

STUDENT VOICE

"WHERE THE FREE SPIRIT PREVAILS"

WISCONSIN STATE UNIVERSITY-RIVER FALLS

Amphitheater referendum is approved

Students at Wisconsin State University-River Falls passed a referendum last Wednesday which will increase their student fees \$1 for a maximum of five quarters.

This raise in fees will provide the \$20,000 needed to match an offered \$20,000 from the W. H. Hunt Foundation, Portland, Ore., for the completion of the Melvin Wall Amphitheatre for the Performing Arts. The amphitheatre is intended to be the future outdoor cultural center for the upper Midwest. This will be the first time in the history of a Wisconsin State University that a student body has built a building, said Dr. Wilbur W. Sperling, director of development at WSU-RF.

Construction of the remodeled amphitheater is now in the hands of the state, according to Jerry Skrupky, president of

Student Foundation Committee.

The state has to approve the architect. The architect is awarded the contract on the basis of lowest cost.

According to Skrupky the Committee's present architect will probably be awarded the contract. He said the amphitheater is being built at cost, so the state probably won't try to look for anyone that could go lower.

Skrupky doesn't know when the \$1 increase in fees will begin.

He said he hopes the construction could begin this summer and be ready for a dedication sometime next fall quarter.

The senior Foundation Committee will now give Student Foundation Committee \$20,000 for construction. The student committee will pay back the senior committee in installments which are interest free.

Asked if there is anything that might block construction of the amphitheater, Skrupky replied he could think of nothing to prevent construction.

Sperling explains that William H. Hunt was honored as the 1969 Distinguished Alumnus at the 1969 Senior Alumni banquet. James Dubrow, president of the Class of 1969, spoke at the banquet. Hunt was impressed by Dubrow's statement, that River Falls students "would rather build than burn." Hunt, presi-

dent of Georgia Pacific Lumber Co., answered the statement with the \$20,000 challenge gift to be matched dollar by dollar by student raised funds.

The facility will probably be used for commencement exercises, Homecoming festivities, the St. Croix Summer Theatre, music events, outdoor art displays, the 1974 University Centennial celebration, big name entertainment, symphony orchestras, traveling theatrical groups, speakers and conventions.

5 Meal plan offered

Next fall juniors and seniors or those 21 and older can participate in the new five day noon meal plan, according to Chuck Barlow, a student senator working on meal and vending contracts.

The cost of the meal plan will be \$54 per quarter. Students on this meal plan will receive the same noon meal as students on the 15 to 20 meal plan. Students on the plan can only eat at Rodli Commons.

At the beginning of this month Barlow and a combined Student Senate and University Activities Board food committee began to review the food service and the food service contract.

According to Barlow the original purpose of the committee was to find ways to improve the quality of the food service.

Barlow said the committee made sev-

eral changes in the contract. Most of them were editorial, he said.

One major change was they cut down on international meals and eliminated the sit down dinners, Barlow said.

Then negotiations on the third meal plan began. It was first proposed to have a 10 meal plan, but it was shown that this would be impractical.

The committee then proposed the five meal plan.

Barlow said of the plan, if students compare what they now pay for meals in the Cage with this plan, and also compare the variety of food offered in each plan, they should realize the five meal plan is a good deal.

Barlow continued, "in order for the plan to be successful there has to be a reasonable amount of student representation."

Committee urges finals abolishment

by Jube Ola Ogisi

"Help abolish finals" read signs all over campus. A group of students calling themselves The Concerned Students for Knowledge Committee has been campaigning to abolish final week. Mary Corey, leader of the group, says "students can learn more without any pressure."

In the fall of 1968 an ad hoc committee was set up with the President George Field's approval to study the final examination procedures now in operation. In a recent memo to the president the committee, among other things, recommended that "the final examination week as such, be abolished, and thus the instructional period in each quarter be increased to the extent of this week." Also, "comprehensive final exams be optional but if given must be administered during the last week of the term during a regularly scheduled class period."

The Concerned Students for Knowledge Committee endorses these recommendations. However, the Faculty Senate voted seven to six last Monday to turn down the recommendations. So the argument continues. "The concept of a final is okay," but not a final week commented Prof. William Romoser.

What is wrong with a final week? Some students say it makes them "uptight and nervous." According to Mary Corey, the abolition of a final week will give students time for term papers, social functions and reading newspapers and magazine "which contribute to the student's education."

For some students, the abolition of a final week does not make sense. "Why should anyone stay in school . . . if he is tired of examinations?" Prof. Donald Pollock thinks "there are a lot of courses

which are philosophically orientated . . . the evaluation of which depends on comprehensive examinations." On the other hand, Romoser feels that "learning should be a happy experience" without any undue pressure on the individual.

In the final analysis, what is now on trial is the present system of education. Tests, whether administered weekly or quarterly, have always been the source of evaluating school achievement during the periods involved. With the present system, a quarter ending without the usual final week may make it "seem as if the course ended in mid-air."

What should be the role of the university?

The Concerned Students for Knowledge Committee has tried to answer this question in a 22 page research paper now being circulated. "The university is relatively unmindful of . . . the implications of rapid social change." The university, the committee emphasizes, must become more humanistic in order to survive. It sternly criticizes the idea of academic process (and subsequent success in the society) being measured by the number of A's obtained. "Reforms have to be made within the university structure in order to create a healthier emotional climate."

In a continuing effort "to eliminate the undue stress presently placed upon final examinations," The Concerned Students for Knowledge Committee, has invited Dr. William Micheels of Stout State University to speak on the pros and cons of abolishing finals. (Stout has no final examination week.) After three days of leg-work, the committee claims to have collected some 500 signatures of students supporting the abolition of final week. The group is also planning a "Sweet Week" which will emphasize individual learning through field trips and voluntary community work.

DA approved by regents

According to Senator Tom Gavin the Board of Regents has given approval to the idea of having a district attorney represent the state in discipline problems on the WSU campuses.

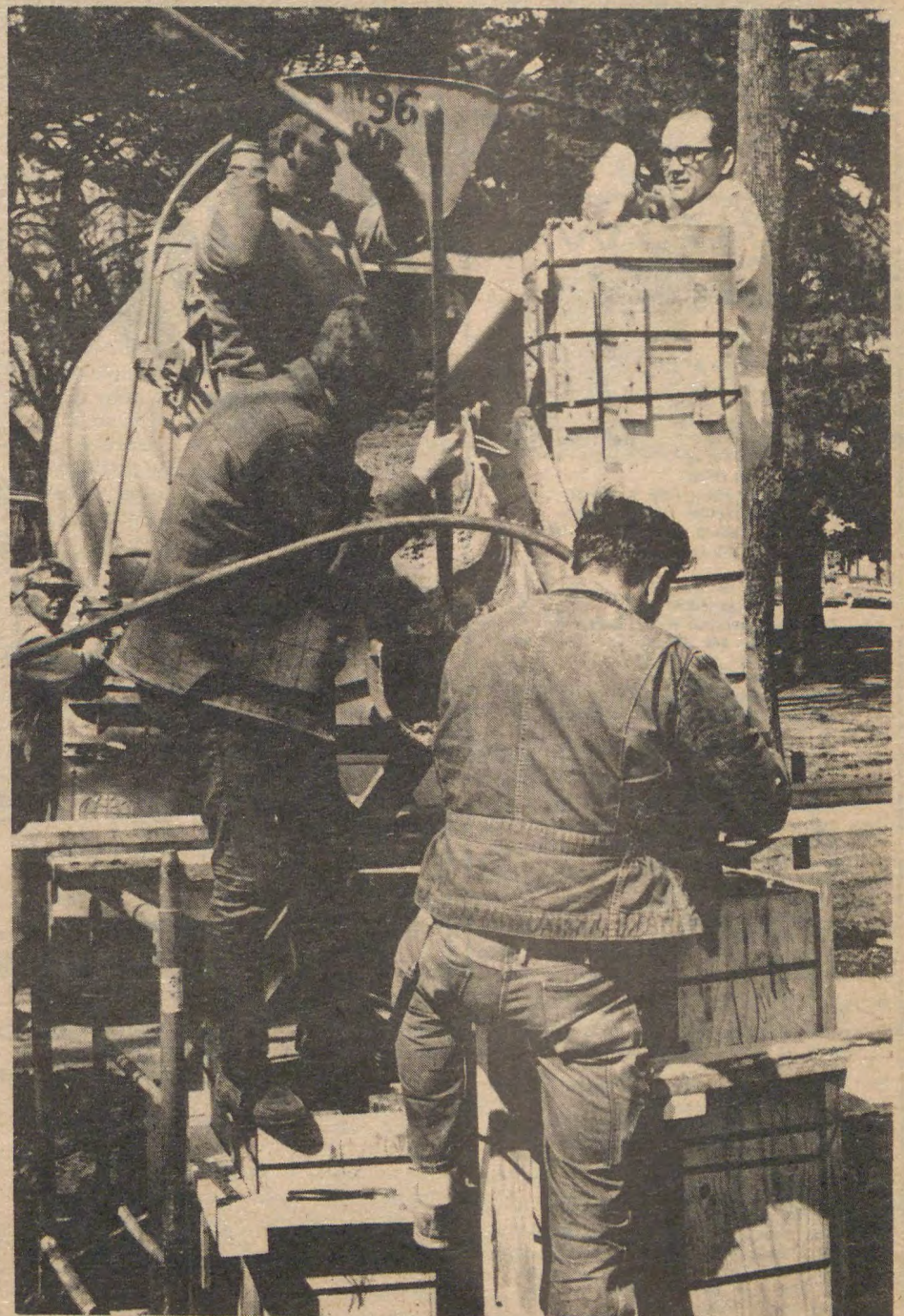
Under the plan, Gavin said, there would be an assistant district attorney with campus investigators to assist him.

Gavin citing a newspaper article said, "A university of Wisconsin regent said a campus district attorney would speed prosecutions of troublemakers."

Gavin said under the system the attorney

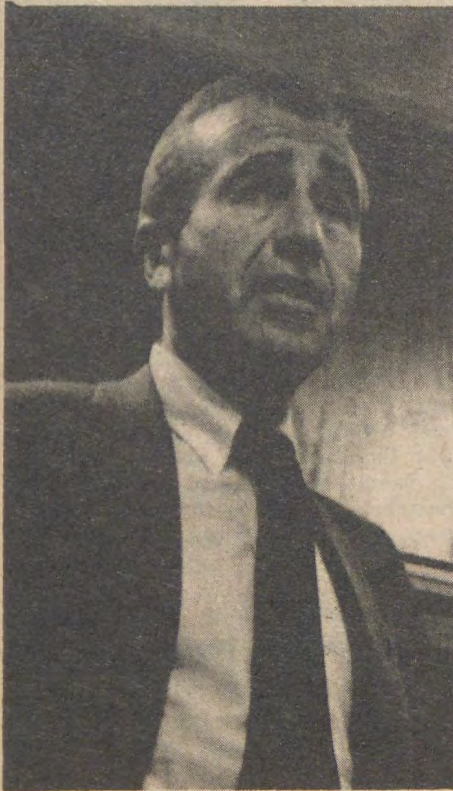
would work with campus police with the purpose of achieving effective investigation of charges and effective enforcement of rules, by-laws and other regulations concerning students, faculty and staff.

Most interesting, said Gavin, the attorney general's office already started keeping track of campus radicals. Last year it started a file on demonstrators and political activists who advocate violence and classroom disruptions.



Work continues on the Melvin Wall fountain. Latest reports say that the plaque has been laid.

Obscenity begins, ends with 'Fanny Hill'



Charles Rembar

by Michael Kellogg

"American law of obscenity begins and ends with Fanny Hill," said Charles Rembar, an experienced defense attorney in the U.S. Supreme Court obscenity cases, who spoke here April 22. Rembar's topic, *The End of Obscenity*, was taken from the title of his own book which he produced in 1968.

Rembar pursued his topic by noting that obscenity has a number of meanings, the most general definition being, "... obscenity is something that has a special kind of ugly evil about it." He pointed out, however, that this is not the kind of obscenity he was concerned with, rather the "... impermissible use of words and sex in literature; this kind of obscenity is the subject of literary criticism, and it has sort of developed its own law over the years."

