

THE STUDENT VOICE

March 4, 1999

Serving UW-RF students and faculty since 1916

www.uwrf.edu/student-voice/welcome.html

Volume 18

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IN BRIEF

NEWS

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UW-RF 1991 graduate returns to campus, accepting Director of Annual of Giving position.

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Battery suspect, who was arrested last weekend, attends preliminary trial Monday.

Story on A2

SPORTS

First year head coach Steve Block starts Falcon baseball season with an inexperienced team. Baseball preview on B3.

Story on B3

Columnist Troy Mallat gives a fool-proof way to pick the Final Four.

Story on B1

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Story on B4

VIEWPOINTS

Check out Viewpoints Letters to the Editor for the retaliation against Matt Kondracsek's "hick" column.

Story on A4

WEATHER

FRIDAY

Cloudy and cool with highs in the 30s and lows in the teens.

WEEKEND

Saturday: Cloudy and breezy with highs in the 20s and a low near 11.

Sunday: Snow flurries with a high near 30 and a low near 20.

For complete weather coverage, turn to the weather section on page A6.

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They're not horsing around

UW-River Falls hosts regional intercollegiate horse show

Molly Montag
Staff Writer

It may look like horseplay, but some UW-River Falls students have been working to be the best horse handlers in the nation.

UW-RF will host the Intercollegiate Horse Show Association (IHSA) Regional Horse Show at Lab Farm One on Saturday.

Students from universities in Iowa, Wisconsin, South Dakota and Minnesota will compete for the chance to advance to zone competition at Purdue University and the national competition in New York.

"I'm very excited," said junior pre-vet major Jenny Kasieta.

In only its second year of existence, UW-RF's IHSA is the largest in its region, with 102 members.

Students qualified for regional competition throughout the regular season at shows held at universities such as Iowa State, University of Minnesota-Crookston, South Dakota State University, as well as UW-RF.

Sophomore hunt seat rider Courtney Angerer says there was some resentment against the UW-RF team last year.

"River Falls was new and we did really good in our first show and the other teams didn't like us," Angerer

said. "This year it's settled down."

Senior marketing communications major Lucy Kolba agrees that things are much different this year. In fact, teams are very friendly with one another.

"There's very little poor sportsmanship," said Kolba, chair of the Western Stock Seat division of the show.

She said students at UW-RF made arrangements to have IHSA members from Iowa State University stay in residence halls to eliminate hotel costs.

Students compete in three types of classes. The majority of classes are flat classes, in which competitors ride horses around the arena at various speeds and are judged on their ability as a rider.

In hunter over fences, riders must jump horses over a course set up by the host school.

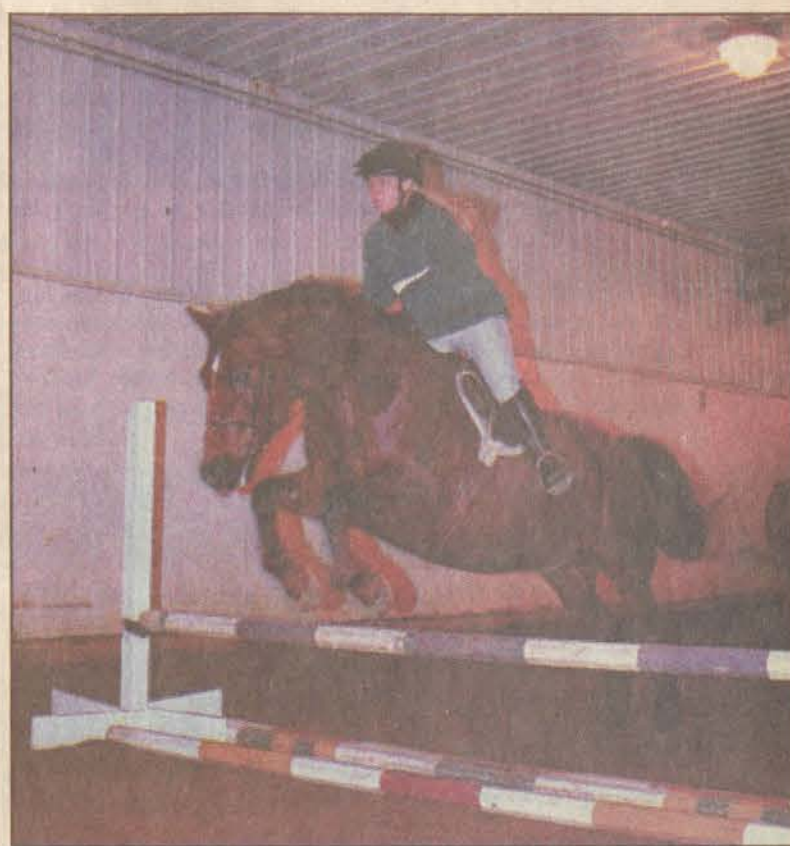
The last type of class is reining, in which horses must perform a variety of skills, including sliding stops, spins and the ability to work at different speeds.

