

Student Voice -- Section II

Volume 63, Number 23

"All the news that fits, we print"

FRIDAY, APRIL 28, 1978



by Karl Gandt
and Ericka E. Morgan

It happens every spring.

Sticks are lashed to multi-sided pieces of paper, several hundred feet of string are attached and the whole creation, known as a kite, is sent skyward.



For some, such as Charles Schultz's Charlie Brown, the experience of flying a kite lasts only until a kite-eating tree is able to trap it.

For others, however, including many UW-River Falls students, kite flying is a pleasure to be enjoyed.

"It's fun to finally get outside in spring," said Cindy Myers, a UW-RF senior. "It's just a very pleasurable experience."

Other UW-RF students seem to get more than just fun out of flying kites, however.

Pete Nied, senior, feels that flying a kite gives him a natural high.

"Flying a kite is like reading a book on a rainy day," Nied said. "It's not a physical release but a mental release. There's not any heavy physical activity," he said.

"Kite flying is a form of relaxation," Nied said.

One UW-RF student, who wished to remain anonymous, said that kite flying is a spiritual experience for her.

"When I'm flying a kite it's one of the few times I can actually see the wind," the kite flyer said. "When you fly one of those long Chinese kites you can see all the ripples and waves of the wind."

"It's like capturing something that's wild, yet it's not rebelling against you," she said.

Beyond this experience, however, kite flying is also a challenge, she said.

"It's a triumph when you finally get the kite to stay in the air for more than five minutes at a time," she said.

Kite flying also offers the opportunity to use one's imagination, she said.

"I think about being up there with the kite and about what the kite is thinking," she said. "I've found that the kite usually thinks about the same things that I do."

"Sometimes I change places with the kite. It flies me, instead of me flying it," she said.

Another kite flyer continued with this idea. "I like the way it feels when the string tugs on my arm. I feel like I can fly then," she said.

"When this happens, the kite is an extension of me. It raises me above the world."

This type of feeling also existed in earlier times. According to Clive Hart, in his book *Kites: A Historical Survey*, ancient civilizations viewed kites as symbols of an external soul.

Because of this, kites were closely associated with deities and heroes. They were a means of contact with heavenly regions.

Throughout history kites have also played other important roles.

In 1899 the Wright brothers tested a five-foot kite that included a wing-warping function. Satisfied with its performance they added a rudder. This kite was the first airplane.

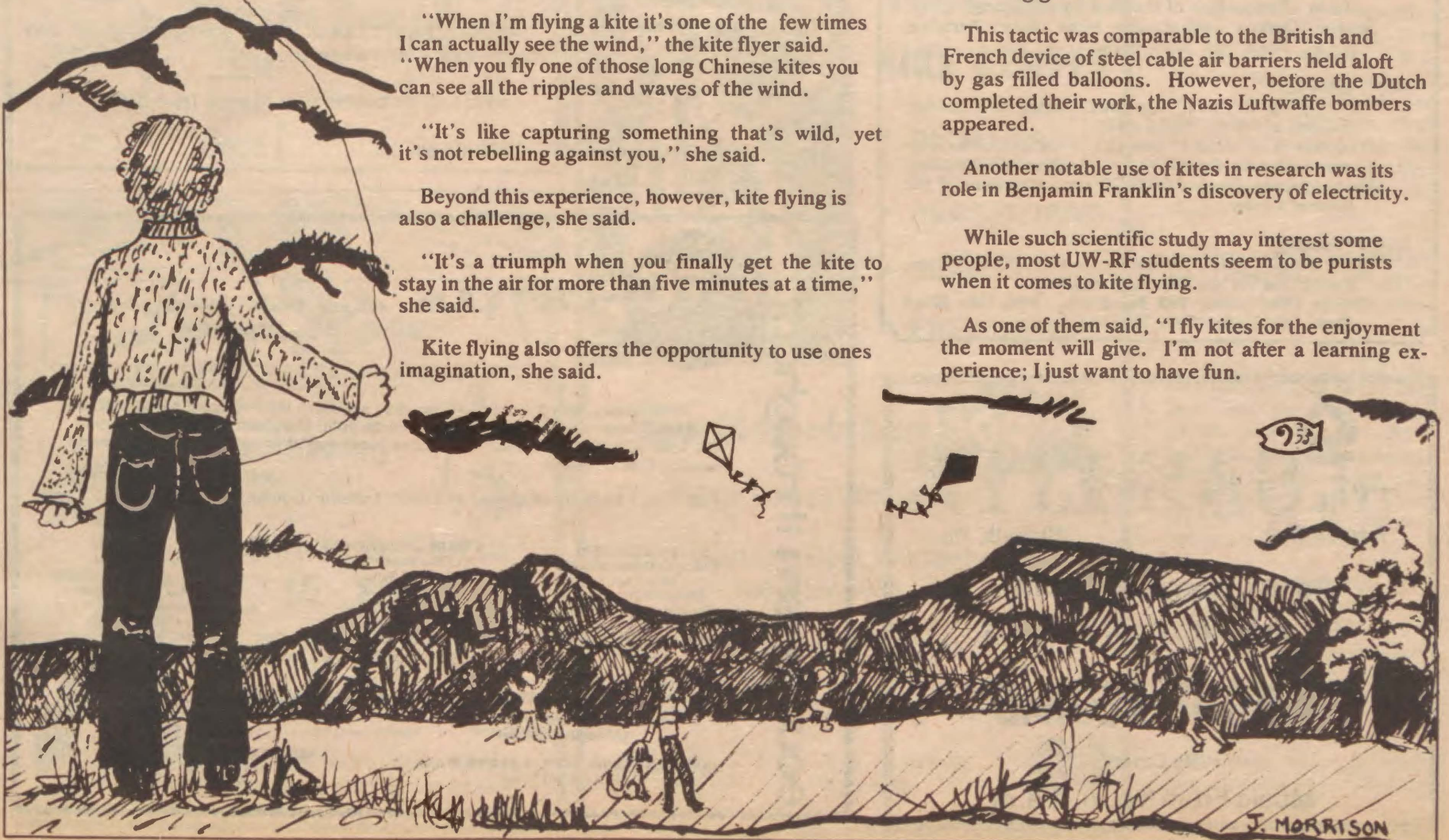
By 1939 the Dutch needed a defense to keep enemy bombers from destroying their cities and industrial areas. The Dutch Fokker Company interconnected a series of eight box kites in a unit. Each kite unit used 23,000 feet of steel cable and a launching gear.

