

# The Student Voice

The Student Weekly of the River Falls State Teachers College

VOLUME XVIII

RIVER FALLS, WISCONSIN, FRIDAY, APRIL 27, 1934

Number 26

## Members of Faculty Attend Educational Meet at Chicago

### North Central Association Adopts New Standards of Accrediting Membership

President Ames and Professors Karges, Williams and Hanna returned Saturday from the annual meeting of the North Central Association of Colleges and Secondary Schools held in the Stevens Hotel in Chicago, April 19-21. The principal subject of interest for the River Falls delegation was the discussion and adoption of the new standards for admission to the association. Here-to-fore colleges applying for membership to the association had to meet certain minimum requirements in endowment, library, faculty training, curriculum, and so forth.

For the past three years, a committee appointed by the North Central Association has been studying the organization and instruction facilities of fifty-six colleges with a view of revising the standards for admission. The plan adopted last week at Chicago was the result of this study.

Under the new plan colleges will be judged for accreditation "upon the basis of the total pattern it presents as an institution of higher education." The ten factors to be considered in making the total pattern are Faculty, Curriculum, Instruction, Induction of Students, Library, Student Personnel Service Administration, Finance, Physical Plant, and Intercollegiate Athletics. It is accepted as a principle of procedure that superiority in some characteristic may be regarded as compensating, to some extent, for deficiencies in other respects. The facilities and activities of an institution will be judged in terms of the purposes it seeks to serve.

As River Falls was one of the fifty-six schools studied as the basis for the new accrediting, the River Falls delegation took advantage of the opportunity to examine the graph representing the total pattern of our school. In the more than seventy items under the ten main points of study, it was found that River Falls ranked as high or higher than the

Continued on last page

### Miss Martha Calicutt Y. W. Banquet Speaker

The Y. W. C. A. installation service and Geneva banquet will be held Tuesday, May 1, at 5 o'clock in the Social Room, South Hall.

Miss Martha Calicutt, Secretary of the Y. W. at University Farm Campus will be the main speaker at both the installation services and the banquet.

The banquet is to be held in the college cafeteria. All girls and women faculty are cordially invited to attend.

The program is in charge of Miss Bernice Smith and Miss Carol Isaacson.

In the Thursday assembly, April 19, a group of Masquers presented the one-act play "Divorce for Four" for the students' entertainment.

The cast included Joyce Heidbrink, Carl Phlanz, Maxine Olson and Paul Davee.

The play was coached by Leslie Libbaken.

## Y Conference Well Attended

### River Falls Delegation the Largest of Thirteen Representing Schools

Sixteen River Falls delegates attended the Y. M. and Y. W. Minnesota and Wisconsin Spring conference at Camp Ihduhapi, Lake Independence, Saturday and Sunday, April 21 and 22.

Thirteen different college were represented: River Falls, Northland, Stout, University of Minnesota, Hamline, Macalaster, Carleton, Rochester Junior College, Mankato, St. Cloud, Eveleth Junior College.

The attendance at the conference reached its height Saturday afternoon with approximately 160 people present.

The addresses and discussions were interwoven about the theme: "My Responsibility in the World". Rev. Paul S. Wright, pastor of Bethlehem Presbyterian church, Minneapolis, opened the conference with a lecture on "My Life and My World." Five discussion groups were conducted throughout the morning and afternoon of Saturday.

Sunday morning worship was conducted by Prof. J. F. Balzer of Northfield.

One of the main features of the conference was the Geneva banquet which was in charge of the delegates of this college. A skit was presented by the River Falls delegation portraying the Spirit of Geneva. Harold Rasmussen, Louis Zahradka, Harry Guinn, and Marlowe Mickelson were the characters in the playlet.

The River Falls delegation was the largest one at the conference. The members partook in several events.

Continued on page three

## Staff Meeting

An important business meeting of The Student Voice staff will be held in Room 48, South Hall next Wednesday, May 2, at 4:15 p. m.

It will be decided upon who has earned the awards at this meeting. It is necessary that everyone connected with the staff attend if he wishes to receive recognition for his work.

Those of the staff who have matrix keys from former years must turn them in to Donald Parish so that the additional stars may be attached.

## Welcome, Musicians

In behalf of the faculty and the student body The Student Voice takes this opportunity to welcome all of you to our college and to our city of River Falls.

You are invited to investigate all the details of college life at our state Teachers College. Find out if this college offers the courses you are interested in. Visit all the buildings, the social rooms, the gymnasium, the swimming pool, the library, the tennis courts and Ramer Field. Have the students show you around. They'll be glad to give you any information about the life and the activities on the campus.

Make your visit to River Falls the most memorable experience in your high school career.

