



Student Voice

VOL. 48

RIVER FALLS STATE COLLEGE, SATURDAY, NOV. 9, 1963

PHONE HA 5-5482

'Paul Light' Highlights Conference

Pioneer Press Columnist Is Luncheon Speaker

Approximately 110 students have registered for the annual High School Publications Conference today at River Falls State College.

Highlighting the forenoon luncheon will be Alan Lewin, new "Paul Light" columnist for the St. Paul Pioneer Press.

Sponsored by the journalism department of River Falls State College, the conference was divided into two sections. Students interested in school newspapers attended sessions this morning conducted by Donald Brod and Donald Fairlie, both of the River Falls journalism staff. Brod discussed the information function and Fairlie the opinion function of a newspaper.

Yearbook staff members listened to Walter Bunge of the journalism faculty talk on "What Critics Seek in a High School Yearbook" and then attended an idea exchange moderated by Dr. Wayne Wolfe, journalism department chairman. Also on the panel were Bunge and M.S. Murray, yearbook adviser at Cameron, Wis.

Dianne Fansler, junior from Amery and editor of the Meletean, college yearbook, will be toastmistress at a luncheon in the Student Center.

Lewin, a reporter - photographer for the Birmingham, New York News before going to the St. Paul Pioneer Press-Dispatch in 1961, took over the "Paul Light" column last year when Roy Dunlap, the former columnist, became managing editor of the Pioneer Press. Dunlap spoke at the High School Publications Conference last year.

Showing high school students the various phases of publishing a newspaper this morning were members of The STUDENT VOICE staff.

Under the direction of John Cegielski, VOICE editor, River Falls State College students showed pictures depicting the college newspaper in all stages of production, news gathering to printing.

Foundation Festivities Beginning

The showing of the film "One Eyed Jacks" this Sunday at 7:30 p.m. in the Little Theatre will kick off Foundation Week for 1963. This year's slogan is "Treasure Pleasure."

Proceeds from the week's activities will go toward the Student Foundation Committee's present project, the beautification of the South Fork.

The project, now in its second year, will take several years to complete.

The schedule of events for the week includes:

Monday, Nov. 11

Ugly Man on Campus contest starts at 8 a.m. in the Student Center. It will cost students one cent to vote for their favorite Ugly Man.

Foundation Week buttons will go on sale at 9 a.m. The buttons cost 25 cents each and are a ticket to admission to all of the week's activities.

The kickoff convocation will be held 9:45 a.m. Pres. Eugene Kleinpell will speak on "The Future of the College." Jack Davison, a local attorney and alumnus of the college, will speak on "The Future of the Town." Larry Feltes, president of the Student Senate, will speak on "The Future of the Student Body," and Dr. Melvin Wall, chairman of the campus planning committee will speak on "The Future of the South Fork."

Local IRA Council Formed

A local council of the International Reading Assn. was organized for the northwest Wisconsin at a meeting last Monday in the Student Center.