This tactic was comparable to the British and French device of steel cable air barriers held aloft by gas filled balloons. However, before the Dutch completed their work, the Nazis Luftwaffe bombers appeared.

Another notable use of kites in research was its role in Benjamin Franklin's discovery of electricity.

While such scientific study may interest some people, most UW-RF students seem to be purists when it comes to kite flying.

As one of them said, "I fly kites for the enjoyment the moment will give. I'm not after a learning experience; I just want to have fun."



the fine arts

.theatre.art.music.lectures.

Poet's verse captures sport in words

by Sheryl Stenzel

David Allan Evans' sport is in the motion of words.

Reputed for his poetry about sports, Evans gave a sample of his work in a poetry reading April 26 before an audience of about 100 people in the Little Theatre of Davee Library.

His verse has appeared in *Esquire*, the *New York Times* and the *Saturday Review*.

He described his free verse as a "kinetic, dramatic and out-of-doors" type of poetry. This is illustrated in an excerpt from "Pole Vaulter:"

*unless I have counted
my steps hit my markers
feel up to it I refuse
to follow through
I am committed
to beginnings
or to nothing*

"I've always been interested in sports and have always been an athlete," he said.

Evans, associate professor of English at South Dakota State, also reaches into the experiences of childhood games, household chores and highway travel for his subject matter.

His account of childhood experiences is intense, but unsentimental. From one of his collections, the title poem "Train Windows" has the poet viewing his father:

*in each lighted window
of his train--the face
of a man passing
from darkness into darkness
reading a novel*

"I am taken by rituals--people getting back together after long separations," Evans said.

"Evans is interested in the physical world. He writes in terms of the images which Midwesterners are familiar with," said Richard Beckham, associate professor of English at UW-River Falls.

"He writes poetry that is very accessible to a listening audience."

Evans has published *Among Athletes* and *Train Windows*, two collections of poetry.

Evans' writings earned him the Breadloaf Scholarship in 1973 and a National Endowment for the Arts Fellowship in 1974.

Variety of art exhibited by trio

A three-artist exhibit entitled "A Coupling of Three" will be on display in Gallery 101 and the surrounding area in the Fine Arts Building, May 1-5.

The artists, all seniors majoring in art, are Robert Davidian, Laurie Nessel and Catherine Stohler.

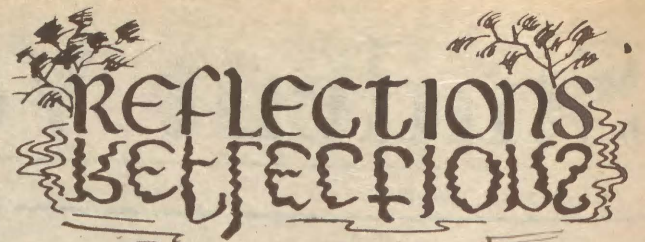
Nessel's work, which includes sculpture, painting and hand-blown glass, will be displayed in the glass cases surrounding the gallery and in the hallway from the art department to the gallery.

Davidian's original design clothing and Stohler's drawings will be displayed in the gallery.

Although Davidian works in three dimension and Stohler two dimension, the exhibits are complimentary to each other, Stohler said.

"There's a real simplicity about both exhibits," she said. "They both work with subtle colors and earth tones."

Gallery 101 hours are 9 a.m. to 9 p.m. daily.



Editor's note: "Chamber Music" was reviewed during a final dress rehearsal. The Masquers production will be presented Thursday and Friday, April 27 and 28 in the Studio Theatre of the Fine Arts Building.

by Karl Gandt

While walking through the Fine Arts Building the other night, I found myself caught in a small crowd of people headed into the Studio Theatre.

A white-suited man escorted me to a chair. Not sure what was going on, I questioned the person seated next to me.

"Chamber Music," she said quietly.

Being one who could never resist the strains of Scarlatti, I sat back and decided to enjoy the music despite my unplanned entrance.

A door opened and women entered. At first I mistook them for the musicians I was expecting. However, it soon became apparent that they were anything but musicians.

Particularly noticeable was their dress which ranged from a suit of armor to a flying outfit.

"This is absurd," I said to myself.

"It's the theatre of the absurd," the woman next to me said.

The play, *Chamber Music*, takes place in the women's ward of a mental institution. The women plan to kill the men.

But before they can do so, they must find justification for their proposed action. Because they can't find one, they decide that they must kill a woman as a show of force.