The Editor.

## Critic's Comments

The contest is, from a critical standpoint, more of a success than ever before. Outstanding talent was displayed throughout the contest on Thursday. The contestants, at least the winners, showed extraordinary technique and finish in the way in which they performed.

River Falls made a noteworthy showing in the cello, flute and violin solos, winning first, second, and second places, respectively.

The girls' glee clubs, Class C, were on the whole unusually good as were the mixed choruses in this class.

This year a new event was added, that of the miscellaneous brass. The object of it is to encourage more students to study unusual instruments and to encourage them to enter the contest. This year for the first time every instrument was represented with the exception of the French horn. Mr. Rozehnal states that the contest was particularly notable; showing a marked representation of talent.

The piano solos this year were not as good as they have been in former years. For one thing, most of the contestants were very young and incapable of playing difficult music. While the solos were mechanically correct, they lacked good interpretation. The soloists who did place were excellent, however.

Mr. Geere insists that this year the best group of sopranos ever to enter a contest is here. The Ellsworth contestant placing first was truly remarkable.

Joseph Carlson, tenor, Turtle Lake, deserves honorable mention for his part in the contest. He has studied at McPhail and his poise and his clear voice show his training. The judges rated him 98 per cent; so he must be good.

## Interscholastic Music Contest Reaches Climax Friday Night

### Masquerade Is Colorful Event

### Robertsons Take Faculty Prize in Colorful Scotch Plaid Costumes

The social committee arranged one of the most spectacular events of the season for last Friday night with the Masquerade. Over thirty couples came garbed in costumes that were unique and colorful. The dancers appeared to enjoy the fore part of the entertainment the most while they were incognito, although the end of the evening was also thoroughly enjoyed by the entire group as was evidenced by the large number of people on the floor at midnight.

Professor and Mrs. Robertson were judged the best dressed among the faculty. Their Scottish dress added a bit of color to the entertainment. Again Professor Voegel and his charming wife proved excellent chaperones. The good pedagogue and his frau represented the gay nineties.

Everett Campbell as a Spanish gentleman received the prize as the best dressed man.

The group prize went to the Misses Batty, Roach, Kumhera, and Scalzo. The coeds represented a family. Honorable mention was given to Messrs. Buske, Libakken, Pflanz in their alert fireman garb. Marcella Nelson as Felix, the Kitten, was chosen as the best dressed woman.

Maurice Shepard and Edrys Reuthin were selected as the best dressed couple.

Professors Prucha, Whitenack, and Hunt were given the task of awarding the prizes and judging.

### Annual Dance Sponsored By Athletes Saturday

The annual formal of the "R" club will be held in the college gym Saturday at 8:30 p. m. All "R" club members are invited to attend this affair as well as those men who have gone out for athletics. Supporters of the Falcons among local business men are also extended invitations.

Ernest Brickner, Berger Kolberg, and Floyd Krause are members of the invitation committee. Omer Simpson and Harold Isaacson are in charge of the decorations.

Joe Braun, prexy of the organization, has spent considerable time and effort in making this affair a reality. He assures all that a good time can be had.

### College Band Leads Parade of Marching Contestants This Afternoon at 4:00

The annual interscholastic music contest is well under way with about thirty high schools participating and up to Thursday evening, a total of 1,023 contestants had registered.

The contest opened yesterday morning in the auditorium at 9 o'clock with the cello, flute, violin, clarinet, and cornet solos; while the tenor and soprano solos were held in South Hall.

### Band Marching Contest Feature

The feature event of the contest will be the band marching contest which will take place this afternoon at 4 o'clock with twelve bands participating. Led by the college band, they will start from North Hall and parade down Main Street where maneuvers and formations will be presented at the square.

In Class A bands, New Richmond, Ellsworth, Hudson, and River Falls will be represented. In Class B, Clear Lake, the Training School, Amery, and Osceola; and in Class C, Elmwood, Plum City and Siren.

This evening at six o'clock a dinner for the directors, supervisors, principals, and superintendents will be held in the College Cafeteria.

### Registration by Schools

The registration of contestants of various schools up to Thursday afternoon was: Hudson 100; River Falls 99, Woodville 76, New Richmond 73, Glenwood City 60, Clear Lake 60, Ellsworth 60, Training School 54, Baldwin 47, Clayton 45, Roberts 40, Elmwood 35, Durand 32, Frederic 25, Owen 22, Hammond 17, Somerset 17, Amery 11 (more coming), Osceola 8 (more coming), Danbury 5, Withee 5, Bloomer 3, Plum City 3 (more coming), Turtle Lake 2, Downing 2, Tony 1, Siren (not registered as yet).

