

# Future Wisconsin governor looks ahead

by Tom Rothrock

Lt. Governor Martin Schreiber will become the next governor of Wisconsin when Patrick Lucey resigns on July 1, 1977. In an interview with the **Student Voice** Schreiber commented on a number of questions concerning his impending move.

**Voice:** Do you plan any cuts for the University budget?

**Schreiber:** Well, when we talk about cuts in the University budget that's the same thing as asking me if I'm going to be cutting my

own family budget. It may well be that there is a great deal of waste in our food budget and we're spending too much on candy. There might be those kind of programs in the university system.

We're going to be looking closely at the University budget, not with a hatchet, not with a meat ax, but to make sure that we make the kind of decisions, make the kind of recommendations, that's going to give everyone a comfortable feeling about their government.

**Voice:** How do you stand on The Association of Uni-

versity of Wisconsin Faculty's (TAUWF) collective bargaining bill recently introduced into the legislature?

**Schreiber:** We've had a chance to watch carefully some of the activities by the TAUWF organization and it's my understanding that they feel I'm in full and complete support of their position. That is not exactly the case.

I'm not opposed to their position, but we've got to see what form that piece of legislation takes. We've got to analyze whether or not

the people in the university communities really want it.

Now there has been some discussion that a majority of professors on the university campuses don't want it, and we have yet to hear from a wide segment of the professors of what is and what should be.

There are individuals who feel that the position of the university professor is of such high professionalism that to get involved in unionization is not the best procedure. Also there is the

cont. on p. 7



MARTIN SCHREIBER

University of Wisconsin-River Falls



the

# student voice

Volume 62, Number 25

"All the news that fits, we print"

Friday, May 6, 1977

## TV creates violent effects

**Editor's note: Boob tube, idiot box, electronic babysitter or plug-in drug--they all mean the same thing: television. This analysis will explore the problem of violence on TV which was the theme of Journalism Day on May 2.**

by Scott Swanson

You turn on the tube. The Quaker Oats kids have just discovered that "Mikey likes it!" and five seconds later, the Rifleman unloads a half-dozen bullets into your gut.

Good old-fashioned American entertainment, right?

In the last three decades, RCA, Zenith and Magnavox have become a part of nearly every home. ABC, CBS and NBC have brought Walter Cronkite, Joe Namath, Joe Mannix, the Man from Glad, Donald Duck, Gilligan (and the Skipper, too) right into our own living rooms.

According to the Nielsen Index figures for TV viewing, it is estimated that by the time a child graduates from high school, he has had 11,000 hours of schooling, as opposed to 15,000 hours of television viewing.

Television viewers are bombarded by a massive daily dose of violence. By the time a child is 18 years old, he will have witnessed over 15,000 murders and countless, highly detailed incidents of robbery, arson, bombings, shootings, beatings, forgery, smuggling and torture.

About 75 per cent of all network dramatic programs contain violence with over seven violent episodes per program hour. Cartoons for children under age 10 average about one such act of violence per minute.

Until recently, little research existed which suggested that the Lone Ranger, the Rat Patrol or the Man from U.N.C.L.E. might have adverse effects on children. (After all, the kids know it's all make believe, right?)

### Analysis

In fact, in the 1967 Reader's Guide to Periodic Literature, only 14 articles dealing with violence were listed. Of those 14, two approached the problem of televised violence.

Ironically, the same volume lists over 1,400 articles dealing with the subject of Vietnam.

However, since 1967, the research has snowballed. The most famous study on TV violence was one completed in 1971 by the Surgeon General of the Public Health Service. The study cost \$1.8 million and produced five volumes of results.

Basically, its conclusion was: "Warning, this program may be harmful to the mental health of your child."

The report stated: "Repeated exposure to televised aggression can lead children to accept what they have seen as a partial guide for their own actions. As a result, the present entertainment offerings of the television medium may be contributing . . . to the aggressive behavior of many normal children."

One difficulty in research is defining violence, according to Byron Reeves, a professor of journalism at UW-Madison who spoke at UW-RF on Journalism Day.

"What is violence?" asked Reeves. "Is it violence if Donny slaps Marie on the rear end?" he questioned.

Once a working definition has been agreed upon, however, most of the research shows detrimental effects of TV violence on both children and adults.

Studies have shown that children who view a lot of violence on television become more aggressive and violent among themselves, than do the "light viewers."

Other studies showed that a boy's aggressiveness at age 19 was directly and significantly related to the amount of violent television he watched at age eight, regardless of his initial level of aggressiveness, social status, intelligence or parents' behaviors.

One of the lessons of television is that violence works. If you have a problem with someone, the school of TV says to slap him in the face or stab him in the back.

"Television has become a school of violence and a college for crime," said Dr. Thomas Elmendorf of the American Medical Association.

Elmendorf noted that a surprising number of bizarre crimes have been committed by young people who admit they were influenced by television.

Children and adults who regularly view television are more fearful of real life, according to Paul Vance who represented the PTA Commission on Television Violence on J-Day.

Vance also noted that there is a growing desensitization in this country because of the violence seen on television.

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# ap news briefs

## The Nation



WASHINGTON AP-Richard M. Nixon broke his long silence on Watergate Wednesday night. Here at a glance are highlights of Nixon's television interview with David Frost.

-Nixon said he was not involved in the break-in at Democratic party headquarters in 1972.

-He also denied approving payments of hush money to the burglars.

-Nixon conceded that, "I let down my friends. I let down my country. I let down our system of government."

-Nixon said he considered resigning in April 1973, some 15 months before he became the first U.S. president to resign.

-The former president said he made many bad judgments but that they were "mistakes of the heart, rather than the head."

-Nixon also acknowledged that, in trying to defend himself, "I said some things that were not true," but he said it was done in the heat of political attacks.

-Although Nixon said he was willing to admit his mistakes, "If they want me to get down and grovel on the floor, no. Never. Because I don't believe I should."

-Nixon said friends have suggested there was a conspiracy against him and that "there may have been," but he added "I don't go with the idea that...what brought me down was a coup, a conspiracy, etc. I brought my own self down."

Reacting to the interview, Rep. Peter Rodino, whose House Judiciary Committee recommended former President Nixon's impeachment at the height of the Watergate scandal, said he was "saddened at the sight" of Nixon's nationally televised discussion of the events that led to his resignation.

"The evidence compiled by the committee and its staff total 7,200 pages and filled 36 books of information," the New Jersey democrat said.

"It showed clearly, conclusively and finally that Richard Nixon obstructed the Watergate investigation and that he abused the powers of his high office as president and that he failed to comply with lawful subpoenas," Rodino said.

Nixon reportedly received \$600,000 for the four-part series of interviews.

PARIS AP-Two years after the fall of Saigon, the United States agreed Wednesday to drop its opposition to Vietnam's entry into the United Nations.

At the same time, the Vietnamese pressed the Americans to contribute to repairing war damage and end the American trade embargo of Vietnam.

In Washington, Sen. Hubert H. Humphrey (D-Minn.) hailed the development as a first step toward normalizing relations between the two governments.

However, the House voted Wednesday night to prohibit negotiations on any U.S. aid to Vietnam, despite an objection that it might interfere with the present talks in Paris.

REDWOOD CITY, Calif. AP - Jailbird Sheriff Richard Hongisto smiled and waved a bouquet of flowers as he left prison Wednesday, saying he was a better sheriff for, having done time behind bars.

Hongisto was jailed Friday for refusing to carry out a court order to evict the elderly and low-income tenants of a Chinatown hotel.

"It's not as bad as I thought it would be," said the 39-year-old San Francisco law enforcement officer. "It's really like sex. You can watch all you want, but you really have to do it to understand."

## The Region



ST. PAUL, Minn. AP - The court-appointed medical adviser in the Reserve Mining Co. case says a federal study in Duluth has provided important evidence confirming the potential threat of asbestos in drinking water.

The government has claimed, in court, that asbestos gets into Lake Superior with the taconite tailings Reserve has been dumping since 1955. Cook discovered asbestos-like fibers in the urine of some people who have been drinking unfiltered water from Lake Superior.

Asbestos fibers are one of the few known human carcinogens cancer-causing substances.

MADISON, Wis. AP - A few weeks ago, University of Wisconsin truck driver Tom Hanrahan had completed his run for the day when he noticed something smoldering in the empty truck. He said he didn't know what it was, but it ate the paint off the truck bed.

Hanrahan is part of the UW's seven-driver truck service unit, and three times a week he or another driver picks up the carcasses of animals used in university experiments. The drivers call it the "meatball run".

"Frankly, it scares me," driver Bob Betts maintained. "I wouldn't mind the stink if I knew it was safe, but sometimes you look down and something will be dripping on your foot and you don't have any idea what it might be."

## Pete Nied resigns

# Investigation appointees approved

by Dave Ralph

Senate investigation committee appointments were approved by the Student Senate at its May 3 meeting.

The Senate approved the appointment of Susan Cooklock, Peter Coppa, Leslie Goldsmith, Tom Rothrock, Mark Schleiss and Dick Zangland to the committee which will investigate involvement of Senate candidates in alleged election rules violations.

Joni Anderson, Karl Gandt, Bob Martin, Dave Ralph, David Sladek and Mark Wheeler comprise the committee to investigate alleged athletic department and faculty interference with Senate elections.

In other business, the Senate okayed plans to train students to assist Campus Security with its duties.

"The students will be trained to handle some jobs that Security can't adequately handle due to a lack of staff," said Senate Treasurer Mike Eytcheson.

The student security assistants will primarily patrol parking lots and residence hall areas to prevent vandalism, according to Eytcheson.

The issue of campus environment received a breath of fresh air as the Senate reorganized the campus environment committee this past week.

Senator Bruce Feld, chairman of campus environment, reported that the committee discussed with Dave Reetz, director of auxiliary services, the possibility of cleaning up residence hall incinerators.

Other issues the committee began work on were outdoor lighting on campus, grass seeding in front of Stratton Hall and future plans for South Hall.

Treasurer Eytcheson reported that the Senate's budget balanced at \$4,047.85. He added that the Cultural

Commission and Athletics have overspent their 1976-77 budgets.

The Senate allocated \$1,528 to the Rodeo Club for travel expenses. Rodeo Club overspent its budget due to unexpected costs for this year's rodeo, according to Eytcheson.

The Senate passed a revised book policy that will limit book purchases for students to \$7 for a class per quarter and any textbook used for more than two years must be in the reserve or textbook library.

The policy states that Basic Studies courses must have books on reserve or for rent and courses which require purchase of textbooks be described in the UW-RF catalog.

## Sixth Street renovation absorbed by tax increase

by K. D. Severson

Sixth Street, between Rodli Commons and the Physical Science Building at UW-River Falls, is being repaired for an estimated \$42,000, said Jack Agnew, director of general services.

Sixth Street was a narrow road with six-inch ruts in some places. The renovated road will be wider, will have curbs and will have a sidewalk along the west side, Agnew said.

At the south end of Sixth Street, a turnaround will be put in, roughly even with the south face of the UW-RF heating plant.

The state of Wisconsin is financing the project. Agnew explained that after the improvements are finished, the state will then assess the owner of the adjacent land--in this case, the city of River Falls--who will then pay for the renovation through increased taxes.

Senator Joe Zopp told the Senate that the off-campus housing committee will send tenants a letter to inform them of state and local housing regulations.

