

Journal

**FEBRUARY,
1900.**



THE NORMAL BADGER.

Praise undeserved
is scandal in disguise.—Pope.

RIVER FALLS, WIS.

THE NORMAL BADGER.

Published monthly during the school year by the Normal School.

VOL. 5.

RIVER FALLS, WIS., FEB., 1900.

No. 6.

The Gibraltar of America.

"See Naples and then die!" That was a proud saying and probably we believed the boast, but now I say, "See Quebec and live forever!" Yes, eternity would be too short to weary me of that lovely scene; that bright Canadian morning was worthy of Eden and the glorious landscape worthy of such a sun-rising.

I have heard it said that if you contemplate visiting Quebec, you should become acquainted with a number of books relating to this "Silver City," by which you will be prepared to approach it in the right spirit, as a lover.

As we were steaming down the St. Lawrence from Montreal we were thrilled with expectancy and delight.

The morning was perfect; the broad river, clear, smooth and beautiful. I think the grandest sight we saw was the great rock of Cape Diamond as it reared its head 350 feet above the water. This cape is crowned by the

gray walls of the city and the massive citadel.

The view before our eyes was grand, and as we glided on we felt that we were moving away from the present into a remote past.

Nature has divided the city into two parts; Lower Town or Old Quebec is wedged between the base of the cliffs and the water's edge; while Upper Town or New Quebec is built on the bluffs or cliffs.

As the boat pushed its way between other boats and landed at the docks of Lower Town, we were greeted by the voices of the drivers of the hacks, carts and coleches (the latter being vehicles for which Quebec is as noted as Venice is for its gondolas), all asking in a queer way to carry us "up town."

The inhabitants are famous for the hospitality with which they welcome a stranger. Their foreign speech, their French houses huddled together, the narrow, crooked streets winding to Upper Town, were to me some of the most interesting things I

had ever seen or heard of. One of the most picturesque places visited was Montmorenci Falls, and I cannot doubt that the drive from the ancient city to these falls is one of the most beautiful and delightful in America. I say delightful, not only on account of the grand scenery of the mountain and river and the quaintness of the buildings along the way, but for the historical associations.

It seemed that every foot of ground traversed was connected with some fact in history. Beaupont was passed on the way to Montmorenci. The long-drawn-out village—about ten miles long—is associated with the names of Wolfe and Montcalm. It is a typical French-Canadian village, with its long rows of whitewashed stone cottages, steep gable roofs and large chimneys.

We were told that if it had not been Sunday, we should have seen children gathering about the carriage, offering for sale flowers and berries.

The waters of the Montmorenci plunge over a cliff 300 feet high, and at the base unite with those of the St. Lawrence. As the stream pours over the cliff it assumes a foaming whiteness; when noticed more closely the rainbow colors are seen, which makes the sight charming.

In the winter, the water accumulates on the ice below, until it gradually forms a large cone

which is often used as a toboggan slide; and it is related that many years ago an officer and a lady, in descending the cone on a toboggan, switched off the track, and disappeared in an opening in the ice below; thus in a moment of merriment they vanished and were never seen again.

Returning to the city we were driven to Garden Street, where we visited the famous Ursuline Convent. This convent dates from 1686, though founded fifty years earlier. The chapel contains many valuable paintings. But its chief attraction was the skull of Montcalm, whose remains were interred in the district of the convent in a hollow said to have been made during the siege of the city.

Quebec's public buildings are not numerous, nor are many of them striking in their architectural features, though the Post-office will attract the visitor to Buade Street, the scene of that interesting legend—"the Chien d'Or."

Of the other public buildings I will but mention the Court-house, Custom-house, Academy of Music and Masonic Hall.

The churches seemed innumerable; among the first was St. Patrick's Parish Church, a grand temple of the Irish Roman Catholics, while the French Catholics have their magnificent edifice on St. John Street. In the suburbs are two Roman Catholic churches.

Quebec is a city principally of relics and no person visiting there should fail to see the old "Break-neck" steps. These are stairs leading to Upper Town. They are in use now and especially are they welcomed by the timid tourist, who, rather than risk his life by being driven up by some careless driver, prefers to walk.

The Chateau Frontenac is the name of the hotel on the celebrated Dufferin Terrace. This hotel is built of Scotch fire-brick and gray-stone, in the 16th century style of architecture. Over the main entrance is a stone found in the walls of the old Chateau when that was being torn down; it bears the date 1647. The Dufferin Terrace on which the hotel stands is a magnificent promenade, which is the pride of every Quebecker. From this position we had a fine view of the Citadel and fortifications.