## Seniors, Order Now!

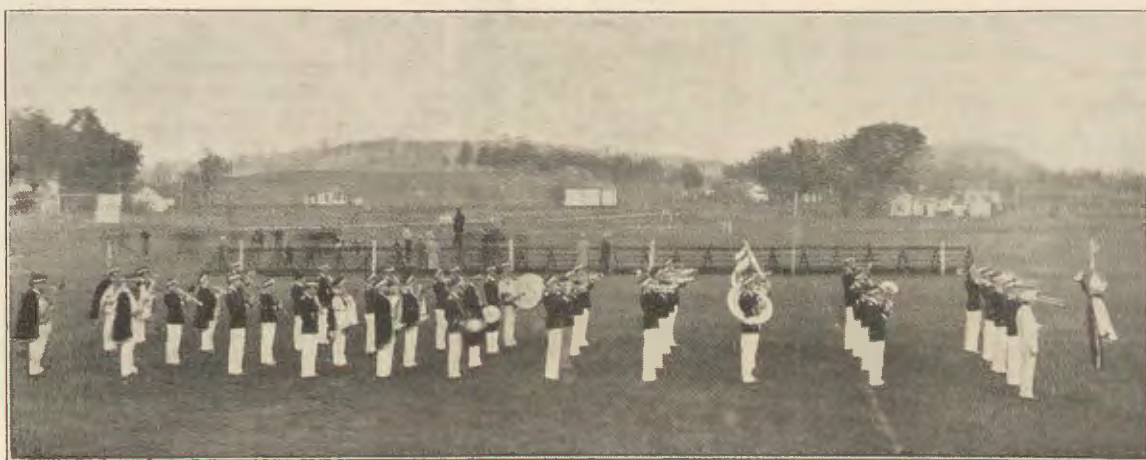
By Edward Monette

It is getting very close to the end of the school year and it is of paramount importance that each senior co-operates so that the work of the various committees is made as easy as possible. It is the duty of every senior to appoint him or herself a committee of one to see that the measurements for caps and gowns are taken this week and the orders for commencement invitations are given. It is not the obligation of the committees to run down every senior and secure his order. We should all be willing to assume that much responsibility ourselves.

I want to remind every senior to watch the bulletin boards for the announcements as to when and where to get your measurements taken for your caps and gowns and where to order your commencement invitations.

An important feature of this ordering business is the matter of payment. Be sure and pay when you put in the order or make some arrangements for the payment as the senior treasury can not stand the cost of these items.

The cost of rental for the cap and gown is \$1.75. The committee in charge of the invitations will have a price list for you to go by in giving your orders.



College Band to Lead Parade of Dozen High School Groups

# The River Falls Student Voice

*aims to promote school spirit, to further professional interests, and to maintain River Falls Teachers College traditions.*

## Will America Recover from Her Attack of "Jazzmania"?

By Marvin D. Geere

Said Paul Whiteman, Broadway's "King of Jazz" in a recent statement to the press: "America is becoming music dumb, in eight years we have almost exhausted a music library it took eight hundred years to build. We spend billions for foreign music but not one cent for the creation of American music."

The well known "Whitemanian" chuckle was much in evidence as he drove home his parting shot: "The Rhapsody in Blue is a fine example of what American genius is capable of doing—we threw it down their throats and made them like it."

All of which prompts us to ask—"Made WHO like WHAT?" Was Mr. Whiteman addressing the musical intelligentsia of the country, or was he speaking for the benefit of those who can only wag their so-called musical ears to the moan of the sax, the wail of the trumpét, the clash of the gong, and the rhythmic beat of the tumbrel?

A musician's first impression of The Rhapsody in Blue; or better still The Indigo Improvisation exploited by Mr. Whiteman, should be about like The Rescue of a Player Piano from a Tenement House Fire, not forgetting the fact that the composer, Gershwin, is capable of much greater musical effort.

### What Have Modernists Done?

Mr. Whiteman made no mention of the fact that America has made great strides in music and that men like Mason, Foote, MacDowell, Nevin, Cadman, Foster, Taylor, Converse, Parker, Paine, and a host of others, too numerous to mention, have contributed handsomely to the musical art, of not only America; but to the world. Their work and perseverance will stand forever as a fitting memorial to American musical genius.

Just what have the self-styled "musically inclined" modernists done for the advancement and perpetuation to good music in America? Just what have they done that, overnight almost, has not grown whiskers that would make Solomon in all his glory look like a return of the ten cent tontorial abrasion of the dim past?

Has jazz endured? Can it endure with nothing more back of it than a clatter of bones and metal, a squeak from the muted trumpet, a wail from the sax, and a generous snort from a misguided trombone?