The letter will include a questionnaire which will better inform the committee of off-campus housing conditions, Zopp added.

The Senate opposed possible policies to raise beer prices at campus functions above thirty cents per cup and opposed possible elimination of Happy Hours at the Rathskellar.

The Senate also accepted the resignation of Pete Nied.

Senate meetings are held at 6 p.m. on Tuesdays in the President's Room of the Student Center.

Agnew pointed out that the improvements will not cost UW-RF students any extra money through increased tuition.

"That street will remain under city control," Agnew said. Since the city, and not UW-RF, owns the land, parking stickers will not be required to park on Sixth Street. However, parking will be allowed only on the east side of the street.

Ted Kuether, assistant chancellor for business and finance, said UW-RF is also planning to build a walk-bridge at the south end of Sixth Street, crossing the South Fork of the Kinnickinnic.

Kuether said that boulders will be placed in the river so students can walk across. He explained that this will allow students to use the gravel path along the south side of the river. However, motorized vehicles will be prohibited from crossing.

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# Galbraith explores industrial economics

by John Gillstrom and Gayle Olson

The modern view of industrial economic society is a myth, according to John Kenneth Galbraith, noted economist.

Galbraith, who spoke April 28 before a near capacity crowd in North Hall Auditorium, said that the present view is distorted, and outlined his conception of how the economic sector operates.

"The presently accepted image of the structure of economic society is that of the textbooks," he said.

This mythical society "is of numerous firms, with many distributed to each industry. These firms are entrepreneurial-authority within the firm lies with the boss."

The motivation in the entrepreneurial firm is to get the highest return possible, said Galbraith.

"These firms are subordinate to their market, to prices they do not control. They are ultimately subordinate to the instruction of the consumer.

"They are also, like any citizen, without any power in the government. They can neither compete with nor dominate the government.

"This image of economic structure survives because of



JOHN K. GALBRAITH

its social and political convenience," he said.

"If this image is accepted, it removes from the great corporation all power to do wrong and leaves with it only the power to do right."

The valid image of the economic system, according to Galbraith, is not of the entrepreneurial sort, but of a double, or bimodal, system.

This system is more or less an equal division of production between a few large firms that are infinitely large and many small firms that are infinitely numerous, he said.

"The modern large corporation, unlike the entrepreneurial firm of the textbooks, does have extensive influence over its prices and costs. It also strongly influences the tastes and behavior of the consumers.

"And the great corporation lives in the closest rela-

tionship with the modern government," he continued.

"An increasingly important function, very little recognized, is that the government is the safety net into which the corporation falls in the event of failure."

He gave the Lockheed Corporation and the eastern railroads as examples of this.

"The corporation also distributes personal power within itself," he explained. "In the entrepreneurial firm, the man who owned it was

the ultimate source of authority. This was the simple structure of capitalism.

"But modern corporation has removed this simple structure by removing power from the ownership interests." As power passes from the capitalist to management, it passes from the individual to groups, he said.

This is the bimodal structure; one part still resembling the textbook, the other part a curious combination of concentrated and diffused power.

"We should notice that given the textbook image, this combination of unemployment and inflation does not and cannot occur.

The test of our image of economic society, said Galbraith, is whether or not it serves observed needs.

"There is the grim tendency for severe unemployment in the modern industrial society to be combined with severe and persistent inflation," he said.

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## Updike denied tenure, loses job

by John Brickner

Dr. Randy Updike, instructor in the UW-River Falls earth science department, will not be retained by the University after spring quarter.

Updike, who was hired in 1971, is not being offered a position next year because he would have to be given tenure, according to Chancellor George Field and Samuel Huffman, plant and earth science department chairman.

"We have been instructed to have 20 per cent budget flexibilities. So, you can't have 100 per cent of your people tenured," said Field.

"When you give a tenure decision to anyone, you're really giving a 30 to 40 year commitment. It is a \$300,000 to \$400,000 commitment from this University to an individual. We must be very careful when we make that decision," he added.

Field also said that Updike does not have a doctoral degree, and that it was part of the agreement when Updike was hired that he would finish this degree.

Updike received notice one year ago from administration that he would not be retained. When Updike informed Huffman and James Dollahon, dean of the College of Agriculture, of this notice, they both recommended that Updike be given tenure if he could finish his PhD by June, 1977.

Two weeks ago, Updike finished his doctoral degree, and he informed Huffman on Thursday, April 29. However, on Friday, Huffman told Updike that he would not be retained.

"It was the hardest decision this department had to make," said Huffman, but he explained that because of predicted enrollment decline he must be free to dismiss staff if necessary. Tenure makes that very difficult.

"We are at a point in time when we have to plan for the most efficient use of the department over the next 10 years," said Huffman.

"We have to provide for staff flexibility. Basically, if Randy were tenured, that would destroy flexibility," he added.

Updike was reassured throughout the year that he had nothing to worry about if he finished his degree. However, Updike felt that the concern over tenure density intensified, and that was the main reason he was not retained.

"I'm not upset with anyone. I guess I'm just mainly disappointed. I really enjoyed it here. I was told it was in no way a reflection on my teaching or professional capabilities," said Updike.

Someone is being hired to replace Updike, but when Huffman was asked if that person also will be let go when he becomes eligible for tenure, Huffman replied, "In all probability, that will be the case."

Dave Stone, a senior earth science major, feels that the University made a mistake in letting Updike go. "He draws a lot of people to the department, especially freshmen. I became interested in geology and earth science because of him and his Geology 101 course. Everyone was under the impression that when he got his doctorate he would be in," said Stone.

Updike has been hired by the Alaskan Geological Survey this summer on a special contract, and will be mapping geology on the arctic slope at Prudhoe Bay, where the Alaskan pipeline begins.

"But that's just for the summer. For next fall I have nothing. I have some possibilities but nothing definite," said Updike.

"I want to emphasize that I do not have any animosities. Some people leave here with a great deal of anger and bad feelings. But everything is mellow," said Updike.

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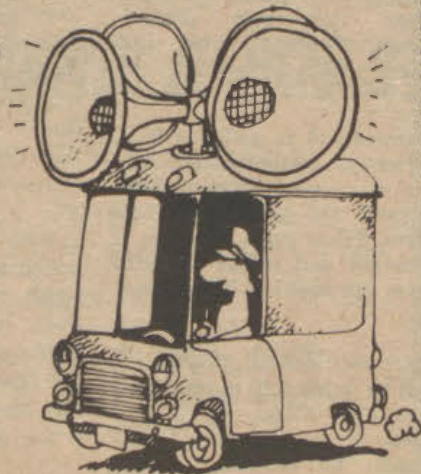
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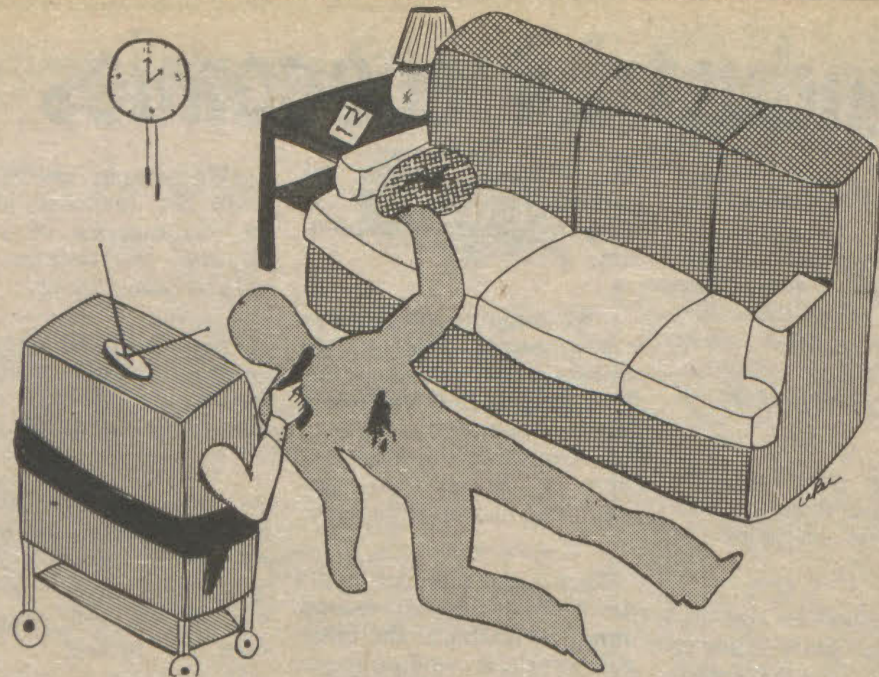
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"...this concludes our regular broadcast day."

## Nature takes second hand to technology

To the editor:

We have a dual reality: Nature and technology--the marigold and the machine. Technology is great. We need it. But Nature is the ultimate reality. Man can fornicate and abuse the environment, but when mass starvation, contagious disease or radioactive fallout spreads over the world there will still be some worms and cockroaches crawling in the earth.

Don't get me wrong. I appreciate indoor plumbing, but you would think someone could build a better, more efficient toilet--one that wouldn't use five gallons of water per flush. We have to balance the two realities. They must coexist.

Unfortunately, the only reality for some people is technology. You get the groceries at the grocery store. You ski on man-made snow. You swim in a concrete pool. And you get flowers from the florist or plastic ones from the drug store--they last longer. Nature, in this instance, takes a subordinate role.

Nature becomes reality in the woods, that is, if you aren't in an air-conditioned

mobile home with a television set (color, of course, it makes things look more natural).

It's easy enough to see how a person's reality could become strictly a technological one when advertising saturates the media, convincing the public that desires and luxuries are actually needs. It tempts the consumer by using many approaches including: the machismo, the feminine, the sensual and even a "back to nature/free-spirit" approach, which can make gullible hypocrites out of anyone who purchases the product.

To reach and maintain the equilibrium between Nature and technology, the consumer must realize that his front lawn doesn't have to be manicured to look like green shag carpeting. When Dad yells at Junior because he made a divot in the lawn and Mom gets mad because of the grass stains on his clothes they are stifling the "natural/free-spirit" in him.

Advertising suggests to the consumer that the perfect, most desirable reality is one free of "ring-around-the-collar," bad breath, frizzies, underarm odor,

waxy buildup on floors, water spots on glasses, dandruff, dust and streaky windows. But that kind of "clean reality" is also a "sterile reality."

The first thing that has to be done, in order to reach an effective equilibrium between the two realities of Nature and technology, is to think before developing and marketing products. We have to decide if destroying the ozone layer or giving Scandinavian shorelines a gigantic grease job is worth it.

We can thank technology for indoor plumbing and toasters, but also, we should thank God and Nature for sewer backups and burnt toast, which reminds us who is dealing the cards and who owns the deck.

We cannot continue in the way Philip Slater describes: "What will be the effects of such-and-such an invention? How will it change our daily lives? We never ask, do we want this, is it worth it? . . . We simply say 'You can't stop progress' and shuffle back inside."

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## the student voice

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# Letters

## Are there any women students on this campus?

To the editor:

I really am wondering about the level of consciousness of the women students on this campus. Are there any women students on this campus?

I know there are 1,971 women students on this campus, as I sent each and every one of them a letter last week. However, from the response I got to those letters I am wondering whether the list of names I got from the registrar's office is just the figment of some computer's imagination! I got a response rate of .4 per cent, exactly eight replies!