Of the fortifications one writer says,—“They are always present. No matter from what point you look towards the ancient city, for eight or ten miles away, they are there still with their geometry against the sky.”

When we viewed Quebec on our return from the Falls, it appeared like “the celestial city before the sea of glass,” and he who has seen it once will never forget it.

ANNA FORTUNE.

Robin Hood.

Robin Hood was an outlaw who

lived in Sherwood Forest. He led a band of outlaws like himself. They lived by hunting and poaching. Robin Hood was a fine archer who never missed his aim. He is represented as being a very jolly man, and very kind to the poor. He never robbed poor people or women, and often gave to the poor what he got from the rich. Robin Hood was supposed to have been the Earl of Huntington. Among his band were Maid Marian, his wife, Little John, and Friar Tuck. Maid Marian was supposed to have been Matilda, the daughter of Lord Robert Fitzwalter. Robin Hood was fond of going about in disguise. Whenever he got into trouble all he had to do was to blow his horn and a hundred good archers would come rushing up ready to help him. Once he changed clothes with a beggar and went into a city. There he saw three men about to be hung for stealing the king's deer. He asked the hangman to let them off but he would not; so Robin Hood blew his horn and his men rushed in and killed the hangman, and the three men joined the band. The Saxon peasantry were oppressed at this time by the Norman noblemen. The king liked to hunt very well and he had vast tracts of land converted into forests for that purpose. The peasants disliked to see their land taken away for this purpose and when they were starving they took deer if

they could catch them. As this was against the law, they were in danger of being hanged if they were caught by the king's foresters. Sometimes bands of them made camps in the forest and it was one of these that Robin Hood commanded. Robin Hood never killed anybody except in self-defense, but it was said that four hundred men, be they ever so strong, dared not attack Robin Hood's band of one hundred. Robin Hood liked best of his band those who could shoot the straightest or were the bravest. At last Robin Hood fell ill and went to a nun, who was his cousin, to be bled. She let him bleed to death and he was buried in Kirklees Park. After his death many ballads were composed in his honor and they give a very good idea of the common life of that time.

WARREN CLARK, 9th Grade.

A Visit to St. Paul.

When we heard that President McKinley was coming to St. Paul, we decided to go there too, and arrived there the day before he was expected.

On the morning that the Thirtieth Regiment of Minnesota was expected in St. Paul, I was awakened before five o'clock by great crowds of people hurrying down town to wait for the 10:30 train, which was to bring the soldiers. By six o'clock the street-cars were so full that many had to stand up and the

rest had to walk.

When we at last arrived down town, the street through which the soldiers were to march was lined with people, eagerly watching for the soldiers to appear. But the train was almost an hour late, so some of those in the crowd had been standing there for five hours.

At last the soldiers came marching up from the depot. Some looked very thin and pale, but many looked healthy and well.

One man was carrying his little boy on his shoulder, and one lady was marching along by her husband. When they reached the Auditorium where they were to have breakfast, they marched in and sat down at the tables. The scene was very pretty from above, with the white tables, red flowers, and blue uniforms. The waiters wore red waists, blue skirts, and white aprons and caps.

After watching the soldiers for a few minutes we succeeded in pushing our way through the crowd, and reached a street-car, which we took and went to Minneapolis to see the President. After standing in the mud outside the depot for four hours, we heard the train come in and found out that President McKinley had stepped off the train into a closed carriage and driven off, so that no one caught a glimpse of him. That evening at the reception the President and each

of the cabinet officers made a speech and then all those who got a chance shook hands with the President, who was very careful to shake hands with all the children he saw.

VIVIAN HALLETT, 8th Grade.

Gossip.

(Around the box stove in John Jenkins' grocery store.)

"Say, boys, hev ye herd about how things is agoin up to the skule? Wall, I thunk we hev finully got a Skulemam what knows her p's and q's. I went up the fust day und she was hevin little Gracie Kellogg, Phillie Glass, Waltie Scott and Oliver Needem speak pieces. You see Miss Margaret was gittin acquainted an at the same time makin em think she was allright. See, don't ye?

An say, ye know Rattlebones' boy, that one named Jimmie, who's allus bin the botheration of that skule. Well, she settled him right off in a gud natur'd kind of a way and he got up like a man and spoke a piece with the rest.