Delving into the historical background of obscenity and censorship, Rembar accounted for the fact that obscenity has only "existed" for about three centuries. The reason concern over censorship got started late was because up until that time no applicable concept of obscenity had been developed. "At one time, with few exceptions, the only people who could read were those in government, and since the masses couldn't read at the time, obscenity didn't concern them. But as the masses began reading more and more there was increased discussion about censorship," Rembar explained.

At one time, if the British government didn't like something a person intended to print they simply wouldn't license him. Rembar pointed out that this kind of strict censorship soon disappeared because the censors, when challenged, could give no reasons for censoring, therefore there was no law. "In the early eighteenth century the British courts 'discovered' obscenity was a crime; it had been laying around all this time but they hadn't noticed it. Here, then we had the beginnings of an obscenity doctrine," Rembar said.

Rembar recalled that in the 1840's

America got its first obscenity statute with the passage of a law which made illegal the importing of obscene literature from abroad. He then moved to recent cases involving legal fights against suppression of literary works.

Rembar discarded the traditional defense for a book, which attempted to prove that a book charged with obscenity "had an intellectual rather than a sexually arousing effect on the reader." In fact, he asserted that the book, *Lady Chatterley's Lover* was indeed sexually exciting to most readers. "The defense of *Lady Chatterley* involved two new ideas: One was the idea that content shouldn't make any difference, and another was that if a book had definite literary qualities it should not be suppressed," Rembar said, "If a book has literary quality you can't say it is utterly junk."

Finally, on March 21, 1966, after Rembar had spent seven years fighting against the suppression of *Lady Chatterley's Love* (by D.H. Lawrence), *Tropic of Cancer* (by Henry Miller), and *Fanny Hill* (by Thomas Cleland), the U.S. Supreme Court accepted his concept of "redeeming literary merit" on the basis of the Social-Value

Theory, which holds that "... anything that has any value at all cannot be suppressed."

"There hasn't been a prosecution of a book in two or three years now," Rembar declared, adding, "Our constitution is based on the idea that we should have books like this, even if they may be harmful. Anti-obscenity legislation is a part of that same kind of thinking that would suppress obscenity. The first amendment is there to protect against action, not expression. It is a very odd thing that no book has ever been suppressed to protect virtues other than this one small corner of chastity. It says something about our minds; in all the history of suppression of obscenity the government has never been able to get its mind off sex."

Rembar concluded, saying, "It's better to risk the pearls that may come from some books than run the risk of having government regulate what we may publish."

Rembar's speaking engagement was followed by an informal meeting at the Coffee House, during which time he spoke with several students and faculty members and answered questions.

COLLEGE PHARMACY Special



CLIP THIS COUPON

SUNTAN LOTION
Any Brand
With Coupon
20% Off

CLIP THIS COUPON

POLOROID SUN GLASSES
With Coupon
20% Off

CLIP THIS COUPON

NUTS N' BOLTS
After Shave & Cologne
With Coupon
20% Off

PLUS

- | | | |
|---|-------|-------------|
| Anacin 100's \$1.49 Reg. | _____ | Now \$1.19 |
| PhisoHex \$1.78 Reg. | _____ | Now \$1.29 |
| Foster Grant Color Colaterals Sun Glasses | _____ | Only \$5.00 |
| Brylcream Hair Dressing Reg. \$1.29 | _____ | Now 99c |
| Sun-In By Toni Reg. \$1.75 | _____ | Now \$1.39 |
| Lilt Permanent Reg. \$1.69 | _____ | Now \$1.29 |

COLLEGE PHARMACY

Phone 425-5205 A Walgreen Agency RIVER FALLS, WIS.

Registered Pharmacist always on hand to serve you BEST.
Downtown River Falls



WEEK OF APRIL 26

MONDAY

- 4:00 Afternoon Report -- Dave Hegre
- 4:30 Sound '70--Tony Vignieri
- 6:00 Information 60' -- Dave Hegre
- 7:00 Voter's Forum
- 7:15 At Issue (NER)
- 7:30 Concert Hall--John Taddiken
- 8:30 Amalgamation--Bill Champine
- 9:30 Night Watch News--Carl Volden
- 10:00 Music 'Til Day's End

TUESDAY

- 4:00-7:00 -- See Monday
- 7:00 Book Beat (NER)
- 7:30 Amalgamation -- Bill Berry
- 9:30-12:00 -- See Monday

WEDNESDAY

- 4-7:00--See Monday
- 7:00 Politics of Privation
- 7:30 BBC World Theatre -- Sophocles' "Oedipus at Colonus"
- 9:30-12:00--See Monday

THURSDAY

- 4-7:00--See Monday
- 7:00 Federal Case (NER)
- 7:30 Concert Hall--John Taddiken
- 8:30 Dialogue
- 9:00 Expo Lectures (CBC)
- 9:30-12:00--See Monday

FRIDAY

- 4-7:00--See Monday
- 7:00 The Drum (NER)
- 7:30 Concert Hall -- John Taddiken
- 8:30 Amalgamation--Wally Evans
- 9:30-12:00--See Monday

SATURDAY

- 4:00 Afternoon Report -- Dave Hegre
- 4:30 No School Today (NER)
- 5:15 RFHS Scene
- 6:00 Information 60'-- Dave Hegre
- 7:00 The Goon Show (BBC)
- 7:30 Concert Hall--John Taddiken
- 8:30 Amalgamation--Jim Pendowski
- 9:30 Night Watch News -- Carl Volden
- 10:00 The LaFarge Travel Agency--Don Cline

FEATURED THIS WEEK

*This week's BBC World Theatre features *Oedipus at Colonus* by Sophocles. Sir John Gleigud takes the title role in this play dealing with the tragic last days of *Oedipus*.
*Dialogue--The possibility of ROTC on the WSU-RF Campus will be discussed. Members from both sides of the issue will present their views.

Nilsestuen talks about housing in RF

by Don Oakland

A Student Senate Housing Committee was formed because Senators felt that students are paying "exorbitant rents for, in some cases, slum conditions," said Student Senator Randy Nilsestuen at a student government press conference.

The committee is setting up a housing survey, Nilsestuen said. The survey, drawn up by Annette Harrison, of the sociology department, will be circulated by teams of students who will question off-campus students about their housing situation.

The purpose is to find where the poor conditions exist and then, by publicity,

force the owner to conform to housing standards, Nilsestuen said.

Asked about the cost difference between RF housing and a town that has no campus, Nilsestuen said he did not know for sure the difference. He said he would estimate rent to be 10 to 20 per cent higher in RF.

"It is a seller's market here," he said.

When asked about students not living in dorms, he answered, "dorms are a lot like army barracks." The rooms are small, it's difficult to study, there is a noise problem and in most cases one

must live with a roommate, he said. Nilsestuen said he would like to see a liberalizing of dorm rules. Those colleges aren't experiencing any increase in problems, he said.

In fact, he said, they are experiencing certain advantages. For example, in this type of situation, grades of the students involved are higher Nilsestuen said.

Nilsestuen also said that a liberalizing of dorm policy would help to solve the weekend suitcase college problem facing this campus.

Nilsestuen was questioned about next year's budget. He was recently elected next year's Senate treasurer.

He said so far the Senate has received \$190,000 worth of requests. This year's budget was \$38,000. There will have to be a lot of cutting of budget requests, Nilsestuen said.

The athletic department has a request for \$61,000 Nilsestuen said, which is a sizable increase over this year's \$38,849 budget allotment.

Nilsestuen said, "looking briefly over the budget request I can't find any way to justify the request."

Nilsestuen feels athletic department expenditures can be decreased by organizing the department more efficiently.

He gave the example of scheduling away games for teams. Tennis, golf and track

teams have away games but they're usually all on different weekends. It would cost less to have the golf and track team go to an away school together, he said.

Another budget procedure Nilsestuen would like to see changed is the tradition of allotting \$50 for travel expense to campus organizations. "We are giving travel allotments to anyone and his sister," he said.

Some organizations have enough money to afford to pay their own way, rather than taking from Senate's budget.

The RF student bill of rights has passed the Student Affairs Committee and the Faculty Senate. The bill is awaiting action by the Senate. Nilsestuen didn't know when it would come before Senate.

Nilsestuen feels the proposed increase of Senators' salaries is justified. Some Senators put in as much as 50 hours a week.

The pay they receive now, according to Nilsestuen, is a mere token that doesn't come near to compensating the time spent."

On the question of 18 year old beer Nilsestuen said the Board of Regents is waiting for a decision from the Wisconsin Attorney General on the legality of beer on campus.

Nilsestuen said chances are good for beer on campus.

Ed. program open

The department of education has announced that it will accept names of students interested in participating in next year's model program for the preparation of elementary school teachers.

Students involved in the program will spend two quarters of their junior year in an individualized, task-oriented program. Numerous learning techniques will be used, including individual study, teacher-pupil conferences, small and large group interaction and involvement with various instructional media. Emphasis will be placed on simulating real life classroom situations and providing the education student with early contact with

elementary school children.

A total of 100 students will be accepted into the experimental model. Fifty students will pursue the traditional elementary education program, and fifty will be involved in the model activities. Various pre and post-tests will be given to evaluate the differences between the two approaches.

Students who will have junior standing by fall quarter of 1970, and who have had no education courses other than Ed. 120, are eligible for the program. Interested students should contact Jerry Sines or Ralph Fessler in the education department.

Senate is investigating dorm open house policies

by Don Oakland

The Student Senate will be looking into the open house policies in some dorms. Some Senators are concerned over the policy of signing in and out.

Senator Bruce Howe said, "The sign in and sign out policy is revolting."

Dr. Edward Brown, dean of men, said that the decision in those dorms having this policy was made by the dorm council and in a democratic manner.

Senator Pat Casanova asked Brown if there had been any external pressure on the dorm council members to adopt such a policy.

Brown did know of any such pressure. Casanova later in the meeting reported that in one dorm the council was told either to accept the sign in and out policy or not have open house.

Both Casanova and Howe will be talking with dorm officials on this matter.

All-Purpose Arena

Dr. William Romoser, of the education department, reported on the status of the proposed all-purpose arena. The plan for the building has been approved by the building commission. Now funds are needed.

Romoser was on a committee to study the idea of having an all-purpose arena which would be paid for jointly by the University and the city of River Falls.

The committee toured many arenas to get some ideas. They came up with a

40,500 square foot building which would cost roughly \$800,000. Romoser said the committee doesn't have specific plans for the building.

He said this is the first time the building commission has approved a building without having finalized plans.

This way the building can be fitted to the activity it will be used for, Romoser said.

There is now, however, a problem of funds. Originally the City Council said that the city of River Falls would pay 25 per cent of the total cost of \$250,000, whichever was the higher figure.

Now it appears the council has second thoughts. They are considering whether to remain with the original sum or rescind the entire amount, Romoser said.

Some Senators will be meeting with Romoser and his committee to discuss the arena program.

Senate Opposes ROTC

A few weeks ago it was reported by Rod Nilsestuen, Senate president, that the Board of Regents was looking for opinions about ROTC on WSU campuses.

At that time John Cerrito proposed a motion to oppose ROTC on this campus. The motion was tabled because some Senators felt the matter should be looked into further.

This week Cerrito brought ROTC up again. The motion said that Senate opposes ROTC if: Academic credit is given to such a program, or instructors receive university faculty status or if a building was located in the campus.

Senator Rich Souigny moved to amend the motion by deleting the latter part of Cerrito's motion.

Souigny's amendment was passed, and the entire motion was then passed. An unanimous ballot was called for but lost by two votes.

Senator Joe Koutney said he voted no because he feels a university should offer as many programs as possible to the student.

Cerrito was absent from the table during the unanimous ballot vote.

Rubin No -- Try Again

It was reported by Tom Gavin, Senate treasurer, that Jerry Rubin of the Chicago Seven would not be speaking on campus.

He reported that David Dellinger, another one of the seven, is available. He also said that RF would arrange with Eau Claire to get Dellinger on a joint effort. RF would pay half and Eau Claire would pay half.

The Senate agreed to Dellinger. A tentative date is May 14.

RF senior running for Congress seat

Ted Fetting, a WSU-River Falls senior completing pre-law studies, is a candidate for the Third District Congressional seat nomination. His decision to run was announced April 25 at a LaCrosse press conference.

Fetting, a Democrat, has been touring and speaking throughout the district since January. The seat is now held by Vernon Thompson, 64, a Republican from Richland Center.

