

# Concert, Recital Begin Arts Festival



The eight day Fine Arts Festival began yesterday with a concert by the college men's chorus and orchestra and a piano recital by Mary Laura Johnson.

This started an active program in music, art, and drama, that will be featured during the campus festival that lasts through March 2.

A concert was given by the college choir under the direction of Chauncey King this afternoon. "Oedipus Rex," a Canadian motion picture, will be shown at the Falls Theatre tonight at 7 and 9 o'clock.

Shakespeare's "Julius Caesar" will be the featured film at the Little Theatre on Tuesday. Mark Anthony is played by Charlton Heston who played Moses in Cecil B. DeMille's production of "The Ten Commandments." The role of Julius Caesar is played by Harold Tasker.

On Tuesday evening is the first performance of John Patrick's play, "Teahouse of the August Moon," presented by the Masquers. Other performances are scheduled on Wednesday and Thursday night in the Little Theatre.

The French film, "Volpone," will be shown in the Little Theatre on Wednesday. The play was written by Ben Jonson, who was a contemporary of William Shakespeare. It is a satirical comedy that satirizes greed. Louis Jouvet plays the scheming ser-

vant and Volpone is played by Hary Baur.

The Madrigal Singers will present a concert on Thursday in the Little Theatre. Eighteen numbers

## FESTIVAL CALENDAR

The schedule for the festival is as follows:

**Sunday, Feb. 23**  
2:00 p.m. Concert, College Men's Chorus and Orchestra  
3:30 p.m. Coffee hour and Campus tours

8:00 p.m. Piano recital by Mary Laura Johnson

**Monday, Feb. 24**  
3:00 p.m. Mixed Chorus and Music, featuring student soloists.  
7:00 & 9:00 p.m. Film, Oedipus Rex

**Tuesday, Feb. 25**  
2:00 and 3:00 p.m. Film, Shakespeare's JULIUS CAESAR.

8:00 p.m. Teahouse of the August Moon

**Wednesday, Feb. 26**  
3:00 p.m. Film, Volpone

8:00 p.m. Teahouse of the August Moon

10:00 p.m. Coffee Hour

**Thursday, Feb. 27**  
3:00 p.m. Recital by Madrigal group from the College

8:00 p.m. Teahouse of the August Moon

**Friday, Feb. 28**  
3:00 p.m. Lecture by Mr. Grainger; Melody vs. Harmony

8:30 p.m. Art and Dance program

**Saturday, March 1**  
1:00 p.m. Discussion Clinic for high school band directors, with Mr. Grainger

3:30 p.m. Social hour and Campus tours

**Sunday, March 2**  
2:30 p.m. Concert, Mr. Grainger with College band

4:00 p.m. Reception in honor of Mr. Grainger

will be featured on the program directed by Miss Johnson. The madrigal group consists of Audrey Kane, Shelby King, Phyllis Anderson, Marge Olson, Harry Elzinga, Dick Meulemans, Gerald Olson, and Edward Thompson.

Percy Grainger will make his first appearance on Friday when he gives a lecture-recital entitled "Melody versus Harmony." In the evening some art films and a dance program by the Dance Theatre will be presented in the Little Theatre.

Mr. Grainger will appear with the college concert band on Saturday and Sunday. On Saturday the composer will conduct a rehearsal with the band with area high school band directors as special guests.

Ending the Fine Arts Festival events will be a concert by the band under the direction of Mr. Grainger Sunday afternoon. On the program will be several numbers composed, arranged, and directed by the maestro.

Four coffee hours are scheduled during the festival with a student social committee and the cooperation of the faculty social committee under the chairmanship of Miss Ann Dubbe. Serving as hostess' and host during the coffee hours will be Mrs. Chauncey King, Ruth Stolpe, Mrs. Louis Kollmeyer, Marjorie Wallen, Mrs. James McLaughlin, Sara Weiss, Vera Moss, and Jim Laue.

Corridors in South Hall and the Library will display art exhibits from the college, Walker Art Center of Minneapolis, and the University of Iowa Print Show throughout the festival. Local artists displaying prints are Robert Taugner and Louis Kollmeyer, college art instructors, Agnes Bradley Taugner and Robert

(Con't. on Page 3)



# Student Voice

VOLUME XLIV NO. 20 WISCONSIN STATE COLLEGE MONDAY, FEBRUARY 24, 1958

## Additional 127 Colored Film Strips Now in Visual Aids Collection

Robert Krueger, director of the Audio-Visual Department at the college announced recently that the filmstrip collection has now been increased by the addition of 127 new titles. These were presented to the institution by Encyclopedia Britannica Films, Inc. The new filmstrips, all in color and in sets, are prepared for teaching levels ranging from kindergarten-primary to college.

Titles of the new sets are:

American Indian Culture, Character Building, Disneyland, Learning to use Maps, Mexico and Central America, Middle East and Asia, Northeastern States, Northwestern States, So. America-Along the Andes, So. America-East and So. Lands, Then and Now in the U.S., Walt Disney Adventure Stories, Walt Disney Story Classics, Walt Disney Fantasy Stories, Civil War.

The College now owns single copies of the entire current EBF filmstrip collection, and thus is one of the largest filmstrip libraries in the state. In addition to these, the College also houses and has the use of approximately 375 filmstrips owned by the Tri-County Cooperative Film Library.

The EBF collection, however, is restricted to use by College faculty and student body. The Campus School is finding it invaluable as a teaching aid source at all levels and in all areas of the curriculum. Faculty and students are able to preview the filmstrips in the Audio-Visual Center, Room 45, Library. Simple, easy-to-operate filmstrip previewers are used at a table eliminating the necessity for setting up screens and equipment. If the content is suitable, they may draw the set out for one-week use in College or Campus School classes, or in the off-campus student teaching centers.

Any student who wishes to see these filmstrips may do so. Freshmen and sophomores who plan to enter the teaching profession would benefit greatly by viewing the strips prior to student teaching. They will then be more aware of the instructional aids available for the area in which they wish to prepare, Mr. Krueger said. Some spare time spent now in becoming acquainted with the College resources will greatly reduce the time necessary for proper class preparation during student teaching.

Everyone previewing and using the filmstrips in classes is asked to fill out a simple, brief evaluation form. These will be useful in advising future users of the content and quality of the individual strips, and sets of strips.

Office hours are posted on the door of the Audio-Visual Center.

### NOTICE

All textbooks must be renewed or returned by 4 p.m. on Wednesday, March 12. After this time there will be a 5 cent fine per day on each book.

New texts will not be issued until the beginning of the quarter, Thursday, March 13.

The textbook library will be open from 8 a.m. to 12 noon, and 1 to 4 p.m. from March 6 to 21.

## French Educated Professor Joins River Falls Faculty

Educated in both France and the United States, Harry Allard is the new instructor in the French department at Wisconsin State College at River Falls.

Born in Evanston, Ill., Mr. Allard attended high school there and later attended Northwestern University. After this he spent two years in Japan and Korea during the Korean Conflict. Mr. Allard then worked a year to raise money to study abroad. For the past three years he has been studying French Literature and Language at the Sorbonne in Paris, France.

Mr. Allard commented that he likes students who are non-conformists. "I think it is healthy for young people, 18 to 20 years, to assert their personality before they are crushed into the commercial world. These are the students I notice first."

The new French instructor,

who lists the theatre, music, painting and reading among his in-



HARRY ALLARD

terests, said that River Falls seemed "peaceful—like taking a rest cure."

## CAMPUS CALENDAR

Monday, Feb 24

7 p.m., ACEI, Social Room.  
8 p.m., Basketball game with St. Cloud, at Amery.  
8 p.m., Faculty Women's Club, Social Room.

Tuesday, Feb. 25

6:45 p.m., Newman Club, 121S.  
8 p.m., Basketball game with Mankato, at Durand.

Wednesday, Feb. 26

6 p.m., Debate meeting, 212S.

Thursday, Feb. 27

7 p.m., Sigma Chi Sigma, Social Room.

Friday, Feb. 28

6:30 p.m., River Falls Alumni Chapter Banquet, Student Activity Center.

Saturday, Feb. 29

8 p.m., Stout Basketball game, Menomonie.

Sunday, Feb. 30

5 p.m., USF meeting, Congregational Church.



GETTING ACQUAINTED before Tuesday night's performance is Sakini (Henri Elzinga) and Lady Astor, latest member of the Teahouse cast. (Photo by Doetkott)

## College 'Teahouse' Opens Feb. 24 in Little Theatre

by Frank Holub

### BEGINNING TODAY LIBRARY TO ADOPT 'MAXIMUM SECURITY'

Mr. Cooklock announced last week that starting Monday, Feb. 24, the Library is adopting new rules of security for library materials. Some students now on campus do not appreciate nor understand the privileges of a permissive library. Now they will have to adjust to practicing "maximum security."