Riders in each class do not know what horse they will ride until a few minutes before they enter the arena.

A show official holds a lottery, where each competitor draws a poker chip out of a box. A horse's name is written on the chip and that is the horse the riders gets.

Riders from other schools have little time to find out

See "Horses" on Page A3



Brandon Eytcheson / The Student Voice

Junior Jenny Kasieta, a pre-vet major, practices with Justa Pesty Drifter. These two will compete in the Intercollegiate Horseman Show on Saturday.

A happy hand



Melinda Domzalski / The Student Voice

Ventriloquist Dan Horn performed at Brandy's on Wednesday night. He entertained students with his puppet friend Orson.

University receives an "A+"

UW-RF scores high in all criteria required for 10-year accreditation

Jennifer Eberspacher
Chief Copy Editor

Last April, UW-River Falls was put to a test. Almost a year later, the results are in and the score couldn't get any higher.

UW-RF earned full accreditation for the next 10 years by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools.

This month Chancellor Gary A. Thibodeau will brief the UW-System board of Regents on the NCA accreditation report at its meeting in Madison. The report serves as an overall evaluation of UW-RF.

"When we look at the NCA report, we couldn't ask for a more positive statement in terms of the academic excellence that is represented by the programs here," Thibodeau said. "It's absolutely as clean and as positive as an NCA report one could hope for."

The review was conducted last year by a team of six visiting university presidents.

"I think what it does initially for all of us is to reaffirm that this is a special place and that we are judged as a strong university by our peers at North Central."

-- Chancellor Gary Thibodeau

the effectiveness of its organizational human financial and physical assets; its potential future effectiveness; and whether it demonstrates integrity in its practices and relationships.

The NCA visit was preceded by a yearlong internal self-study review by the University.

Jan Hillard, UW-RF Institutional

Research coordinator, and Michael Reich headed up the study. UW-RF began preparing for the NCA reaccreditation visit in 1996.

The University was first accredited by the NCA in 1935 and has not failed to be reaccredited since.

See "Accreditation" on Page A3

UW-RF spring break blooms late this year

While other UW students relax in the sun over break, UW-RF students will be left in the cold for another week

Jamie Jung
Staff Writer

This year UW-River Falls is the only UW campus with its spring break falling into April. This has left many wondering why their spring break is so late this year, and why it does not coincide with any other UW-campus.

At UW-RF a committee, established by the Faculty Senate, with final approval by the Chancellor decides on the academic calendar.

According to Don Taylor, chair of the calendar committee, the Faculty Senate forms a committee of one student member, who is appointed by Student Senate, the Registrar, one representative from the Vice-Chancellor's office, the dean of the school of graduate and professional studies and five faculty members appointed by Faculty Senate.