Among those heading Fetting's campaign is Dr. Walker Wyman, a professor of history at River Falls. James Runde, state treasurer of the Wisconsin National Farmers Organization and Daniel T. Flaherty, a senior partner in a LaCrosse law firm, are also directing the campaign.

While at River Falls, Fetting helped to organize the first college rodeo team east of the Mississippi River. A participant in college rodeo events involving bull riding and bareback bronc riding, Fetting has been a member of the Student Senate, chairman of the Legislative Action Committee, and active in the Young Democrats on state and local levels. Fetting has also been a member of Vets Club.

Fetting is a former Vietnam combat infantryman and the holder of three Purple Heart medals.



Ted Fetting

Ecology, population clubs had booths for Earth Day

by Karen Kleibacker

Three organizations--Zero Population Growth (ZPG), Ecology Action (EA) and Minnesota Environmental Control Citizens Association (MECCA)--had tables set up in the Student Center on Earth Day. Each table disseminated information on methods of environmental clean up.

The goal of ZPG was to make people aware of over-population as a contributing factor to the environmental problems and to stimulate people to help control the population.

EA set up a display in the First National Bank similar to the table set up in the Student Center, in an effort to make townspeople aware of pollution problems. The members are concerned primarily with stopping pollution on an individual basis. For this reason last Thursday they handed out consumer handbooks which explained methods the average person can use to prevent additional pollution.

MECCA, formed in 1968 by Paul Engstrom, a Methodist minister of St. Paul,

hoped to recruit young members to offset the large number of middle aged members; and also to establish a chapter at WSU-RF. Four faculty members and 13 students joined. Although MECCA has the same goals as EA its methods of achievement differ. MECCA holds industry responsible for pollution. They fight industry with its own fire by using legal means when possible. Where there are no anti-pollution laws they use political means such as lobbyists to pass anti-pollution legislation.

At present MECCA is attacking Northern States Power and Reserve Mining of Silver Bay through the courts. MECCA feels it is most important to prevent industrial pollution, because industry pollutes several hundred times as much as the average citizen pollutes. At the same time it feels the individual must be educated to the pollution problems and the preventive methods he can use.

ZPG's sole goal is to stabilize the population.

See Earth Day speakers, p. 7.

RF art prof. to exhibit art in CRAFTS '70

Walter Nottingham, a member of the art department of WSU-River Falls, has been chosen in a national poll to exhibit his weaving in CRAFTS 1970, a National Invitational Exhibition, sponsored by the American Crafts Council and the Institute of Contemporary Art, Boston. This exhibition of 30 craftsmen is being held during the months of March and April in the new Boston City Hall galleries.

Nottingham will be a guest lecturer and chairman of a program, "Contemporary Weaving" to be presented at the University of Manitoba in Winnipeg, Canada, on May 4 and 5.

Editorial Comment

Want 18 year old vote? Be concerned, act now

By Connie Yelk

"Voting is a fundamental act of self-government. It is the hallmark of a free society by which the members can express their judgment and their choice. This great right of our country should be extended to all those who have reached age 18." (Senator Proxmire, Wisconsin)

If you are between the ages of 18 and 21 or if you are 21 and over, this statement concerns you! If you are draft eligible or have already been in the service, this statement concerns you! If you are under 21 and belong to the 40 per cent of those persons who marry in this country each year, this statement concerns you! If you are one of the twelve million young adults between the ages of 18 and 21, this statement concerns you!

Wisconsin does not have an 18 year old voting age because students don't seem concerned! It's time that we, as students, as citizens of this country, and as residents of this state do something. What can you do?

The Age of Majority Committee, composed of members from the Assembly Elections Committee and the Senate Governmental and Veteran's Affairs Committee will be meeting in Appleton on April 30. Each university is sending delegates to this meeting. Lowering the voting age will be discussed at this meeting and we need your support.

On Tuesday, April 28, from 9 a.m. until 3 p.m. there will be a booth in the Student Center where petitions will be available for you to sign.

You qualify to sign one of the petitions if (1) you are between the ages of 18 and 21 and a resident of Wisconsin; or (2) you are 21 or over and a resident of Wisconsin.

These petitions will be taken to Appleton by the River Falls delegation on April 30. It is necessary for you to take a stand by signing the petition so the legislature knows how you feel.

If the voting age is to be lowered, the students must work for it, because the legislature is not going to give it to us on a silver platter!

Please note:

All letters to the editor and guest editorials must be signed. Arrangements may be made with the editor if the author of a guest editorial does not wish to have his name appear in print.

I am a Black

by Alice Johnson

I come from a half dead generation - a generation of Blacks who were brought over here by Whites against their will. I come from a culture the white man calls primitive and uncivilized. Yes, I come from what is known as the darkest continent in the world. I come from Africa which the white man calls no-man's land. I come from Africa, and I live in hell.

I was conceived like every other person, but I never knew my father. I am a Black bastard instead of a free woman. My long journey from home has not helped my nakedness, ignorance and hunger. I am some whiteman's property for I was traded over and over for food, spices and sugar. I was also for breeding and pleasure. I am now a whore for I gave birth to children who are neither Black nor White.

I am a mother but worst of all I am a slave. I worked in the fields until the child I carried damn near killed me. My children were sold, and my man is dead. I am lonely! God, why do you punish me like this? I obey my master hoping he will not touch my body again, but things are now worse. Why do I not fight back, run away, or take my life? I am a fool. I know it - I am a damn fool. I would love to return home, but how shall I get there? I have no money and the ocean must be crossed to get home from all the shame. I am stranded.

Do you now understand why I am what I am today, and why I feel the way I do? I have been deprived of my freedom. I have been denied justice by the laws of your land. The Constitution always counted me to be three fifth of a whiteman. The Constitution talked of my civil liberties, but they applied only to Whites. Is this the society I am supposed to live and succeed in?

This is not my world and I have known it for a long time now. My world is Black because I am Black. My world is full of nothing but struggle. It is a fast world that gives no time to think on what is right and wrong. And who are those who make it in my world? You are damn right - pimps, whores, bus-ters and peddlers. I burn, loot and steal because no one listens. Everyone wants to criticize and analyze me like I am some dead material. No one knows the trouble I have seen.

The world was looking bright, or so it seemed. They told me in 1954 that I could go to the same schools with my white peers. However, they call me separatist because I advocate Black studies. Well, the slave dealers started it. You dig? I have been left out of the world God gave us, and live in a world made for me by my White masters. Yes, I am no longer in shackles, but the wall of coloration still stands between me and justice and freedom.

The church tells me to love those that hate me and even misuse me. Why? Well, I am not going home but will stay and fight back. I am militant only because of what you started long ago. There is no way else since I must succeed in order to survive. I am not to be left out in the cold anymore.

My world is not for the weak and meek. Only the strong survive in my world and I must continue doing things my society may even consider unethical. I have my imagined world after the present one goes up in flames. Peace, equality, justice, love and brotherhood will dominate my new world. The society will be flexible and capable of accepting new ideas. The most important point is that my new world will have no subordinate race or races. Blacks will not be against Whites and vice versa.

Feedback

Letters to the editor must be signed and limited to 300 words to insure space for all to express their views. Unsigned letters will not be printed. Letters must be submitted to the **STUDENT VOICE** on the Thursday night prior to publication.

Criticizes VOICE photo coverage

To the Editor:

Both my wife and I know the value of a good picture and the necessity at times for taking a dozen frames of one subject or object. The photographic treatment given to Dr. Robert Fulton last Tuesday at 11 in the morning, however, was inexcusable. Walking up onto the stage to share the spotlight, walking back and forth in front of him a half dozen times, was embarrassing to the University. Not only was it annoying to Dr. Fulton, but just as annoying to the body of students in the auditorium.

We are sure there was another way of going about taking the shots more discreetly. One way would have been to meet him before or after the lecture and take pictures of him as he was being interviewed by a member of the VOICE. Pictures could have been snapped of him walking around campus. If you must get him at the lecture, sit in a front row seat with a telephoto lens and shoot from there. If that would not work, fake the whole thing and have him pose for you (we are sure he would have preferred it that way over the way it was done).

The same kind of thing, the fearless (but blundering) photographer up on stage with guest speakers, has happened in the past. We are sure the VOICE photographers, using a little imagination, can arrive at a solution to document the event without disturbing the speaker or the audience.

Sincerely
Mr. and Mrs. Guy Bartolain

RF 7 blasted

RF Seven:

You want to talk about pollution? Is a quarterly basis food service contract going to halt the pollution you failed to mention?

After reading your article I see no way in which 'Rodli Commons' is contributing to ecological suicide.

Of course there's pollution in RF--did you ever stop to ask where the University sewage goes? Did you ever stop to ask why the cage uses so much excess paper? (i.e. are individually wrapped straws and paper plates really necessary?) Does the ag farm use pollutant pesticides? And how are Rodli's waste foods treated? Etc.

This is pollution. Cereal 'steaks' may not be pleasantly flavorful, may not even be of nutritive value, but I doubt they hurt our ecosystems as much as many other practices present in our community.

S. Rice
(RF no. eight)

Henry slammed

Dear Henry, (you dog's dog!)

This is a thank-you letter for the exquisite coverage U.A.B. received in the VOICE for it's sign regulations.

I have two complaints. 1) The ridicule with which our regulations were published defeated the purpose of their publication fulfilling, obviously, your malicious intent.

2) I feel that my second complaint, however, is of more importance. The person responsible for those redundant regulations is not the president of U.A.B. but the chairman of the Public Relations Committee. I feel that your libelous article gave an unnecessary and derogatory illustration of our president.

Sincerely,
Robbi Pitsch
Chairman
Public Relations Committee
University's Activity Board

Continued on page 5.

VOICE

The STUDENT VOICE is not meant to be a public relations organ for the University. The VOICE will be mailed only on request. It is written, edited and financed by the students of Wisconsin State University-River Falls. Opinions expressed in editorials are those of the members of the VOICE staff.

VOLUME 54 NUMBER 25

Published weekly during the school year, except for vacations, holidays, and during exams, by the students of Wisconsin State University-River Falls.

National advertising representative is National Educational Advertising Services, 360 Lexington Ave., New York, N.Y. 10017.

Subscription Rates
Delivered free to servicemen \$3.00 per year
SECOND CLASS POSTAGE paid at River Falls, Wisconsin State University-River Falls, North Hall, River Falls, Wisconsin 54022.

Editor
Judy Heise

Managing Editor
Don Oakland

Sports Editor
Rob Orcutt

Adviser
John Nichols

Photographers
John Froelich

Regina Costigan
Lloyd Wilson

Reporters

Connie Carpenter, Phil Paulson, Barb Zellmer, Mary Lou Holden, Jube Ola Ogisi, Marilyn Maravec, Judy Chadek, Mike Kellogg, Jane Lightbourne, Jim Pendowski, Dennis Stalp, Marjorie Kleibacker

Feedback

Continued from page 4.

Rodli termed good

To the Editor:

In response to the editorial in the VOICE April 20 about the food and services offered at Rodli (note correct spelling) Commons, I have a few comments. First, I would like to ask a question. Do the RF Seven eat at Rodli Commons?

After a period of extensive research into costs of food, qualities of food (in general) and the Hosts' Contracts, my conclusions are considerably different. It is my opinion that the services and the quality, are adequate, if not good.

In all sincerity, it is too bad that students are not aware of the intricacies involved in the food service. They fail to consider the immense quantities of food which have to be prepared. Objectivity is necessary. The food "Ma Ace" prepares can't realistically be compared to what you would receive at home.

In comparison with most of the Wisconsin State Universities our service, in terms of variety, quantity, and quality, is virtually unsurpassed. Most schools offer a smaller variety. You are offered only the original plate of food, along with one salad and one dessert, at a number of schools. I am not suggesting that quantity is a substitute for quality. Instead, if you don't like something take something else.

Student apathy is again a factor relative to the small number of changes taking place in the food service over a period of the last eight months. A grand total of four written complaints have been filed. The U.A.B. has had food committee of two students all year. It appears they were the only ones interested enough to participate. During the past month, negotiations have been under way on the food contract. Once again only three students were interested enough to partake. If you are truly interested you will become involved.

If I can be of any assistance, please contact me.