If there are any women students here, I hope you can feel my anger as I write this letter, because it's very real. Much time and energy was spent in sending out those letters, and most of that time and energy was mine. All I can say is thanks for your time and energy!

If you are going to complain about elitism--that you have no information about or input into women's activities here (as I've heard some of

you complain)--then you should have been interested in student representation on a committee to coordinate those activities.

A reply to my letter, a nomination, an appearance at the election meeting or even a phone call if you had other commitments would have been greatly appreciated.

Obviously, we couldn't hold a vote with so few people at the meeting, so we designated all those who were nominated as representatives or alternates. My warmest thanks to those who did show interest or helped with the letter.

To everyone else, I would still like to know that you are out there. I'm still trying to keep my crumbling faith in womankind. I want you to know how much you have all helped weaken that faith.

If any of you want to know who your representatives are, my phone number at the Women's Resource Center is on the letter you probably threw away.

Sunny Steinmetz

## Baseball player defends Joseph's coaching style

To the editor:

I am writing in response to the letter by Mr. Tom Campbell in the April 29 issue.

I have played under Coach Joseph now for three years. Since he took over the team in 1975, we have progressed steadily in talent and wins. There is no doubt in my mind

that it is largely due to Coach Joseph's philosophy on winning.

I have never heard a baseball player state that he disrespected Coach Joseph as a man. He is a man of great pride and when we make mental mistakes on the field it is not always easy for him to take it quietly.

I have had my share of run-ins with Coach Joseph, but I know that there is a mutual respect between us. I will accept Coach Joseph's criticism anytime. When he has something to say it is always to help a person.

In his three years here as coach, he has asked only one thing of his players, that they want to win as badly as he does. If you give 110 per cent on the field, he asks no more of you.

Any man that gives as much time and effort into a sport the way Mr. Joseph does baseball, and for no extra pay, deserves not only the respect of his ballplayers but also of the fans and the whole administration.

Michael R. Young

Letters to the editor will be accepted only if they are type-written (preferably double-spaced, 60-space lines) and signed. Letters should be limited to 300 words or less.

Names will be withheld from publication if appropriate reason is given. The Voice reserves the right to edit letters, delete parts of letters if necessary and refuse to print letters not suitable for publication.

All material for publication must be submitted to the Voice office (209 Hagestad Student Union) no later than noon on Tuesday for inclusion in that week's paper.

**more letters****Reetz clarifies position  
on health clinic services**

To the editor:

Having read the latest **Student Voice** article on the Health Contract "Clinic Services May Be Cut," I was very disappointed about the reporting on my statements concerning birth control services of the contract.

For the record, I **did not** suggest that these services be dropped, but **merely reported** that the **clinic staff** proposed this service cut as a possibility. It was not my idea but only passed on to the committee as an informational item.

I do remember stating that the service was not as "diagnostic" as other services rendered by the

clinic staff but do not recall stating that it was a "luxury." I do remember stating that the physical exams were a "luxury."

Also, I personally have no intention of recommending a deletion of these services from the contract. I feel that I have been very sympathetic to women's concerns on this campus and feel that the article does not truly represent my sentiments in this regard.

I hope this letter clarifies the article and my position with regard to this important service aspect of our Health Contract.

David R. Reetz  
Director, Auxiliary Services

**Intramurals leaves  
player on sidelines**

To the editor:

A fine thing, this intramural softball. So far, I've been to and practiced for six games, of which the team has won five. I have played exactly one inning (as catcher) in all those games and have been at bat once. I don't really get to enjoy your "great" program, do I, Mr. Buswell?

I don't know about the lack of communication between the players and the intramural office as far as times and locations go, but I do know this: the players (in general) seem to be concerned more with winning games and building up their egos than going out to enjoy themselves and burn a few calories in the process. I don't envy that position, so I guess I don't belong in the program.

Also, I have found that the intramural rules are rarely adhered to, if at all (especially in volleyball). As an experienced volleyball play-

er, I find this disgusting. Maybe that is why we don't have a doubles tournament in volleyball--no one cares to play by the rules.

I'd like to see intramural softball, football and all others improve in quality and be available to everyone, but I think some attitudes will have to be changed in the process.

Name withheld

**Three projects planned****Rodli turf to see autumn changes**

by Larry Jones

The construction of a new parking lot, three 40,000-gallon oil tanks and a new maintenance building are all part of a proposed face-lift at UW-River Falls.

The improvements will be made in the general area of Sixth Street next to Rodli

**Senate ok's student security force**

by Roman Buettner

Preliminary plans for a student security force were approved at the Student Senate meeting, May 3.

Mark Wheeler, a senior sociology major at UW-River Falls, initiated the proposal last week. Wheeler said that he will continue to work on the proposal with both the Housing Office and the Security Office.

"I believe that there is a problem of vandalism on this campus that could be reduced by such a program," Wheeler said.

"Presently, Campus Security is understaffed, and through the implementation of a security aid program, security could be brought up to full strength at a low cost," he added.

However, there are stumbling blocks in the path to the implementation of the student security force.

Don Chapin, security chief at UW-RF, said the biggest problem is the cost of manpower and equipment necessary in the operation of an increased force.

"If implemented, we would need a minimum of 14 students hired under the work-study program, each working a 15-hour week, to adequately patrol the campus," said Chapin.

"Two students would be on duty at any one time; one on the east end of the campus and one on the west end. They would probably carry a radio and flashlight and report anything unusual to the Security Office, which would serve as a base station," he said.

Student Senate Treasurer Mike Eytcheson stressed that the students would be unarmed, trained in first aid procedures and be required to meet police and sociology prerequisites to qualify for the job.

Jack Agnew, director of general services, said that another problem may be finding enough students to participate in the work-study program.

"The security positions would entail working nights at \$2.30 an hour. We are having problems now filling all the work-study positions that are available," said Agnew.

Both Agnew and Chapin agree that the proposed security force would help curb vandalism.



**ROUNDING THE BARRELS** in the old corral, UW-River Falls sophomore Siri Hanson speeds her way to second place in the junior plug race. The race was part of a horse clinic sponsored by UW-RF Block and Bridle Club, last Sunday. Photo by Larry Thompson.

Commons, according to Ted Kuether, assistant chancellor for business and finance.

The proposed parking lot to be built adjacent to Rodli Commons should be completed by next fall and will cost about \$63,400. According to Kuether, the actual lot is being paid for by UW-RF, but access roads and lighting for the lot are being financed by the state.

The new 46-space lot will serve students and faculty currently parking in the old

lot. Several parking meters will also be installed for the purpose of short-term convenience parking.

"This is the ideal time to put in a finished parking lot because of all the work being done in the area," noted Kuether.

In addition to the construction of a new parking lot, three 40,000-gallon oil tanks will be installed on the site of the old parking lot near Rodli Commons. The three tanks will serve as a backup reservoir in times of cold weather, according to

Jack Agnew, director of general services.

"If we have a six-day blizzard where we can't get any fuel or trucks in, we can use this as a backup," said Agnew.

The construction of the tanks should be completed by December, 1978. According to Agnew, the tanks will cost about \$300,000 to put in but will be paid for entirely by the state.

A new maintenance building is also scheduled to be constructed behind the temporary maintenance structures. This will also be state funded and will cost \$742,000.



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# Educators free to swing rod of discipline

by Gayle Olson

Teachers will no longer have to risk spoiling the child by sparing the rod.

The Supreme Court recently ruled that corporal punishment, no matter how severe, does not violate the Constitution's ban on cruel and unusual punishment.

"The schoolchild has little need for the protection of the Eighth Amendment," said Justice Lewis F. Powell, Jr., who wrote the majority opinion. "The openness of the public school and its supervision by the community afford significant safeguards."

Dr. Daniel Brown, dean of the College of Education, said he didn't think corporal punishment has been held to be an acceptable form of control in any of the education classes taught at UW-River Falls.

"I tell student teachers to treat kids as you would treat other adults, only treat them better," he said.

The court ruling would probably not apply to student teachers but it might apply to interns, because they are licensed employees of the school district.

"If accepted by the school district, the regular teacher should administer corporal punishment and not the student teacher," Brown said.

"We would be very upset if a student teacher administered punishment not only because of the legal question, but because it's against our philosophy," he said. "We'd feel badly if someone went out and didn't understand what we tried to help them with for four years."

"Children who have been treated with physical force go on treating other people that way. Violence breeds violence," said Brown.

Brown does not think the ruling will bring a sudden increase in corporal punishment.

"Most teachers and administrators do not be-

lieve that corporal punishment has much effect on behavior in the classroom," Brown said. "It's an out-moded form."

"Corporal punishment is used in 10 per cent or less of schools and then very sparingly. In Wisconsin, each school district has a policy about what is acceptable and what is not."

Dr. J. Mark Perrin, chairman of the department of educational foundations, thinks the ruling is symbolic.

"I don't see a lot of discipline problems in public schools that would require corporal punishment," he said. "It would have more effect on the elementary level than the secondary."

Perrin said that punishment should be reasonable and proportionate to the offense.

"We can't whip for just anything. We have to try other measures and use punishment as a last resort," said Perrin.

"There should be a cooling off period" between the offense and any punishment administered, according to Brown.

"If there are not well-defined rules within which teachers can act, it certainly will cause a lot of legal problems," said Brown.

Perrin said there is always a threat of a lawsuit if a parent feels a child has been unjustly punished.

"I think there will have to be a witness to the behavior before punishment," he said. "Teachers will have to go through other methods, and a record will have to be kept of the violations and occurrences."

The punishment would be given for repeated behavior to which neither child nor parent has been responsive, according to Perrin.



HUB member Tim Wyss surveys the quality of the Cadillac before giving approval to the purchase of a similar model.

The Hagestad Union Board has decided to spend the major portion of next year's programming budget to purchase a Fleetwood Cadillac with full accessories. Hagestad Union Board and committee members will use the new vehicle to attend several programming and activity meetings planned throughout the surrounding states in 1977-78. Also on the agenda are national conferences in Daytona, Denver, and Dallas. The remainder of the projected budget for next year will be allocated for travel expenses and gasoline costs; expected to run into thousands of dollars.

HUB has prided itself in getting the most out of each programming dollar supplied through student-paid fees. This Fleetwood purchase is no exception! Knowledgeable buying agents for HUB have noted that since large automobiles have rated number one on President Carter's taboo gasoline guzzler list, the resulting drop in demand and price will make quite a buy. The several thousand dollar savings over list cost will make the HUB purchasing price just over \$20,000. Shrewd bargaining!!

HUB officials maintain that such a purchase will provide a lasting tribute to this programming body. The enormous size and high gas consumption rate of the Fleetwood should assure its decline in popularity and therefore increase the value of the HUB model--one of the last of its kind to be mass-manufactured.

HUB executive board members concede that 1977-78 activities and programming will be sharply curtailed due to the allocation of the budget for the aforementioned purchases. However, they contend that the lasting value of the Fleetwood and the vast knowledge gained through extensive travel far outweighs the one-year inconvenience of not having all-university activities programmed by HUB. Besides, it is their belief the HUB programming will not be missed.

"After all," stated one high-ranking official, "even without HUB, there remains lots of activities--rerun watching, toenail clipping, and pillow fighting to name but a few!"

