

# The Student Voice

RIVER FALLS STATE COLLEGE

MONDAY, NOVEMBER 5, 1951

RIVER FALLS, WISCONSIN

VOLUME XXXIX, NUMBER 4

## Five RFSC Students Entering Speech Meet

Announcement will be made November 8 of the five students selected to go to Peoria, Illinois, to the Speech Tournament. Miss Marion Hawkins, Director of Forensics, said that the many contestants are working at top speed to be ready.

## Choir Singers Form Folk Group

River Falls will have its own group of folk singers in the future. A new music organization to be known as the State College Folk Singers was initiated last week. This is a group made up of eleven members from the A Cappella Choir, under the direction of Chauncey King.

The group will present folk songs and ballads of the United States. They will provide entertainment for school activities together with community and out of town engagements.

The Folk Singers are: Soprano—Margaret Remund, Gayle Jacobson, Susan LaBrash. Alto—Kathy Miller and Lois Swenson. Tenor—Jim Jacobson and Chuck Connelly. Bass—Paul Willink, Don Nelson, Bob Koenig, and Delmar Polzin. Accompanist—Olive Mulholland.

## Rev. Haehlen To Speak At Wednesday Assembly

The Reverend Maurice L. Haehlen of Eau Claire will speak on conditions in Europe at an all school assembly Wednesday afternoon, November 7, at 2 o'clock. His reports on Europe and Israel have been presented recently to students at Eau Claire, Carleton, Macalester, and Hamline.

According to Walter J. Engler of the English Department, the Rev. Mr. Haehlen is "...an outstanding speaker from this area, and one who has held his audience spellbound... People in this community who have heard him say that he is an excellent speaker and that they would like to hear him again. The public is invited to attend this lecture, as well as RFSC students."

## Thanksgiving Recess Starts November 20

Thanksgiving vacation begins officially November 20 at 5 o'clock. It will be a six day recess ending November 26 at 8 o'clock in the morning.

Students are planning a number of holiday activities, hunting apparently being one of the most popular. Faculty activities include a number of conventions and short trips.

The recess may not be entirely carefree for either group since fall term examinations are scheduled to begin shortly after school resumes.

## Director Names Cast For "Arms and the Man"

"Arms and the Man" will be presented here Thursday evening, December 6. A cast has been chosen for the George Bernard Shaw play to be presented by the Masquers under the direction of Miss Blanche Davis. Included are Joyce Durst, Betty Wiskerchen, Bob Doolittle, Robert Jensen, Chuck Connelly, Al Usack, Virginia Thompson and Arden Buchholz.

The play, Shaw's first attempt at comedy, deals with the adventures of "the chocolate cream soldier." "Arms and the Man" satirizes soldier worship, class distinctions and respect for wealth.

## 'Voice' Receives 1st Class Rating

Announcement of a first class rating for "The Student Voice," college newspaper, during the second half of last year has just been received.

This is the same rating as was given for the first half of last year. The "Voice" was rated by the Associated Collegiate Press with headquarters at the University of Minnesota.

The "excellent" rating for both periods last year was based on the following points: news coverage, balance, vitality, creativeness, treatment, content, organization, style, leads, and features; copyreading and proofreading; headline content, schedule, and typography; features and make-up; sports page coverage, writing, and display.

Sponsored by Pi Kappa Delta, Bradley University is putting on its fifth annual tournament, November 16 and 17. Reservations have already been made at Hotel Pere Marquette.

Tournament events include debate, original oratory, folk-tale telling, extemporaneous speaking, discussion, radio news casting, and after-dinner speaking.

"Resolved that the Federal government should adopt a permanent program of wage and price control" is the subject for debate. Each contestant in original oratory may use any subject and in folk-tale telling any folk-tale. Discussion will use the topic: "How can we as a nation improve our ethical and moral conduct?" Some phases from the same topic will be used by extemporaneous speaking. Radio news casting is self explanatory. After-dinner speaking takes as its subject: "Deductions."

Social events to take place during the tournament have been announced. On the 16th at 6:30 in the evening the tournament banquet in the Fieldhouse Foyer at Bradley University is followed by a dance and entertainment at nine. After-dinner speakers will have been served a luncheon at noon. On Saturday, November 17, at 12:30, certificates of award go to the winners in the various events.

