



# The Student Voice



RIVER FALLS STATE TEACHERS COLLEGE

MONDAY, FEBRUARY 14, 1949

RIVER FALLS, WISCONSIN

VOL. XXXVI NUMBER 10

## Icepack The Yellowjacks!

### Freshman Talent Stages Very Successful Show

An enterprising freshman class put on a talent show for the public in the auditorium on February 3 which drew a nearly capacity crowd.

The result of plans started before Christmas by the freshman "Club 21" was the novel idea for entertainment. The qualification for participation was to be a freshman.

Thirteen acts were featured and prize money totaling \$10 was divided by the four winning acts. The audience applause picked the winners with the help of Mr. Hoy, Mr. Jadinak, and Mr. Rozehnal.

Jean Collins' yodeling act accompanied by the "Hay Shakers"—Jerry Ellefson, Cliff Paul, Ed Sluzewski and Bob Engelbretson, and the tune "He's Winking At Me", brought the most applause and was given first prize.

The girls' trio, which consists of Wannie Johnson, Mary Harris, and Jean Dawson sang "Alice Blue Gown", and were second place winners.

Third place honor went to soprano Jean Jacobson who sang "Far Away Places", and fourth prize was given to Ed Holdorf who sang "Old Man River".

Other vocal talent was given by a boys' quartet which consisted of Bernard Lium, Jim Russell, Ed Holdorf and Mickey Hedlund, who sang the "Whiffenpoof Song".

Harley Harkness give a minstrel version of "April Showers". Alton Kallien, Joe Calek and Dorothy Peterson sang "Slow Boat to China", "Good-Night Sweetheart" and the "Desert Song", respectively.

The only piano piece was the "Sabre Dance", played by John Wild.

Various numbers were also given by different members of the "Hay Shakers".

An all freshman band of approximately twenty students opened the show under the direction of Mr. Jadinak.

Ronald Backes presided as Master of Ceremonies and on behalf of the entire freshman class, turned over the profit to Mr. Kleinpell for the fieldhouse fund.

The ticket sales at the door amounted to \$40. The individual sales aren't wholly in yet.

Mr. Kleinpell highly praised the class and suggested that an "all school" talent show be given in the spring and be established as one of the yearly events.

### JUNIORS MAY CHANGE ADVISERS

Students who become juniors during the third term and wish to change advisers see Mr. Rozehnal at his office.

### Masquers To Present Fieldhouse Benefit

The Masquers have in rehearsal three one-acts to be presented at the end of February. They are student-directed.

Donna Olson is the director of "Suppressed Desires", by Susan Glaspell, a comedy about a woman who has an obsession for psychology.

"Trifles", also by Susan Glaspell, is a mystery under the direction of Willys Gjermundson.

The remaining play, "Sunny Morning", written by the Quintaro Brothers, with Helen Ingels directing, is a clever Spanish romance.

The proceeds will be contributed to the Fieldhouse Fund.

### Whitewater Paper Salutes RFSTC

River Falls State Teachers was the college honored by Whitewater Teachers in their newspaper, Royal Purple, in the last issue.

The Royal Purple is running a series of salutes to their sister colleges in a column entitled, "To Our Sisters".

This article was accompanied by a campus view of North Hall. A detailed explanation of the curriculum, degrees, terms, and organizations was given.

Special mention is given to Nate DeLong and the home of the Falcons, to the new Foundation fund, and to our A Cappella Choir.

Whitewater Teachers College deserves to be complimented for these attempts to give credit and to acknowledge its "sisters".

### Notice

TEXTBOOKS must either be renewed or returned by Wednesday, March 2nd, or a fine of 10 cents a day per book will be charged.

Texts will not be renewed until after Spring quarter fees have been paid. If books no longer needed could be returned after each test it would relieve the overcrowding at the Text-book library. Your cooperation will be appreciated.

New texts for the Spring quarter will be issued March 3rd, 4th, and 7th providing library records are clear.

During examinations the Text-book library will be open all day.

### Calendar

February 14, Basketball, Gustavus, there.

February 15, Movies, "America the Beautiful", and "Better Schools for Rural Wisconsin." Auditorium, 9:00 a. m. and 1:00 p. m.

February 17, Winter Band Concert, "All American Music." 8:15 p. m., auditorium.

February 18, 19, Winter Carnival.

February 19, Basketball, Superior, here.

February 22, 23, 24, pre-registration for spring quarter.

February 22, assembly program, 10:00 a. m. Colonel Rhys Davies, "The Significance to the Americas of the British New Deal."

February 22, Basketball, Hamline, there.

February 23, Masquer's plays.

February 23, Faculty Coffee Hour. Social room, 4 to 5 p. m.

February 25, 26, 28 and March 1, 2, term tests.

February 26, Basketball, La Crosse, there.

February 26, CWA meeting at Whitewater.

February 27, Voice Recital, auditorium, 3:00 p. m.

February 28 and March 1, fees for spring term to be paid.

March 1, Movies, "David Copperfield", "The Boy and The Man."

March 3 and 4, Vacation.

March 7, Spring quarter opens at 8:00 a. m.

March 8, Community Concert series, Frank Guarrara, baritone, auditorium, 8:00 p. m.

March 13, Piano Recital, auditorium, 3:00 p. m.

March 14, College choir at St. Cloud.

March 15, College choir at Milltown.

March 16, F. F. A. sponsors KSTP Barn Dance.

NOTICE TO VETS

Veterans who have not collected refunds for manuals issued during the fall term, stop at the veteran's desk in Mr. Prucha's office. Vet. Sec'y, J. DiUlio.

### Black Masquers To Be Here Feb. 23

You enter the auditorium at 8 o'clock on the night of Wednesday, February 23, at your own risk.

Advance reports from the lower regions indicate that the notorious band of actors known as the Black Masquers will be present in full dress, ready for action.

The ringleaders of this feared banditti are Willys Gjermundson, Donna Olson, and Helen Ingels. They have tried desperately to keep this information off the press, but justice always triumphs. Here are the facts:

Pat Cox, a senior Masquer, is doing penance in a sackcloth and

### Band Concert To Open Winter Carnival Festivities

#### Band To Be Busy During Winter Carnival

The River Falls Concert Band will present a concert of all-American music Thursday, February 17, at 8:15 P.M. in the college auditorium.