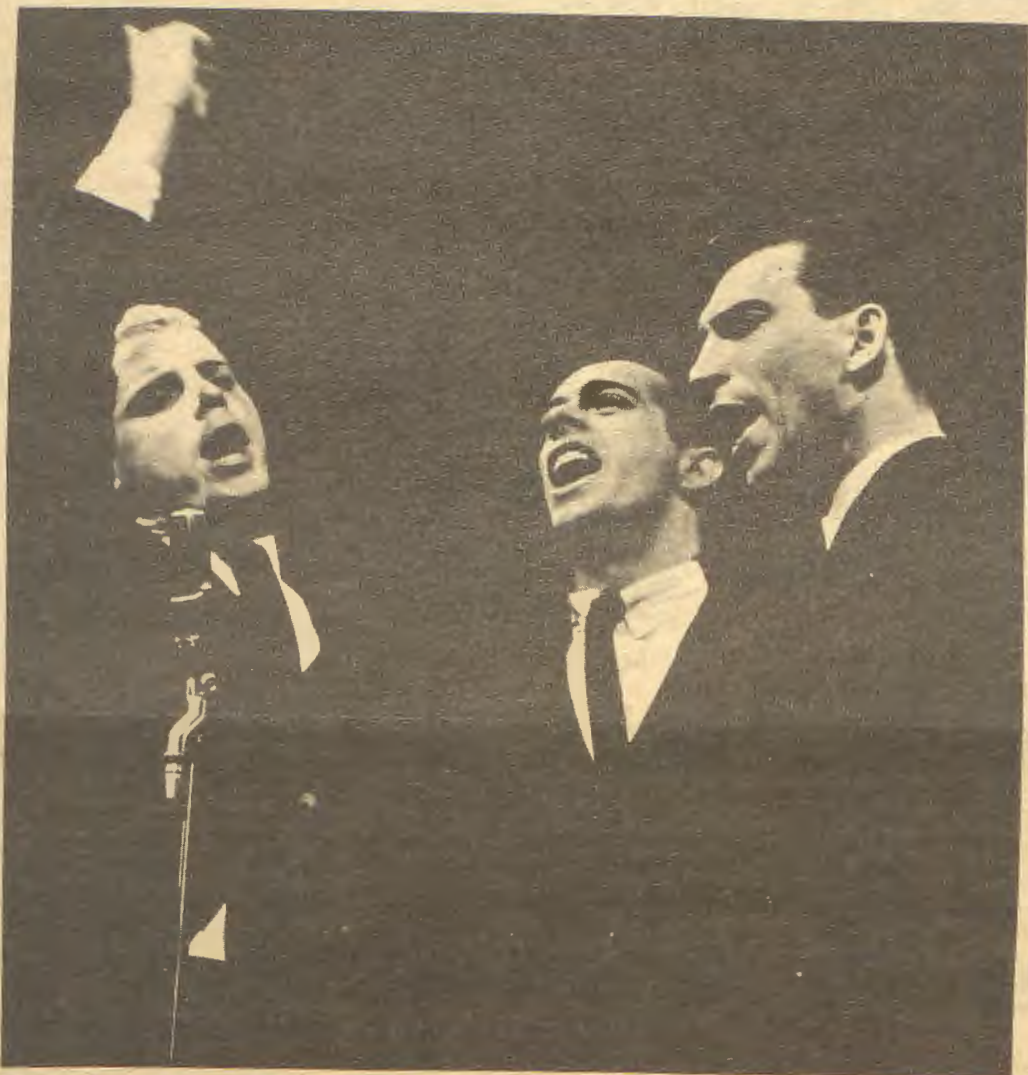
Approximately 25 teachers of reading representing the Baldwin-Woodville, Ellsworth and River Falls areas attended the organizational meeting.

Miss Ann Dubbe of the Ames Laboratory School, presented the structure and purposes of the IRA

and discussed the professional values to be gained by IRA and Council membership.

Officers will be elected at the next meeting which is scheduled for 5:30 p.m., Nov. 25, Student Center.

Teachers interested in obtaining further information may contact Lorree Hermanson, Baldwin-Woodville Public School, or Edward Kaiser, Ames Laboratory School.



THE CHAD MITCHELL TRIO

The Chad Mitchell Trio To Perform Here Dec. 5

The Chad Mitchell Trio will appear in concert in the Karges Center at the college here on Thursday, Dec. 5, at 8 p.m.

The trio has appeared in nightclubs and college campuses across the country and has made several appearances on the Hoot n' Nanny television show.

The group will again appear on the program Saturday, Nov. 30.

The Chad Mitchell Trio holds a unique position in our burgeoning folk music scene, amidst the welter of styles and types of performers.

Consisting of Chad Mitchell, Mike Kobluk and Joe Frazer, the trio is not a folksinging group in the traditional sense of the word. The material the group uses comes from a wide range of sources, including the Library of Congress.

