

Field tries to eject students from meeting

By TERRY FIEDLER

Chancellor George Field asked that students be barred from the Dec. 15 Campus Planning Committee meeting while he discussed his views on South Hall.

Later, when students didn't leave Field added, "There are some things that I would only say to the faculty." Because of the students' presence his answers to questions would be "tempered to some extent," Field said.

Committee member Ed Peterson asked Field if he would discuss the status of South Hall freely if all students except the two on the committee left. Field said he was undecided.

Field then asked that the faculty members of the Campus Planning Committee meet after Christmas break to discuss the matter of South Hall privately.

Student senator Lori Bents said she was "superbly teed" when she was asked to leave the meeting.

"I seemed to remember something about the open door policy (public meetings are open to everyone), and I stayed to represent the students," Bents said.

"I felt sorry for Dr. Pill (chairman of Campus Planning Committee) because he didn't want to kick me out, but Field told him to," Bents said.



ED PETERSON

The discussion about South Hall began with nine students present.

UW-River Falls is the only campus that would tear down its original building, said Peterson.

"South Hall has been a sacrificial lamb to promote the needs of the campus," Field said.

During Kleinpell's era as chancellor, it had been decided that more specialized space such as lab space was needed at UW-RF which South Hall



GEORGE FIELD

could not provide, Field said.

This need for specialized space prompted the building of the Fine Arts and Physical Science Building.

"No one wanted South Hall saved in 1967 when they wanted the Fine Arts Building to be built," he said.

cont. on p. 7



the

student voice

This will be the last issue of the *Student Voice* before Christmas vacation. The next issue will be Jan. 19, 1979. Deadline for all advertising and editorial content will be noon Jan. 16.

Volume 64, Number 12

University of Wisconsin-River Falls

Friday, Dec. 22, 1978

Negative and positive implications

U.S. recognizes China, ends Taiwan alliance

By CLARENCE WILSON

The normalization of relations with Communist China at the expense of Taiwan has significant negative as well as positive effects, according to Richard Brynildsen, UW-River Falls political science associate professor.

Brynildsen said that the negative effect is the abrupt termination of relationships with a country that was an ally for many years and which had come to rely on United States' promises.

"It is a renunciation of yet another commitment and doesn't do the credibility of

and Pakistan sent delegates, he said.

Brynildsen said that China's leaders have been talented men, but their views had been shaped by isolation and were not always realistic.

"Only one Chinese leader has been really sophisticated in a worldly sense, Chou En-lai. If we see a new generation of Chinese leaders more aware of the outside world, it will be good. If Teng Hsio-ping comes to the United States for a visit it will be terrific," Brynildsen said.

However, Brynildsen expressed surprise at the sud-

deness of the move which caught many other people by surprise.

"We've had relations with China for all practical purposes for years. I do not understand why it was necessary to do it so abruptly," Brynildsen said.

Brynildsen said that the issue will cause some political turbulence in the United States because of a traditionally emotional American attitude toward China which developed at the turn of the century when several European nations were "cutting the Chinese melon."

The United States saw itself as China's major friend, according to Brynildsen. At that time much emotional in-

formation colored the United States' view of China which remained colored until the end of World War II, Brynildsen said.

Brynildsen said that the decision will make other United States' allies and NATO countries uneasy, although public opinion from them has thus far been favorable.

"Since 1975 many nations have questioned the United States' word," he said.

This uneasiness could possibly spark a new interest in nuclear arms. Many countries, including Taiwan, have the capacity and technology to make nuclear weapons; and now Taiwan has the motive, Brynildsen said.

Wu-tien Peng, UW-RF economics assistant professor and native of Taiwan, said that the normalization of relationships with China is

good, but the price exacted by the Chinese is too high.

The price is the giving up of a 30-year ally without any Chinese pledges or assurances that the Taiwan issue will be settled peacefully, Peng said.

"I am personally very disappointed and feel that President Carter could have done better to get more from

cont. on p. 10

For Taiwanese students' reaction see page 7.

the United States any good," said Brynildsen.

But on the positive side, Brynildsen noted that a friendly relationship with China is far superior to a hostile one.

"Relations have been hostile for so many years that it is a relief to many people to have them normal," Brynildsen said.

The apparent ending of the self-imposed isolation of China's political leaders who for years never went beyond their own borders is a second positive aspect, according to Brynildsen.

The isolation of China was so strong that for the republic's 20th anniversary in 1969 only Rumania, Albania



MIRRORED IN TODAY'S COLD DISCONTENT lies tomorrow's flowering warmth, just as if one stares intently enough at the surface of a pond, she

becomes the pond and the universe at the same time. Such a December idyll would make Emerson proud. Photo by Karen Torgerud.

ap news briefs

The World



JERUSALEM - The Israeli Parliament accused the United States of "one-sided, unjust" support of Egypt, and speakers from all parties joined the government in rejecting President Anwar Sadat's latest demands.

Opening a seven-hour debate in the Knesset parliament, Prime Minister Menachem Begin said he and his Cabinet rejected the interpretive letters Egypt wanted attached to the peace treaty because they would have threatened Israel's security.

The Egyptian amendments, which President Carter termed major concessions and Secretary of State Cyrus Vance urged Israel to accept, include a timetable linking progress in Israeli-Egyptian relations with the establishment of Palestinian autonomy in the Gaza Strip and the west Bank of the Jordan River and removal of the treaty provision designed to prevent Egypt from joining other Arab states in another war against Israel.

NEW DELHI, India - Thousands of Indians seeking the freedom of jailed former Prime Minister Indira Gandhi staged massive demonstrations across the nation Wednesday, climaxed by the hijacking of a domestic airliner with 132 persons aboard.

United News of India reported 15,000 of Gandhi's supporters were jailed, many voluntarily, and five persons killed.

Gandhi was expelled and jailed by order of Parliament, which held her guilty of contempt and breach of privilege for hampering an investigation into the business dealing of her son, Sanjay, before she was voted out of power in 1977.

The Nation



WASHINGTON - President Carter, expressing hope for a January summit with Soviet President Leonid I. Brezhnev, says the Soviet leader has acknowledged in a personal note that U.S. recognition of China is proper.

Carter also said Brezhnev's message, received Tuesday, was "very positive in tone" and made it clear the new American relationship with Peking "will not put any additional obstacles in the way of a successful SALT agreement" with Moscow.

Although the president declined to speculate about possible U.S. military action should China try to seize Taiwan, he said any violation by Peking of an unwritten understanding about Taiwan's future would "wipe out all the benefits to them and to Asia of peace and their new relationship with us."

LOMPOC, Calif. - H.R. Haldeman, once a trusted aide of former President Richard Nixon, walked out of a federal prison on parole Wednesday, closing another chapter in the Watergate saga.

Only one more Watergate conspirator - former Attorney General John Mitchell - remains imprisoned. He is due for parole Jan. 19.

A codefendant convicted with Haldeman and Mitchell, former domestic adviser John D. Ehrlichman, was paroled last April after serving 18 months.

The Region



MADISON - More than 100 state officials earn more than \$35,000 annually, it was reported Wednesday.

An examination of documents prepared for the transition team of Gov.-elect Lee Dreyfus showed that 106 administrators, university chancellors and elected officials received more than \$35,000 a year, the Wisconsin State Journal reported.

Of those persons, 28 earned between \$40,000 and \$50,000 and 24 earned more than \$50,000 a year.

MADISON - Two Madison area Democratic legislators said Tuesday they expect early approval next year of a bill which would rescind a new state farm tax.

Sen. Carl Thompson of Stoughton and Rep. Harlan Everson of Edgerton said their proposal would be retroactive so that no farmers would actually have to pay the tax.

The farm inventory tax approved earlier this year included tons of produce in farm bins which was not previously taxed, included potatoes, tobacco, soybeans and corn.

Senate budget tops projection, Prologue funds are diminished

By STEVE SMITS

The Student Senate Dec. 19 approved a \$203,099 1979-80 student activities budget, which was \$99 over the projected limit. The recommended budget now goes to Chancellor George Field for approval.

Senate President Howard Brummel told the Senate that if the total exceeded \$203,000 reserve funds could be used.

According to Treasurer Drew Johnson, budgets were cut if no reason was given why a cut would hurt them. The **Student Voice** intramurals and drama were the only organizations not receiving cuts, Johnson said.

The Budget Committee's recommendation of no funding for **Prologue** stirred some controversy among the senators.

Ron Neuhaus, advisor for the literary magazine, said that when the Senate removed funding for **Prologue** it destroyed it. Johnson said that the projected funds of over \$2,000 for the magazine was an all or nothing deal. It just happened to wind up nothing, Johnson said.

After much discussion Brian Alton made a motion to give **Prologue** \$900. Senator Ann Sudmeier's amendment reduced the amount to \$700 for promotional use. The amendment passed 11-6 in a secret ballot vote.

Neuhaus said that the money would help the magazine, and advertising and a minimal charge for the magazine could be explored as possible sources of additional income.

Senators also discussed six other changes to the Budget Committee's recommended amounts.

Senator Rik Seefeldt moved for an increase in athletics allotment from \$74,250 to \$75,000, the amount given athletics this year. The activity received a 1 percent cut originally just like all activities, but Seefeldt didn't think athletics deserved a cut. The motion was defeated.

The Cultural Commission received a \$200 increase over Budget's recommendation in a motion which Senator Lynda Berg supported heavily. Berg stressed that traveling expenses are constantly increasing, and more people are involved in the concerts and lectures. The increase brought the budget to \$19,800.

After listening to men's soccer club member, Tom Schuenke, give supporting arguments, Dan Brown made a motion to give the club \$700 next year.

Schuenke pointed out how the club has grown on its own. He said that with the \$700 the club could afford to play more games and travel more. The motion was

tabled to the Budget Committee, which will make recommendations in January.

An increase for the Rodeo Club's budget from \$8,538 to \$8,943 was also discussed. The senators supporting this said those involved put a lot of their own money into the rodeo club.

Other Senators pointed out that there are only 12 members who travel with the rodeo club. The smaller amount was approved.

The Black Student Coalition's (BSC) allotment was cut by 1 percent to \$2,475. The senators who supported the reduction said that the BSC didn't go through the proper budgetary procedures.

The forensics team gained \$128 in a motion made by

Angie Baker. The tentative allocation was reduced to \$7,000 from \$7,200. This is more than a 1 percent cut so the successful motion increased it to \$7,128, a 1 percent decrease from \$7,200.

In other business, the Senate tabled a motion requesting Senate support in a letter to Field and Wallace Pill, chairman of the Campus Planning Committee. The letter protested Field's barring of students from the Dec. 15 committee meeting.

The motion was made by Chris Meagher, but a vote of 7-6-1 tabled the motion to the committee. Bents attempted to remove the motion from the table but this motion received only a 7-6-1 vote. A two-thirds vote is required to remove a motion from the table.

ACTIVITY ACCOUNT	SENATE'S RECOMMENDATION TO CHANCELLOR
Ag Advisory	\$1,660
Athletics	74,250
Cultural commission	19,800
Drama	7,250
Fine Arts	4,500
Theater 1,500	
Art 1,500	
Music 1,500	
Forensics	7,128
Black Student Coalition	2,475
Native Americans	900
Prologue	700
Intramurals	10,000
WRFW Radio	6,732
Rodeo	8,539
Student Senate	17,325
Student Voice	21,500
Music	15,000
International Students	340
Nationals Accounts	5,000
TOTAL	\$203,099

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-- Macbeth

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Ag ed majors bypass great ideas

By SHERYL STENZEL

The fact that ag education majors do not have to take the great ideas series as part of their basic studies might seem unfair to students who do.

Social Science 496, Science 497 and Humanities 498, collectively known as great ideas, are to be taken in a student's senior year as a capstone to his basic studies. Students must take the two that are outside their major area of study.

Ag education majors were granted exemption from taking great ideas in 1966, when the general education program was revamped into basic studies, according to Marvin Thompson, chairperson of the ag education department.

"Because ag education traditionally has had few electives, we decided to vary that part of the basic studies program in order to provide flexibility for these students."

The College of Agriculture asked the committee organizing the basic studies program that ag education majors be exempted from taking great ideas because of the large number of credits in the program, said James Dollahon, dean of the College of Agriculture.

Ag education majors need 173 credits to be certified to teach and to complete their major and an expanded version of basic studies, he said.

"The taking on of great ideas for ag education majors should be the straw that

would break the camel's back," Dollahon said.

However, according to a random survey the **Student Voice** conducted, some students disagree.

"I think it is unfair (that ag education majors do not have to take great ideas). Just because they need more classes is their problem for picking that major," one student said.

The exemption was also asked for because of the breadth of the ag education program, Dollahon said.

"Other teaching majors will usually be required to teach in one specific discipline, while ag education majors must teach in several different areas such as ag engineering, ag economics, animal science, dairy, etc."

According to the Registrar's Office, fall enrollment figures show that of 4,630 undergraduates about 772 or 17 percent have a double major.

However, double majors are not in the same league with ag education majors, said Lorin Robinson, chairperson of the journalism department, the only department which requires a second major.

"For a student to double major instead of taking a minor usually requires the

investment of only 15 more credit hours.

"I'm not in a position to concur or to not concur with this policy but apparently, that particular program is far more demanding than double majoring."

The survey was conducted by telephone. Students were selected by calling numbers from the **Student Directory** in intervals of 15.

Students were given an explanation of the great ideas series and the reasons for the

"...great ideas... the straw that would break the camel's back"

According to Merle Michaelson, assistant dean of the College of Arts and Sciences, liberal arts students have a "reasonable flexibility now."

"I don't think any hardships have been worked on students in our college for fulfilling this requirement (great ideas)."