This concert features a guest soloist, Bette Pratt, a former River Falls student, who is now studying music at McPhail's College of Music. Miss Pratt will play a piano solo in a band arrangement of "Rhapsody of Blue."

Tenor soloist Milton Herlund and harpist Cecily Taylor will be featured in a group of Stephan Foster melodies.

At several intervals during the program, Ronald Sabottka will narrate the story of American music.

THE PROGRAM (tentative) Youth Triumphant—Hadley Turkey in the Straw—Guion Stephan Foster Melodies

Carnival Day in New Orleans—Morrissey

Rhapsody in Blue—Gershwin

Sky-Liner March—Alford

Patrol of American Music.

The concert is under the direction of Mr. B. J. Rozehnal.

Officers of the band are Duane Wilcox, president; Joan Johnson, secretary, and Eric Von Schweinitz, business manager.

### Notice

The third lecture in the YMW "Marriage and Courtship Series" will be given Wednesday evening, February 16, in the Social Room at 8:00 p. m.

The address will be given by a worker from the St. Paul Child Welfare Department. His subject will be "The Broken Home".

All students are urged to attend.

### WINTER SPORTS CONTESTS TO BE HELD

The slogan "Icepack The Yellowjackets", submitted by V. L. Bielefeld, was chosen to represent the theme of the carnival this year.

The band concert of American music, Thursday, February 17, will officially open the 1949 College Winter Carnival.

On Friday night at 7:30, February 18, the pep rally, MC'd by Ben Montbriand, will take place. The coronation of the winter king will be held, and afterward the gang will migrate to the city rink and skate, fall, or what-have-you! There will be races for the speed demons. The gals will have a chance to show their stuff too. The one-skate race will feature them at their best. It has been suggested that they bring another shoe-not a skate-to cover their skateless foot.

Saturday, February 19, is the big day for the sports minded people. In the morning at 9:00, Lyle Erickson will take the bowling enthusiasts for a couples lines at the C & S. At 1:30 we'll gather at Ramer Field for the cross country ski race and the human dog sled races. These will be open to girls as well as boys. After these events and the prizes have been passed out, we can sip coffee or chocolate in the "caf" or perhaps play five hundred in the union of North Hall.

That evening after the basketball game with the Superior Yellowjackets, we'll dance to the music of Johnny Mills' orchestra in the gym. (The writer has first hand information that this band is one of the best, so if you don't dance be sure to come to listen, anyway.) Punch will be served for raw throats and we don't have to go to the game in our best bib-and-tuck because the dance is informal.

### Debaters To Continue Tournament Schedule

River Falls debaters will continue their tournament season in attending the fifth annual speech meet at Eau Claire State Teachers College February 18, 19.

River Falls will send Charles Schillberg, Jerry Finn, Nancy Murry, Mel Steinbron, Bill Hayes, and Ambrose Murphy to debate the proposition: That the Federal Government should adopt a policy of equalizing educational opportunity in the United States by means of annual grants.

In the individual events: Nancy Murry will enter the after dinner speaking with a talk on "The Modern Forty-Niners."

Mel Steinbron will present his original oration "The disintegration of America," on which he received a superior rating at the Illinois tournament.

Ambrose Murphy is entering the extemp speaking division with talks on phases of national and international events.

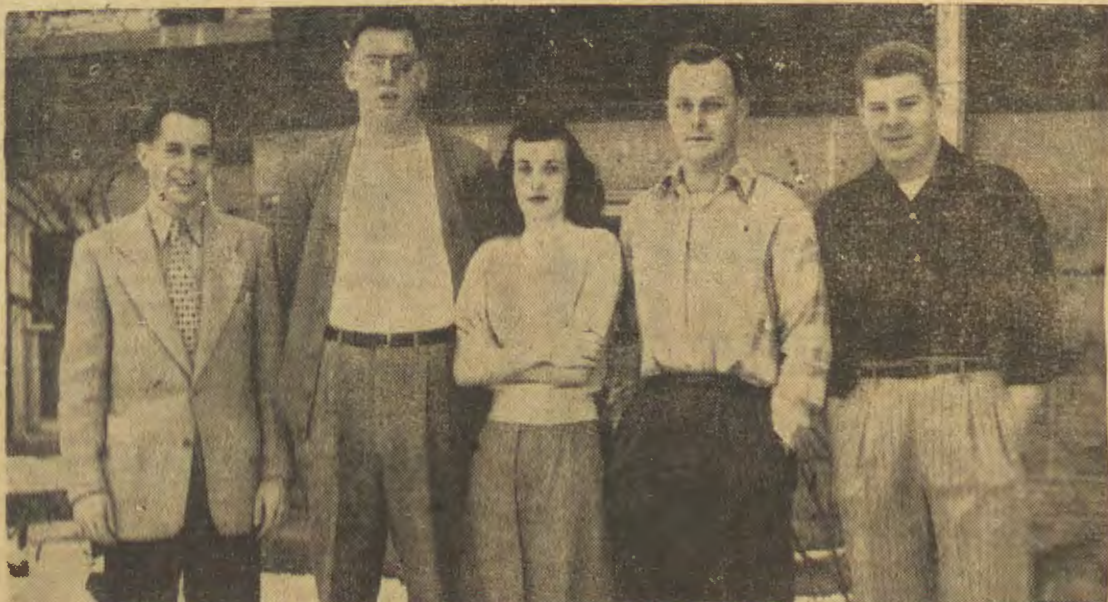
Charles Schillberg and Ambrose Murphy are participating in the discussion division. In discussion the question will be: How can civil liberties be guaranteed to all those living in the United States.

Miss Marion E. Hawkins, forensic coach, will accompany the debaters, and judge debate and discussion at the tournament.

February 11, 12 River Falls will meet teams from Ripon and Oshkosh colleges on a good will barn storming tour to the eastern division. Participating in these exchange debates are: Mel Steinbron, Bill Hayes, John Rockman and Marlyn Eslinger.

February 9, St. Thomas debaters, Tom Kuchura and Charles McCarthy, met Bill Hayes and Jerry Finn in a non-decision debate here. A social hour followed.