The author, Arthur Kopit, uses this to reflect the tensions and fears felt during the Cold War in the 1950s and 1960s.

"What'd you think of it?" the woman seated next to me asked.

"Interesting," I said. "The acting was good, and the set and props were good too."

"Will you recommend it to your friends?"

"I think so."

calendar

April 27 (Thursday)

Recital, Diane Pellman, soprano, John Swanson, piano, 8 p.m., Recital Hall of the Fine Arts Building.

Chamber Music by Arthur Kopit, 8 p.m., Studio Theatre of the Fine Arts Building.

Minnesota Orchestra concert, Leonard Slatkin, conducting, 8 p.m., O'Shaughnessy Auditorium.

April 28 (Friday)

Chamber Music by Arthur Kopit, 8 p.m., Studio Theatre of the Fine Arts Building.

April 30 (Sunday)

Recital, Joanne Kassera, clarinet, Monica Pete, clarinet, 3 p.m., Recital Hall of the Fine Arts Building.

Recital, Colleen Devine, alto, Mike Miller, baritone, 8 p.m., North Hall Auditorium.

May 1 (Monday)

"A Coupling of Three," Davidian, Nessel, and Stohler, opening at 7 p.m., Gallery 101.

Professor C.S. Shih, "Taiwan's Economic Development", 10 a.m., Recital Hall of the Fine Arts Building.

Daisy Dillman Band, 8:30-11:30 p.m., Ballroom of the Student Center.

May 2 (Tuesday)

Carol Gillen, soprano, Roxanne Stouffer, piano, 8 p.m., Recital Hall of the Fine Arts Building.

Foreign Film Series, *Tall Blond Man With One Black Shoe*, 7-9:15 p.m., Falls Theatre.


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Wednesday, May 3: 12:00 - Brown Bag series, in the President's Room of the Student Center. The featured speaker will be John Shepherd (Physics Professor). The topic is "What can the sun do besides burn you?" It is open to all students and faculty. Free coffee!!!

7:00 p.m. - Faith Singers meet at Ezekiel Lutheran Church.

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CONGREGATIONAL (UCC) - 9:00 & 10:30 A.M.
110 North 3rd Street

AMERICAN BAPTIST - 10:30 A.M.
311 North Vine Street
Hudson, Wisconsin

Area musicians travel up long country road

by Larry Jones

John and Dave and the Better Half, a six-piece progressive country band, has come a long way from playing in church basements nine years ago.

The band has, in fact, recently played on stage with Waylon Jennings.

"When we started," said Mike Murtha, bass guitar player and former UW-River Falls student, "we had the idea to follow it as far as we could possibly go. I guess that's still our intention."

"We've all been involved with music for quite some time," said Gregg Wheeler, UW-RF biology major and harmonica player.

According to Wheeler, the group has played backup to other performers including Tom T. Hall and Faron Young.

The band, which plays everything from country-swing to progressive country, released its first album, "Do Me a Favor," three years ago.

The album was recorded in Nashville and has three cuts of material written by the band. Their second album, not yet titled, will contain one full side of original material.

According to Murtha, John and Dave and the Better Half plays country music by Jennings, Hall and Hank Williams with some original material mixed in.

The band has never lost any members since its formation in 1969, noted Murtha. It has, however, expanded.



JOHN AND DAVE AND THE BETTER HALF, a six-piece progressive, country band, has come a long way since it was formed nine years ago. The group

plans to take the band "as far as it can possibly go," according to bass guitar player Mike Murtha. Photo by Wayne Norling.

"It was formed as a two-piece group and in nine years it has progressed to a six-piece band," he said.

According to John Murtha, John and Dave and the Better Half play at community events and local nightspots such as the Bungalow, the Left Guard and the Country Dam.

Other members of John and Dave and the Better Half are: John "Chester" Peterson, lead guitar and banjo; Dave Simonson, rhythm guitar; Kyle Larson, drums; and John Murtha, rhythm guitar.

"We've played everywhere and at everything from church basements to ballroom dancing," said John Murtha. "We play to a lot of young people and a lot of older people too."

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HUDSON AND RIVER FALLS

Artist series fails; Hub still 'alive and well'

The Hagestad Union Board (HUB) is alive and well despite the cancellation of the planned Contemporary Artist Series, according to

Barb Torres, director of student activities.

A lack of advance ticket sales was the major reason

for the cancellation of the series, said Torres.

The series was to bring the comedy team Skiles and Henderson, actor Vincent Price, and musician Buddy Rich and his band to UW-River Falls.

Torres said that despite a major publicity effort, both on and off campus, tickets for the series were not selling. So when Skiles and Henderson canceled their Nov. 30 performance because of a snowstorm, they were not rescheduled, she said.

"Buddy Rich had changed agents and raised his price, so he was out of our range for cost," said Torres.

Torres said that HUB did lose some money on the venture, but she couldn't estimate how much. HUB won't be trying to produce another Contemporary Artist Series next year. Major programs will be planned one at a time, she said.

Torres said that HUB has a programming budget of \$28,500 for 1977-78. She noted that UW-RF has less money for student activities than most UW System schools.

Statistics through February for the 1977-78 school year show 20,374 people attending HUB events.



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B13c

Wooden, Bruin coaching great, outlines 'pyramid of success'

by Randall Gildersleeve

and enthusiasm, said Wooden.

"Success is peace of mind which can only be attained through the self-satisfaction of doing the best you can," said John Wooden.