Student Senate President Howard Brummel said he thinks ag education majors' exemption from great ideas is fair to other students.

"There are other majors in which you don't have to take classes everyone else has to take," he said.

According to the survey, 47 percent of the 144 polled said ag education majors' exemption from great ideas was fair, 51 percent unfair and 2 percent had no opinion.

exemption from it. Then students were asked whether they thought the exemption was fair or unfair. Students were also asked whether they have had or are taking a great ideas course.

Of the 53 freshmen polled, 45 percent thought the exemption fair, 51 percent unfair and 4 percent had no opinion.

Analyzing responses by colleges, the College of Agriculture, 28 percent of the sample, had the largest percentage of fair responses, 63 percent. The College of Education, 5 percent of the sample, had the least of fair responses, 14 percent.

"I think it's fair. I mean, why does somebody who's going to be a farmer need to know all that stuff?" said one student surveyed.

Not having to take great ideas may be unfair to ag education majors themselves, according to Nicholas Karolides, assistant dean of the College of Arts and Science.

"I regret they are not required of ag education majors who may need all the contact with humanities and social sciences they can get."

Editor's note: These are the results of a recent random "Student Voice" telephone survey asking UW-River Falls' students whether exempting ag education majors from taking the required great ideas courses is fair.

Number surveyed	% fair	% unfair	% no opinion	% of sample
Freshmen (53)	45	51	4	37
Sophomores (33)	58	42	0	23
Juniors (23)	48	48	4	16
Seniors (29)	38	59	3	20
Graduate (4)	25	75	0	3
Special (2)	50	50	0	1
Total (144)	47	51	3	100

	% fair	% unfair	% no opin.	% of sample
Students surveyed who have had or are taking great ideas	42	55	3	22
Students surveyed who have not had or are not taking great ideas	48	50	3	78

Veteran exemptions from phy ed exist in administrative limbo

By FAE BUSCHO

Most waiver cards, which exempt some students from class requirements, are approved and signed by the department head of the class in question.

The veteran's physical education waiver, in effect for about eight years, is an exception.

"My department voted unanimously not to sign the veteran waivers because the training they got in the armed forces was for the armed forces," said Michael Davis, chairman of the physical education department.

"They (the veterans) train for fitness. Our program is for lifetime sports," Davis said.

Veteran Dave Arens disagrees.

"Most kids take physical education courses they already know. I think it's ridiculous. All it does is give the coaches a job. I think it's fair (to waive physical ed-

ucation requirements for veterans)."

Peter Wornson, another veteran, was in the Marines and ran seven miles a day. "If any physical education course could be that extensive...I figure that's enough physical education," he said.

Davis' refusal to sign the veteran waivers, however, poses the question of who does sign them.

A physical education waiver card signed by Edmond Hayes, director of financial aids, says that the required Physical Education 111, 112 and 113 shall be waived for eligible veterans or those who have been eligible to receive veterans' educational benefits.

Hayes says his job is to approve the eligibility of veteran educational benefits, but the card heading reads "Physical Education Waiver Card."

"I have no authority to grant a waiver. I'll be the

first to admit that," Hayes said.

"I certify that a student gets GI benefits. The statement then goes to the Registrar's Office. The Registrar's Office approves students for graduation," he said.

According to the undergraduate catalog, all eligible veterans "will have physical education waived, subject to approval by the Registrar's Office."

This does not mean the registrar signs the waiver.

"When the card is returned by the student from Mr. Hayes, the waiver is signed," said Melvin Germanson, registrar.

Hayes said both he and Germanson have decided that the waiver is not actually signed but is an automatic University policy.

Hayes added that the phrasing of the catalog and waiver benefit card may need revision.

Happy Holidays

May your

Christmas

be merry,

and your

New Year

prosperous!

KULSTAD'S

editors' voice

We mean business Chancellor Field

Chancellor George Field Dec. 15 revealed his true feelings about the importance of students in UW-River Falls governance when he attempted to bar students from his discussion of South Hall at the Campus Planning Committee meeting.

Field asked that Wallace Pili, chairman of the committee, tell the students at the meeting to leave the room when South Hall was discussed.

Pili did ask the students to leave even though this is in direct violation of the Wisconsin anti-secrecy statute.

Briefly the topics that can be discussed at a closed meeting are deliberations after a judicial hearing, consideration of matters dealing with employment, crimes, deliberations on the purchasing of public property or investing of public funds, data which may damage reputations or consideration of legal rights of an agency.

The statute also states that "no adjournment of a public meeting into a closed session shall be made without public announcement of the general nature of the business to be considered at such a session." South Hall does not fall into one of the necessary qualifications.

Field ignored the fact that there are students on the campus planning committee, a student-faculty committee.

Field said he had private statements to make to the faculty members. But the students are full-fledged voting members and deserve and need to have equal access to the information available to the faculty members.

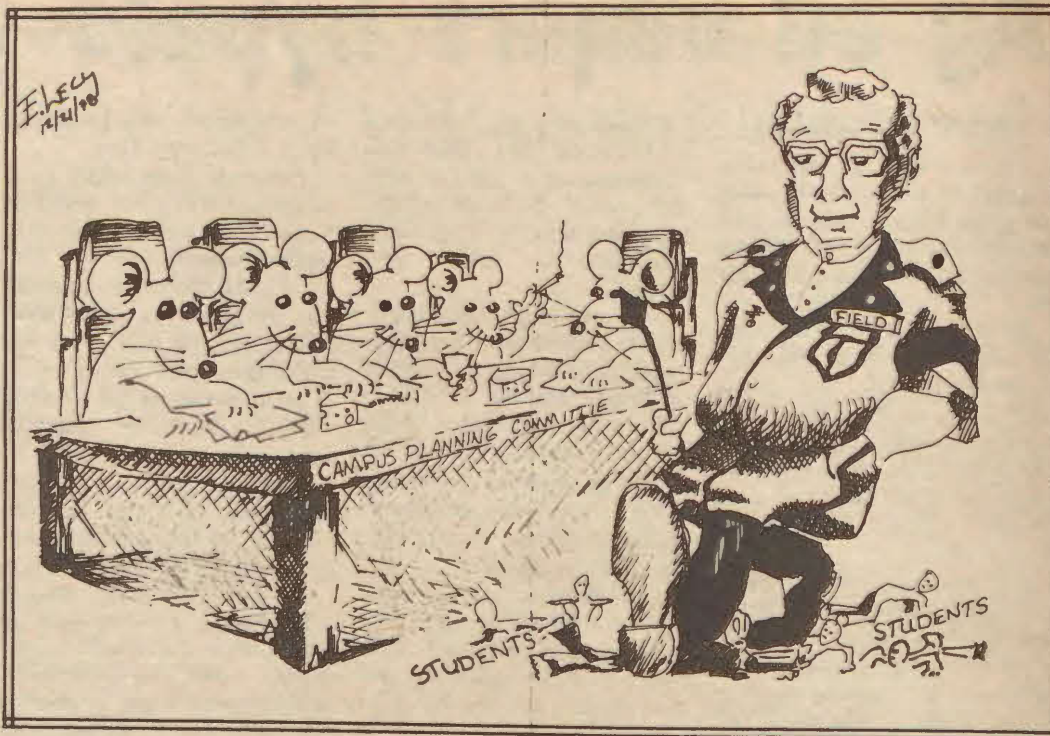
Students do not sit on campus committees as token representatives. They expect to have a voice in University business.

Field has committed a grave injustice to UW-RF students and to the laws of Wisconsin.

The six faculty members on the committee also deserve to be reprimanded. They sat quietly while Field squashed student rights, and offered no resistance to the attempt to close the session. It was as much their duty to abide by the open meeting laws as it was Field's and Pili's.

Students, beware. Your governing power has been threatened and will continue to be endangered until the committee members at this University realize students mean business.

And we do mean business, Chancellor Field.



Letters

Critic puts jaws to trapper

To the editor:

Greg Frokjer, River Falls' resident outdoor enthusiast, has obviously overlooked the fact that we live in a progressive era in which with the invention of fake furs and exceptionally warm nylon piles, it makes it no longer necessary to "harvest" defenseless wild animals for human survival against the elements.

These animals Frokjer scouts, stalks and matches wits with for means of sport (December 15) are being tortured and killed simply for the sake of fashion.

Trapping is inhumane. To date there have been a few attempts to invent traps that will lessen the degree of pain and suffering of a captured animal.

Let me lay down a little bit of truth and reality here. The most widely used trapping device in the world today is the steel-jaw leghold trap, an invention which is banned by fourteen furbearing countries.

The leghold trap, second

only to the snare trap in severe cruelty, is by no means quick, clean, painless and efficient. From the moment the steel jaws snap shut, the most an animal can hope for is to chew off his leg to escape, leaving the gnawed limb behind.

If he cannot do this or if he makes any movement of his leg between the jaws of the trap, the result is immediate cutting, tearing and soring of the flesh and bones.

The pole trap, another leghold variety, is set on a tree or pole so that the captured animal falls with the trap and is left dangling and struggling by its paw to hang.

Death by drowning is by no means instantaneous. An animal caught in an underwater trap and forced to drown by its own weight can struggle in extreme fear and pain for up to 20 minutes be-

fore it eventually dies from suffocation.

Furthermore, there is no way of controlling what may wander into a set trap. These devices pose a potential threat to what is termed by the trapper as trash.

Squirrels, birds, dogs and cats fall into this category of undesirables to the trapper and are cast aside to die a futile death. Your family pet, or worse yet a member of your family, a small child perhaps, could accidentally fall prey to the trapper.

Finally, Frokjer has displayed his ignorance and complete lack of sensitivity in a poor attempt to defend his so-called sport and admiration for nature. There is no justification for the inhumane treatment of animals.

Mary F. Marson



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ap All American College Newspaper

ASSOCIATED COLLEGIATE PRESS

The Student Voice is written and edited by the students of the University of Wisconsin-River Falls, and they are solely responsible for its editorial content and policy.

Letters to the editor will be accepted only if they are typewritten (preferably double-spaced, 60-space lines) and signed. Letters must also include address and phone number, which will not be printed. Letters should be limited to 300 words or less.

Names will be withheld from publication if appropriate reason is given. The Voice reserves the right to edit letters, delete parts of letters if necessary and refuse to print letters not suitable for publication.

All material for publication must be submitted to the Voice office (209 Hagestad Student Union), no later than noon on Tuesday for inclusion in that week's paper.

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Subscription rate: \$5 per year in the United States; \$6 per year elsewhere.

The Student Voice, 715-425-3906.

Trapping no picnic for animals involved

To the editor:

After reading the trapping article in the Dec. 15 *Voice*, I decided I couldn't keep silent about it. An article such as this, which makes trapping look like a picnic for the animals involved, cries out for facts from the other side to present the true picture.

I detest the way Greg Frokjer is presented as a hairy-chested outdoorsman because of the fact that he owns some traps, a gun and has grown up slaughtering animals for fun and profit.

But Frokjer goes too far when he presents the ordeal of an animal in a trap as seemingly a mere inconvenience for the creature. He neglects to mention the fact that a beaver in a wet set can take up to 20 minutes to drown—hardly an instant death.

In his statements, Frokjer makes no indication that he uses Conibear traps in dry sets. True, such a trap will not work on long-legged animals such as fox. But, one would think Frokjer's vast respect for wildlife would prompt him to at least use this more humane, instant-kill trap instead of the cruel leghold to reduce the suffering of his victims.

Frokjer's lame attempts to defend trapping would make me laugh if the torture were not so serious. The notion

that trapping a warm-blooded animal, with a nervous system and sensitivity to pain so much like our own, is less cruel than catching a fish, with a much more primitive nerve network and much less sensitivity to pain, is absurd.

But, even more remarkable is when he implies that a fox caught in a trap snoozes the time away while waiting for something to happen, or that a trap meant to catch a two-pound muskrat should hold no terror for a hearty outdoorsman like Mr. Frokjer.

So please Mr. Frokjer, don't insult us with your ludicrous claims and rationalizations. For I believe you made a gross understatement when you said that you recognize there is some anti-trapping sentiment.

Randall Bargo

Disco music is a bad fad

To the editor:

For quite some time now disco has been popular among the people of the United States and is on the increase around the world. This letter is an attempt to change this because it is making us sick to our stomachs.

Disco music has to be the worst music in history. It wouldn't bother us if we weren't subjected to it almost everywhere we go.

All radio stations play this garbage most of the time because they feel this is what everyone wants to hear. Most bars have disco music as the majority of the music in their jukeboxes, and more and more bars are turning completely disco with dance floors and DJs.

The groups which play disco are known for one or two songs and are never heard of again. They make money for singing songs with lyrics that a five-year-old could write. They are taking advantage of the times, and you suckers who buy it or dance to it are letting them get away with it.

For once we would like to go to a bar or turn on the radio and hear groups like the Outlaws, Marshall Tucker Band, Lynyrd Skynyrd or the Charlie Daniels Band. They play music which can be enjoyed, and they use more than 10 words in a song.

We would also like to hear any other groups or vocalists that avoid disco. We feel any music is better than disco, and we can't wait for the day disco dies and is buried.

Then maybe we can leave our rooms and hear groups and people such as Aerosmith, Kansas, Yes, Blue Oyster Cult, REO Speedwagon, Supertramp, Bruce Springsteen, Bob Seger, Neil Young, Jeff Beck or any other rock and roll band of

South Hall's history traced

To the editor:

I have been exploring and researching facts on South Hall since the beginning of the year, and I have found many interesting facts.

First of all, I found out the history of South Hall. South Hall, built in 1897, was the beginning of our campus. Without it UW-River Falls would not exist today because there was a lobbying effect to get the school located in Eau Claire after the original South Hall burned down. To our benefit this lobbying effort lost.