Never claiming to be folksingers since, to the Trio's way of thinking a folksinger is one who has experienced the things about

which he sings, and has intimate knowledge of the areas from which his music springs, the Chad Mitchell Trio does however make considerable use of folk material, feeling that the folk idiom conveys the most artistic and effective manner, those

Debate Team To Go To U. of Minnesota

River Falls State College's debate team will participate in the second annual Twin City Debate League tournament Nov. 13 on the University of Minnesota campus. On the affirmative will be Lois Dow, junior from Glenwood City, and Nancy Grimm, junior from Rosendale. On the negative will be Grant Steves, freshman from Menomonie, and Bonnie Harms, freshman from Wabeno.

ideas with which the trio identifies and wished to express.

Tickets for the concert are \$1.25 for students and \$1.50 for adults and at the door.

Tickets are available at Arnie and Bob's Record Shop, the Bookstore at the College or from the Music Department at the high school, or send a check or money order to Chad Mitchell Trio, Box 133, River Falls, Wis., enclosing a stamped self-addressed envelope.

After the concert a dance will be held in the Student Center. Free coffee and hot cocoa will be served, and there is the possibility that the Trio will autograph pictures at the dance.

Tickets for the concert are \$1.25 and are available at most high school music departments in the area or may be obtained by sending a check or money order for the number of tickets desired to Chad Mitchell Trio, Box 133, River Falls, Wis.--54022.

John Cegielski
Editor

Leah Pitzer
Business Manager

Robert Brown
Magazine Editor

Paul Arneson
Editorial Editor

Warren Wolfe
Managing Editor

David Taube
Sports Editor

Donald Brod
Faculty Advisor

2. SATURDAY, NOV. 9, 1963



LOOKING OVER THE EXHIBITS at the publication conference are Donald Brod, adviser of the VOICE, and a group of high school students.



REGISTERING FOR THE ANNUAL PUBLICATIONS CONFERENCE are Steven Bailey, Duane Barnhard and Lynn Roblnson, all of Minneapolis South High School.

Pickles Our Enemies

Pickels will kill you!

Every pickle you eat brings you nearer to death. Amazing, the "thinking man" has failed to grasp the terrifying significance of the term "in a pickle." Although leading horticulturists have long known that "Cucumis sativus" posses an indehiscent pepo, the pickle industry continues to expand.

Pickels are associated with all major diseases of the body. Eating them breeds wars and communism. They can be related to most airline tragedies. Auto accidents are caused by pickles. There exists a positive relationship between crime waves and consumption of this fruit of the cucurbit family.

For example:

* Nearly all sick people have eaten pickles. The effects are obviously cumulative.

* 99.9 per cent of all people who die from cancer have eaten pickles.

* 100 per cent of all soldiers have eaten pickles

* 96.8 per cent of all communist sympathizers have eaten pickles.

* 99.7 per cent of the persons involved in air and auto accidents ate pickles.

* All pickle eaters born between 1852 and 1862 have wrinkled skin, have lost most of their teeth, have brittle bones and failing eyesight—if the ills of pickles have not already caused their death.

* Even more convincing is the report of a noted team of medical specialists: rats force-fed with 20 pounds of pickles per day for 30 days developed bulging abdomens.

In spite of all the evidence, pickle growers and packers continue to spread their evil. More than 120,000 acres of fertile U.S. soil are devoted to growing pickles. Our per capita consumption is nearly four pounds.

So, we recommend that you eat orchid petal soup. Practically no one has had as many problems from eating orchid petal soup as they do with eating pickles.

—Anonymous.

No Housing Rules For Students Over 21, United Council Urges

By BETTY MUNZ
Voice Staff Writer

LA CROSSE, Wis.--Resolutions urging that State College students over 21 years of age be freed from campus housing regulations when they live off campus, and asking each student government to send a letter to the State Joint Finance Committee in Madison voicing disapproval of the increased tuition rates were passed at the fall meeting of the United Council of Student Governments here Friday and Saturday.

Resolutions were also drawn up and passed stating that the student body should have control over controversial speakers on campus and requiring higher academic standards in testing by faculty members.

Representing River Falls at the meeting, whose group was second only to Whitewater in size, were 16 members of the Student Senate, Student Center Governing Board and Social Committee.

In studying the issue of registration, it was found that there are generally three methods of registering among the colleges.

