

For 'Weekend on Campus'

RF Welcomes 400 Seniors

'WEEKEND ON CAMPUS'

Schedule
Dec. 15 & 16, 1967

FRIDAY, DECEMBER 15

- 3:00 - 7:00 p.m. - Registration for visiting seniors
 - Dinner
 - Move to Residence Halls
- 7:30 p.m. - Coke and Coffee Hour - Bittersweet Room - Cage area
 - Presenting "The Professors"
- 9:00 p.m. - Dance, featuring "Music Projection"
 - Intermission Show by "The Professors"
 - Concert by "Music Projection"

SATURDAY, DECEMBER 16

- 8:45 - 9:15 a.m. - Registration and Coffee Hour - Hagestad Student Center
- 9:15 - 9:45 a.m. - Jazz Band Concert - North Hall Auditorium
- 9:45 - 11:00 a.m. - Remarks - President R. J. Delorit, North Hall Auditorium
 - Panel - "Education Opportunities at River Falls"
- 11:00 - 1:30 p.m. - Luncheon and Tours
- 1:30 - 2:30 p.m. - Panel - "Student Views of College," North Hall Auditorium
- 2:30 - 3:30 p.m. - Interest Groups
- 3:30 p.m. - Coke Hour

FOR PARENTS

- 2:30 - 3:30 p.m. - "Quiz the Deans," Room 101-2, Student Center
- 3:30 p.m. - Coke and Coffee Hour

The "Music Projection" will provide the music for the "Weekend on Campus" dance tonight at nine o'clock in the Student Center Ballroom.

The "Projection" is a group made up of five men and two gals ranging in age from 16 to 20. The members, all from Minneapolis, recently joined forces after varied experiences in acting, dancing, instrumental and vocal soloing.

The group's sound includes three electric, one acoustic and one bass guitar, a 12-piece drum unit, a piano, a soprano and a tenor recorder, two tambourines and a set of maracas.

Greg Loffhagen, rhythm guitar, is leader of the "Music Projection." He has starred in "Bye, Bye, Birdie," "The Boyfriend" and other musicals. Cheryl Loffhagen, vocalist, toured Europe with the Gustavus Choir this past summer. Dave

Dodge, rhythm guitar, played lead in "Pirates of Penzance" and formerly sang with the University of Minnesota Men's Glee Club.

Gary Sotobeer, bass guitar, danced in "Cyrano De Bergerac" in high school and "Marty at the University of Minnesota. Pam Seeber, vocalist, had danced throughout high school and college. Skip Zetzman, lead guitar is the major composer and arranger of the group. Finally, Brad Taft, percussionist, is the newest and youngest member, and although only sixteen, "Tadly" has spent half his life playing the drums.

Intermission entertainment will be supplied by a folk-singing group known as the "Professors."

This dance will be open to college students as well as the high school visitors.