HUB invites student input regarding programming plans and ideas. If you believe the aforementioned story, they invite you to call HEE-1242--it seems they have some prime building land in Hokepoke Swamp that...

If you are seriously (or not so seriously) interested in planning HUB activities and joining in the fun and education of being on a HUB committee, stop into the Student Activities Office (on your way to the Ballroom, right before the bathrooms) or call 425-3904 for more information.

(advertisement)



IT MAY NOT BE A WHOPPER, but this River Falls youth seems satisfied with his catch. Fishing season opens on Saturday, May 7, when area fishermen

are expected to swarm to the brimming banks of the Kinnickinnic. Photo by Dan Baughman.

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# ...Schreiber views state's future

cont. from p. 1

question that if this bill passed whether or not tenure would continue.

**Voice: What will be your position on the use of highway funds for mass transit once you become governor?**

**Schreiber:** We're going to look at the entire system of transportation, the need for a balanced transportation system. I'm extremely concerned, for example, with the number of miles of rail abandonments being talked about by the railroads.

**Voice: Do you think you will be able to "hold the line" on taxes, as Governor Lucey has?**

**Schreiber:** The Republican party leadership has indicated that they think that we are due for a tax increase in the next legislative session, in the next biennium, and there have been some Democrats that have agreed with the Republicans on that.

I don't think we've got to count on a tax increase yet. We're going to be doing an extremely thorough evaluation of each and every area of state government. We're

going to be looking carefully at the cost of local government.

We're going to be looking at not only how well the state is providing some services, but also at whether or not the state should be providing services.

**Voice: Do you have any state energy plan outlined as of yet?**

**Schreiber:** We're working on that right now, and I think one of the things we're going to do first of all is transfer the Office of Energy Planning from the Department of Administration to the Governor's office itself. And with that, make sure it becomes more visible, and also more involved in the development of legislation that's going to have a positive impact in the area of energy conservation.

We've got to recognize that about one of the only things we can do is to conserve here in Wisconsin. We've got to be sure that we make intelligent use of our resources; that we're good stewards.

Certainly then the matter of construction codes, remodelling codes, bulk insulation, factory and of-

fice insulation come to be items very high in the area of priorities of things we should be doing.

**Voice: Are you going to be doing anything to put a Schreiber "stamp" on the administration when you become governor?**

**Schreiber:** I don't think that my main goal between July 1 and whenever is going to be to insure that I have embellished in the minds of the people my "stamp" on things.

To do that would mean that I would be forced to do things that might not be in the best interest of good government.

I feel that if I can have our state government run in an efficient manner, if I feel we can establish and maintain confidence by the people in their government, if I feel maybe we can establish a conservation program, if we can move forward to stop some of the rail line abandonments, then I don't think that that's putting my "stamp" on the administration. I think it's just trying to do the job and to accomplish specific goals.

# ...TV effects

cont. from p. 1

"The quality of life is diminished for both children and adults who are constantly exposed to televised versions of murder, rape, arson, assault and other forms of violence to person and property," said Vance.

Groups such as the PTA and Action for Children's Television (ACT) contend that "broadcasters have the responsibility to broadcast programs which are in the public interest and which are not injurious to viewers, including children and youth."

The response of the television industry has been to uphold the need for violence because violence is what keeps the Nielsen ratings up. They themselves say that the networks are run by salesmen, and that violence sells.

Parents are responsible for which television shows their children watch, said Robert Rich, president of the National Association of Broadcasters Code Board.

"Television is a baby," said Rich during a J-Day

panel discussion, "and we've made a helluva lot of mistakes raising it. But parents are blaming the media for all of their problems in raising their children," he said.

"We'd love to educate. We welcome help from researchers," said Rich. "However, we can't make you watch something you don't want to see," he added.

Rich cited one attempt to provide better programming that failed. When his TV station in Duluth aired an Easter-time showing of "Jesus of Nazareth," they were surprised to find that the program got a smaller viewing audience than "Laverne and Shirley" which was on another station at that time.

"The networks are in a 'damned-if-we-do, damned-if-we-don't' situation," said Rich.

The problem of programming is a complex one, contended Rich. He concluded that the problem of televised violence should be tackled by the networks, the viewers and parents of young viewers.

# ...Galbraith explores economics

cont. from p. 3

"But in the bimodal image of the economy, this combination must be expected, at least as long as monetary and fiscal policies are the sole instruments of economic matters."

When monetary and fiscal policies are put into effect,

said Galbraith, they affect the entrepreneurial sector before the corporate sector. He gave the recent recession as an example. In this period, farm prices fell while corporate prices rose.

"The practical conclusion," he said, "is that infla-

tion cannot now be arrested by these policies, unless there is a willingness to accept a very large amount of unemployment.

"If the new administration promises that unemployment is to be effectively reduced, there will either be serious inflation or there will have to be controls."

Galbraith said there is a four-fold choice given to economists. The first two choices are inflation and unemployment. The third is steps to restrain the spiral.

"The fourth one, which is now being followed in Washington, is to believe that God is a Democrat."

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Glenna, Mary Ann, Terry

**Student interest lags**

# Senate to leave many unresolved issues for fall

by Dave Ralph

Many issues presently facing the Student Senate will not be resolved before the end of May and will wait for Senators to return from summer vacation, according to Senate President Doug Wendlandt.

"Probably the most important issue the Senate must work on is revising our budget procedure to do a more complete and thorough budget job," commented Wendlandt.

Wendlandt added that teacher evaluations, parking problems, several housing and student affairs policies and lobby efforts aimed at state government will have to receive more attention next year.

Besides being Senate president, Wendlandt serves on the joint housing, student affairs and health committees. He has been nominated to the vice-president

and United Council (UC) director offices for next year's Senate.

"The proper use of teacher evaluations must be more clearly defined. The evaluations should be used in a simple way to inform students and professors," said Senator John Forsythe.

Forsythe is a member of the instructional improvement, services, internal operations and health committees. Forsythe has been nominated for next year's Senate presidency.

Forsythe said that advisor week is a good idea, but doubted how much advice is given. Another issue to be dealt with next year will be to keep University faculty and staff out of student affairs where they have no business, in Forsythe's opinion.

Both Forsythe and Wendlandt foresee a slight chance of cutbacks in Senate services.

"The Senate's budget is at its maximum without much room for leeway. Campus organizations must spend their money judiciously," Wendlandt stressed.

Wendlandt added that the Senate will try to not raise segregated fees despite a possible drop in the UW-RF enrollment.

"Athletics catches a lot of heat because it's the biggest budget we handle, but many more budgets need close scrutiny," said Wendlandt.

Important accomplishments for this year's Senate have been the decision to not fund bleachers at Ramer Field, continuing progress to revise budget procedures and UC progress, according to Wendlandt.

"My biggest disappointment with this Senate has been a lack of committee work. Committees often don't meet, fail to work and they don't keep the Senate



**DOUG WENDLANDT**

well informed of what's happening," said Forsythe.

More student interest in issues will be needed to make student government effective, said Forsythe. Students talk about student interest every year, but nothing happens as issues come and then go, he added.

In Wendlandt's opinion, UC's growth in representation, the UW-Milwaukee court decision in favor of student government powers and work toward putting stu-



**JOHN FORSYTHE**

dents on Regent committees are evidence of UC's progress.

Both Wendlandt and Forsythe agreed that UC will have to continue work on issues such as collective bargaining, academic reform, budgeting, mandatory housing and landlord-tenant relations.

Forsythe and Wendlandt were optimistic that the eight new senators will live up to their commitments and become good senators.

"If new senators understand the power structure of the Senate system and campus, they'll do okay. The trick is to know where to go for information, who to ask and how to verify information," explained Wendlandt.

Forsythe viewed correction of the Rules to Govern Student Senate Elections as the most important job the Senate should try to complete before the school year ends.

Forsythe noted that revision of the election rules could have a big influence on the course of action the Senate will take next year.

Wendlandt said that he wants the Senate to attempt to finish work on the required credits in physical education, book policy, housing exemptions, budget procedures and a student survival handbook during the Senate's last three meetings.



THE BREAKFAST WAGON at "Fort Health" rounds up many grade school students from within 100 miles of River Falls. This display is one of the exhibits at the Health

Fair, which runs through Friday, May 6, and promotes good health habits. Photo by Chuck Bostrom.

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REFLECTIONS  
REFLECTIONS

Editor's note: "She Stoops to Conquer" was reviewed during a dress rehearsal. It will begin a two-weekend run starting Thursday, May 5, in the Theatre of the Fine Arts Building. Tickets are available for \$1.50 in the Theatre Box Office.

by Teresa Ducklow

Detailing is the initial ingredient which gives any production--theatre, music or art--finesse needed to capture and hold the attention of the audience.

And with the polished flair of veteran director James Lawless, this spring's theatre production does just that.

**She Stoops to Conquer**, Oliver Goldsmith's eighteenth century comedy, lends itself well to this type of dress.

The costumes, designed by Josie Paterek, were the highlight of the play. The velvet and lace outfits typified the richness and color of the period.

Along with the Renaissance air presented, harpsichord and flute music entertains the audience through set changes and intermissions. It seems that no detail was forgotten.

The revolving set centered itself on stage; one side an alehouse, the other the interior of a house. Chandeliers and woodbox antiques set the mood in Hardcastle's house while a huge bar and table filled up the alehouse.

From the alehouse, the main plot in the performance has its beginnings, involving both misplaced jewels and misplaced persons.

The direction, lighting, set design and cast are all deserving of praise.

The comedy is still quick, remarks are still biting. In fact, probably the only criticism of the entire production is in relation to the choosing of this particular presentation.

**She Stoops to Conquer**, while not technically easy, has been presented in high schools and theatres so often that there will probably be only a small segment of the audience that hasn't seen the play at least once.

Another point along this same line is the reasoning behind selecting another eighteenth century period play. The theatre department has shown, through their winter production of *Patience*, that they can present this type of comedy.

There are plenty of modern day plays that should be presented, not only adding variety for the audience, but also giving the people in theatre a chance to better test their talent through a variety of different styles.

## 'She Stoops to Conquer'

## Actors search for technique

by Garv Meyer

"If they saw us doing the play, it would be like us watching *Star Trek*; we would be the science fiction, whereas they would be the museum."

This is how guest director James Lawless visualized an eighteenth century actor watching the production of **She Stoops to Conquer** which is currently underway in the Theatre of the Fine Arts Building.

The style of acting has changed considerably in the last 200 years, according to Lawless, and recapturing the feel and the style of the period is pretty much of a guessing game.

"We can only guess the style that this play was originally performed in through the pictures and writings of the time. We have to learn what they knew," said Lawless.

The major difference in the style of acting, Lawless felt, is that the eighteenth century actors were technique actors. The modern American actors are weak at technique, but go for more of a "gut feeling" approach.

This can be a hindrance in doing a play like **She Stoops to Conquer** which is a Comedy of Manners, according to Lawless.

"We tend to look for a deeper meaning that isn't really there. The actors back then knew that there wasn't a deeper meaning," he said.

Another major difference in the styles of acting is the actors themselves.

"The actor we're using could be termed better trained. The actors then had no formal training ground, so today we're dealing with a better class of actor," Lawless said.