"We are required to follow all University and state laws and requirements when making this schedule," Taylor said. "When it comes to scheduling spring break, we try to schedule it in the middle of the spring semester, give or take a week."

Taylor said another factor that is considered when scheduling spring break is when the local grade schools and high schools have their breaks.

"Four or five years ago we decided to try to schedule spring break with the local schools," Taylor said. "This was done because both teachers and students at the local schools and the University told us they would appreciate having their spring break the same

UWSPRING BREAKS

MARCH 6-14

UW-Madison

MARCH 13-21

UW-Stout

UW-Eau Claire

UW-Milwaukee

UW-Oshkosh

UW-Stevens Point

UW-La Crosse

UW-Green Bay

MARCH 20-28

UW-Whitewater

UW-Superior

MARCH 27-APRIL 4

UW-River Falls

Graphic by Jenny Murphy & Brandon Eytcheson

time. They said it allowed them to have break with the rest of their family."

Taylor also said that UW-RF does not take into consideration when other UW-campuses have their breaks.

"We do our own thing when we schedule spring break," Taylor said. "There is no week when all UW-campuses have spring break. It could be done, but it hasn't been."

According to Robert Baker, president of Faculty Senate, the calendar committee has a certain number of slots open each year and those interested in serving on the committee have first choice.

"Every year one-third of the committee is new," Baker said. "The members of this committee serve three-year terms. They are in charge of coming up with a calendar for two years away."

Baker said after the committee agrees on a calendar, it goes before the entire Faculty Senate for approval, and then it goes to the Chancellor for final approval. However, there is no standard policy that requires that other UW campuses create academic calendars in this way. For example,

See "Break" on Page A2

BRIEFS

ANNOUNCEMENTS

4 ON 4 FLAG FOOTBALL, from April 5 to 8. There is a \$5 non-refundable entry fee. Entries are due by March 25, noon. The top men's and women's team will receive approximately \$150 to represent UW-River Falls at regionals on April 24 at the University of Illinois-Chicago. For more information, contact the Leadership Center at 425-4911.

UNITED NATIONS SUMMER SEMINAR 1999 informational booklets are available at the Office of International Programs, 104 North Hall, for students wishing to participate. The event is coordinated by the University of Wisconsin-Milwaukee, College of Letters and Science. Only 25 places are available for this summer. Deadline is March 26, 1999.

THE INSTITUTE OF INTERNATIONAL EDUCATION will be awarding \$1,000 grants to U.S. students at Midwest colleges and universities to study abroad during 1999-2000. Grant applications are due April 2, 1999. The competition is open to students in good academic standing with no previous study abroad. Contact www.iie.org/midwest/grant or stop by the Office of International Programs at 104 North Hall for information.

GUADALAJARA EXCHANGE PROGRAM applications are available at the Office of International Programs, 104 North Hall for both Summer 1999, Fall 1999 and Spring 2000. Some knowledge of Spanish is required. Deadline for Summer and Fall 1999 is April 1.

FALCON WOMEN'S CLUB HOCKEY will host the Midwestern Collegiate Women's Hockey Alliance League tournament March 5th to 7th at Hunt Arena.

LESSONS LEARNED IN THE JOB MARKET Elaine Moses and Tom Gust, UW-RF graduates that had double majors in business and economics will speak on March 10th at 4:00 p.m. in the President's Room of the Student Center. All majors are welcome. Sponsored by the Student Economics Society.

SCHOLARSHIPS

THERE ARE MORE SCHOLARSHIPS AVAILABLE. PLEASE SEE THE OFFICE OF FINANCIAL ASSISTANCE, 122 SOUTH HALL.

RICHLAND COUNTY COUNCIL OF COOPERATIVES scholarship. Deadline is March 15, 1999. Applicant must be a resident of Richland County with a major in the Agri-Business field. Applications are available in the Office of Financial Assistance, 122 South Hall.