## Band Gives Concert For Uniform Fund

As a means of raising funds to purchase uniforms for a marching organization, the college band will present its fall concert November 19. The concert will be at 8:00 p.m. in the North Hall auditorium.

According to Nicholas J. Jadinak, director, a very entertaining program, featuring special and novelty selections, has been prepared.

The complete program includes the following selections:

- The Billboard March—John N. Klohr
  - Deep South, Rhapsody—Isaac-Lillya
  - The Legend of Sleepy Hollow (A descriptive American Fantasy)—David Bennett
  - Cornet Solo—Robert Koenig
  - American Patrol—Meachan-Dave Bennett
  - Sousa's Triumphant March—Boyer
  - The World Is Waiting For The Sunrise — Lockart-Seitz-Alford
  - Bobby-Sox Suite (a. Sox On Parade, b. Brownsin' Round, c. Bobby Boogie)—Walters
  - Knightsbridge March (from London Suite)—Eric Coates
  - Amparito Roca—Texidor; Maruca Jurgens, Spanish dancer.
  - El Capitan, March—Sousa.
- Admission will be fifty cents for adults and twenty-five cents for children.

## Many Faculty Members At Milwaukee Meeting

Eighteen faculty members attended the Wisconsin Educational Association convention in Milwaukee November 1 and 2.

Thursday afternoon a reception was held at the Schroeder Hotel for friends and alumni of River Falls. Miss Anne Dubbe and Miss Phyllis Simon acted as hostesses during this social gathering. Refreshments were served to approximately 175 guests.

Faculty members who attended the convention were Dr. E. H. Kleinpell, Dr. R. A. Karges, Dr. Catharine Lieneman, Dr. L. Gordon Stone, B. J. Rozehnal, Nicholas Jadinak, Robert Fislser, Wilfred Harris, Robert Kline, Philip Anderson, Dr. Ray Garnett, T. E. Thoreson, Miss Vera Moss, Miss Dubbe, Miss Simon, Dr. Blanche Davis, Miss Zelma Whittenberg and James J. McLaughlin.

## Dr. Wyman Speaker At History Meeting

Dr. Walker D. Wyman will be the principal speaker at the annual meeting of the St. Croix County Historical Society. The meeting will be held at the City Hall in Hudson, November 11, at 3 o'clock.

Dr. Wyman who is well grounded in the history of this region has frequently appeared as a lecturer at historical meetings throughout the Northwest.



Shown in costume, left to right, are Joyce Durst, Marilyn Haglund and Joan Binkowski. Costumes were supplied by "The Festival of Nations" in St. Paul.

## Students Plan Panel November 12, 13, 14 For Education Week

"Free to Learn and Free to Benefit from Our Learning" is the theme of the panel discussion to be presented to the students of Hudson high school, Monday, November 12, at 10:30 a.m. by the RFSC public discussion class. The panel is part of the observance of National Education Week.

John Burgess will act as moderator of the panel. Jean Allie, Betty Wiskerchen, Earl Johnson, and Tom Ingham will discuss the relation between education and freedom. Miss Marion Hawkins, Walter J. Engler and members of the discussion class will accompany the panel to Hudson.

Also as part of the observance the radio broadcast over station WSHB (Stillwater, 1220 kcys.) Tuesday, November 13, at 1 p.m. will carry a panel discussion by five members of the RFSC public discussion class. Don Trewartha, chairman, Jean Allie, Bob Doolittle, LeRoy Stern, and Betty Wiskerchen will speak on how education contributes to a free and democratic way of life.

National Education Week will be observed at RFSC at an assembly, Wednesday, November 14, at 10 a.m. A panel of five students from the public discussion class will consider some problems and aspects of modern education. Speakers on the panel will be James Cerello, Bob Doolittle, Robert Jensen, Janet Reed, LeRoy Stern, and Don Trewartha.

## College Joins With Community In United Nations Day Observance

River Falls State College joined with others in the community last week in observing United Nations Day, October 24. The local observance was sponsored by the American Association of University women.

Three assemblies taking care of the college, high school, and combined PTA's and community took place during the day. At 10 o'clock, Dr. William C. Rogers, director of the Minnesota World Affairs Center addressed college students. He pointed out the many aspects of the U.N., showing some of the accomplishments of the organization.

At the High School assembly, at 11 o'clock, a United Nations film, "Of Human Rights" was shown.