Wooden, former UCLA coach, lectured Wednesday, April 27, in Karges Gym about his "pyramid of success."

After his lecture, he then spent nearly one and a half

The other blocks in his model include friendship, loyalty, cooperation, self-control, alertness, initiative, intentness, conditioning, skill, consideration for others poise, confidence and competitive greatness.

The pyramid is topped by success which Wooden said will come if one has all the other qualities. Flanking

den said, "I never told my players that I'd treat them equally. I tried to love all of my players, but I didn't always like them."

Wooden refused to name a favorite player, but he said Amos Alonzo Stagg was his favorite coach, and added that his favorite teams were his 1964, 1970 and 1975 national champions.

Recruiting athletes in southern California was relatively easy because of the climate and UCLA's reputation as a basketball power, Wooden said.

Well-known for his quiet manner during games, Wooden said it was because "the players could say 'why should we maintain our self-control when you're acting like a wildman on the bench?'"

"In 40 years of coaching, I got only three technical fouls, one of which I didn't deserve," he said.

Wooden said his championship trophies and the number of wins were not as important as his relationships with his players.

"The thing I miss most about coaching is the daily association in practice with my players."

"I tried to love all of my players, but I didn't always like them."

hours answering questions from an audience of approximately 750 people.

Wooden coached the UCLA Bruins to 10 National Collegiate Athletic Association (NCAA) basketball championships in 12 years. His teams also set an NCAA record by winning 88 consecutive games.

Several of Wooden's former players are now in the pro leagues including Kareem Abdul Jabbar, Bill Walton, Sidney Wicks and Marques Johnson.

Since retiring from coaching in 1975, Wooden has been active as an author, lecturer and television sports commentator.

Wooden's "pyramid of success" is a model in which blocks representing ingredients of success build upon each other until they reach the pinnacle, success.

Wooden began working on this concept in the 1930s as a high school English teacher in his home state of Indiana. He said the pyramid is the "only truly original thing I ever did."

The cornerstones of the pyramid are industriousness

success are the qualities of faith and patience.

He explained the necessity of each of these qualities by saying, "What really matters is what you are, not what other people think you are".

Now at age 68, Wooden presents much the same image that he had as a coach. Dressed in a brown suit, with his arms folded across his chest, he seemed to be a low-key person.

During the question and answer period, Wooden covered a wide range of basketball oriented subjects.

In talking about his coach-player relationships, Woo-



JOHN WOODEN

Leffel keys women netters to 6-3 win over St. Mary's

by John Gillstrom

No. 6 singles player Sue Leffel played her best tennis of the year as the Falcons' women's tennis team defeated St. Mary's 6-3 Saturday at UW-River Falls.

"Sue was the key to the victory," said coach Pat Sherman. "She really played up to her potential."

Leffel beat Terri Port, 6-2, 6-2 in singles, and teamed up with Barb Peterson at No. 2 doubles to defeat Peggy Hanson and Colleen Rapp, 6-4, 6-3.

"She got her confidence back against St. Mary's," said Sherman. "The rest of the team saw this, and it picked them up, too."

Other victorious Falcons were No. 1 singles player Peterson, who beat Paula Wiczorek, 6-1, 6-2; and No. 2 singles player Jane Hoffman, who beat Bridget McNichols, 6-2, 6-2.

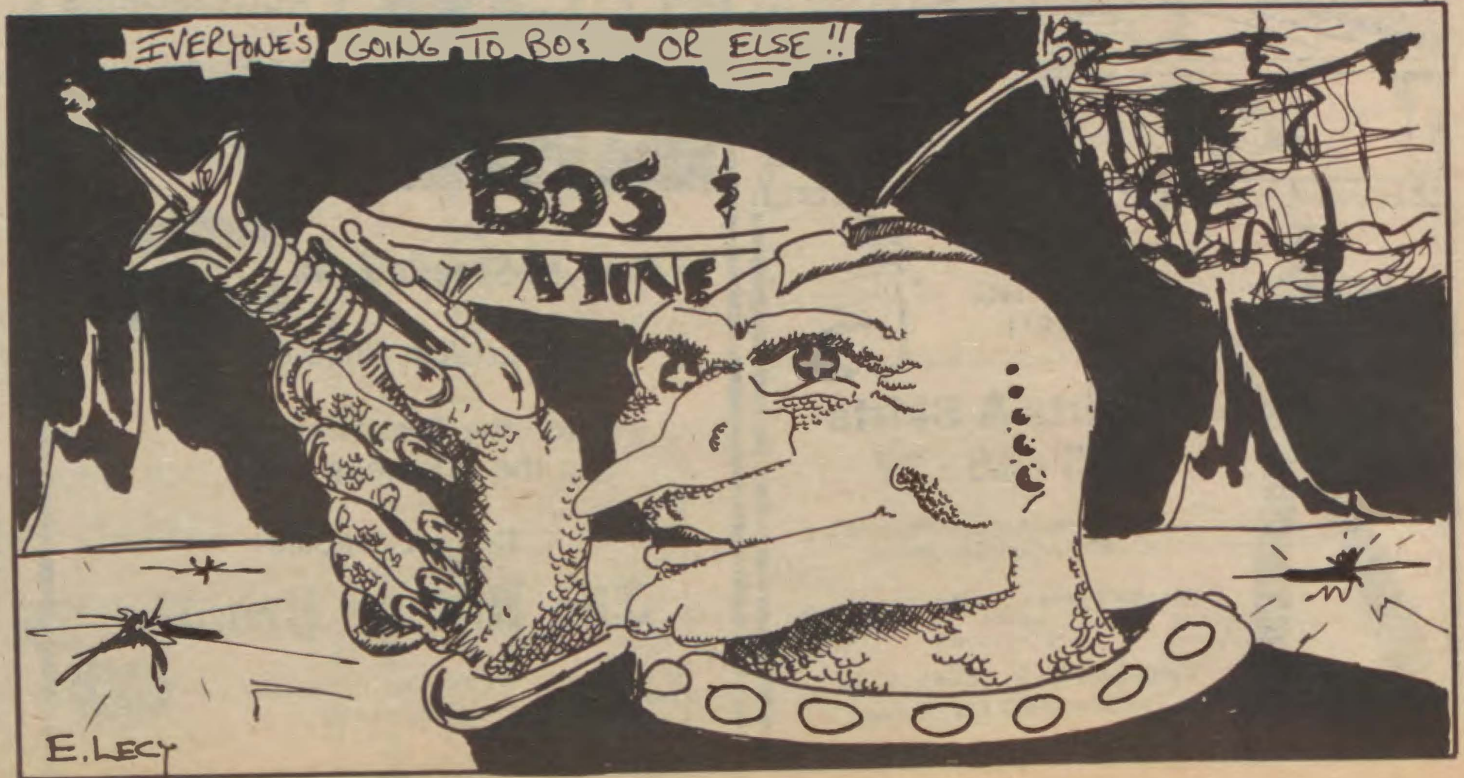
The No. 1 doubles team of captain Colleen Foye and Jan Engen beat Wiczorek and McNichols, 6-1, 6-1, while No. 3 doubles Diane Marfiz and Julie Bunda beat Port and Chris Cieslak, 6-4, 7-6.