RICHLAND ELECTRIC COOPERATIVE scholarship. Deadline is March 15, 1999. Applicant must be a member of the Richland Electric Cooperative, with a major in the agri-business field. Applications are available in the Office of Financial Assistance, 122 South Hall.

TONY VELONIS MEMORIAL SCHOLARSHIP, sponsored by the Society of Glass and Ceramic Decorators. Deadline is May 15, 1999. Applicant must be a student in a glass, ceramic or related curriculum including engineering, design or art. Applications are available in the Office of Financial Assistance, 122 South Hall.

FORREST BASSFORD STUDENT AWARD, sponsored by the Chicago Mercantile Exchange. Deadline is March 15, 1999. Applicant must be have an agriculture-related major. Applications are available in the Office of Financial Assistance, 122 South Hall.

NATIONAL ASSOCIATION OF WOMEN IN CONSTRUCTION, scholarship, sponsored by chapter #164. Deadline is March 31, 1999. Applicants must be in a construction-related program. Applications are available in the Office of Financial Assistance, 122 South Hall.

WISCONSIN COUNTY CLERK'S ASSOCIATION scholarship. Deadline is April 1, 1999. Applicants must be college students with Junior or Senior status for the 1999-2000 school year and a major in journalism, communications or political science. Application materials are available in the Office of Financial Assistance, 122 South Hall.

JOHN L. CAREY SCHOLARSHIP, sponsored by the American Institute of Certified Public Accountants. Deadline is April 1, 1999. Applicants must be liberal arts students wishing to pursue graduate accounting study, and who wish to pursue a CPA certificate. Applications are available in the Office of Financial Assistance, 122 South Hall.

HARTFORD UNION HIGH SCHOOL TEACHERS ASSOCIATION scholarship. Deadline for application is April 1, 1999. Applicants must be education majors nearing two years of undergraduate study. Applications are available in the Office of Financial Assistance, 122 South Hall.

WPVGA ASSOCIATE DIVISION SCHOLARSHIP, sponsored by the Wisconsin Potato and Vegetable Growers Association. Deadline is April 3, 1999. The applicant must be a resident of Wisconsin, attend an accredited Wisconsin school as a full-time undergraduate or graduate student, and must have a major related to the potato and vegetable growing industry. Applications are available in the Office of Financial Assistance, 122 South Hall.

DAMN-WEAVER MEMORIAL SCHOLARSHIP, sponsored by the Eau Claire County Mental Health Association. Deadline for application is May 1, 1999. Applicants must have been a resident of Eau Claire County for at least one year, who is pursuing a career in the mental health field. Applications are available in the Office of Financial Assistance, 122 South Hall.

MEETINGS

THE CROPS AND SOILS CLUB will meet March 10, at 5 p.m. in 217 AgScience. For more information, contact Kurt Olson at 425-7535.

MARKETING COMMUNICATIONS ORGINIZATION will meet on Wednesday, March 10 at 3 p.m. in the carpeted area of the student center. MarCo is a new student organization on campus designed to meet the special needs of students majoring in marketing communications. For more information, contact Jese at 426-4786 or Sarah at 425-5754.

THE DAIRY CLUB will meet Thursday, March 11, at 7 p.m. in the President's Room of the student center. If you are interested in joining the club or want more information, contact Mary Bangart at 426-1194.

THE EARTH CONSCIOUS ORGANIZATION meets every Thursday at 5 p.m. in the St. Croix room of the student center. For more information, contact President Jennifer Decker at 426-0027.

ASSOCIATION OF WOMEN IN AGRICULTURE will meet March 9 at 6:00 p.m. in 211 AgScience. For more information, contact Julie Stensaas at 425-4014.

STUDENT SENATE meets every Tuesday evening at 7:00 in the Regent's Room on the second floor of the student center.

Anyone who has a brief, meeting or event to be published in the Student Voice should submit it in writing to 213 South Hall by noon Monday.

