

Left to right, Jeff Cudd, Bill Millinczek, and Dick Rausch rehearse for the UW-RF production of "Bury the Dead".

"Bury The Dead" Opens Tuesday

"The second year of a war that starts tomorrow night" is the setting of the Theatre Department's fall production *Bury the Dead*. This anti-war play written by Irwin Shaw in 1936, has been chosen by Director Sally Sunde, a senior from River Falls, because it has a strong anti-war statement which is just as relevant to the 70's as it was in the pre-World War II era. The play also shows that the theatre can be a very effective tool of social comment as used by Ibsen and Brecht.

dents from the University of Wisconsin-River Falls comprise the large cast of twenty-five members and represent such varied fields as business administration and elementary education.

The play opens Tuesday, Oct. 26, and runs through Saturday, Oct. 30, in the Little Theatre of the Chalmer Davee Library. Performances begin at 8 p.m. Tickets may be reserved at the Speech Office in Room 126 South Hall, or they may be purchased at the door.

Undergraduate and graduate stu-

Senate to hold referendum on arena

There will be a referendum concerning the multi-purpose arena in three weeks sponsored by the Student Senate despite Wilbur Sperling, assistant to the president, blunt statement "there is no way of stopping this."

Sperling, Dr. Russell Gerber and two students participated with Senate in a two and half hour discussion of the proposed multi-purpose arena. The discussion ended with a motion calling for the immediate halting of further action on the arena, but this motion failed 5-10. But a later motion calling for a Senate committee to present information on the project, to hold an open forum on the subject and finally holding a student referendum was passed. No referendum wording was established at the meeting.

The discussion about the arena followed much the same pattern as the Monday special Senate meeting on the arena. Senators Jim Pendowski, Louis Rideout and Charles Barlow were the most vocal members of the senate against Senate endorsement of the arena.

Their main contention was that not enough information was available on the arena as modified from the original proposal.

Key information lacking, in their opinions, were a lack of communication between Senate and the administration and the student body, lack of communication within Senate while the matter was being planned and planning decisions were made outside of the Senate.

Primary on Pendowski's mind was the financial aspect of the arena. He pressed both Gerber and Sperling as to estimated cost of installing various planned improvements to the facility. When asked as to the cost of installing showers and locker room facilities in the arena, Gerber responded that was a question that couldn't be answered because the question lacked specifics.

Also bothering Senators was the lack of guarantees in such areas as: If student enrollment drops will students have to foot an increase in payments to the building? Will students have definite input on the governance of the arena?

The last question is particularly important in light of the fact usage of the arena by university students and persons from outside the school must be allotted. In order for the arena to obtain

revenue, (needed to improve and expand the facility,) the use of the arena would have to be rented out to other groups such as high school hockey teams.

Senators Pendowski and Tom Mueller tried to get an estimate of the cost of materials needed in order to make the facility "all-purpose". Sperling said he could give no estimate of cost because it depended heavily on what improvements or additional facilities were to be put in. The present structure could handle such things as hockey, graduation activities, big name, indoor art shows and indoor track practice.

Sperling explained to the Senators that when bargaining for buildings with the state the proposed building is stripped down with the intent of inducing a low bid, lower than the estimated cost. With the money gained between the estimated cost and the bid, administration officials would hope to place back many of the deleted facilities of a proposed building. Thus, he explained, money would hopefully be available to put in many of the improvements in the arena.

Gerber reasserted his position that the primary use of the arena was to be hockey and other ice activities, however, the arena was so constructed as to allow for facilities for various other activities. To have all various organizations' requests placed within an all-purpose arrangement would foot a bill of about \$1.4 million according to Sperling. The maximum cost of the present arena proposal would not exceed \$898,000, Gerber said.

Later in the discussion Sperling cautioned senators that they were dealing with more than just the arena but "whether you want to be involved in long range planning." A wrong decision here could result in the loss of Sen-



Columbia Arena in Fridley, Minnesota Similar to proposed arena at RF

ate's input in future building proposals.

He also criticized senators for condemning past senator's actions by recinding their endorsement. He added that in two or three years this senate may be condemned for its actions that night. He summarized "your going to have to live with your decisions."

Sperling then remarked of the resolution to halt any further proceedings by saying all the proper channels have been taken and approvals have come from the various state agencies. \$10,000 to \$20,000 has been spent setting up

about eight bids are registered in Madison, all that is needed is the state budget to be passed, then the bids will be let." What are you going to do with your resolution and referendum?" Sperling commented.

Pendowski responded by saying the vote will either support or reject the senate's position, however, what is important is the fact that students were asked about this proposal. He offered a motion stating in future cases all buildings involving student senate input and monies require a student mandate before senate can take a position. The motion won easily.



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The Already Libber
by Thomas R. Smith

Last week the Voice published a lengthy attack on what Signe Johnson understands to be the Women's Liberation movement (Women's Lib: force or farce?, October 14). Well, it's always amusing to see the various and sundry giggles and opinions that Mondo River Falls continually pumps out (being the Intellectual Mecca of the Universe, as old-timers can faithfully attest), but it looks like Signe really missed the mark on this one. In fact, I believe that your Planet Blues columnist is better informed on the subject of Women's Liberation than Signe herself.

My credentials? First, I've done more reading on the topic. Signe's damning indictment of "avid Libbers" (doesn't that sound like "niggers"? appears to be based almost entirely on one or two violently anti-male articles in a paperback anthology. I can tell you right now that I've done better than that. Signe is turned in on some pretty extreme cases; a few radical feminists do hate men that much, no doubt about it, but in my own experience I find that they comprise a relatively small segment of the total movement. Not that I blame anyone for freaking at the prospect of a meat cleaver in the genitals, but neither do I reasonably expect women who have been driven to madness by a sexist society to hit me up with flowers and sunshine. In all

fairness, Signe (or anyone else who thinks all feminists are rabid man-haters) ought to read *The Female Eunuch* by Germaine Greer. If Greer hates men, I'm a McGovern supporter.

Another credential: I have at times entered into meaningful dialogue with women of advanced consciousness of the deadly role-playing and sexual discrimination which determine social status in America. These relationships, though often tense, have stimulated further attempts to work it out and improve it. I have lived and worked with sisters active in Women's Liberation, which is obviously something Signe has never tried.

I found Signe's analysis of woman's plight in modern society charmingly naive. Wheezing like a rusty locomotive through the Industrial Revolution, Signe posits a 170-year cultural lag between the shift from large rural families to childless city marriages (which made the role of woman as child-bearer "no longer... important") and woman's present awareness of her "newly gained status." Far out. But where did this newly gained status come from? A recent mutation? Did benevolent man hand it to her on a silver platter? Feminists were wrestling small agonizing "status gains" out of the hands of the oppressor a long time before there were steam engines.

Signe admits a certain ambivalence as to who the real oppressor is. Those silly old "avid Libbers" think man is the oppressor, says Signe, but we know better. Signe says the "complacent values" of society (mysteriously set into action by some godawful deus ex machina?) are the real culprit. That ought to get everybody off the hook. But just when we've got that settled Signe makes a very curious statement: "But isn't it also true that most women want to be exploited, and in a lot of cases, exploit themselves?" Could it be a game that both sides are playing?

Signe considers herself a member of that enlightened elite, the "already liberated" women. Already liberated women agree with few of the movement's "outstanding grievances," but most of the time the Already Libber (if I may coin a phrase) can stand above and away from the nasty rabble who are making all this embarrassing commotion about "sex roles," "sisterhood," and other incomprehensible nonsense. And, by God, Signe the Already Libber still has "no difficulty getting exactly what she wants."

Honesty is not possible between the oppressor and the oppressed. The nigger will never display his true hatred for the slave master; he'll play Uncle Tom instead, which is precisely what makes him a nigger. With enough furtive Tomming, sometimes a nigger will get what he wants from the master. If he Toms well enough, the master won't even know he's getting taken. Essentially, this is what goes on between man and woman in a sexist society. The woman, deprived of her power in a male-dominated status quo, turns to calculated manipulation in order to satisfy her needs. Thus, not only does man, by treating his woman as property which he can control, dehumanize himself, but woman also dehumanizes herself by driving her will to power underground. Is this what Signe means when she tells us that the Already Libber can get "exactly what she wants" by twisting her man around her little finger with "woman's wiles"?

Signe bemoans the fact that very little, "if any," literature is available which reflects the lot of the "already emancipated female." I, too, have noticed the lack. The answer is simple: There isn't any, because there are no liberated women. Not a single one. I think we have discovered the primary flaw in Signe's argument: she thinks she is already liberated.

Signe, I don't know any free people, man or woman. Not you, not me, and not the people in Women's Liberation. You stand aloof on your mountain of illusory emancipation and diagnose the Women's Liberation movement. You can't understand why they're not liberated like you; it's all so messy, with their divorces, their screaming brats (unwanted from the start) who are howling this overpopulated planet into hunger and oblivion, their rapes, their hideous abortions, their drudgery--Signe Johnson, college student, apparently can't understand it. But you pity them, poor things, and you generously provide them with all the answers. They should save the abortion clinic. They should set up a day care center. (But they shouldn't allow "Libbers" to run it because of the stigma attached to the movement--by people like you.) In your last two paragraphs you used the word 'they' or forms of it 18 times. But what are you doing to help? Do you feel any responsibility to the women who are involved in the struggle? Are you your sister's keeper? Are you really home-free? Do you really believe that any of us is truly liberated as long as we keep one slave among us?

As a point of information, my column entitled *Rap: Everything Is Major* was not originally intended to appear in two parts. I am told that an accident occurred somewhere along the line. Personally, I think that the accidental first installment ended at a point detrimental to the flow and continuity of the article. The faithful are encouraged to put both parts together and read it all the way through in one sitting, as was intended.

H.S. bands to invade Saturday

More than 1,000 high school musicians in 15 Wisconsin and Minnesota bands will be on the University of Wisconsin-River Falls campus Saturday, Oct. 23, for the third annual High School Marching Band Festival.

W. Larry Brentzel, conductor of bands at the University and director of the UW-RF Marching Falcons, is in charge of arrangements. John Alexander, conductor of bands at the University of Wisconsin-La Crosse, will serve as adjudicator.