Chuck Barlow
Student Senate
Food Committee

**Caps and gowns
a waste of money**

To the Editor:

I've wasted my share of money but when it comes to being forced to waste it on a cap and gown, well . . . I can't use it. So I find I can't attend commencement this spring because we must all look like factory stuff under the present rule.

There is a right and \$2,500 involved here. The money could give ZPG a super boost. It could put a poor kid through two years of school. There are many more ways it could be channeled or even used by individuals to open many eyes to the blind path we are taking on earth. But most likely our money simply makes it easier for someone to die in Arizona, (maybe even Florida)!

Another point is that I would effect no one else by using my free choice in this area but I am still blocked from doing this. I see no need for enforced conformity when no infringement takes place during non-conformity.

So I couldn't hope for abolishment of all cap and gowns. That would be taking from others the very choice kept from me. I would like to see free choice in this area: a choice to wear or not to wear cap and gown.

Certainly this is a small problem we have here. But small problems bear great importance simply because they are components of our huge problems of hypocrisy and false values.

What this all amounts to is that I must "clean up my own yard" before I can bitch at anyone in government or business.

So if to my amazement, anyone feels as I do, we can talk this over some more. (Maybe we'll even solve a problem for once.)

Come to the Cage Wednesday, April 29 at 8 p.m.

PS. I still get a diploma if I don't attend but only on permission from Pres. Field.

Mike Rieger

Twin Cities Entertainment

by Ron Hinz

Six years ago the letter Z suddenly appeared everywhere in Athens; on walls, on sidewalks, on posters, even on official government bulletins. Z stands for the Greek verb ZEI, 'he lives.' 'He' was Gregorios Lambrakis

Vassilis Vassilikos "Z" has become a movie. It has won two Oscars for best foreign film and best film editing. These awards it most soundly deserves, for judged by cinematic qualities alone it is great.

But "Z" exceeds these standards of excellence. On a higher level, namely truth, it is a bold and revealing statement of the quest for freedom under the rule of totalitarian government. It is a truth that is oppressing Greek people today. It is a truth which implicates the United States as a villain of freedom.

Before attending the movie "Z", I had little knowledge about the government of Greece. To me (and, it seems, to most other Americans) Greece is a relatively calm country, free of excessive oppression and possessing a sound economy. And it seems logical to assume that if the United States government appears pleased with a country, it must be a respectable nation.

However the history of Greece affords a quite opposite reality. The movie begins in 1963 when Gregorios Lambrakis, leader of the Greek Committee for Peace, was slain shortly after addressing a rally against placement of Polaris missiles in Greece. (The movie version uses fictitious names and places. The ones used here are true to life.)

The Caramanlis government and pro-government presses called the incident a "regrettable traffic accident." However an autopsy revealed that Lambrakis' cranium was crushed by a glunt instrument.

An official investigation lead by Christos Sartzetakis (superbly portrayed by Jean-Louis Trintignant of "Grand Prix" fame) uncovers an assassination plot inspired by "certain officers of the Gendarmerie." The assassins and the leaders of the right-wing scheme are indicted for murder.

The climax comes with an unpredicted twist and quickly ends with the incident complete but the major theme unsolved. The Lambrakis affair was "closed" but the violence and brutality levied against the freedom seekers continues today.

This last transcending factor is why "A" received the best foreign film honors (and why I think it should have won best picture award). A masterful job of film editing intensified the struggle for liberty as it is

felt with increasing impact through the entire movie.

Greece remains the same today. Literature and the Arts are dead. The people are ruled by a military junta which censors education and the press. Greek economy is deteriorating as the government is supported by a small minority of the people.

Frankly, I left the movie pissed at oppression and ashamed that I had the freedom of speech and protest. And then after doing some research on Greek politics, I became ashamed of the United States.

In the name of "American interest," the United States is supporting the junta with military aid, which in turn is used to keep the people of Greece enslaved. Because of this, and other American gestures of satisfaction, the Greek people have come to hate the United States.

Regardless of these attitudes, "Z" is one of those rare movies that goes beyond entertainment. It appeals to the intellect as well as coming closely parallel to our emotion-charged Chicagoesque unrest. "Z" is now playing at the Downtown World in Minneapolis. It is a must to see.

The following is a digest of other entertainment happenings in the Twin Cities. "AT" denotes that it may be necessary to obtain tickets in advance. These may be purchased at the place of the performance or at Dayton's ticket office.

CONCERTS

The Jimi Hendrix Experience plus Oz will perform at the St. Paul Civic Center (Auditorium), May 3, 8 p.m. AT

Chicago, one of the best jazz-rock-blues bands, plus the Illinois Speed Press, Minneapolis Auditorium, May 10, 8:30 p.m. AT

Jefferson Airplane and the Crow, two acid-rock groups. Performing at the Minneapolis Auditorium, May 15, 8:30 p.m. AT

Peter, Paul and Mary will be at the Minneapolis Auditorium, May 22, 8:30 p.m. AT

Comedian Bob Hope will host his show at Met Sports Center, May 8, 8:30 p.m. AT

Tom Jones will entertain at the Met Sports Center on July 19, 7:30 p.m. AT

The docket at The Depot, 29 N. 7th St., Minneapolis, includes Syndicate and Soul Package, May 1-3; Ramsey Lewis, May 5-9; Mitch Rider, May 12-16; The Kinks from England, May 22 and 23. Performances begin at 8 p.m. For further information call 6-2-332-6453.

DRAMA

"Major Barbara," George Bernard

Shaw's comedy about the rich, the poor and the religion, will be playing this weekend and next (May 1, 2, 7, 8, 9) at Theatre in the Round, 245 Cedar Ave., Minneapolis. For reservations call 612-336-9123.

"The Death and Life of Sneaky Fitch," a satirical play about American life and traditions, written by James L. Rosenberg and performed at the Edyth Bush Theatre of Hamline University, 690 So. Cleveland Ave. It will begin a four weekend run this Thursday. For more information call 612-699-1337.

"The Feminist Movement is Alive and Well and Living Alone," at Dudley Riggs' Brave New Workshop, 2605 Hennepin Ave., will run throughout May. Performances: Wed.-Sun., 8 p.m.; Fri., 8 and 10 p.m.; Sat., 8, 10 and 12 midnight; Sun., 4 and 8 p.m. For more information call 612-377-2120.

"Lysistrata" by Aristophanes will be performed at the University of Minnesota Theatre, April 29 through May 3 at 8 p.m. For more information call 612-373-2337.

Pizza



All 12 Kinds of Pizza


Call In For Carry-Outs or Delivery

Open 4:30 p.m. to 1 a.m. Daily
Fri. - Sat. Till 2 a.m.
Sun. Till Midnight

DIAL 425-6358

Alex's Pizza

124 North Main St., River Falls



PETAL TRIO \$250
ALSO TO 2100
WEDDING RING 34.75
MAN'S 50

REGISTERED **Keepsake**®
DIAMOND RINGS

Timeless Treasure . . . The beauty and brilliance of your Keepsake Diamond will last forever . . . a wise investment for today, and tomorrow.

Vanda's Jewelry

115 S. Main
River Falls, Wis.

Rings enlarged to show detail. Trade-Mark Reg.

FOX'S ACE HARDWARE

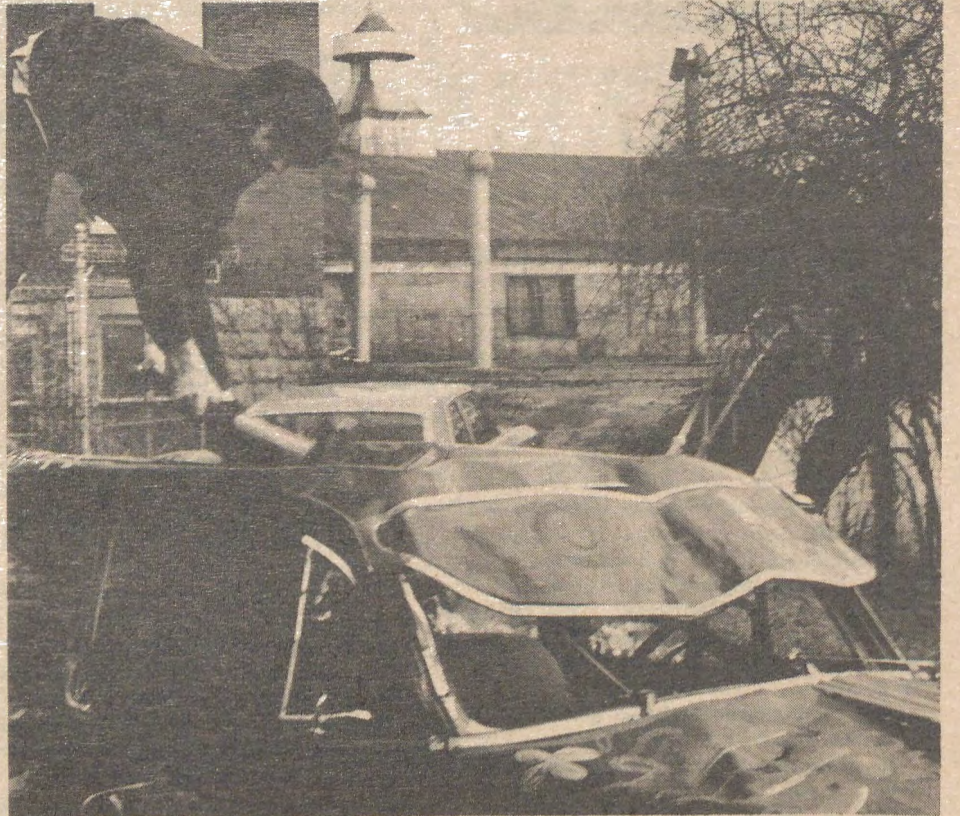
20% To 40% SAVINGS ON OVER 700 BEAUTY AIDS & HEALTH ITEMS

FEATURING A NEW LINE OF SCHOOL AND OFFICE SUPPLIES

216 South Main St. River Falls



The limbo dance was one of the many of the activites that took place during Foundation Week.



Here's one the RF police missed, a clear case of wanton vandalism. Right, wrong. Another one of the many events during Foundation Week. This event, what else: car wrecking.

Fulton: US death crisis

by Jane Lightbourne

Because Americans are being exposed more to death and yet are becoming more desensitized by it, we have a crisis of the first order, according to Dr. Robert Fulton who spoke on the "Sociology of Death" last Tuesday in North Hall Auditorium.

Of a population of 200 million persons, one per cent dies each year. Most of these are elderly over sixty-five years old, with two-thirds of this group dying either in a nursing home or a hospital. Less than six percent of those dying are children under fifteen years of age. Fulton maintained that at the present time, we have a death free generation, those under the age of 21 and 22 can grow to adulthood without death in the family.

Traditionally, death was a threat to the stability of the family, a challenge to the community and caused emotional turmoil. Now, Fulton states, a first order crisis has developed because of the increase in the number of doctors and hospitals in relation to the chronically ill, the secondary wave of strangers coming in and taking over the responsibilities and the shift to nursing home attendants whose responsibility is to care for elderly who are merely old.

Fulton said the young do not expose themselves to death in the immediate sense. Their association with the elderly is decreasing with increased longevity; the "young are less and less exposed" to death and old age. Fulton asserted a contradiction develops because of the experience of the elderly and the expectation of the young.

This attitude towards death, according to Fulton is reaching crisis proportion because of our society and its violence and brutality. He said that after a death is viewed on television, no statement of meaning is given to it. Using the example of the Vietnam war, Fulton said, "the medium tells us not to respond."

This is aided by the grief reaction to death which according to Fulton has a pattern associated with it. He used the idea



Robert Fulton

of anticipatory grief in describing the elderly situation. Long before the person has died, those closest to him have anticipated the grief and have actually suffered for him so that when he does die, there is very little sorrow or grief.

"We are building terminal hospitals where people go and die." In the near future there is the possibility of having the death occur in a hospital where the medical personnel would completely take over. Useable parts of the body could be donated for transplants. There would be no funeral as such, family members would be discouraged from coming to the hospital.

In this sense, Fulton says, "American society has finally conquered death: we can escape another penalty."

In spite of this anticipatory grief that people experience for the elderly, Fulton said they are still confounded by the loss of others who are significant to them.