STUDENT SENATE NEWS

Senate fights for a voice

M. Keith Date
Assistant News Editor

The UW-River Falls Student Senate covered only one major motion on Tuesday night and wrapped up in under an hour, despite the noted absence of President Mackenzie Guptil.

The "Mac-less" meeting focused on a motion regarding differential tuition programs in the UW-System.

Differential tuition means that instead of a flat rate tuition for a certain amount of credits, Universities charge different rates for different credit loads. This means that students taking 12 credits would pay less tuition than those taking 17 credits.

Currently, UW-RF students pay a flat rate for between 12 and 18 credits.

At this point, differential tuition, which has

been approved at UW-Superior and is being considered at Oshkosh, Platteville and River Falls, would only affect summer graduate students.

"Our problem (with the initiative) is that the students weren't consulted," said senator Amy Jurgens. "(The proposal) went right to the Board of Regents."

The motion that passed gave official opposition to any differential tuition plan that isn't okayed by University students. Most of the argument put forth for the motion just dealt with the principal of bypassing of student opinion.

However, senator Mandy Freemore took the stance that students should take responsibility for their own educations.

"If someone is going to take 18 credits, they should pay more than someone taking 12 (credits)," she said. "Take that sacrifice and pay for what you're getting."

Guptil will be in Madison on March 4 to support the three campuses that are facing the dif-

ferential tuition scenario.

The other big news of the evening was a motion that never transpired.

Leadership Development and Programming Board Chair Scott Garbow attempted to suspend the "27-hour by-law," which states that motions must be in by 4 p.m. on Mondays. Garbow attempted to suspend it in order to discuss the more than \$253,000 that the LDP Board allocated at its Monday meeting (see related story on A3).

However, the two-thirds majority needed to suspend the by-laws was not attained and the issue will be discussed at next Tuesday's meeting.

In the other Senate news, newly appointed Senator Tammy Ostby was placed on the following committees: Academic Policies & Programming, Faculty Welfare & Personal Policy and Student Affairs & Academic Services.

Battery suspect has day in court

■ Smith attends preliminary hearing in battery case

Sarah Doyle
News Editor

Last Monday at the Pierce County Courthouse, Travis Smith pleaded innocent to one count of aggravated battery. Lee is accused in the beating of former UW-River Falls student Robert Edward Lee, 23.

The fight took place on the 100 block of East Elm Street in the early morning of Feb. 20. Both Smith and Lee were asked to leave a bar where the confrontation began.

David Wilhelm with the River Falls Area Hospital emergency room said Lee suffered several fractures to the face including damage to the nasal bones, around the left eye and possibly the sinuses. He also suffered a broken tooth and bruises to his back and legs.

Wilhelm said Lee was transferred to Regions Hospital in St. Paul for surgeries that could not be performed at the River Falls Area Hospital.

The purpose of the preliminary hearing was to establish probable cause for a trial. Seven witnesses were called to testify at the hearing.

Several of the witnesses testified



Travis Smith

Smith was searching for Lee after he learned about a relationship between his girlfriend and Lee.

Confrontations between Smith and Lee, and Smith and Lee's roommates occurred before the night of the fight according to the witnesses.

Judge R. Wing declared probable cause was established. A trial date was not set because Smith's attorney asked for a substitute judge. The request was sent to the state court administrator who will decide on one of three judges to replace Wing.

In a related instance, Smith was charged with misdemeanor battery for hitting Lee's roommate Jessup Bordson when Bordson attempted to stop the fight, according to the Pierce County District Attorney's Office.

Alumni becomes annual giver

■ Former student will supervise fundraisers in new position

Jesse Sampair
staff writer

Kimberly Gould-Speckman's time at UW-River Falls has come full circle with her recent appointment to the position of the University's director of annual giving.

Working in the office of development and alumni giving, the 1991 College of Arts and Sciences graduate will oversee many University fundraising activities, including the alumni, parent and senior pledge telethons. These events raise more than of \$150,000 annually, according to UW-RF Foundation President Charles Britcson, who hired Gould-Speckman.