Possibly it is hard for them to realize it but the fact is the composers of jazz were out of ideas a week after the first jazz number threw its discordant, blatant creation to the four winds.

One can hardly imagine the "Jazzists" calling attention to the fact that we contribute mightily to European composers and producers. In most instances we get value received, while on the other hand if anyone ever got something for nothing, the Jazzists had their fill. The "watered stock brokers" were amateurs in the art of receiving but not giving.

After all, America, as a nation, is very much indebted to Europe for the great part she has played in giving to the world most of its greatest classics in the way of music.

### Music Is Universal Art

Taking into consideration the fact that music is a universal art there is no such thing as "Foreign Music." The great European masterpieces belong just as much to America as they do to Europe. They are just as much

a part of the general order of civilization as the Gospel of Christ. In rejecting European music as something foreign we might just as well say the teachings of Christ are foreign, let us have some of our own, something that is typically American.

Nationalism, which, beyond the shadow of a doubt, does exist in music, is far removed from the term "European or Foreign Music". Practically every country has its own little temperamental peculiarities, not only in music but in art and literature as well, which can be distinguished as characteristic to the country or race which produced it. In spite of that fact, music is still a universal art.

Idioms of expression which may or may not be peculiar to all countries must necessarily creep into our American music and place it in a heterogenous rather than a homogeneous class. This is mainly due to the fact that so many different nationalities are represented in our population.

Let us consider jazz. Is it really music or just a pronounced rhythmic impulse? The negro interpretation of jazz means "to speed up" and is not necessarily related to music in any way.

The Greek word from which "music" is derived was used in the early days of Grecian history to include all those branches of education concerned with the development of mind over body. The "Jazzists" seem to have reversed the order. As far as one can see, the sole mission of jazz seems to be an agency whereby one may relieve an over supply of energy through muscle manipulation or body contortion, with no mind whatsoever.

For its inspiration, jazz has the well known "blue note" of the American negro. True this phase of it may be typically American but surely not an artistic representation of musical art in America. Art of any kind, if it is worthwhile, naturally shows some tendency to better its condition, keeping in line with civilization and the march of progress. If this is so, then we, as a nation, are slipping, for since the first "blue notes" of the old "Livery Stable" variety blasted their way across the continent and threw consternation into the midst of our most cherished music circles, jazz has not shown the least inclination to better its condition, and today it stands as one of the greatest living examples of what the world did not want in the way of music that could possibly be preserved to posterity.

The "Jazzists" will tell you they have gone modern, as a matter of fact they have gone Medieval or perhaps to that lower stage, the Primitive. They (the "Jazzists") did not start with twelfth century music and annihilate eight hundred years of it. They started with Primitive music and to all intents and purposes it is still Primitive.

Jazz modern? No indeed, it is just as far from being modern as Daniel Boone would be, seated in the main dining room of the Ritz, resplendent in his wilderness habiliment, dunking doughnuts.

In order to become modern the "Jazzists" will have to start at the bottom of the musical cycle and work up from the same Primitive condition that existed among peoples or races that had not reached a

point that could be classified as "artistic organization." They must come up through the semi-civilized stage and take their place among other civilization producing activities. They must be made to know that the modern instruments are not made of stone, human bones, grasses and reeds. They must also be impressed with the fact that clappers or castanets of bone and wood that rattle and jingle with gongs of brass or iron to back up the rhythmic pounding of the tom-toms and other pulsatile instruments, belong to an almost forgotten era.

### Jazz Primitive; Not Modern

Proof of the Primitive state of jazz can be had from Waldo Selden Pratts' History of Music—"All savage music is conspicuously accentual. Usually the accents fall into definite rhythms. The basal rhythms are made emphatic by bodily motions, noises or vocal cries. Instances occur of the use of mere nonsense-jingles and of even a song-jargon, quite distinct from ordinary speech. As a rule a given melody contains but few distinct tones, though sometimes varied with indescribable slides or howls. Whether a true keynote is recognized is often doubtful, the whole intonation being vague and fluctuating. The total effect is generally minor, although major intervals and groups of tones are not unusual."

Can any intelligent person read that and fail to discover a distinct relationship between jazz and Primitive music? Is it any wonder the "Jazzists" are continually seeking inspiration and ideas in a modern civilization where inspirations suitable to jazz ideas are not to be found.

### Typical Savage Frenzy

Who cannot close his eyes in the presence of a jazz orchestra and do a "mental fadeout" and find himself submerged to the ears in some distant primeval forest and see great swarthy giants whirling and stomping in a maddened frenzy and above the guttral voices hear the shrill wail of the bone flute and the incessant pounding of the tom-toms, made by thumping a dried skin stretched over the opening of a hollow log. One can also hear the crooners and the torch singers in the wild mountain lullaby and the death chant of the Primitive.