The second thing I found out was that it would cost less to save South Hall than it would to tear the building down. There have been estimates of \$70,00 to \$90,00 to bring the building to livable

standards. Whereas we have found that \$80,00 has been budgeted to tear the building down.

The reason the remodeling costs are so low is because South Hall falls under a grandfather clause of the present building code. This clause says that any building constructed before 1914 does not have to be brought up to present building code standards. This is the same document Stevens Point used in saving Old Main.

Another cost that has been brought to my attention is the cost of the bell tower which the administration would like to put in place of South Hall.

There is also the fact that when students are moved to North Hall from South Hall we will have to build a cen-

tral administration building because there will be no room for the administration there. The Board of Regents has stated UW-RF will have to build a central building for the administration. This will be another added cost.

The fourth point about South Hall is that the administration has used South Hall as a tool to get other new buildings on campus built such as the Fine Arts Building and the Physical Science Building. Now they have gotten these buildings built.

Students, we urge your help! Please sign the petition to save South Hall in Room 124, South Hall.

Chris Meagher

Driver seeks new services for car pools

To the editor:

With rapidly rising gasoline prices and limited oil reserves don't you think that UW-River Falls, as a state-funded University, should encourage car pooling by commuting students? Shouldn't the University act as a model to the community by initiating incentives for students to car pool?

After putting notices on bulletin boards and running ads in the *Voice*, the phone calls must be screened and schedules set up. The driver must get up and leave early to allow time to pick up all the riders on his/her route and then must wait on the campus until the riders' classes are completed.

I admit it's great to have someone to talk to and to share car expenses, but it's also saving considerable gasoline and taking only one parking space rather than three or four.

Since most students can only afford older model cars with minimal, if any, pollution control devices, car pooling also decreases air pollution.

I would like to see the University provide special stickers, renewable each quarter, to those students who ride in a car pool and provide a particular parking lot for them. Also, the University should provide a commuter bulletin board and computer services to enable car poolers to get together.

From personal experience, I am not too happy at leaving my house a half hour early to pick up riders, then drive 30 miles and face the daily aggravation of finding a parking space. I think we car poolers, by being fuel conscious citizens and saving parking space, deserve a break by the University administration.

Carole A. Wallace

any form or type.

Rock has been persistent and will always be around. The reason that it is good is because it has quality and talent.

Southern rock, although right now it is not as popular

as it once was, is definitely on its way back. We will tell you right now without a doubt "The South Is Gonna Do It Again."

The Rock and Roll Supporters

War gaming guardsman scorns violence, boasts

To the editor:

To start with, I am a war gamer and a member of the National Guard. Mr. Shattuck is correct. Most war gamers cannot fully realize the horrors of war as he was able to. Thank God!

However, he is talking out of ignorance. He evidently has never met a war gamer or known many guardsmen.

Being a member of a local guard unit, I know most of the members well. I have yet to see a guardsman boasting in Emma's. This is partially because I don't spend much time there, and neither do most other guardsmen.

It is possible he has heard a guardsman in Emma's talk of war and his heroics. Well, Mr. Shattuck, you were not the only person to return from Vietnam; many guardsmen are vets.

I've also been war gaming for 11 years and recently went to a war gamer's convention. There were over 4,000 people in attendance.

Most war gamers are able to take out any built-up aggression on a set of cardboard counters and not on some other person.

We war gamers do not claim to have the same knowledge as a vet, but I would rather see people learning just how bloody war can be through cardboard counters

than to have another war so that we could all have your experience, Mr. Shattuck.

Mr. Shattuck, next time you feel like making statements about people, I suggest you get to know them first. You not only can damage their characters, but you may end up sounding foolish.

Paul K. Wellner

Ag Econ Club polka success


To the editor:

The Ag Economics Club would like to express its heartfelt thanks to all those who contributed to the success of its second annual Christmas polka dance, held on Dec. 14.

Without the interest and involvement of the faculty, friends and students of UW-RF, the club's goal of establishing a scholarship fund would still be a dream. Now, it's the beginning of a reality.

Special thanks to the band members, friends of the club, some very patient secretaries, and most of all, to our club advisor, Will Dahl.

The members of the Ag Econ Club



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leftovers! The staff of the STUDENT VOICE unites in wishing you all a very merry holiday season. Photo by LaMont Johnson.

more letters

Misconceptions cloud Prologue's future

To the editor:

Last week it was noted that **Prologue**, the creative writing publication of UW-River Falls, will not be printed for winter quarter due to an insufficient budget balance. I do not believe this to be the sole cause.

It is my opinion that misconceptions surrounding **Prologue** and its function here, in addition to an already declining scholastic average of incoming students are the major factors contributing to the decline of interest in the magazine.

Obviously, if a student is not interested in reading or writing, he is not likely to get practice at either one.

Regardless of Scholastic Aptitude Test (SAT) scores, I know every student who enters this University has writing ability. Furthermore, they also have their own unique forms of expression whether in literary form or in art or photography.

The problem is too many students underestimate their potential, and by doing so lessen their chances of writing something that the student body would enjoy reading in **Prologue**.

Also, there is a tendency toward what I call the "closet writer syndrome," in which someone may write every day in a journal or diary or even write letters to friends and relatives, but never open

himself up to criticism or let others read his work.

Now I'm not suggesting that everyone should submit to **Prologue** the latest letter to their girl/boyfriend, juicy as they may be. But everyone should make an attempt to have his best work read and to receive feedback either directly or indirectly.

As for the misconceptions, **Prologue** is not just for English majors and intellectual studs. It is a forum for opinions and creativity from all UW-RF students and should serve as a frontispiece for the University community. Neither is it a by-product of the **Student Voice** nor HUB. It is an entity in itself.

Perhaps this attitude that

War gamer writes a defensive salvo

To the editor:

This time the Nam vet is shot down by the war gamer. I have just finished reading the letter of Butch Shattuck (Dec. 15 issue of the **Voice**), and if I weren't so enraged at his lack of understanding of war gaming, I would have been amused by his uproarious comments.

Mr. Shattuck, where do you get off telling us that only war veterans can be pacifists? Is there some magic line drawn that if one never has to serve voluntarily in a war he cannot be a pacifist, and that one must be a bloodthirsty monster hellbent for war?

I hope you really don't believe something that ridiculous. I think that I and others are more willing to believe Dave Murray about the predispositions of war

gamers than we are to believe someone who knows nothing about war gamers and war gaming.

I, among others, am very much a pacifist toward war, and I am a war gamer.

I am glad that you can tolerate the National Guard (I know a war gamer in the Guard), the pleasant looks and the free ride from the GI Bill. You paid for school with your service; I have to pay for school with loans which will total over \$15,000 by the time I get out of school. I guess I can tolerate them too for your sake.

When you get down to it, war gaming, while it is not like the reality of war experienced by Mr. Shattuck, still reinforces to anyone who will think about it that war is a big, bloody hell.

Imagine the philosophical implications of one human being able to cause the fictionalized death of two or three million people, as is commonly done in war gaming. Contemplation on this can only help to reinforce to the war gamer the tragedies of war—the huge, massive amount of suffering which takes place.

Mr. Shattuck, your service to our country is to be applauded by all who know of it. Your experiences in war must have been traumatizing, and war gamers appreciate that.

Remember, though, that in war games no live bodies fall dead, no cholera or dysentery result, no drugs are used and none of our buddies pass away. Where else can you have the awful truths of war reinforced upon you without killing a live body other than in war games?

Dan Larson
Prologue editor

Edward Falkner

Project Tuition Check almost done, faculty works on course booklet

To the editor:

This is to clarify your article of Dec. 15 stating that "the Senate has completed its portion of work on the Academic Affairs Course Expectations Booklet."

The Legislative Affairs Committee has completed its primary part of Project Tuition Check. The forms must be sorted before they can be given to the respective legislators. The faculty is working on its portion of the Course Expectations Booklet.

The Academic Affairs Committee will then coordinate this material before the booklet can go into print so that it can be out before spring quarter registration.

Booklets will be available to all students at the library, the Student Counseling Center, the Registrar's Office, the deans' offices, residence

hall assistants and directors and all faculty members. Student Center, 425-3205.

Any students who want to work on the Course Expectations Booklet or Project Tuition Check can contact Scott H. Peterson and Lori L. Bents respectively, at the Student Senate Office, 204

Scott H. Peterson
Chairperson
Academic Affairs

Lori L. Bents
Chairperson
Legislative Affairs

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Taiwanese criticize Carter decision

By CLARENCE WILSON

The U.S. government's decision to recognize Communist China is a negation by President Carter of his own human rights philosophy, according to three Taiwanese graduate students at UW-River Falls.

They consider the diplomatic recognition of the People's Republic of China, at the expense and peril of non-communist Taiwan, a blow to all the free peoples of the world, and ultimately, to the United States itself.

The Carter administration last Friday announced that recognition of China will begin Jan. 1, 1979. On that date, 30-year-old defense treaties with Taiwan, which have been a major deterrent against Chinese invasion, will be broken.

Taiwan's president, Chiang Ching-kuo, said that the United States lost the confidence of all free nations.

U.S. Senator Barry Goldwater, R-Ariz., denounced the new diplomatic order as "a stab in the back for Taiwan."

Hsiu-Fung Cheng, a Taiwanese UW-RF graduate student in physics, called the move a betrayal which she hopes will be noted by all the people of the United States.

"Taiwan is a democracy. Mainland China is not. We are people of the free world, and Mr. Carter is the free world's leader," Cheng said. "He is betraying the freedom of the world. If he can betray Taiwan, he can betray Europe and with them his own country which belongs to the free world, his own people," Cheng said.

Cheng pointed out that mainland Chinese flee to Taiwan. The most sensational recent case was a Chinese air force officer who defected last year. But no one in Taiwan wants to join relatives in China, even though they could do so, according to Cheng.

In Cheng's opinion, a parallel can be drawn with the United States in its dealing with the Communists and a child who touches fire repeatedly and allows himself to be burned without withdrawing his hand. The previous burn for the United States was in Vietnam which collapsed into communist-inspired bedlam and atrocity as soon as the United States completely withheld its support, according to Cheng, who sees a possible repetition of history.

"But we are not afraid. We will defend ourselves. Every country should depend upon itself. President Carter is letting a wolf into his house," Cheng said.

Shue-Pi Woo, a graduate student in guidance and counseling, said that the 17 million people of Taiwan want to be free to choose how

they want to be governed.

"We can't believe that the United States really likes freedom if it invites the Communists to be guests and leaves out a free country," Woo said.

A free Taiwan is a threat to Red China. The Chinese will want to invade Taiwan as part of a deliberate, unrelenting, step-by-step invasion of the free world, according to Woo.

In Woo's opinion the world is experiencing a conflict between the forces of communism and freedom. She thinks that people in free countries should be wary of the Communists instead of hastening to befriend them.

"People like freedom, it is a philosophy of life. If you take the Communists as friends you endanger your freedom," Woo said.

"Carter has clearly given up his beliefs. I think the people in the United States should know that his action is dangerous to all free countries, including the United States. The Communists proceed step by step."

Woo said that if necessary she is prepared to die defending her freedom because she is unwilling to live anywhere other than Taiwan and cannot be happy in a communist country.

Hwei-Tein Hwang, a biology graduate student, believes that Communist China will now

want to invade Taiwan, which will be regarded as helpless. "But we will defend ourselves," Hwang said.

Hwang considers the agreement detrimental to the freedom and human rights of the world's people.

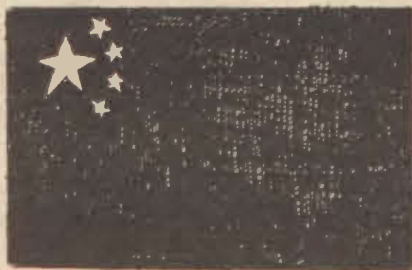
National defense will be increased in Taiwan, Hwang expects. Other free-world countries should be willing to help her country because it would be in their own self interests, like the man whose neighbor's house is on fire," she said.

Hwang does not foresee any mass emigration from Taiwan or any reluctance of Taiwanese students now in the United States to return home.

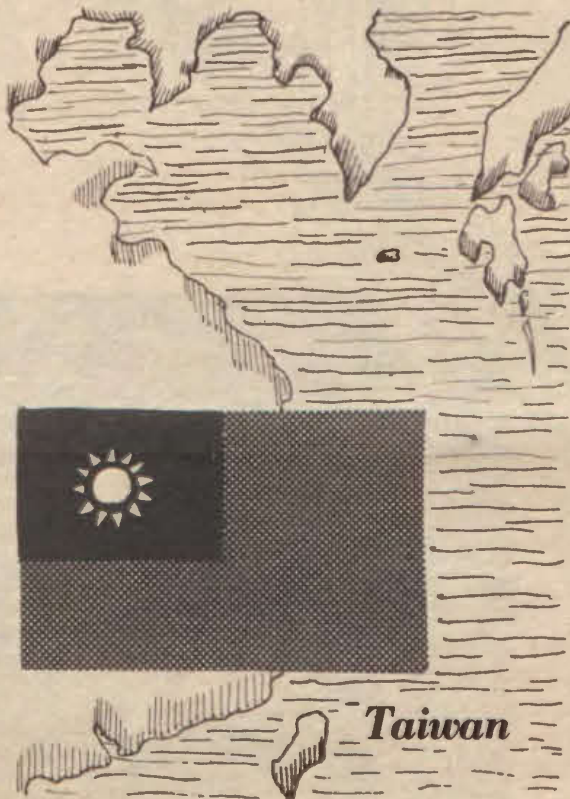
"We'll all go back after we graduate. My country is my parent. I cannot live without my parent even though I'd rather die than live under communism," Hwang said.