### THANKS TO THESE FOR THE WINTER CARNIVAL



WINTER CARNIVAL COMMITTEE—Left to right: John Whitaker, Pres. Student Senate; Wallace Smetana, Co-chairman; Bonnie Carter, publicity director; Earl Enge, sports director; Robert Wickstrom, Co-chairman;

### Dr. Chisholm Gives Talk In New Orleans

Dr. Chisholm will give a four-day intensive course in General Semantics at Tulane University, New Orleans, March 2-5.

### A Stone's Throw

This week we are devoting some space in recognition of National Brotherhood Week. This event, which is becoming annual, is to be held during the week of February 20-27. It is sponsored by the National Conference of Christians and Jews. Its purpose is very evident to all who are aware of the urgent problem that racial differences create. Not one of us is ignored by this problem. It is affecting in some way or another because all people are classifying themselves into various groups. Some are Jews, others are Negroes, some are Catholics, some Protestants, etc. The purpose of the National Brotherhood Week is to try to promote more harmony in the WORLD by uniting all of these different factions and bring us to realize that human beings, regardless of their race or beliefs, are essentially the same. Think of this during the coming week and try to remember how many times in just seven days you criticize someone because they belong in one or more of the above mentioned classes. Then after the week is over spend some time each day and try to break yourself of this Un-Christian like attitude.

Although it is written up in a different section of the paper I would like to devote some of my space in complimenting the Freshman class on their successful talent show. I heartily agree with Dr. Kleinpell in his suggestion for an all school talent show. Why doesn't some interested organization sponsor something like this. They could perhaps work up an arrangement with Cedric Adams for the winner, or winners to appear on his talent show, which is broadcast over WCCO every Saturday night. In addition the winner could be given a cash prize which would be great enough to attract the best talent available in the school. Again I wish to repeat my congratulations to the freshmen for the entertainment that they provided for the student body.

I have heard many complaints recently from students regarding the handling of tickets for the Assembly Programs. These students feel that because they have paid their activity fee and received their activity tickets they should be entitled to go to these programs without receiving special tickets from various members of the faculty.

The argument is a good one and I would suggest that the committee that handles these tickets set up a table in a convenient location so that students could obtain tickets without having to look for the faculty members from whom tickets can be obtained.

Do the tickets that are given us at the beginning of each term have to be supplemented by another ticket?

### NOW LETHARGIC ARE YOU?

"The principal enemy of the colleges is lethargy." This quotation was taken from "The Exponent" published at Pioneer Teachers College in Platteville. It refers to the proposed merger of the state teachers colleges, Stout Institute and the Wisconsin Institute of Technology with the University of Wisconsin.

For those of you who, like myself, do not comprehend such "two-bit" words as lethargy, here is the meaning direct from Noah. "Lethargy... a state of morbid drowsiness, unnatural and prolonged sleep, a state of inaction, stupor, and indifference." These are indeed the items that will defeat RFSTC as well as the other colleges.

This is a chance to make good use of your freedom of expression. If this bill is to be defeated action will be needed by all of you. The legislators at Madison represent you. They are bound to be influenced by your letters.

It was proposed by the students in the Public Discussion Class that a letter be composed and sent to the legislators from the districts of each individual in the class. The matter of the "merger" had been thoroughly discussed and the class was unanimously against the merger. Each member of the class signed the letters and they were mailed to approximately 15 different legislators. Why don't more of you do likewise? Act now!!! This is a case of locking the door before the horse is stolen.

### Notice

All veterans who are withdrawing, graduating, or wish to have their government benefits discontinued at the termination of this quarter, please stop at Mr. Frucha's office at the veterans desk.  
J. Di Ullo,  
Vet. Sec'y.

### The Student Voice

Members

Associated Collegiate Press

The official student publication of the River Falls State Teachers College, River Falls, Wisconsin. Published semi-monthly during the school year, except for vacations, holidays, during exams, etc.

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### LOOKING UP THE PRECIPICE . . . .

When the bell rings at the end of the class period, the oft heard phrase is: "See ya in the Cafe." Some dash ahead in order to have the cokes and coffee already on a table when their friends arrive. Together they relax for a few minutes to discuss their classes, make dates, or listen to the radio for awhile before returning to the daily grind. The Cafeteria is popular because it has a pleasant, friendly atmosphere which is found nowhere else. Some students even get a little studying done there in spite of the haze and din.

The Cafeteria is a beautiful room that is neat and clean when the first person comes through the serving line at mealtime. When the rush is over, however, it is a different scene. Pop bottles and dishes are to be seen on the tables long after the thoughtless purchaser has departed. Part of the table tops look as if some had lapped their beverage off from them and forgot to lick them clean. Still the Cafeteria looks neat compared to what it looks like between classes when students are relaxing there. Then each table is loaded with pop bottles, dishes and refuse. The table tops are smeared with a goey paste of spilled beverages and cigarette ashes. The tables and chairs lose all semblance of order and the floor is littered—cigarette butts, ashes, napkins and scratch paper. Even with the busboys making periodic rounds, the sight is enough to make a visitor recoil.

All of this mess is created by an estimated 15% of the student body which apparently doesn't know the meaning of words like courtesy and cooperation. Their indulgence adds up to cleaning bills

and discomfort for everyone on the campus. What a wonderful improvement would be made in the appearance of the Cafeteria if every student would carry his dishes to the scraping counter and push his chair up to the table before he leaves.

We should take pride in our Cafeteria. Few schools have such a pleasant surrounding in which to eat and to relax between classes. It serves us so well and we treat it so badly that we don't deserve to have it.

Another thing that stands out in the Cafeteria is the student's lack of pride in himself. His actions, table manners, and general appearance are hardly becoming for one who expects to teach or hold a position of respect in a community. Some students carry on in a manner that would shock their parents. It's a fine sight to see a college man with his feet cocked up on a chair, a cap perched on the back of his head, and slopping coffee out of his cup as he flouts morality. Such a sight as that has no place on a campus.

Surely men and women of college age should know how to act in public. College is the place to polish your mannerisms so that they become automatic. There one can relax and show his true self and slips aren't likely to lead to economic repercussions as later in life. College is an experience in cooperative living and on the campus can exist a purer form of democracy than you will ever find in the rest of the world. Act as if you were in your own home, but let it reflect favorably on your home.