Sports Spectacular

Page 4 RF Hockey Team to Play Notre Dame

STUDENT VOICE

EXTRA

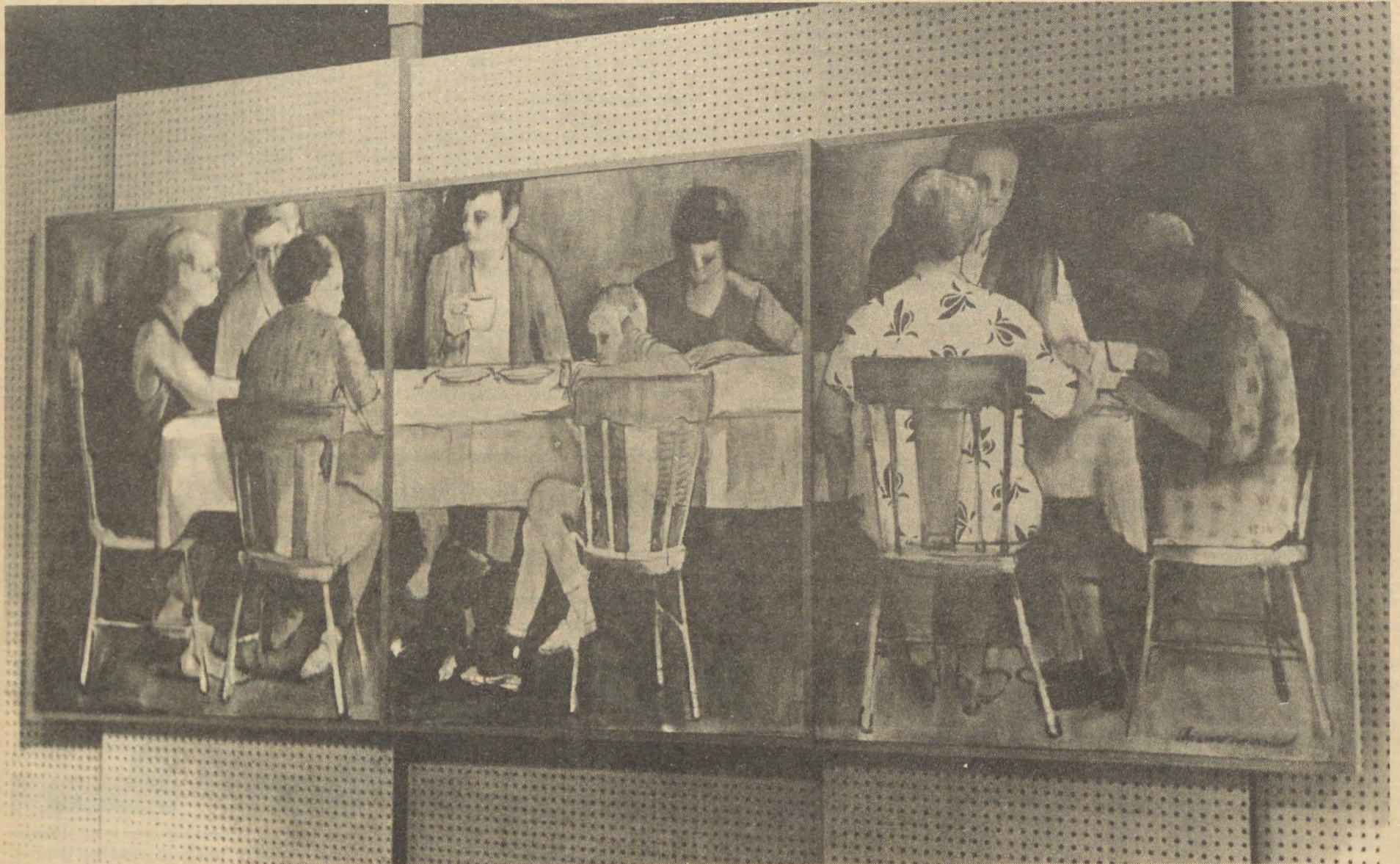
WISCONSIN STATE UNIVERSITY-RIVER FALLS · FRIDAY, DECEMBER 15, 1967

'The Music Projection' to be Featured

The
Music
Projection



University Artists Display Works



"Dinner at Grandma's" is the title of the painting done by William Ammerman of the WSU-RF art faculty.

Editorial

RF-Moo U.