The three women agreed that U.S. business interests may have been partially responsible for the move to recognition of the People's Republic of China.

Considering trade benefits, Hwang said, "A cartoon should be drawn showing Carter like a child receiving a poisoned candy from the Communists."



Mainland China



Taiwan

...chancellor speaks on South Hall

cont. from p. 1

Field said during the furor surrounding the proposed demolition of South Hall he received only about 20 letters from alumni asking that South Hall be saved.

Over 90 percent of alumni really don't care what happens to South Hall, Field added.

Peterson said that alumni might be influenced if Field was against saving South Hall.

"I think that's making an assumption that's inaccurate," Field said. "If South Hall stays, it stays. I'm not leading a campaign to tear it down, and I'm not saying it should be saved."

"I'm not leading a campaign to tear it down . . .

South Hall could be used as centralized office space for the administration, Peterson suggested.

Field said that there is an excess of office space and with the projected student enrollment decline, space in South Hall would not be needed.

Enrollment projections from Vice Chancellor Richard Delorit estimate that enrollment will drop by about 300 students in the next four years.

However, using 1977 enrollment figures, Vice Chancellor Richard Delorit estimates that after

South Hall is razed there will be a deficit of 3,000 feet of office space on campus in 1982.

Other statistics included in the estimates show that the demolition of South Hall would mean the loss of over 7,500 square feet of classroom and service space.

Two factors stand in the way of saving South Hall: a lack of need for the building and prohibitive renovation cost, Field said.

"Two things could save South Hall—luck or finding a need for the building," Field said.

"There is no way the regents or central staff is going to listen to anyone from the Pierce County Historical Society or anyone else if there is no need for the building," he added.

Peterson suggested that South Hall could be leased.

There is no way that the state is going to allow leasing of the building if it isn't safe, Field replied.

Some local architects have declared the building structurally sound, Peterson said.

The state engineers who declared it unsafe have more experience with the state code and large projects of this type, Field answered.

Peterson then referred to the oldest building on the UW-Stevens Point campus, Old Main, and its situation.

Regents reassessed Old Main's situation and decided to save it, he said.

Field said the reason the regents voted to save the building was "because there is a critical need for space at Stevens Point that Old Main satisfies."

Peterson then asked if South Hall would be saved if renovation cost was less than demolition cost.

. . . . and I'm not saying it should be saved."

The State of Wisconsin is not interested in saving South Hall because there is no pressing need for it, Field answered.

Field said that two critical problems still remain at UW-RF: the need for facilities to accommodate the food science major and the need for more athletic facilities. Karges Center was built to accommodate 2,500 students.

The demolition of South Hall has no relationship to these other projects, Field said.

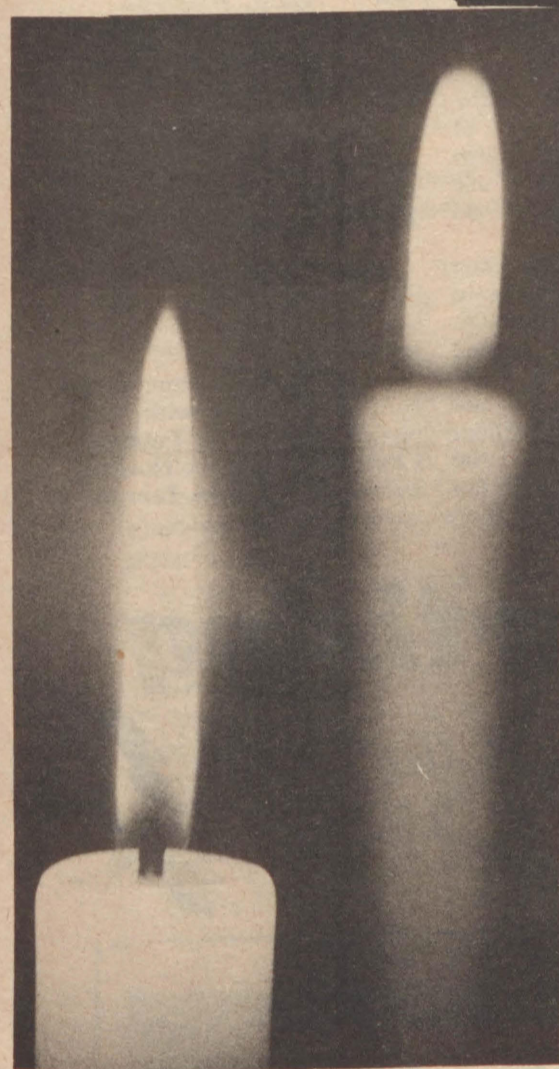
The committee voted to meet with Jack Agnew, director of campus planning, and Ted Keuther, assistant chancellor for business and finance, to further study the South Hall issue.

Merry Christmas

Happy New Year



Photos by Scott Sjostrom and Karen Torgerud



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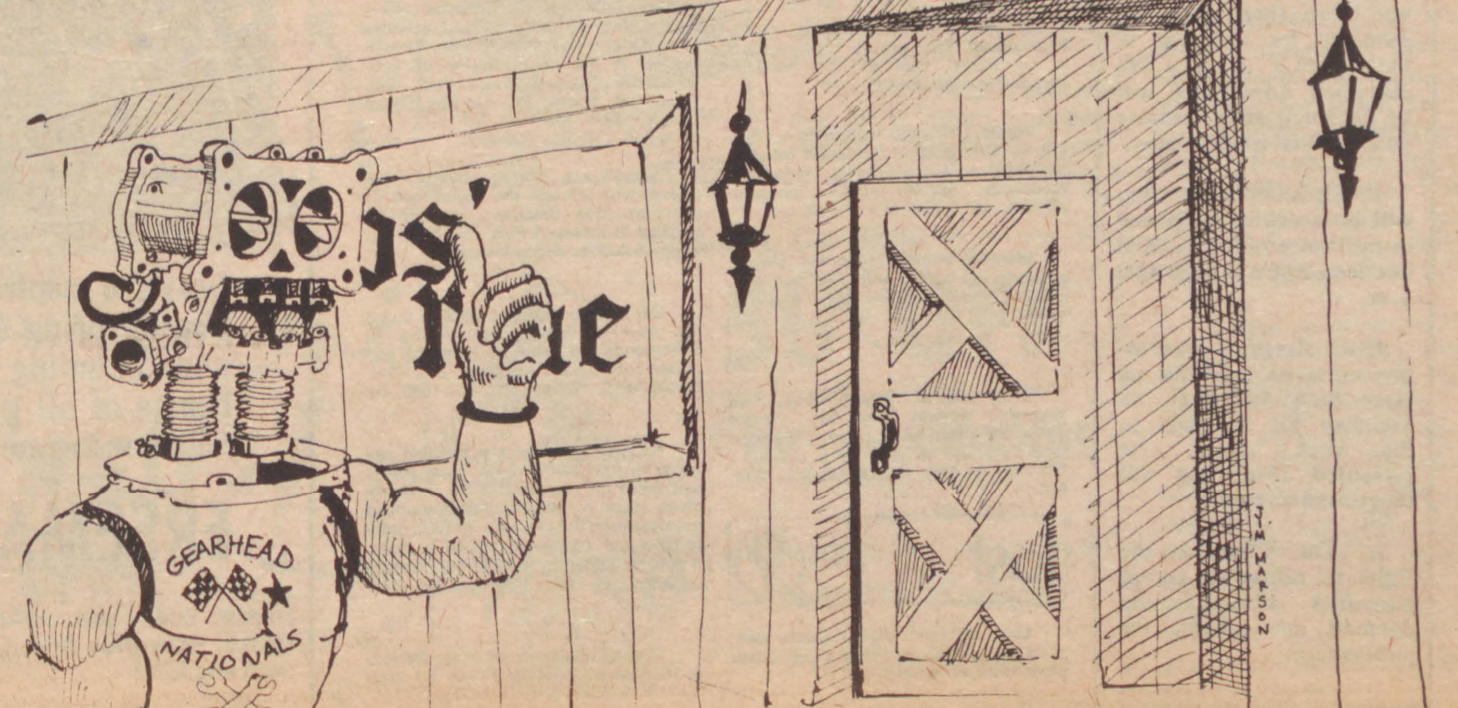


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NSP aide sees a nuclear future

By DAN HOLTZ

The need for energy is the main cause for the building of the Tyrone nuclear power plant near Durand, according to Northern States Power (NSP) representative Lynn Moline.

In a discussion in the President's Room of the Student Center Dec. 18, Moline said Durand was picked as the site of the proposed Tyrone nuclear plant for several reasons.

"Near an adequate water supply (Chippewa River), it is geologically stable, topographically flat and not a primary habitat for an endangered species. It is a largely unused area and has a good transportation access," she said.

Other reasons for selecting the Durand site over 84 others were economics, reliability, availability, environmentalism, safety and waste disposal.

Building the nuclear plant is a long, slow process, according to Moline.

"The Durand site was selected in 1972, and by our current plans it won't be operating until 1986.

"Sixty to 70 licenses are needed to build a nuclear plant, and we are still seeking a permit from the Public Service Commission.

Licensing is a major impediment, but it is necessary," Moline said.

More than \$51 million have been spent, and construction has not yet started,

she added.

"By the 1986 operating date, \$1.3 billion will have been spent to complete the plant," she said.

A member of a group called the Standard Nuclear Unit Power System, the Tyrone plant shares standardization process of costs with other nuclear plants.

The country needs a reliable source of energy to maintain its growth, and nuclear power will help attain that, said Moline.

"Oil and gas are finite, and solar, wind and wood power are not currently feasible as alternative energy sources," she said.

In the long run a nuclear plant offers a better solution than a coal plant, according to Moline.

She said the capital outlay for building a nuclear plant is much more than a coal plant. However, fueling, maintaining and operating the nuclear plant is cheaper than the coal plant.

"Last year the cost per kilowatt hour of the coal plants was two cents. In the nuclear plants it was one and one-half cents," she said.

Some people complain that nuclear plants are producing at only 75 percent capacity," Moline said. But all large U.S. nuclear plants are new and must go through gradual buildup in order to obtain full power.

When energy is needed, both coal and nuclear plants offer about the same per-

centage of availability. However, the nuclear plants are not yet at full potential.

"Environmentally, the nuclear plant is much cleaner than the coal plant. There is no air or water pollution, unlike coal plants which have the problem of fly ash," she said.

Although there is a possibility of safety hazards around a nuclear plant, the probability of an accident is

very low, according to Moline.

"Nuclear plants have been operating for more than 20 years, and there hasn't been one accident or a death yet.

The permanent handling of the spent fuel is more of a political problem than a technological one, she added.

"Some of the wastes retain radioactivity for hundreds of thousands of years,

but after 500 years it is no more toxic than the original uranium," she said.

Moline said 72 nuclear power plants are operating in the United States and producing 10 percent of our total energy needs.

This area is drawing 75 percent of its energy from Minnesota. About 43 percent of that comes from nuclear plants, Moline said.

...Red China recognition

cont. from p. 1

China, for instance a pledge of peaceful means. Right now there is no information that Carter has any pledge," Peng said.

Peng expressed concern for the security and freedom of the 17 million Taiwanese people.

"I am disappointed that Carter did not provide the opportunity for the Taiwan-

ese people to pursue their own future but just gave it up."

Peng said that he had hoped that the United States would have kept relationships with both China and Taiwan instead of virtually agreeing with the Chinese contention that Taiwan belongs to China.

Peng said that even if the present Chinese leadership proves to be moderate there is no guarantee, given the often unstable state of China, that successive governments would not use force against Taiwan instead of negotiation.

Peng said he has spoken since the announcement to other Taiwanese. Although they expected the United States to establish relations with Peking, they did not expect it to be done without even assurance by the Chinese that they will not

use force against Taiwan, Peng said.

Although the economic impact on Taiwan was difficult to predict at present, he was sure that much capital will leave Taiwan to invest elsewhere. Foreign investment in the country will be hurt, and the economic growth slowed.

The political effect will be further isolation of Taiwan since other countries will follow the United States' lead recognizing China and severing ties with Taiwan--the Chinese price for diplomatic relations.

Ralph Fessler, chairman of the education department, said that during the past several years UW-RF has had exchange programs and cultural relations with the National Teachers' College, Chung Hua, and the Normal University in Taipei, Taiwan.



PAT PENG

Classified policy

1. Classified advertising will be accepted at a rate of 75 cents per insertion for the first 25 words or less and three cents per word for every word over 25 for students.

Advertising from non-students will be accepted at a rate of \$1 insertion for the first 25 words or less and five cents per word for every word over 25.

2. All classified advertising must be submitted to the Voice office (209 Hagestad Student Union) no later than noon on Tuesday for inclusion in that week's paper. No classified advertising will be accepted after Tuesday noon for that week's paper.

3. Classified advertising will be accepted by phone in the Voice office (5-3906) between 9:00 a.m. and 4:00 p.m.

4. All classified advertising must be paid for no later than 4:00 p.m. on Tuesday for inclusion in that week's paper. No classified advertising will be printed on credit.