Ten bands will compete in field marching on Ramer Field, beginning at 9 a.m. Street marching competition will begin at 11 a.m. with a parade of 15 bands down Cascade Ave. In case of rain, the competition will be held in the Karges Center gymnasium.

After a luncheon in Rodli Commons for all marchers, the band members will be bussed to Ramer Field, where the first and second place winners in both field marching and street marching

will be announced before the 1:30 game between River Falls and Platteville. Eight trophies will be awarded to the directors and drum majors of the winning ensembles at half time and the first place bands in the small school division and the large school division will present their eight-minute show. All bands are invited to a post-game performance by the UW-RF Marching Falcons.

The UW-RF Marching Falcons will lead the parade down Cascade Avenue.

High school bands will march in the following order: Phelps; Plum City; Unity; Ellsworth; Lake City, Minn.; Melrose-Mindoro; Park Falls; River Falls; Durand; New Richmond; Bloomer; Stanley-Boyd; South St. Paul, Minn.; St. Paul Central; and Red Wing Central.

The public is invited to view the filed marching at Ramer Field at no charge, as well as the parade.

LAC to help evaluate arena

A motion that LAC assist the Student Senate in its evaluation of the financial considerations inherent in funding the construction of the proposed all-purpose hockey arena was the main order of business passed by LAC at its meeting Monday evening.

A motion was also passed to maintain a file monitoring River Falls politics which would be of assistance in the upcoming voter registration drive.

Committees were established with the following members: Publicity; Jim Fosberg, Connie Grotjahn, Dick Kaiser, Bruce King, and Myra Maki; Legislative Bill Research; Walter Bub-

litz, Connie Grotjahn, William Thorie, and George Wilbur. Free Spirit Forums; Ed Fischer, Chuck Gerlach, and Sharon Miessner. These committees will meet during the week and report at the next meeting.

Three new members were approved by the Senate. They are Bruce King, Myra Maki, and William Thorie.

There is still one position open on the LAC committee. Anyone interested should come to the meeting next Monday, Oct. 25 at 6 in the Legislative Action Committee office above the ballroom.

Chamber music concert set

On Thursday, Oct. 28 at 8 p.m. the Music Department of the University of Wisconsin-River Falls, will present its first Chamber Music Concert of the year. Performing ensembles include a clarinet-quartet, woodwind quintet, two brass quintets, and the chamber singers. These ensembles are under the direction of Dr. Pat Burden, Dr.

Donald Nitz, Conrad DeJong, and Elliot Wold. Composers represented will include J. C. Bach, Jospuin, White, Handy and Haddad.

The program is free and will be presented in the Student Center ballroom. Everyone is invited.

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Short Stuff will be performing in the upstairs of the Deep End in a concert and dance on Wednesday, October 27, 1971, at 8:00 p.m. Billed as "Milwaukee's No. 1 funky blues group", Short Stuff features Jim Lieben playing "harp", backed up with heavy organ, guitar and drum sounds. The group is sponsored by UAB.

Poor Communication leads to discrimination

by Nick Francis

"Don't call me nigger, whitey, don't call me whitey, nigger." Lyrics used by Sly and the Family Stone to try and bridge the barrier between discriminatory blacks and whites. A bridge indeed, but not just because of skin color, it's something much deeper.

Janice Jackson, UW-RF student, said "the reason people still discriminate between each other is the general lack of knowledge about cultures." By limiting themselves and hiding their culture it seems rather difficult to decrease the tension between black and white.

Jackson also stated "there is not one place in this community where minority groups can go to really express themselves and their opinions." The outlying community of River Falls seems to have isolated themselves plus their social gathering places which, unintentionally, eliminates minority groups.

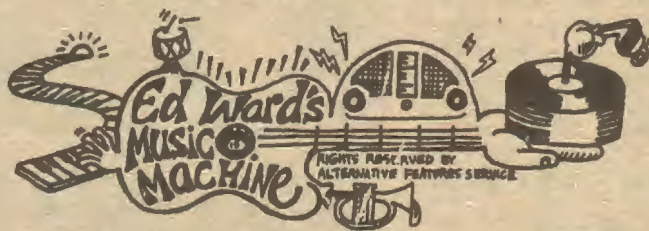
Another item cited by Jackson which falls into the same category is "the lack of communication between students at RF." This topic has been discussed many times, but the lay opinions of RF students to really understand the problem and the depth at which many students haven't explored this situation undoubtedly raises the question of "WHY".

When the term segregationist is verbalized, according to Louis Rideout, UW-RF student, "It is not just white people that deplore the use of segregation but the use of segregation can be cited within the black society as well."

Rideout added "we have a Black Coalition group on campus, but if a white person wanted to join he would be met with disapproval. This, to me, is another example of open segregation, only this time it would be on the part of black people. Our constitution states that any person is eligible to join the black coalition group and I personally urge all people to participate. This would be one way to break the bridge of discrimination."

Rideout also stated "there are a lot of two-faced people on this campus. By that I mean, a lot of students will be friendly to me when I'm around, but if I'm

not there these people will refer to me as "nigger." I'm not condemning the entire student body because there are a lot of students that are open minded about this problem, but the fault lies mainly with the parents. If at all possible we (students) could change some of the attitudes and ideas held by the parents, we could then solve a much involved mystery."



Well, folks, it looks like the race is on. Scarcely are the youth of the nation back in school than the record biz starts flooding the market with "product." Yeah, like it or not, that's what they call it, and to the majority of the people involved with it, that's just what it is. You may call it art, you may call it rock and roll, but what it is, is product.

It comes in square cardboard boxes, 25 or 30 to a carton, destined for the racks. At the one-stop, the wholesaler to the small stores, they're finishing up inventory week in order to get ready for the fall release. At the big stores, the buyers are getting invitations to the fall conventions of the major record companies, where, amidst much wine and dining, they'll be given a presentation that could be anything from a discussion on the new product by the company president to a multi-media extravaganza in which films and live stage acts present the product with--they hope--maximum impact. The dealers then order. And, the company hopes, they order lots.

The presentation under their belts, the company next sets the wheels of promotion in motion. The new release is presented to all the people who read trade magazines with expensive, full-

Rideout continued "the fact that there are problems - known and unknown - on UW-RF campus, and President Field is quite aware of these problems, there has been little or no help in relieving them. Minority students do need a place to be able to relate their cultures to white people. There should be a place for minority and majority people to exchange ideas and beliefs,

page, full-color ads. Then, the promotion men get ready to "work" the new product. In the art department, the final product of the advertising department is "implemented.

In-store displays, p.o.s. (point of sale) posters are designed, and trade and consumer ads are readied. "Consumer aids," little goodies designed to attract the potential buyer in the store, are developed. Special Projects workers make sure they have the "bios" and the pictures ready to send out with the promotional copies of the albums, which go to writers, papers, and radio stations. They also make sure that the artist will get the exposure he needs in the right places. More often than not, this phase of the activity is where they fuck up, but they don't know it--it's just product.

Finally, the product is released and the blitz begins. Radio stations are called to make sure the product is being exposed. Radio ads are taped and possibilities for a local tie-in ("Yoey and the Dogshit Band will be appearing this week at...") "And remember, Warm Mud is available at..." are carefully researched. Then they sit back to see how it does. If the reviews come in raving, and the public

there must be a place where people can unify. . . if there is nothing the ultimate result will be nothing. Blacks will continue to segregate against whites and whites will continue to segregate against blacks and nothing will be accomplished. All people will keep saying is "don't call me nigger, whitey, don't call me whitey, nigger."

doesn't seem to be reacting, it's time for some more extreme efforts. Reprints of the reviews go out to the mailing list. Company salesmen are given incentive awards to work the product locally. If they get it in the window of the biggest outlet in town, if they get a big floor display inside, they're doing fine. And if everything works out, they may get a Jamaican vacation.

Time gets tight. The Day gets closer. A single is released and worked. Outlets (reviewers, radio stations) are re-serviced. If things look good, the artist will be asked for something to be used as a follow-up. Maybe a new album will be in the works, with word of it leaked to Rolling Stone. If all else fails, maybe the old album art will be scrapped, and the thing re-packaged.

December 1, it's all over and in the hands of the Great God now--the consumer, who determines if all this effort is for naught. The record company concentrates on making sure there is sufficient product in the stores for those who want it. Executives get ulcers. Then it's Christmas. Good cheer. Time to relax. See ya back in the office after New Years.

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Last year the Foundation awarded scholarships to 152 students and also assisted 196 students through its short term loan project.

Besides scholarships and loans, the Foundation also assists in other programs. The university library, alumni publications, athletics, and theatre receive financial assistance. Contributions are made to the colleges of

education, arts and sciences, and agriculture for improvement to be made.

The Foundation was also responsible for obtaining a \$20,000 challenge grant from the Hunt Foundation for the use in constructing of the amphitheatre. This donation makes completion of the amphitheatre a certainty by the next school term.

The Foundation receives its funds from alumni of River Falls, various firms and corporations, clubs and associations, and members of the University faculty and other foundation groups.

Last year's total receipts amounted to over \$58,000. This was a considerable increase over the previous years total.

This increase is very important because without it the higher cost of living and the increasing cost of education would mean a reduction in the scholarships, student aid and education programs made possible through private donations.

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Women's Lib stereotypes: Issues clouded

In the last issue of the Voice there was an article dealing with "Women's Liberation" and it reflected the general confusion about what Women's Liberation Groups are, what they believe and what kinds of changes their members would like to see in society. One of the causes of this confusion is that the mass media has until recently stereotyped the broad movement by the activities and beliefs of the extreme fringe--so that everyone seems to know about 'bra burning' which has occurred very infrequently--but very few know about the constructive work done by many members of the movement in ending job discrimination, welfare reform, etc.

A further cause of confusion is that "Women's Liberation" is the name of a movement which encompasses many organizations and many different ideas on the major issues of concern to women in contemporary society. But unfortunately only too often the specific ideas of a few individuals are reflected and used to label the whole movement. An example of this occurred in the paper last week, where the most extreme quotes on hating men out of the most extreme article in a book, representing many approaches, was used to label the entire movement in the country and also the group at River Falls. To clear up some of this confusion a statement is in order. We do not see the social problem of discrimination against women as the fault of individual men nor do we 'hate men'.