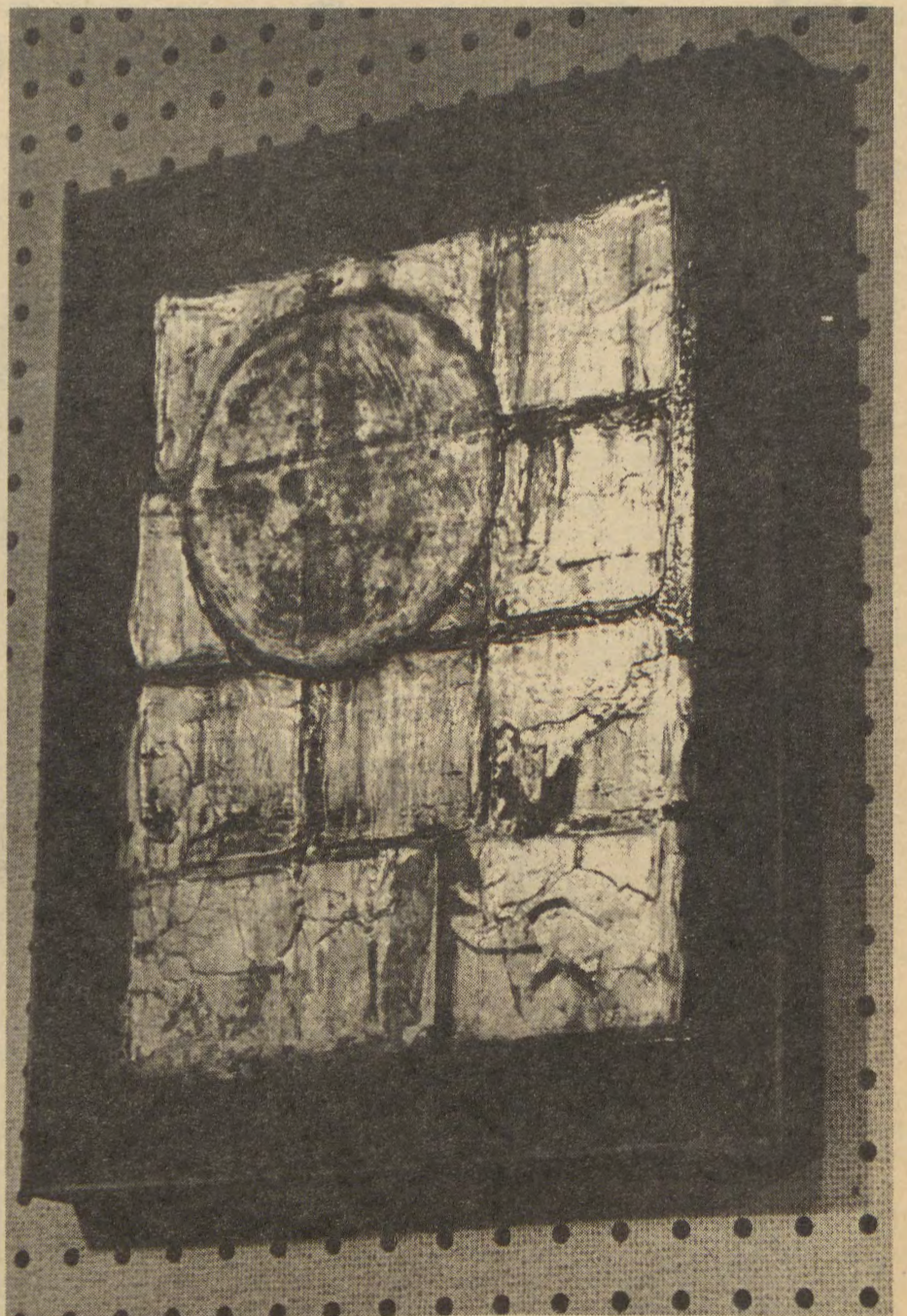
or Free Spirit

I was ordered to write this editorial! Instead of all the gobbledegook you hear when you visit a college, I am going to be honest. Actually it's hard to be honest when writing an editorial which is supposed to snow prospective students because the glowing phrases and promises tend to stick in one's throat.

We have a nickname at River Falls. Perhaps some of you have heard it. We are called "Moo U". Learn it well and save your pennies because when (and I'm being positive here) you come to RF you can buy a sweatshirt with that inscription. Neat huh? Strange as it may seem though, some students actually go through four years of school here and never see a cow. This designation has been "milked" a little too much.

Seriously, River Falls is a university much like other schools. We have assets and liabilities like other institutions. We have the same goals other institutions claim they have. But, we like to feel that our biggest asset is the unofficial motto we proudly display on our nameplate. It reads "where the free spirit prevails." It means simply that as a university we are dedicated to the pursuit of truth, regardless of the path we must follow to find it.

Instead of thinking of River Falls as "Moo U", we would rather you leave here remembering our motto. Perhaps someday we can design a sweatshirt bearing the phrase "where the free spirit prevails." It is something of which we at River Falls are proud.



"Italian Painting" by Larry Rosing of the art faculty is one of a series the artist did in Europe while on leave last year.

Arts Programs Will Need Creative Leadership

"Without the encouragement, support, guidance and understanding of the school administrator, the arts program of the school cannot possibly reach its optimum potential, and continuing generations of young people will not discover their own uniqueness and expressivity. The task simply cannot be accomplished without creative leadership on the part of the administration," said Otto F. Huettner, keynote speaker at the Innovations in the Arts conference Dec. 8 and 9.

Huettner, assistant superintendent of schools at Kenosha, Wis., spoke on the administrator and the fine arts program in the schools.

In pointing up the importance of the fine arts, he said, "The arts are the soul of our national life."

He said that everyone needs a sense of accomplishment in some area related to the senses. He referred to A. H. Maslow, a psychologist, who said that education in the fine arts is closer to learning an identity than are other parts of education.

He also brought out that people were showing an increased interest in the arts. "Serious art is now in fashion."

"Just as the arts are awakening, so has the school curriculum encountered change and so will it continue to adjust to the needs of the people," said Huettner before

going into the problem of the lack of fine arts in the curriculum.

He said that the fine arts are incomplete in our school programs, disunited, lack any general philosophy, lack a general course, often serve school purposes rather than serving the students and lack a systematic plan for learning.

He emphasized, "Education must have as major goals the art of living, the building of personal identity and nurturing creativity."