Music in the Primitive stage had a demoralizing effect upon the emotions. We know what it could do to a Primitive people, but we have no evidence as yet, wherein an "Ave Maria" or "A Spring Song" ever sent anyone on the war-path.

What if jazz should ooze its distorted blue note into the church, the burial ceremony or the wedding ceremony? Could we feel that we had kept faith with the gentle Galilean in whose name we dedicated that church?

Can we hold jazz up to the coming generation and say, "here is the music of the future; upon this you must build your art; upon this rests the development of your spiritual, intellectual and emotional selves?"

Perhaps John Tasker Howard gave a little encouragement to the "Jazzists" when he said in his otherwise excellent treatise on "Our American Music": "Jazz is, at present, a highly sophisticated form of light music", giving credit to Paul Whiteman for being the first to make jazz respectable; but in the same breath, almost, he places Mr. Damrosch on record as having this to say of jazz—"But for all her travels and her sweeping popularity she (jazz) has encountered no knight who could lift her to a level that would enable her to be received as a respectable member in musical circles." Instead of devoting eighteen or twenty pages to eulogizing jazz in his book, Mr. Howard should have written his remarks under the caption "Our Mistakes in American Music".

However there are enough students and lovers of good music in America today to carry on through this epi-

# Books Worth Reading

By M. W.

## MADE IN GERMANY AND AUSTRIA by Susan Smith

Rather a unique and truly interesting discovery was this book. It is one of a group of seven written about various articles of manufacture in different countries. Miss Smith takes up the subjects of Dresden porcelain, of Albrecht Durer, of German toys. This is neither a detailed nor exhaustive study, the author gives a general idea of the whole, and does not confuse the average reader with technical terms known only to students of pottery.

The style of this little volume is in-

formal and informative without being tiring; it is interesting without losing any of its educational value. There are pen-and-ink illustrations on nearly every page, and in the back of the book are six pages of reproductions of famous paintings and personalities.

Were a doctor prescribing this, he would most likely say "To be read when patient feels virtuously eager—not too eager—to continue the educational pursuits in a 'serious' manner. M. W.

demonic of savage music revival. Advanced musical interest in America has been rapid and sure, especially during the past seventy five years, and the American people can look with pardonable pride upon some truly great musical attainments and achievements that have taken their rightful place along with some of the world's greatest.

The universities, the colleges, conservatories and the private teachers are sending, through their graduate students, the banners of Jones, Woodbridge and Mason to greater heights in our public schools than had ever been deemed possible, thus assuring the future of the musical torch fired by Palestrina and Kach.

Perhaps the "Jazzists" have an art. For that matter so had Cleopatra's secretary, but who wants a secretary like that?

Then came the crooner and the torch singer to further darken the interior of the Temple of Music. Just what is "crooning"? Surely it must be something discarded in the early days of the hog calling contest, and who can prove, in the face of past performances, that the Maker of Mankind was in a musical mood when the first torch singer was created?

Jazz may rattle its bones and make a loud noise upon the high sounding cymbals, the crooner may pour oil on

his tonsils and the torch singer can sand-paper his vocal chords, but they will never find a niche in America's Music Hall of Fame. They never can belong to the ages nor represent the aesthetic thought of music-loving America.

Ruskin, when writing "The Queen of the Air" made these remarks concerning music: "Music is thus, in her health, the teacher of perfect order, and is the voice of the obedience of angels, and the companion of the course of the spheres of Heaven, and in her depravity she is also the teacher of perfect disorder and disobedience."

No doubt, friend John never had to endure an evening of jazz but surely, he was gently stroking his silken whiskers and whistling softly to himself and had something akin to jazz in mind when he thought of adding to the virtues of good music the evils of degenerating music.

No, Mr. Whiteman, America is not becoming "music dumb". She is just convalescing from a serious attack of "Jazzmania" that struck at the very vitals of her art. True, she will carry the scars on into the next and the next generation but it is good to know that she had the courage and the strength of her musical convictions to survive an epidemic of this kind.

### THE STUDENT VOICE

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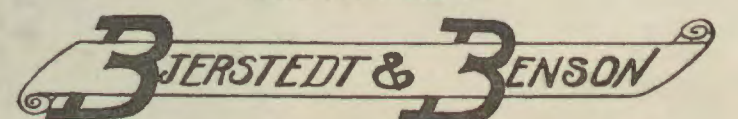
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### 'Music Contest Creates Interest and Rivalry'

In connection with the music contest, The Student Voice submitted letters to several schools which are participating, asking their opinion of the value of such a contest to music in their schools.