The loss of library material has reached catastrophic proportions, particularly in our magazine holdings, and this must be curtailed. The new regulations now in force are:

1. A student activity fee card, properly signed, for the current quarter must be shown each time a reserve book is checked out. The card must also be shown to check out books or magazines. If you do not have a fee card, see Cletus Henriksen of the Business Office.

2. Free entry to the library stacks will still be allowed, but everyone leaving the stacks must display all books and magazines to the attendant at the small

(Con't. on Page 6)

"And loveliest of all is Teahouse of the August Moon," says Sakini to open the third act of "Teahouse of the August Moon" which will be presented on Feb. 25, 26 and 27 at 8 p.m. in the Little Theatre.

The book, Broadway play, and movie have been enjoyed by millions of Americans. A blending of comedy, American "get up and go," human error and the assimilation of democracy by a native Okinawan village are combined in subtle patterns to provide enjoyment and occasional head nodding for bemused audiences.

The play is set in a village "at top of Okinawa." The plight of Captain Fisby who has been sent there to institute a "recovery program" is soon changed to his assimilation of an understanding "boss" native.

The captain learns about the democracy he had been sent to teach, when approached by natives who say "they hold meeting in democratic fashion and majority agree." The captain, a former associate professor of humanities at Muncy, becomes bouyed down with the demands of the villagers. But as usual Sakini proceeds to explain and philosophize the situation to the captain.



# The Editor Speaks . . .

## FINE ARTS FESTIVAL

In the Fine Arts Festival, the college brings to its students and its friends in the region, a wide range of notable performances and exhibits, including the work of our own students and faculty and that of distinguished visitors.

It is our hope that scheduling a rich variety of events within a single week will reinforce the significance of each and demonstrate how creative insight works through many media in the arts. It is also significant, it seems to me, that the program includes such a wide variety of performers, from student beginners to a great and veteran artist like Mr. Grainger.

However, each event is primarily to be enjoyed for itself, for each has its own special kind of interest, stimulation and pleasure. After all, a certain curious insight which results in the making of something enjoyable in itself seems to be what the fine arts have in common with other kinds of discovery.

The Festival has been made possible by the interest, loyal cooperation and hard work of a large committee of students and faculty. To our knowledge, this is the first time that as wide a variety of outstanding artistic events has been brought together on a Wisconsin college campus.

We hope that you will enjoy its various events and that it will provide stimulation and pleasure both in performance and in retrospect afterwards.

Francis P. Chisholm

# POINT OF VIEW

by William Hagestad



HAGESTAD

### -A Matter of Apples-

Among school children years ago, there was a very fine old American tradition going on, that of "putting an apple on teacher's desk". It seems the idea behind this was about three-fold:—1) to appease or propitiate a wrathful power—teacher, 2) to express a rather nebulous feeling of admiration or gratitude, and 3) to sort of "reward" her for felt "extra services" she had rendered.

(Most of these three were probably only semi-conscious thoughts in the minds of those who gave apples to teachers and they were all doubtless present in part whenever apples were given; the more sophisticated and wily "apple-giving" children might have had motives which were somewhat ulterior, making a dispassionate and contrived combination of the first and third parts above.)

Now this tradition has gone out; it is no longer fashionable for children to give apples to teachers (it is conceivable that a child doing such a thing these days would be promptly branded and thrown out of the fire-circle); and, in part, the passing of this tradition is rather sad—for sentimental reasons, of course, but for another reason too.

Truly, school children have improvised somewhat to fill the gap left by this vanished idea:—they have arranged other devices to appease wrathful teachers, and have found other ways to express that forever indeterminate feeling of admiration and gratitude—but their improvisation regarding the matter of reward for "extra services" has been neither complete nor successful. They are faced with the dilemma, "If you can't give apples, what can you give?" What is the twentieth-century's equivalent for the nineteenth-century's apples? Whatever they have concluded it is, they know they can't afford it.

This question of rewards to teachers for "extra services" rendered is, it seems, too important to allow to pass on with the tradition which for so long answered

it—in an admittedly symbolic and rather prosaic way.

And with the modern conception of schools and education—with its accompanying PTA's and "room days"—the old idea of the children rewarding their teachers for "extra services" seems rather presumptuous—a veritable usurpation by the children of PTA prerogatives. Twentieth-century economics and public opinion say it is no longer the children's province to fulfill part "3" (above) of the old apple-giving tradition, most sadly passed.

Yet the twentieth-century's economics and PTA's have not been successful regarding this matter of rewarding teachers for "extra services" either.

This situation seems worth considering; teachers are now in a position to leave teaching and go to places where the particular reward to be mentioned later is usually most ample and quite the order of the day for those who render "extra services".

What might be these "extra services" which teachers may perform?

It could seem that teachers who are—with understanding and equanimity—deeply interested in the social and intellectual development of their pupils, are rendering an "extra service" (for this sort of interest would appear not to be notably extant these days).

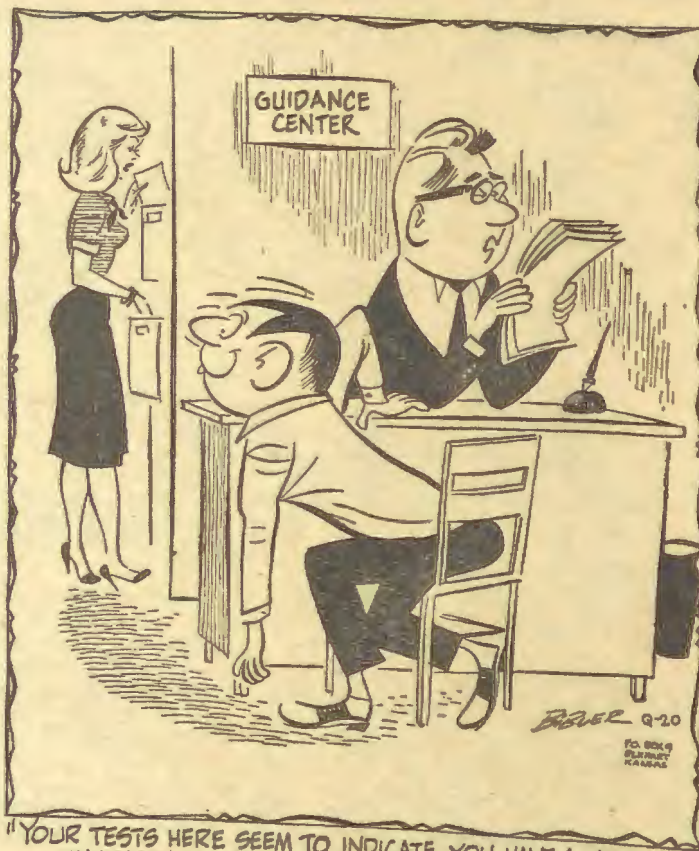
In addition, it would seem that teachers who contribute positively to their pupil's social and intellectual development are rendering an "extra service" too. And finally, it would seem that teachers who admit that there is no one rate at which this development takes place and that there are as many such "rates" as there are individuals will be rendering a most high and notable "extra service" (for such an admission strikes at the heart of this country's movement toward mass conformity and "herd" mentality).

Finally, how might teachers who do these things be rewarded?

This writer would here suggest—though he is by no means the first to do so—a thing very much like the apples spoken of before, however with the symbolic attachment gone, the economic considerations brought in, and the PTA's—with temerity—left out. This "thing" to reward teachers for "extra services" rendered is the merit raise—a salary increase based on merit.

(Con't. on Page 6)

# LITTLE MAN ON CAMPUS BY BIBBER



"YOUR TESTS HERE SEEM TO INDICATE YOU HAVE A KEEN INTEREST IN THE AREA OF FORM & STRUCTURE."

## Knowledge for College

by R. E. Manchester, Dean of Men, Kent State University, Kent, O.

### THE CASUAL ONLOOKER

There is a type of human known as the casual onlooker, the bystander, the man of the street, the average citizen, etc., etc. He is plural in a marked degree and is always on hand. When there is a fire he runs in from all directions at once and stands with mouth, ears, and eyes wide open. He steps to the curb when the parade passes, he fills up the seats in the park, he is the audience when someone lectures, he is always near to smile or guffaw when you fall down, he is counted and tabulated on election day, he fills the mail sack when a radio contest is announced, he is the one who is hit by the stray bullet when any mob scene is staged, he fills the jury box, when accidents happen his body stops all flying glass, he pushes across the intersection before the light changes, he walks on the edge of the pavement at night, he is the witness when two cars meet noisily, he is the one who buys the advertised article, and he is the one who carries about that much talked of commodity known as public opinion.