The previous article also referred to three types of women--

one type was women who were liberated, but not members of "Women's Liberation." This type of women "has had no difficulty getting exactly what she wants." It must be understood that as we grow up we learn roles and part of this process

involves the learning of goals and aspirations. If one has accepted that women do not generally become engineers, plumbers, senators, etc. and one only 'wants' to do those things that are traditionally acceptable for a woman to do--such as getting married, going into 'female careers'--then of course one will never be prevented from doing what one wants. But that does not mean necessarily that one is liberated.

Instead of again being 'labelled', the Women's Liberation Group on this campus would like to share with the university community what are some of our attitudes and activities.

DAY CARE CENTERS

In order to establish a federally funded day care facility in River Falls certain requirements, established by the federal government, must be met. These include specific regulations in regard to number of certified teachers per pupil enrollment and type of facility used.

In River Falls the Women's Liberation group has found several certified teachers willing to work in a day care program. However, a facility that meets federal requirements has yet to be found.

There is also a set back in that funds for such a facility are "frozen" on the federal level. This means that existing day care facilities will continue to be supported by federal funds, but that it is presently impossible to establish new facilities.

The emphasis has been placed on federally funded day care facilities because in this way a sliding scale payment program based on income could be utilized. A day care center that did not receive federal support could not afford to operate in this manner.

ABORTION

Women's Liberation supports repeal of all abortion laws rather than reform. The group reasoning is that abortion should be available to any woman who wants it, regardless of age, marital status, or economic position. To have or not to have a child is a private decision a woman must make for herself in consultation with her doctor. Even in states where abortion is legal, written permission from the parents of a minor or in some cases from the parents of an adult unmarried woman, or from the husband of a married woman, is required before an abortion may be performed.

At the moment abortion is legal in Wisconsin. However, the number of doctors willing to perform this operation is limited. The operation is, however, one of the safest for the patient, and one of the easiest, technically, for the doctor to perform.

A woman with a Medicaid card can get the operation paid for as part of her welfare benefits. However, because of the red tape involved, she may not be processed in time to terminate her pregnancy. For other women, the cost of an abortion at the clinic in Madison is \$200. If she does not have the money--in cash--she probably will not get an abortion in Wisconsin.

Women, throughout the state, affiliated with the various organizations loosely described as Women's Liberation volunteer their services in informing other women about services available. They are also involved in counseling any practical or personal problems which arise in the process of deciding to have an abortion.

CONTRACEPTION LAWS

Concerning contraceptives, the Wisconsin Statutes read: Wis. Stat. 1969 - 450.11 "Advertising or display of indecent articles, sale in certain cases prohibited." As used in this chapter "indecent articles" refers to "any drug, medicine, mixture preparation, instrument, article or device of whatever nature used or intended or represented to be used to procure a miscarriage or prevent pregnancy."

The law also says that "no person, firm or corporation shall publish, distribute or circulate any circular, card, advertisement or notice of any kind offering or advertising any indecent article for sale. Nor shall they exhibit or display any indecent article to the public."

The penalty for violating this section of the statute can be a fine or not less than \$100 or not more than \$500 and/or imprisonment not to exceed six months.

Women throughout the state have tried by means of letters, telegrams, lobbying and personal contact with their state legislators to have this law changed. In the last two weeks an attempt to revise the law was defeated in the state legislature.

The Women's Political Caucus is a national organization whose purpose is to bring the political interests of women to the attention of their representatives in government. This group has taken the position that any representative who fails to take an

"acceptable" stand on issues of importance to women (abortion, equal pay, etc.) will meet with organized opposition from women when election time comes again.

In the matter of birth control through contraception and abortion, women's liberation wants the needs and desires of the patient, not the prejudices of the state, the hospital or the physician to define policy.

SISTERHOOD

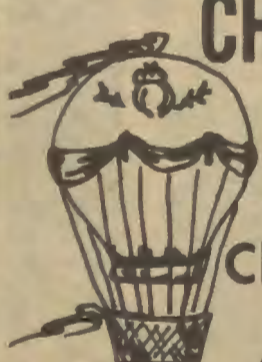
Aside from specific and immediate tasks (such as a day care center, the right to an abortion, equal pay for equal work etc.) there is another objective that needs to be dealt with. The Women's Liberation movement is not only concerned with changing laws and institutions, but is primarily involved in changing the negative attitudes women have about themselves which are due to their socialization.

These attitudes are the product of a society which thinks of women as dependent, and therefore finds it impossible to define them outside the context of their relationship to the male.

In the same way in which men relate to the political and economic power structure of this society, so do women relate to men.

The woman who does not play the submissive role and is incompetent with men soon finds that she is in the isolated position of proving she can produce twice as much in half the time as a man in an equal position. This basically is the game which a woman must play if she is going to attempt to create an autonomous role in this society. This is what Women's Liberation is attempting to change.

(Ed. note. This article was submitted by a group of RF women)



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Ag officers to meet

More than 200 high school students and instructors are expected to attend a Parliamentary workshop at the University of Wisconsin-River Falls Saturday, Oct. 23. The 9:30 a.m. to 2:30 p.m. program is planned for officers and parliamentary teams of high school Future Farmers of America chapters.

The UW-River Falls Agricultural Education Society, formerly known as the Collegiate FFA, will be host to workshop participants from some 35 schools within a 150-mile radius of River Falls. Conducting the workshop will

be River Falls students who are currently or formerly state FFA officers.

Dr. George Field, president of the University, will welcome the participants, and Dr. J.C. Dollahan, dean of the College of Agriculture, will speak to the visiting students. Dr. Gerald Matteson, associate professor of Agricultural Education, is in charge of the arrangements for the workshop.

A similar workshop will be held Oct. 30 in Waupaca, Wis. for the benefit of FFA members in the northeastern area of the state.

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Guthrie Theatre Company to appear here Oct. 25

Young and old alike will be charmed by the imaginative dramatization of stories from around the world in *Fables Here and Then*, created by the Guthrie Theater Company. UW-River Falls is sponsoring a performance on Oct. 25 at the Student Center Ballroom.

Fables uses the story theater idea of showing rather than telling a story. The actors use a full range of performance skills in bringing the stories to life—everything from song and pantomime to tap dance and even karate. A clever and ambitious cricket, a wise man, a dancing centipede and the Bremen Town Musicians are just some of the characters who appear in the show. Live musicians provide a charming musical complement.

The stories themselves are as old as ancient China and as current as the newspaper. They were drawn from Chinese, Japanese, African, European and American Indian myths and legends and from contemporary "fables."

The delightful program was wholly created by the Guthrie company who delved into volumes of folklore to choose the tales. They then set about recreating them through a variety of performing skills.

Trips to the zoo and the Minnesota State Fair gave insight into the animal characters. Daily mime and movement exercises helped to keep the young actors in top acrobatic shape. This rigorous physical routine even included karate lessons from Director David Feldshuh.

Roberta Carlson, musical director of the Children's Theatre Company of the Minneapolis Institute of Arts worked along with the company to create an exciting musical background as the stories emerged out of rehearsal.

In many communities *Fables Here and Then* will be carried beyond the curtain line into an acting workshop. After giving background in mime and story theater technique, the acting company and workshop participants will work together to recreate an additional fable. In other towns, the company will give informal symposiums on the production and the Guthrie Theatre.

Although the Guthrie Theatre Company has gone on tour be-

fore, this is the most extended venture and first time that a performance/workshop combination has been tried.

Fables Here and Then will tour Minnesota, Iowa, Wisconsin and North and South Dakota, bringing the Upper Midwest and the Guthrie Theater closer together in meshing the needs and interests of the community with the resources and talent of the theater.

The production is made possible through a generous grant of the Hill Foundation and the support of the Minnesota State Arts Council and the South Dakota State Arts Council, organizations operating with funds appropriated by the individual state legislatures and the National Endowment for the Arts, a Federal agency.

The River Falls performance will start at 8 p.m. on Oct. 25.

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One of the fastest growing sports in America today is shooting modern replica muzzle-loading rifles and pistols. Black powder shooters have increased in great numbers over the last few years, and they have won many converts from the smokeless powder camp, myself included.

The first guns the colonists brought over in the 17th century were muzzle-loading matchlock (smoothbore) muskets. By the end of that century, the more practical flintlock had replaced the only nominally functioning matchlock. The German immigrants who settled in the Lancaster Country area of Pennsylvania brought with them a knowledge of gunsmithing (particularly rifling and streamlined design) previously unused in America. From that area was born the slender Pennsylvania Rifle, a later modification of the rifle being the Kentucky Rifle.

A couple years ago I bought my first muzzle-loading charcoal burner, a cheap \$17 Brazilian musket. (Believe me, you can't get much cheaper than a Brazilian musket) I have shoot many .45 caliber balls from that piece and I have come to greatly appreciate the problem of the smoothbore's.

One thing you will probably not learn in an introductory American History course is that during the Revolutionary War, the British were armed with the .75 caliber Brown Bess Musket. The Yank's also had a good share of muskets in their ranks, but they also had a large proportion of rifleman, who let to the demise of many a Redcoat.

A smoothbore will shoot a ball just as far as a rifled bore, but a ball from a smoothbore will go in just about any direction after 35 or 40 yards. Many people have tried to tell me that a muzzle-loading rifle isn't accurate. Ha. General Dan Morgan, commander of a company of Virginia riflemen during the Revolution, trained his men to load on a dead run, (which means pouring the powder charge down the barrel, ramming the ball home, and then priming the pan) fire while running, and hit a 7" plate consistently at 250 yards. One of the greatest frontiersmen of all, Simon Kenton, once shot a turkey at over 330 yards with his Kentucky. Berdan's Sharpshooters, the Yankee outfit of Civil War fame, could consistently hit a 13' by 13' target at one mile, armed with a Colt Model 1861 .58 rifled musket.