Manual, in which staff and student assistance is enlisted.

I.B.M., with the use of aso-draft duplicator cards.

A combination of the first two.

Most colleges still follow the manual method, although two or three have converted to I.B.M. and one is in the process of converting.

The I.B.M. method, favored above the rest, takes about one day, it was pointed out.

Another Dorm Set For River Falls

MADISON, Wis.--Construction of 11 new dormitories, including one at River Falls, and three food service buildings at Wisconsin State College campuses was approved here Thursday by the State College Regents.

Eugene R. McPhee, director of State Colleges, said that the buildings would cost an estimated \$12,200,000. No state tax funds will be needed for construction, he said, because the buildings will be financed with federal loans to be repaid from dormitory fees and meal charges paid by students.

Construction of the dormitories, with a capacity of 3,500 students, is to begin next year and be completed by September, 1965. The cost is estimated at \$10,500,000. The plan calls for two residence halls for 700 at Eau Claire, two for 750 at Oshkosh, one for 300 at Platteville, one for 300 at River Falls, two for 600 at Stevens Point, one for 350 at Stout, two for 500 at Whitewater.

Food service buildings with a normal serving capacity of 1,200 each will be built at Eau Claire and White water.

International Club Formed

Students on campus have formed an International Relations Club.

According to Dr. Edward Peterson, head of the social science department, the purpose of the organization "will be to discuss major developments around the world." He also said that the meetings will be similar to the informal discussions on Communism conducted last year by Richard Condon, a member of the history department.

Condon and Dr. Raymond Anderson, also of the social science department, are the group's advisors.

Interested students should contact either Condon or Anderson. Date and time of regular meetings will be decided by the members.

Demands, Opportunities Of the Law Explained

Prof. Walter Raushenbush of the University of Wisconsin Law School spoke to the pre-law club last Tuesday night in the Student Center.

Prof. Raushenbush began by telling the future lawyers about some of the requirements for admission to the law school at Madison. Before anyone is admitted to the school, he has to take the Law School Admissions Test. If the student scores well enough on this test and if his average after three years of undergraduate study is 2.75, he will be admitted to law school.

However, Prof. Raushenbush said, most students choose to wait until they have completed four years of undergraduate studies and have a degree before they apply for admission. "This is strongly recommended," he said.

The law school at Madison does not require a particular major for admission, according to Raushenbush. He listed three main points, however, that undergraduate study should produce.

First, a law school applicant must be able to handle the English language. A lawyer has to be able to write clearly, understandably and comprehensively. "The lawyer's tools are words," stated Raushenbush.

Secondly, Raushenbush said that the prospective lawyer has to be able to reason clearly. Logic, philosophy, math and physics were courses cited as good for developing reasoning power.

Thirdly, undergraduate study should produce an understanding and appreciation of our society. Prof. Raushenbush said that his-

tory, political science and the other social sciences were courses which develop these requirements.

While still working for an undergraduate degree, Raushenbush said, the student "ought to pick instructors and courses who will make you interested and will make you work." The main reason for this, he said, is to sustain interest because in law school there is only one exam at the end of the semester. He then gave a brief description of the courses to be taken in law school.

Prof. Raushenbush denied rumors that the law field is overcrowded. "I guarantee this is not true," he said.

There are many fields into which a lawyer can enter, according to Raushenbush. He said that private practice is the most common field. Besides this area, he listed opportunities as a house

counsel, where a lawyer serves only one client, such as a corporation, federal, state and city employment. There are also fields in which a lawyer can work without actually practicing law. The FBI and insurance companies, for example, hire lawyers as investigators.

"The thing that is impressive to me is the range of opportunities a lawyer can choose from," Raushenbush said.

He summed up his speech by saying, "The legal system just won't work without people in it, and the lawyer is very much in the legal system. The law has a mission that is important to all of us, and the lawyer is the man on the spot because of the lawmaking process."