He streams up and down the aisles of the department store—looking. He walks up and down sidewalks—looking. He stands by every argument—listening. He is always trying to get his hands on things and he forces men to build fences and guards about precious possessions. He is ever-present yet it is difficult to put your finger on him. Politicians, reformers, and salesmen are always trying to round him up but he is as elusive as quick-silver. He marches frantically to war and just as frantically back home. He enthusiastically votes Republican one year and with equal enthusiasm votes Democratic the next. He whoops it up about Red Russia, Pink China, the Yellow Peril, the Black Depression, and the Golden Future; but he is so interested in just looking around and just tagging along that the whooping doesn't mean much.

His hero is Mr. Townsend, Mr. Long, Mr. this and Mr. that during successive short periods and many of the heroes are greatly fooled because they do not realize that Mr. Casual Observer is a sort of unstable creation. He is the fair weather friend, the tag alonger, the glad hander, the wolf that howls, the heel nipper, the whistler in the gallery, the hysterical rooter, and the man who carries the bass drum.

When things happen he says, "Oh, my goodness!" and he also says the same thing when things don't happen. All in all he is quite a fellow—this casual observer. Better get acquainted with him sometime!

## No Sweat Johnny May Not Want To Fly That Jet

Johnny walks at 12 months, talks at 20 months, reads at six years, dates at 14 years, and selects his vocation at 18 years. And if he doesn't, someone begins to fret about his "abnormality."

Pressure builds up and Johnny is forced to make a decision.

The 18-year-old feels the vocational pressure as a high school senior. The girls he knows are going to be teachers, airline hostesses, nurses, actresses, or married. The boys plan to fly jets, build bridges, coach football teams, or farm 160 acres.

"And what are you going to do, Johnny?"

In desperation he grabs a vocation and the pressure subsides. Parents smile and boast that Johnny has decided to

The guidance counselor checks his name off the list of seniors. Everyone, with the possible exception of Johnny, is satisfied.

The modern pressure pushes toward science and some potential historians, farmers, authors, mechanics, and teachers will drift before the prevailing breeze. Gone with the wind is Johnny who got an A in high school physics. Does he want to be a scientist?

"I guess so," says he, and he is waived to college.

Why did he have to "be normal" by walking at 12 months and deciding his vocation at 18 years? Johnny is unique—an individual. Why not let him walk when he's ready, talk when he has something to say, and decide his vocation when he has all the facts he wants?

John Milton wrote "Paradise Lost", blind, when he was 59. Grandma Moses painted her first picture at 76 after her fingers became too stiff to sew.

- STUDENT VOICE STAFF**  
 The regular student publication of the Wisconsin State College at River Falls, Wisconsin. PUBLISHED WEEKLY during the school year except for vacations, holidays, during exams, etc. Subscription rate, \$2.00 per year. Free to Servicemen. Accepted as second class matter by the Post Office at River Falls, Wisconsin, under the Act of Congress, March 3, 1879.
- Editor: Barbara Jean Brickner
  - Assistant Editor: Pat Lind
  - Sports Editor: Ed Schlumpf
  - Photographers: Dick Doekott, Arlin Albrecht
  - Reporters: Carolyn Brown, Arlin Albrecht, Gary Madson, Fred Gilbertson, Mark Wyman, Bill Finlan, Jack Woodbury, Bob Enstad, Bill Dobson, Lyle Henning.
  - Sports Reporters: Dick Enstad, Jon Hillstead, Jim Laue, Warren Rogers, Howie Madsen.
  - Columnist: William Hagestad
  - Business Manager: Griff Howell
  - Circulation Manager: Carolyn Brown
  - Proofreader: Harriet Kestelkamp
  - Advisor: Wayne Wolfe

## RELIGIOUS ACTIVITIES

### WESLEY

The non-credit course on "The Christian Approach to Dating and Marriage" will meet on Tuesday, Feb. 25 at 8 p.m., in the Wesley Room.

Lenten Breakfast will be served on Wednesday, Feb. 26 at 7 a.m. at the Methodist Church. This will be held with the USF.

Dr. Nancy Knaak will speak to the Wesley Foundation on Sunday, March 2 on the subject, "Psychological Conflicts of College Students."

Recreation will begin at 4:30 p.m. followed by a cost supper.

### LSA

There will be Lenten Breakfast at the Lutheran Church at 7 a.m. Wednesday, Feb. 26. There will also be church services at 8 p.m.

Sunday, March 2, there will be a cost supper at 5:30 p.m., followed by Lenten Service. Pastor Schelde from Hudson will discuss "What We Believe About God."

### GAMMA DELTA

Lenten services will be held Tuesday, Feb. 25 and the following Tuesdays in Lent at 7:30 p.m. in the Memorial Lutheran Church and Student Center.

A Sunday night cost supper will be served at 5:30 p.m. March 1. A Bible study will follow and members are reminded to bring their Bibles. Vesper services will follow the study.

### M AND S CLUB

"The M & S Club" for married and single persons will meet at Ezekiel Lutheran Church Thursday and every 4th Thursday of the month at 8 p.m. Anyone under 35 years of age is invited to attend. For further information, contact Pastor Runkel, phone 2134.

### USF

Sunday, March 2, Dr. Charles Graham, RFSC Political Scientist, will talk on "Christianity and World Politics" at the last USF meeting of the winter quarter. Plans for the spring quarter will also be discussed.

Supper will be served at 5:15 p.m. at the First Congregational church with program and worship to follow.

### NEWMAN CLUB

There will be a Newman Club meeting on Tuesday, Feb. 25 at 6:45 p.m. in 121S. Plans for the remainder of the year will be discussed, including Province Convention activities and the possibility of sponsoring an all school semi-formal.

The religious part of the meeting will again be the continuation of the Church History course at 7:30 p.m.

## AROUND THE CAMPUS

### DANCE THEATRE

The Dance Theatre will practice all morning Friday from 9 a.m. through 1 p.m. All members performing in the evening are required to attend.

### KAPPA DELTA PI

The Kappa Delta Pi will meet at 7 p.m., Monday, Feb. 24 in the Galileo Room.

## GOING HOME THIS WEEKEND

On your way, stop at **HARSHMAN'S PURE OIL** on highway 29 Spring Valley, Wisconsin



## "FORM COOPS" SAYS FFA DINNER SPEAKER

by Lyle Henning

"Industrial groups should be reminded that the abundance of food and fiber are the roots of our economy", so stated Kenneth Wallin, Manager of Badger Breeders Cooperative, at the annual FFA Banquet. Mr. Wallin was the main speaker at the event, held in the Lutheran Church last Thursday night.

Mr. Wallin explained how agriculture's voice is smaller as the rural population dwindles. "Therefore", Mr. Wallin said, "we can best influence big industry by forming big cooperatives, so that men behind these Coops can challenge and solve the problems of over-abundance of products."

Other speakers were Mr. Richard Vilstrup, fieldman of the Central Coop and Robert Miller, senior in agriculture education. Dick Waak acted as emcee.

New awards were given to students of outstanding achievement in a field other than the scholastic field.

Leroy—Are you sleeping? Who me?—Segerstrom received No-doz pills.

Mike O'Connell was presented with a watch for being very consistent—one minute late to every class.

Both were congratulated on a job well done.

## Seniors to Invade RF At Annual College Day

Saturday, March 29 is the date set for the annual "Go to College Day." Seniors from the area high schools will invade the campus and try to find out "what college is really like."

The program for high school seniors will include actual attendance at classes set up using subject matter they are likely to encounter in their freshman college classes, consultation with faculty members to discuss subject areas of major interest, and a question and answer period in which college students will discuss questions submitted in advance by high school pupils. They will also meet with former students from their high school who are now attending college.

Tours of the campus and a coke hour at Hathorn Hall will conclude the events for the day.