The point is, that aside from being fun, muzzle-loaders are bloody accurate. Like any tool one wants to be good with, one must baby it, clean it often, oil it, talk nice to it, do a huge amount of practice with it, and then he might be a top-notch gunner.

A muzzle-loader is so in-expensive to shoot that it will make

a confirmed big-bore man out of someone who is used to shooting the 'ol .30-06 only a few dozen times a year, simply because it's so blamed expensive. With a flintlock, if one moulds his own bullets and cuts his own flints, the only cost in shooting is powder, which I understand is new going for about \$3 a pound. If you are shooting a .45 rifle you can figure on about 60 grains of powder to a shot, and around 100 shots to the pound. (Black powder is measured in Avidopouis weight of 7,000 grains to the pound.) Percussion caps, an obvious must for percussion guns sell from 60¢ --90¢ per hundred, depending on where you buy them. That is still shooting at the ghastly price of 4¢ a round, and if you can shoot anything besides a .22 rimfire for that price, I'd like to hear about it.

Today there are many reputable companies who manufacture modern replicas of every kind. A Kentucky Rifle will run from \$89 to \$160 depending on where you buy it. A Civil War .58 rifle (Remington Model 1863) will go from \$79 to \$100. A Colt Army Model 1860, .44 will sell from \$60 to \$90.

However, there is a temporary catch. Last June, the DuPont black powder factory in Delaware blew up. (Quite a firecracker) DuPont is not going to rebuild, but there are several companies in the U.S. starting to manufacture black powder. CIL of Quebec manufactures some, but but cannot meet the 200,000 pounds that American shooters go through a year. According to a recent American Rifleman, the black powder shortage is supposed to be very temporary, the powder problem should be normalized in a couple months. I'll list current information on the powder situation as it becomes available.

Oh yes, if you do happen to purchase a muzzle-loader, you'd better instill the idea in your head that you are going to keep it clean. The large amount of sulfur in black powder, the burnt powder has a super-corrosive quality. The best way to clean one is with hot soapy water, lots of patches and elbow grease, and then a lot of oil. If you were to fire a muzzle-loader a few times, let it set

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in the corner, and then come back to it in a few weeks expecting to take it and shoot it, you will have a rusted, corroded hulk that you will not be able to drive a ball down, and will incidentally look like it was just dug up from the Gettysburg battlefield after 108 years of aging.

Below I have listed the major replica gun producers in the U.S. If you are new to the black powder world, the 200 page Dixie Gun Works catalog is a must.

Dixie Gun Works Inc., Union City Tennessee. Send \$2 for this catalog which is the largest on muzzle-loading guns and accessories in the U.S. Over the years I have done a good deal of business with Dixie, and have had excellent service.

Replica Arms Inc., 706 1/2 Montgomery Street, P.O. Box 640, Marietta, Ohio. Ask for their free illustrated catalog and price list.

Navy Arms Co. 689 Bergen Blvd., Ridgefield, N.J. 07657. Send 50¢ for their illustrated catalog of replicas.

Numrich Arms Co., West Hurley, N.Y. Send 25¢ for Numrich's list of guns, gun parts, and kits.

Centennial Arms Corp. 3318 W. Devon Avenue, Chicago, Illinois 60645. Ask for their free price lists. (Incidentally they have a real good sale going on now--- I know the bucks come hard, but prices will probably go up after the Nov. 12 wage-freeze deadline.)

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Marching Falcons alive and soaring

Has the Marching Band had it? Although they had funding problems this year, a trip to Superior, a marching Band Festival coming up this weekend, an indoor concert and two more game shows say different. The University of Wisconsin-River Falls Marching Falcons, one of the newest organizations on campus, is alive and soaring. The fans here at River Falls are enthusiastic and a great many compliments and a great deal of support for the band has reached W. Larry Brentzel, Conductor of the Marching Band. People at White-water last year and of Superior this year extended a warm welcome to the Marching Falcons. The modern sound, the precision style and the size of the Falcon Band make it stand out among the smaller, more conventional bands in the U. W. system. Last Saturday at Superior, Henry Meredith, Director of the Superior Band, expressed his delight at having the Falcons Perform at halftime. The show went on at the Superior homecoming without a hitch in spite of a couple stray parachutists who landed on the field during the performance.

This weekend, the Falcons will host the Third Annual High School Marching Band Festival. Saturday morning, ten bands from Minnesota and Wisconsin will compete in a field marching event. Each band will give an eight minute performance. Everyone is invited to attend, the show starts at 9:00.

Immediately after, 15 bands will compete in the street marching category. The U. W. River Falls Marching Falcons will lead off the parade on Cascade at 11:00. The adjudicator for both events will be Mr. John Alexander, Conductor of Bands at U. W. - LaCrosse. The winning ensembles will be announced during the pre-game show and the directors and drum majors of these bands will be presented with their trophies at the half time.

This year the Marching Band was unable to perform at the Homecoming Coronation because of crowded conditions in the Ballroom. Instead, the Stage Band, under the direction of Mr. John Radd, did an excellent job.

The Falcons will have their indoor concert on November 7 at 8:00 P.M. in Karges Student Center. Everyone is welcome to attend. Music from the past season will be performed including music from the new show coming up November 6.

It is evident that the Marching Falcons have something to offer to anyone with eyes and ears. The Saturday afternoon football crowd has grown accustomed to flag and tuba features and crisply played Bill Moffit arrangements of modern tunes.

Now in its second year, the Falcon Band has 70 members, of which only one third to one half are music majors or minors. It is looking forward to the time

when it can go to a Minnesota Viking football game and perform on national television. The dream is not so far fetched, it is only a matter of "student support and participation."



Larry Brentzel

HS debaters meet

Over 180 debaters, critics and observers from 21 area high schools attended the University of Wisconsin-River Falls annual high school debate clinic Saturday, October 16.

Debates were held in the morning and afternoon in the Student Center. At 1:15 p.m. the participants listened to Dean Douglas R. Heidenreich of the William Mitchell School of Law speak on "The Lawless Jury." Dean Heidenreich's speech was related to the high school debate topic, Resolved: That the jury system in the United States should be significantly changed.

Each school was allowed to enter up to three units, a unit consisting on one affirmative and one negative team. The teams were paired for debate according to previous debating experience.

the filtering consciousness

by GENE D'ORSOGNA

Why are movies such a stagnant, dying art? This is a question that should bother anyone concerned with the direction being followed by the performing arts. I don't pretend to have the ultimate - or even penultimate-answers to this question, but I do have several observations. Whether or not they are of any value is for you to decide.

The problems of movies as an art form has been reflected in recent manifestations of that art; films including *Ryan's Daughter*, *Summer of '42*, and *Husbands*. Exuded from the methods employed in these works are various levels of stagnation, even though two of them work assiduously, to avoid that stagnancy, as if the directors knew they were working through a medium that is "up against the wall". *Ryan's Daughter*, of which I wrote last week, suffers from being an old style Hollywood "big picture"; the "big picture" theory being that given the fact that a director can record the actions of as many "big names" as he can and place them in a movie tin, he will, therefore, end up with a good movie.

In what has become known as Hollywood's "golden age", this system worked, more often than not. The reasons hinged upon two "movie star" precepts, talent and a created image. The "image" was glued on a given performer by a studio press agent to insure easy public identification with a "star", hence, Wallace Beery was the good/bad guy with a heart of gold, Gary Cooper was the strong silent type, etc. This method worked as I inferred before, because these people were talented; most of them were wooed to the screen from the harsh training grounds of vaudeville, burlesque, and most significantly, the legitimate theatre. The big pictures of the day, contrived pieces of showmanship like *Grand Hotel*, worked solely on the merits of its principles. When these people died, they left none to replace them. Even though the creations of Hollywood's original star system have passed away, the machinery that initially created a box office demand for them is alive: it's toolwork is evident in *Ryan's Daughter*, and therein lies that film's fatal flaw. David Lean, since coming to America, has found it necessary to people his films with synthetically created names, taking no time to note whether or not they are artists. When he had a strong story line from which to work (*Dr. Zhivago*, for instance), the marginal talent involved was effectively concealed. The script for *Ryan's Daughter* was an original screenplay, and woefully in need of the finesse and flow

of Pasternak's novel; it needed subtle talent to flesh it out. There was none, thus the result was a bleached-out frieze.

Summer of '42, on the other hand, assiduously avoided the pitfalls of the non-existent talent/name tag dualism by employing unknowns, but ended there. They did not seem to realize that simply because the protagonist and catalyst (Gary Grimes and Jennifer O'Neill) were unknown - and therefore not prepackaged commodities - they would be up to being called artists (For an argument for the use of this device, see Sigfried Kracauer's *The Redemption of Physical Reality*). In the case of *Summer of '42*, as opposed to that of *Ryan's Daughter*, there WAS a weighty plot - nothing less than an examination of a young man's initiation into viewing himself as a sexual being - that was in need of the same sensitive actors that Lean needed. Due to this need being unfulfilled, the picture careens along to its anticipated falling off point.

The players lack the conviction that is ingrained in seasoned performers that the pivotal bedroom scene which should be so revelatory becomes an incomprehensible mute-show. In earlier times, the remedy for this would have been the simple dismissal: "that fellow would have had a fine picture, had he chosen his cast better." But when one has no waiting list from which to choose? ...ah, there's the rub.

Finally, there is *Husbands*, a movie that is in no need of talented interpreters, having as it does the redoubtable presences of Peter Falk, Ben Gazzara, and John Cassavettes at its disposal. These three, however, embody another bugaboo crippling contemporary movies - the ego trip. These three gentlemen have both talent and a good idea behind them; the idea being a Beckettian "what-do-you-do-while-waiting-for-death?" They shot it, though, (by Cassavettes own admission he also directed) without a script. As a result, their own self-indulgent mugging and mincing about destroyed as many possibilities for low tragedy as they enhanced.

For better or worse, the old movie moguls, exerting stern, albeit occasionally stifling, controls over their products, would never have allowed this to happen. Those who think this system TOTALLY reprehensible and legislating against good movie-making had best see such pictures as *Les Miserables* (1935), *Dr. Jekyll and Mr. Hyde* (1931) or *The Champ* (1932) before making ironclad pronouncements. (Next week: Technical faults in modern movies.)