Below are some of the replies:

"The music contest creates interest and competition, resulting in higher standards of accomplishment.

As to what our music department will do in this year's contest, I cannot prophesy, but hope our entries do their best and profit through the experience."—L. Heinsohn, Principal of Amery High School.

"The music contest at River Falls does much to stimulate an interest in our school music department in Glenwood City. This event is really the climax to the year's work in music.

Mr. Geere deserves a great deal of credit for the constructive effort he contributes toward making these contests possible. They have done much toward awakening a keen interest in music in this section of the state.

Glenwood City will send four organizations and several soloists to River Falls, nearly sixty pupils in all. The outstanding result looked forward to is not a question of awards and trophies; of far greater value is the experience gained and the appreciation of good music for the individuals participating.

Our school is more interested in sending a group of fine boys and girls to the contest, who will reflect credit to their school by courteous and commendable conduct, and by a creditable presentation of their portion of the programs, irrespective of the results of the contest decisions."—Principal N. E. Erickson, Glenwood City.

"In reply to your letter concerning our impression of the contest I will say that more than any other activity or contest that our schools may enter, none have more lasting value than the Music Contest. Whether we win or lose, every school gets something from the contest in inspiration and ability developed in the training.

Before the River Falls contest I don't believe there was a band in a single high school in this vicinity and few schools did much in the way of music. Now most of the schools employ music teachers or at least have a teacher who can bring some musical training to the students."—J. S. Pitts, Principal Ellsworth High.

River Falls High School

To Hold Annual Promenade

Alumni of the high school are invited to attend the Junior-Senior promenade to be held May 5 in the high school gymnasium at 8:30 p. m. The admission is 40c per person.

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### Y Conference Well Attended

Continued from first page  
Besides the presentation at the Geneva banquet, active part was taken in the discussion groups. Miss Helen Kotts gave a summary of the group on International Affairs at the Resumee period. She also acted as the pianist in the opening exercise of the conference. Harley Borgan was elected by the Y. M. section of the conference to act on the executive committee for 1935.

A special feature of the conference was the two cabinet training hours which were of special help to the new cabinet members. The Y.M. group was in charge of Mr. Lester Howard and the Y.W. group was conducted by Miss Marcia Seeber, Geneva Secretary of the Y. W., Miss Martha Calicut, and Miss Jane Bradley.

The River Falls delegation was composed of Marie Klugow, Bernice Smith, Mary Jane Larson, Helen Kotts, Catherine Phillips, Fae Hanson, Miss Hathorn, Harley Borgan, Harry Guinn, Harold Rasmussen, LeRoy Brown, Louis Zahradka, Marlowe Mickelson, Harold Compton, Willard Swanson, and Mr. Jacobson.

Transportation for the group was furnished by Miss Hathorn, Harley Borgan, and Mr. Jacobson.

### College Calendar

Friday, April 27—  
Music Contest  
Saturday, April 28—  
District Forensic Contest  
11:15 a. m., 2, 4 and 7:30 p. m.  
R Club Annual Dance  
Monday, April 30—  
Band, 4 p. m.  
Tuesday, May 1—  
Y. W. Installation Banquet  
Orchestra, 7 p. m.  
W. A. A. Kittenball, 4 p. m.

### Senator Hunt Talks to Polk County Group

Senator Walter H. Hunt motored to Centuria, Wisconsin on Tuesday evening of last week where he spoke before the Polk County Commercial Club.

On Wednesday Senator Hunt traveled to La Crosse where he addressed the Young Men's Progressive Organization of La Crosse county. This organization is a political one composed of young men and women who are attempting to organize a new political party.

From La Crosse Senator Hunt went to Boscobel, Wisconsin where he attended the funeral of the late former United States Senator John J. Blaine.

### Training School Notes

The college junior high has entered the music contest again this year. This is the third year that this department has participated in the contest. The orchestra of thirty-seven pieces and the band of thirty-six has entered in Class B, although only a Class C school. Both band and orchestra won first place in Class C competition last year. A string quartet, composed of Marjorie Thomson, Shirley Mueller, Joyce Chapman, and Margaret Johnson has entered the contest. A brass quartet composed of Harry Miracle, Leslie Paulson, Nevin White, and Paul Prucha and a woodwind quintet made up of Maynard Hoffman, Neil Jacobson, John Milbrath, Marshall Johnston, and Nevin White have also entered the contest.

The following soloists have been entered: Clarinet, Marshall Johnston; cornet, Harry Miracle; flute, John Milbrath; sousaphone, Leslie Paulson; oboe, Neil Jacobson; piano, Margaret Johnson.