## Guide To Paintings

- Frosty Day**, oil, owned by Wisconsin State College at River Falls. Dewey Albinson. A native of Minnesota, his paintings have been shown in many galleries and museums throughout the country and are included in numerous permanent collections.
- Red Still Life**, oil, loaned by the Walker Art Center. William Bartsch. Graduate student at the University of Minnesota; also studied at the Minneapolis School of Art and Antioch College. Has exhibited in the Walker Art Center Biennial of 1956 and Twin Cities Show at Minneapolis Institute of Art in 1955-56-57.
- Untitled, oil, loaned by the Walker Art Center. Cameron Booth. Has exhibited widely and received several important awards; his work is represented in many museum and private collections. He has taught in several art schools and universities, including the University of Minnesota, and is now artist-in-residence at the University of California.
- The Hill**, oil, loaned by the artist.
- Pine Forest**, oil, loaned by the artist.
- Girl With Hat**, oil, loaned by the artist. Agnes Bradley (Mrs. Robert Taugner). Studied at Memphis Academy of Arts, and received the B.F.A. degree at the University of Illinois. Has exhibited at Delgado Museum in New Orleans, Brooks Memorial Museum in Memphis, Watercolor Society of Alabama, Butler Institute of Art in Ohio, Little Rock Museum in Arkansas, Ball State Teachers College, and the University of Illinois. Awards received: Grand Prize, Brooks Memorial Art Museum, 1st and 2nd prize in the Little Rock Museum, 1st prize and honorable mention in Student Union, University of Illinois.
- The Siege**, oil, loaned by the artist.
- Christ Between Soldiers**, oil, loaned by the artist. James Crane. A graduate of Albion College and of the State University of Iowa with the M. A. degree, he has also studied at the University of Michigan and the University of Minnesota. Has exhibited in the Pennsylvania Academy of Fine Arts Annual Exhibition; Detroit Institute of Art; Michiana Show, South Bend; University of Michigan; Grand Rapids and Kalamazoo Galleries in show of Western Michigan Artists (top sculpture award); Albion College; University of Kansas. Author of **What Other Time?**, a book of cartoons and a regular contributor of designs, prints, and cartoons to **Motive** magazine. Has taught in the Jackson, Michigan Public Schools, for the University of Michigan Adult Education Program, at Wisconsin State College, River Falls, and is now on the art faculty of St. Cloud Teachers College.
- Ad Art**, gouache, loaned by the Walker Art Center. Phyllis Downs. Studied at the University of Iowa, Stephens College, and the University of Minnesota with Cameron Booth. Has had one-man shows at the Walker Art Center in 1950 and 1956, also at Fort Wayne Museum in 1952 and at Kilbride-Bradley Gallery in 1957. Received Purchase Award by AAUW from Walker Biennial in 1954; is represented in permanent collections of Minneapolis Institute of Art and the Walker Art Center.
- Swamp**, oil, loaned by the Walker Art Center. Keith Havens. Teaches at Minneapolis School of Art, and is director of the Westgate Gallery. Has had one-man shows at Petite Salon of Bjorkman's, Westgate Gallery, Rainbow Cafe, and Minneapolis School of Art. He has exhibited widely in juried shows throughout the country and is represented in many private collections.
- Long Blue Table**, oil, loaned by the Walker Art Center. Robert Kilbride. Studied at Minneapolis School of Art and Academie de la Grande Chaumiere. Has exhibited at the Museum of Modern Art of Paris, American Embassy Traveling Show, The Young Gallery in Stockholm, and the Art USA, 1958, in New York. He is represented in permanent collections of the Minneapolis Institute of Art, the University of Minnesota Gallery, as well as in many private collections, and in the local area has had one-man shows at the Walker Art Center and the St. Paul Gallery. He runs the Kilbride-Bradley Gallery and teaches extension courses for the University of Minnesota.
- Alert Horses**, watercolor, loaned by the University of Iowa.
- Sea at San Juan**, watercolor, loaned by the University of Iowa.
- Wallowa Falls**, watercolor, loaned by the artist.

(Continued on Page Six)



SMILING HAPPILY after their coronation are Rolfe Rodlyn, sophomore from Menomonie and Corrine Hribar, freshman from Park Falls. The couple, dressed in traditional red and white, were crowned king and queen of the annual AWS Valentine Formal Friday night at Hathorn Hall. (Photo by Albrecht)

## Dance Group Will Portray 'Movement' for Festival

"A Study in Movement" will be the theme of the presentation by the Dance Theatre for the Fine Arts Festival. Five separate acts are on the program at 8 p.m. Friday night in the Little Theater.

The acts in order of appearance are:

**Sputnik**—Dawn Bergstrom, Dorothy Braun, Lois Farmer, Phyllis Gartland, Karen Gatten, Beverly Hoeffler, Corrine Hribar, Diane Moe, Louis Niccum, Wilma Owens, Judy Swenson, and Ruth Ann Youngren.

**The Dictator**—Henri Elzinga.

**Contemporary Idiom**—Dawn Bergstrom, Dorothy Braun, Lois Farmer, Phyllis Gartland, Karen Gatten, Beverly Hoeffler, Corrine Hribar, Diane Moe, Louise Niccum, Wilma Owens, Judy Swenson, and Ruth Ann Youngren.

**Refuge**—Ruth Hajek.

**Jamaica Ginger**—Phyllis Gartland.

Choreography for these acts is the original work of the group and Adeline Levin, their advisor.

**TEAHOUSE**—

(Con't. from Page 1)

And thus the August moon shines brightly over the teahouse. But all is not well when Colonel Purdy arrives and does not find the situation "as stated in Plan B."

Sets, costumes, music and interesting lighting effects are all combined to produce a production of "Teahouse of the August Moon" as one of the outstanding features of the Fine Arts Festival.

And "May August moon bring gentle sleep."

Lighting is under the direction of David Blank and John Phillips.

Also on the program are two films "Dong Kingman" and "The Open Window."

"Dong Kingman" portrays the working methods of a Chinese-American artist and the way in which he blends the Oriental and the Occidental techniques in his paintings.

"The Open Window" was produced to celebrate the signing of the Treaty of Brussels by the five participating countries. It gives the history of the development of landscape painting from the 15th through the 19th century. Fifty-nine paintings are viewed in this picture.

## STUDENTS TO VIEW SCIENCE IN ACTION

High school science students will have an opportunity to see science in action at the River Falls State College annual "Science Fair", April 10.

Tentatively scheduled as the main feature of the "Fair" will be a lecture demonstration by men from the Wisconsin Bell Telephone Company. They will demonstrate the Tetrode Transistor, Silicon Diode and Solar Cell.

There will be industrial exhibits and demonstrations by River Falls college students.

Richard Swenson of the physics department will be in charge of the event. Mr. Swenson predicts that if the weather is favorable about 400 Wisconsin high school students from a 150 mile radius will attend.

## EXAMINATION SCHEDULE

Winter Quarter 1957-58

Schedule of Classes	Examination Hour
<b>THURSDAY, MARCH 6</b>	
Art 12, Introduction to Art	8:00-10:00 a.m.
First meeting on Tues. or Thurs. at 2:00	10:00-12:00 a.m.
Chemistry 12, Inorganic Chemistry	12:30- 2:30 p.m.
First meeting on Mon. or Wed., at 9:00	2:30- 4:30 p.m.
English 52, Literature	4:30- 6:30 p.m.
First meeting Tues. or Thurs., at 9 or 9:30	7:00- 9:00 p.m.
<b>FRIDAY, MARCH 7</b>	
Social Science 12, Intro. to Social Science	8:00-10:00 a.m.
First meeting Mon. or Wed. at 10:00	10:00-12:00 a.m.
Biology 12, Intro. to Biological Sciences	12:30-2:30 p.m.
First meeting Mon. or Wed. at 1:00	2:30- 4:30 p.m.
First meeting Tues. or Thurs. at 2:30 or 3:00	4:30- 6:30 p.m.
<b>SATURDAY, MARCH 8</b>	
English 11, Basic Communications	8:00-10:00 p.m.
English 12, Basic Communications	8:00-10:00 a.m.
English 17, Freshman English	8:00-10:00 a.m.
Physics 51, General Physics	10:00-12:00 a.m.
First meeting on Tues. or Thurs. at 12:00	12:30- 2:30 p.m.
First meeting on Monday at 11:00	2:30- 4:30 p.m.
<b>MONDAY, MARCH 10</b>	
Math 42, Mathematical Analysis	8:00-10:00 a.m.
First meeting Mon. or Wed. at 2:00	10:00-12:00 a.m.
Animal Husbandry 15, Poultry	12:30- 2:30 p.m.
First meeting Tuesday at 10:00	2:30- 4:30 p.m.
Music 12, Elementary Music	4:30- 6:30 p.m.
Education 195, Seminar in Education	7:00- 9:00 p.m.
<b>TUESDAY, MARCH 11</b>	
Engineering Drwg. 12, Engineering Drawing	8:00-10:00 a.m.
Education 112, Child Development	8:00-10:00 a.m.
First meeting Mon. or Wed. at 12:00	10:00-12:00 a.m.
Social Science 197, Great Issues	12:30- 2:30 p.m.
First meeting Tues. or Thurs. at 11:00	2:30- 4:30 p.m.
First meeting Mon. or Wed. at 3:00	4:30- 6:30 p.m.
<b>WEDNESDAY, MARCH 12</b>	
First meeting on Tues. or Thurs. at 1:00	8:00-10:00 a.m.
First meeting on Mon. or Wed. at 8:00	10:00-12:00 a.m.
First meeting on Tues. or Thurs. at 8:00	12:30- 2:30 p.m.
Psychology 50, General Psychology	2:30- 4:30 p.m.