Fulton concluded that the problem of grief is one of the emergent qualities which has developed with these trends and practices and that it is one that society has to cope with.

Senate considers ombudsman

by Dennis Stolp

The WSU-River Falls campus may have an Ombudsman in the near future. Student Senator, Steve Voss said, "We've discussed in Student Senate the possibility of having an ombudsman, but as of yet nothing is definite."

Voss went on to describe what an ombudsman is and how he would fit in on our campus. "He would be an individual that would be relatively well known to the majority of students on campus and available to discuss any problems that the student might have."

The ombudsman would be a grievance man for students. He would be someone that students could depend on if they weren't given a fair deal in some situation.

Authorities attribute the current inter-

est in the ombudsman concept as a psychological appeal. Where the office exists, individuals know they are not helpless before the impersonal administrative machinery.

The unique feature about the ombudsman is that he has full power to investigate and pass judgment, but no power to enforce. He works with primarily three tools; persuasion, criticism and publicity.

For those that think an ombudsman is just another new idea, you're wrong. As J.N. Eller states in his article "The Swedes Have it-an ombudsman" in the Mar. 19, 1966, edition of America, "Swedish Parliament has elected an ombudsman for more than 150 years. He is the one who has the power to fight city hall."

FOR MOTHER'S DAY ITS, KOZY KORNER

Stop In And Browse
Around In The Different Store
With The Atmosphere
That's Kozy
That's

KOZY KORNER

100 S. MAIN ST.

RIVER FALLS, WISC.

NORGETOWN LAUNDRY AND DRY CLEANING

ALTERATIONS

MENDING

FAST
ECONOMICAL
SERVICE



SKIRT SERVICE

Open And Attended 7 Days A Week

7 a.m. to 10 p.m.

402 N. Main

River Falls, Wisc.

ATTENTION!!

Intramural Teams

Have Your Sweatshirts
and T-Shirts Silkscreened
With Your Organizations
Emblem or Insignia
(minimum of 6)

PHI NU CHI DOES IT

CALL 5-9267

Pest control not so safe says speaker



Edward Brigham

by Karen Kleibacker

"Americans have been conned by agriculture to believe pesticides are safe, effective and cheap", stated Dr. Edward Brigham, the first Earth Day speaker. "Relationship of Pesticides to Environment" was the subject of Dr. Brigham's speech. He proceeded to explain that the agricultural-business complex is just as threatening as the military-industrial complex.

According to Brigham a pest is an organism which is defined as such by the legislators or by the Department of Agriculture. The organisms termed pests have had a population explosion. Farming one crop has encouraged these population explosions. An individual animal of any species is never a pest, but the mass of a species may become pests. No organism is always a pest, said Brigham.

Despite the wide use of pesticides, extermination of any pest has failed. Instead of dying pests have adapted to the pesticides, as in the case of the Japanese beetle.

Unless pesticide banning is nationwide or global it will be ineffective, said Brigham. The banning of DDT in Wisconsin is a start but it does not prevent more DDT for finding its way to the penguins of Antarctica he continued.

DDT is part of the chlorinated hydro-carbon compounds. Some of these compounds are more toxic than DDT but DDT is the most famous.

"If human flesh were sold on the market, under the Food and Drug Administration, it would be unfit for human consumption", said Brigham. The average amount of DDT in human flesh is between 10 and 12 parts per million. Meat considered safe by the Food and Drug Administration cannot have more than seven parts per million.

Unless all chlorinated hydro-carbon compounds are banned, an equally dangerous pesticide may be substituted for DDT.

DDT is not soluble in water but it becomes readily soluble in fat tissue. Animals pick it up from the water and it becomes concentrated in their fat. This concentration increases, at each step in the food chain culminating with the carnivores, in which it is concentrated a thousand times more than in algae, the first link in the chain, said Brigham.

More effects of DDT are being studied. According to Dr. Charles Wurster, an authority on DDT in marine algae, a few parts of DDT per million reduces the photosynthetic rate of marine algae. Marine plants produce about 70 per cent of our oxygen.

A third effect of DDT is "the case of the thin egg shell." Birds of prey, eagles, ospreys and pelicans have built up a concentration of DDT in their bodies. DDT is an enzyme inducer, it causes the liver to break down the sex hormone which produces estrogen. Estrogen is responsible for building up calcium for eggs in the female bird. Recently birds of prey have laid soft eggs that break under the weight of the mother. The bald eagle population has declined around the borders of the Great Lakes where the concentration of DDT is greatest. The population threatens to decline inland as more DDT is built up.

DDT is linked with a cancer-producing chemical that causes liver tumors. Terminal cancer patients have twice the amount

of DDT in their tissues as do the victims of accidental death.

Ironically DDT is responsible for creating new pests, said Brigham. DDT is a broad pesticide, it not only kills the target animal but also all the species beneficial or not that are similar in structure to the target animal.

DDT has changed the population of song birds. Insect eating birds have died due to DDT. Non-insect eating birds have taken their place.

Brigham went on to say man must control his pesticides. Once DDT is controlled it will be easier to regulate other pesticides of the chlorinated hydro-carbon family.

Brigham is not only interested in the safety of birds but also in the safety of all men. He feels that if we are not careful, we will find ourselves poisoned just as the birds are poisoned.

Brigham called for a liberation from toxic substance. Man must change chemical pesticides for biological pesticides.

By using natural enemies of the pest and sterilizing the male man can very effectively control pests. Even though chemicals can help for a short time they do more harm than good.

A major cause of our current problems is our Judo-Christian beliefs added Brigham. He feels that man must learn to see himself as part of the system instead of above it. When man accepts his proper place in the system he will have taken a major step to solving his problems, Brigham concluded.

Polluting industries suppress info



Grant Merritt

by Karen Kleibacker

"Polluting industrialists are attempting to control our regulatory agencies, to influence our people by engaging in secrecy, and to suppress government reports. They are experts in foot dragging and hedging," stated Grant Merritt, speaking on "The Art of Pollution" as part of the Earth Day's activities.

Merritt proceeded to explain how Reserve Mining exemplifies typical industrial behavior. The case might be called People vs. Reserve Mining, said Merritt. Reserve Mining has dumped 10 billion tons of taconite tailings into Lake Superior since 1947, and has dumped 200 million tons into the lake in the last fifteen years. "Lake Superior is going to hell on two shoots" as a result of these dumpings, he said.

As a commercial source of drinking water alone, Lake Superior is worth 1.3 trillion dollars. Today 200 thousand people find taconite tailings from Lake Superior in their drinking water. Lake Superior provides 40 per cent of the fresh water in North America and 10 per cent of the world's fresh water.

In 1947 when no one except a few sportsmen seemed concerned, Reserve Mining obtained a permit to dump wastes into the lake. The company hired university personnel to help get the permit. The license was granted on the assumption that the wastes would fall to the bottom and have no harmful effects. Merritt said, these tailings are finer than talcum powder and do not fall to the bottom but remain suspended indefinitely in the water.

Four to five years ago people began to notice a green-gray water. UN Secretary U Thant became disturbed after flying over the Reserve area, despite the attempts of Reserve to hide its waste under newly planted grass. In 1968 the secretary issued a report. Effort was begun on the federal level to stop this said Merritt. In January of 1969 another report was published stating that the green-gray water was caused by Reserve Mining. The tailings kill the food fish feed upon, and cause a public nuisance, plus violating the federal regulations.

Reserve Mining suppressed the federal report for several weeks. When the press finally published it Reserve had time to prepare a defense. Moor, Secretary of the Interior said the report was full of errors. The report was suppressed for a year until Sec. Walter Hickel endorsed it, said Merritt. Secretary U Thant called for a Federal Enforcement Conference and the Minnesota Environmental Control Citizens

Association (MECCA) demanded a bottom sample of Lake Superior. The federal report that Reserve Mining tailings were found 40 miles from the shoots and even some of it was found in Lake Michigan was made public.

To suppress these reports Reserve Mining hired several "figurehead" scientists who testified the tailings were not harmful according to Merritt.

In February of 1970 Hickel endorsed the Stock Report ordering Reserve Mining to change its process so the tailings will remain in a three mile area.

MECCA wants Reserve's permit revoked and a temporary one issued to give it time to change its system.

Under due process of law it could well take five years to stop Reserve from dumping tailings, said Merritt.

Merritt called for faster anti-pollution legislation. Congress can act quickly if given the proper support he said. Industries have "no vested right to dump in the air or water." Permits to dump should be issued to companies after they have satisfactorily proven that their waste products will not harm the environment. In other words the burden of proof for disposal must be changed from "prove we are polluting," to "prove you are not polluting." While citizens wait for due process Lake Superior continues to become more like Lake Erie, and unless we do something it will continue to become more and more polluted until it becomes a dead lake, said Merritt.

Pressure can be applied to polluters by exposing them to greater and greater close public scrutiny until they change their methods.

Merritt is a Minneapolis lawyer. He has a Master's degree in Public Administration. He is a member of the MECCA board of directors, a member of Save Lake Superior and a member of the Isle Royale National Historical Association.

Pollution control life work



Lloyd Spriggle

by Karen Kleibacker

"Each generation must have a better life, or leave the means for a better life," stated Lloyd Spriggle, the second Earth Day speaker.

Spriggle of Bay City became concerned about pollution along the Mississippi and the amount of silt washed into Lake Pepin. During the depression Spriggle built a boat only to discover he could find no place to sail it.

Spriggle said his work for a cleaner Mississippi has been life-long. Despite interruptions, World War II and other problems, he has never lost interest in a clean river. Due in part to his efforts, the Bay City Harbor was completed in 1966. Today the water in the Mississippi is cleaner than it has been in his life time, said Spriggle.

Spriggle explained a letter campaign, in which each person sends a personnel

letter to a congressman, is much more effective than sending a petition with several signatures.

In order for pollution control to be effective both states, Minnesota and Wisconsin, have to cooperate. Spriggle charged Minnesota has dominated, while Wisconsin has been quiet on policy matters.

Pollution control is not easy, the individual must work hard for it contended Spriggle.

An area needing more control is sewage disposal. Prescott county, Ellsworth county and Plum City do not have adequate sewage disposals said Spriggle. Only 60 per cent of the people living in Pierce County have adequate sewage disposal.

Phillip Duff, an associate of Spriggle's in Bay City, explained public opinion can be a powerful pollution control weapon. But he urged people not be too hasty to condemn companies. Every polluting industry, even the ones concerned about pollution, often find it difficult to change due to lack of technology or money, said Duff.

Spencer Sorison explained he had to leave commercial fishing because pollution made the fish unfit for human consumption. After he left fishing he began to work on pollution control.

According to Joe Magnison, man has destroyed nature's flood control devices. First man cut down trees in order to plant a single crop which lacks the ability to absorb flood waters as the trees did. Next man planted his crop in straight rows instead of contour plowing, causing flood water to run down hill rapidly and carry with it silt. Silt builds up in the streams and man in order to keep his soil fertile piles polluting fertilizers on it.

Prof. Milan Wehking, of the WSU-RF chemistry department concluded that pollution control is the individual's responsibility.

Shots not dropping as golfers dumped

It was boggeys and double boggeys for the Falcon golf team last week as Carlton beat River Falls 16 1/2 to 1 1/2 and coach Ben Bergsrud's golfers came in third during a conference triangular at Stevens Point.

The one point scored by River Falls in the Stevens Point triangular gives them three points for the conference season. Last week they picked up to two points by placing second to Whitewater in a triangular at the River Falls Country Club.

Platteville won at Stevens Point with a 395 for five men while the Pointers carted a 410 and River Falls a 435.

Joe Ganske led his Falcon teammates with an 82; followed by Steve Babbitt's 83, Dennis Malmer's 88, Greg Soli's 89 and Bob Corey's 93.

At Northfield Thursday, Dennis Malmer led the boggy ridden Falcon golfers with an 83. Steve Babbitt, not as hot as he was last week when he shared medalist honors, came in with an 85. The other River Falls scores included: Bob Corey 87, Greg Soli 88 and Joe Ganske 89.

"They aren't any tougher," Bergsrud said about the enemy links. "It's hard to explain." Bergsrud was referring to a 25 stroke difference in the Falcon scores from last week and the Stevens Point meet.

The golfers will get a lot of swings in this week as they go to Menominee to play Stout Tuesday; host St. Olaf Wednesday and play the third of four triangulars at Superior Friday against the Yellowjackets and LaCrosse.