5. The Voice has the right to refuse to accept classified advertisements deemed not suitable for publication.

classified advertising

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For Sale: As set or by piece. Harmon Kardon AM/ FM receiver-20 watt/ channel; Gerrard LS55 turntable; twin KLM (mod 17) floor speakers. Lightly used--A no trouble set--stopby, listen and make an offer. Evenings, 5-8892. K-2

Boarding Horses: Pasture only \$15/ month, pasture with hay at \$35/ mo., and box stalls with hay at \$55/ mo. Very near River Falls. 5-6824 after 5 p.m. J-3

wanted



Wanted: Your typing job! Experienced typist will do of any nature in her home. Fast efficient service, reasonable rates. 5-6659. J-10

Wanted: Female roommate to live with 2 other girls in furnished modern apartment at Apata Square. Immediate occupancy. \$67.50/ month, includes utilities. Call 5-2510 after 8 p.m. L-1

Wanted: Female roommate. House is newly remodeled with fireplace and washing machine. Call after 4 p.m., 5-6632. L-1

Help Wanted: Health director to supervise women. Phy Ed. major preferred. Hrs.: Mon., Wed., Fri.-noon till 8 p.m. Call for appt., M.E. Schultz - 386-2394. Hudson House, Hudson, Wis. K-2

lost



Lost: Micromax digital watch, Dec. 16 at the UW-Stevens Point basketball game. Reward. 5-4245. L-1

for rent



Mobile Home for rent: Prefer two females or married couple. Two bedroom, furnished, air conditioned, new carpet. Cozy and inexpensive. \$155/ mo. 5-7641. K-2

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Persons interested in participating in Operation Crossroads Africa, Inc. summerwork/ travel/ study program, must apply immediately. Contact: Crossroads Africa, Inc., 150 5th Ave., N.Y., N.Y. 10011, (212)-242-8550. J-4

Women's Resource Center offers Family Planning Services - contraceptive counseling, annual exam money, a year's supply of the contraceptive of your choice. Mon. 12-2, Tues. 2-3, Wed. 12-2, Thurs. 2-5. Rooms 216 and 220, Davee Library 5-3833. K-8

Speech and hearing services are offered free through the department of communicative disorders at UW-RF. Located in Klempel Fine Arts Building. Phone 5-380 for appointment. K-8

Car Pool or Riders: I want to join a car pool or take riders. I live in Rosemount and come via Hastings and Prescott. Hours are 9-12 MWF, 8-12 TTH. Please call C. Wallace (612)-423-1036. J-2

Checks for students submitting pay cards for the 12-3-78 12-16-78 pay period will arrive on campus 1-2-79. Students must leave a self-addressed stamped envelope with the cashier's office in order to have their paychecks mailed to them. If not the students can pick their checks up when they return from vacation. L-1

Classes resume on Monday, January 8, 1979, after Christmas Break. L-1



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AGRICULTURE

Up from the barns

by Dale Bark

On Sunday the Green Bay Packers faced the Los Angeles Rams at the L.A. Coliseum. At stake for Green Bay in the showdown was a NFL playoff position.

The Packers, once 6-1, had stumbled to 8-6-1, and needed to win to keep their championship dreams alive.

Green Bay stayed within striking distance for 59 minutes, but at the end was on the short end of a 31-14 score.

Back in October, glimpses of past glory kindled serious thoughts of Super Bowl No. 3 for the Pack. Sunday the last of these hopes were quelled.

Agriculture is in many ways similar to the Packers. Agriculture can be a dynamic, fast-paced game with great returns. It can also be an exemplification of the agony of defeat, a frustrating experience.

At times, tastes of \$50 cattle, 60-cent eggs and \$9 soybeans can stimulate hopes of a prosperous year.

But just when things look rosy, someone will increase beef imports, a drought will hit, or overproduction will plummet prices. These economic disasters can be as detrimental to a winning year as having a star quarterback break his arm.

Faced with such fierce competition and often overwhelming odds, many agriculturalists can't play a full four quarters.

Each year many farmers and agribusinessmen are forced out of business because they can't compete economically.

On the other hand, a lot of ag people can and do make the right trades, run the right formations and call the right plays.

It often takes a few hard licks, a little luck and some wait until next year seasons, but many agriculturalists do make it through. They help make America the agricultural powerhouse it is today.

Today, the agricultural system of the United States enables each farmer to feed himself and nearly 60 other people.

It gives us the America we enjoy today and helps make our holidays a little brighter.

This season, for a short time anyway, forget about the tinsel, the neon lights and the bows and ribbons. Think of that Christmas ham, the egg nog, the Christmas butter cookies and the fragrant Christmas trees. They're all brought to you courtesy of American agriculture.

Despite last weekend's Los Angeles disaster, the holiday season can still be a happy one.

Merry Christmas.

Getting your Christmas tree no longer a simple hatchet job

By ED FREDERICK

One of the holiday season's traditions, the Christmas tree has changed over the years. Families no longer drudge through a snow-filled woods to cut down a tree. Trees are now selected from Christmas tree lots after being grown and harvested commercially on tree farms.

Christmas tree farms, which produce most of the state's trees, have cropped up throughout Wisconsin.

According to Robert Maunford, executive secretary of the Wisconsin Christmas Tree Producer's Association, Wisconsin is one of the top four Christmas tree-producing states with approximately 400 farms totaling 45,000 acres.

Maunford, who owns a tree farm near Poynette, Wis., estimates that 4.5 million trees are planted annually in the state at a rate of 1,000 trees an acre. He said about one-half million trees are harvested each year.

Herbert Beversdorf is another of the state's Christmas tree farmers. He began tree farming in 1955 with 160 acres of trees. Today he owns 100 acres of trees near Wausau, Wis.

"I could write a book on Christmas trees. I was one of the pioneers in it," Beversdorf said.

According to Beversdorf, the first step in tree farming is to select a tree variety based on soil tests and climate conditions.

The trees the farmers plant are purchased from nurseries. They are germinated in a seedling bed and develop roots the first year.

During a move to a transplant bed roots break, causing the trees to develop a more advantageous root system.

He begins pruning his trees four years after planting them. They are pruned once a year for seven to eight years.

The longer tree branches are pruned to give the tree a full, more even shape. Beversdorf said he finds greater demand for cylindrical rather than cone-shaped trees.

When the trees are tall enough they are cut down and baled. Beversdorf said the average tree is 7½ feet

tall, and he harvests approximately 10 percent of his trees each year.

Tree farmers face the same insect and disease problems as other farmers do. "Aphids are the biggest danger to spruce and balsam. We've been blessed so far," Beversdorf said.

The cost of land is the biggest expense for the Christmas tree grower, Beversdorf said. "I would not want to put over \$200 an acre into them," he said.

"For the next five years we've got a good market," he said. He added that artificial trees and people who are seeking an easy profit by buying the farms have hurt the industry.



IT'S NOT EXACTLY a trip to the woods with Grandpa, but heading to the neighborhood tree lot is getting a tree just the same. Photo by Dan Larson.

Meats team makes the International cut

By DALE BARK

Placing 10th in grading, the meats judging team ended with a 20th-place finish at the International Meats Judging Contest held this month at Madison.

Illinois won the event, a contest formerly held in conjunction with the now-defunct International Livestock Show at the Chicago Stockyards.

The contest is the largest such intercollegiate event held in the country, drawing teams from 26 agricultural colleges from across the nation.

River Falls' second-division finish was not disappointing, said team coach John Mabry.

"It was the finest competition to be found anywhere, and the scores were tight," he said. "We were just a few classes from breaking into the top 10 or 15."

"It was just our second year in a contest which has been around for 60 years or so, and our scores were improved markedly from last year."

Contestants were required to place, evaluate and price classes in beef, pork and sheep divisions.

The contest is the meats team's only one of the year. Members of the team have had one year's experience on the livestock evaluation team. Preparation for this year's event has come from a number of Saturday practices at the Wilson Packing Plant in Albert Lea, Minn.

"It was good experience for anyone entering a meat industry job," said team member Mark Helming. "We were hurt a little bit by being one of only a handful of schools not possessing complete on-campus slaughter and processing facilities and by not having the experience of most teams, but we did pretty good regardless. Our main objective was to have fun."

"It was good experience for anyone entering a meat industry job," said team member Mark Helming.

"We were hurt a little bit by being one of only a handful of schools not possessing complete on-campus slaughter and processing facilities and by not having the experience of most teams, but we did pretty good regardless. Our main objective was to have fun."

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PHOTO FAIR



GENERATING AWESOME AMOUNTS OF ENERGY, the Daisy Dillman Band performed in the Ballroom Wednesday night for a crowd of over 500. The country-rock band, making a repeat appearance at UW-RF, kept the crowd busy cheering with enthusiasm. Photos by Scott Sjoström.



the fine arts

·theater·art·music·lectures·

Faculty exhibit result of crafty caper

Homework for professors is the idea in the art department as UW-River Falls art students challenged the art faculty to an unusual assignment.

Art students took things such as kitty litter to fish bones and put them in a box for each faculty member. The assignment was to construct works of art using the hodgepodge of materials.

"I can't really think of anything offhand, that wasn't in those boxes," said William Ammerman, professor of art.

"There were scraps of leather, pieces of rope, burned wood and many other unusual items for us to work with and to blend into one form," Ammerman said.

In Ammerman's box students left a cement block, a tennis ball, a window blind, a tea bag, sticks and a dried-up paint brush.

"I constructed my project by using the cement block as a base with the window blind used as a scroll in the background and the other items as attachments to make the work complete," said Ammerman.

The faculty members were given 10 days to convert the boxes of junk into art works.

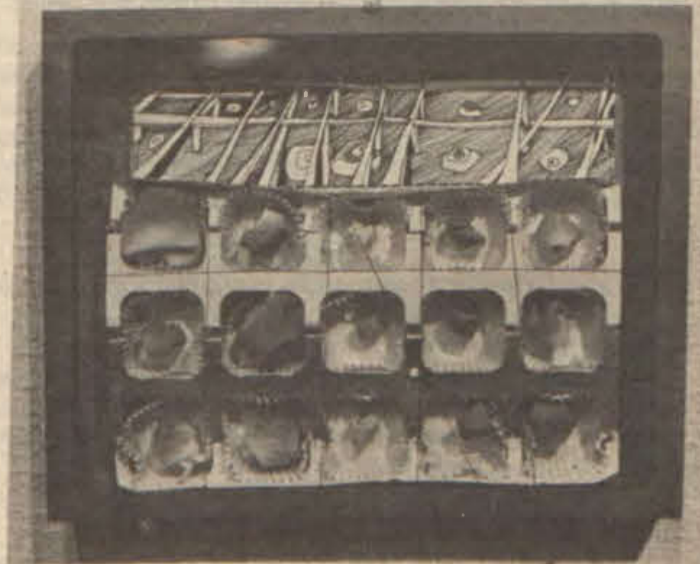
"The entire art faculty participated in the project, and we were surprised at the results. We were generally happy with the way they turned out, and it was lots of fun for both us and the students," he said.

However, not everyone was satisfied with his work.

"I was not satisfied with my piece and feel, as I often explain to my students, that it requires a number of varied attempts to arrive at a successful result," said Kurt Wild, professor of art.

Wild's work combines pieces of wood, nails balloons hanging from strings, part of an egg carton and other things on a background of corrugated cardboard.

"As I worked I found that



DONATING EVERYTHING FROM TRASH TO ROSE PETALS, the art students challenged the art faculty to create such works as "Eats" by Pat Clark. Photo by Scott Sjoström.

my direction, in part due to the large amount of plain trash donated, became funk (a finger you stick down your throat to see what comes up). You see what came up!" he said.

Other works on display include a mass of tangled cord, cloth and other objects by

Lynn Mercer titled "AC -- DC," a mixture of crosses, cloth and a woven mat by Terry Schubert called "The Third Order" and a piece by Doug Johnson which has sticks and an electrical insulator wrapped in fur suspended from a shoestring called "Mojo Packett."

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University theater: reading behind the scenes

By TERRY FIEDLER

Just as you can't judge a book by its cover, you can't judge a play simply by what you see on stage.

Set construction, lighting, sound control, makeup and costuming are some of the most important facets of any production.

Joan Richman, assistant professor of speech, who works on costuming for many plays, said the director has most of the responsibility for a play.

"First the director, set designer and costumer hold a production meeting to decide on the style of the show--whether it should be set in modern time or in its original time period. This is to make sure the show has a unified production style," said Richman.

Jon Roberts, who directed UW-RF productions of *The Emperor* and *Candida* said a director works at least 40 hours a week on a play and also goes to school.