Pre-registration for Spring Quarter, March 3, 4, 5  
 Pay fees — 220 North Hall, March 10, 11, 12  
 Pay dormitory rent — Business Office, March 10, 11, 12  
 Spring Quarter — Classes begin at 8:00 a.m., March 13  
 Late registration fee for students in residence effective March 13

## Team 1 Forges Ahead In Girls Tournament

Downing Team 2 by 4 points, the Freshman Team 1 forged ahead to win the first game of the WRA basketball tournament.

The game started close, ending the first quarter with a 12-12 tie. In the second quarter the freshman team pulled ahead to a 25-15 lead.

At the third quarter mark, Team 2 had begun to whittle this lead to 8 points with a 36-28 score. With the fouling out of Margaret McEiver in the fourth quarter with 2 minutes left to play, Team 2 showed real determination to win. However they couldn't tally the necessary points to win, yielding a close 40-36 victory to Team 1.

High scorers for Team 1 were Margaret McEiver and Dorothy Stein, both scoring 18 points. Team 2 high scorers were Helen Seekamp with 24 points and Marilyn Hedlund with 8 points.

(Con't. on Page 4)

## FESTIVAL

(Con't. from Page 1)

Bailey. Former art instructor James Crane, and Hardean Naseth, who is on leave of absence from the faculty, have contributed some prints.

Dr. William Abbott of the music department and Mr. Grainger will talk about the festival over the Stillwater radio station on Wednesday.

Many out of town schools are expected to attend various featured events. High school groups from Ellsworth, Hammond, St. Croix Falls, Osceola, Barron and Spring Valley will attend performances of "Teahouse of the August Moon."



TWO RF STUDENTS, Douglas R. Brown, sophomore from Malitmedi, Minn., and Marlys Matzek, sophomore from River Falls pause between classes to view the paintings that line the South Hall corridors. (Photo by Doetkott)





SCENE FROM "OEDIPUS REX" which portrays the original masks worn by actors in the Greek drama, impersonated here by the Shakespearean actors from Canada.

## Falls Theatre to Present Greek Play, 'Oedipus Rex'

One of the great dramas of all time will be presented this evening at the Falls Theatre as part of the Fine Arts Festival. Made into a film by the Stratford Shakespearean Festival Players of Canada, "Oedipus Rex" was written by Sophocles in 254 B.C. The movie will allow a River Falls audience to see "Oedipus" much as the citizens of Athens saw it more than two thousand years ago. In it, the actors wear masks and speak the lines as translated into English by the poet William Butler Yeats.

Directed by Mr. Tyrone Guthrie, the movie is true to classic Greek theatrical style and is in color. Since Greek tragedy is one of the most stylized art forms the world has even known, its conventions and devices differ from the stage and film conventions of our times. Dr. Guthrie calls the movie version of "Oedipus Rex" a "film record" of the classic production.

The movie has been acclaimed by critics and Gilbert Seldes has termed it "one of the handful of

## RFSC Alumni Chapter Annual Banquet Feb. 28

State Senator Robert Knowles and Prof. Melvin Wall will speak at the banquet of the River Falls Chapter of the College Alumni Association Friday evening, Feb. 28, Mrs. Evelyn Glesnes, president and program chairman announced today.

Toastmaster for the banquet will be Charles White. The program will also include piano solos by Harry Elzinga, winner of the scholarship awarded last year by the local chapter of the Alumni Association.

The Scholarship Banquet will be in the Student Activity Center of South Hall. An election of officers will take place as part of the business meeting following the dinner.

The Banquet this year is being held during the Fine Arts Festival at the College and those attending the affair will have an opportunity to see a number of the exhibits and to attend a program of the Dance Theatre and see films in the Little Theatre at 8:30 p.m.

Both speakers are alumni of the College. Tickets are being sold at \$2.50 with proceeds being used to finance this year's scholarship award.

### TOURNAMENT— (Continued from page 3)

Other scorers for Team 1 were Beverly Hoeffler, 2 points and Nancy Koplin, 2 points. Also scoring for Team 2 were Pat Phillips, 2 points, Jitter Anderson, 1 point, and Pat Ross, 1 point.

This victory places Team 1 in line to play Team 3 tonight at 7 p.m. in the South Hall Gym.

## Chisholm to Direct NCTE Awards Committee

Dr. Francis P. Chisholm, head of the English department, has been appointed state chairman for the 1958-59 NCTE achievement awards.

The National Council of Teachers of English (NCTE) will give awards next year to 435 high school juniors scoring highest in various tests given this year. The winners will each receive a scroll, plus a recommendation for scholarships in colleges in the United States. Dr. Chisholm pointed out that in succeeding years the NCTE itself may give scholarships to the 435 students.

As state chairman for the Achievement Awards, Dr. Chisholm will be in charge of receiving nominations from Wisconsin high schools, based on excellence in the language arts. He will appoint a board of judges to select the ten state winners, and will supervise the selections.

The plan was decided upon at the NCTE's national convention in Minneapolis last November, and was originated by Paul Farmer, Atlanta, Ga., past president of the organization.

Under the plan each high school is entitled to nominate one junior per 500 students. Selection is recommended on the basis of writing ability, grammar and composition usage, literary awareness, and an interest in obtaining a college education.



WORKING WITH THE demonstration board for teaching applied electricity are two of the high school teachers who took part in the workshop taught by Thorwald Thoreson last weekend are Bill MacDougal of Frederic (standing) and Howard Chinnock of Glenwood City.—Photo by Albrecht.

## HI FI FANS

SEE OUR WIDE SELECTION OF POPULAR & CLASSICAL RECORDS COME IN AND BROWSE LISTEN TO YOUR CHOICE BEFORE YOU BUY.

**ARNIE & BOB'S TV**

Phone 3105

Next to Launderette

217 No. Main

# Sticklers!

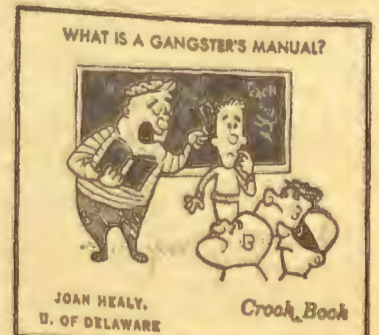
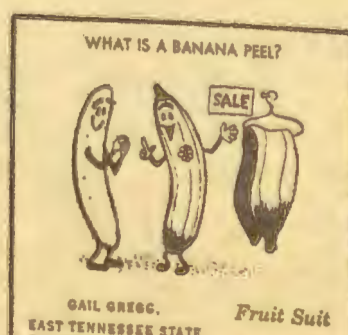
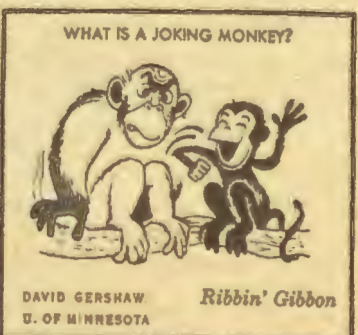
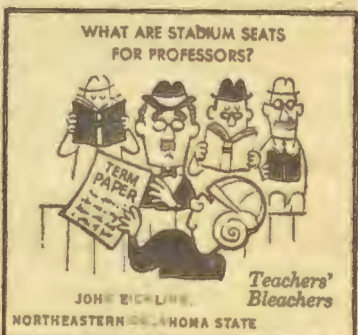
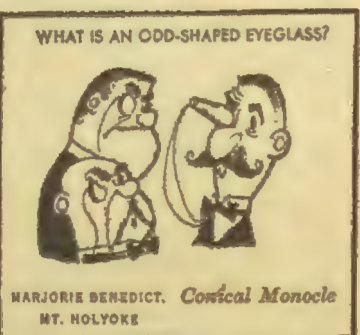
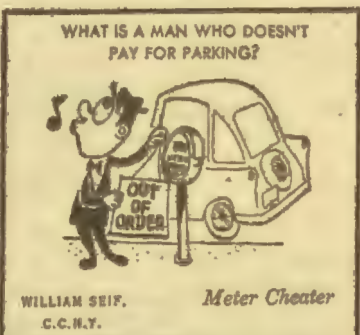
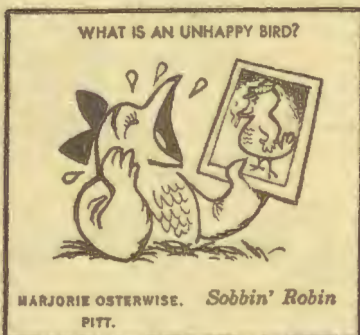


Don't just stand there...  
**STICKLE! MAKE \$25**

Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) We'll shell out \$25 for all we use—and for hundreds that never see print. So send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, New York.