Miss Adele Bloom, director of the festival, spoke at the community assembly Wednesday evening when the scheduled speaker, Charles M. McLaughlin, failed to arrive. Miss Bloom's topic was "What the U.N. Means to Me."

At all the assemblies the preamble to the United Nations Charter was read by Richard Vilstrup, a college senior. Music was supplied by Miss Cara Wharton, Charles Connelly, and William Ramey. Assisting with the assemblies was Miss Opal Knox.

More than 1,000 school children saw the exhibit in the Social Room and 121 South Hall. Rare items from many countries were included in the display. Classes from the campus school, public school and parochial school were scheduled at the exhibit during the day. U.N. materials

were given students and teachers during the exhibit. Ken Nehmer, a college student, demonstrated



Ken Nehmer

the method of tying an Indian turban for a number of the school children. College students assisted at the exhibit.

All during the week films (Continued on page four)

## Local Group to View Sadler's Wells Ballet

Thirty-two students and faculty members are attending the Sadler's Wells Theatre Ballet performance tomorrow evening.

Directed by Ninette de Valois, the ballet company is performing in Northrup Memorial Auditorium, Minneapolis. The local group attending was organized by Miss Adele Bloom assisted by Jack Hanson, chairman of a student committee composed of Joan Binkowski, freshman; Ardie Rozehnal, sophomore; Eleanor Davis, junior, and Elaine Fick, senior.

The group will leave from South Hall at 6:30 p.m. They will make the trip in the High School bus.

## Faculty Member Present At Physics Meeting

E. G. Alberts of the physics department attended the national meeting of the American Association of Physics Teachers at Chicago on October 25-27.

The meeting marked the 20th anniversary of the founding of the American Institute of Physics of which the American Association of Physics is a member society.

## Concert Series To Show First 'Epic' Of Motion Picture Industry

The first great movie spectacle, "The Birth of a Nation," is to be shown Tuesday evening, November 13, in North Hall auditorium. The concert program starts at 7:45 p.m. in North Hall auditorium with a 20 minute organ recital of Civil war music played by Miss Cara Wharton. Students will be admitted on their activity tickets. Admission price for wives of students is 50 cents.

Seen by more than 100 million people since its production in 1915, "The Birth of a Nation" portrays the awful struggle between whites and blacks of the Confederate South during the 1860's. It describes the period of reconstruction and the activities of the Ku Klux Klan.

Beginning with the assassination of President Lincoln, the picture concludes with the dissolution of the Klan. The first movie to utilize mass action, its 18,000 people and 3,000 horses are used in such scenes as General Lee's surrender to General Grant.

"The Birth of a Nation" is based on "The Clansman," a novel written by Thomas Dixon and published in 1905. In 1915 producer D. W. Griffith released the film version, and renamed it at

the suggestion of the author. Although it cost some \$100,000 to produce, it realized \$4,000,000 during its first few years of showing.

The reasons for its success are not only that it aroused much controversy over racial issues, but that Griffith used several new photographic techniques for the first time. He originated the close-up, fade-out, fade-in, soft focus, and long shots in photographing mass action.

"The Birth of a Nation" is now recognized as one of the first truly great motion pictures, and it is being preserved as a museum piece. D. W. Griffith, who contributed much to the development of the motion picture industry, died in 1948, after having produced 500 pictures, costing over \$20,000,000.

# Letter to the Editor

## Orchids for Tutors

The talk the first part of the week seemed to be mostly concerned with the dance after the game Saturday night, the first comment being a compliment to the orchestra. Even though the dance started late and some of us were half frozen, the rest of us fully frozen, it took only a couple of dances before the orchestra had everybody in gay spirits and releasing their energy.

The conclusion can certainly be drawn that after game dances can afford a lot of entertainment, and draw a large representation. It is sincerely hoped that we will have opportunity to dance to this orchestra again.

A Falcon

## Writes from Germany

### The Student Voice

Hi —

I have been looking forward to receiving a copy of the "Voice" but I must have been forgotten. Maybe a letter of reminder will help.

I am stationed at Camp Y-79 near Mannheim, a German Air Force Base in the last war. We live in tents but that doesn't mean much because we just completed six weeks of living in the "field," moving all over the American Zone of Germany, taking part in two maneuvers.