District 14's best to magnificent Dan for tank exploits

The Falcons great swimmer Dan Collins was awarded a share of the Most Valuable Swimmer honors in District 14 of the N.A.I.A. along with Superior's Jim Young.

Jim McCormick of Superior was named Coach of the year in other swimming honors handed out at Whitewater Saturday.

"Magnificent Dan" as Falcon swimming coach Michael Davis often called him, won the 1,650 freestyle and the 200 butterfly in the WSUC meet earlier this year. The River Falls junior also brought the Falcons their only points in the nationals with a tenth place finish in the 400 individual medley. It was the first time a Falcon swimming team finished in the top 20 in N.A.I.A.

Collins and Young were the leaders on the All-District 14 swimming team also announced Saturday. The Falcon's Dave Pentecoff was honored as the top breast-stroker and Collins was named in the 200 butterfly and the 1,650 freestyle.

Scoreboard

TENNIS

Bethel 6, River Falls 3
Eau Claire 8, River Falls 1
Stout 5, River Falls 4

GOLF

Carlton 16 1/2, River Falls 1 1/2
Platteville 395, Stevens Point 410, River Falls 435

TRACK

River Falls 89 1/2, St. Thomas 87, UMD 78 1/2, SW 2

BASEBALL

Whitewater 23, 9; River Falls 2, 3
Oshkosh 5, 9; River Falls 1, 0

There will be a football squad meeting Wednesday, April 29, at 12:00 p.m. in the rooms 201 and 202 of the Student Center. New Football coach Mike Farley will be introduced.

Rozak's record lead leads to track win

It took a record breaking performance by Joe Rozak but Warren Kinzel's track team nipped St. Thomas in the last event to win a quadrangular at the Falcons new all-weather track Saturday 89 1/2 to 87 for St. Thomas. The University of Minnesota -Duluth came in with 78 1/2 points and Southwest Minnesota could only garner two points.

River Falls led St. Thomas by 6 1/2 points with the triple jump remaining. St. Thomas took the first two places, giving them 10 points and the lead. Joe Rozak had never been in this event before but the junior stepped up to the runway and proceeded to better the school record by two and a half feet. The old record of 39' 10 1/2" was set recently by freshman Dan DeGross but Rozak now has it with a leap of 42' 4 1/2".

Gary Gray was his usual self with firsts in the 100 and 220. He also anchored the Falcons' winning 440 relay team which set a school record of 43.6. Gray's

9.9 in the 100 was his best effort of the season.

Steve O'Neill took a second in the 440 intermediate hurdles but his time of 58.5 set a school record in that event.

Other school records broken Saturday were Bill Riley's 15:28.2 in the three mile and Mike Marx's heave of 149' 9 1/2" in the discus. In all the Falcon track team broke four school records in Saturday's meet.

Joe Rozak also zipped off a snappy 51.1 in the 440 for another first.

River Falls scored in every event including four firsts, seven seconds, six thirds, nine fourths and four fifths. In the 440 Rozak took a first, Larry Rud came in second and Mike Ubbelohde hit the tape in fourth place for 12 points in that event. It was the same store in the 100 as Grey, Mike Spreacher and Dick Carlson dominated that event and tacked on 12 points to the Falcon score.



One school record that was broken Saturday came in the three mile. Bill Riley pushes himself toward the tape. The freshman distance runner took a second in the event and turned in a record time of 15:28.2.

Track results

440 Relay: 1. River Falls, (Carlson, Spreacher, J. Rozak, Gray) 43.6; 2. UMD; 3. St. Thomas

Mile: 1. Rahbola UMD 4:29.0; 2. Kretsch St. Thomas 4:31.2; 3. Kleabio UMD, 4:33; 4. Pi Rozak RF 4:36.9; 5. Bester, UMD, 4:39.5.

120 HH: 1. McCall, UMD, 15.7; 2. Bankendorf, St. Thomas, 16.0; 3. O'Neill, Steve, RF 16.6; 4. Brummond, Bob RF, 16.7; 5. Stai, SW, 16.9

440: J. Rozak, RF, 51.1; 2. Larry Rud, RF, 51.2; 3. Gillespie, St. Thomas, 51.4; 4. Mike Ubbelohde, RF, 51.6; 5. Gustafson, UMD, 51.6.

100: 1. Gary Gray, RF, 9.9; 2. Mike Spreacher, RF, 10.2; 3. Bill Westholm, UMD, 10.4; 4. Dick Carl-

son, RF 10.5; 5. Fred Westholm, UMD, 10.5.

Shot: 1. Bill Ferguson, St. Thomas, 46'6; 2. Steve Lent, UMD, 45'11; 3. Mike Ernobra, St. Thomas, 44' 1 1/2; 4. Andy Favorite, St. Thomas, 43' 10 1/2; 5. Craig Kurtz, RF, 39' 5.

880: 1. Klenow, UMD, 1:59.6; 2. Kretch, St. Thomas, 2:00.9; 3. Balkoig, UMD, 2:02.2; 4. P. Rozak, RF, 2:02.4; 5. Klein, St. Thomas, 2:04.3.

440 IM: 1. McCall, UMD, 57.9; 2. Steve O'Neill, RF, 58.5; 3. Benkendorf, St. Thomas, 60.3; 4. Gawit, UMD, 60.9; 5. Tom Kinney, RF, 62.4.

220: 1. Gary Gray, RF, 23.2; 2. Bill Westholm, UMD, 23.6; 3. Dave Stiff,

Continued on page 9.

Stiff competition sets netters back, big week ahead

Michael Davis' tennis team ran into some stiff competition last week and was beaten by Bethel Tuesday 6-3 and lost Saturday to Stout 5-4 and Eau Claire 8-1.

At Menominee Saturday, the Falcon netters were nipped 5-4 by the Bluedevils because the top four River Falls singles players couldn't come up with a win. Ron Schlitt playing number five came through with a win as did Dave Schollmeir, playing number six.

In the doubles matches Davis' best duo, Bob Herum and Mike Goodier came through with a win as did Schlitt and Schollmeir. The only doubles loss was the combination of Tim Murphy and Rich Sabaka.

Eau Claire had little trouble with River Falls as the Falcons only point came from the doubles combination of Rich Sabaka and Tim Murphy. Herum led off and lost in three sets and that seemed to general trend in the matches.

River Falls hosted Bethel Tuesday and the visitors came out on top 6-3.

Davis' last three men Tim Murphy, Ron Schlitt and Alan Hilden came in with victories in their singles matches but Herum, Goodier and Sabaka were beaten and the three doubles matches also went to the winners.

Tuesday the netters will host Eau Claire while on Friday the tennis team travels to Stevens Point to play against the Pointers and Superior.

No hitting, pitching, Warhawks, Titans take four from RF

River Falls met the class of the WSU conference in baseball over the weekend and came away with a four stinging defeats. Friday the Pagemen ran up against a hard hitting Whitewater "9" and were whipped 23-2 and 9-3. Defending conference champ Oshkosh showed they had their old form as they tripped the Falcons 5-1 and 9-0.

Whitewater rapped out 19 hits in the first ballgame, picking up six runs in the fourth and eight in a big seventh inning effort. The Falcons managed only two tallies in the second frame, when first sacker Jerry Cognetta tripled Jerry Geurkink and Ron Peterson home.

Cognetta, a senior led the Falcons hitting attack with three hits in four trips and drove home two runs. Senior Ron Peterson took his third loss of the season, and was the first of five Falcon pitchers to see action in the 22-3 shellacking.

Second Game

The Warhawks came back in the second contest and pulled out a victory with a five run eighth inning blitz. River Falls led 3-1 after a three run effort in the second, but several walks, singles and an error off pitcher Mike Krisik netted the extra inning win for the Warhawks.

Still having problems in the pitching department, the Falcons didn't help their cause by leaving 13 men on base. The bottom of the seventh found River Falls stranding three men on the bases with the score tied 3-3.

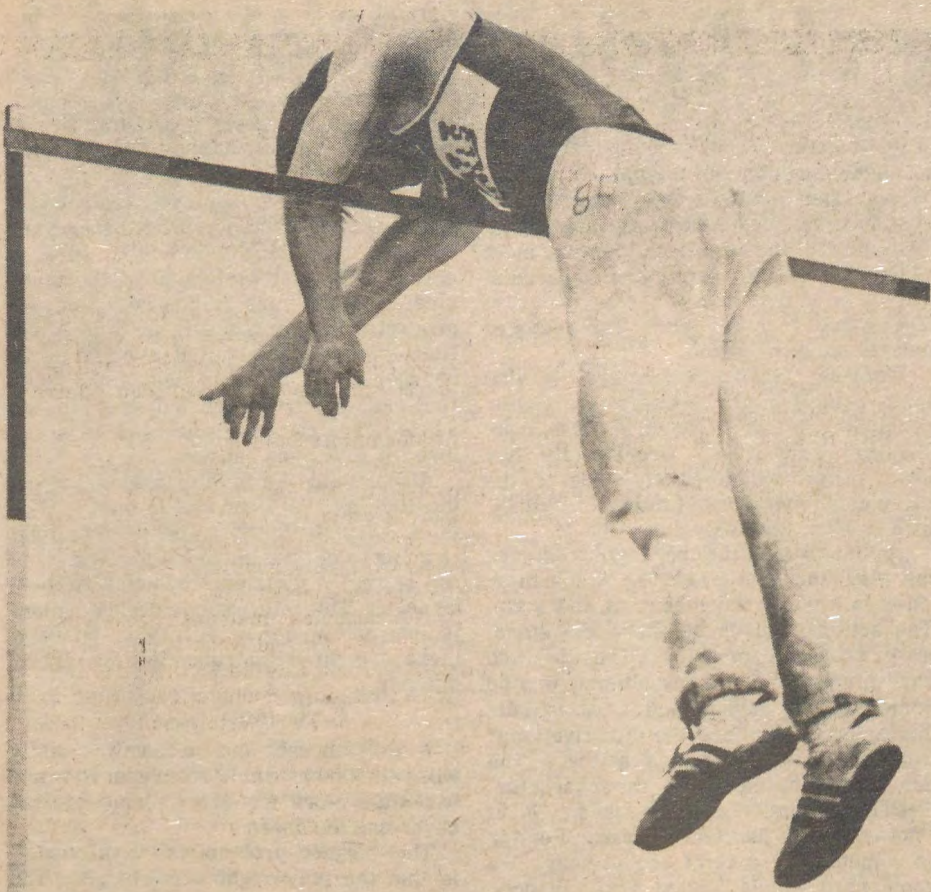
A couple of freshman were the only bright spots for Coach Don Page. Jim Zaher, a first year shortstop from Beloit collected three hits in four tries and another frosh, Dennis Kreuzches had two singles in four at bat.

| | AB | R | H |
|--------------|----|---|----|
| Broneak lf | 5 | 0 | 1 |
| Gregor 2b | 5 | 0 | 1 |
| Astin c | 4 | 0 | 0 |
| Edmundson cf | 4 | 0 | 2 |
| Zaher ss | 4 | 1 | 3 |
| Cognetta lb | 3 | 1 | 1 |
| Frerker 3b | 4 | 0 | 0 |
| Kreuzches 3b | 3 | 1 | 2 |
| Krisik p | 3 | 0 | 1 |
| TOTAL | 35 | 3 | 11 |

IP R ER H BB SO
Krisik (L, 1-1) 8 9 8 10 4 4

Oshkosh displayed a strong pitching staff as the conference champ Titans

Continued on page 9.



The Falcon's Craig Swenson takes a practice jump before making a leap of 12'6" in the pole vault; good enough for second place Saturday.



The big stick of the baseball team has cooled. Catcher Dave Astin started the year with a .428 average after the first four games put since has tailed off and the big punch is missing from the plate.

Oshkosh hurlers hard to hit

Continued from page 8.

limited the Falcons to just one run in 14 innings. the lone Falcon tally came on a home run blast by Joe Broneak. Broneak blazed a Titan pitch over the left field fence in the second inning.

Junior Dave Zimmerman went the distance and was tagged with his second defeat of the season, against one victory. The 6'3" righthander gave up five runs, four of them earned, while allowing six hits, two walks, while striking out five.