Writer Visits New York, Comments on People, Places

By HARVEY STOWER
Voice Staff Writer

In the days of one's youth, there is a supervised recess game in which someone is always yelling "Newcomers up!" When you stop to think of it, we are forever engaged in a process of playing workup, of always seeming to be the "newcomer up." In this respect, you will see that the following is a report on a small-town boy's first venture beyond Gary, Ind. as he goes to New York for a seminar on the United Nations, and an informal seminar on the city and its people.

To begin, I will mention a few pieces of matter about the United Nations, excluding the basic material which one could pick up from any brochure or encyclopedia. Visitors aren't allowed in the tall secretariat building at all. In fact, they are kept well segregated from any UN brass, as nearly as I could see. The Methodist delegation, of which I was a part, did get fine treatment and privileges such as immediate access to committee tickets, etc.

This was due to the love and care of Mrs. Aguirre, who is one of those bustling middle-aged working women who never seem to know what they are doing, but yet do it efficiently.

We were conducted on the tour of the U.N. by a young fraulein, or whatever they are called from Norway. The highlights of our meetings included a discussion of the canging political aspects of the U.N. by an expert on the subject who waltzes from Vienna. (Writers often refer to a person as "hailing" from such and such a place, so it would stand to reason that a Viennese would "waltz" from Vienna.)

He said that the power has shifted away from the Security Council and is growing to rest more firmly in the hands of the General Assembly and the Secretary-General. The term "world public opinion" cropped up frequently in the seminar, and is beginning to be recognized at the U.N. as the term of the future. The United Nations is a physical masterpiece. It is the living potential of a world "master piece."

I attended a committee meeting on the topic of human rights. It was a particularly exciting get-together with all the forces present in the United Nations revealing themselves. The new nations want a strong voice to be heard; there is economic power and economic jealousy; the bull-like Russian delegate sends blunt thrusts at the dapper Negro collegiate-looking delegate from the United States; women delegates are extremely common; members of the new African nations often wear their native dress; there is much diplomacy used in speaking and much tack used in advancing an issue.

Human Rights

At the meeting on human rights, a rather meek appearing gentleman from Saudi Arabia gave a long, satirical speech jabbing into the ribs of the United States. And while all this is going on, half the delegates involved are either talking to a consultant, or are consulting another delegate in the midst of the patter of little feet.

The General Assembly was called into session on two of the days our group was in New York. It was not as dramatic as one would imagine. There are many empty seats during a session, and most of the time is spent blandly giving speeches in affirmation or disapproval of a resolution brought before the group.

U Thant was there for 10 minutes one day, and someone said that Stevenson was in California or someplace. Despite the lack of color displayed by the General Assembly on these particular days, the visitor can not

help but realize that the United Nations is important, and that it would be folly to shut our eyes to it.

As far as the United States issues are concerned, to those who say that the U.N. is a sounding board for communism, they should be reminded that in the 18 years of the U.N. there has not been one Soviet proposal accepted if the United States has opposed it. Last year, 80 per cent of the votes went "our way." The year before, 51 votes went "our way," and 3 went against us, but in those three, we were voting with Russia.

Dag Hammarskjold, the late Secretary-General who is almost a legend the way many speakers at the U.N. discussed him, was once asked if the compass of the United Nations was pointing East or West. He immediately replied, "Forward." Someone once said, too, that "the world is watching America, and America is watching television."

Matthew Corfhu, a River Falls student from Sierra Leone asked me if I would please go to the Sierra Leone consulate and let the kind people there know about his whereabouts. Well, the Sierra Leone consulate is quite a few floors high in a 42nd Street office building. It is rather uncomfortable to go there, because in the first place, you are surrounded by Madison Avenue gentlemen who wear rather blank expressions and profess no friendliness.

The building smells immaculately new and clean, the elevators are carpeted, and people in suits actually seem to know where they are going. This, in itself, creates edginess, but on top of all this, you have to walk into an honest-to-gosh consulate in which you know that everyone will be a different color than you are.

A very attractive secretary smiled and nodded to me as I entered, but underneath it all, I could tell she really wanted to ask me, "Well, what the hell



THERE IS A SIGN directly across the street from the United Nations, asking Moscow to "Do What You Say."

do you want?" So, I stated my purpose, and she warmed up to the occasion and became pleasant all of a sudden.