Germany is a very beautiful country and the only way to tell they have been at war is to see the great number of buildings that were destroyed. I have seen a lot of interesting places such as Heidelberg with its university, Frankfurt, Baumholder, Luxemburg and many other smaller cities. I plan to visit Paris soon and hope to spend Christmas at a resort in Switzerland. A group of the men in my battery and I also plan to take a leave to the Scandinavian countries. So we have a lot to see over here.

My job in the Battery is Unit Administrator (acting) which is a Warrant Officer's job in which I handle the administration in our Battery as well as the First Sergeant's book work. But with the job I never stand any formations and parades and few inspections. The Battalion Commander has asked me to go to O.C.S. but that would mean two years to serve after I finished so I said I was satisfied where I am.

How is the Falcon team doing this year? Got any "cute" new cheer leaders? A copy of the "Voice" can answer these questions. Send me a bill with the copy if need be.

I hope to be Stateside by September of next year so save a place on the register.

Oscar

**EDITOR'S NOTE:** The above letter was received from Oscar Eitland whose address is Cpl. Oscar Eitland, Jr., US 55038934, Sv. Btry. 3rd Armed FA Bn., APO 42, c/o Postmaster, New York, N.Y. Back issues of the Student Voice are on their way to him and his name has been placed on the mailing list. The "Student Voice" is sending, free of charge, a subscription of the college paper to men in service. Names may be turned in to Bill Collins, Editor, or Wayne Wolfe, advisor.

## Official Notices

Student directories will be sold by Mrs. Gordon Anderson, secretary to the deans. Price is 10 cents.

**TAKEN BY MISTAKE**—Four paint brushes and tin shears which were lent to the Freshman Class. Last seen at Ramer Field, October 13, before the afternoon game. Return to Bryant Wyman.

Students and faculty who gave blood may pick up donation cards at the deans' office.

Will the person who "borrowed" the extension cord from Mr. Engler's office please return it at once? It is urgently needed.

## From Our Notes . .

### 1 Year Ago

A former River Falls basketball star, Newman Benson, was sent home because of his draft status, even though he was rated the best potential shooter on the team, ahead of the Kangaroo Kid, Jim Pollard, of the Minneapolis Lakers.

### 3 Years Ago

A poll was taken on who the students would vote for. The results were: Dewey, 50%; Truman, 40%; Wallace, 5%; Don't know, 5%.

Also "F" week was started—that is FEED the FALCON FIELDHOUSE FUND.

### 7 Years Ago

Headlines were "Service Men Hit Campus!" 797 stars shone on our service flag that year. Dr. Walker Wyman spoke on "The Impact of the War on the Teaching Profession," at the Faribault Education Association.

### 9 Years Ago

River Falls was shocked by the death of O. M. Hanna, head of the English department.

Uncle Sam's advice to young men: "Stay in school 'til needed."

The Falcons defeated the Yellow Jacks 14-7.

## Little Man On Campus

by Bibler



Watch out for a naked reverse!

# The Case For Are We Really Us, Or Why Don't Cats Have Wings

by Bob Doolittle

Today millions of untold people are suffering. And there is no one who suffers like an untold person. Why doesn't someone tell them?

As God said to me the other day while I was handing out blank checks to the beggars of our town, "Things are pretty rough." We all know what kind of authority it was who spoke those words. Everyone knows God is a democrat.

Often I meet God as I stroll down the streets of Our Town. He is never so uppity that he can't find time to stop and chat for a while. And as you readers may have guessed by now, that is where I get information for my writings. That is how I edit others' writings.

And so I said to God, "Are we really us?"

"My son," He said (He has always treated me like one of His family, that's how things stand with Us.) And then He just smiled.

Well, that was the answer. And now it only remains for me to explain that answer in simple, clear terms.

The problem of whether we are us is nothing compared to the problem of what we are if we are not us. Why just look at us. What else could we be? It's really so simple.

But problems like these are always simple. It just takes a simple enough mind to understand and explain them. As my forty-two year old son said to me, "Uncle Bob, why don't cats have wings if we

don't?" And if a forty-two year old child can say, "Uncle Bob, why don't cats have wings?" that's proof enough for me. As I said, it just takes a simple mind. This seems to clarify the issue. And that's good enough for me. And if it's good enough for me it's good enough for you.