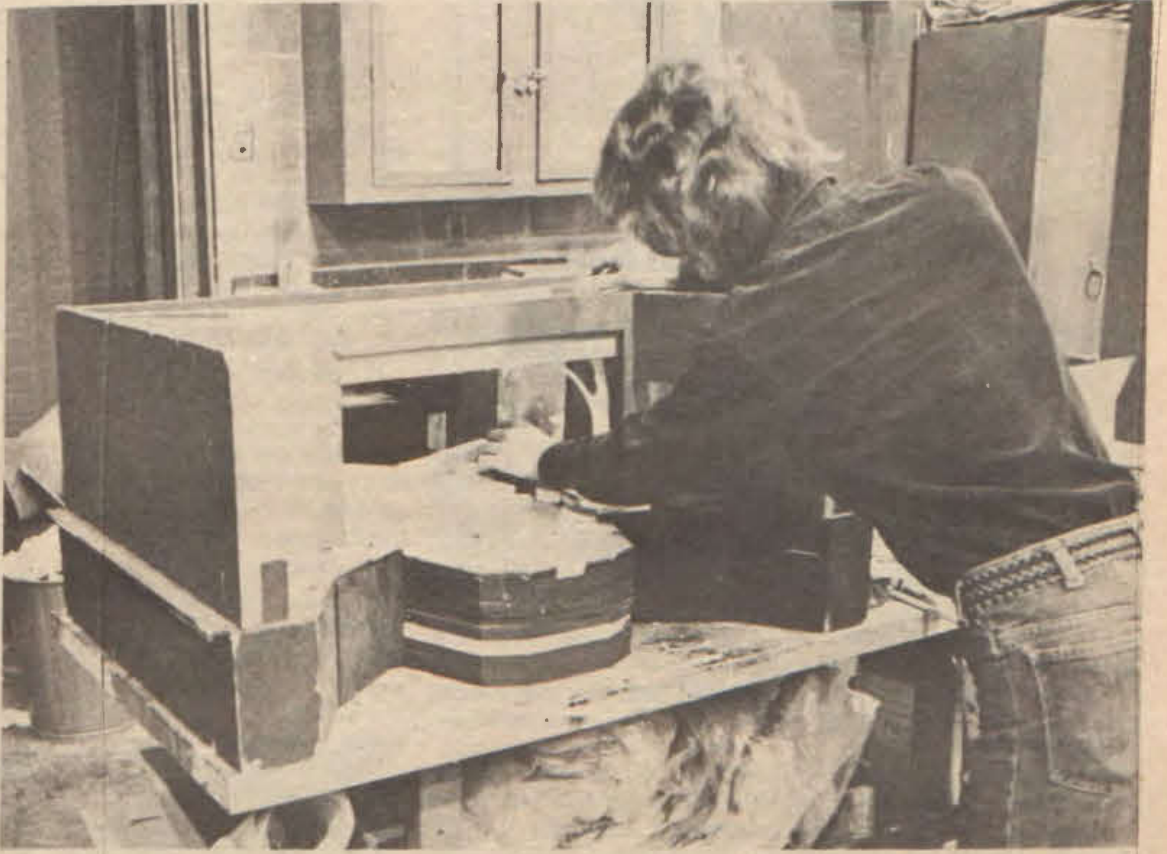
According to Roberts, the most important function of a director is casting. "It's so chancy. You could choose the wrong person, and then you're stuck with the decision," he said.

"There is a lot of organizing a director must do--organizing your own thoughts, organizing set and costume design and also doing research on the time period and playwright," he said.

"You become consumed with the play," said Roberts.

Mark Sauer, the technical director for *A Christmas Carol*, said that the set design for a play is approved by the director, and the blueprints are given to the set construction crew.

"The number of people working on a set varies quite a bit," Sauer said.



MAKING A PLAY TURN OUT WELL is a combination of many factors including set design, and lighting which must be meticulously planned ahead of time, as Mark Sauer knows. Photo by LaMont Johnson.

He said that the sets of *Kismet* and *Lars and Emma* were two of the best he has seen. *Kismet* was done in Arabian style setting, while *Lars and Emma* was set in the plains of Minnesota in the 1800s.

Lighting design is another important aspect in every play.

The lighting patterns are fed into a computer and cued by the stage manager who is in contact by headphones with the lighting booth.

The stage manager also cues sound effects. According to Sauer, the stage manager is really the boss when the show starts. The assistant director is usually the one to fill this role.

Sauer said anywhere from 200-250 different lights are used during an average play.

The lighting booth is located in a room above the audience seating area where the whole set can be seen.

Lighting a play requires knowledge in working the computer plus an understanding of where to focus the lights on stage.

The lighting people and the technical director must decide where light is needed most, Sauer said.

Three spotlights are put on the main acting areas. "Those spotlights must overlap so there are no harsh lines," he added.

"Lighting a set involves both the technical and the aesthetic," said Sauer.

Closely related to lighting are sound effects which are also controlled from the lighting booth.

According to Dan Mueller, the sound technician, for *A Christmas Carol*, a play's script includes all the sound effects that the director wants in the production.

Many recorded sounds are already on hand, but quite often you have to find your own, said Mueller.

Supplying sound effects for a play is time consuming, he said. "You really can't separate this work from your other school work. That's mainly because there is so much to do for a play," Mueller said.

Courses in lighting and sound effects are only offered every other year because so few students enroll in them. Therefore, on-the-job training is essential.

"If you don't learn about lighting and sound here, (by working on plays), you don't learn it," said Roberts.

Another important part of play production is makeup. The first step in makeup is applying a base.

Grease base, water base and cream base are the types available. Cream base is the most commonly used for UW-RF productions because it is easier to apply.

Roberts said that the greatest amount of makeup is used when actors are trying to appear old or when the production concerns fantasy.

Often an actor will appear on stage with just a base and some highlighters on for makeup, Mueller said.

Besides bases and highlighters, other devices such as nose putty, wigs and hairpieces can be used.

Costume designing sometimes coincides with the type of makeup being used, said Roberts.

Costumes are designed according to the style of the show, Richman said.

She added that usually four people who are paid a minimal wage design and create the costumes.

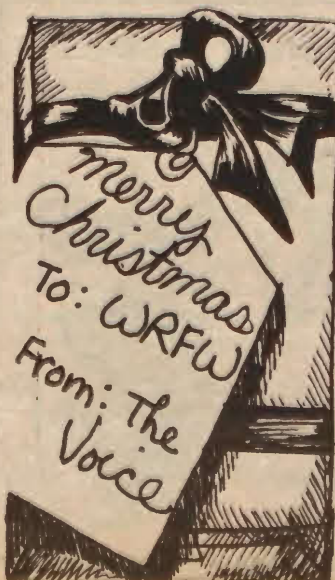
"We either buy secondhand costumes or make them, but we don't combine the two in any productions," Richman said.



LIGHTING, SET CONSTRUCTION AND COSTUME DESIGN all come together in the finished product of the play. Photo by Karen Torgerud.

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Men five wins pride despite loss

By JOHN GILLSTROM

Normally, any team that loses its sixth straight game of the season and eighth straight dating back to last year has to be a little frustrated.

But not the men's basketball team, at least not Monday night after its 83-76 loss to UW-Superior. What the team lost in the standings was made up in team pride.

For the first time this year, the Falcons were not dominated on the boards, nor did they turn the ball over with the generosity they had against UW-Stevens Point last Saturday.

Down 49-40 at half to the team many pick to take the conference title, the Falcons stormed back to close the gap to three points a couple of times before succumbing to the Yellowjackets.

They battled back minus the services of senior Al Rudd, who missed the entire second half because of foul trouble. Junior Brock Bentson replaced him and turned in the best game of the year, scoring 16 and grabbing seven rebounds.

Bentson also held sensation Dave Cochran to just four points after the Yellow-

jacket center scored 28 in the first half.

Senior forward Dan McGinty scored 22 and hauled down 14 rebounds, while junior guard Dirk Jamison hit 18 points.

After Saturday night's 73-53 defeat to the Pointers, head coach LaMont Weaver and his assistant Leo Haggerty sat in their office dejectedly.

The Falcons had just absorbed perhaps their most frustrating loss thus far. After clearly dominating the boards for the first time, 32-17, they committed 26 turnovers that gave the game to Point.

"The turnovers are what killed us," Weaver said. "That's enough turnovers

for three damn games. You don't get a chance to shoot that way."

Weaver stared at the wall perplexed. "If it's not one thing, it's another. First it was because we didn't come to play. Then, it was the boards. Now turnovers."

He slapped his gloves on a couch and got out of his desk chair to leave. As he opened the door he said, "It will all gel sooner or later ... it has to."

Weaver's thoughts were almost realized Monday night. The Falcons' next chance comes Thursday night when the host Moorhead State. Game time is 7:30 p.m.

St. Scholastica snaps puckster's win streak

By JIM STRAUSS

St. Scholastica of Duluth, Minn., overcame a 6-2 deficit to win 7-6 and end the men's hockey team's six-game winning streak.

Saturday the two teams fought to a 4-4 tie. The Falcons are now 6-1-1.

"With the problems we've had, we have be pretty satisfied with the way the weekend ended," Falcon coach Don Joseph said. "To come out with a one-goal loss and a tie against a team like Scholastica in an away series is not really bad."

Injuries and ineligibilities have thinned out the Falcon squad. Saturday the team skated only 14 players with just one original line intact.

The squad's work load will be lightened after Christmas when additions are made. Freshman center Bill Link, who injured a knee in the season-opening series against St. Mary's, should return, according to Joseph. Center Tom Funk, who transferred from St. Thomas College, will be eligible after break.

Defenseman Steve Klimek, a transfer from the Air Force Academy, will also be eligible. The defense will also get added depth when Rob Christiansen rejoins the team. Christiansen was declared ineligible because of a credit deficiency earlier in the season. By taking a mini course at UW-Stout over break, he will satisfy credit requirements.

Sportscope

RESULTS

Tuesday, Dec. 19
Men's Wrestling—The Falcons defeated St. Cloud State, 24-16.

COMING EVENTS

Thursday, Dec. 21
Men's Basketball—The Falcons attempt to gain their first victory of the season against Moorhead State at Karges Center, game time 7:30 p.m.

Friday, Jan. 5
Men's Hockey—The men's hockey team plays at Hamline University in St. Paul.

Saturday, Jan. 6
Men's Hockey—The Falcons take on St. Thomas in St. Paul.

Tuesday, Jan. 9
Men's Hockey—UW-River Falls is at home against the Blue Devils of UW-Stout; game time 7:30 p.m. in Hunt Arena.

Wednesday, Jan. 10
Men's basketball—The Falcons play Winona at Winona.

Friday, Jan. 12
Men's wrestling—UW-River Falls hosts UW-Stout at 7:30 p.m.

Men's hockey—St. John's University is the Falcons opponent. The game begins at 7:30 p.m. in Hunt Arena.

Saturday, Jan. 13
Men's Swimming—The Falcons host Macalester College. The match begins at 1 p.m.

Men's Basketball—UW-River Falls is at home against UW-Stout, game time 7:30 p.m.

Men's Hockey—The two-game series between the Falcons and St. John's concludes at 7:30 p.m. in Hunt Arena.



Lori McCracken puts one up early in Tuesday's 66-65 loss to Mankato State. The Falcons were down by 14 points with 5:28 left to play, but battled back to tie it up with 52 seconds remaining. With two seconds left in the game, the Falcons were trailing by one point and got the ball out of bounds at half court. River Falls got the ball inbounds and got a shot off which bounced on the rim three times before falling away from the basket.

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MAIN ST. RIVER FALLS

Coach Ahlf lauds progress of gymnast captain Maly

By JOE LAUER

When Falcon captain Mary Maly receives praise from her coach, Pam Ahlf, you can be sure that the praise is coming from a knowledgeable source.

Ahlf was also Maly's high school gymnastics coach.

"I guess it's just a coincidence that we both ended up here," said Ahlf, who coached the gymnast during the athlete's last two years of high school in Marshall, Wis.

"But I sure haven't regretted having Mary on my teams," Ahlf said.

"She's really matured as a gymnast and as a person. I think the other girls (on the team) look up to her, not just because of her ability, but also because of her personality."

For Maly it has been a long road since the days when she was first learning gymnastics. The experience culminated with her qualification for regionals during her freshman and sophomore years and her selection to the 1977 WSUC all-conference team.

"I got started in junior high school," Maly said. "There was this tumbling thing that we did, and I really liked it."

Soon she expanded to all the gymnastics events, scoring as high as 8.0 on the uneven parallel bars, 8.0 on the balance beam and 7.2 on the vault.

The floor exercise is the one event that she doesn't like, Maly said.

"I don't know; I just don't like it," said the senior.

"It's such a psychological sport, she said. "I've heard the figure 90 percent mental thrown around. But I do think that a gymnast's success is all in the head."

According to Maly, judges play a major role in determining a good score from a disappointing one.



MARY MALY

"Judges differ from meet to meet," she said. "You may feel you've done a good job, but they'll compare you to the other gymnasts. Then you get a score you don't like at all."

This year Maly has been hampered by an ankle injury which has restricted her competition. Yet despite the injury and injuries incurred in the past, she has competed all four of her years at UW-River Falls.

"I really like it. But I'd also have to admit that I have thought of quitting-like early this season when things were really going bad," she said.

"But my mom said, 'Stick it out. Make this the best year you've had yet.'"

"I'd like to improve some more. I'd like to coach when I get done

with college."

Maly took two second places in the uneven parallel bars last weekend. She scored a 6.1 in a triangular at UW-Platteville Friday and recorded a 6.35 Saturday in a dual meet at UW-Madison.

The Falcons took first place Friday with 88.95 points followed by Platteville, 73.70, and St. Ambrose of Iowa, 61.65. On Saturday River Falls downed Madison 103.0-92.15.

Ahlf said the team's performance in the uneven parallel bars was the biggest factor in Saturday's win.

In addition to Maly's second-place finish, Jodi Lobstein placed third for River Falls with a 5.85. The Falcons outscored Madison by almost five on the bars.



Photos by Scott Sjostrom

Clothes Don't Always Make The Man... Or The Woman!

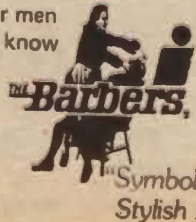
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Winter IMs underway

Magic of the Blue bewitching

By JIM STRAUSS

Last year's undefeated champion of men's intramural basketball, Magic of Blue, is again the team to beat.

Magic of Blue rolled over the Park Raiders 70-45 Monday and embarrassed Theta Chi 111-18 earlier in the season.

Leading the Blue's offense is Jerry Brewer with 48 points. Calvin Scott has hit 33 points, and Larry McKenzie has 26.

Bill Falvey of Royal Flush leads the league in scoring with 65 points in two games.

Johnson 2S of Division 10 holds the best record in women's basketball with a 3-0 mark. Mary Coonen hit 17 points for Johnson 2S Monday to lead them to a 21-19 victory over upstairs

rival 4N Johnson. Coonen has 42 points in three games.

Three other women's basketball teams have 2-0 marks--Parker Hall of Division 10 and the Buckettes and Bumpies in Division 11.

In the women's racquetball tourney, Judy Sheahan defeated Annette Guggemos to gain a berth in the championship game. Sheahan will play the winner of the Roxanne Miller-Nancy Wiese match.