She laughed when I asked her if there were any newspapers or magazines that had recently arrived from Sierra Leone so that they could be brought back to Matthew. There were none.

Rockefeller Center

Rockefeller Center is a city within a city. It consists of a group of 14 modern office buildings in the heart of Manhattan. In these buildings are shopping areas, a post office, corporation offices, and a network television studios. (NBC is there, and Hurley's Bar of Jack Parr fame is on the corner.) Radio City Music Hall, the largest theater in the nation, is on one corner of Rockefeller Center. We attended the show which featured the Rockettes, Jimmy Nelson with Danny O'Day and Farfle, Gospel singers, and the movie "Mary, Mary" with Debbie Reynolds. If a person goes to New York, he should make sure to spend a few hours at Radio City.

The highpoint of the stay in New York was to stand on the top of the RCA Building and see, on all sides as far as the eye could see, the twinkling lights of a metropolis attesting to the genius and creativity of Man.

Following this experience three persons and myself, ate at a basement Chinese restaurant. One of our groups, a high school girl from Madison, has a

rather noticeable fault—at times she looks rather much like Bardot. This fact gave us half the entertainment walking around New York. I played "Candid Camera" watching the stares, double-takes, and whispering that the sailors, ditch-diggers, and sophisticates would engage in as she walked by.

After the egg foo yung had been consumed and the friendly waiter tipped, a boy from Madison and I attended the play "Tambourines to Glory" by Langston Hughes. It will officially open tonight. It starred the Clara Ward Gospel Singers, Hilda Simms of The Nurses TV show, and an all-Negro cast. The girls in our group were more cultural and attended the Metropolitan Opera.

My friend and I walked to the Met and stared at the limousines lining the streets. When the people came streaming out (there was more fur running around than at a mink farm) the two of us streamed in, one right after the other, and walked around the beautifully tapestried interior.

That night, we also went to the Empire State Building, but it costs \$1.40 to go to the top and we were told that the view from the RCA Building is actually better because of the angle of vision or something. Anyway, when anybody asks us if we went to the Empire State Building or to the Metropolitan Opera, we can truthfully say "Yes."

The following evening we went to Greenwich Village, where there are so many places that there is no space between structures. We saw few beatniks, many expensive clothes and art shops, French pastry shops, the Bitter End and other night clubs, sloppy ladies on stinking sidestreets.

Subway Ride

To get to Greenwich Village, I took my first subway ride. They shake a guy up when they come belting down the tracks with a speed a few hundred times in excess of what you'd imagined. The car ahead is always rocking to one side when the car you are in is rolling to the other.

This night was Halloween, and small children of all races had a field day running about the streets and subway terminals asking for handouts. The blind and the bums are so prevalent on New York streets must have felt the sting of their juvenile competition. This was also the night I first tasted a cheese blitz (which was horrible) and a knish (which was not too bad) and discovered that bagels are heavenly compared to New York bagels. Supper consisted of a chicken dinner at an automat.

Very few people in New York City pay much attention to what the people around them are doing. Everyone is yelling at everyone else, but no one seems to hear. People strive for recog-

nition, but at times seem to be content just by making the attempt at being noticed.

I followed a Negro gentleman dressed in ragged clothes as he meandered down the crowded street. He was singing opera as loud as he could, and yet very few people gave him more than a dirty look. He was still walking when I turned into a shop to get a banana-filled bismarck, and I imagine, could walk a lifetime away, and sing yet die with no applause.

People with whom you go out and strike up a conversation, however, change this image of the New York City citizen. They can be very understanding, as was a policeman near the U.N., whom I asked to pose with a River Falls freshman beanie. He saw humor in the stunt, but decided that none of New York's finest, including himself, would take me up on it.

First Shoeshine

I obtained a haircut from one Anthony Piazza, and the first and best shoeshine of my life from a young bootblack. He said that he had a "TV Haircut;" the hair on his scalp was shaved so glisteningly short that a person could see his face in it!