Why if we weren't us, where would steamboats be? Would Robert Fulton have watched his mother's tea kettle? Would Samuel F. B. Morse have flown his kite and discovered electricity? Would George Lincoln have borrowed Abraham Washington's power saw to cut down the first apricot tree to make the cornerstone for Eli Whitney's gin mill where Henry J. Kaiser made his first low cost automobile so that the veterans could have decent housing? THESE ARE QUESTIONS DEAR READER . . .

The answers are in history, waiting for us to dig them out. But what kind of attitude does labor take? Will they dig? Only eight hours a day. And my research staff has calculated that if labor digs only eight hours a day, there will be heavy hearts among the little children sitting around extinguished fires, blowing their little red noses and waiting for Santa.

Have you ever looked at the petals of a flower? Or the peaks of a mountain, the rolling plains, the purple plains that our fathers crossed in those cute little convertible wagons? Why are they called plains? Because they are plains. That's why. And why are they plains? Because we call them plains.

That's democracy in action.

# Racial Problem Seen In History Of 'The Birth Of A Nation'

by Les Newville

The film, "The Birth of a Nation," to be shown to RFSC students November 13, has a unique history. (See story on front page.) But even though it is now regarded as a museum piece, it also affords us the opportunity of witnessing the Civil War and the days of reconstruction through the eyes of biased Southerners.

According to Collier's encyclopedia, the film has "...aroused much controversy over racial issues." One historian even gives it credit for playing a part in the organization of the second Ku Klux Klan in 1915.

To the average Northerner, this movie is pro-South and anti-Negro. That Southerners not only like it, but praise it heartily, however, is evidenced by the reviews the picture has received in Southern newspapers.

The War Between the States might have officially ceased with the shooting in 1865, but the fighting still goes on. And despite the claims of progress, the Negro problem is still as grave and perplexing as ever. Furthermore, it's not only a Southern problem. The horrible race-riots of the past few years have occurred mostly in Northern metropolitan areas like New York and Detroit.

Is the bitter prejudice and hatred which we will witness in this film only a Southern characteristic, or could it happen in River Falls under similar conditions? While most of us in the North talk loudly about tolerance and equality for the Negro, do we really mean it? Have we ever taken the time to think seriously about the basic CAUSES of race prejudice?

Give these questions some thought as you witness, "The Birth of a Nation."

# The Wizard Says

An inmate of an insane asylum spent the whole morning with his ear pressed against the wall. Finally a nurse came over and asked him what he was doing. "Just listen," he said. She pressed her ear to the wall, same spot. Finally she said, "Why I don't hear anything at all." "I know," he replied. "It's been like that all morning."

Frosh Boy: "May I take you home? I like to take experienced girls home."  
Frosh Gal: "But I'm not experienced."  
Frosh Boy: "And you're not home yet either . . ."

When her mother asked her why one shoe only was muddy, the sweet young modern primly replied, "Why mother, I changed my mind."

Foist Lug: "Where you been?"  
Second Same: "Robbin the Dirty Dozen."  
First Lug: "Lose anything?"

A: "Care for a game of checkers?"  
B: "No, tried it once, didn't like it."  
A: "Care for a game of chess?"  
B: "No, tried it once, didn't like it."  
A: "Care for a game of tennis?"  
B: "No, tried it once, didn't like it. My son will play with you though."  
A: "Your only child, I presume."

A professor who comes in late is rare; in fact, he's in a class by himself.

Ed: "I see by the Student Voice where nine professors and a student were killed on the trip to Milwaukee last week."  
Coed: "Poor chap."

That sit.

## The Critic's Corner

by John Reque

Orchids of the week to Director Blanche Davis and the cast of "Aladdin," the production presented October 26 and 27 in the North Hall auditorium! The play, adapted from one of the stories of the Arabian Nights, was actually a children's version, but was certainly enjoyed by adults, too.

Starring in "Aladdin" were Pete Russ in the title role, veteran of several Masquers performances, and Mary Doolittle as the Princess Adora. Miss Doolittle, a freshman, shows promise of being one of the best actresses River Falls has seen in some time.

Richard Aukema as the mad magician, Bill Amundson as the overbearing sultan, and Miss Carrie Dorsey as Aladdin's nervous mother, played their roles to near-perfection. It is really quite amazing how the Masquers can turn up not one but several new stars with each play they produce! The campus school boys and girls who played the slaves of the lamp and ring also did a very creditable job.

Of particular interest were the exquisite and complicated stage settings and, of course, the mysterious magical appearance of the genie accompanied by blinding explosions (although the genie did unfortunately appear upside down once in the second act!).