NEAT FEAT? No! Slick Trick? A thousand times no! When a magician makes a pack of Luckies vanish, it's a plain case of *Tragic Magic!* Connoisseurs claim there's one approved way to make Luckies disappear. That's to smoke (Yum!) every last one of 'em! That way, you get the wonderful taste of Luckies' fine tobacco... light, good-tasting tobacco that's toasted to taste even better. So, Ladies-ann-Gentlemen, observe a pack of Luckies closely. Then carefully remove one (1) cigarette and light up. Presto! You're puffing on the best-tasting cigarette you ever smoked!



LIGHT UP A *light* SMOKE - LIGHT UP A LUCKY!

© 1958 T. Co.

Product of The American Tobacco Company - "Tobacco is our middle name"



# Falcon Cagers Face Heavy Schedule With St. Cloud, Mankato, and Stout

by Jon Hillstead

Coach Don Page's quint will have a busy week as they face St. Cloud, tonight at Amery; Mankato, Tuesday night at Durand and Stout Saturday night at Menomonie.

St. Cloud appears to be walking away with the Minnesota College Conference this year. Coach Paul Meadows has a tall, experienced squad headed by little all-American Vern Baggenstoss (6'3") at the forward positions. At guard they have John Ledian (6'5") and Bill Selishen (5'11"). At center will probably be Leroy Hentges (6'6") or Russ Simonson (6'8").

The Huskies downed River Falls 74-61 earlier in the season at St. Cloud. The Mankato Indians are in third place in the Minnesota College Conference race at the present time. Coach Bill Morris' five are led by two fine shooting guards, Jerry Bodelson and Dick Wiebusch. Mankato defeated River Falls 69-61 at Mankato in their first meeting this season.

Coach Joe Gerlach's squad is currently in eighth place in the Wisconsin College Conference. The Blue Devils have a good sized, experienced team, but have been running both hot and cold all season.

They have Keith Moessner (5'10") and Jann Peterson (6'1") as guards, Bob Sorenson (6'2") and Brian Howard (6'4") at the forward spots and Jim Bolm (6'3") at center. Stout took the measure of River Falls 75-67 earlier in the season.

## VOLLEYBALL

I-M volleyball begins Monday night. Check the bulletin board in North Hall for playing time.

## WRESTLING

There will be a Wrestling meet at Macalester Wednesday, Feb. 26.

# Minnesota Mining Hit By Flying Frosh 78-71

The surging River Falls State Freshman basketball team won its third game in a row as they upset a powerful Minnesota Mining team from St. Paul 78-71 Tuesday at North Hall gym. Three-M is currently leading the Commercial League in St. Paul with a sparkling 10-0 record.

Paced by the torrid shooting of freshman sensation John Lauber, the Frosh rolled to a seemingly insurmountable 50-29 halftime bulge. Lauber, hitting on his favorite outside jump shots, had 15 points at intermission.

But Jerry Carter and Art Fangwall led a second half flurry that saw the Miners outscore the Frosh 31 to 11 in the mythical third quarter and pull to within one point at 61-60. Then with 6:30 remaining the visitors edged ahead at 66-65. Lauber and forward Fred Coleman led a last ditch drive for the Frosh however, and they won going away.

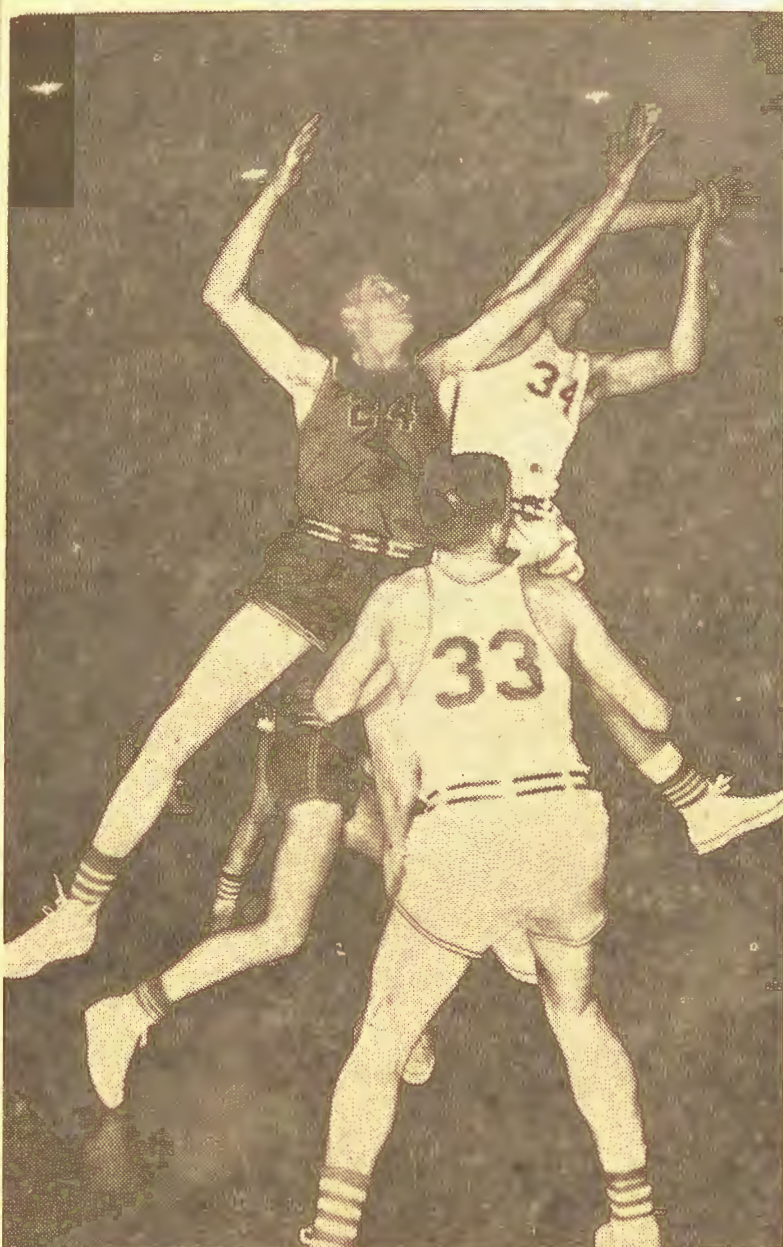
Coach Fran Polsfoot's squad, now 5-4 overall, was led by Lauber's 28 markers while Coleman chipped in 14.

Carter ripped the nets with 25 for the losers and Fangwall had 14.

River Falls Frosh (78)				
	fg	ft	pf	tp
Fischer, f	1	0	0	2
C. Lehman, f	3	0	0	6
Miller, f	1	2	0	4
Coleman, f	7	0	0	14
Gilbertson, c	0	2	0	2
J. Lehman, c	2	1	0	5
Lauber, g	10	8	3	28
Henning, g	0	1	0	1
Clafin, g	4	0	2	8
Hallen, g	3	1	1	6
Pederson, g	0	2	1	2
	31	16	10	78

(Con't. on Page 6)

# River Falls Swamps Bethel 79-38!



THIS IS BASKETBALL? Bethel center Don Becker (24) and Falcon guard Mick Lauber (34) do a bit of ballet in this scene from Saturday's tilt at Hudson. River Falls pivot-man Griff Howell (33) watches. (Photo by Albrecht)

The few college fans that stayed around for Saturday night's game at Hudson saw the Falcons completely outclass the Bethel Royals, rolling up a 79-38 non-conference victory.

Playing before about half a gym-full, River Falls put on a sizzling shooting exhibition as they swished 47 percent of their shots in the first half and made 43 percent in the second half. The Royals didn't look like the same team that had defeated River Falls 56-52 earlier in the year. They managed to connect on 33 percent of their tries in the first half but finished with a pathetic mark of 16 percent from the field in the second half.

Falcon rebounding again was one of the main factors in the win. The Red and White dominated both boards in out-rebounding the visitors 51-28 and cleaned off an amazing total of 23 defensive rebounds in the second half.

River Falls started off slowly and held a scant 21-17 lead midway through the initial period. However a pair of Micks—Lauber and Collins combined their efforts and Coach Page's crew outscored the Royals by 17-2 in spurting to a 38-18 advantage. Lauber had eight during that stretch and Collins meshed seven. The halftime score read 41-23 in favor of the Falcons.

Things got worse in the second half even though Page sent in every reserve on the bench including Dale Hennings, Jim Clafin, Jim Hallen, and Carroll Lehman, all of whom had played in the preliminary. The reserves had continued to hit and rebound at the same amazing pace as the regulars as the hopelessly outclassed visitors made only six field goals in the entire second half.