The staging of the production itself is different in a number of ways, according to Lawless. The length of

rehearsal, the number of acts and the audience itself would differ.

"Because they were familiar with the mannerisms of the times it would not be hard for them to produce this play in about three or four days. We've been in rehearsal six weeks," Lawless explained.

The number of acts in **She Stoops to Conquer** has also been changed from five acts to two and probably will be shorter than the original production. According to Lawless, the play when it was originally performed might have taken as long as six hours to complete.

This six hours included a series of breaks whereby the

audience could go to the local pub. The production being done on this campus will run about two hours including a 15 minute intermission according to Lawless.

The audiences from the two centuries also differ.

"For the most part we will be playing to a friendly audience: students, parents and townspeople. The audiences of London during the eighteenth century were at times very vicious. Because a good portion of the audience went to the pubs during breaks, the audience could be very mean by the end of the performance," Lawless said.

## calendar

## Thursday (May 5)

**She Stoops to Conquer** - Theatre of the Fine Arts Building - \$1.50 - 8 p.m.

New Music Concert - Recital Hall - 8 p.m.

**Every Man for Himself and God Against All** - Foreign Film Series - Falls Theatre - 7 and 9 p.m.

Willie and the Bees - St. Croix Boom Co. - Stillwater - \$1

## Friday (May 6)

**She Stoops to Conquer** - Theatre - 8 p.m.

**Network** Falls Theatre - Through May 12 - 7 and 9:15 p.m.

Rush/Styx/Starcastle - St. Paul Civic Center - 7 p.m.

Disco - Rathskellar - 9 p.m.-1 a.m.

## Saturday (May 7)

**She Stoops to Conquer** - Theatre - 8 p.m.

St. Paul Chamber Orchestra - Guthrie Theatre - Minneapolis - \$4 - 8 p.m.

## Sunday (May 8)

Nancy Chasfsky/Vicki Hagberg - Student Recital - Recital Hall - 3 p.m.

## Monday (May 9)

**Storm Over Asia** - Russian Film Revolution - Little Theatre of the Davee Library - \$.25 - 7 p.m.

## Tuesday (May 10)

Appaloosa - concert and picnic - Student Center Patio

## Wednesday (May 11)

Punch - dance music - Ballroom of the Student Center - 8:30 p.m.

**Ten Days That Shook the World** - Russian Film Revolution - Little Theatre of Davee Library - \$.25 - 7 p.m.

Grateful Dead - St. Paul Civic Center - 7 p.m.

Stanley Kiesel - Poetry reading - Gallery 101 of the Fine Arts Building - 8 p.m.

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# RF group sees Tut's Treasure

by Nancy Dietz

An expedition of 43 people from UW-River Falls traveled to Chicago to see "The Treasures of Tutankhamun" on Friday, April 29, and returned on May 1.

The exhibit of King Tut's treasures is on display in the Field Museum of Natural History in Chicago until August 15. The exhibit is comprised of 55 pieces on loan from the Egyptian government.

The exhibit includes furniture, jewelry and games used by King Tut. The highlight of the group is the gold burial mask that covered the head and shoulders of Tutankhamun's mummy.

When the tomb of the Egyptian boy-king Tutankhamun was discovered in 1922 by Howard Carter, an English archaeologist, it was considered the archaeological find of the century.

King Tut's tomb contained the greatest treasure found in Egypt. The tomb contained almost 5,000 items from the fourteenth century B. C.

Tutankhamun became pharaoh at about the age of nine and died when he was about 20 years old. Because his tomb had been hidden by the excavation for the tomb of Ramesses VI, Tutankhamun's tomb was not plundered as the other tombs were.

Viewers of the exhibit were impressed by different aspects of the treasure.

"The excellence of the craftsmanship was very impressive," said Craig Zabel, coordinator of the trip. "There was much repetition of imagery, but each work maintained a special quality."

"The state of preservation was remarkable," said Abby Nahkala, an art major. Many of the things looked like they

could have been made 20 years ago. Nahkala was also impressed by the intricacy of many of the objects.

Linda Koski, a plant science major, was impressed by the wealth of the objects. She pointed out that Tutankhamun was not even the wealthiest of the Egyptian pharaohs.

"If you're going to see the exhibit be sure to read some history so you know what you are looking at," urged Koski.

"The age of the objects impressed me the most," said Patti Wagenbach, a history major. The objects

were from the fourteenth century B. C.

Wagenbach said the exhibit was very well displayed. The objects are arranged as if they were in the tomb with special lighting emphasizing the pieces.

"I was impressed by so many aspects of the exhibit," said art major Laurie Green. "Its age, wealth, craftsmanship and the artistry."

"Seeing the exhibit was almost an emotional experience for some people," said Green.

The trip was sponsored by Phi Alpha Theta, an honorary history society.

## Student composer scores notes on music contract

Marsha Ward has discovered that writing music can pay off—and it doesn't have to be rock-and-roll.

Ward, a UW-River Falls music education major, has been given a contract with the Kendor Music Company in Delavan, NY, for her musical arrangements for brass quintet. The transcriptions were made from two sixteenth century French Chansons (vocal pieces) by Passereau.

According to Conrad De Jong, UW-RF music instructor, Ward is one of three students to succeed in publishing music during his 10 years on the music faculty.

Kendor Music, which publishes music for schools, has asked Ward to continue transcribing and composing music for publication.

"I did it for class as one of the class requirements,"



MARSHA WARD

said Ward. "And I decided to try and get it published."

Ward sent the score she had arranged and a tape of the music to the company, which published mainly for high schools.

Ward said she intends to continue to write and transcribe music.



BRINGING THE DOWN HOME sounds of bluegrass to River Falls, "Everybody and His Brother" performed as part of Lumberjack Days. Photo by Steve Baneck.

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# TV studio presents a varied program at UW-RF

by Daniel Larson

"Lights! Cameras! Hold it . . . back off camera one, you're too close, and truck right a little."

Such might be part of the crosstalk in the UW-River Falls Television Studio during a videotaping session.

Rance Haggerty, who is now in his second year in charge of the facilities, manages the studio with help

from TV technician Dave Gigure, student assistants and work-study students.

The studio, located on the first floor of the Fine Arts building, is equipped with a complete color console and Ampex videotape recorders, used for production of programs for TV playback.

"The studio is used mostly for campus activities and by the journalism department. It's also used by the foreign language, business (for sales,

presentations) and Phy. Ed. departments," Haggerty said.

Students in the Broadcasting Production class sometimes use the studio for making newscasts, mock newscasts and commercials.

Other services offered to students and faculty through the TV studio are: black and white remote videotaping, off-air videotape recording, studio and classroom playback of tapes, and editing and duplication of videotapes.

Due to copyright policies, off-air videotaping in the studio is limited to certain programs on the PBS network (channel 2 in Minneapolis/St. Paul and channel 28 in Menomonie) for seven-day school use after the program is aired.

One of the major projects recently completed for the music department was the two-day visit of composer Aaron Copland to UW-RF. Lectures, interviews, student-faculty recitals and the Recital Hall concert were among the events taped.

"We took cameras out of the studio and mounted them in the Recital Hall. We had to rent extra cable to do that," said Haggerty.

"I've got \$350 of tape in the project. We've got to edit the seven hours of Aaron Copland tape down to an hour, which is a monumental task," added Haggerty.

The studio was created two years ago at a cost of \$200,000. It is now financed through the audio-visual department on campus.

Haggerty prepares an estimated budget based on equipment needs.

"Purchases are mainly for tubes, parts for the console and tape, of course," said Haggerty.

However, he added, "we can't be budgeted for tapes used and kept by the various departments. They have to provide the cost." Blank video tapes may be purchased from Central Stores located in the basement of South Hall.

The TV studio recently purchased a Sony "Porta-Pak" videocamera system, costing \$1,800, available for remote use. The studio also has 16mm film equipment for TV productions which is sometimes used by various departments.

TV office hours are from 9 a.m. to 4:30 p.m. Monday through Friday. Professional staff and student help are available for assistance only during these hours. If equipment is needed beyond normal hours, arrangements must be made in advance.

## Russian Revolution silently flicks by

by Ed Matthews

Silent movies about the Russian Revolution are being shown in the Soviet Film Series at UW-River Falls. Three of the six films remain to be shown this month.

The films, which were produced in the 1920s, show the struggles which the Russians went through prior to and during their 1917 revolution.

"The films are being shown to provide a cultural experience for the campus," said Craig Zabel, who is in charge of the series. "These are unique and special. You seldom find six pictures like these."

The film, **Storm Over Asia**, will be shown on May 9. This 1928 fictional picture is about a Mongolian hunter who gets cheated out of a rare silver fox skin by an English fur trader who is backed by British forces. In the end the hunter's rage breaks out against the British, and the film concludes with the Mongolian army driving away the British troops.

On May 11, **Ten Days That Shock the World** will be shown. This picture, also made in 1928, tells about the ideas behind the Russian Revolution and the progress of history.

The last film of the series, **Arsenal**, will be shown on

May 16. This movie was made in 1929 and directed by Alexander Dovzhenko. It visually describes the director's imaginative account of the civil war in the Ukraine.

The films will be shown in the Little Theater of Davee Library starting at 7 p.m. for an admission of 25 cents. The film series is sponsored by Phi Alpha Theta and the History Club.

### Duck calls, radios, running water

## New Music Ensemble May 5

by Daniel Larson

The UW-River Falls New Music Ensemble will present the third concert of its season Thursday, May 5, at 8 p.m. in the Recital Hall of the Fine Arts Building.

The concert, directed by Conrad De Jong, will include contemporary pieces by Karlheinz Stockhausen, John Cage, David Bedford, Larry Austin, Edgar Varese,

Paul Hindemith and Thomas Nehls, a UW-RF senior.

"I realize it is very contemporary music," said De Jong. "As a result, it may not appeal to a larger sector of the student population."

"However," he added, "I feel it is important for the students to know what is going on now in music."

The ensemble, which consists of about 20 members,

will perform such pieces as Austin's "Uncommon Canon" and Cage's "Variations III." "Water Music," which has parts for duck calls, radios, running water and a deck of cards, as well as a piano will be performed by Carolyn De Jong.

Cage, a well-known composer of "chance music," recently completed a three-day stay at UW-RF, which featured a concert of his music and the premiere of his Quartet for chamber band and 12 amplified voices.

The Bedford selection, entitled "Balloon Music I," is for "two to 1,000 players" in which the audience participates.

Also to be performed are "Boston" from Hindemith's piano suite (1922) and Varese's "Un Grand Sommeil Noir," featuring soprano Mary Waldo, accompanied by Jan Rosin on piano.

A piece from Stockhausen's collection "Aus Den Sieben Tagen," which is labeled "intuitive music," includes only verbal instructions to the performers.

UW-RF student Nehls will have his recent composition, "It's Time," performed.

The concert follows a May 4 performance at the Walker Art Center in Minneapolis.

The concert is free and the public is invited to attend.

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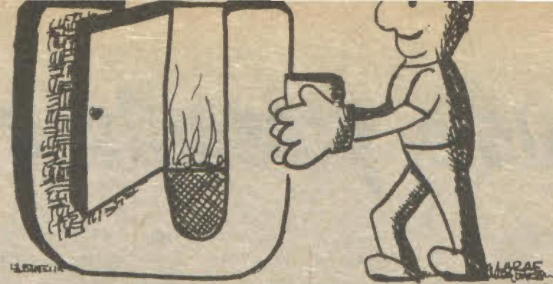
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# R A K U



by Bridgette J. Kinney

"Quick, somebody throw in some more wood."