"I really enjoy working with college students," Gould-Speckman said. "The telethons will give me a chance to help train and manage them. I plan on taking the first six months to a year to work on the telethons."

Gould-Speckman said a reunion class giving program will be among other new fundraising activities she will be developing in the future.

Beginning next year, alumni cel-



Kimberly Gould-Speckman

ebating their 50-year class reunion will be encouraged to donate to the University as part of this program.

In attaining her position as director of annual giving, Gould-Speckman beat out six other applicants. According to Britcson, her excep-

CAMPUS SECURITY

Concerned faculty calls ambulance

Ben Schmitt
Front Page Editor

A UW-River Falls student was taken to River Falls Area Hospital after a secretary from the Agriculture Sciences Building notified the hospital that a student almost passed out during her biology laboratory Thursday.

Sophomore Amber Pierson said she started to feel dizzy and light-headed while she was walking to Ag-Sci Thursday morning. She arrived to her lab, and still feeling light-headed, she left the classroom and a secretary called the hospital. A little while later, an ambulance arrived and brought Pierson to the hospital.

A campus security officer drove Pierson back to campus after hospital officials ran some tests. Pierson said low blood pressure and dehydration contributed to the light-headedness.

In similar news, an anonymous student reported that a student passed out by the upper entrance of Chalmer Davee Library on Feb. 26.

According to a campus security report, friends assisted the student back to her dorm after she started to feel better.

An UW-RF student filed a complaint with campus security, saying another student struck her and pushed to the floor.

According to Sgt. Jeff Linehan of the River Falls Police Department, the female student said she went to the second floor of Stratton Hall

where she got into an argument with the male student. She contends the subject punched her in the stomach, grabbed her arm and pushed her down.

The victim called campus security after the incident. This complaint will be forwarded to the Pierce County District Attorney's office for review, Linehan said.

In other news, numerous reports of automobile damage have been filed with campus security and the River Falls Police Department.

-On Sunday, a Johnson Hall Resident Assistant reported at 9:35 p.m. that a 1988 Chevrolet Beretta in the K lot had a broken window. The radio was stolen from the car, and the owner was contacted soon after. Another car was reported broken into in the K lot at 7:45 a.m. that same day.

-At 3:55 p.m. on Monday, a campus security officer reported a 1992 white Chevrolet truck broken into.

-On Feb. 26, a student was seen putting another student in the trunk of a car.

-Once again, campus signs are starting to become the new wave at UW-RF. A Falcon hockey sign was reported stolen from the Hunt Arena Feb. 27.

-At 12:15 a.m., two unknown males were seen escorting an intoxicated female into May Hall on Feb. 26.

-Michael Thomas Irwin, a UW-RF student, was cited for possession of marijuana at 1:45 a.m. on Feb. 25.

Break

Continued from A1

UW-Parkside follows a much different policy.

According to Cheryl Gundersen, program assistant to the Associate Vice Chancellor at UW-Parkside, she follows a policy that was formulated during the 1986-87 academic year.

"Our policy is in the form of a seven-year grid," Gundersen said. "When I go to make the calendar for the following year, I just look at the grid and make sure the dates line up. This includes the week for spring break. Then I submit it to the Chancellor for final approval."

According to Dave Eckholm, Director of Admissions and Registrar at UW-Stevens Point, their break is always scheduled for the ninth week of the spring semester.

"I schedule the academic calendar based on UW-System criteria and UW-Stevens Point policies," Eckholm said. "When it comes down to the actual scheduling there is really not much room for flexibility."

Eckholm said after he creates the calendar, it is submitted to an Academic Affairs Committee, then it moves to the Faculty Senate for final approval.

"It is up to each individual campus to determine when their spring break will be," Eckholm said. "There is no UW-System policy on when it is to be scheduled. That explains why many UW-campuses have breaks at different times."