Sir John

### BROTHERHOOD WEEK

FEBRUARY 20-27, 1949

THIS IS AMERICA!



### LETTER THANKS RFSTC STUDENTS . . .

Below is a letter received by Miss Laraine Palan, president of the College Women's Association, in regard to the school's contribution to CARE. Students of River Falls should be proud of this letter for it shows that we are keeping up with the times by doing our part in the rehabilitation of war-shattered countries.

Miss Laraine Palan  
Pres. College Women's Ass'n.  
State Teachers College  
River Falls, Wisconsin

Dear Laraine Palan:

Our New York office has informed us of the receipt of your check for twenty dollars earmarked for CARE packages. I would like to add my expression of thanks to that of our National Office for this special contribution from the students at the River Falls State Teachers College. Could you convey our heartfelt thanks to all those who participated in making this contribution possible.

It is these expressions of compassion for humanity and the feeling of student solidarity which give hope to our world today.

We know you are right in the midst of your WSSF drive at River Falls. May I take this opportunity to send best wishes for a very successful one and thank you all for your fine efforts.

Very sincerely yours,  
Frank C. Sulewski, Reg. Secretary



### Chit Chat ☆ ☆

Greetings, fellow skiers, fellow skaters, fellow sliders, and fellow patients!

With everyone getting set for a big week-end of fun, things are really buzzing around here.

A couple of enterprising students announce that attachable pillows will be sold for a slight fee to those planning on ice-skating, skiing, tobogganing, or bob-sledding during the Carnival. Please state size and color.

After hours of delving into the origin of the "Reward" posters hanging on everything except the students, I found that the "reward" was to be a year's subscription to "A Dictionary of Sign Language Used in Southern Albania (Unillustrated)". A worthy gift, what?

Question of the week: Will the Crime-stoppers find Sam Catchem before he is picked up for being intoxicated? Don Murtha's answer to the question of the week: "Where's Toxicated? I've never been in Toxicated." Ah, Don . . . oh, never mind.

Those large dark eyes and that Polident Smile which we meet going up the center stairs is a brilliant accomplishment of Bonnie Carter and Beth Lane, to whom we cast an orchid. The little snowman (he is that), says Bonnie proudly, is made of a wastepaper basket, a stool, newspapers, wire, cardboard—need we go on?

Doing a little turn-about, see if you can give the question to this answer: "Selected short subjects." No, you're wrong. It's "What would you call midgets drafted into the British army?" Dummy!

During the Eau Claire game our men were fouling out of the game at quite a drastic rate. In fact, the situation became so serious that the Coach was almost ready to toss all caution to the winds and call on Harley Harkness and Jim Dimick to play in the game.

Jo Ann Aaby, who is going out for the bowling tournament, has been found to be a progressing beginner. She has even developed a technique of her own, by which she is steadily raising her score and also alleviating the pin-setters' work. She merely hangs onto the ball when she throws it. This, she explains, makes it easier to get a strike, and also enables her to set her own pins.

A bit of advice to the lovelorn: Every time a woman gives a man a piece of her mind she loses a piece of his heart.

Excuse the scrambling for cover under the table in the "Smoker" when footsteps are heard. The ladies really aren't anti-social. It's just that smoking has been banned in the "Smoker".

Doc Chisolm's little daughter, in a worried state of mind, asked her papa one day, "Daddy, could you loan me a nickel—just till I get on my feet?"

So long, ladies, gentlemen, and students, see you at the Winter Carnival!

### VOICE Opposes Proposed Merger

With the bill for the integration of the University of Wisconsin and the teachers colleges into a state university system about to be introduced in the state legislature, our state teachers colleges are in danger of losing their place in education.

The bill provides for a board of regents, one from Stout Institute and one from the Wisconsin Institute of Technology. The other five, of which two would be from the university board of regents, could be chosen in favor of the university. This would give the University of Wisconsin complete control over higher education in Wisconsin.

Administration of the new system would be put into the hands of the president of the university giving that institution still more power.

The sponsors of the bill also advocate that most of the teachers colleges be reduced to junior colleges with only one or two of them giving a four year liberal arts course. This would mean that the student would have to transfer to another school after two years in order to complete his education. Many of the students would be unable to stand the added expense of going to some university and therefore would be deprived of completing their course of instruction.

At present there is a serious teacher shortage. Because of this, efforts should be made to continue the teacher training function of the colleges and to increase the number of teachers trained. The proposed bill could only mean a reduction in the number of teachers trained and a more serious shortage.

Another possible loss for the student under the proposed new set-up would be the close student-teacher relationship which now exists at the teachers colleges.

It is up to the teachers colleges to fight this bill in order that they may continue to serve their areas and education in Wisconsin. And as it affects the students of these institutions so deeply, it is their duty to write their assemblymen and state senators expressing their feelings toward the bill. It is also necessary for them to explain the situation to their friends and neighbors and urge them to act for the defeat of the bill.

# Exam Schedule

FRIDAY, FEBRUARY 25

Schedule of Classes	Examination Hour
Classes holding first meeting on Monday at 3:00	8:00-10:00 a. m.
Classes holding first meeting on Tuesday at 3:00	10:00-12:00 a. m.
Classes holding first meeting on Monday at 9:00	1:00-3:00 p. m.
Classes holding first meeting on Tuesday at 9:00	3:00-5:00 p. m.
Agriculture 15	7:00-9:00 p. m.

SATURDAY, FEBRUARY 26

Classes holding first meeting on Tuesday at 1:00	8:00-10:00 a. m.
Classes holding first meeting on Tuesday at 8:00	10:00-12:00 a. m.
Classes holding first meeting on Monday at 8:00	1:00-3:00 p. m.
Biology 12	3:00-5:00 p. m.

MONDAY, FEBRUARY 28

Classes holding first meeting on Monday at 10:00	8:00-10:00 a. m.
Classes holding first meeting on Tuesday at 10:00	10:00-12:00 a. m.
Mathematics 41 and Mathematics 42	1:00-3:00 p. m.
Classes holding first meeting on Tuesday at 12:00	3:00-5:00 p. m.