Broadway and all the area immediately around it is capable of providing a lifetime of odyssey and entertainment. From the Sweet Chariot (a nightclub where the entertainment is gospel music—) to the man in the gigantic Camel cigarette sign who blows steam out it is fantastic.

Walking down the streets of New York City, the pedestrian hears many varieties of languages. Predominating are the Italian and Jewish dialects, and the over-all New York accent. It seemed rather funny to be looking at Barry Goldwater's picture on the cover of Life magazine, and hearing people all around who sounded as if they were Nelson Rockefeller.

The final day I toured Manhattan Island. I saw wasted, drunken lives on the Bowery and toured Chinatown, City Hall, the Interfaith Church Center, Columbia University, Tiffany's, Diamond Row, Lincoln Center.

I imagined myself as being John Glenn riding through the Tickertape parade area, being Herbert Hoover riding by the stockmarket, being one of the small children in a teeming Harlem school and being Fidel Castro cooking chickens in my Harlem hotel.

As I wandered back to the point of departure, the drizzle of the day turned to steady rain. The New Yorkers raised their umbrellas, but they could not, for a single second, blind the eye to the majesty of the skyscrapers and to the will to live that every man possess.



ACROSS THE STREET from the steps of the General Assembly building, is the new Church Center for the United Nations on the left, the Chrysler Building in the center background and a new office building under construction on the right.

SPORTS

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THE FALCON TANKMEN taking a breather during one of their first workouts.

From Where We Sit

By CHRIS BECKER
Voice Sports Writer

In last week's "From Where We Sit," my beloved editor posed the following question of the Falcon football team: "Were the early successes representative of the true caliber of the team (or were they flukes)." As I understand it, Mr. Taube, who can be termed "The Clown-prince of Sarcasm" inferred that the Oshkosh and Superior games were NOT representative and that the team HAD played over its head.

I disagree, if for no other reason than because I was there, covering the game for the VOICE. Superior was flat the night we played them. Yet, Superior on its bad night was a much better team than either Platteville or Stout on their good nights.

What then did happen to the team? How can its sudden mid-season collapse be accounted for? Call it a disease. It starts just above the chest and works its way to the mind.

From the mind it spreads throughout the entire body leaving it numb, detached and cold. Teams can lose and still not have the



disease, but not in the way we lost.

Too many people think of a football player as a hunk of protected muscle with more guts than common sense. They forget that underneath that mass of equipment is a human being who is influenced by many things both on and off the field.

Everyone, of course, wants his team to win. But oftentimes in the face of groans and jeers and fallen-through cheers, a football player cannot help but ask himself, "Do they want this game for me? Or do they want it themselves?"

Many times I think back to the night of Sept. 21 and the Superior game. I remember the expressions on the faces of our players. Their eyes weren't sunken in determination or hatred. Instead they were alive and glowing. Their mouths weren't twisted or contorted in anxiety. Rather, they were loose and open. As the team left the locker room, the sound of cleats scraping against concrete produce a maddening, fever pitch. They began to holler in the name of "The Big Red" as that night the very sound held meaning.

Needless to say, things changed radically after that evening. A disease set in which divided the team and tore at their love for the game.

"The disease?" you ask. For lack of anything better, just call it: "Dispossession of the heart."

TONITE'S THE NIGHT!!

-- DON HAS LOST HIS HEAD --
STOP IN BETWEEN 7-11 P.M. FOR
MOONLIGHT MADNESS --

BIG BUYS AT LOW - LOW PRICES

COLLEGE PHARMACY

DON ASPENES, R.Ph.

RIVER FALLS

Falcons Bring .500 Record Into Tilt With Auggies

When Augsburg and River Falls square off this afternoon at Ramer Field, they will bring almost identical records into the fray.

The Auggies finished their season in the Minnesota Intercollegiate Athletic Conference with a 4-3 record and have a 5-3

overall slate. The Falcons hold a record of 3-3-1 in the Wisconsin State College Conference and are 4-3-1 for the entire season.

Also, each team warmed up for this finale with easy wins over weak nonconference foes last week.