The Beer Meter

Weekly drinking total: 11 tickets

Semester drinking total: 62 tickets

*Underage consumption tickets for UW-RF students

Read the Student Voice because it will make us feel better

Board allocates \$250,000 to committees

Ben Schmitt
Front Page Editor

After four hours of continuous discussion and debate Monday night, the UW-River Falls Leadership Development and Programming Board voted unanimously to accept committee budget proposals for the 1999-2000 academic year.

Each of the 10 committee representatives made a formal justification indicating how much of the allotted \$253,891 they will need to fund activities and programs for their respective committees next year.

Every year, \$6.70 of every student's tuition goes directly to the Student Senate, which distributes this total among the 10 committees serving on the LDPB.

After all of the committees presented their formal budget requests and justifications, the requests totaled \$273,000 which was \$20,000 more than the allotted budget.

As a result, each committee had to give up portions of their request to account for the difference.

Monday's meeting was unlike others because a number of UW-RF students were in attendance to observe the outcome of the budget debate.

Wyman Series

The LDPB allocated \$32,950 to the Wyman Series. Chair Josh Perkins said the goal of Wyman Series is to promote artistic activity across campus through general interest programs, dance companies and concerts. He talked about some of the concerts that the Wyman Series has put on this year, including classical guitarist Robert Bluestone and "Titanic's" own "Gaelic Storm."

"Gaelic Storm" was very successful," Perkins said. "We need to continue with these high quality concerts next year."

Entertainment Committee

Jim Cleary, Entertainment Committee chair, talked about the hard work and success that his committee accomplished this year.

"This year has been a phenomenal year," Cleary said. "We have 15 people working diligently in making sure UW-RF has the best entertainment committee in the UW-System."

The Entertainment Committee received an allocation of \$34,254, which will go towards about 15 shows next year. Cleary said they would be of the same quality as the 18 shows put on by the committee this year and a carryover of monies from last year will make the organization of "The Real World" possible, which takes place on campus April 20.

"People are happy with our activities, and we are getting good ratings," Cleary said.

Special Events Committee

The Special Events Committee, led by Chairperson Jen Ullery, organized activities such as homecoming, the Chancellor's Reception and Winter Carnival this year. The committee was allocated \$14,652, which will go towards larger activities.

"We plan activities based on what the students want," Ullery said. "If we receive our budget request, we would get a cover band for Winter Carnival and Homecoming instead of a DJ, and possibly bring in bigger names to campus."

Ullery said her committee has eight voting members, but 12 that actively participate.

Theater Arts Committee

Theater Arts Committee chair Trish Schou said her committee sponsors theater and dance theater programs each year. The committee was allocated \$24,000.

"We want an increased amount so we have money left over for single events," Schou said. "We are also planning on adding one additional production next year, do some work on the stage and increase payrolls for tech crews."

Schou said all of these productions are campus-wide events; anyone on campus can participate.

Diversity Awareness Committee

The Diversity Awareness Committee, was allocated \$15,785, an increase of \$385 from last year.

Carrie Hickman, chair of the Diversity Awareness Committee said she would like to set aside \$4,000 to fund two events in the fall and two in the spring. "Unity in the Community" is one of the organizations Diversity Awareness organizes in the spring.

Hickman said they don't need a large increase from last year because the chancellor gave \$5,000 for "Unity in the Community."

Campus Media Committee

The Campus Media Budget Committee, which works with WRFW, The Student Voice, Focus on U and Prologue, was allocated \$51,000 for its budget, a \$4,810 increase from last year. Chair Matt McConico said Focus on U, the campus television program, needs more video cameras.

"Focus on U wants to do more next year," McConico said. "They would like to do a segment for one of their shows outside, and for this they need more cameras."

McConico also added to his justification the fact that Focus on U needs to build a bigger set because of increasing student involvement. Focus on U alone needs \$7,690 from the media budget.