### W. A. A. Notes

The volley ball tournament came to a successful close after two games. Hermina Schmutz's team was victorious. The team was made up of Hermina Schmutz, captain, Helen Kircher, Marie Spiss, Grace Schwalen, Evelyn Schlosser, Lois Espeseth, Anna Smith, Mercedes Peabody, Helen Kumbera, Doris Nelson, Iris Mills, Nell Frels, and Gertrude Kirchmeyer. Both sides showed some good playing.

The baseball season will be running for several weeks; all girls are invited to participate. This will be the last sport to be indulged in, and a good turnout is desired. The teams have not been chosen as yet.

### Rural Life Notes

Returning to school this week after six weeks of practice teaching are Madonna Peterson, Rose Mielke, Gladys Spangberg, Dorothy Brunner, Florence Filkins, Lorayne Stewart, Carol Murphy, Dena Christenson, Alice Nelson, Annabelle McAlevey Richard Hines, and Marvin Ray.

Miss Jorstad spent Wednesday at the Martell school during Miss Erma Wentlund's visiting day.

The practice teachers at the Trimble school each taught an entire day this week. They were granted visiting days to other schools on the days when they did not teach.

Miss Jorstad, Alice Nelson, and Annabelle McAlevey visited the Fairview and Stafford schools on Monday forenoon. During the afternoon the Misses Nelson and McAlevey accompanied Miss Ida Qualle, supervising teacher, to the Sunnyside school.

Richard Hines and Marvin Ray were to visit the Murphy, Herbert, Sleepy Hollow, and Morton Corners schools on Wednesday.

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Candy

Novelties

### The Dime Store

School Supplies

Mother's Day Cards

THE FASHION THE FASHION  
**WHITE SHOES** Pumps or Oxfords Reg. \$3.75 Value \$2.98

**RAYON PANTIES**, Reg. 35c Value . . . 27c

**HOSE**, Full Fashioned Pure Silk, Reg. \$1 Value 70c

**HATS** . 95c to \$1.88

**DRESSES** PROM DRESSES \$3.48 - \$6.95

**THE FASHION**

### Gladstone Coffee Shop

\$6.00 MEAL TICKETS \$5.00

Restaurant and Fountain Service at All Hours

For those interested in teaching in rural schools next, the Manual class have placed suggestive material for first and second grade language and social studies on display in the Rural rooms.

New classes in the following subjects begin Monday: civics, manual, history, library methods, and physiology.

Mother's Day  
Greetings & Gifts

**Weld Book & Art Shop**

Welcome Contestants

Young Men  
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Double  
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This Spring sees a new vogue for Double Breasted Suits, tailored from attractive worsteds and light fancy fabrics. You'll like them for their fine appearance.

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River Falls Wisconsin

### Falcons Display Good Offense in Informal Game

The informal scrimmage staged between St. Olaf and the Falcons at Ramer Field yesterday gave evidence to local grid fans that the '34 River Falls college football eleven is going to be a factor in the conference race this fall.

In sixty minutes of practice play the local aggregation outscored the Oles four markers to one. Both Ade Christianson, St. Olaf mentor, and Coach Cowles interrupted the play to point out deficiencies to their charges.

In the first five minutes of play it appeared to the spectators that the Vikings were going to make a rout of the practice. The Oles put on a sustained drive that culminated in a score by way of a shovel pass which this writer believed illegal because the passer was not five yards behind the line of scrimmage.

From that point on the Falcons had the better of the play. Except for occasional spurts by Kirkeby of the Oles the visitors were held in check.

Sands, a great center, stood head and shoulders above any of the other linemen on the St. Olaf squad. Kermit Anderson, Viking fullback and captain, also played well.

The present Falcon machine seems to have an edge over last year's team on the offense although the defense doesn't quite measure up to the airtight work turned in by the '33 team.

"Five-Yards" Brickner plunged over for two of our touchdowns. He was also good for two extra points which he made by plunges.

"Walt" Herkal handled the team well from his quarterback position. Joe Weber played a good all-around game in the backfield. Herkal and Brekke each caught one of Weber's heaves to score for the Falcons. Kolberg and Krause were outstanding in

### Professors Visit Steel Plant Near Chicago

On Friday morning Messrs. Hanna, Karges, and Williams had the privilege of visiting the plant of the Illinois Steel Co. at South Chicago. This plant is one of the three largest plants in the country. Their guide was a former student at River Falls, and at present a chemist with the steel corporation, Mr. Albert Larson.

The grounds of this huge plant stretch along the shore of Lake Michigan for nearly two miles. Mr. Larson proved both an apt and persistent instructor. He walked his former professors over these grounds for more than four hours.