TUESDAY, MARCH 1

Classes holding first meeting on Monday at 11:00	8:00-10:00 a. m.
Classes holding first meeting on Tuesday at 11:00	10:00-12:00 a. m.
Botany 31	7:00-9:00 p. m.

WEDNESDAY, MARCH 2

Chemistry 12	8:00-10:00 a. m.
Classes holding first meeting on Tuesday at 2:00	10:00-12:00 a. m.
Classes holding first meeting on Monday at 1:00	1:00-3:00 p. m.
Classes holding first meeting on Monday at 2:00	3:00-5:00 p. m.

The dates for the Pre-Registration for the Spring Term are February 22, 23, 24. Fees are to be paid either on February 28 or March 1.

## MISS HOWARD SHOWS OWN CREATION

"It's the most modern thing I have ever done," Miss Howard said as we both gazed at her recent creation—her statue.

The question, "what is it?" that laymen often ask about modern art can hardly be applied to this. As Miss Howard says, "It



ESTHER A. HOWARD

is almost abstract, but as you can clearly see—it is a girl." Upon close observation, you can notice that the model was a dark, Egyptian type.

Miss Howard completed this work in about one week last summer, while attending the New York State College of Ceramics at Alfred University, Alfred, New York—one of the best ceramic schools in the country. Marion Fosdick, a winner of prizes in national ceramics exhibitions, was her teacher.

Art classes there are similar to ours at River Falls. The teacher gives the problem, examples and lectures for about twenty minutes; then the pupil begins to carry out his own ideas. Of course, the class periods were three hours long.

Her classes were in ceramics lab, shop and sculpture. But the beautiful scenery enticed the artists on sight-seeing trips during any free time. Consequently, there was no time for oil and watercolor painting.

For the mechanically-minded, the fairly new coil method was employed by Miss Howard in her statue. In doing this, coils of clay are placed upon each other and smoothed together. Simplicity of the form is the result; it also allows for a highly individual interpretation.

## King's Voice Students To Present Program

The winter term voice students of Professor C. B. King will present a recital Sunday, February 27 at 4 P.M. in the college auditorium.

Accompanists will be Elizabeth Williamson and Alice Grubb.

### THE PROGRAM

- Don Benson: "Thou Art My Rest"—Collan
- "The Rose of Tralee"—Glover
- Lois Clymer: "I Love Thee"—Grieg
- "The Cuckoo Clock"—Griselle
- Milton Hedlund: "Total Eclipse"—Handel
- "Susan Is Her Name"—Sander-son
- Jeanne Jacobson: "They Call Me Mimi"—Puccini
- Jane Lofgren: "Take Joy Home"—Bassett
- "The Star"—Rogers
- Dorothy Peterson: "How Lovely Are Thy Dwellings"—Liddle
- James Russell: "A Page's Road Song"—Novello
- "Chloe"—Guion
- Eric Von Schweinitz: "When I Have Sung My Songs"—Charles
- "Sheep and Lambs"—Homer

To mold the upper part of the form, tools are placed in the opened top of the head and manipulated. For the lower half, the tools are placed in the bottom.

The clay used is called terra sigelatta, a much more refined clay than the kind that can be poured in molds. The Romans used this type of clay extensively in their pottery. The original color is brown, but after firing, it becomes black. Terra sigelatta is often used for statuary because it has no shine. There is no glaze; this material serves as such.

The greatest risk involved lies in the drying of the clay—whether it is even—and in the firing in the kiln. The highest temperature possible was used in this case.

If there are still any firm disbelievers as to the merits of mod-



ern art, here are Miss Howard's parting words: "It can't be explained. We must re-educate ourselves—acquire a new set of values. Art is no longer only an illustration, no longer only of literal value."

## Miss Jorstad To Retire In Spring

Did you ever think that a River Falls loss would be a strawberry's gain? That the same loss would be a godsend to a flower?

Such will be the case when Miss Mabel Jorstad of the Rural Education Department retires at the close of the winter term and devotes her time to her hobbies, flowers, strawberries, and gardening.

Although Miss Jorstad has been teaching at River Falls since 1926, her first association with the college extends back to 1906-1908 when she attended the Normal School as a student. From 1908 to 1915 she taught rural schools in Iowa and Wisconsin. Miss Jorstad then returned to River Falls and continued her course of study for another year after which she taught rural schools until 1918. It was in 1918 that she became rural supervisor to St. Croix County, in Wisconsin; a position which she held until 1922.

Miss Jorstad left St. Croix County to teach at Ellsworth High School, Ellsworth, Wis. and it was in 1925 that she was offered a position in the rural department at River Falls.

"It was one warm June afternoon," said Miss Jorstad, "when I was teaching in the basement of Ellsworth High School that President Ames stopped in for a visit. After the class was over he asked me how I would like to work in the rural department at River Falls.

"At first I was both pleased and surprised—I had planned to

### Notice

Many of you amateur photographers have snap-shots and candid photographs which would be interesting in the Campus Life section of the Meletean.

Look through your collection, please, and bring to room 26, South Hall, by Monday, February 21, all those you would like to have used.

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go to Lewiston, Idaho, for a rural teaching position—then I thought it over and decided to take the job; I'm certainly glad that I chose River Falls because I couldn't have found better facilities and presidents to work with."

Miss Jorstad received her B.A. degree in 1929 while attending summer school at the University of Wisconsin; and in 1935 she received her master's degree at the University of Minnesota.

When asked what were some of the most marked changes throughout her stay at River Falls Miss Jorstad said that the



MABEL JORSTAD

change-over in 1928 to the granting of degrees and in 1932 the requiring of rural students to attend college for two years instead of the customary one, before gaining a certificate to teach, were the most outstanding.

"Once a week I visit these rural schools," asserted Miss Jorstad, "which means that I cover about 3,000 miles a year and that distance multiplied by 20 years is quite a bit of travel."

Miss Jorstad said that she usually owned a Ford, but when cars became hard to get she couldn't get a Ford so she bought a Dodge.

"I like the Dodge quite well," she said, "it's easy to get out of snowbanks with, but I still prefer the Ford."

The majority of rural students teach for a few years, Miss Jor-

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River Falls, Wis.

stad stated, then they usually return to River Falls to finish the four-year course. She also said that students used to have to apply for jobs, but the situation is reversed now and the schools send in requests for the graduates.