The win raises the Falcons' record to 3-1, while St. Mary's fell to 2-4. Two of the Falcons' wins have come against St. Mary's.

The Falcons travel to Decorah, Iowa, Thursday to take on Luther College. On Friday and Saturday they will compete in the Luther Invitational before returning home to play Eau Claire May 2 at 4 p.m.

There was a mistake in last week's article on the team. Jean Maher played No. 6 singles and teamed up with Hoffman at No. 3 doubles in the first match against St. Mary's, not Marfiz, as was reported.

Maher defeated Port at singles, 6-3, 6-1, while she and Hoffman defeated Rapp and Port at doubles, 10-5.



Falcon captain talks it up for team

by Joe Lauer

"Hey buddy! He don't want it! He don't want it!" the UW-River Falls shortstop yells in encouragement to his pitcher.

A runner leads off first base.

"Come on everybody! One down! One down! Let's double 'em up! Let's get two!" the shortstop yells to his teammates with the speed of an auctioneer.

The pitcher throws, and the batter cracks a groundball to the second baseman who steps on second and fires the ball to first base. It's a double play and the inning is over.

Who was the key to the play? Was it the pitcher? The second baseman?

According to a number of players on the Falcon baseball team, the talkative shortstop--the one who keeps the players alert and aware of the situation--is one of the keys in that play and every other play the team has made this year.

That shortstop is Mike Young, senior. In his fourth year on the Falcon squad, Young's enthusiasm and determination have gained him his team's respect and the team captain title.

"He's the spark plug of this group," said pitcher Tom Buker. "He really gets everyone up whether we're winning or being blown out."

Pitcher Jim Stapleton agreed, "He's got a way about him that makes the best come out of us."

According to Young, it's all part of playing the game.

"I have to talk on the field," he said. "I think it keeps us all alert and our minds on the game."

"It's all part of coach Don Joseph's philosophy," he continued. "He feels that in order for a team to work together, it has to always be communicating. I think we do a good job of that."

Indeed, the entire team has been a talkative one this year. But few will deny that Young is not the leader.

"He's my kind of ballplayer," said Joseph. "He's aggressive, and he has a super attitude. I wouldn't mind having a whole team of Mike Youngs."

With all this praise you would think that Young is the best defensive player or the best batter on the team. But he's not.



RATTLING OFF MORE ENCOURAGEMENT, Falcon shortstop Mike Young sets himself for another play.

Young is the captain and the leader of the team. Photo by Brian Lynch.

"I've been a little disappointed in my defense this year," said Young. "I think I've been inconsistent."

"It's important that I do well defensively considering that we have guys playing first, second and third base for their first time on the team."

Young has made five errors in 13 games this year in

which official statistics have been kept.

"As far as my hitting goes, it hasn't been that great, but I have been fairly pleased with it," said the .230 batter.

"Since I am the leadoff man, the only important thing is that I get on base, and I think I've done a pretty good job of that."

After college, Young said he hopes to go into something connected with his sociology major.

In the meantime, he will continue to lead the team on the field.

"Come on babe! What do ya say! What do ya say! Let's go get 'em!"

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Men's tennis team loses three

The UW-River Falls men's tennis team fell prey to three top WSUC teams last Friday, April 21.

The Falcons lost to Stevens Point and Whitewater

by 9-0 scores, and Platteville downed them 8-1. River Falls' record dropped to 2-6 on the season.


The Falcons' lone win went to Jim Kitch who beat

Platteville's No. 6 singles player 6-1, 6-1.

"The teams we played were extremely tough," said coach Don Page. "They have many fine tennis players."