Second Game

The Oshkosh pitching staff which has a conference ERA of 1.32 shutout the Falcons in the second game 9-0. Freshman Dennis Kreuzches continued his fine hitting with two hits in three trips to the plate.

Senior righthander Ron Peterson was dealt his fourth loss of the season, against no wins. Final statistics have the Falcons batting at a .202 team clip in conference play, while second baseman Bill Gregor is hitting opposing pitchers at a .430 pace.

Track results

Continued from page 8.

RF, 23.9; 4. Blackie, St. Thomas, 24.0; 5. Fred Westholm, UMD, 24.1.

Discus: p. Mike Crnobrna, St. Thomas, 143'2 1/2; 2. Bob Gwidt, RF, 132'5; 3. Bill Ferguson, St. Thomas, 126' 8 1/2; 4. Dwight Jordan, RF, 116' 5 1/2; 5. Darrel Neimey, UMD, 116.

3 Mile: 1. Leikhus, St. Thomas, 15:24.9; 2. Bill Riley, RF, 15:28.2; 3. Daryl Anderson, RF, 16:01.6; 4. Warren, UMD, 16:08.4; 5. Smiejax, St. Thomas, 16:16.4.

HJ: 1. Phil Huxler, St. Thomas, 6'2; 2. Paul Junger, UMD, 6'2; 3. John Ott, RF, 5'10; 4. Doug Johnson, UMD, 5'8; 5. Terry McMahon, St. Thomas, 5'8.

Mile Relay: 1. St. Thomas, 3:26.9; 2. RF, 3:29.1; 3. UMD, 3:32.3.

L.J.: 1. Francis, St. Thomas, 20'7 1/2; 1. Huyler, St. Thomas, 20' 7 1/2; 3. Moss, St. Thomas, 20'5; 4. Mike Ubbelohde, RF, 19'10; 5. McGill, SW, 19'8.

Javelin: 1. Steve Lent, UMD, 150'10; 2. Wayne Lavia, UMD, 148'3; 3. Andy Favorite, St. Thomas, 142' 9 1/2; 4. Mike Marx, RF, 140'4; 5. Murry Watchel, RF, 133'9.

TJ: 1. Moss, St. Thomas, 44'4 1/2; 2. Huyler, St. Thomas, 43'5; 3. J. Rozak, RF, 42'4 1/2; 4. Cudd, RF, 39'5; 5. DeGross, RF, 39'2.

FINAL SCORE: RF 89 1/2; St. Thomas, 87; UMD 78 1/2; SW 2.

ITS SPRING AND THATS WHEN YOUR CAR LOOKS ITS BEST, IF ITS CLEAN. IF NOT TAKE IT TO GORDY'S

**Free Pick-up & Delivery
\$3.00 Thorough Washing
\$3.25 Wash and Wax
Call 425-7378**

**Mounds View Road . . . Hy 35 No.
Daily 7 a.m. to 10 p.m.**



CAR WASH

**LAMPLIGHT
NOW OPEN**

**For Noon Lunches - Mon. - Sat.
Starting At 11 a.m.**

**Sunday Morning Brunches
10 a.m. - 1 p.m.**

**Sunday Dinners Starting
At 12:00 Noon**

Dancing Every Friday and Saturday Night

For Reservations Call - 425-6522



**Everybody Loves
A Mother,**



**Mother's Day May 10th Is
The Very Best Day To
Express Your Love For
Mother By Sending Her
Flowers.**



Flowers by wire may be priced from \$7.50 plus telephone charges. If you place your order early, we can even save you the telephone charge.

HUDSON FLOWER SHOP

Member F.T.D.
222 Locust Street
Hudson, Wis. Ph. 386-2663

**PROTECT YOUR
INSURABILITY!**

**\$10,000 LIFE INSURANCE NOW
FOR YOUNG PEOPLE AT LOW PREMIUMS**

A special optional feature enables you to add \$10,000 more insurance on eight different occasions between age 24 and 40. Your insurance can grow in value as your responsibilities increase. Advance options are provided to make male insureds upon marriage, or the birth of his child for 60 days following such event in lieu of the next stated option date.

As Low As \$50.00 A Year

Bruce Foster Is The Man To See



**BRUCE FOSTER
521 South Main
425-7419**

**MASSACHUSETTS MUTUAL
LIFE INSURANCE COMPANY**
Springfield, Massachusetts (Incorporated 1851)

What went into the making of 'Lysistrata,' plenty

by Mary Holden

"Lysistrata" starts April 27 and runs until May 2. Miss Jane White, a professional actress from New York will play the lead. A reception for Miss White will be held tonight (Monday) in the Student Center after the first performance. Tickets for the play are \$1.25 for adults and \$.50 cents for students.

Many things are important in producing a play. Among them are the technical aspects, staging, audio, and the aspect of acting.

Putting a play together entails many hours of hard work and many devoted workers. Several things are considered when selecting a play. Among these are audience appeal. Does it represent the kind of thing the University theatre should be doing? Does it give the audience what it wants?

Two things which the theatre department of WSU-RF feels are important are that first the play program should give

the students some idea of the scope of the theatre. It should reflect society. It should be a reflection of contemporary life as well as showing what have been great moments. Second, it would be entertaining. The stage shouldn't turn into a speaker's podium.

The director must study the script first. It could have a good message and be badly written or it could be the opposite of this.

The director must look at the work force and decide if they can handle the play. It isn't cast beforehand.

With all these things in mind a play is chosen. With these things in mind Prof. Josephine Paterek chose "Lysistrata". She liked this play because it is funny. But much more than this, it has so much to say about war. "The play says that all men are brothers--all wars are civil wars," says Mrs. Paterek. The Greeks were bogged down in a war and could see

no end. They couldn't understand this. It has stature, and is classical. Any production can have problems and "Lysistrata" does. Among these are that the cast is so large and the stage is so small. Also most of the cast is on the stage most of the time which means extra rehearsals. There is a problem with the chorus. There are four of them. The gestures have to be synchronized.

Blocking, placing the actors, is also quite complicated. Some of the easier problems to overcome are those concerning bawdy lines. Occasionally they have to be explained to some of the more naive members of the staff. THINK SEX is Mrs. Patetek's main line.

Continuing with the process of producing the play, the cast reads the whole play. They talk about the meanings and style. The action is blocked; where they stand, walk, group for meaning. Then they add characterization. They attempt to find something that says something about their character. What are their motivations? This is known as method acting. The actor puts himself into the character. Techniques must also be used. It is "not enough to just feel the part. Feeling is something you can't see or hear. We can't read minds," said Prof. Blanche Davis. She also said that "the stage is bigger than life, when it is most real. In real life we can't always read what the person is feeling."

Technical side

Equally important in the production of a play is the technical side of the production. J. Ramsey Gibson of the speech department is in charge of stagecraft. After the selection of the play, the designer and the director read separately. They then meet to determine the general concept of the play. This is to discuss the mood, the general atmosphere, the time of the year, the day and what part of history. Also they must decide on the geographical location. Also taken into consideration is whether it is a comedy or a tragedy. There are different kinds of each, for example bawdy humor or subtle humor.

The first thing to consider is the physical limitations of the particular theatre. Ours, (the Little Theatre) lacks in height, width and depth. A general statement is made about the staging. The logistics of moving actors must be considered. The designer then goes to the drawing board. First is his floor plan--front and rear elevations. If there is time he makes geometrically accurate perspectives. Working drawings with detailed constructions are made. The director then sees these.

The stage set designer must also meet with the costumer to decide on color schemes.

Then people are employed to start with the physical activity. First, there are lectures, and in the labs the work is started. Student assistants of the technical designer are in charge. For our productions, the stage is built in North Hall. This means that it must be small enough to fit through doors in North Hall and be hand carried over to the Little Theatre where it also must fit through doors and hallways.

Also considered in the planning stage is the lighting. A light plot is made. This is a plan indicating where each light is going to be hung, aimed, where it strikes the stage. A dimmer schedule also must be set up. This tells where each instrument is hung and what circuit it is on. Usually there are three instruments on a circuit dimmer.

3000 man hours

A well thought out production easily will use 3000 man hours of preparation and backstage work for every hour of time according to Gibsen.

The biggest problem in "Lysistrata" is that the playwright needs height. The dialogue talks of going up hill. Gibson said that they originally wanted to take out the thrust stage and rebuild it like a Greek theatre. But time did not allow for this. Also there is the large cast which is hard to handle in the amount of space available. It is generally accepted that for a well run show there should be twice as much room off-stage as there is on stage. This play will have 1/3 the room off-stage as on-stage.

Another important facet of a play is costuming. The costume designer must meet with the director to discuss what they want in the way of costumes. A costume chart is made and from this the costumes are made. The RF theatre department makes most of its costumes. On rare occasions costumes may be borrowed or bought. For example, in Great God Brown a policeman's uniform was borrowed.

Want to travel abroad

Would you like to travel this summer, study or student teach in a foreign country? Many opportunities can be yours if you are interested.

Mexico?

The Mexican Academic Clearing House (MACH) offers what it calls "summer courses all year." MACH offers short-term lecture courses for visiting academic groups given by Mexican experts in English or Spanish. Programs already are successfully functioning year-round and are custom-tailored to your group. MACH also offers representative courses in the history of Mexico (general), the history of Mexican culture, Mexican economic development, Mexican political process, foreign policy, art, history of the Mexican revolution and many other interesting courses. MACH will arrange cultural tours to Mexican highlights. This includes transportation, a trained guide, and lodging where necessary. They also will locate student lodgings. For more information write: Mexican Academic Clearing House, P.E. Box 45-659, Mexico 1, d.f.

Europe?

How about a trip to Europe this summer? A trip sponsored by the University of Wisconsin - Milwaukee School of Fine Arts and the University Extension under

the auspices of the UWM Campus Office of Continuing Education has a few openings left on its tour. The trip will last 35 days and costs \$1,250. Places that will be visited include Rome, Paris, Berlin, Hamburg, Copenhagen, London, Florence, Venice and many more interesting cities of Europe. Reservations must be made. A form is available for anyone interested in the VOICE office. A deposit of \$100 must be submitted with the form. Total payment must be made by May 14.

The British Isles?

Would you like to travel and student teach in the British Isles? This is now an option open to secondary education majors at WSU-RF. They'll learn what teaching is like in England, Scotland, Wales or Ireland.

Applications are now being received by the College of Education from students interested in completing their student teaching requirements in a secondary school in the British Isles. Although the program originated at WSU-RF, other state universities have been invited to participate next year.

The students who go abroad for their student teaching next year will be able to choose from a variety of teaching situations. School organizations will include private school, grammar school, modern secondary and comprehensive school education.

THE BOLD NEW SYMBOL ON CAMPUS



The University Trust

"Today's Collegiate Program Designed for Your Future"

U. T. ACTION AGENTS



GEORGE HOFFMAN



BILL BAIRD



DOUG SHAUGHNESSY



HOFFMAN AGENCY

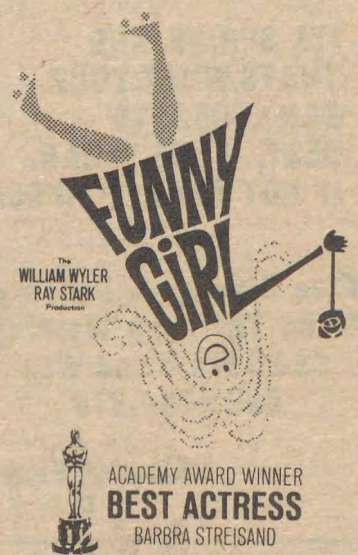
1015 Main Menomonie



Reserve Life Insurance Company
Dallas, Texas



Now Showing
5:15-8:00 P.M.



Thurs. - Fri. - Sat.
Sun. - Mon.
Shows 7:15-9:15
Adm. \$1.00

"A film you will not soon forget.
It's terrific: acute, truthful, original."
—PETER ALTMAN, MPLS. STAR



LAST SUMMER Color

Foreign film review

The Filtering Consciousness

by Eugene D'Orsogna

To what degree do each of us feed off of those around us? How many predators lay in waiting in the brambles, muscles steeled to pounce before the innocent prey, cajols it into trusting, and then devour it whole? How cynical, how selfish, how cruel are the panting animals who would hustle the defenseless only to writhe and twist with their minds and bodies for nothing more than a grasping spasm of self-fulfillment? These are only some of the black, probing implications of one facet of a movie entitled *Medium Cool*, which is a textbook of human cruelty, callousness and despair. It ranks alongside the works of Hawthorne and Melville as a testament of man's bare, soiled backside.