Besides this she had a Gografy an' a Grammer class and a Spellin Down. The Skolars all was interisted from the begunnin to the endin!

There was lots of visiters sides me. Miss Smith was one and she playd while the childrun singd. They didn't sing none of them new flipsy-flapsy songs, but good ones like "Ameriky"

and "Marchin thru Gorgie."

Aftur the main Program the Skolars an visiters had a gud time gossipin and visitin.

Now, I'll tell you, fellers, when they hev anothur sich an extry day you want to go and hev jist sich a gud time as I hed at this First Day of Skule."

The Schools of England.

There are mixed schools in the country but in the towns, boys', girls' and infants' departments exist in separate buildings. Children leave the infant department at seven; the little boys learn to knit and sew. In teaching reading, some teachers adopt the phonetic method; others, "look and say"; while many more combine the two. In starting to teach reading, a teacher may (1) print easy words of small letters on the blackboard; or (2) have the children make the word with card-board letters or blocks and distinguish the same on large printed sheets.

In schools for older pupils, needlework and knitting (for girls), drawing (for boys) and object lessons (for both) are compulsory. Domestic economy, dairy, laundry, cookery, wood-carving and many other subjects are optional—all but the first being taught by specialists. Geography and history are often taught and always, with physiology and literature, treated of in reading books.

(CONTINUED ON PAGE 91.)

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EDITORIAL.

At the beginning of this, the last half of the school year, it is well to pause for a retrospective and prospective view of our work. We began the year's work with certain aims. Are we realizing them? If not, why not? If we are not growing as we feel that we should, where lies the blame? We cannot assimilate everything that is going. Are we realizing and grasping the essentials in

every line of thought? Concentration of energy, yet avoidance of narrowness,—this is the secret of scholarship. We should see that this and that point are the vital things of the subject in hand and then make them thoroughly ours. But we should beware lest we lose sight of many of the large essentials of a symmetrical education. Science is of great practical value, but the battery and the retort should not shut away the beauties of literature. Nor should we lose ourselves in the dim twilight of the past till we cannot see the splendid sunshine of the present. We need to know the child and how to reach him, but we also need to remember that in our career we shall have to meet men and women as well. "Eternal vigilance is the price of"—scholarship. Let us take care that our interest in some special line of work does not cause a relaxation of vigilance in other directions, and hence the loss of many things without which we cannot have a well-rounded education.

On the evening of the 13th, the Congregational church was packed with an audience eager to hear George Kennan in his lecture, "Vagabond Life in Eastern Europe." When introduced by Pres. Brier, rising to his lean height and waiting till the storm of applause had subsided, he began to speak in distinct and

measured tones, without gesture. Throughout he was sparing of gesture, but where used it was very effective. Not the least pleasing feature was his voice, rising and falling in musical cadence—now pitched to the high American key, now rich, deep, almost guttural, yet never harsh. Never have we heard a voice more pleasing. We wondered if those mellow tones could ever be cultivated by speaking our harsh tongue, or if it were not necessary to become a Slav, as Kennan did, and converse with the moujiks and sing the songs of the Volga boatmen. His humor, like his voice, gave one a comfortable feeling like that which he has after a good dinner. His descriptions were vivid, set with passages of great beauty and rhetorical finish. As we followed him through gorgeous St. Petersburg, ancient Moscow and cosmopolitan Nizhni Novgorod, and drifted down the Volga, the dry bones of Russian geography were clothed with living flesh as never before. By the lecture we were inspired with two new desires—to learn the Russian language, and to become a “vagabond.”

SOCIETIES.

Normal Literary Society.

Officers for present term:
 Pres., James Cuthbert; Vice
 Pres., Christ Bergh; R. Sec.,
 Anna Hegen; Treas., Angus

Dunn; Fin. Sec., Olaf Green;
 Serg.-at-Arms, Lee Boleng;
 Usher, G. Mattson; Board of
 Counsellors, Arthur Gunnison,
 Arthur Anderson; Trustee, C.
 Fogle.

Y. M. C. A.

- March 6: Union Meeting with
 Y. W. C. A.—James
 Cuthbert—The Chris-
 tian Race.
 March 14: Arthur Gunnison—
 The Christian's Trials.
 March 21: Glen Folsom—The
 Christian's Pleasures.
 March 28: Walter Scott—The
 Christian's Triumph.

