons trailed 66-65 with 5 seconds left

in regulation when they called time out after winning a jump-ball. They brought the ball in with a long pass to Walsten who was fouled while shooting. She made both free throws giving the Falcons a 67-66 lead. Luther brought the ball down court and Roxie Gunderson, their leading scorer, was fouled by Lori Norton at the buzzer.

Gunderson made the first free-throw which tied the game at 67, but missed the second, forcing a five minute overtime.

UW-River Falls took charge from the opening of the overtime led by Norton and Mc-

Cracken to outscore Luther 17-10 and win the game 84-77.

Assistant coach Dennis Bloom said the team's defense was a key to the win. He also said that everybody played a good game but the team must cut down on turnovers.

According to Walsten, the depth of the team is a major asset. "If any of the starters get tired we can go to the bench without hurting us," she said.

The women's team plays at Platteville Friday and against the UW-Madison Junior Varsity Saturday at Madison.

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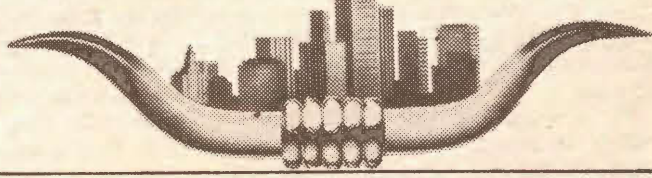
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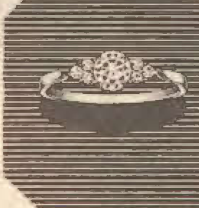
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ETC CAMPUS MINISTRY NEWS

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Dec. 14: Caroling Party - ETC. Meet at UMHE for supper at 5:30.

WEEKLY OPPORTUNITIES

Lutheran Campus Ministry

Worship: Ezekiel Lutheran Church, 7:45, 8:30 and 10:45 a.m. Sundays - Advent Worship, 7:15 Wednesdays. Luther Memorial 10:30 a.m., Sundays.
Study: Ezekiel Lutheran, 9:30 a.m. Sundays) Luther Memorial, 9 a.m. Sundays.
Music: Faithsingers - Ezekiel Lutheran Church. 8:15 p.m. (during Advent) Wednesdays. Luther Memorial Choir, 7:30 p.m. Wednesdays.
Fellowship: Wednesday Night Supper, 5:30 Ezekiel Lutheran: Cost \$1.

Catholic Campus Ministry

Worship: St. Thomas More: Saturdays 4 p.m.; Sundays 9:30 and 11 a.m. Dec. 16, Communal Penance.
Music: Newman Music Ministry, St. Thomas More Chapel. Call 5-7489 for time.

United Ministries In Higher Education [UMHE]

Worship: Episcopal, 8 and 10:30 Sundays; UCC 9 and 10:30 Sundays; Methodist 8:30 and 10:30 Sundays.
Study: Tuesday Nights, UMHE Campus Ministry 6:30 p.m. Study of Revelations begins in January.
Fellowship: Sunday Night Supper for a buck UMHE Campus Ministry, 5:30 p.m.

Longer zip code will improve service

By JAMES P. NELSON

In the fall of 1981, the U.S. Postal Service will try to increase the efficiency of its service and phase in a nine-digit zip code.

"It is hoped that the expanded zip code will help to stabilize our rates and hold down our costs," said Mike Cleary, River Falls Postmaster and the Minnesota-Wisconsin coordinator for the nine-digit zip code.

The nine-digit zip code will include the present five digits, which will not be changed, and four more digits that will be

separated from the original five by a hyphen. Cleary said the four extra digits will be an extraction of the customers' street addresses.

He said the added digits will then give the postal service the ability to sort mail directly to individual carrier routes. The five-digit zip code only sorts mail to individual local delivery offices such as the River Falls Post office.

According to Cleary, so far roughly \$10 million has been spent on collecting information for a data base for the expanded zip code.

This data base consists of a complete review of all the

postal service's deliveries by street blocks throughout the nation. The collected information is being encoded into the postal service's computers.

The expanded zip code will be read and sorted electronically by optical character readers (OCR's) and bar code readers (BCR's).

The postal service recently spent \$312 million on OCR's and BCR's which will be installed in the large metropolitan distribution centers like St. Paul, Cleary said.

"The building block to the whole expanded zip code effort is the optical character readers which will read the four digit add-on, in addition to the first five digits, and put a bar code on each envelope that is readable," Cleary said.

The BCR's will then sort the mail into the designated delivery sections.

He said the OCR's that the postal service has tested read 89 percent of the type fonts presently used, but the OCR's read a very small percentage of hand-written script.

The postal service intends to notify every one of its customers about the expanded zip code by fall 1981 when the phase-in of the new zip code begins.

He said there will be a reduction in the amount of people hired by the postal service and a decrease in the number of man-hours worked by postal employees.



RIVER FALLS POSTMASTER Mike Cleary stands with the large volume of mail synonymous with Christmas time. In the fall of 1981, the postal service will begin use of a nine-digit zip code in order to increase efficiency. Photo by Don White.

"Liberty means responsibility. That's why most men dread it."

— George Bernard Shaw

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The Postal Rate Commission is considering a proposal to give large volume customers who use the expanded zip code a discount on the first class postal rates.

Large volume customers are those who send out 500 or more pieces of mail in a single delivery. UW-River Falls is an example of a large customer.

Cleary said he expects there will be some confusion with the expanded zip code, and it is expected to take years before the postal service's goal of 80

percent usage of the system is reached.

He said that, like the present zip code, using the expanded zip code will not be mandatory.

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MOVIEMOVIE****
****MOVIE****

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