Someone grabs the long-handled iron rod, and gently reassembles the softwood chips which were just placed on the fire, being careful not to disturb the pots on a rack over the fire.

A second or so later, a black column of smoke rises out of the kiln chimney, curling upward until it is dissipated by the wind.

Two classrooms of students are watching the display out the window, and several curious bystanders seem utterly absorbed in the drama taking place on the Fine Arts Building Mall.

The fire dies down a little, and the cover is lifted off the kiln. A student peers carefully into the red hot kiln; the intensity of the heat allows for only a quick glance at a time.

"I think they're done."

Several flaming pots are delicately removed from the kiln with long-handled tongs.

It's called Raku pottery. For the last couple of weeks, several dozen art students at UW-River Falls have been "getting into" the Raku pottery experience.

Rather than being a specific body of technical knowledge, Raku is a process which places emphasis on those qualities of pottery that are of a more spiritual nature.

Traditional Western culture pottery places emphasis on balanced symmetry, unblemished surfaces and rigid control as examples of perfect craftsmanship.

Raku, in contrast, offers new insights into Oriental concepts of beauty--the beauty of the asymmetric, the accidental, the value of acceptance, the creation of objects which have meaning as well as function.

The technique of Raku pottery is both old and new. Old because the technique was established about 360 years ago by a Japanese potter, Raku Chojiro, for making ceremonial tea cups. New, because American potters have only recently revived it for its creative and aesthetic possibilities.

"In a sense, Raku pottery technique is primitive," said ceramics instructor Kurt

Wild, "because the results are unpredictable as there are no rules or limits."

"But the essence of Raku," he continued, "is the unexpected chance happening that enhances a pot. The purpose of Raku is not to produce in quantity or in less time, as much as it is to create a total aesthetic and learning experience for the participants. It is a labor of love," he added.

Aside from the spiritual aspects of Raku, it has been growing in appeal because of its technical simplicity, its varied aspects, its tremendous potential and its complete capsule experience in ceramic art.

Nearly any open, porous rough clay which will resist thermal shock can be used for the ware. There is no set proper method for forming the pots. The traditional is hand built, but many Raku pots come off the potter's wheel. And there are no limitations in the matter of surface treatment of the pot.

After the potter forms a pot, it is air-dried. The next step in the Raku process is a bisque firing, after which the bisqued pots are decorated with stains and are glazed with low melting glazes that generally mature at 1,700 degrees F.

Water that is added to the pot in the glazing process is then driven off by a thorough drying over the top of a hot kiln before the firing. When dried out, the pot is seized with long handled tongs and thrust directly into the red hot kiln.

The pot is allowed to remain there until the glaze melts, as observed through the top of the kiln. The time required for the final firing varies from a couple of minutes to an hour, depending on the kiln temperature, the thickness of the glaze, the type of glaze and the thickness of the vessel walls.

Once the pot is properly baked, it is taken out of the kiln with the long tongs, rolled in sawdust and then submerged in water to cool.

"We always seem to draw a big audience when we're out here firing the pots," commented Wild. "Maybe it's the pyromaniacs that get into something like this."

"But basically," Wild added while reaching over to stoke the dying fire, "Raku is the training of one's eyes to see beauty in the unexpected happening."



**THERE'S BEAUTY** in the unexpected happening. James Delaplain of the English department puts his finished Raku pottery on display within camera range. Photo by Chuck Bostrom.

*He dreamt of colors the Creator had forgotten to dream.  
No flower, no pearl, no ore has a similar color.  
The fire burns. Does it burn for me or against me?  
Does it give reality to my dreams or does it destroy them?  
We are not yet at the end. The spirit of the medium is not yet conquered.*

*Adolph Loos, in "Keramika," writes of the imaginary potter waiting with his kiln.*

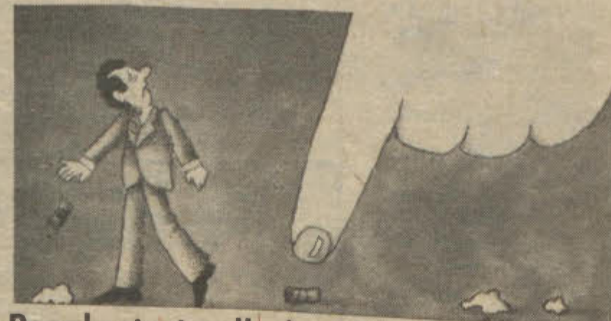


**COMPLETING THE FIRST PHASE** of Raku pottery, this UW-RF art student sits at the potter's wheel with studied concentration. The pots will then be air

dried, fired, decorated and stained...and then rolled in sawdust. Photo by Chuck Bostrom.

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**Dennis Anderson**

# Walking to record times

by Scott Wikgren

"When I first started race-walking, I got a lot of whistles and questions of whether I was male or female because of the hip swing involved," said Dennis Anderson, the UW-River Falls record holder in the race-walk.

"It bothered me at first and I was very conscientious about it, even to the point that I wouldn't practice around campus. But now it doesn't bother me--and I can walk faster than some people can run," added Anderson, a junior from Ogema, WI, majoring in sociology.

During his three years on the Falcon track team, Anderson has set and reset the school walk record at almost every meet. His current record time in the two-mile walk is 14:26.

In this year's indoor season, he was ranked third in the WSUC, but was disqualified at the conference meet on a technicality.

"Often it's not how fast you go, but how legal you are," commented Anderson on his disqualification. "Walking is more difficult than running because you must have at least one foot on the ground at all times, and that takes lots of concentration and the proper form--which few people have."

Anderson was interested in race-walking in high school, but never had the chance to participate. As a UW-RF freshman, he went out for track mainly to stay in shape, but with time he improved and became more interested.

"My first year I was the only race-walker at River Falls, and I had to learn a lot from the other walkers in the conference," he said.

During the last two years, however, Terry Huberty has also been race-walking for the Falcons, and Anderson feels this has helped him quite a bit.



**DENNIS ANDERSON**

"We use each other as an incentive, which is great," said Anderson. "Terry has been doing very well and has broken many of my old records."

The track spectators are another big incentive for Anderson. "It really helps me when people cheer me on," he said. "There is a degree of pain involved and the cheers take that away. They relax me and give me the incentive and motivation to keep going."

According to Anderson, Wisconsin is the biggest state for race-walking in the nation. There are about 20-23 race-walkers in the WSUC.

The distances for race-walking are two miles, 10 kilometers (6.2 miles), 20 kilometers (12.4 miles) and 50 kilometers (about 30 miles), "which you clock by a calendar," Anderson said.

The race-walk, itself, is "more of a pacing deal," he added. "You just go as far as you can as long as you can."

# The Week in Sports

## Trackwomen take RF invitational

The UW-River Falls women's track team won the five-team River Falls Invitational held last Saturday at Ramer Field.

The Falcons placed first with 156 points, followed by Eau Claire with 146. Trailing the leaders were: Milwaukee, 69; Carthage, 52 and Stout, 37.

A UW-RF women's outdoor record was set by Patty Ligman with a first-place finish in the javelin, (114' 6").

Also placing first for the Falcons were: Jane Ubbelohde in the 440-yd. dash, (59.9); Esther Moe in the 100-meter hurdles, (16.61); Karen Ayd in the 880-yd. run, (2:26.99); the mile relay team of Pat Peasley, Kris Erickson, Moe and Ubbelohde, (4:16.0); and the two-mile relay team of Moe, Heidi Gerden, Erickson and Sue Halvorsen, (10:37.60).

The tracksters travel to Oshkosh for the Conference Championships Friday and Saturday, May 6 and 7.

## Rein leads men netters to victory

UW-River Falls number six singles tennis player Chuck Rein pounded his opponent 6-0, 6-2 to provide the winning point in the Falcons' 5-4 victory over St. Mary's on April 28.

Scott Hambly, Jeff Byron and Jim Kitch also provided singles victories for UW-RF. The number three doubles team of Byron and Jeff Kent also won for the Falcons.

UW-RF's next competition will be the WSUC tournament May 5-7 at Eau Claire. According to Falcon coach Don Page, the only Falcon with a chance of being seeded is number three singles player Jeff Byron. Byron has won 15 matches this year in singles and doubles competition.

## Women netters nip St. Mary's

Winning the last two doubles matches was the deciding factor for the UW-River Falls women's tennis team, as they pulled out a 5-4 decision over St. Mary's at Ames Court Monday.

The number two doubles team of Barb Peterson and Becky Wagner won 6-1, 6-4, and the number three doubles team of Jeanne Schangenback and Joan Wood squeaked out a 7-6, 7-6 victory.

Winning singles matches for the Falcons were Peterson (number two), Wagner (number three) and Jan Engen (number five).

UW-RF will be in action next week at the University of Minnesota Tournament May 6 and 7.

## Men land seventh in WSUC relays

The UW-River Falls men's track team tied for seventh place in the WSUC Relays last Saturday at Stout.

Stevens Point won the title with 113 points. The Falcons tied Stout with 21, defeating Superior in the nine team meet.

The highest Falcon placing was turned in by the triple jumpers: Barry Walz, Roger Larson and Mike Young with a combined distance of 124' 5", good for third place.

The 440 relay team of Tony DeStefano, Bob Meyer, Gordy Lenneman and Dudley Walters set a new school record of 43.0, but placed sixth in the competition.

The Falcons next travel to Platteville for the WSUC Outdoor Track Championships May 6 and 7.

## Falcon nine end year with split

A two-run homer by Pat Gentilli and a one-run homer by Luther Prince provided all the scoring UW-River Falls needed to capture its final game of the season, 3-1, thus splitting a doubleheader at Superior Wednesday.

The Falcons, behind righthander Brian Mullendore, lost the opener 1-0 when the Yellowjackets scored in the bottom of the seventh.

UW-RF finished its season with a 6-10 record in conference and a 7-15 record overall.

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"It's the most valuable experience I've had in working with my fellow students," is how LaRae Kroeze summed up her experience working at the Health Fair, held in Karges Gym the last three days (May 4-6).

UW-River Falls health students put on the Health Fair for approximately 3,500 grade school students who come in from about a 100-mile radius of River Falls.

The UW-RF students have to put a tremendous amount of work into planning the fair, putting it together and manning the booths, but, everyone I talked to agreed that it was really worth it.

"Seeing the kid's enthusiasm and reactions is my reward," said Marilyn Gmeinder.

Jamie Eckels felt it was what the kids got out of the fair that was rewarding. "It's good they learn these things at this time (grade school)," he said.

Dan Williams said the experience in working and talking with the kids was very important. "The kids really have some interesting comments," he added.

Melanie Tincher felt that learning to cooperate with each other in building the booths was a very valuable experience.

A special mention should go to James Helminiak, coordinator of the fair, who completely put himself into planning the fair, keeping it together and making it into the excellent experience that it is.

The only pay he gets for the countless number of hours he puts into the fair is seeing the excitement on the kid's faces. And I'm sure that this is enough. For example, when a class from Stonebridge Elementary School in Stillwater, MN, was asked if they enjoyed the fair, they responded, in unison, "Yeaaa!!!"