It is reported that over 700 grade school children attended the performance Saturday morning. The townspeople were very well represented Friday night, and the faculty made a fair showing, but very few of the student body were there. Now, this may be due to the fact that most students go home on Friday—but from past experience it is debatable whether any more of them would have gone had the play been given on a week night.

The Masquers repeatedly produce good plays. In fact, they usually put on a performance far exceeding some of the "talent" brought to this campus from outside sources. Surely they deserve more support than they've been getting from the student body. How about giving it to them next time?

## The Student Voice

Member

Associated Collegiate Press

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Editor -----Bill Collins

Business Manager ----Beverly Ann Jenson

Sports Editor -----Bob Doolittle

Sports Writers -----Don Richards, Don

Slebold, Carl Sharp, Bob

Williams, Paul Beckel.

Feature Writers -----Jack Hanson, Don

Trewartha, Janet Reed

Photographers -----George Theis,

Marilyn Petersop

Circulation ----Gayle Jacobson, Pat Nelson

Advisor -----Wayne Wolfe



# Ink Side Out

By Bob Doolittle

## FOURTH DOWN AND THEN

A snub-nosed kid was sailing rubies out of the second story window. The sign that hung above the entrance, resplendent with emeralds and sapphires, identified the establishment in terse, worldly sort of shorthand: WE BUY ATHLETES . . .

In the doorway below an ambitious lad of 20-years stood solemnly. A lad with ram-rod posture, built on the order of a fire hydrant. In his hand he held a wallet, fingering the emptiness of its contents, wrestling a thing called conscience and a thing called ethics, spouse that tolerate no divorce. The wind was cool, yet he was sweating.

Two flights up, surrounded by neat stacks of green-gray portraits of Cleveland, sat a man. A smile irritated the corner of his face as he read the sports page:

### BETTING SCANDAL NAMES

THREE ALL-AMERICANS . . .

TWO MORE INDICTED IN

\$25,000 BASKETBALL FIX . . .

Nearly 3,000 miles away in a fashionable university, a school official read then re-read the same headline, paused behind a convenient cloak of immunity then whispered, "It can't happen here." Slowly he sat down at his desk, laying the paper aside to sign various correspondence, letters from the school's athletic department. Each was addressed to a different boy outstanding in some athletic event, a fullback for the football team perhaps, a center or a pitcher with a blazing curve. The letters contained no money. There was no promise of monetary gain for a touchdown, a field goal, or a no-hitter. They were only invitations to "look over our fair campus." A pleasant way to spend a summer vacation.

Across the country again to another college to a stadium to the shadows. A thick whisper that meant a new car, a new suit or possibly only a bigger lump in the wallet region. "Nothing crooked, understand . . . We want you guys to win, but make it close, see, two points is all, two points is plenty." An arm reached out like a serpent's tongue and there was a new car, a new suit or the lump in the wallet region. Two points was plenty.

Down town now, twenty min-

utes from the college and the stadium and the shadows, another group met. They called themselves the Monday Morning Quarterbacks, they are usually rich and their alias is alumni. Custom tailored suits, lauded morals, talking of victories, criticizing defeats. They wanted a winning team, "never mind the cost, any way you can get them."

In the residential district of this town, this metropolis of this village, another group engaged in pleasant discourse as the air vibrated with first person singular. A middle-aged man that was a father, his middle-aged wife and their small son. The father was telling how he fixed a traffic ticket for 10 dollars; the mother was telling she was invited to join the Sunday Supper Club if she would vote "according to plan." The boy was listening.

In a court room of this town another boy was listening. . .

"and it is the decision of this court that the defendant shall be barred from further intercollegiate competition."

He was older but he was listening all right. The fix was off. He had paid, but who was to blame? The athlete, the school, the alumni — or the parents?

Below the sign WE BUY ATHLETES, an ambitious lad of 20-years still stood. The rubies were still floating out of the second-story window. Upstairs sat a man and green-gray portraits of Cleveland. A new car or a new suit or a heavy wallet?

To the left, two flights up, a fortune waited. To the right through the city, to the stadium in the shadows a voice was waiting. A country was waiting to judge their sons. The boy stepped over the rubies starting upstairs.

At the newspaper office, a printer was setting that afternoon's headline.