Intramural Director Ron Cardo said broomball has been going super after the rule changes were implemented on checking: To cut down on the violence and injuries which hampered the sport in past years, checking is now only allowed between two players when they are trying to gain control of the ball or one is dribbling.

Cardo said there has not been any contact injuries in broomball this year.

Men's and women's handball tourneys will begin Jan. 15 with singles and double divisions. Deadline for entries is Jan. 12.


On Jan. 17 a cross-country ski race will be held. Men's and women's divisions will be offered, and entries will be accepted until the day of the race.

On Jan. 25, men's and women's swim relays will be held. Men's, women's and co-ed divisions will compete.

There will be 200, 300 and 400-meter races in the men's and women's divisions and 200- and 300-meter races in the co-ed division. Each relay will have four legs.

A crescendo relay will also be offered in the co-ed division. The race will have five legs consisting of 25, 50, 75, 50 and 25-meter lengths.

Participants may compete in all events in the appropriate divisions, but no relay team may compete in more than one event. At least one leg of the relay team must be changed.



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Philosophy and stuffing made Allison Santa Claus

STYLE LIFE

By JEAN PALRUD

"He had a broad face and a round little belly that shook when he laughed, like a bowl full of jelly."

The Night Before Christmas

It takes a little extra stuffing to make the 6'5", 165-pound Ted Allison look like a traditional Santa Claus. "But only one pillow--two looks tacky," Allison said.

Allison, a junior majoring in journalism and math at UW-River Falls, should know. He was a part-time Santa for the Minneapolis Dayton's department store for three years.

"They needed a Santa desperately," he said. "I'd always wanted to try it, and I had said if the chance came up, I'd do it for an hour or so."

Allison found being a Santa was rather tough. Most Dayton's stores have their Santas work two-hour shifts. "You can't handle much more than that at a time, otherwise your brain turns to silly putty," he said.

"The first time I was in the chair, a kid asked me to name the reindeer. I went blank. No one ever told me I would have to name the reindeer. I said, 'Rudolph...,' and then something to the effect that Santa was getting old and couldn't remember long lists of names anymore," he said.

What would you say if you were Santa and a little kid crawled up on your knee? "Ho, ho, ho," right?

Wrong, says Allison. Studies have shown that a jovial "ho, ho, ho," from a big, strange bearded man scares children, he said. The best thing to do is talk to the kid in a whisper and make him comfortable.

There are few standard Santa lines, Allison said. When he first started, he watched other men to see what they were saying, but "you end up doing your own thing. You can't steal anything," he said.

Even Santa puts his foot in his mouth sometimes. Once Allison recognized a child who had visited him earlier that season. "The elves are working on what you asked for," Allison said. "But I didn't know what I wanted then, that's why I came back," the child said.

Children's reactions to Santa are varied. Many times, kids took cues from their parents--if they were shy, the kids were too, Allison said. "The thing I really liked to see was when the kids got into it and their parents did too," he said.

Some children were very materialistic. "I swear one year I had a kid bring in an entire Sears catalog and say, 'I want one of everything,'" Allison said.

"What seemed to be the trend was to ask for things that had been hit hard by television advertising," he said. For example, last year it was Star Wars toys, and two years ago it was Baby That-A-Way dolls, he said.



TED ALLISON

One time Allison asked an 18-year-old girl what she wanted for Christmas. She answered, "I can't tell you, my mom is in the room!"

Trucks for the boys and dolls for the girls are on almost every list. "You get some different requests," Allison said. "One girl came in and asked for a horse! You have to be careful not to make any promises, though," he added.

"Hello there, little girl. My, you've grown since last year. What would you like for Christmas? Are you being good and listening to your mom and dad? Now, be sure to leave some cookies and milk for me on Christmas Eve..."

One would wonder if playing Santa would drain some of the spirit of the season for the actor. "It's interesting," Allison said. "It sounds crazy, but after a while, you start to believe--not in a single person, but in the atmosphere."

The Hagestad Union Board wishes you a very Merry Christmas and a Happy New Year!



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Rivera, future, at J-Days

Two very different Journalism Day programs--the 10th and 11th Annual--were offered to the University, community and area high schools this year.

Last May the theme was "New Communication Technology" and featured, among other things, a two-day visit by the \$500,000 Gannett Newspaper Foundation Newspaper Technology unit--a semi-trailer packed with the latest in computer editing equipment.

Other displays and demonstrations included KSTP's Actioncam. Polaroid's new Polavision "instant movies," home video systems, microcomputers for the home, "The Making of Star Wars" (on videotape), etc.

In addition to University staff and students, the day-long program was attended by more than 300 high school students from within a 100-mile radius of campus.

In September, Journalism Day featured

Geraldo Rivera, ABC's sometimes controversial investigative reporter. Rivera's topic was "Broadcast Journalism as a Tool for Social Change."

After his speech, he and a panel of two Twin Cities broadcast journalists and a television critic debated the question "Should Broadcast Journalism be Used as a Tool for Social Change?" The panel's participants were Jim Bormann, former news director of WCCO-radio and University of Minnesota lecturer, Ron Handberg, news director of WCCO-TV, and John Carman, TV writer with the Minneapolis Star.

Approximately 750 persons attended both sessions.

Journalism Day is sponsored each academic year by the Journalism Department and the campus chapter of the Society of Professional Journalists--Sigma Delta Chi.



Geraldo Rivera

Seven scholarships offered in 1979

Seven \$200 scholarships and two \$100 investigative reporting grants will be available to journalism majors at River Falls in 1979-80.

Funding for the scholarships has come from diverse sources. The journalism benefit art auction, area news media and trust funds are used to put the scholarships together.

The Lola Prine Memorial Scholarship will be offered for the first time this year. As detailed in the alumni news section on page four, Lola--a 1976 journalism graduate--was killed in an auto accident this summer. Her parents are making memorials in her name available to the department to offer this annual scholarship. Any of her friends or classmates who wish to contribute to the fund may do so by sending their contributions to Professor Robinson.

The other scholarships include the Helen Evans Memorial (for a female member of the Student Voice staff), the Stillwater Gazette Scholar-

ship (for a Stillwater area journalism major), the Earl Chapin Memorial Scholarship funded jointly by the department and the St. Paul Pioneer Press, The River Falls Journal Scholarship, the Red Wing Republican-Eagle Scholarship and the Hudson Star-Observer Scholarship.

Applications for the scholarships must be submitted by March 1. Forms may be picked up in the Journalism Office. Criteria for selection include scholarship, campus media involvement, a commitment to journalism as a career and evidence of financial need.

The two annual reporting grants are offered to any journalism student wishing to investigate a topic either for a class assignment or outside of class. Applications for these awards may be made any time during the academic year. Successful applicants must demonstrate the strong possibility that the fruits of their efforts will be publishable or could be broadcast

The River Falls JOURNALIST

Fall, 1978

Voice awarded the "All American" rating again

The STUDENT VOICE has captured its third consecutive All-American rating. The Associated Collegiate Press (ACP) said the VOICE continues to rank among the nation's best college newspapers.

Issues judged by ACP were published during the second half of the 1977-78 school year. The UW-River Falls campus newspaper received the first All-American rating in its 64-year history in 1975-76. It has achieved the top rank in four of the last five

rating periods.

ACP awarded the paper "Mark of Distinction" for content and coverage, writing and editing, editorial leadership, layout-design and photography graphics. The press association concluded that the VOICE is written and edited at a very professional level.

Approximately 50 students are involved in the production of the weekly paper. The VOICE is edited by Nancy Dietz, a senior journalism major

from Farmington, Minn. The managing editor is Dan Baughman of Red Lake, Ontario. Teresa Ducklow of Spring Valley is the production manager. Copy chief is Kathy Kennedy of Caledonia, Minn. Jim Strauss of St. Paul is the sports editor and Karl Gandt of Maywood, Ill. is the fine arts editor.

John D. Bishop of the journalism staff is the faculty adviser to the paper.



Student Voice staff members (l. to r.), Dan Baughman, Nancy Dietz, Teresa Ducklow, Karl Gandt, Jim Strauss, Kathy Kennedy.

SDX convention

The River Falls Chapter of The Society of Professional Journalists--Sigma Delta Chi was represented this fall at the organization's national convention in Birmingham Alabama by six members.

Attending were Fae Buscho, Nancy Dietz, Karl Gandt, John Gillstrom, Joe Lauer, Sheryl Stenzel and Jim Strauss.

The local SPJ-SDX chapter has 25 members. All are journalism majors who are invited to join based on scholarship (2.5 GPA), involvement in campus media and commitment to journalism as a career.

The group sponsors monthly activities--both professional and social in nature. These include a welcome each fall to freshmen and transfers, an annual Intern and Employment Seminar and a weekend retreat to the Clam Lake University Field Station every Spring. SPJ-SDX also co-sponsors "Journalism Day" each year with the Department and assists with the annual spring banquet and art auction fund raiser.



Art Auction Action

Art auction big money maker

The fifth annual Journalism Benefit Art Auction grossed almost \$9,000 last April at the St. Paul Civic Center. The department pocketed 20 percent of that plus the gate receipts to be used for scholarships and other activities.

Over 200 persons attended the event during which most of the 150 original works brought by collector Howard Mann were sold. Mann, who specializes in benefit art auctions all over the country, provides the art and does the auctioneering. The department handles publicity, arranges for the site and helps run the auction. Free wine and cheese was also provided for auctioneers.

The department has raised more than \$7,500 in this fashion over the past five years.

The works put up for the auction are done by contemporary and old masters. Artists include Picasso, Dali, Chagall, Peter Max, Rembrandt, Rockwell, Utrillo, Renoir and others. All the pieces are framed and ready for hanging. Though most are lithographs, a number of oils, water colors or other media are represented.

Prices range from \$25 to several thousand. The highest price ever paid at a journalism auction was \$3000 for a Picasso linoleum cut. The average price paid per piece has been under \$100.

Professor Robinson, who started and coordinates the auction, admits that it's a rather unusual money making activity for a department of journalism.

"But, I know of no other way to make \$2,000 in one night—legal way, that is," Robinson said. "Anyway, it's great fun. Even if you don't buy anything, it's like visiting a museum. And the auction part of it is really exciting."

Newspaper classroom developed by Department

The Journalism Department developed and is coordinating a unique educational program in cooperation with Wisconsin's daily and weekly newspapers.

Called the "Wisconsin Newspaper Classroom (WNC)," the project involves the distribution of one 15-week course per year to participating newspapers. Each paper runs one 1250-1500 word "lecture" each week. These "lectures" provide the bulk of the course content. Students who enroll for credit receive other materials by mail.

The first course in the series—"Wisconsin Folklore"—began in September and is being carried by 15 dailies and 36 weeklies throughout the State. Circulation of the participating newspapers is about 500,000.

The folklore course was written and is being handled by Dr. Walker Wyman, who retired last June after 42 years with History Department.

WNC was developed and promoted by Dr. Lorin Robinson, journalism chairman. The project is funded by University of Wisconsin Extension.

North Hall still awaits major remodeling project

"Good things come to those who wait" has become the hopeful slogan of the journalistic inhabitants of North Hall. The building has been scheduled for major remodeling for about three years, but budget and bids have never seemed to coincide.

The project, now estimated to cost about \$1.5 million, will be bid again this spring with construction slated to begin in the summer.

Included in the total project is a new photo laboratory for the Journalism Department and a complete refurbishing of its main lecture hall (304).

The new lab will be located on the third floor next to the department offices. It will contain 12 enlarging stations, two developing rooms and a graphics laboratory for copy stand work, mounting and matting of prints, etc. The lab will be fully airconditioned, filtered and water in the developing rooms will be temperature controlled. The lab will be color capable for both developing and printing.

Also part of the project is a typographic laboratory located on third floor. The facility is being designed to resemble a newspaper "back shop" and will be complete with photocomposition equip-

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ment. Negotiations are now underway for acquisition of a video display terminal to round out the system.

The rest of the project includes lowering the ceiling in the building, new windows (already installed) and the construc-

tion of offices and classrooms for the Department of Business, History and Political Science (now in South Hall) in areas vacated by Chemistry and Physics. Those departments moved to the new Physical Science Building several years ago.

Robinson lectures "creative writer"

By Lorin Robinson

I just finished delivering my fourth oration this week on "Why Journalistic Writing is Creative," and frankly, I'm tired.

About midway through every quarter the department offers Beginning Reporting (112), I get a handful of freshmen and sophomores in the office who want to drop their journalism majors and major in English. I always ask why, although by now I can almost recite the answers.

"Well, I want to be a CREATIVE WRITER so I don't think journalism is for me."

Then like a fool, I always ask the next question. "What do you mean by CREATIVE WRITER?"

The answers here will vary somewhat. They range from: "Actually, what I really wanted to do is write poetry." (to which I respond, "Do you like to eat?"); to "Gee, I just don't like this kind of writing. You know, all that inverted pyramid and short sentences stuff stifles my creativity!"

At this point, I take a deep breath and launch into my speech (much like a museum guide):

"It's okay with me if you drop the major. Lord knows there are enough people out there looking for journalism jobs already. But, be certain you're dropping for the right reasons."

What follows is a subsection entitled "You've got to start at the Beginning" in which I explain that you don't walk until you've crawled, you don't kiss until you've puckered, you don't learn to write "fun" things like feature articles, editorials, reviews, and investigate reports until you've learned how to write a simple hard news story (in the inverted pyramid style, with short sentences and all that stuff).

Anyway, much of the creativity in journalism is not in the writing—it's in gathering the information. Many stories are told in a simple, consistent

7 intern in '77

Journalism interns last year found themselves working all the way from Toledo, Ohio to North Pole, Alaska. The seven interns worked at everything from weekly and daily newspapers to radio stations and a magazine.