Fishing season opens in Wisconsin on May 7 at 12:01 a.m. For those who have taken the time to scout around some, things are looking pretty good, especially, for bass and crappies in area lakes.

Outdoor editor Charles L. Saufl reports that large crappies are being taken on small minnows (the smaller, the better) and on small jigs called pinky's (with white and bright red heads).

And, if anyone catches a new world record fish this weekend, I'd appreciate it if they'd call me for a possible story that I would do in conjunction with a similar story I'll probably be doing on myself for the same reason.

There will be an R club banquet on Tuesday, May 10 at 6:30 p.m. at Rodli Commons. R award winners will be guests, but dates and wives will be charged \$4.

The women's athletic banquet will be held at the River Falls Golf Club Tuesday, May 17, at 6:30 p.m. Tickets are \$3.50 and can be purchased in the physical education office, 117 Karges.

## Horse clinic May 7-8

A weekend of horse activities May 7-8 at Lab Farm No. 1 is being sponsored by the animal and food science department and the UW-River Falls Horseman's Association.

Horsemanship and basic training will be discussed and demonstrated during a Western and English clinic Saturday, May 7, from 9 a.m. to 4 p.m.

Registration will be held from 8-9 a.m. Registration fee is \$6 for riders age 19 and over, and \$3 for younger riders.

A National Reining Horse Association competition will be held Sunday, May 8, at 1 p.m.

## Pitcher leaves RF in style

# Hard-luck season ok with Bohn

by Joe Lauer

1-0. 2-0. 3-0.

To almost any pitcher, losing three consecutive games by scores like these in the heart of a season would be upsetting. But then again, when you happen to be Rob Bohn of UW-River Falls, you're not just any pitcher.

"I always figure I could have done better," said the team co-captain shortly after losing three such games earlier this season. "Baseball is a team game, and when you lose, you can't say any one player was better than another."

But for Bohn, maybe that statement can be made. Before pitching the final game of his collegiate career Wednesday, Bohn had compiled a 2.53 ERA for the season while being used as the workhorse of the staff.

To show for it, he accumulated a 1-4 record, three of the losses coming on shut-outs and the fourth when he succumbed in the tenth inning.

### Good feelings

Yet, the fact that he has closed out his final season at UW-RF as a hard-luck pitcher has not diminished any of his feelings about his days at UW-RF, or about his coach, Don Joseph.

"I have nothing but good to say about Donny Joe," said Bohn. "To me, there's three things you have to have to play baseball. You have to have the knowledge to play, you have to have the ability to play, and then, you have to have the confidence to know you can do both of these. Coach Joseph has these and I think this team is going to be better soon."

Bohn came to UW-RF after playing his freshman year at the highly-touted baseball school of Mesa in Arizona. It was in Arizona where he learned the pitch which was to bring him success in the WSUC--the submarine.

### Submarine works

"They told me, 'that's ridiculous. There's nothing you can do with it,'" said Bohn. "Before I went to Arizona, I had always been an overhand or three-quarters overhand pitcher, but there it progressively started going down and pretty soon I was sidearm."

"My 'sub' works because it dips and has a tendency to make batters hit ground-outs," he continued. "It's like a tennis player when he hits with overspin. I can throw that all day."

### Staff mainstay

Bohn came to UW-RF as a sophomore declining several scholarship offers in Texas and Missouri because he wanted to be in his hometown, River Falls, and because it was inexpensive. His first start was a 3-0 win over Eau Claire and since then, he has been a mainstay of the Falcon staff.



ROB BOHN

"One thing I can take satisfaction in is LaCrosse," said Bohn. "They're the tops in our league and I've heard from their coach and players that they think I'm the best in the league. When your opponents give you that kind of respect, that's something."

### Hopes for majors

"As for a future, I want to be a major league pitcher. I plan to pitch in a semi-pro league in southern Wisconsin this summer and it's there that I hope to get some recognition from the scouts."

"But, I'm not worried about that right now. I've enjoyed playing with these guys. Personally I know I've done well and that's where I've gotten my satisfaction."

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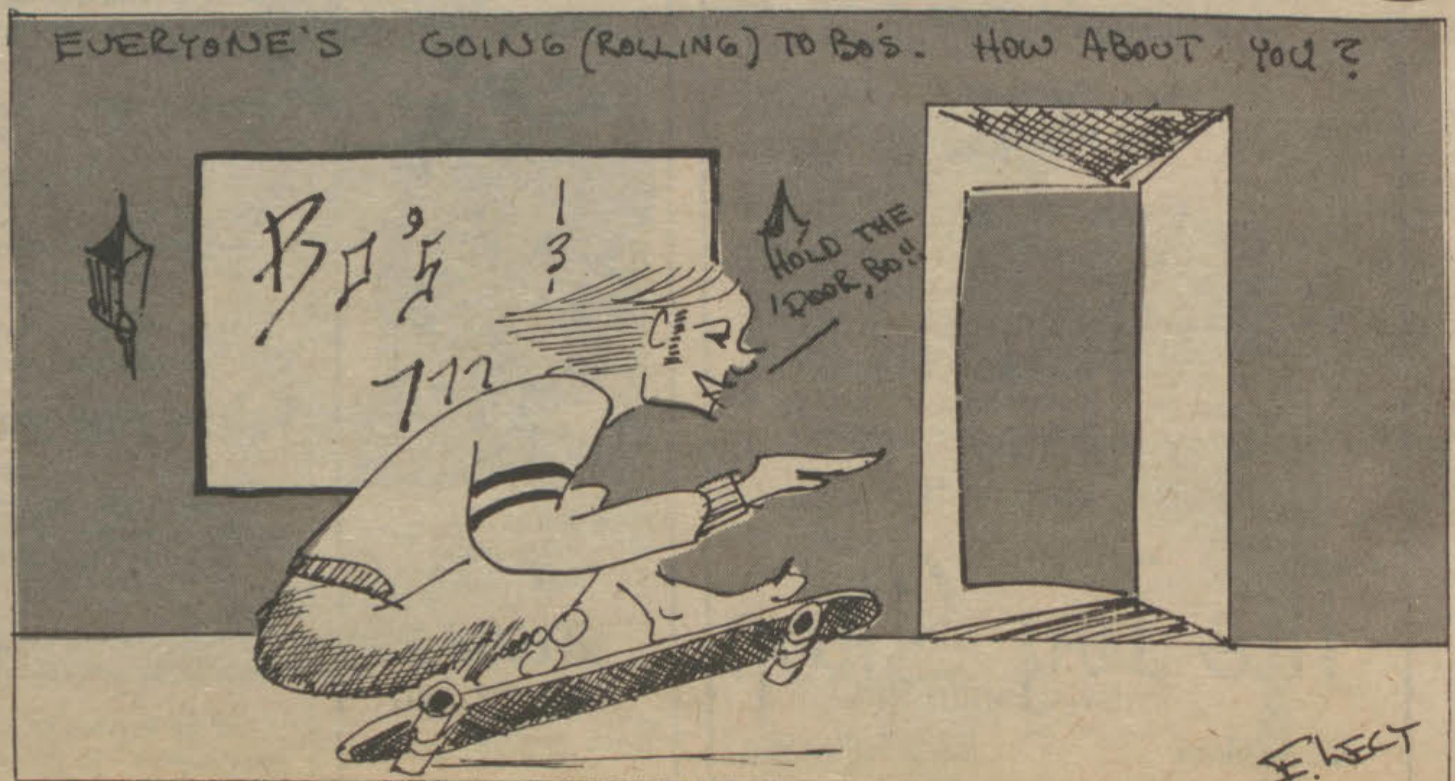
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**UP, UP AND OVER.** UW-River Falls high jumper Cathy Scoville backed her way to fourth place in the River Falls Invitational held Saturday at Ramer Field. Scoville's fourth-place jump was 4' 4". The Falcon women won the five-team meet with 156 points, followed by Eau Claire with

146, Milwaukee with 69, Carthage with 52 and Stout with 37. Setting a new UW-RF outdoor record in the meet was Patty Ligman in the javelin, with a throw of 114' 6". Photos by Steve Baneck.

## Intramural Softball

Intramural standings as of May 3.  
**Men's Residence**

American	
McMillan 1	4-1
Grimm 3W	3-1
May 4E	3-1
Hathorn 1W	2-2
Johnson 2	2-3
Crabtree 3 & 4	1-3
May Hall Sluggers	0-4

National	
May 2	3-0
Crabtree 2N	3-1
McMillan	3-1
Johnson 1N	2-1
Grimm 3E	2-2
Hathorn 3W	1-3
Grimm 1	0-4

East	
Grimm 2W	4-1
McMillan 3W	3-1
Comfort "The 3rd"	2-2
The Mel's	2-2
Grimm 4E	2-3
King Crabs	1-3
Hathorn 2W	1-3

Continental	
McMillan 2W	4-0
Prucha	3-1
Knobbers	2-1
Grimm 4W	2-3
Hathorn Gr. W	1-2
May 4	1-3
Grimm 2E	0-5

Men's Independent	
American	
Praying Saints	3-0
NoName	2-1
Slide Bar Ranch	2-1
Tis Society	1-2
Pine Street Punks	1-2
Zits	0-3

National	
A. G. R.	2-0
Dr. Twang	2-1
Comfort	1-1
Drewiske's	1-2
Lid Kids	1-2
Wart II	1-2

East	
Black A's	3-0
R. F. Vets	2-1
Miracles	2-1
Swingers	1-2
"1" Hitters	1-2
Tracksters	0-3

Continental	
Great Danes	3-0
Theta Chi	2-1
White Sox	2-1
The Big Dogs	2-1
The House	0-3
Head Shrinkers	0-3

Women's	
American	
P. D. G.'s	3-0
Parker 2W	3-1
Crabtree 1N	2-2
Hathorn Hummers	1-2
Stratton 3	1-3
Southern Rebels	1-3

National	
Stratton 1	2-0
The Dren's	1-0
Hathorn	1-1
Crabtree 3N	0-2
Parker 2E	0-2

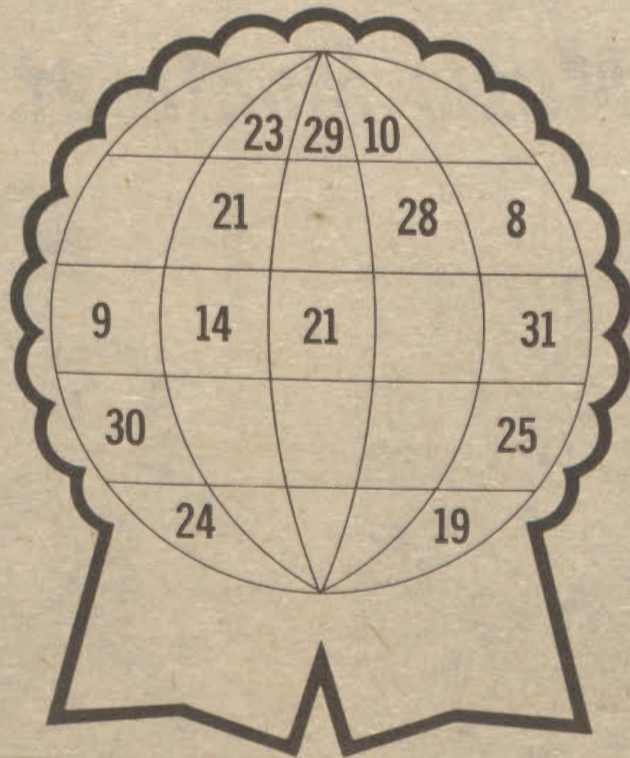
East	
Stratton 2	3-0
McMillan 2E	2-0
Johnson 3	1-1
Parker 1 & 4	0-2
Hot Shots	0-2

Continental	
Johnson 2S	3-0
Parker 3E	2-1
McMillan 3 & 4	0-2
Prucha 3	0-2
Frustrations	0-2

**Badminton results**  
Scott Wong, Pat Nolte, Nancy Weise and Steve Dornfeld captured intramural badminton titles in action last week.  
Wong took the men's championship, Nolte captured the women's title and Weise and Dornfeld combined to win the co-ed championship.  
In other intramural news, track and field meet entries are due today (Friday). The meet will be held May 11.