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Do the Communists have a master music plan?

by Greg Shaw

Alternative Features Service
What I am about to tell you may seem fantastic, but every word of it is true and documented in this incredible book. The fact is that the Russians, in a plan predating even the Revolution, have been plotting the downfall of Western Civilization through music.

It all started when Pavlov discovered that an "induced neurosis" could be implanted in dogs by conditioning for two opposite responses and then applying the stimuli simultaneously. Lenin, at whose home Pavlov was staying, persuaded him to compose a 400-page analysis of the possibilities on controlling minds through music. That manuscript

has never left the Kremlin and it forms the basis of the Communist Master Music Plan.

Basically, the "Negro jungle rhythms" which began to infect American teenagers with boogie-woogie in the early '40s and eventually saturated the free world through rock & roll, act on the lower cortical--instinctive and emotional--areas of the brain, and by releasing primitive impulses set up a conflict with moral inhibitions, thus creating severe neurosis.

The Communist plan to derange American youth is traced from a series of 1951 documents connecting Young People's Records, a manufacturer of sleep-induc-

ing records for infants, to the Communist Party.

The repetitive rhythms of the records, according to the Christian Crusade's authority, Dr. William J. Bryan, make children susceptible to all sorts of sinister hypnotic suggestions, "breeding a tremendous race of people who are going to be mentally ill--it's terrible, really horrible, the scope of this thing is fantastic. . ."

Thus prepared, our generation was easy prey for the Communist folk-singers of the early '60s: Pete Seeger, Joan Baez, Phil Ochs, Bob Dylan (who is featured on the cover in a slimy-looking sketch with the quote "I

want my woman dirty, looking as though I'd just found her in some alley. . .") and the others. When the subversive messages of folk music were combined with the hypnotic rhythms of rock & roll, the undoing of America was practically in the bag.

Now that the plan has been revealed in its awesome pervasiveness, there are some things to be said about this book and the ideas of the people responsible for it.

The book was written in 1965 and published in 1966 by the Christian Crusade's resident rock authority, David Noebel, whose collection of publications and articles relating to rock folk music must be among the most extensive in existence. He had previously written **Communism, Hypnotism and the Beatles**, (now out of print) and also wrote the recent **The Beatles: A Study in Drugs, Sex and Revolution**. Unlike these two pamphlets, which are always good for some light laughs and very popular among rock fans, the present volume is a thick (352 pages) treatise, heavily laden with footnotes and appendices, painstakingly researched and annotated. It is largely taken up with lists of the Communist affiliations of various people in the folk movement and the supporting government reports.

After subtracting the fallacies of the book, the reader is left with one single fascinating idea. But first the fallacies: the notion that rock is inferior to "good music" because of its emotions; the belief that pacifistic tendencies (which rock is proven to promote) are equivalent to savagery (a curious assumption that the author never questions); and that rock alone is responsible for the appalling rise of mental illness, VD, suicide, illegitimate birth, juvenile delinquency and riots, by means of the "induced neurosis" theory (as if the insanities of the world situation didn't pose a conflict with basic moral values!); and the idea that rock music is any more likely to incite a riot than a football game.

With all that aside we are left with the possibility that the Russians do have some sort of interest in our musical tastes. I mean, the whole idea of ideological warfare may be a stupid irrelevant vestige of the paranoid Fifties, and nothing to take seriously, but what if this fantastic scheme were going on anyway--Wouldn't that be far out? After all, there's no reason to believe the Russian military is any less stupid than our own.

You can certainly make a good case for the project. Just look at today's teenagers: sloppily dressed, dope-smoking bohemians, active in left-wing organizations of every stripe, non-aggressive and (basically) non-violent, non-patriotic and substantially more revolutionary than their counterparts of ten years ago. The rise in teenage rebellion has exactly paralleled the rise in popularity of rock & roll. Everything a hypothetical Communist Master Planner could want has come to pass, so is it too much to think that perhaps they had a hand in it?

The direct connections, through card-carrying Party members, are only established up through folk movement. After that, Noebel relies on atheistic statements from the Beatles (George Harrison, yet!) culled from a PLAYBOY interview, and the like to support his case that rock musicians are sympathetic to Communism. But it is his belief that most rock musicians and fans have been "duped" into going along with the plan, conditioned since childhood to accept suggestions unknowingly from the Kremlin.

All right, you can start laughing again. It's so ridiculous, in fact, that I wouldn't be at all surprised if it were true. Maybe Ralph Gleason was right all along when he said "Rock is the Revolution." Of course, rock and the liberation it represents are quite a bit larger than the petty schemings of Russia or America, or any politician's notion of "revolution." The Communist countries have outlawed rock from the beginning (proof that they were wise to its effects, according to Noebel), and if the Christian Crusade had its way, it would be banned here as well. Chances are their efforts have been instrumental in recent government attempts to censor rock songs and suppress underground radio.

The fact is, rock can't be suppressed, not here or even in Russia, where by all reports Beatle records sell for fantastic prices on the black market and youths meet in secret underground cellars to listen and dance to the forbidden music. If there ever was a "Communist master music plan" it was no more than a hopeless attempt to harness the liberating energy of the human spirit--an attempt now backfiring against its makers.



Before most biologists had heard of it, interferon--a animal cell protein that interferes with viruses--was knocking out enemy viruses in a Flash Gordon comic strip. The development of interferon and interferon inducers has been almost as dramatic as that Flash Gordon episode.

No one knows exactly how interferon works, but it is known that as soon as a virus invades a cell, interferon is produced. It doesn't mess with the already replicating virus, but goes off to nearby uninvaded cells and sparks the production of more interferon.

This interferon will keep any progeny of that first invading virus from replicating in these neighbouring cells, while the first invaded cell, of course, is doomed. Sometimes the cells don't make enough interferon, and the stuff it has made doesn't

last long so it would be nice to have some interferon around to take regularly to keep up one's cellular defense against viruses.

Since interferon will work against almost any virus, this seems feasible, except that only human interferon works on humans, so it's hard to make enough of it. Already, some people are producing it in tissue cultures of human cells, and they think they may be able to collect it in large enough quantities to be effective.

However, Hillemann and Tytell describe in Scientific American of July, 1971, how a very simple, easily made RNA called poly IC (polyribinosinic-polyribocytidylic acid) can induce the cell to make interferon. Poly IC is simple because it is a double strand of RNA in which each strand is a string of identical units, therefore containing no genetic information. Yet the cell regards it as a virus (a foreign nucleic acid) and so it produces the protective interferon.

Poly IC has been tested on various animals, and is very cautiously being tried on humans. It seems to prevent viral infection and also fight infections that are up to four days in progress. In some animals large doses of interferon are effective against some forms of cancer.

In humans, no cancer relief has been afforded by the doses tried so far. Then, too, some people get a fever from poly IC and there may be problems with an autoimmune reaction at a certain dosage. So the bugs need to be worked out of poly IC, or interferon production in the test tube needs to be stepped up, or another inducer needs to be found.

Linus Pauling suggests, in his book, **Vitamin C and the Common Cold**, that vitamin C may have its anti-viral effect of catalyzing the production of interferon. Maybe Linus Pauling is the real Flash Gordon.

Two plays to be presented

"The Tiger" and "The Typist", both written by Murry Schisgal and directed by Sally Cutler and Darlene Poppe, are to be presented November 11 and 12 in the Little Theatre at the University of Wisconsin-River Falls.

"The Tiger" is about a natively intelligent but slightly unstrung young man in revolt against a system which consigns him to being a mail carrier and to living in a tumble-down basement apartment. In a gesture of defiance Ben (Richard Douglas) kidnaps a young woman and drags her to

his lair, the object being that she at least, will do as and what he orders--fulfilling the urge for domination that life has hitherto denied him. At first Ben is abrupt and sharp with his victim, playing cat and mouse with her in the hope that she will begin to panic and squirm. But while Gloria, (Vickie Swanson) a suburban housewife and mother, is hardly used to this sort of thing, she is also somewhat dissatisfied with the status quo herself. At first she must listen, but soon she is the one who leads the touching and funny conversation which ensues.

Thomson to speak at dinner

A Republican dinner party, featuring Congressman Vernon W. Thomson, will be held Monday, Nov. 1, at the Coachman Supper Club near Baldwin.

According to John Dicke, College Republican's club chairman, the social hour will start at 6:30 p.m. and dinner will be served at 7:30 p.m. Congressman Thomson will then speak on current activities in congress.

"The Typist" begins when Paul Cunningham (Bill Hagland) reports for work addressing postcards for a mail order house. He makes clear to his fellow worker, Sylvia Payton (Jeanette Halferty), that his employment is strictly temporary. Paul, a married man, is studying law at night, and with his uncle already in successful practice there is every hope that his future will be a promising one. Sylvia, the "supervisor" of the two employees has a few dreams herself--mostly of the romantic variety so often indulged in by not so young spinster with widowed mothers to support. Paul and Sylvia hit it off well, and as Paul's "temporary" tenure stretches on from weeks to months to years they become involved in the shared experiences of close daily contact. Within the short span of the play, they begin to age and grow gray. While they go on chattering of the important things that have happened to them and of the bright future which will be coming up any day, the futility of their existence becomes increasingly evident. And when they finally dodder off with a friendly "good night" to their unseen employer we have witnessed a cycle of life complete with the humor, sadness, self-delusion and reconciliation which underlie and infuse the human condition.



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Harriers split, Jackets drop gridgers 16-3

by Gary Donnermeyer
The Falcons just fell short of winning a double dual meet at home Saturday, by the score of 26-31, with La Crosse coming up on top. It was a real nip and tuck battle between RF and La Crosse throughout the five mile course. The weather was a greater threat than the Superior squad, as their top runner finished fifteenth. Jim Downs of La Crosse copped first place with a time of 25:42. Falcon Sophomore runner Gary Sumner came in a distant second with a 26:36 mark. Both harriers broke the River Falls course record which was 26:54.