The Falcons host St. Scholastica at 2 p.m. Friday, April 28.

River Falls will compete in the WSUC meet May 4-6 at UW-Whitewater.



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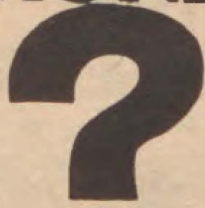
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Room 201, Student Center

Falcon nine wins two, drops four

by Joe Lauer

Junior Tom Buker gave up just two hits and went the distance to record his first win of the year as UW-River Falls upset conference-leader UW-LaCrosse, 2-1, in the first game of a doubleheader last Saturday.

The game highlighted a week in which the Falcons went 2-4 in three twin bills played at Ramer Field. The Falcons' record is now 3-8 in the WSUC and 6-17 overall.

Buker did the trick against LaCrosse by allowing just one run in the game. The Indians scored in the top of the fourth, while the Falcons with RBI singles from Kevin Steiner and Chuck Harpole scored in the fifth and sixth innings.

It was the Indians' second loss in 10 conference games.

In the second game of the doubleheader, UW-RF was blanked, 4-0. Matt Meade was handed the loss.

In two wide-open games April 25, the Falcons split with UW-Stout. UW-RF won the opener 8-5, but lost the nightcap 16-8.

In the first game, Buker (2-2) struck out eight Blue Devils and went the distance to pick up the win. Steinbach had three RBIs in the game.

The second game against Stout was highlighted by a grand slam by Steinbach. However, the Blue Devils countered with a grand slam and shelled Meade (1-2) for eight runs in five innings.

Steinbach (0-2) was given the loss in relief when he pitched to and walked two batters, one of whom later scored the go-ahead run.

Last Friday the Falcons dropped two games to UW-Superior, 13-1 and 3-2. Junior Dave Aanenson (0-2) got the loss in the first game.

Freshman Tim Steinbach, a third baseman, went the distance in his first collegiate start in the second game to take the one-run loss.

The Falcons travel to Eau Claire to take on the Blugolds in three games May 3.



FALCON PAUL GREGOR beats the throw in the second game of last Saturday's twin bill against LaCrosse. Photo by Jim Strauss.

In intramural action

DTS tips Vets' Club 8-7 in extra innings

Greg Frojker's line drive to deep center brought home Dave Peterson in the bottom of the eighth inning, giving Delta Theta Sigma (DTS) an 8-7 extra-inning softball win over the Vets' Club to highlight intramurals Monday.

The Vets had tied the game up 7-7 with two runs in the fifth.

Frojker finished the game with four RBIs and three hits, including a three-run homer in the third.

"It was nice to see that long drive," said DTS manager Keith Schultz of Frojker's game-winning hit. "I was glad that our fielding held up that long. It was a good game to win, and I hope the spirit carries over."

In intramural volleyball, the Spikers took sole possession of first place in Division 8 of men's volleyball, slamming previously unde-

feated 1N Crabtree 15-3, 15-9.

The win gave the Spikers a 5-0 record. Each division in men's volleyball sports one undefeated team.

Other division leaders are: Women's, Div. 1, Stratton; Div. 2, T.S.; Div. 3, Johnson Rowdies; Men's, Div. 4, God's Gift to Women; Div. 5, Spanish Inquisition; Div. 6, 1W Grimm; Div. 7, Coyotes; Co-ed, Div. 9, Conglomerate; and Div. 10, Chemistry Club.

The volleyball games scheduled for May 1-4 in Karges Gym have been rescheduled at Hunt Arena. Game times are the same.

There will also be an intramural committee meeting at 7 p.m. May 4 in 124 Karges Gym. The possibility of changing from flag football to tag football heads the list of business items. Those interested are encouraged to attend.

Trackmen sixth in field of 15

by Jim Strauss

The UW-River Falls men's track team placed sixth in a field of 15 teams at the River Falls Invitational Tuesday, April 25, at Ramer Track.

Roger Larson was the only Falcon to take a first place.

Larson placed first in the triple jump for the Falcons with an effort of 42 ft. 10 in. Dennis Anderson took second place in the two-mile walk for River Falls with a 14:25.04 clocking.

Hamline won the meet with 104½ points followed by Winona State University 103; St. Thomas, 65; Eau Claire, 61½; Northwestern of St. Paul, Minn., 55; and River Falls, 53.5.

Other team scores were: St. John's, 48; Golden Valley Lutheran, 32½; Superior, 26; Stout, 22; UM-Duluth, 22; Carleton, 14; Augsburg, 13; and Concordia of St. Paul, Gustavus Adolphus and Lakewood did not score.

Scott Miller placed third in the shot put, 48 ft. 10 in., and the discus, 154 ft. 8 in., for the Falcons.



DENNIS ANDERSON

Jim Griffin took fourth in the two-mile walk, 17:28.59, and Gary Maslowski tied for fourth in the pole vault, 13 ft.

The Falcons placed eighth in the WSUC relays April 22 at UW-Stevens Point.

Miller had the best throw of all competitors in the

discus, 153 ft., to pace the Falcons to a third-place finish in that event. Mark Senseny and Jeff Martalock were the other Falcons in the event.

River Falls also took third in the 440-yd. intermediate hurdles relay. Denny Bremser, Art Link, Brian Otte and Jay Gilbertson combined in the event.

Stevens Point won the team title with 100 points followed by Whitewater, 94 and LaCrosse, 93. Trailing the leaders were: Eau Claire, 56, Oshkosh, 52, Platteville, 41, Stout, 30, the Falcons, 20 and Superior, 10.