Nancy Dietz (senior, Farmington, MN.) was the fourth departmental recipient in six years of a prestigious Dow Jones Newspaper Fund Editing Internship. Nancy won the internship in competition with students enrolled in the more than 200 other journalism programs around the country. Only 40 were offered.

After two weeks of orientation at Ohio State with the other interns, Nancy worked the remainder of the summer on the copy desk of the Toledo Blade. In addition to receiving a substantial salary, she also was given a \$700 scholarship to help finish her education this year.

Previous recipients have included Scott Swanson in 1977. Scott, now with the Milwaukee Sentinel, interned with the Detroit News. Bill McGrath interned with the Kansas City Times in 1975. He's now with the Faribault Daily News. Monica Rezjer Novakovic interned with the Omaha World in 1972.

Until recently, she worked in public relations at Purdue University.

Radio interns included Scott Todd who traveled all the way to North Pole, Alaska to work for KJNP-AM/FM; Dave Shepel, WCSU-AM/FM, Shell Lake, WI.; and Cindy Kimber, WAVN, Stillwater, MN. Cindy interned during Spring Quarter. After graduation, she became news director at the station.

John Gillstrom interned with the Stillwater Gazette, a daily. Kathy Kennedy worked for two weeklies jointly published in Spring Valley, Wis.—the Sun and the Elmwood Argus.

Fae Buscho interned last summer with a publication called Minnesota Issues. The quarterly magazine is distributed to Minnesota high school students. Fae reports that her most exciting day on the job included an interview with Minnesota Governor Rudy Perpich at the gubernatorial mansion.

Internships (Journalism 399)—whether taken during the academic year or the summer—are worth six credits, must involve at least two months of full-time employment and be approved by the Department. All internships are salaried.

format so the journalist doesn't have to figure out how to write every story each time s/he writes one. A reporter might never meet deadlines that way.

I also suggest to those students with high literary aspirations that many of the most famous authors of the past several centuries began as (or continued to be) journalists--Hemingway, Dreiser, Crane, Clemens, etc. Journalism sharpened their powers of observation, writing styles, and gave them loads of personal experiences and material for their writing.

Finally, I remind those who are still listening (many are often glassy-eyed by now) that students take a second major with journalism, so it's possible to major in English too (and maybe even get a job on graduation).

End of speech! From now on, I'll just hand the CREATIVE WRITERS, a copy of this little essay. That'll save my vocal chords for teaching about the inverted pyramid, short sentences and "all that stuff."

Crist tells about the "real world"

By George Crist

Of course, hard-nosed editors out there in the "real world" want young reporters who don't use no double negatives, use apostrophe's correctly and are real swell spellers, as a Bulletin of the Minnesota Newspaper Association suggested some time ago.

They all want young reporters who occasionally comb their hair (hairs, in west-central Illinois), seasonally plow the ground under their fingernails and get to work on time and unstrung out.

Professor Ralph L. Holsinger of Indiana University spent a sabbatical a few years ago, trying to figure out what 60 daily newspaper editors regarded as "ideal" reporters and copy editors -- the "ideal" applicants for jobs.

He asked the 60 what they look for in applicants, and found out what lots of unsabbaticaled could have told him (but without half the fun he must have had).

"Thus it would appear safe to conclude," he concluded, "that the editors who responded to this survey are looking for skilled writers who are adept at gathering information from all kinds of news sources, who have a high degree of curiosity about what is going on around them, and who are strongly committed to working as reporters."

More than a third of the 60 put "writing skills, including spelling and grammar," first. Another third split evenly between "reporting and interviewing skill," and "initiative and curiosity." A third of the third third chose "dedication to journalism, sense of mission," and rest chose, in order: "initiative and aggressiveness;" "honesty, objectivity and integrity;" "good general knowledge;" or "well-groomed, clean."

Editors of smaller newspapers tended to put a higher value on writing skills than did the editors of larger newspapers, who tended to value reporting skills and dedication to the job.

In my own experience, "out there," I found editors were most disturbed by young reporters who could not spell, or write grammatically; by those who were sloppy in both writing and reporting (not to mention thinking), and by those who had to be told everything three times (which is near the record).

"My" editors did not expect young reporters to know it all and were put off by those who thought they did.

Almost half the editors Holsinger interviewed, or queried by questionnaire, said they expected applicants to have a broad liberal arts education. Basic writing skills were a somewhat distant second.

If that seems contradictory, it may be because it is. But editors are only human. (Have some fun with "only" in THAT sentence, 112ers.)

Putting together all the answers (first through fourth choices), Holsinger found this order of preference in desired academic preparation: broad liberal arts education, journalism skills courses, basic writing skills and "political science," government.

Holsinger also asked the 60 about their staffs, and specific ways in which they fell short of the ideal. Way out ahead of the pack was "lack basic skills; can't write, can't spell, poor word choice." Second, was "personal qualities lacking; not motivated, lack self-discipline."

I second that motion, which passes by acclamation.

P.S. Editors are put off by young reporters who expect to get Bernstein's beat the week after reporting for duty, who disdain writing obituaries and PTA news, and who sit around waiting for the news to come to them, with a Pulitzer Prize.

You'll make it, if you'll remember the Minnesota bulletin's advice that spelling is essential, you must proofread your writing to see if you leave any words out, and try to not ever split infinitives.

Journalism awards banquet is scheduled for April

The annual Journalism Awards Banquet will be held April 26 at Rodli Commons this year.

Each year the department presents scholarships, student media recognition, and the Outstanding Graduating Senior Award. The chapter of The Society of Professional Journalists--Sigma Delta Chi also inducts new members and officers during the proceedings.

The Outstanding Senior

Award last year went to Scott Swanson. Scott, who is now on the desk at the Milwaukee Sentinel, was Student Voice editor and interned in 1977 with the Detroit News.

Scholarship recipients included Jim Strauss, Jay Benson, Jim Dally, Einar Odden, Linda Smith and Kathy Kennedy.

Twelve new members of SPJ-SDX were inducted.

Study British mass media this summer

Journalism's British Mass Media Study Program made it again last summer--fourth in a row. Professor Crist shepherded 11 students around London and environs for three weeks in August.

Included in the program are tours of British news and entertainment media and seminars with journalists, officials of various journalistic organizations and representatives of other media. The program also included sightseeing in London and Oxford, a theatre excursion and free time for personal pursuits.

Students participating in the program came from coast-to-coast. They included undergraduate and graduate students and faculty. No one from River Falls participated this year.

Next year the program will probably be offered in July. The cost, not including airfare, will be approximately \$650. This includes 20 nights of accommodations, a full English breakfast, all the academic inputs with a transportation to most of the on-site visits, a four-hour private bus tour of London and a theatre ticket.

Three credits may be earned for this experience through Journalism 461.

In London, students are housed in a typical British undergraduate dormitory--a Victorian row house called Lindsell Hall. The "dorm" offers single rooms with shared baths. A dining hall, laundry facilities, lounge and TV room round out the accommodations. Lindsell is located in the Swiss Cottage section of London.



The 1977 "Portrait winner by Randy Donelson

Shutter bugs get big chance again

Student photographers will again have the chance to show their stuff this spring when the department sponsors its tenth annual all-University photo contest and show.

Since the show began in 1969, approximately 2000 photographs have been submitted for judging. Following judging in recent years, 60-70 of the best photos have been displayed in Gallery 101 of the Fine Arts Building.

Entries are accepted in five categories--Scenic, Portrait, Photojournalistic, Miscellaneous and Open Color. Three cash prizes are offered in each category (\$10, \$5 and \$3). An additional \$10 is awarded to the Best of Show which is selected by viewers through balloting while the photos are on display.

Entries this year are due Wednesday, May 9. The photo show runs from May 12-17. Additional information about the contest may be picked up at the Journalism Office, 310 North Hall.

WRFW, the Journalism Department's 3,000-watt FM stereo station, is celebrating its 10th birthday this fall.

The station had its start in the pits—literally. For its first six years WRFW's studios were located beneath one of the North Hall instructional amphitheatres on the old basketball court.

In addition to being cold in winter (it wasn't uncommon for newscasters to wear mittens in the rear studio) and damp in summer (heavy rains once put an inch of water on the floor) interesting sound effects came from the floors above. The "Archie Bunker" effect, for example occurred whenever a microphone was on in the rear studio and a toilet in the women's lavatory overhead was flushed.

Since the "good old days" the station has really moved up in the world—to the third floor of North Hall in a facility remodeled to the tune of \$40,000. Included in the new station are three control rooms, two studios, four offices and a large office "bull pen." The station has also moved up from 350-watts mono to 3000-watts stereo with its own tower and transmitter site on University Lab Farm Two.

To celebrate, a birthday party for station staff and alums was held in November. The station also erected a billboard north of River Falls on Highway 35.

WRFW operates 13 hours per day with all sorts of music, several hours of news each day, live coverage of major home and away athletic events, live stereo broadcasts from the Fine Arts recital hall and many other public affairs and cultural features.

Mike Norman is faculty manager. He works with a staff of about 30 students.

WRFW has its 10th birthday



Either this is a composite picture of WRFW's new highway billboard, or the station has three sets of twins.

Alums offered "Hot Line"

Despite the fact that it's commonly thought there are "no jobs in journalism," the department routinely lists 6-10 openings at any one time. A number of those positions are not at the entry level.

For this reason, the department is initiating a "Hot Line" service for alums. If you are or may be in the job market, write or call the department (715-425-3169) and let us know what you're looking for and where you can be reached. When something comes along that seems appropriate, we'll call you.

We'd also appreciate hearing from you when you become aware of positions available in your area that we can pass along to others we know who might be interested.

Placement services for new grads and alums is one of the department's functions, so please feel free to avail yourself to the service.

And even if you're not in the job market, we'd like to hear from you so we can include you in future issues of the news letter. Here's what's happening with alums we've heard from recently:

1978

Linda Eklund—is editor of the Cadott Sentinel, a central Wisconsin weekly.

Larry Jones—has taken the associate editor position at the Morris Sun and Tribune, Morris, Mn.

Cindy Kimber—became news director at WAVN, Stillwater, Mn., after serving an internship there during the 1977-78 school year.

Phil Paulson—is editor of the Glenwood City Tribune in Northwestern Wisconsin.

Scott Swanson—is on the copy desk of the Milwaukee Sentinel.

Rita Wisniewski—has taken a position with the advertising department of the Waukesha Freeman, a daily just west of Milwaukee.

1977

Doug Champeau—has returned to River Falls to pursue a graduate degree after serving as editor of the Glenwood City Tribune for a year.

Jim Dickrell—is now a staff writer with the Minnesota Farmer. Prior to his new position, Jim worked with Hoard's Dairyman.

Janet Krokson—is editor of the Cornell-Lake Holcombe Courier. Before accepting this position, Janet served as news editor of the Mosinee Times.

Janet Mickus—is a public relations assistant with the Retired Seniors Volunteer Program, Hudson County, N.J.

Suanne Motl—works as a reporter with the Lillie Suburban Newspaper group, St. Paul.

Robin Nehring—is co-editor of the Ripon Commonwealth Press.

Evy Peterson Nerbonne—is sales manager of the Amery Free Press, Amery, Wi.

Steve Schulte—is completing the thesis which will lead to a Master's Degree in History at Colorado State University, Fort Collins.

Tenlee Stout—has been promoted to news director of WCOW., Sparta, Wisconsin.

1976

Patti Anderson—has been promoted to news editor of the Fairbault (Mn.) Daily News.

Bill McGrath—won second place in the national Inland Daily Press Association newswriting contest this fall. McGrath, a reporter for the Fairbault Daily News, won the award for a series of articles about the resignation of Fairbault's city manager.

Lola Prine—a 1976 graduate, died in an automobile accident in July. Lola was being driven home from the Twin Cities airport by her sister after returning from a vacation in Alaska. The accident occurred on Interstate 94 near Woodville. Her sister was seriously injured, but has returned to school. A memorial scholarship has been set up in Lola's name. Any contributions from friends and fellow classmates may be sent to the department. Lola had run the State Desk at the Marshfield Daily News-Herald for almost a year prior to her death.

1975

Rick Cohler—is now news director at KASI, Ames, Iowa. He has applied for admission to graduate school in journalism at Iowa State University.

Peter Hopkins—has left the Marshfield Herald (a Central Wisconsin daily) and gone to work for Agri-View, a farm weekly serving eight counties in Western Wisconsin. Pete is field editor. Gerry Johnson—has moved from sports editor at the Hudson (Wi.) Star Observer to the 3M Company, St. Paul, where he is a marketing communications coordinator.

Luanne Timm Sorenson—is publications coordinator at Lutheran Hospital, La Crosse Wisconsin.

1974

Bill Berry—has moved from the Wausau Herald to the Janesville Gazette.

Tracy O'Connell Wolfgang—handles public relations for District One Technical Institute, Eau Claire.

1973

Thomas Schwartz—has completed his Master's Degree in journalism at South Dakota State University and is now pursuing the Ph.D. at Southern Illinois University.

1972

Tony Vignieri—has moved from WANE-TV, Fort Wayne, Indiana to Houston, Texas as an on-the-air reporter for KHOU-TV, the CBS affiliate.

1966

David Weitz—was married last spring in Oshkosh. He works for the Appleton Post-Crescent.

1965

Diane Fansler—was recently selected for inclusion in the 4th edition of "The World's Who's Who of Women" and the 11th edition of "Who's Who in American Women." She is currently on leave from her teaching position at Edina-West High School, Edina, Mn., and teaching french and speech in Dhahran, Saudi Arabia.