It was an overcast brick and windy day that saw River Falls put out their finest performance of the season. At the one and a half mile mark Jim Drews already established his undisputed lead. At the same point in the race John Carlson of La Crosse was second. The third, fourth and sixth spots were then occupied by Gary Sumner, Dave Coggins and Dan Osuldsen all of River Falls. After two miles had elapsed the Big Red didn't take over the lead 24-31. "I can't believe this," exclaimed coach Kinzel as he watched his harriers display the kind of ability the coach knew they were capable of. At the two and a half mile mark Gary Sumner moved up to second and Terry DesJarlais held down the fourth spot for RF. Dave Coggins who ran his fastest two miles ever with a time of 10:05 was sixth.

At the four and a quarter mile mark the runners all held their own except for Coggins and Osuldsen who dropped to seventh and eighth respectively. But both men regained their stride and overcame a couple La Crosse runners in the home stretch.

"No doubt we grew up a little in this race. A number of people that can run for us really came through. For example Dave Coggins has felt the break through and knows what he can do now," commented a very happy coach Kinzel on the teams fine performance. "The time has arrived when we can look for the championship, maybe not this year, but in the near future," the Falcon mentor went on to say.

Besides sophomore Gary Sumner finishing second Terry DesJarlais was fourth with a time of 27:21. Dave Coggins finished sixth and Dan Osuldsen eighth with times of 27:34 and 27:35 respectively. Mike Dembeck rounded off the top five for the tough RF squad by finishing twelfth owning a 28:06 time. "I can't say enough about Gary Sumner," coach Kinzel remarked. He went on to say that junior captain Bill Riley was doing a tremendous job as captain by getting the CC squad mentally ready for the meets.

Other Falcon harriers that took part in the meet were Jim Barron who ran his best of the year and finished up 18th. Jim Grant crossed the finish line 19th and Al Mousel strided across 20th. Little Chuck Pollard rounded off the full team effort with a 23rd place finish.

Saturday's meet is at Stout in which RF will be seeking a little revenge on the Stout squad that beat the Falcons by one point 27-28 earlier this year. The other team involved in the double meet is Whitewater. November sixth River Falls will host the Conference meet. "We are going to peak around conference time," coach Warren Kinzel remarked.



Quarterback John Page sets up to throw and gets good protection from the Falcon line. Page found the going rough Saturday as he was the victim of a fumble and an interception, both of which set up Superior touchdowns. (Pete Holmlund photo)

by Doug Zellmer
Two big mistakes by the offense last Saturday at the hands of the Superior Yellowjackets. A fumble recovery deep in Falcon territory led to one TD, and an intercepted pass ran back for a touchdown just before the first half ended, resulted in the Yellowjackets other score. Other than these two mistakes the Falcons played even ball, with the defense doing an outstanding job.

Head coach Mike Farley felt mistakes again cost us the ballgame. "The offense was again characterized by mistakes. We were on their 15 yard line a few times and they changed their defenses on us and we blew a couple of blocking assignments. We moved the ball in between the 20's but we didn't score," Farley added.

After a Falcon punt the Yellowjackets mounted their first drive of the afternoon. After getting to the Falcon 30 yard line Superior's quarterback Russ made his first mistake. Mick Hansen, ace defensive back for RF, picked off an errant pass on the RF nine yard line to kill the Yellowjacket drive with 8:50 left in the first quarter.

The fired up Falcons offense took over and promptly moved down field. A 21 yard pass completion from RF quarterback John Page to halfback Orrie Boettcher was good to the Superior 45 yard line. Two costly penalties put the Falcons back to their own 35 and the drive ended.

Big Red got their first break of the game when the Yellowjacket punter fumbled the snap and was tackled by a host of Falcons on the Superior 15 yard line. The rugged Yellowjacket defense held and the Falcons were forced to kick a 30 yard field goal that gave them an early 3-0 lead with 14:55 left in the first half. New Falcon kicker Scott Hoffman handled the placement kicking.

A fumble by quarterback John Page on the Superior 17 yard line resulted in the Yellowjackets first score. With 5:41 left in the second period Superior's Steve Russ sneaked in from the one and the Yellowjackets were ahead to stay 6-3.

After a Superior punt the Falcons took over on the Superior 10 yard line. With only 12 seconds showing on the clock before halftime Superior defensive back Cal Harris intercepted a Page pass and streaked 23 yards

Continued page 10

Frosh gridmen edged 13-10

by Dennis Sischo

Statistics don't win ball games and the freshmen gridgers are beginning to hear this, as they took their third straight loss on the chin at the hand of Stout 13-10.

Butterfingers plagued the red and white as they fumbled away a sure victory. Dropped passes and unsure hands, left the Falcons with their third straight setback of the season.

The Falcons jumped to an early 3-0 lead, when John Hajewski split the uprights with a 32 yard

field goal giving the Falcons a short lived lead. Minutes later a River Falls fumble was recovered by Stout resulting in a Blue Devil touchdown and a 7-3 lead which they never relinquished. The second quarter again found the Blue Devils in the Falcon end zone and a 13-3 lead as the extra point was blocked.

The second half saw the Falcon defense hold the Blue Devils to minus yards rushing. In the third quarter Pete Wyland, who had his finest game of the season, hit reserve end Greg Samson for a Falcon TD, making the score 13-10. With time running out on them in the fourth quarter, the Falcons were guilty of two touchdown passes dropped which would have given them the victory. Statistically the Falcon's led in every category except the score.

Helminiak was pleased with the individual performances of Dick Burhite and John Hajewski of the offensive line, but again had considerable praise for the defensive unit. Defensive standouts included Durk Leemkuil, Rich Martin, Len Krueznaga, and Keith Lofy.

"We played well, and should have won, but fumbles killed us," was the only comment made by coach Jim Helminiak.



Action was hot and heavy at Ramer field as the Falcon females outscored Bethel college 6-1. The women will travel to Stevens Point this weekend where they will play Marquette and the University of Wisconsin. (Don Oakland photo)

Scoreboard

Platteville 13 - La Crosse 11	Arkansas 31 - Texas 7
Eau Claire 49 - Stout 29	Notre Dame 16 - North Carolina 0
Oshkosh 21 - Stevens Point 13	Oklahoma 45 - Colorado 17
Whitewater 28 - St. Norbert's 0	Penn State 31 - Syracuse 0
Wisconsin 31 - Michigan St. 28	LSU 17 - Kentucky 13
Minnesota 19 - Iowa 14	Auburn 31 - Georgia Tech 14
Purdue 21 - Northwestern 20	Alabama 32 - Tennessee 15
Michigan 35 - Illinois 6	Air Force 20 - Army 7
Ohio State 27 - Indiana 7	California 24 - Washington St. 23
Nebraska 55 - Kansas 0	Oregon 23 - Washington 21



Flag football action was making the scene Tuesday, as the Vikings defeated the Commuters 14-6. Here an end for the Vikings goes high for a pass. In other action, the Vets defeated the May Mauders 12-6, Sig Tau Gamma lost to the Phi Sigs 23-6 and Theta Chi crushed Alpha Gamma Rho 19-0. (Steve Cotter photo)

OFF THE CUFF

by Sports Editor
Pete Holmlund



ARENA ON THIN ICE?

The planned "all-purpose" ice arena which was to have been completed sometime late next year, appears to have run into a long line of hassles. Several student senators seem to feel that the arena will not be what it was originally intended for. Commented Senate Vice President, Chuck Barlow, "We're concerned that the arena will be only for varsity hockey, and that the students will end up footing the bill through their tuition, for the next several years."

There are several questions being raised by the Senate, but the key one seems to be what the arena will be used for and whether it will have the proper facilities right away, so that students other than hockey players can utilize it. Originally the plan was for it to be an all-purpose arena, where numerous athletic and non-athletic activities could be held. According to Athletic Director Don Page this is still true. Said Page, "The arena will not be just for hockey, but many other activities, including intramural sports, rodeo, track and baseball practice, as well as for concerts, banquets and graduation. It will also be rented out when not in use, to area high schools and communities," he added.



Don Page

Page went on to say that the arena will be for the "entire student body," and that it will seat about 3,000 in portable bleachers. The 1974 N.A.I.A. wrestling championships are already scheduled to be held in the new arena. When asked who will be running the arena and deciding who will use it and when, he stated, "The student center and its director Dick Slocum are in charge of running the arena, not the athletic department."

The original purpose of the arena is initially for everyone and available to jock and student alike. There is little doubt that this building would give a big boost to the overall university community, if it is constructed with this philosophy in mind. But, if the arena is just for ice hockey, than it is a luxury that this university cannot afford. Thus, one would hope that all of the unanswered questions or half-answered ones will be cleared up. Right now, on one, including myself, seems to have a clear conception of what's going on.

WRFW sports broadcaster Carl Volden and his sidekick Gary Jorgenson are at it again this year, filling the air waves with their radio sports jargon. They'll be covering all home and away football, basketball and some hockey games. They're located at 88.7 on your FM dial.

How about those Pirates?

Everyone but them was awed by the Orioles pitching staff and fine lineup. The National league is still the toughest overall.

Taking over for graduated sports information director Harley O'Brien this fall, is freshman Pat Mandli. Mandli is plenty busy, as he's out for football and will be out for wrestling this winter. The Portage native finished second in the state wrestling tournament last year.

Last Saturday's trip up to Superior was a dreary one, with rain and cold igloo temperatures. The downtown district looks like it hasn't changed a bit from the 1930's, although the university campus is nice. The Falcon band traveled up to Superior and put on a snappy performance, despite the cold. Also, I stand corrected as the marching band will get its funds from the Student Senate.

The Brewers came up with a big trade last week. They picked up George Scott, Jim Lonborg and Billy Conigliaro from the Red Sox, and this should give them some needed hitting. The players they gave up were several years older than those they got in return.

In last Saturday's 16-3 loss to Superior, it was the same old story. The fine Falcon defense came up with a fine effort and the offense choked. Three times the offense drove within the Superior 30 yard line, only to bog down.

The Vikes certainly did beat the Packers and again they did it in their usual manner of victory. Only once did the Viking offense drive from deep in its own territory and then it didn't score. As usual it had to get the ball from the defense via an interception or fumble and the score. Minnesota will never win it all with their present offense and even their defense looked spotty at times against the young and inexperienced Packer offense.