The Falcons travel to Eau Claire Saturday, April 29, to compete in the Eau Claire Invitational.

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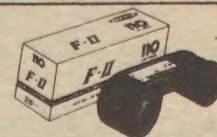


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On the rocks at 100 feet up, climber says crazy he's not

by Karen Torgerud

Did you ever think of climbing 100 feet of rock and hanging there to forget your problems or to gain a sense of accomplishment?

Eric Lecy, a sophomore majoring in art at UW-River Falls and an amateur rock climber, finds this to be only a part of the growing sport.

"I started rock climbing out of curiosity," said Lecy. "Now I'm climbing because it's exciting. I like being outdoors, and I just generally feel good after I climb."

Lecy started rock climbing in ninth grade when he was asked by a friend who had

previous instruction of the sport in a youth program.

"The first couple of times I went climbing, I couldn't tell my parents," Lecy said. "They thought I'd kill myself."

"I learned a lot from manuals and watching other people climb," said Lecy.

such as climbing schools is best for beginning climbers.

Good equipment is as important for safety as the knowledge of the sport, Lecy said. Regular inspection of climbing equipment is necessary, he added.

One of the basic pieces of equipment is a nylon rope. It has more strength and stretch and is an improve-

"If you do things beyond your capability, you've got a lot to lose."

Lecy said this is not the best way to learn rock climbing and proper instruction

ment over the Indian hemp rope used by climbers prior to World War II.

Another piece of equipment is the carabiner, an oblong metal link with an automatic spring gate that allows insertion of a climbing rope.

Lecy is presently using a type of protection called the static belay, through which the climber receives protection from another climber above him. This is commonly called top roping.

One of his goals, Lecy said, is to do some lead climbing or the dynamic belay. The only protection in case of a fall is at the last point where the climber secured his carabiner.

Dynamic belaying could result in a drop the length of the rope from this last point. Falling in static belaying would only be a drop of a few feet, as the climber is secured from above.



PHOTOS BY MIKE MESSER.

Rappelling is a form of descension which Lecy has used and says should not be practiced by beginners.

The rappel involves sliding down the rope out and away from the rock. This way one is controlling his rate of falling.

"If you do things beyond your capability, you've got a lot to lose," Lecy said.

He said that it is obvious that the climber has to have a respect for height. "The height increases your sense of accomplishment," he said.

It is possible that some day he may go out west to climb higher peaks, though it isn't necessary, Lecy said. "I could be quite content staying where I am."

"Right now I find rock climbing very satisfying. Perhaps in the future I may want to try some more challenging climbing."

"I don't think I'm crazy to do what I'm doing," said Lecy. "You find out a lot about yourself and your limitations."



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2. All classified advertising must be submitted to the Voice office (209 Hagestad Student Union) no later than noon on Tuesday for inclusion in that week's paper. No classified advertising will be accepted after Tuesday noon for that week's paper.

3. Classified advertising will be accepted by phone in the Voice office (5-3906) between 9:00 a.m. and 4:00 p.m.

4. All classified advertising must be paid for no later than 4:00 p.m. on Tuesday for inclusion in that week's paper. No classified advertising will be printed on credit.

5. The Voice has the right to refuse to accept classified advertisements deemed not suitable for publication.

classified advertising

Alpha Gamma Rho Pizza Sale: Alpha Gamma Rho is now holding its annual pizza sale. Order your pepperoni or cheese and sausage pizza by calling 5-6776 or 5-6777. We take orders from 8 p.m. to 2 p.m. nightly. \$2.75 cooked and delivered. W-1

For Sale: 73 Opel GT, yellow, very good condition, 49m, auto. trans., \$2150. Call Tom 5-6823. W-1

For Sale: 1974 Mercury Comet - Ceyl auto., good shape, good MPG. Asking \$2,500, will deal. Call 5-8383, ask for Mark. W-2

For Sale: 200 MM, F.4 lens, super takumar, screw mount, \$90. Call 5-8383, ask for Mark.

For Sale: Technics turntables on sale now. SI-23 belt driven semi automatic with strobe light and audio technica cartridge. Suggested list \$205. Sale price \$120. SL-1700 direct drive semi - auto with strobe light and stanton 681 EEE cartridge suggested list \$350, sale price \$215. Pioneer PL-115 D belt driven semi-automatic with audio technica cartridge - suggested list \$189, sale \$99. Technics SA-5170 25 watt receiver-suggested list \$240, sale price \$159. SA-5270 35 watt receiver-suggested list \$290, sale price \$198. All in factory sealed cartons with full manufacturer's warranty. Call your campus rep for lowest prices on cassette decks and other stereo equipment. W-1

For Sale: 1974 Kawasaki 900, Wind-jammer III, touring seat, highway pegs, oil cooler, 18" wheel, luggage rack with padded backrest. 16,000 miles, excellent cond. \$1500 or best offer. 5-4073. W-1

For Sale: Fender Stratocaster. Electric guitar with hard-shell case. Mint condition. Will sacrifice. Call Mark, 5-7989. W-1

For Sale: 1975 Yamaha DT 400 motorcycle. Excellent condition-low miles. Inquire, 5-3055. W-1

For Sale: Brown couch, good condition. Two blonde end tables, \$5 each. Coffee table, \$10. Formica coated, great for family room and children. Phone 5-7011. W-1