He also said, "Creative teaching in the elementary and secondary schools will not be realized to any great degree until it is experienced more frequently at the college or university level."

The second main speaker of the conference was Dr. Irving Brown of the Arts and Humanities branch of the U. S. Office of Education, who spoke at the dinner Friday evening.

Brown also discussed the problem of getting the arts into the school curriculum. "The big problem is that it is a big chance."

Brown listed aid programs and legislation of the federal government in support of the fine arts in this country.

He discussed research and experiments that are being done by the federal government to establish the need for fine arts programs in the school curriculum.

"We know that they need to be in the

curriculum," said Brown. He then added, "We have some reasons, but we need more to be accepted."

He also pointed out that research is needed not only to establish the need for fine arts but to establish just exactly what can be done.

Brown stated a need for clearing houses to sort out the various research projects, clarify, throw out unnecessary information and keep records. But no workable plan for a clearing house has

been proposed.

He also pointed out a need for qualified or even interested educators to take part in research. He said there is a great difficulty in finding these people.

Brown then listed brochures and pamphlets that describe the various kinds of federal support, grants and loans for the fine arts.

In addition to these two main speakers there were small discussion groups throughout the two days.



Huettner

Odd Bodkins

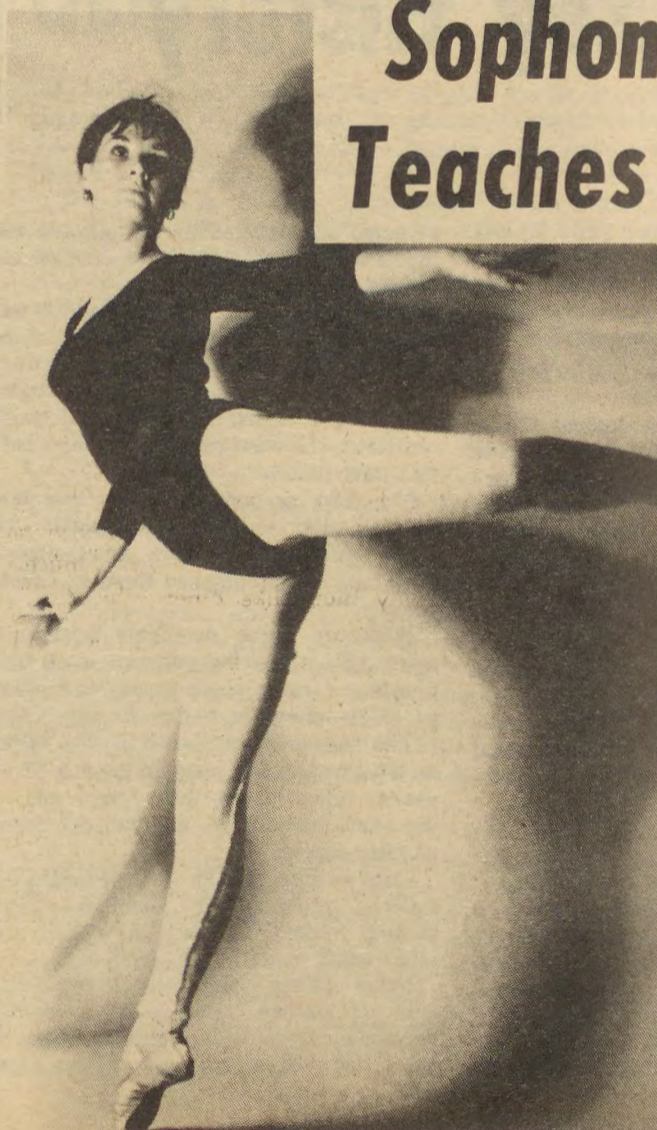
Dan O'Neil



The RF Campus RF



Sophomore Teaches Ballet



Jan Berg
Sophomore
from RF
has started
teaching a
ballet course.

Notre Dame Invades RF



THE STRAIN AND AGONY of late hockey practice is shown in the faces of these Falcons as they aid an injured skater off the ice. The injury to Bill Mosier resulted in loss of his service for the game. The Team will practice at 11:30 p.m. each night preceding the big game.

As the Falcon hockey team emerges into the arena of big-time hockey they bring forth a tremendous team loaded with talented skaters and former high school all stars.

When Falcon coach Tom Younghans sends his pucksters on the ice against the famous Notre Dame, he will call on experienced and reliable hockey players.