Don Page says that it's too early to tell how the merger of the state universities with Wisconsin will affect the conference sports picture. He says there is a chance that UW-Milwaukee, UW-Green Bay and UW-Parkside might join the WSUC and that scholarships might be offered to athletes here, but that's pure speculation.

In a nip and tuck battle of intramural unbeatens, Theta Chi edged Phi Nu Chi 13-6 last week. Both teams sport large teams and were really hitting. A couple of former varsity starters stood out for their respective teams. John Eagon, an honorable mention all-conference defensive guard led the Theta Chi charge and Phi Nu Chi's Steve Sirriani, a former defensive back gave Theta Chi fits with his quarterbacking.

Watch out for the Minnesota Gopher basketball team this winter. New coach Bill Musselman has three hot shot junior college players recruited in 6'3" Bob Nix, 6'9" Ron Behagen and 6'8" MVP Turner, as well as 6'8" MVP Junior Jim Brewer returning. The former Ashland college coach predicts that the Gophers will win the Big Ten, and they just might.



A Falcon field hockey player (left) goes after the puck, with a Bethel girl making things difficult. The Falcons dumped Bethel 6-1 and at present own a 6-2 season record. (Don Oakland photo)

Field hockey sports 6-2 record, top Bethel

by Gary Domermeyer
The girls field hockey team under the watchful eye of coach Judith Wilson have compiled a respectable 6-2 record thus far this season.

October ninth at Milwaukee the squad pulled off a double victory defeating Concordia College 1-0 and Chicago Circle 6-0.

In more recent meets the girls tight defense and quick offense defeated Carlton College 4-0 on October 14th. Senior Barb Wichman was the leading scorer for the squad that day as she zinged two tallies across for RF. Senior Sharon Olson tallied a single latty as did freshman Bridget Simpson. October sixteenth and seventeenth the team dropped their first two contests. They lost to Northern Illinois 6-0 and to a club team from St. Louis 1-0. (A club team is a squad that is made up of girls that are not all in college.) The Big Red did manage to pull one victory off that day by defeating Chi-

cago Circle by the score of 6-0. Barb Wichman again led in point production by dropping in three big tallies for RF. Sharon Olson contributed two goals while senior Caryl Kistner drove one more in to round off the scoring.

The first part of the season has gone pretty well for the girls thus far. Competition will be getting tougher though for the team. Miss Wilson looked at the remaining part of the season and commented on it this way, "We will be getting into some stiffer competition now and in a sense it will prove more of the team's ability and skill. The team should do well."

The girls are still going strong as they defeated Bethel 6-1 Tuesday the eighteenth. This upped their record to a 6-2 mark. Sharon Olson led the team in scoring with three points. Barb Wichman, Bridget Simpson and Caryl Kistner each chipped in one tally.

Pioneers still tough outfit

Defending WSUC grid champion Platteville makes the scene in River Falls Saturday, as they do battle with the Falcons at 1:30 p.m. Last year the Pioneers completely humiliated the Falcons by a 53-0 score.

Despite the loss of ace quarterback Chris Charnish, the Pioneers are 4-2 to date and won over LaCrosse 13-11 last Saturday. Platteville is not the passing team it was last fall and the Pioneers rely on a quick and speedy backfield, led by speedster Tom Knoble and fullback Rich Smith. Also returning on offense is flanker Bob Faherty and offensive guard Dick Cowan.

Pioneer coach Gil Kreuger has a top notch secondary led by NAIA All-American Jim Lawinger, who also plays end. Also back in the secondary are Dick Kay and Don Williams. To date the Pioneers have knocked off Oshkosh 7-6, Stevens Point 21-7, Bemidji 32-15 and lost to White-water 17-0 and Eau Claire 31-29.



Linebacker Hugh Jones gives the Falcons good depth at this position and the junior is especially tough against the rush.



Freshman linebacker Kevin Stockman is in hot pursuit of a Superior ballcarrier in last Saturday's 16-3 defeat at the hands of the Yellowjackets. Stockman is a product of California and the 6' 190 pounder gives the Falcons a solid one-two punch at linebacker, with Dale Stephenson at the other post.

(Pete Holmlund photo)



Al Mousel

Football con't.

to paydirt, for a 13-3 halftime lead.

The Falcons had scoring opportunities in the second half but could not push the ball over. With the ball resting on the RF 48 yard line Page lofted a strike to end Steve Krogstad to the Superior 25 with 11:57 left in the second period. After Page hit fullback Doug Vezina on the 14 yard line the attack bogged down and Hoffman missed a 25 yard field goal.

With the Falcon defense putting pressure on Superiors quarterback all day, it finally payed off. Under pressure, Russ fumbled trying to scramble and line-backer Kevin Stockman recovered for the Falcons on their own 39 yard line, with 7:07 left in the third period. After grinding out yardage Page hit full-back Vezina for 15 yards to the Jacket 15 yard line. Three passes however fell incomplete and the Falcons were forced to give up the ball.

The Yellowjackets put their final points on the board when kicker Cal Harris booted a 40 field goal with 13:07 left in the ballgame. Key penalties hurt the Yellowjackets in the game as two long runs deep into Falcon territory were called back.

The Yellowjackets again fumbled on an attempted punt and the Falcons took over on the 50 yard line with 8:00 left in the half. After a personal foul put them back to the 33, reserve quarterback Pete Wyland was sacked back to the 17 of the Falcons.

"The defense did an outstanding job," commented head coach Mike Farley. "When you give Russ only six or eight completions you're doing good. The defensive line put on a good rush and the secondary put it all together. They kept their poise and did real well."

Steve Russ went into the game as the conferences leading passer but was forced to run much of the afternoon, as good coverage and an excellent rush kept his timing off all afternoon. The Big Red defense also contained the conferences leading pass receiver Jerry Uchytel. Defensive backs Herrick, Ubbelohde, Hansen and frosh Barry Ritscher all did an outstanding job. Dale Stephenson lead in tackles with 16, Kevin Stockman had 13, as did Mick Hansen.

Offensively Boettcher gained 46 yards in nine attempts while Jim Lohman carried 12 times for 40 yards.

	RF	Superior
First Downs	11	16
By Rushing	4	10
By Passing	7	6
Yards Rushing	109	122
Yards Passing	110	126
Total Yards	219	248
Passes Att.	27	22
Passes Comp.	11	8
Penalties	5-54	5-45



A flag footballer finds the going tough as an opposing player tries to snare his white flag. Last Thursday Team Number One nipped the Commuters 18-13, Theta Chi dropped Phi Nu Chi 13-6 and DHT Sigs dumped DTS 19-7. This week, the Vets beat Team Numbar One 14-6, Crabtree beat Klep 31-6, Strawberry Chickens beat the May Mauraunders 8-6, and TEKES 7-6 over AGR. (Steve Cotter photo)



Sophomore ace harrier Gary Sumner crosses the finish line in record time and captured second place in Saturday's double-dual meet. Sumner and LaCrosse ace Jim Draws both broke the Falcon course record. (Jim Francois photo)

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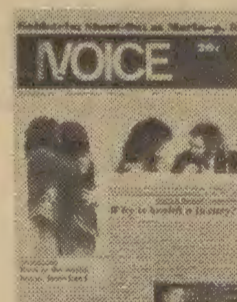
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TENNIS CHAMPIONSHIP
Come one come all to see the Four time world table tennis championship on this campus. That's Monday, Oct. 25. Admission 35¢ at Karges Center, 6:30 p.m.

ENCOUNTER GROUP
Students interested in attending an Encounter Group for the remainder of the quarter should contact the Counseling Center, extension 233 for an interview.

Also, interviews are being conducted for the 24 hour marathon on Nov. 5-6. The focus for the marathon is on Personal Exploration. Contact Dr. Dan Ficek, extension 233.

SWIMMING TEAM
Any male who is interested in the men's swim team should report to the pool on Monday, Nov. 1 at 4 p.m. Little or no experience is needed, only a strong desire and will to compete.

BURY THE DEAD
The play, Bury the Dead, will be performed Tues.-Sat. Oct. 26-30 at 8 p.m. in the Little Theatre of the Chalmer Davee Library.

COLLEGE NIGHT
College night at Proch's, Thurs. Oct. 21 at 8 p.m. Dance to the music of "From Before." 2 free beers with \$1.00 admission.

DISCOUNT CARDS
Student Discount cards are available in the Student Senate office at a cost of 50¢ per card. The cards are good at some 100 merchants in the Twin cities area. They include cleaners, florists, theatres, service stations, and school supply shops. Most stores are offering a 10% discount.

PRE-VETERINARY STUDENTS
Dr. Wendell De Boer, College of Veterinary Medicine, University of Minnesota, will be on campus

Tuesday, Oct. 26. Two meetings will be held in Room 329 Ag-Science. The meeting at 1 p.m. will be a general meeting for any students interested in veterinary medicine. There will be a special meeting at 2 p.m. limited to students who are applying for admission to the Minnesota College of Veterinary Medicine in the class starting in September 1972.

NAVIGATORS
Navigators rally October 28, 7 p.m. at Rodli Commons in the Carosel-Rendezvous rooms. Come to a meeting where you can find out why so many kids are turning on to Christ.

Photographer Janice Mahlberg will be on campus Wednesday and Thursday, October 27 and 28. She is on the staff of the Milwaukee Museum and has just returned from an assignment in Guatemala, Peru and Bolivia.

Miss Mahlberg, an exceptional craftsman, has worked as a freelance photographer, a fashion photographer and a reporter in addition to her present capacities with the Milwaukee Museum.

The Student Center gallery will exhibit a collection of her recent photographs taken in Europe, the United States, and Latin America. A reception will be held in the gallery at 7:30 p.m. on Wednesday, Oct. 27, followed by a movie and slide lecture at 8 in the Student Center Dining Area. Miss Mahlberg will be available to answer questions.

The public is invited to attend the reception and lecture and also to view Miss Mahlberg's photographs which will be on exhibit through November 19.

UN Day Oct. 24

United Nations day will be observed on Sunday, Oct. 24, with an informal celebration in the Student Center Ballroom. Hours are 7:00 to 9:00 p.m.