"The largest number of rural students that we have had," said Miss Jorstad, "was 60 at one time; and the largest number of graduates at one time was 52.

"Where there were openings for only four teachers, we used to have 15 applicants," said Miss Jorstad. "Now we have 12 or 15 vacancies and there are 30 or 40 students who walked 7 miles one way and out across plowed fields to where the farmers who were on the school board were working; he asked them for the job and got it.

"A student used to receive \$60 a month and now he often receives \$240 for a month of teaching."

Miss Jorstad has been the advisor of the Rural Life Club since 1930. She has taught History of Wisconsin, Geography of South America, Hygiene, Arithmetic Methods, and other subjects while at River Falls.

"I have appreciated the cooperation of the faculty, superintendent, supervising teachers, and the students," said Miss Jorstad.

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# Talking It Up with Butch



The past two weeks have certainly been filled with upsets! First in importance was the Falcon upset at the hands of Stout as Vaughn Stai dropped in a hook shot in the last 13 seconds after the Falcons had made a desperate last minute drive to gain the lead with 15 seconds to go. Next in local interest was in the high school circle as an underdog Ellsworth five defeated River Falls on a basket by Saxton in the last half minute to defeat the local high school 45-44. Before this game, River Falls had been rated the 5th best team in the state. Rounding out the list of upsets were St. Thomas defeating Hamline, Minnesota dropping two games in the big ten race, and a couple in the local intramural league.

The Teachers College Conference race is really turning out to be a tight affair with both LaCrosse and Platteville close on STUDENT VOICE—Galley 10 — the heels of the Falcons, as they trail by only one game. Had the Falcons defeated Stout, the title would have been pretty well conceded to the Red and White. However, that is what makes the different sports events so interesting when the favorites fail to come through.

Although it wasn't exactly a sport, I think that Freshman Talent show was really one of the best bits of entertainment I've seen since I've been in school. For the benefit of newer students, this dates back to just two years after the coming of Sinnen. But all that entertainment for only two bits, I believe Congress should begin worrying more about depression than inflation. I'd like to second Pres. Kleinpell's suggestion for an all-student talent show in the Spring. A two-day show of that caliber should go a long way in getting the Field House Fund off on a good start.

Nate DeLong is still getting his twenty plus points and we all just take it as a common occurrence, but at last some of the

National magazines are taking notice of Nate's scoring abilities. The April edition of the magazine "Sport Pix" carries a picture and an article on Nate, and also in the very near future the weekly sports paper, "Sporting News", will carry a feature story of the prodigious scorer. As this is being written before either of the week-end games, I'd like to predict another DeLong scoring spree.

Those of you that saw the Eau Claire contest, will agree that once more the BluGold displayed a poor show of sportsmanship. I believe that Eau Claire would do much better in their sports program if they discontinued this policy and that the spectators would enjoy the game far more. Eau Claire was very much in the ball game when Sam Young was given a technical foul for unsportsmanlike conduct. This gave the Falcons a valuable one point plus possession of the ball when it really counted. It seems that this is a coming thing in our sports events and not only violated by Eau Claire. However, I think that we should take special steps to see that we are not guilty of this. Our team certainly is composed of good sports and it would be advantageous if the student body continues to remember that the opposing teams are our guests and are to be treated as such.

As this will be the last issue of the Voice before the High School tournament takes place, I'll have to pick my winner quite a bit in advance. This year the tourney will be held in Spring Valley, and St. Croix Falls will no longer be charged with having a home floor advantage when they cop the championship. St. Croix is rated the number 3 spot in the state rating, so I'll string along with the Saints and Wilson all the way through the contest. However, the calibre of ball in this year's tournament will be the best in this area in a long, long time.

## Dr. Stone Writes Article Of Interest To Students Of RFSTC

An article of interest to River Falls State Teachers college students has appeared in The Journal of Educational Psychology, by L. Gordon Stone, Director, Division of Education, which has just been received by the college library.

The material is a review of the survey made of the problem students at River Falls State Teachers college experienced while at college. The problem listed as most important are adjustment to college work, vocational and educational plans, curriculum and teaching procedures, personal-psychological relations, and social-recreational activities. Most frequently mentioned were vocational choice and anxieties and worries.

Often, it was found, a student's expressed problems were found to be minor irritations which served as symptoms to the underlying serious problems. Many students do not see the relationship between their problems and the methods by which they can solve them.

Students also do not see the significance of their present activities and behavior as it leads them toward or away from their life objective.

"Students are often on the defensive and try to 'cover up' when they consult instructors about their problems—even when they want help in solving them.

### BROTHERHOOD WEEK

FEBRUARY 20-27, 1949



## Murphy Doesn't Favor Mass-Production Education Program

An article on James Murphy appeared in the "Spring Valley Sun," Feb. 10, 1948. Since it concerns the college the STUDENT VOICE is re-publishing it below: Spring Valley, Wis. Feb. 10.—James Murphy is a Spring Valley farm boy from the Olivet neighborhood, and a student at River Falls State Teachers College.

Jim has a "crew haircut", and we strongly suspect he is quite a hand with the gals. But don't let these symptoms fool you. Jim is what his school mates classify as "a very sharp Joe."

As a matter of fact, we have a suspicion that Jim is a lot smarter than the self-confessed Wisconsin political wizards. We've seen the wizards at work. They stalk the hapless senators and assemblymen in the legislative halls at Madison like a hungry wolf stalking a chilled, exhausted steer on the blizzard-swept plains

of the western cow country. The political wizards for many years have been promoting a plan to "streamline" Wisconsin education. Jim Murphy says they got the idea from a General Motors production line, and probably they did. Anyway, the wizards reason that they can cut the costs of education to the bone by the application of mass production methods.

They would convert the state colleges—colleges like River Falls Teachers and Eau Claire Teachers, for instance—into junior colleges; colleges which wouldn't hope to turn out finished students, but would serve only as university preparatory schools.

Under the mass production system, there would be certain changes in the State University, too, Jim predicts. Lecture courses, which can accommodate hundreds rather than dozens, would supplant quiz courses. The savings in personnel, in faculty wages and in educational equipment would be substantial. Since the educational slice of our tax dollar is a large one, the plan is likely to make a strong appeal to the economy-minded public.