The young head coach can call on three strong lines composed of: Denny Selander, Shorty Vogland, and Jerry Coe with Jon Swenson and Dick Carlson at defense; John Jumphy, Jerry Trooien, and Gene Hoff with Jim Brindley and Dick Whelan at defense; Pete Holstrom, Joe Knack, Rich Henkemizer with Dave Arntzen and Rich Henkemizer at defense. Nearly all of these skaters have been all-city or all-conference at one time and

Trooien is a former high school All-American hockey player.

The captain of the Falcon sextet is Pete Boelter, a former all city goalie from Hardin high. Backing him up in the Falcon net is Dick Darmody.

Notre Dame brings it's team to the arena featuring huge Eric Norri of football fame. The Fighting Irish coach is John Barry who played goalie for the Irish last year. On their northern trip they will also play St. John's University on Saturday night.

The game signals the advent of unprecedented big-time action for the Falcon pucksters. The Irish will require much determination and grit to match the skill and desire of the local sextet.



LEADING SCORER FOR THE FALCONS during the last season of play is big Jerry Coe. The hard skating wing scored 16 goals for the Falcons during the 66 season. Jerry will be skating at right wing Friday against the Irish.

Hockey History

This Friday the River Falls hockey team will play the University of Notre Dame and for many that game will serve as the reward for four years and countless hours of thankless struggle.

The struggle hasn't been one for prominence, but one for survival.

In the fall of 1964 the Student Senate Okayed a budget for \$800 to inaugurate a hockey program. Without the cooperation of Senate members like Hampton Wilmot, Dan Brandenstein, Dennie Langkos, and Tom Schaffer the original proposal would have surely failed.

When a member of the University staff was needed to represent the newly born team, Jack Agnew generously accepted the headaches that accompanied the post.

In that first year the "schedule" was composed of a grand total of five games, two with Carleton College and three with St. Olaf.

With opening of the season came tragedy. Jim Ikhamel, St. Paul Cretin graduate, was killed in a traffic accident while travelling to one of those first games. At the close of the season the athletic committee purchased a trophy in Ikhamel's memory which is displayed in the showcase of Karges Center.

The trophy is awarded annually to the team's Most Valuable at a memorial game in Ikhamel's honor.

The following year borads were con-

structed and erected by the players and the Falcons had their first rink on old Ramer Field.

That season the coaching position was taken over by Dr. Walter Granata of the Geology Department. Eight games were played that year but the greatest battles were waged trying to get ice and cooperation. The vast majority of those battles were lost.

The next season brought a new site for the rink, an expanded schedule, the finest Falcon hockey team, and the same problems which plagued them in recent years.

Whatever those problems were, and some still exist, the program made tremendous strides since given permission to exist--often on a day to day basis.

The burden of responsibility has fallen on the shoulders of many in the last three years, often it has fallen hard and on the same individuals, and they can never be fully repaid.

This year tremendous credit is due the Falcons young coach Tom Younghans, without whom, "the big game", or any other game would not be possible.

Notre Dame, comes to River Falls with its famous tradition and nationally recognized reputation, but with no more pride and desire than their Friday night foe.

The Future of Hockey

It seems that there is a lack of awareness in some quarters regarding the accomplishments of the WSU-RF hockey team and its coach, Tom Younghans. The fact that they have yet to play a scheduled game only enhances their achievements. Consider the following: Younghans took charge at a time when the WSU-RF hockey team had no scheduled games. In spite of this and a late start he has been able to line up 13 games with teams such as Notre Dame, Augsburg, and St. Thomas. The rink and neighboring warming-house were re-built by the coach and players. The players' desire is reflected in the fact that they practice at all hours, depending upon the availability of rink time. Solitary figures can be seen flooding the campus rink late into the night.

Many have been overly generous with their time and energy to make hockey a success. Kermit Wallen, head of the River Falls maintenance department, Neil Barson, chief engineer at WSU-RF and sportswriter Bob Halverson have been exceptionally helpful. Still, Younghans deserves the lion's share of the credit. In spite of a more than full load of course work, this graduate of proven playing ability, has opened doors of unlimited possibility for hockey at WSU-RF. It is quite conceivable that well publicized games with teams such as Notre Dame will bring a considerable financial return. Next year's potential schedule, assuming hockey is given the needed support, includes Ohio State, Bowling Green, Notre Dame, St. John's and the Air Force Academy among others. A fine performance by this year's team could land WSU-RF in the N.A.I.A. National Hockey Tournament held in St. Paul in February.

Considering what Younghans had to begin with, his achievements so far are highly commendable and hockey has been made a workable proposition. The groundwork has been laid. It is hoped that the Student Senate will not look a gift horse in the mouth.