The Falcons came out of their scoring doldrums to run up 46 points against Northland College at Ashland last Saturday. This was only the second time that River Falls had scored more than one touchdown since the second game of the season.

Coach Gwynn Christensen's gridders started off the season with a bang as they defeated a strong Superior team 19-0 and lost a close game to Eau Claire by a 14 to 7 margin. The also defeated Oshkosh 12-0 and UW-Milwaukee 12-9.

Thus, the Falcons carried a 3-1 record into the homecoming game with winless Platteville and seemed to have an outside shot at the title. Then the roof caved in as suddenly all the breaks started to go the other way.

A fumble deep in their own territory, and a last minute field goal spelled defeat for the Red-and-White in the homecoming game, 9-6. This was followed by a heartbreaking loss to arch-rival Stout when Stout defender intercepted a pass and returned it 96 yards in the last tow minutes of the game to defeat the Falcons 12-6. The other game was a 6-6 tie at LaCrosse.

Oddly, the Falcons have yet to win a game at home, having suffered all three of their losses in front of the home fans. They sport a 4-0-1 record on the road.

BILL FINLEY TO TAKE ON ALL COMERS WEDNESDAY

Roger Vannous, president of the chess club, has announced that Bill Finley will take on all comers on Wednesday evening, Dec. 4. The exact time and place will be announced at a later date.



THE VIEW FROM THE HIGH BOARD. Jerry Sargeant a backstroke specialist, swims right under the photographer.

'Augsburg by 15 Points,' Says Echo Sports Editor

MARK LANDA
Augsburg Echo

MINNEAPOLIS, Minn.--When Augsburg closes out its season at River Falls this afternoon, it will bring to that Wisconsin city a 4-3 conference record, assorted football togs, 40 pairs of shoes, and several hundred pounds of football player.

If it fails to throw that extra item, desire, in the team bus, it will lose. If desire is not forgotten, Augsburg will win.

The ammunition is ample, Byron Thompson, the Auggies' junior quarterback, has run hot and cold in his passing. When hot, he is harder to stop than inflation.

His prime target is 6-foot 4-inch Dick McDonald, a junior end with good moves and fair speed. Larry Scholla, Chuck Kienholy, Kinny Johnson and Cal Peterson, all juniors, alternate as running backs.

Up front Augsburg has hard-nosed Ken Casperson at center and Bob Warzynick and Maw Husby at tackles. This pair of tackles has been most effective in recent outings.

1964 Wisconsin Calendars ON SALE

IN THE UNION DURING THE WEEK OF

\$1.00 FROM ANY KAPPA DELTA PI. MEMBER-IN THE UNION OR THE DORMS.

Men - Like To Sing?

WHY NOT SING SOME GOOD, OLD-FASHIONED AUTHENTIC BARBERSHOP CHORDS? BE OUR GUEST AT AN OFFICIAL **SPEBSQSA**

CHAPTER ANY TUESDAY NIGHT.

SING IN THE BARBERSHOP CHORUS AND "WOODSHED" IN A MAKESHIFT QUARTET. MUSIC AND EXPERT COACHING ARE AVAILABLE FOR QUARTETS; IF INTERESTED, CONTACT:

Dave Schaefer
Jim Oakland
Earl Phillips
Bob Linaberry

Jerry Solberg
John Larson
Jerry Fehlen

FALLS THEATRE

NOV. 4-5

TONITE, TUESDAY

JACK LEMMON SHIRLEY MAELAINE
BILLY WILDER'S IRMA LA DOUCE

THIS PICTURE IS FOR ADULTS ONLY
TECHNICOLOR PANAVISION
RELEASED THRU UNITED ARTISTS
THEATRE

NOV. 6-7 WED. THURS.

"TOYS IN THE ATTIC"

*DEAN MARTIN

* GERALDINE PAGE

* YVETTE MIMIEUX

ALL SEATS 75¢

NOV. 8 FRI.

"KING KONG VS GODZILLA"

NOV. 9-10-11

SAT. SUN. MON.

"A GATHERING OF EAGLES"

ROCK HUDSON