Actually, the proposal which will be considered by the state lawmakers doesn't go into all this detail. It provides only for state control of all state educational institutions. It removes from the state colleges their board of regents, and substitutes a local director, operating under the state board.

In California the plan has operated with amazing economic success. The cost of polishing off students have been reduced to something like \$600. Minnesota has recently discussed the plan. As some of the educators have put it in Minnesota: "Our University, and every other State University, must soon choose whether we are to boast about the number we educate, or the excellence of our education."

Jim Murphy—and a lot of other thinking Young Americans—are seriously concerned. Jim believes that mass production is a fine thing for automobiles, but he entertains some very reasonable doubts that Young Americans react to mass production methods as do bolts and nuts and mechanical gadgets.

"I want to be a teacher," Jim explains, "but I don't want to be the kind of teacher this mass production method would turn out. As a matter of fact, I probably wouldn't even be interested in the kind of college education the merger bill proposes. I can attend River Falls College because it's an excellent school close enough to home, and located in a small community where living costs are within my budget. I couldn't stand the financial pace at Madison, I fear."

"Besides that, I can't believe the mass production method

really educates. It puts on a thin veneer, but it can't accomplish the same deep, cultural change in a student that a small school, with close associations between the faculty members and the student, accomplishes. The teacher who graduates with a thin veneer, can give the students he teaches only a thin veneer. The shallowness of the college training would soon spread even into the lower grades of our community educational system.

Year after year Spring Valley has sent more students from our local high school to River Falls College than to any other institution of higher learning. The reasons have been cited by Jim Murphy: The accessibility of the college, the economy of a River Falls education for local student and a deep-seated conviction that River Falls College has done and is doing an effective job in education.

We need widespread economics in government. But education probably isn't the place to begin. Duplications in tax collecting systems of local, state and national groups, and the confusing maze of overlapping governmental bureaus are far more logical as starting points for any economy crusade.

We're glad Jim Murphy visited our office Saturday. We hope a lot of Jim Murphys are doing a similar amount of heavy thinking on subjects which vitally concern the future of the state, the nation and the world. After all, our generation of fumbling fuddies has made a pretty sorry mess of things. The Jim Murphys of the rising generation will have to be very sharp Joes indeed to straighten things out.

## STORY OF VALENTINE'S DAY . . .

For forgetful lovers, there still is time to remember your favorite Valentine.

Today is Valentine's Day. For those that overlooked this fact and as yet have not purchased the traditional, but expressive, valentine, there is still time for a quick trip down town.

Valentine's day is without doubt an important date on our calendars. This date has a long history. Its beginning is found in the early martyrologies where three Saint Valentines are mentioned. Little is known of these men except that each was associated with February 14. They may have influenced the date we now celebrate.

There are various interesting theories as to how the name of Valentine came to be connected with the day on which lovers send tokens to one another. One is based on the belief throughout Europe during the Middle Ages that the birds began to mate on February 14. Frequent references in English literature are made to the day as being sacred to lovers. Chaucer in his "Parliament of Foules" refers to it this way:

For this Seynt Valentines day,  
When every foul cometh ther  
to choose his mate.

Similarity between the Norman word "galatin", meaning a lover of women, and the name of the saint is another theory used to explain our present Valentine's day. This theory suggests that confusion in the popular mind came about through the association of Galatin's Day with the initial "g", frequently pronounced as "v".

Another theory available is that the lovers' custom is a survival and a Christianized form of a practice in the Roman feast of

the Lupercalia occurring in February. A glorified lottery was set up where the names of young men and women were put in a box from which they were drawn by chance, an arrangement under which a young man became the gallant of a young woman for the next year.

It is said that the Christian clergy objected to this affair and substituted the names of saints for the names of the young people; each young person was to try to emulate the saint drawn for him during the next twelve months. As this drawing occurred in February, the association with Valentine was established.

The youth and lass who were paired off were once in the habit of giving presents to each other, but the downfall of men came later when only the youth gave a gift to the lass. From there the custom of sending valentines to the favorite grew.

Today stores all over the world offer for sale valentines of various designs and prices. The establishment of the post office furthered this custom and during this time of the year they are flooded with thousands of valentines.

This custom is furthered also through our schools. Children in kindergarten are taught to make valentines and the other elementary grades have "valentine parties."

The custom that during the first third of the 20th century was observed chiefly by and for children, has today become a day observed throughout the world. The day is no longer reserved for children only, but the simpleness and sincerity of a child's love still remains in the messages exchanged.

**FALLS THEATRE**

Feb. 13-14  
**'THAT WONDERFUL URGE'**

Feb. 15-16-17  
**'LADY IN ERMINE'**

Feb. 18-19  
**'LAFF TIME'**

Feb. 20-21  
**'LUXURY LINER'**

Feb. 22-23-24  
**'FIGHTING FATHER DUNNE'**

Feb. 25-26  
**'RUSTY LEADS THE WAY'**

Feb. 27-28  
**'THE ACCUSED'**

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**New Campus Literary Magazine Started**

About a month ago three fellows, Al Peabody, Duane Rivard, and Ken Close got together and decided that what this college needs is a quarterly literary magazine. They went ahead, got the O.K. of school authorities, and contacted a printer to do the printing.

Carol Feller, John Whitaker, Lorraine Steiner, Jim Halls, Donald Ubbelohde, Sally Guthrie, Pat Cox, Janet Reed, Robert Pickering, Reuben Chartraw, and Jean Kindichi volunteered to serve on the editorial board.

The first issue of "First Flight", as the magazine is called, will come out about the first week in April. According to plans it will contain about 20,000 words, including short stories, a play, articles, and a one-act play written by students.

The purpose of the magazine is to give students who like to write a chance to get their writings in print, as well as giving the student body a source of good reading that they can call their own.

Anyone can write for the magazine. The editors will select the cream of the writing crop and print them.

**Contest Announced**

"First Flight" editors announced last Monday that they will conduct a school wide short story writing contest. A prize of five dollars will be paid for the best short story submitted. The stories may be about anything—westerns, mystery, love, humor, fantasy, or whatever you have, but they must be at least 2,000 words in length (that's about six typewritten pages, double-spaced). The editorial board will judge the stories on a basis of style, originality, plot and suitability for publication.