Coffee hour hosted by the Foreign Student Association is scheduled from 7 to 8 and Representative Herbert J. Grover, Shawno, will address the guests at 8 p.m. Mr. Grover has defended the United Nations in the Wisconsin State Assembly, and has spent time in New York studying the U.N.

Cooperating with the Foreign Student Association are the League of Women Voters, the American Association of University Women, Committee on Concerts and Lectures, and the Student Senate of WSU-RF.



James Farmer

James Farmer here Oct. 27

James Farmer, former assistant secretary of Health, Education and Welfare and also former national director of the Commission of Racial Equality (CORE) will be visiting professor this year on campus October 27-29.

An informal coffee hour will be held on Wednesday at 4 p.m. in the Presidents Room of Hagestad Student Center. All interested students and faculty are welcome to attend. On Wednesday at 8 p.m. Farmer will speak on "Frustrations in Government: The View From Inside and Out." "New Careers for All" will be

the address given Thursday morning at 10 in Karges Gymnasium. On Thursday afternoon at 3 a free spirit forum will be held with Mr. Farmer and a panel of students representing the Black Student Coalition, a student senator, and the Sociology and Political Science departments. The remainder of Farmer's time on campus will be spent visiting class rooms and talking informally with students.

The Visiting Professor Program is sponsored by the University Foundation.

Debaters ready

Two debate teams from UW-River Falls participated in a regional debate tournament at St. Thomas College in St. Paul Tuesday.

Bonnie Jones and Dave Swensen, debating in the novice category, won two out of the three rounds as did Craig Marshall and Karen Handorf debating in the varsity category.

Seven members of the debate team will be participating in the 16th Annual "Kick-Off" Speech Tournament in Omaha, Neb. Oct. 21-23.

Entered in individual events are Darlene Hansen, who will give an interpretive reading from Alice in Wonderland; Karen Handorf who will give an oration titled "Bullets"; and Bruce Brovold who will present an informative public address on drugs.

Also participating in the team category will be Sue Gilow and Carol Olson in the novice division, Craig Marshall and Karen Handorf, and Dave Swensen and Bruce Brovold will be debating in the varsity division. All three teams will be debating in the traditional style in which problems and refutations are presented.

The debate topic for all debate teams this year is Resolved: That greater controls should be imposed on the gathering and utilization of information about United States citizens by government agencies.

This meet will make the teams eligible for national competition.

Foreign students lack advice on many matters

by Herman Wong
It costs a lot to travel in the United States and it costs times and times more to travel abroad.

Foreign students usually do not get to go home until they graduate. They do not really have a place that they belong to during vacations.

Much as they hate to, a lot of foreign students have to stay in River Falls over vacations, when everybody else is enjoying the warmth of his home. Even staying here isn't easy, as they have to pay extra housing fees if they decide to stay in the dormitories.

Should they decide to go away in spite of the high expenses, another problem arises. Where are they going to put all their belongings? Carrying them along or leaving them behind? It could be expected and easily understood that foreign students would have more clothes and other daily necessities here than an average American student. Foreign students do not go home and change into their winter clothes when the snow comes. This is one of the purposes that the host-family policy was introduced into River Falls. But it has always been custom among the foreign students that it is not courteous to trouble their hosts. This offer

of storage could have been taken from the University without feeling too much obligation. The University, with its nine dormitories and multitude of rooms, could easily have provided storage for foreign students during the time that they were gone.

When foreign students travel, they could easily run into trouble due to ignorance of the environment and immigration laws. Students did not find out that they have to renew their visas until they have been expired for more than one year and have the Immigration Office notifying them. Students went to Canada, Europe and other countries, and later on, found out they need an I-20 Form from the University in order to gain re-entry into the United States. Students realized they could have flown half-fare after they had made their trips. Things of this nature repeat year after year. They could well be prevented if there is a full time person dealing with just foreign students.

This, in fact, applies to all minority groups on this campus, and all agree that a full time counselor for each minority group would help tremendously to overcome and minimize many problems - social, cultural and financial barriers.



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editorials

Hockey arena: Center of confusion

The recent controversy over the funding of the all-purpose arena has all the trappings of Don Quixote attacking the perennial windmills. Bids will be let as soon as the State Legislature passes the budget, which means that virtually all of the research, development is done, and the plans are set. Most parties are confident that the arena will be a reality in the near future—possibly by 1973 or early 1974.

Notwithstanding, Senators Barlow, Rideout and Pendowski have raised a valid point; the arena is not "the same animal" now as it was originally proposed in 1970, to which the Senate gave its stamp of approval. A reduction in money allotted and available severely limited facilities to be constructed, and as Dr. Gerber, member of the planning committee stated, the arena will be constructed with "no frills".

The fuss started due to a lack of communication. Evidently, with the Student Senate stamp of approval in 1970, the lines of communication were thereby severed. The planning committee for the arena contend that student input was there in all stages of planning—true, but what did the students do with their information? Students that were on the committee are guilty of covering up information (assuming that they are the direct representatives of the student body in this matter) and are in effect, responsible for this mess.

the last two years are virtually devoid of information, except for scattered editorials and letters to the editor. Doesn't an investment of a million dollars merit some kind of publicity, especially when major changes take place? What was the liaison to the Student Senate doing all of this time—playing hockey in his dreams?

the arena, bids are out, land is set aside, etc., they decide to present the student body with a nice little referendum to ask if it was O.K. that we spend upwards of a million dollars of your money. Why wasn't this thought of 2 years ago?

Although this senate can't really take the blame for the present situation, there are quite a few of them that were around last year—when action, if any, should have been taken.

This present controversy emphasizes the fact that more than one or two senators are not doing their homework. Senate meetings are eternally plagued with either 1) Silence or 2) Questions such as "Would you mind going through that again. I'm not sure if I got that straight." I'm not sure if I got it straight why some of you people bother to stay on Senate, unless it's for the money.

If the members of the committee had bothered to let the people know what was going on, instead of carrying out their business behind closed doors, then all of this trouble and confusion might not have taken place.

No reports are recorded in Student Senate minutes as to the proceedings of the committee. Articles printed in the Voice in

Referendum: so what.

The old farmer's tale of locking the barn after the horse got out evidently hasn't reached the ears of the Student Senate. Now, after all of the planning is done for

Letters

Although there is an obvious abundance of criticism that could be pointed out regarding Ms Johnson's article, "Women's Lib: Force or Farce?", her lack of objectivity could be seen as the pivotal flaw around which an already weak discussion revolves. Her compulsive use of stereotype in place of even a modicum of empirical thought and investigation exposes her prejudice regarding her own sex.

eration could not be less interested in this kind of reverse sexism. Rather, along with every other liberation movement, it is simply interested in humanizing this society so that ultimately the choices open to individuals will not be determined at birth because of sex.

In the recent history of social change—the communist scare of the 'fifties, white backlash in the 'sixties, and the violence levelled at the anti-war movement—agents of change have been characterized as hate-mongers.

One would ask Ms Johnson and those who agree with her to consider this history and the implications which can be drawn from it as follows: Isn't it easier to ignore and accept the cultural violence done to human beings in the name of class, religious, racial or sexual discrimination if one perceives those who resist this discrimination as perpetrators of hatred?

Susan Pollock

In characterizing a social-political movement which, in reality ranges from business and professional women, welfare mothers, college students, to the more radical (in this writer's opinion) women's communes and lesbian groups, by quoting solely from an extreme radical publication that discusses "Man as an Obsolete Life Form", she denies not only the revelation, but the very existence of the vast majority of women involved. Does it follow that because women are demanding full civil and human rights that they hate men?

On the contrary, Women's Lib.

Thank you, press

Hello
Yes! Communications publicity and the welfare of a community, and we, I as a Wisconsin homemaker in co-operative extension work wish to express thanks to the Press, also to express views on how important communications are.

To keep politics, community development and information before the public, and many readers, the students etc. To education laws and order, as the developing of a statelike Wisconsin takes place and on the whole the United States school systems. The press benevolence the people do without, also I wish National Press week, its workers my best wishes.

Sincerely,
Mrs. Dorothy Killian.

Why are work-study checks late

To Everybody,

I fail to understand why, in the university system, the students are considered to have more money than the faculty. The reason for this seems to lie in the matter of payment for "services rendered."

Faculty checks either come on the day previously announced or else the faculty really roar. But student checks are another story. Students, who are supposed to be the foundation of a university (without them where would the university be?), are supposed to receive their checks two weeks after the hours each student has worked has been turned in, in this case October 1. Two weeks

from that date is today, October 15, but, as one man in the financial aids office put it, for "various and sundry" reasons they will be a week late—again.

Student checks have been at least one and often two weeks late since last spring. All but once were we notified that they were going to be late and that notice came after they were a week late to begin with. (That was in July.) The financial aids office here in River Falls thinks it unnecessary to notify students that checks will be late. The way they act, they probably see no point in paying us at all.

I am sick and tired of being treated as a lesser being on this

campus. I need the check and I plan on it coming on time and not a week or two late. I am not rich and have not got extra money stored away with which to pay my rent and buy food until they think we ought to be paid. I have talked to other students about this and I know they feel the same way I do. Now I am wondering if this letter will do any good but I guess only TIME will tell.

Sincerely,
Garnet Holmstadt

Student claims racism on campus

Some of the people at this University are content with their ways, attitudes, and general behavior which at times doesn't turn me on. Some of the students on this campus can really be two-faced and belligerent as far as recognition of other people's race are concerned. It's bad enough that the community of River Falls suffers from racial ignorance, tactic, and incompetence to deal with non-whites, and to realize that a majority of people here lack knowledge

and education in their concepts of minority groups and its people.

In the two years that I've been here, some students have changed to a more logical handling of themselves and their attitudes. But only because they wish to un-learn the prejudices that they've been brought up with.

Those students who continue to use words such as "nigger" after I leave your presence should identify yourselves as an accom-

plish to offensive and two faced behavior, and you are an insult to people who are tactful, especially when I walk upon them and catch them in the act.

Janice Jackson
(Jay-Jay)



No comment

the student voice

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