Not one of the visitors, however, would have shortened the trip. Every operation from the crude iron ore to the finished steel plates and bars was observed under the best circumstances for actually seeing the process. The high lights were the pouring of 150 tons of molten steel from the open hearth furnace to the huge ladles and the cooling down of huge ingots of steel six feet long and two feet square to a ribbon of sheet steel one sixteenth of an inch thick and hundreds of feet long. Another interesting and spectacular operation witnessed was the great volume of flame and sparks emitted when the impurities of iron were being burned out by an air blast in the Bessemer converter.

The volume of steel produced is often referred to as one of the best business barometers. The South Chicago mills are an exceedingly active place. While they claim production of only 53 per cent of capacity, their capacity has been more than doubled by erection of immense new plants. An assistant superintendent reported more men at work now than in 1928.

the line play. Norwich found the new ball to his liking on a couple of punts.

All in all it looks like a good season ahead for the Falcons.

### MEMBERS OF FACULTY ATTEND NORTH CENTRAL CONFERENCE

Continued from first page

average of the schools studied with the exception of two factors, faculty training and student personnel service. The deficiencies in faculty were largely a deficiency of advanced degrees, learned publications, and membership in learned societies. A further study of our total pattern will be made when the map is made available.

Dean Haggerty of the University of Minnesota School of Education delivered the major address in presenting the findings of the committee. Some of the detailed points considered in the address, of interest to us are summarized below:

#### Institutional Purposes

Every institution that applies for accreditation will offer a definition of its purpose that will include the following items:

1. A statement of its objectives, if any, in general education.
2. A statement of the occupational objectives, if any, for which it offers training.
3. A statement of its objectives in individual development of students, including health and physical competence.

#### Faculty

An institution must have a competent faculty, organized for effective service, and working under satisfactory conditions. In determining the competence of the faculty, consideration will be given to the amount and kind of education that individual members have received, to their experience an educational work, and to their scholarship as evidenced by scholarly publications and contact with learned societies. Attention will be given to the faculty requirements implied by the purposes of the institution. The educational qualifications of faculties in college of similar type will be considered in judging the competence of the faculty.

**Curriculum**  
The curriculum of an institution should contain the subject matter offerings implied in its statement of objectives.

**Instruction**  
An institution will be expected to show a sympathetic concern for the quality of instruction offered students and to give evidence of efforts to make instruction effective.

**Library**  
The library should provide the reading facilities needed to make the educational program effective, and there should be evidence that such facilities are appropriately used.

**Student Personnel Service**  
The admission of students and the Student Personnel Service of an institution should assist students to analyze and understand their problems and to adjust themselves to the life and work of the institution. Assisting students in the selection of courses and curriculums, solving immediate academic problems, furthering their scholastic developments, counseling students about health, financial affairs, and their intimate

personal affairs is a part of this service. The provision and control of health services, the housing and the boarding of students, the management of extra-curriculum activities, in the control of student conduct, and financial assistance to students will be given consideration.

**Administration, Plant, Finance**  
The organization of the administration, finance, and physical plant will be studied, Dean Haggerty said, in the light of the adequacy of these features in carrying out the objectives of the institution.

The major purpose of the proposed accrediting system adopted is to stimulate the improvement of higher education in the territory of the North Central Association.

So effective was the presentation of the new plan of accrediting that it was adopted by the Commission of Higher Education without a dissenting vote.

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25c                                       Up

**HERE'S GOOD NEWS!**

We have brought our St. Paul dress shop to River Falls. Every garment is new, smart, and thriftily priced. Be sure to see them.



Values to \$16.95  
Priced from **\$4.88** to \$13.44

<p style="text-align: center;">Beautiful New <b>Formals</b> \$6.85 to \$12.95</p>	<p style="text-align: center;">Just Arrived PURE SILK <b>DRESSES</b> While they last <b>\$2.95</b> Regular \$5 Values</p>
<p style="text-align: center;">Sheer Cotton <b>Dresses</b> New Shipment <b>\$1.97</b></p>	<p style="text-align: center;">Panama &amp; Pique <b>HATS</b> Special Purchase <b>97c</b></p>

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**STEWART'S** DEPARTMENT STORE

**WEEK'S ENTERTAINMENTS**

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THUR. - FRIDAY  
**"I Am Suzanne"**  
with  
Lillian Harvey - Gene Raymond  
COMEDY

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SATURDAY  
Special Saturday Matinee 2:30 10c & 15c  
**Buster Crabbe**  
In  
**Tarzan, The Fearless**  
NOVELTY REEL                                    COMEDY

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SUN. - MON.  
**"ALL OF ME"**  
Fredrick March - Mirian Hopkins  
George Raft  
COMEDY                                    WEEKLY

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**FALLS**  
**THEATRE**