Currently ranked second in the comparatively weak Badger-Gopher Conference, Bethel sported a 16-5 overall record going into the game.

## Intramural Basketball

Jack Neurer's free throw with 10 seconds remaining was the margin of victory as the Phi Sigs won the intramural championship 51-50 over the Bombardiers Thursday before wildly screaming fans. Neurer's charity toss made it 51-49 but the Bombardiers had a chance to tie it up when Gene Johnson stepped over the free throw line with a bonus throw at 0:07.

Johnson swished the first try and thus received another shot which he missed. Thus the winning Phi Sigs gained revenge for a regular season loss to the Bombardiers, the only defeat picked up all year by the Phi Sigs. Both the Bombardiers and the Phi Sigs ended in a tie for first place in the final A League standings with 6-1 marks.

Last Monday night the Phi Sigs gained a championship berth with a 63-56 win over the Falconiks as Howie Madsen hit 21 points and Tom Shield netted 20.

The Bombardiers advanced to the finals by eliminating the Shawnees 71-56 Monday night and downing the Falconiks Wednesday night 68-60, as four men hit double figures.

Thursday's championship game found the Bombardiers enjoying

a five-point halftime lead at 23-18. The Phi Sigs moved out in front in the third quarter, however, as Bombardiers shooting fell way off as they made only a scant seven points in that period.

The Bombardiers came storming back in the final stanza but couldn't come up with the winning bucket. Shield dunked in 21 points for the winners before he fouled out. The loss of Ole Fimreite via the foul route also hurt the Bombardiers in the waning minutes.

Jim Turnquist and Arnie Carlson were tied at the end of the free throw contest as each had made 37 out of 40. The tie was broken in Thursday night's contest when Turnquist bucketed 33 out of 40 while Carlson missed one more and finished with 32 out of 40.

River Falls (79)				
	fg	ft	pf	tp
Collins, f	3	3	2	9
Christenson, f	1	1	1	3
Lehman, f	1	0	0	2
Hart, f	1	2	0	4
Dahler, f	0	0	1	0
Clafin, f	1	1	1	3
Howell, c	4	3	2	11
Olson, c	3	1	1	7
Lauber, g	7	6	1	20
Crowley, g	3	0	1	6
Henning, g	0	0	0	0
Omer, g	4	1	2	9
Rice, g	0	3	0	3
Hallen, g	1	0	0	2
	29	21	12	79

## PING-PONG

The Ping-Pong tourney will be held Monday through Friday. The rules and oppositions will be posted in the ping-pong room.

# Falcon Fanfare

by Dick Enstad

One of the real oldtimers on this year's Falcon squad is Neil Christenson, a six-foot, two-inch senior from Amery. Neil's playing days date way back to 1950 when he paced his Amery Warrior teammates to second place in the rugged St. Croix Valley Conference. That year's winners, St. Croix Falls, led by towering pivot-man Paul Morrow, went all the way to the State Tournament at Madison and walked away with the highest honors.

Following graduation, Neil's basketball playing days were continued under the direction of Uncle Sam. At Camp Atterbury, Indiana, the Amery boy saw considerable action at center for the Military Police Corps.

Big'un, as he is known to his teammates, is looking forward to closing out the season successfully as the red and white embark on a barnstorming excursion of the countryside. Coach Page's troupes will visit Amery, Durand, and Menomonie before returning home to wrap up the

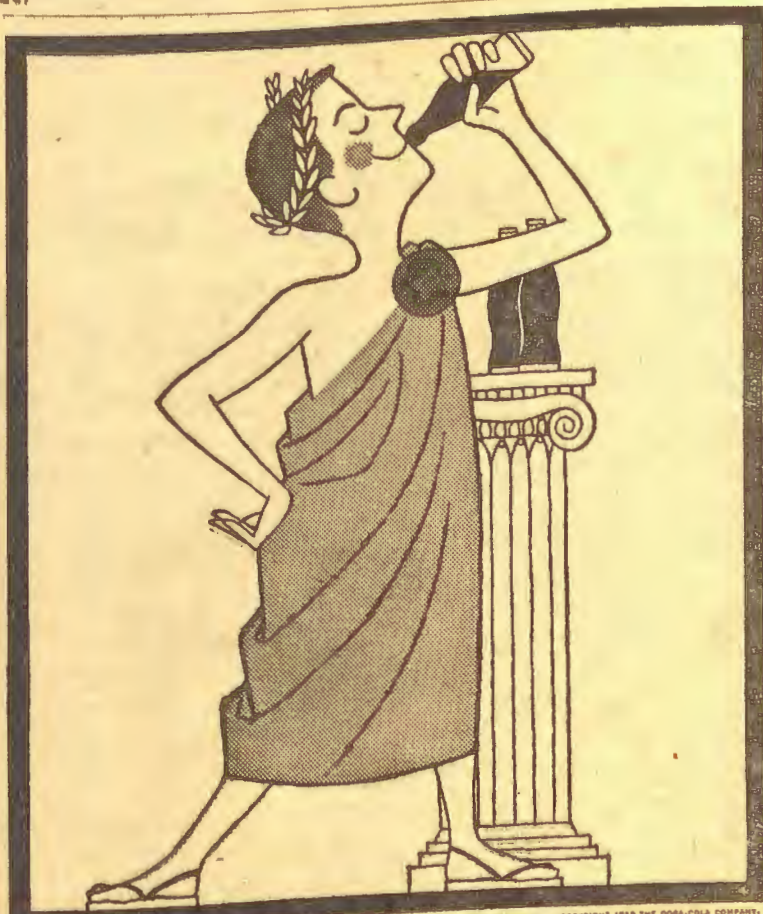
season against the Eau Claire Blue-golds.

Tonight's trip to Amery to face St. Cloud will mark one of the



CHRISTENSON

few times that Christenson has performed for the homefolks since his high school days.



# Anachronism?

Not really. 'Cause if Coke had been around in Caesar's day, Caesar would have treated himself to the sparkling good taste, the welcome lift of Coke! Caesar's motto—"I came, I saw, I conquered." Pretty good motto for Coke too—the prime favorite in over 100 countries today!



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by Red Wing Bottling Company, Red Wing, Minn.

## FRESHMEN DROWNED BY CITY TEAM 86-67

A group of former RF High School and State College stars got together Saturday night, called themselves the River Falls City team, and proceeded to trounce the Falcon Frosh 86-67 in the preliminary event at Hudson.

Jerry Carter poured in 25 and Tom Shield added 15 as the points, Orin Johnson netted 23, "City team" used fast breaks and unusual stamina in literally running their opponents into the ground.

The Frosh, now 5-5 for the season, were paced by John Lauber's 15 points while Carroll Lehman chipped in 13.



**PAINTINGS—**

(Con't. from Page 3)

15. **Mountains and Red Mill**, watercolor, loaned by the University of Iowa. Louis Kollmeyer. A native of Missouri and a graduate of Southwest Missouri State College, he also has the M.A. degree from the University of Iowa and Ed.D. degree from the University of Oregon. Has exhibited in the Portland, Oregon Art Museum; the Ross Museum, Newark, N. J., (work selected as one of 12 top paintings in national show); the University of Iowa Galleries; Ozark Print Show (2nd prize); Springfield, Missouri Art Museum; several college galleries. His paintings are owned by many individuals and the University of Iowa. He also designs jewelry, furniture and toys, and recently edited a state art guide for the Oregon State Department of Education. Has taught at the University of Iowa, Eastern Oregon College of Education, the University of Oregon, and is now Chairman of the Art Department of Wisconsin State College at River Falls.
16. **Space Scene**, oil, loaned by the artist.
17. **Reminiscence of the Southwest**, oil, loaned by the artist. Hardean Naeseth. A native of Minnesota, he holds both the B.S. and the Masters degree from the University of Minnesota, and has done additional graduate work at Ohio State University and Pennsylvania State College. He has exhibited in several Twin Cities shows, the University of Texas Gallery, at Ohio State University, the University of Wisconsin Union Gallery, and at Pennsylvania State College; his work is represented in a number of university and private collections. He has taught at the University of Texas, Ohio State University, Wisconsin State College at River Falls, Pennsylvania State College, and the University of Wisconsin.
18. **Tropical Plant**, oil, loaned by the Walker Art Center. Irving Marcus. A painter of the Twin Cities area, he has exhibited in several group and individual shows, and is represented in a number of museum and private collections.
19. **Cat and Toys**, gouache, loaned by the Walker Art Center. Malcolm Myers. (See information about this artist under Exhibit of Prints from the Wisconsin State College Collection.)
20. **Viva**, oil, loaned by the Walker Art Center. John Rood. First one-man show in New York in 1937; has exhibited annually in New York at Passedoit Gallery through 1944; had one-man shows in Milan and Rome in 1956; is represented in many public and private collections. He has exhibited and lectured widely throughout the United States, and is known chiefly as a prominent sculptor, having received numerous important commissions for sculpture in institutional buildings. He is now Professor of Art and head of sculpture department at the University of Minnesota.