# The challenge.

Your challenge is to enter numbers in the empty boxes below so that each vertical column and horizontal row will add up to 100.



**When there's a challenge, quality makes the difference.**

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.



**PABST. Since 1844. The quality has always come through.**

© 1977 PABST BREWING COMPANY Milwaukee, Wis. Peoria Heights, Ill. Newark N.J. Los Angeles Calif. Pabst Georgia

Solution: Horizontal rows from top to bottom are: 21 23 29 10 17 • 16 21 27 26 8 • 9 14 21 25 31 • 30 13 23 29 10 17 • 24 20 11 17 19

**IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.**



### Classified policy

1. Classified advertising will be accepted at a rate of 50 cents per insertion for the first 25 words or less and 2 cents per word for every word over 25.

2. All classified advertising must be submitted to the Voice office (209 Hagestad Student Union) no later than noon on Tuesday for inclusion in that week's paper. No classified advertising will be accepted after Tuesday noon for that week's paper.

3. Classified advertising will be accepted by phone in the Voice office (5-3906) between 9:00 a.m. and 4:00 p.m.

4. All classified advertising must be paid for no later than 4:00 p.m. on Tuesday for inclusion in that week's paper. No classified advertising will be printed on credit.

5. The Voice has the right to refuse to accept classified advertisements deemed not suitable for publication.

# classified advertising

## for rent



To Sublet: Sunny spacious 2 bedroom apartment for summer, all utilities included in \$225.00 rent—includes pool, porch, air conditioning, dishwasher and garbage disposal. Call 5-8329. Y-1.

For Rent: Four bedroom house behind football field. Sublet for summer. Cheap. For info call 5-3906 or 5-3118 and ask for Karl. Y-1.

For Rent: 3 bedroom half-house, two baths, across from Student Center. Summer months available. 5-9952. Y-1.

For Rent: Summer renters for house. One-half block from campus, also near downtown. Call 5-2242 and ask for Andy or Vicki. Y-1.

For Rent: Single rooms in large furnished house one-half block from campus. Large kitchen with 2 refrigerators, 2 bathrooms, patio. \$70 per month. Call 5-7579. Y-1.

Apartment For Rent: Two-bedroom. Summer months—June 1 through August 31. Call Doug at 5-7975. Y-2.

For Rent: Sub-let for summer only. Available June 1-August 15. Fully furnished. Close to campus. 1 bedroom, porch, fireplace. 5-8337. Y-1.

For Rent: Rooms for rent. Furnished, near campus. Available June 1. Call 5-9708. Ask for Kyle. Y-1.

For Rent: Mobile home at Cudd's Court. Fall quarter only. Prefer non-smokers. Call Patti, 5-3952 around 5 p.m. Y-1.

For Rent: Three-bedroom house near campus. Also, two-bedroom apartment. Available June 1. Call 5-7303 after 5 p.m. Y-1.

For Rent: Efficiency apartment and rooms. Call 5-2813 between 6 and 10 p.m. Y-1.

Wanted: 3 to 6 people to rent house for summer; 5 blocks from campus. Furnished. 216 E. Pine St. Come over or call 5-2105. X-2.

Renters Wanted: Male, summer and for fall. Available June 1. 1/2 block from UW-RF. Furnished. Reasonable, very comfortable. Gregg, 5-6436. X-3.

## for sale



For Sale: 12 by 68 Schult mobile home. Washer, dryer, air conditioning, stove, storage, shed and enclosed entrance. Call 5-2813 between 6 and 10 p.m. Y-1.

For Sale: 1974 Yamaha 250 Erduro, excellent shape. 2300 actual miles, \$650. Call 5-8116. Ask for Randy. Y-1.

For Sale: 1969 Fairlane Wagon, V-8 Auto, 86,000 miles; acoustic guitar, best offer over \$20; call Doug, 5-6351. Y-1.

For Sale: Park-Grove Typing Service. Pick up and delivery available. Student rates—\$1 per page. 612-459-0046 U-7.

For Sale: Used baseball spikes (metal). Spot-bill size 9-5/4, size 6-2, size 8-5/1. Also: Used X.B.H. Sportcraft aluminum softball bat-\$5. Call 5-3521, ask for Eugene. Y-1.

For Sale: 1970 Triumph Spitfire, 55,000 miles, red-black top. Good condition. Asking \$950. Call Greg at 5-3242. Y-1.

Garage Sale: Bentwood chairs, artist easel, potbelly stove, books, baby items, crib, backpack, toys and misc. Directions: South on 35 to CTH, Right on O to first crossroad, right to Happy Valley Road, then right one mile. May 5 until 9 p.m. May 6, 9 a.m. until 5 p.m. Y-1.

Mobile Home For Sale: Cudd's Ct. 10 by 50. Air conditioning, appliances, bed, carpeted, good condition. \$2350. Call 5-8322 in the evening. Y-3.

Duplicating and Typing Service: Quick service - Reasonable rates. Copy Cat Quick Printing. 116 W. Walnut, River Falls. 5-6519. W-5

For Sale: Mobile Home in Univ. Court, 10 by 50, additional 8 by 10 room and entry way, air cond., furnished, \$2,200. 5-2543. W-3.

## wanted



Wanted: Reliable and dependable help for kitchen and delivery. Apply in person to The Sub Shoppe. Y-1.

Wanted: 2 men would like to rent an apartment for the 77-78 school year. Call Mark 5-3541, rm. 130. Y-1.

Wanted: Well experienced typist will do typing of any nature in her home. Reasonable rates, fast, efficient service. 5-6659. Y-3.

Wanted: Need female roommates for summer. House one-half block from campus. Call 5-3200 ask for Annette or Cindy. Y-1.

Roommate Wanted: Apt. available for 1 or two girls. Available June 1 thru next school year. Call Debbie, 5-5566. Within walking distance of school campus. Y-1.

Wanted: Female roommate, share one bedroom apt. 2 miles from campus. Lease through July. \$77.50 plus electricity. Call Melinda, 5-6403. Y-2.

Wanted: Female roommate to share one bedroom apt. until summer, and take over apt. after that. Unfurnished. 2 1/4 mi. from campus. \$77.50 per mo. Call 5-6403. Y-1.

Ride Wanted: Need ride to Denver, Colo. anytime at end of spring quarter. Will split costs. Ph. 5-5485. Ask for Terry. X-4.

Wanted: Musicians, singers, entertainers for the Grimm Hall Coffeehouse. Call Pat Baumann. 201 Grimm, 5-3941.

Wanted: Will do spring clean-up; raking, window washing, etc. Call Ray-3520. W-3.

## anncts



Minnesota Students: If you have not yet applied for reciprocity please do so immediately. Forms are available at the Cashier's Office and at the Business Office. Deadline for the Spring Term is May 23.

Veterans Desiring GI Bill for Summer Session should complete the application before May 10 at the Financial Aid Office. Continuing students are not authorized advance payments of GI bill for Summer Session.

Reservations are now being taken for the annual Senior-Alumni-Faculty banquet, to be held Saturday, May 21 in the Student Center Ballroom. UW-Alumni should call (715) 425-3505 for reservations. X-2.

Students: Fish Thrift Store is now open. Mon.-Wed.-Fri. 1-5 p.m. Basement of ETC, 429 E. Cascade. X-2.

Attention: A list of off-Campus Housing units now available to Students at the Student Senate Office, 204 Hagestad. For info, call 3205. Y-1.

SWAT DAY-May 7: Second annual Student Work-A-Thon. 9 a.m.-3 p.m., May 7. Help senior citizens of River Falls change storm windows. Call ETC house 5-7234 to volunteer. Lunch provided. Y-1.

Sigma Chi Sigma: Picnic at DeAn Hanson's house on Mon., May 16. Will be electing next year's officers. Meet at North Hall parking lot at 5:30 p.m. Please R.S.V.P. by May 11 to Pat, 5-3575 or Deb, 5-3571.

Women Artists: May pick up your work from Women's Week at the Resource Center, 216 Davee Library daily, 9-4 p.m.

Student Employees: If you will be working on campus after 5-7-77, and will not be on campus in June, you must provide the Cashier's Office with a self addressed stamped envelope so that your pay check may be mailed to you promptly. The Cashier's Office hours are 8:30 to 3:00 only. Please report in person.

Trip to Egypt: Efforts are being made to establish a joint seminar program in Egypt, along with UW - Eau Claire and Stout. The program will take place between December 22, 1977 and January 5, 1978. The seminar will include visits to historical places covering a period of close to 5,000 years, plus meetings with Egyptian students and seminars on Middle Eastern Culture. For information and application, see Dr. Stephen Feinstein immediately in the History Department, Rm. 120 South Hall.

Wanted: Persons willing to convert that which has been learned, into that which can be applied. Peace Corps has programs in almost 60 countries awaiting your application. Benefits include: living allowance, free medical, travel, vacation, cross-cultural experience, and \$3,000 in savings awaiting the completion of your two-year commitment. Contact Dean Gagnon, 226-A Ag. Science, phone 5-3249. X-2.

New! Just Published! "Directory of Tax Forfeited Land Sales." Explains sales of surplus county wilderness land, small parcels and lots. Covers 60 Upper Great Lakes Counties. Free brochure lists recent offerings and prices. Directory, Box 682, Ellsworth, Wis. 54011. V-4.

## lost



Lost: Help! Lost my watch. Sentimental value. Reward offered. Call 273-4729 or 5-2479.

Anyone who has lost anything should check at the Senate Office soon. All articles turned in before Spring Break will be sold at the May 10 and 11 White Elephant Sale (and Bookfair) from 10-3 in the Student Center. Y-1.



# May is Music Month at HUB!!!



## Super Stars Is Here!!

### Friday is the last day to enter the events

Competition begins May 9 with Quiz Bowl  
**Indoor events - May 13, 6 p.m.**  
**Outdoor events - May 14, 9 a.m.**  
 Trophies awarded in each event  
**Sign Up Today**



## HUB Brings You Two Bands!

**PUNCH** (above)  
 presents dance music in the Ballroom.  
 8:30-11:30  
**WEDNESDAY, MAY 11... FREE**  
 Coffeehouse Committee presents  
**"APPALOOSA"** (right)  
 in concert on the Patio,  
**TUESDAY, MAY 10**  
 Hotdogs, Chips, and Beverage will be available,  
 come picnic and enjoy the music.