### BETTING SCANDAL NAMES

FOUR ALL-AMERICANS . . .

You can't put your finger on the individual that fumbled. The world dropped the ball.

# Falcons Tie Grid Finale At Milwaukee

River Falls and Milwaukee State College battled to a 0-0 tie Saturday at the home of the Brewers to end the Falcon football calendar during an arctic snowstorm with near zero temperatures.

Snowfall Thursday and Friday with the mercury hovering near the nothing mark, combined to talemate two previously mediocre teams in conference play and homecoming for students of Milwaukee State.

Clair Murphy was sidelined after a see-saw battle of two quarters with a sprained ankle and Harley Harkness shifted to fullback. Neither team showed any scoring threat until the fourth quarter when John Oedema recovered a Milwaukee fumble on the 15 and River Falls pushed for a first down on the 3-yard line.

Harkness hit the line three times and Jerry Route once but an avalanche of Milwaukee play-



HARLEY HARKNESS



HARRY LAUFENBERG

## Stout Dumps Goods Here

Stout's super-market set up a stand at Ramer Field last week and the River Falls Falcons dropped in to window shop, buying a magnificent goose egg for 39 body-bruising points. As yet the Conference has not set a ceiling on touchdowns, so the Falcons were good customers, but the customer was always wrong.

Midway in the opening quarter, Stout sent its super-salesmen on a 54-yard march. Driving relentlessly through the Falcon line and often in reckless abandon around their flanks, Stout wrapped up the first sale and presented it to a comely chap, Ronald Walker, who, although employed by this same firm, remains a tradesman who enjoys sampling his own wares. The sample was through the line for four yards and a touchdown.

Exhibiting a quantity of mercy, the extra point fell low, wide, and to the right, depending if you were facing the game or to the left for those enthralled by the blonde piccolo player in the sec-

ond row of the Stout band.

To continue this vituperative and to coin a mot of the writing trade, "the pigskin proceeded to absorb such a beating as to arouse audib'e squeals of compassion from the barnyard in the vicinity of Pete's Creek, two football fields to the rear of last week's action." Or, for the sake

of brevity, "the dam burst." After a River Falls punt (an art the Falcons practiced during the night to a small degree of proficiency), Stout stepped to the River Falls 23-yard line. Dick McNamara wrapped up another TD around left end. Extra point good, score 13 to 0.

A few moments later Stout scored again with frustrating repetition, this time on a 20-yard pass from Woelffer to Markley. Extra point no good. Score 19 to 0 you-know-who.

The second stanza looked like rush hour when Harley Harkness, Falcon back, fumbled on the River Falls 32 and two plays later a lad named Kieffer closed up shop from the 10, bringing the score at 25 to 0. Extra point to the left, low, depending again on the piccolo player who by now was absently tooting, "Oh where are our wandering boys headed tonight."

During half-time, in accordance with Dad's Day at River Falls, the fathers of Falcon football players were introduced to the crowd.

In the third period, another TD caper by Stout's McNamara, reduced to 53 yards, boosted the score to 32 and 0 as the extra point went haywire once more.

Then a Stout boy named Lulich went back to the TD store room for more supplies and produced a 3-yard gallop for the final score in the closing stanza, culminating a 75-yard drive and bringing the final count to 39 love.

River Falls failed to get within 25 yards of the touchdown counter, amassing a powder puff 33 yards from scrimmage rushing to 280 for Stout. Passing for the Falcons netted 64 yards to 145 for the visitors who collected 16 first downs against the local deficiency which was 8.

The Stout band had originally toyed with the idea of playing the Star Spangled Banner after each touchdown. Had they done so they might have easily been able to play it upside down at the close of the evening.



CARVER FOUKES

rs closed the door for no gain and River Falls gave up the ball on about the two-foot line.

Playing their swan song at River Falls were Jack Shield, quarterback; Harry Laufenberg, center; Harley Harkness, half and fullback, and Carver Foukes at end.



Home for Thanksgiving?  
go Greyhound and SAVE!

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## Falls Theatre

Nov. 5 - 6  
"THUNDER IN THE HILLS"

Nov. 7 - 8  
"STRICTLY DISHONORABLE"

Nov. 9 - 10  
"THE TIME OF THEIR LIVES"

Nov. 11 - 12  
"LITTLE EGYPT"

Nov. 13 - 14 - 15  
"CYRANO DE BERGERAC"

Nov. 16 - 17  
"MY OUTLAW BROTHER"



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### Susan LaBrash Heads Foreign Language Club

Election of officers highlighted the first meeting of the Foreign Language Club, Thursday, November 1, at 8 p.m. in the Calico Room.