When you get your story written, put your name on the top and write the words, "First Flight contest story" on it and place it in the basket in the English Office. You may earn yourself five bucks.

This contest closes at 4:00 P.M. Friday, March 10.

**DAVIS STRESSES SPIRITUAL VALUES**

"Is the United States suited for World Leadership?" This was the question Howard Pierce Davis attempted to answer in his talk before a large audience on the evening of January 31.

Mr. Davis felt world leadership was going to either the United States or Russia. He pointed out how both countries were suited for world leadership according to their size, population and natural resources, but Russia had one weakness. In Mr. Davis' words that weakness was, "In the Soviet system the basic philosophy is a perishable plant and cannot live because they repudiate basic spiritual values."

It was this question of spiritual values that Mr. Davis stressed. He pointed out how man won his first wars by means of brute force and later the combination of brute force and mental power. Mr. Davis stated that such wars were too costly in men and material and we can no longer afford such victories. His solution was spiritual values.

Today, Mr. Davis said, Democracy is in retreat and in order for it to again march we must stress spiritual values and once again resume world leadership.

Howard Pierce Davis is a noted authority on world affairs and was at one time a staff member of TIME magazine.

**SHORT STORY CONTEST ANNOUNCED**

"Mademoiselle" magazine announces its annual short story competition for women undergraduates. \$500.00 will be paid by the magazine for the stories judged best for publication in the 1949 issue.

The stories must be from 3,000 to 5,000 words in length. The contest closes April 15. Anyone wishing further details may see Mr. Engler.

**Freshmen Win Talent Prize At Hudson**

Cliff Paul and his Hayshaker orchestra won second prize on the "Stars over Hudson" talent show at the Hudson Harbor last Tuesday night.

The Hayshakers also participated in the Freshman Talent show recently in the college auditorium. The group includes guitar, accordion, violin, string bass, and a singer.

**AMBASSADORS OF SONG PLEASE AUDIENCE**

Last Thursday night, February 10, found the auditorium nearly filled to hear an outstanding concert. The Ambassadors of Song, a male octet, presented a concert of music especially arranged for male voices.

In two previous years four of these gentlemen have appeared before a River Falls audience under the name of the Harmony Masters.

The music ranged from selections by Bach and Brahms to our own folk music. One section of the program was made up entirely of Negro spirituals. Another group of songs were all western folk songs. For this latter group the men donned white boots and "ten gallon" hats.

Each man within the octet is a soloist in his own right. Several of them demonstrated their talents by singing solos. The pianist, Mr. Roy Anderson, displayed his talent with two piano solos.

One of the features of the program was the presentation of "Down By the Old Bayou. It was written especially for the octet by Mr. David Bennett. It was first performed about five years ago.

The program was received by an enthusiastic audience. Ray G. Steiner, manager of the Ambassadors of Song, is also the announcer for the group.

Some of the favorites of the program were: "Morning" by Oley Speaks, Bach-Gounod arrangement of "Ave Maria", and "The Drinking Song", and "I Won't Kiss Katy". Selections from "The Student Prince" by Romberg were well received, also.

**Mrs. Boardman Talks On Recent Books To Newman Club**

Mrs. Anne Cawley Boardman addressed the Newman Club and many of their parents and friends last Tuesday night on books she recommends for the discerning reader. Mrs. Boardman, a native of Minneapolis, and former head of the English department in the University high school, University of Minnesota, reviews books for all religious groups regardless of their respective faiths.

On this occasion, Mrs. Boardman's main emphasis was on books for the Catholic reader. In the fiction department, she especially recommended "Cry, the Beloved Country," by Alan Paton, a story of racial prejudice with the setting in Africa, and "A Clouded Star," by Anne Parrish. The latter is a pre-Civil War story of a Negro who helped her people to freedom. Of the non-fiction, "God's Underground" told by Father George, a priest in Russia, to Gretta Palmer, and "The Seven Storey Mountain," by Thomas Merton, now a Trappist monk, were particularly recommended.

Council members entertained Mrs. Boardman at a dinner before the program. Directly after her address, there followed a social hour in the Banquet Room of the cafeteria where everyone could meet Mrs. Boardman and ask questions over a friendly cup of coffee.

Have you written your legislator about the proposed merger?

**RFSTC Student Has Radio Program**

Melvin Steinbron college senior, and his wife may be heard every Thursday, Friday, and Saturday at 12 noon over radio station KAAA (Red Wing), 1250 KYC, in a program called "Gospel Melody Treats".

In addition to his regular class work, Mr. Steinbron has been active in debate and oratory here in college. He is also pastor of the Presbyterian church in Ellsworth.

**PALETTE CLUB MODELS IN CLAY**

Dogs, pigs, and cats were modeled in clay last Wednesday night at a meeting of the Palette Club. The models will be glazed and fired in the new electric kiln. Gladys Briesemeister had an informal exhibit of her paintings and textiles.

The next meeting of the Palette club will be held Wednesday, February 16, the regular night scheduled for the meeting.

**Communications Test To Be Given Feb. 24**

Approximately twenty-eight students are scheduled to take a performance test to determine whether or not they may be excused from third term communications.

This test, a reading, writing, speaking, and listening exam, will be given Thursday February 24, at 6:00 p.m.

ICEPACK THE YELLOWJACKETS!

**Betsy Welch Goes As Queen To St. Paul Carnival**

Betsy Welch, a junior at RFS-TC, was chosen 1949 Fire Queen to represent the Prescott Athletic Club in St. Paul Winter Carnival to be held February 16-18.

Queen Betsy, who represented Leseman's Mercantile, was unanimously elected by three judges in a contest on February 1, which included nine girls from Prescott, among them being Mary Ann



BETSY WELCH

Most, also a junior here. Betsy was crowned by Mary Ann who reigned as the 1948 Fire Queen from Prescott.

Betsy will appear in the Torchlight Parade, one of the highlights of the carnival, on Wednesday evening, February 16, and at a formal ball at the St. Paul Auditorium to which she will be escorted by a cadet from St. Thomas.

Betsy's plans also include attending many dinners and staying at the St. Paul Hotel while the carnival is in progress.

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