Y. W. C. A.

- March 6: Union Meeting with
 Y. M. C. A.
 March 13: Anna Hatch—Mis-
 sionary Work.
 March 20: Rena Adams—The
 New Birth.
 March 27: Charlotte Olds—The
 Lord's Prayer.

The young ladies of the Y. W.
 C. A. were addressed by Rev.
 Holbrook on Jan. 16, and by Rev.
 Nuzum on Jan. 23.

A novel entertainment was
 given by the Y. W. C. A., Feb.
 10th. All members were invited
 to assemble at “Scott's Palace”
 and play the role of Turk, provid-
 ing a cushion was brought. The
 evening was spent in playing
 games, and refreshments were
 served in Turkish style. A little
 talk was given by Miss Pearl

Scott on the pleasant and profitable summer days spent at Lake Geneva. All pronounced it a pleasant time and went home feeling better acquainted with each other and with an inspiration to do better work in the association.

EXCHANGES.

A lazy man is no better than a dead one, and he takes up more room. Get rid of him.—Wis. Times.

Literary aspirant—"I can write about anything."

Editor—"Then right about, face!"—Ex.

Cairo, Egypt, has the oldest college in the world.. It was one thousand years old when Oxford was founded.—Ex.

The Chat has an article on The Labor Question which presents both sides of the question and also suggests and answer.

The Pointer gives a good large space to Locals. This is always a good quality in a paper and much to be desired by subscribers.

We notice by the Pointer that Prof. Sylvester has closed his pedagogical career at that place and gone to Chicago to engage in editorial work.

Many of our exchanges speak of lecture courses being held in their villages and cities this Winter for the advancement of education. It shows an effort

for broader education and should be applauded.

1st student—"My landlady has both her strong and weak points."

2nd student—"What are they?"

1st student—"Butter and coffee."—Ex.

First student—"How do we know that the Latin is a dead language?"

Second student—"Don't know. Give it up."

First student—"Because it's all 'bone.'"—Ex.

Many of our exchanges have too many articles written by Professors and Principals.

It may be well to present on rare occasions the glittering gems of the intellect garnered by those personages, but we believe the school periodical is for the immediate benefit of the student body of that institution, and is used as a caliper of that body.

The Jan. number of the Island City Student came to our table to introduce that periodical to the Badger, and we must say we are favorably impressed with the Student. It contains an interesting article entitled, "A Few Glimpses of a Freshmen College Girl's Life." The Student is running without "ads." We are interested in the experiment.

GRINS.

It is reported on good authority that Miss H. (g)Nashes her teeth in her sleep.

Mr. C.—“In regard to my gas theory—”

Prof.—Shut off that gas!

Miss A.—“What beverage do you like best?”

Miss K. (an English lady)—“(H)ale.”

Mr. S.—“What style of beauty do you prefer?”

Mr. R.—“Burnett is my favorite.”

Miss I. to Miss W.—“Can you lend me a dime?”

Miss W.—“No, my change is all in Nichols.”

A patriotic boy gave this sentence, “The sun never sets on the United States and no other nation dares sit on it.”

Teacher (in Obs.)—“What color or lack of color is most perceptible to your eye?”

Mr. O.—“White, of course.”

Mr. G. to Mr. B.—“Don’t you think Miss C. real nice?”

Mr. B.—“Yes, but I’d like her better if she were a little Wilder.”

Student (in Brit. Lit.)—“Were there not some plays written by Nash and Fletcher?”

Prof.—“I think they were never written—merely acted.”

Prof. Ewing frequently advises the members of the Zoology class to study Thompson when they have nothing else to do; one

of the young ladies of the class follows his advice with commendable industry.

Prof. (in Physics)—“Well, Mr. L., what cell is of the most importance?”

Mr. L.—“I don’t know, but I was most interested in the Daniell’s.”

One of the young ladies in the second year German class showed where her thoughts were the other day by translating “We eat to live” as “Wir essen um zu lieben.”

Miss W. to Miss F.—“What profession do you think the most honorable?”

Miss F.—“Mo(o)ney makers and gardeners, but I prefer dealers in glass now.”

 LOCALS.

Miss Lizzie Dillon has again joined our ranks.

Miss Boorman enjoyed a short visit from her father last week.

Misses Bessie Rosenquist and Sophia Hanson are in school again.

O. Needham withdrew from school at the close of the second term.

Miss Sara Watson has been obliged to leave school on account of her eyes.

Angus Dunn is out of school on account of the illness and death of his mother.