For Sale: St. Bridget's Wooden Spoon Cookbooks. That perfect Mother's Day, birthday, anniversary, shower or wedding gift. A real buy at \$4.75. Call 5-6659. U-4

For Sale: Ventura 12-string acoustic guitar. Brand new. \$150 or best offer. Call 5-3060 after 10 p.m., ask for Jose. V-2

For Sale: '71 Plymouth Duster, good condition, must sell, best offer over \$600. Prucha Hall, 5-4415, between 6-12 p.m. W-1

For Sale: 4 ET mag wheels, lug nuts, 2 F-70, 2-G-60 Remington XT-120. Tires used only 2000 miles. Excellent condition, \$275. Call 5-4243. W-1

For Sale: 1973 Honda CB 350, 600 miles, great shape, with extras, \$450 or best offer. Call Dave, 5-3803 or 5-3887. W-1.

for rent 

For Rent: For summer months. Nice five bedroom house across from Karges. \$480/mo. Ph. 5-9111. W-1

For Rent: 3 rooms in a 4 room house. 1 block from campus. Male or female. 5-6823. W-1

For Rent: Small two bedroom apartment to sublease for summer months. Air conditioning, semi-furnished, \$145 monthly. Call 5-9160 after 9 p.m. W-1

For Rent: Available June 1; 3 bedroom duplex, almost new, nice yard and garage, near football field. Ph. 5-8476. V-3


For Rent: One and two bedroom apts. in Fox Apts., 117 W. Church. Available June 1. Ph. 5-2100. U-4

Horse boarding \$80 mo. Box stalls. English and Western Equitation classes. Indoor arena, Covered Wagon Stables. Hammond 796-8802. T-4

For Rent: One bedroom apartment, close to University. Furnished. Air conditioning, television. June 1st - Sept. 1st. Call Chris 5-3315. W-3

For Rent: 5 bedroom apartment, two blocks from campus available June 1st, call 5-2969. W-1

For Rent: Rooms for rent for summer. \$60 per month, includes utilities. Close to campus and downtown. Many extras also included. Call 5-8116. 120 S. 3rd. W-5

wanted 

Odd Jobs Wanted: Students from Inter Varsity Christian Fellowship are looking for odd jobs such as yard work, house cleaning, storm windows, etc. Call Darrel 5-2969. W-3

Waitress Wanted: Clifton Hollow Golf Course. Call 262-5141 for interview appointment. W-1

Wanted to Rent: 2-3 bedroom apartment or house for summer and next school year. Contact 5-4123 anytime. W-2

Wanted: Bicycle Mechanic, sales. Require competence in 10-speed and 3-speed gear systems. Contact Lee at the Village Pedaler. 5-9126. W-2

Need: Women to rent furnished apt. 2 blks. from campus from June-Aug. Garage, 2 porches, 1 1/2 baths, \$80 mo. Call 5-6995 after 8 p.m. W-1

Responsible Male Housemate Wanted: For farmhouse 8 miles from River Falls. \$40 month plus util. 796-8842. W-1

Wanted: Your Typing Jobs! Well experienced typist does typing of any nature. Reasonable rates. Fast, efficient service 5-6659. T-6

Wanted: Arts and crafts, antiques and musical instrument to consign at retail store. Prescott, 262-3505. W-1

Wanted: Used older MGB or Midget, in good condition to buy or trade. Triumph Spitfire would also be considered. Phone 5-4454 after 9 p.m. W-1

anncts

"What can the sun do besides burn you?" Find out Sunday, May 3 from noon to 1 p.m. in the President's Room. John Shephard will speak as part of the ETC Brown Bag Series. Bring lunch. Coffee provided.

Notice: Will owner of red winter coat left for relining please pick up at "The Stitchers." W-2

Like Dust in the Wind: Soon we all will be pinned to a new and different lifestyle, won't see our old friends for awhile. Four years go by, don't wanna forget the past. One more time together, could care less what the weather. We all will play our final game, never again will we be the same. May 13 just around the bend, more from Tie Society and Friends. See you all there. Saturday Live! W-1

There will be a softball tournament sponsored by Phi Sigma Epsilon fraternity on Sat., May 20, (rain date-May 21) at Glen Park. Fee-\$25 per team for double elim., 8-team tourney. Trophies will be awarded, along with \$25 cash bonus for first place. Register with Kevin Riggs, 5-4810 or Ross Chinader, 5-4274.

for sale

For Sale: 1973 Honda 350cc, CL, 6700 miles, in good shape, asking \$500. Call Jim 5-6542.

For Sale: '75 Harley Davidson Sportster XLCH, black with low miles, custom pipes, like new. Also '74 red CJ5 Jeep. Roll cage, headers, fog lights-many more extras! Call 386-8113. V-2

For Sale: 1970 Toyota 4-door. Automatic on the floor. \$400. 5-7347. W-1

H.U.B.

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Wednesday, May 10
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Foot Long Hot Dogs: 11-1:30

World's Largest Garage Sale: 10-4
(Pick up your application in Student Activities Office)

"A Star is Born": 7:00 and 9:15 in the Ballroom

Cartoons in the Center: 11 a.m.-2 p.m.

"Edmonds & Curley" Comedy Team, and the Band
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Thursday, May 4 from 10 a.m.-4 p.m.

Help clean up our campus and community! Meet in the Student Center anytime between 10-4, and you will be taken out to a clean-up site. All participants are eligible to drink free refreshments from Budweiser afterwards. Prizes too.

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