Philadelphia Print Club; Sarasota Art Museum; Midwest Printmakers Show, Chicago; University of Southern California; Milwaukee Journal Competition Show. He has won several awards and his work is owned by the Knoxville Art Center, the University of Tennessee, Milwaukee Journal, and numerous private collectors. He has taught at the University of Illinois, the University of Tennessee, and is now teaching at Wisconsin State College at River Falls.

25. **Grand Marias**, pastel, mixed media, loaned by the Walker Art Center. Elof Wedin. Studies art at Minneapolis School of Art and Chicago Art Institute. Has won painting awards at the Minnesota State Fair and in the Twin Cities Show at Minneapolis Institute of Art; had one-man shows at the Walker Art Center Minnesota Gallery in 1952, and at Bethel College in 1957.

26. **Fugue**, watercolor and crayon, loaned by the artist. Robert Bailey III. Began painting in Munich, Germany. He has exhibited in Noordeinde Palace, The Hague, Holland. An interview with him entitled "Who Understands Modern Painting?" appeared in the Belgian magazine "De Vrouw" along with reproductions of two of his paintings. He is teaching sociology at Wisconsin State College at River Falls.

21. **The Bay, Point Richmond**, watercolor, loaned by the Walker Art Center. Richard Sussman. Teaches art at Macalester College; studied at Art Students League in New York City and with Hans Hofmann. Is represented in permanent collection at Metropolitan Museum, San Francisco Museum, St. Olaf's College, University of Minnesota Gallery. Has exhibited widely in juried shows around the country; first one-man show in New York City in 1941. Held a one-man show at Walker Art Center in 1954, and represented in a three-man show at Concordia College in 1957.

22. **Still Life Fantasy**, oil, loaned by the artist.

23. **Traveler**, oil, loaned by the artist.

24. **Evening**, oil, loaned by the artist. Robert Taugner. Received both the B.F.A. and M.F.A. degrees from the University of Illinois. Exhibition record: Museum of Modern Art, New York; Library of Congress; Walker Art Center; Art Institute of Chicago; Butler Institute of American Art; Seattle Museum of Art; National Academy of Design; Delgado Museum of Art, New Orleans; Pennsylvania Academy of Art; Atlanta Museum of Art; Columbia Museum of Art; Brooks Memorial Art Gallery; Oakland Museum of Art; Boston Museum of Art; Forum Art Gallery, New York;

**POINT OF VIEW—**

(Con't. from Page 2)

This possible solution admittedly introduces all sorts of difficulties (Who is to decide who merits a pay increase?" "What about teachers who don't get raises?" etc.!) But these are minor difficulties when one looks at the larger "difficulty"—the deserving but unrewarded teacher—the desk with no apple on it.

**LIBRARY—**

(Con't. from Page 1)

table near the exit door. No brief cases will be allowed in the stacks.

3. The book stacks will be closed every day at 4:30 p.m. On Monday through Thursday they will be reopened at 7 p.m. Students will have to plan to obtain their books and magazines at times when the book stacks are open.

4. Students have not cooperated in the "talking room" experiment so that now there will be no talking room in the library. Students will be expected to be quiet in all parts of the library. If they talk, they will be asked to leave the library. Don't come to the library if you don't plan to study.

5. Students whose names are on the fine list or have overdue books will not be allowed to check out library materials until this matter is corrected.

**MINING GAME—**

(Con't. from Page 5)

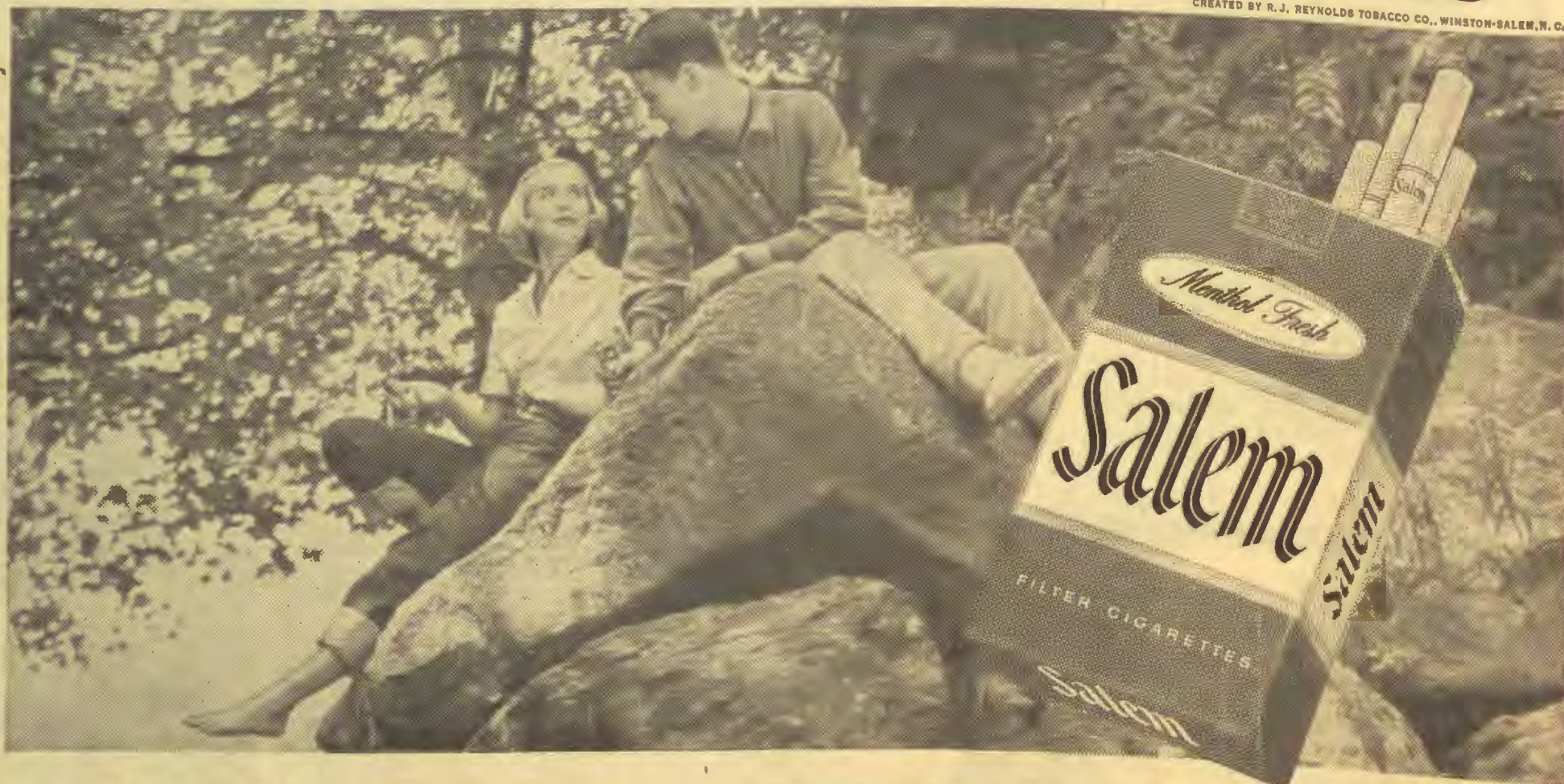
3M—St. Paul (71)

	fg	ft	pf	tp
Carter, f	10	5	3	25
Sklenar, f	4	0	3	8
Guertin, f	3	0	4	6
Corcoran, c	2	1	2	5
Fangwall, g	6	2	2	14
Van Astyne, g	4	1	5	9
Ulimana, g	2	0	3	4
	31	9	22	71

**SHORT'S LAUNDRY**  
 213 N. MAIN  
 Economical rates,  
 Shirts, Trousers finished.  
 — Student Discount —

*A new idea in smoking!*

# Salem refreshes your taste



- \* menthol fresh
- \* rich tobacco taste
- \* modern filter, too

Perfect Spring days are all too few . . . but you can always enjoy a Salem Cigarette . . . and a Salem refreshes your taste just as Spring refreshes you. Yes, the freshest taste in cigarettes flows through Salem's pure white filter. Rich tobacco taste with a new surprise softness. That's Salem . . . You'll love 'em!

*Smoke Salem . . . Smoke Refreshed*