On March 3rd, R. F. N. S. will play basket-ball with Univ f

Minn., and with Minn. Sch. of Agr.

Prof. Slothower, of West Salem, one of the official visitors, inspected the school the 15th inst.

If you wish to know how to draw a man, a gun, and a dog with three lines, inquire of Prof. Ewing.

Pres. Brier and Prof. Adrian attended the Co. Superintendents' Convention at Chippewa Falls, Jan. 29-31.

Prof. Clark's work in mathematics will hereafter be lightened, as he recently engaged an assistant—of tender age.

The genial presence of our old-time friend Add Tucker, of Wilson, St. Croix Co., is a welcome addition to our number.

Mr. Edward Miller, of Boise City, Idaho, and Miss Cora Shipman, graduate of the class of '91, were quietly married at the home of the bride's mother on New Year's Day.—Island City Student.

Rollo Works has returned to resume his school duties. Rollo spent part of last year on the ocean. We understand that he "rounded The Horn." We hope that he will give us an account of his voyage in the near future.

The undersigned wishes to know if Miss B. can furnish any information as to the whereabouts of our genial old friend, who filled a little Polk Co. village

with views, and then departed with a heavy heart into oblivion.

D. B. H. E. M.—BADGER.

Since Oct. 1, books have been added to the reference library as follows: science, 6; history and biography, 10; geography and travel, 4; poetry, 46; literature, 12; education, 2; magazines (bound vols.) 19; miscellaneous, 18. Our reading table is supplied with 28 monthlies, 2 quarterlies, 18 weeklies, 4 dailies.

Recent visitors: Dr. Meyer, of the State University; Supt. Lamont, of Marathon Co.; Supt. Peterson, Polk Co.; Mr. Berry, agent for Silver, Burdett & Co.; Miss Lora and Master Harry Irle, Star Prairie; Abner Thompson, New Richmond; Miss Tillie Peterson, Cottage Grove, Minn.; Hon. N. P. Haugen; Prof. Sengermann.

The second number of the Citizens' Lecture Course, the concert by the Lyric Ladies of Chicago, was given Jan. 29, in the Congregational church. The first soprano, Mrs. Eaton, has a voice of great richness and power, quite in keeping with her magnetic personality. Altogether, it was a very satisfactory entertainment.

The efficiency of the heating apparatus and Mr. Thayer, our genial janitor, was well shown during the cold wave. The thermometer fell 52° in 12 hours and stopped at 24° below zero, yet every room in the building

was kept at the proper temperature and the most delicate house plants were perfectly safe. "Frank" does his best and we appreciate it.

(CONTINUED FROM PAGE 85.)

Pupil-teachers are counted on the staff; they are articulated for four years, the stipend rising from \$50 to \$80 a year. They practice teaching half the day, the rest of the day being spent in recitations at central classes conducted by special teachers. If the pupil-teacher at the end of his second year proves unsuccessful, either as a student or as a teacher, his indentures are cancelled and he leaves the profession; if otherwise, he continues his work and on passing the fourth year's examination—called the "Queen's Scholarship"—either goes to college or serves as assistant. Whichever course is adopted two further examinations must be passed—viz: "First" and "Second" year "Certificate."

The teacher is now at liberty (if as he meets the demands of the education department in regard to his school) to teach for life in any part of the kingdom. Ambitious teachers often add B. A., M. A., or L. L. D. to their other qualifications. The teacher is paid by the year, the vacation in that time equalling two months. Some teachers stay at one school many years. Furnished houses are sometimes

provided—generally in country districts—where a married man or a single woman and her mother may live. There appears to be a greater proportion of men teachers in England than in America and many more remain in the profession. Last year a pension scheme was "passed" to which teachers contribute.

The N. U. T. or "nut" (National Union of Teachers) is a real safeguard for the teacher. Instead of "Institutes" the said union holds meetings in which up-to-date questions in school management are discussed and grievances aired. "Board" and the best church schools have good buildings and apparatus. The Government has lately been enabled to give grants to poor schools to help them compete with the rest.

Children leave school at thirteen or earlier, if they pass the "Labor" examination. This drawback is met somewhat by "evening continuation" schools. All but day scholars and pupil-teachers may attend. Parents sometimes join. "Day" teachers are often employed. The blackboard is placed on an easel before the class to be used simply by them or by the teacher. Studying aloud for a few minutes takes place but the teacher can readily command their attention. There is very little "keeping in" and no home lessons.

(CONCLUDED NEXT MONTH.)



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