It's really a shame that *Medium Cool* has to be so good; so self-contained. The fire-brand message is not spoken in histrionics. There is no grim-ravaged man standing on a hill top shaking his fist and screaming at the world. The film presented very human situations in an underplayed manner that required a great deal of sympathy from the audience.

The film was cast in much the same mold as *Faces* which was on the fall foreign film series. It took human understanding and a knowledge of the depths of man's mind to appreciate and relate to that fantastic film. Although *Medium Cool* was not as intense as Cassavette's exercise in pain, it made its point. John, the cameraman, gets his thrill out of shooting film; he says this himself. He is somewhat comparable to Roger Chillingworth in Hawthorne's *The Scarlet Letter*, but not to the same demonic heights of that character.

His relationship with Ruth, the nurse, is one of physicality alone. The breathless lovemaking scene meant to be a frank slam at John, apparently made the male-things in the audience with him--

an effect totally different than the one intended. Don't be fooled either. There are "John" types on campus and in the world. I knew several of them; I'm sure you do too.

John revolted me. When he sets out after the young woman from West Virginia, I felt a physical and emotional fear for her; a feeling that has occasionally assailed me a life. Since a "mere" movie can make me feel actual experiences, I must drool joyously over the brilliance of its creation; the insight of its preparation.

The character does not, as I have said earlier, scream his nauseating ego-trip to the audience. He gives the same infernal symbols that any real stud would convey. John is an American archetype, unfortunately. He is the cinematic embodiment of the man who wears his pallor as a badge. It is a sad commentary indeed that our society breeds this mutated creature.

The ending of the film has many interpretations, depending on which angle of the story one follows. Following my tack to the end I see this: John gets his "come-uppance", but he drags innocence, along with him. It is a symbolic statement of American fact: there is no line left open for goodness; it becomes a question of be vile or be crushed.

Medium Cool is a paralyzing scream into the black, sweaty crotch of this wilderness of jesters; the scream that will probably sink unrecognized into the vomit. I pray more people heed its statement before it is too late.

ADVERTISING DOESN'T COST ... IT PAYS!

Teachers Wanted
SOUTHWEST TEACHERS' AGENCY
1303 Central N.E.—Albuquerque, N.M. 87106
24th year placing teachers in the ENTIRE West.
Member N. A. T. A. FREE Registration

Give Mom a BigHug early.

And make Mother's Day last longer. Call or visit an FTD florist today. And order a BigHug Bouquet to arrive early. He'll send it across the street. Or country. A special arrangement. For a very special mother. Yours.

Usually available at less than **\$12.50**



The FTD BigHug bouquet.

*As an independent businessman, each FTD Member Florist sets his own prices.

Forell to speak

Professor George W. Forell, director of the School of Religion at the University of Iowa will speak here at 8 p.m. Thursday, April 30, in North Hall Auditorium. His subject will be "Ethics in a Pluralistic World."

Forell studied at Konig Wilhelm Gymnasium, Breslau, Germany; the University of Vienna and the Lutheran Theological Seminary in New York City where he received his doctorate in theology.

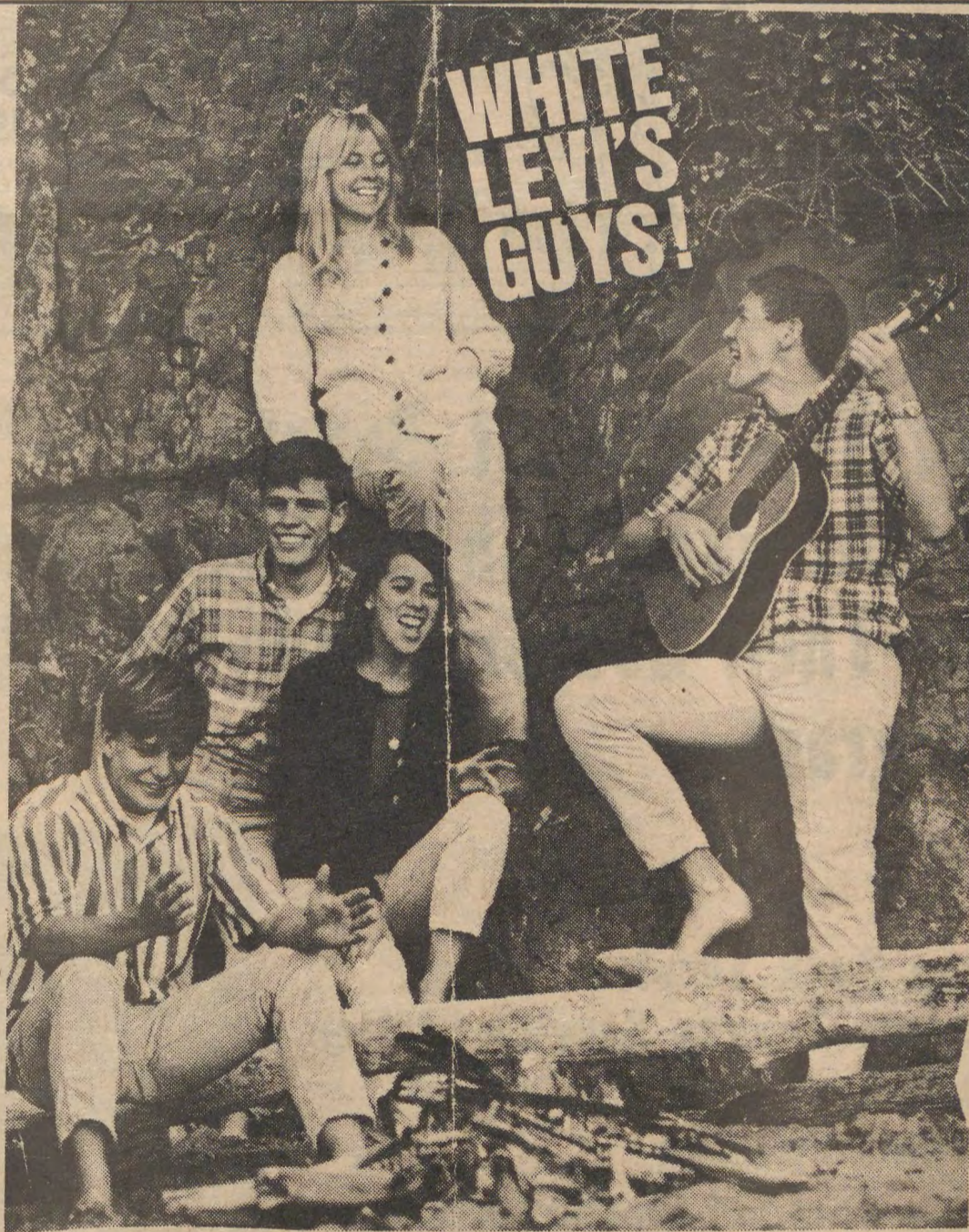
He has been Pastor of various Lutheran Churches in the New Jersey and New York areas as well as professor of theology and philosophy at various colleges and universities throughout the United States, Germany, East Africa and Japan.

FALCON'S
CAGE

Steak
Sandwich
Fries

99¢

Mon.-Fri.



Established 1912



J. Kuestad Brothers
CLOTHING
Men's & Boys' Furnishings, Hats & Shoes



Dress Right—when you look your best you do your best!

Want Ads

Want ads cost only 50 cents for the first 20 words and two cents for each additional word. Ads must be in the VOICE office above the Student Center Ballroom by 8 p.m. on the Thursday preceding publication, and paid for in advance. Name and phone number of person placing ad MUST be included.

LOST

A brown leather wallet is lost. Please return identification cards to Mary, 65 Hathorn or call Ext. 344. No questions asked. Reward.

FOR SALE

One (68) engine and frame with top and one (62) engine with top. Both have metalflake bodies and chrome wheels. Contact George Voss, 425-6801.

A 1969 Dart TS 340, Automatic tape, tach, console, green, white interior. Call 425-7347 after 4 p.m.

An eight track cart. Tapes recorded of your choice of music. Reasonable priced, call 386-3230 pr 386-5757.

FOR RENT

June 1 to Sept. 1, a one bedroom apartment close to campus. Completely furnished with fire place. Call 425-7367.

FOUND

A ladies watch was found between the Student Center and the Psychology Building Thursday. The owner may contact Dr. Karolides at ext. 411.

DANCE

"Sigma Cutie" contest and dance May 5 at Proch's. Eight p.m. to 12, voting until 10:15, music by the Distant Sons. Admission is 75 cents a single, \$1.25 a couple.

What's Doing

All items must be turned in to the STUDENT VOICE office above the Student Center Ballroom no later than 7 p.m. Thursday. What's Doing goes to the printer at 7:30 a.m. on Friday.

STUDENT DIRECTORY

Bids are now being taken for the 1970-1970 Student Directory. Bids must be turned in to the Student Senate Office by 5 p.m. May 1.

NEWMAN AWARD BANQUET

The Newman Club will have an Awards Banquet at 7 p.m. Tuesday, April 28, in the Rodli Commons in the Crusador Room. Dr. Matterson will speak on: "America - how it serves us; and how we serve it." Tickets for the banquet may be purchased at Newman Center or at the door.

WOMEN'S LIBERATION

The Women's Liberation will meet at 8 p.m. Tuesday at United Campus Ministry.

LAC INTERVIEWS

Interviews for positions on Legislative Action Committee (LAC) will be held on Thursday, May 7 at 6:15 p.m. Interested students should contact LAC members for information on committee responsibilities, or they may visit the Student Government Office.

UNITED CAMPUS MINISTRY

Tues. 4 p.m. Coordination Council Meeting
 5 p.m. CRO Meets (Falcon Room)
 Thurs. 8 p.m. Professor George Forell University of Iowa
 "Ethics in a Pluralistic World", North Hall Aud.
 Future Event: May 8 and 9 - Canoe Outing Red Cider River

STUDENT SENATE

Bruce Howe, graduating member of the Student Senate, will answer questions from the Campus news media on April 28, at 4 p.m. in room 210 of the Student Center. All students are welcome to attend.

STUDENT FACULTY INTERVIEWS

Interviews for student faculty committees for 1970-71 will be held at 7:30, Tuesday, April 28, in the Student Government office, 204 of the Student Center. There are openings on committees Campus Planning, University Judiciary Board, AUX (open for sophs), Academic Standards, Athletic Concerts and Lectures and many more.

STUDENT COUNSELING CENTER

The Student Counseling Center announces its Creative Experience Workshop has openings for 10 to 16 students who are willing to participate in a 24 hour experience geared toward personal creative expression of thoughts, feelings and emotions. Call ext. 233 for an appointment for a screening interview and additional information. There will be a \$3 fee for meals, snacks and material. For more information contact Dr. Dan Ficek at the Counseling Center.

PROSPECTIVE ENTOMOLOGISTS

Students planning to register for Entomology next fall should report to 413 of the Ag-Sci on May 6 at 2 p.m. or 3 p.m. for briefing on the field collecting to be done for the course.

**For Mother's Day
Say It With**



Flowers

**PEARSON
FLORISTS**

Mr. and Mrs. Harry Deal Jr.
420 E. Elm St., River Falls



FLOWERS FOR ALL OCCASIONS

- Funeral
- Wedding
- Corsages
- Centerpieces
- Hospital Arrangements
- Complete Line of Potted Plants

DELIVERY SERVICE
Call 425-2328

**River Falls
Cleaning &
Launders**

116 Elm St.

Alterations
Mending
Repairs

Special

5 Shirts (Dry Cleaned) \$.99

Hand Made Gifts
Free Pick-up & Delivery
425-2682

We The Student Senate Of WSU-River Falls Would Like To Thank The Following Merchants For Their Cooperation In Our Student Discount Program.

**Deep Rock Service Station
 Gingers Texaco Service Station
 Roen Ford Inc.
 Mullins Printing
 W. J. Kummet Chiropractor**

**Campus Drive-In
 APCO Service Station
 The Walvern
 Les' Standard
 Sno-Crest Ski-Area**

Please Patronize These Merchants