Officers are Susan LaBrash, president; Jim Rupert, vice president, and Margery Deans, secretary-treasurer.

The club will hold its next meeting December 6 in the Social Room. Slides on Mexico will be shown. Everyone is invited to attend. Faculty members present at Thursday's meeting were Dr. Ernst Jurgens, advisor, and Wayne Wolfe.

### Miss Simon CWA Speaker

The CWA will hold the first term meeting Thursday, November 8, at 8:00 p.m. in room 121. Miss Simon will show slides and talk about England. Refreshments will be served by the CWA board. All girls are urged to attend.

### UNITED NATIONS DAY

(Continued from page one)

brought to River Falls for the Festival were shown. Films and other materials including music had been sent from foreign embassies including those of Great Britain, France, Finland, Sweden, Israel, Egypt, Norway, India, and from the Pan American Union. Also cooperating were the United Nations Organization and the University of Wisconsin.

### Student Senate Minutes

The Student Senate meeting of October 23, 1951, was called to order by President Jack Hanson.

A committee consisting of Jean Allie, Roger Knief and Elaine Fick was chosen to draw up a questionnaire for a student poll. Next year's classes are to be advised to buy better canvas for homecoming banners.

Ivan Kittel is to notify Bob Carlson and Gene Gilbertson to turn in a report on their homecoming duties. They are also to hand in suggestions. The meeting was adjourned.

Jean Allie, Secretary

### Grad Writes Article For 'Wiscouncilor'

Robert Sampson, graduate of River Falls in 1949, is the author of an essay entitled "Did the Frontier Close in 1890" appearing in the October issue of "Wiscouncilor." The magazine is a quarterly publication of the Wisconsin Council for the Social Studies.

The essay is a survey of what elementary and high school texts in history say on the matter of the frontier and a review of the published material that supports or denies the text book writing.

The former River Falls student wrote the essay originally as part of his work in the senior seminar in history. He now has his

### Newman Club Plans

#### Retreat November 9, 10

Plans are underway for a Newman Club retreat November 9 and 10.

The retreat will open on Friday at 7 o'clock with devotions and a sermon.

Saturday's activities will begin with Mass at 7:45. Other plans for the day will be talks on various subjects, religious reading and devotions. Breakfast and lunch will be served to participants in St. Bridget's church basement.

The retreat will be concluded at five o'clock on Saturday with Benediction.

Father Stack will be retreat master with other speakers being Father Taylor from Hudson and Father Andre from Spring Valley.

All Catholic students are invited to attend.

### Student Dance Nov. 10

Saturday night, November 10, the social committee is sponsoring an all school dance with Harley Larieu furnishing the music. The dance will be from 8:30-12:30.

### Night Dress Initiation Is No Bed of Roses

No, those girls that you saw dressed in nightgowns last Wednesday and again today didn't just get up too late to dress. If they appear snobbish and won't talk to you, fellows, they are just obeying orders.

Sigma Chi Sigma is having its annual initiation from Monday, October 29, until Thursday, November 8. During this time initiates must carry a pall with books and candy in it. They must also be prepared to sing a song about themselves whenever asked. On Wednesday, October 31, and Monday, November 5, the girls have been ordered to wear nightgowns, nightcaps, stadium boots, braids, mittens, and no make-up. On those two days, they are forbidden to talk to men and must get Dr. Apsour's signature.

If all orders are obeyed, initiates will become members on November 8.

### Wolfe To Participate In Press Conference

Wayne Wolfe, advisor to the Student Voice, will discuss "Editing, Headlining, and Make-Up of Larger Newspapers" at a meeting Tuesday of the Chippewa Valley High School Press Conference.

The meeting will be held at Wisconsin State College in Eau Claire. Principal speakers include Martin Mogenson, editor of "The Spectator"; Ralph Anderson, city editor of the Eau Claire Leader and Telegram; A. A. Segal, manager of the Yearbook Division, Bureau of Engraving, Minneapolis; Carl Towley, assistant director of the National Scholastic Press Association, and Grant M. Hyde, professor of journalism, University of Wisconsin.

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