"Focus on U promotes and disseminates information throughout the entire community as well as on campus," McConico said. "It's a good program, and anyone can participate in this."

McConico also talked about a projected \$7,000 in revenues next year for The Student Voice because of the loss of the advertising manager, who was referred to as "the most dedicated and hardworking person in that position" by Student Voice Editor Sarah Colburn.

Cleary asked McConico how he could predict and justify a loss of \$7,000 due to one person leaving the paper. McConico answered Cleary by drawing from last year's experiences with other advertising

people, when people left this position quickly, thinking they didn't have to sell ads.

McConico argued his budget justification further by saying that all students can be a part of The Voice, regardless of major.

The last two fractions of the Campus Media Committee are WRFW radio and Prologue, a campus publication which prints student fiction and non-fiction writing and artwork. McConico again said prologue and WRFW are open to all students on campus.

"Any student is eligible to be a DJ (on WRFW) and to play any type of music," McConico said. "The radio signal goes 40 miles in each direction, except westward. This is a great piece of media for the school."

Organizations Committee

After extensive discussion about the Media Committee's budget, board members took in Theresa Zirbel's budget request like a breath of fresh air.

"We aren't asking for an increase in our budget," said Zirbel, Student Organizations Committee chair. "Everyone will love us."

Zirbel said her committee plans to produce a manual especially for student organizations, providing tips like how to get funding. Also in the oven will be a published manual for freshman, describing the many things each organization on campus does.

Recreation and Wellness Committee

The Recreation and Wellness Committee was allocated \$15,000.

"We want to keep working to get rid of (UW-RF's) reputation as being a suitcase college," chair Lana Isaacson said. "Last semester we ran a snow football game on the weekend, although we didn't have any snow."

She also said the committee plans to do more promotional printing and more advertising next year. Other ideas include adding table tennis and pool tables to the game room by Freddy's, for those students who

Leadership and Training Committee

The Leadership and Training Committee, which funded motivational speaker Dave Swanson last semester, was allocated \$12,000 for next semester, according to chair Heather Harmer. She said she wants her committee to form officially by this spring, and wants to do a "Leadership Lock-In," like last year.

Harmer said other programs will include a "How to be a good leader" seminar, a rock climbing course and contracting other speakers to come to campus.

Musical Arts Committee

The annual Commissioned Composer Concert, a 33-year-old program at UW-RF, makes up a large portion of the Musical Arts Committee's budget, said chairperson Jill Javor. She said UW-RF is host to the longest running commissioned composer project of its kind in the nation.

"This project sets the campus apart from others, and we get noticed as a result of it," Javor said.

This request posed a few questions among other LDPB members. Isaacson asked Javor in what ways Javor's committee differs from the Wyman Series, because both committees support musical efforts. Wyman Series chair Perkins said the Musical Arts supports more educational efforts than Wyman, which is more entertainment-based. Javor said her committee funds musicians who offer individual instruction in music which is a valuable experience.

"Why not support only music groups on campus instead of paying to bring someone in," asked Zirbel.

Javor said music is such an important part of everyone's life, and musicians performing at UW-RF give students individual instrumental instruction, free of charge, and all bring name recognition to campus.

All allocations will be sent to the Student Senate for final approval.

All-around athlete



Brandon Eytcheson / The Student Voice
Hockey captain Jesse Sampair was presented with a Scholar Athlete award.

A parallel between composers and musicians

Ben Schmitt
Front Page Editor

Every year around this time, a UW-River Falls music ensemble is busy working on a piece of music written especially for the performers in that ensemble. They get a rare opportunity to work one-on-one with the composer of that piece.

The UW-RF Commissioned Composer Concert, started in 1967 by the University, allows the composer and performers to showcase this unique work.

Dr. Robert Brownlow, who teaches applied brass, twentieth century music, composition and brass ensemble, and also organizes this project, said UW-RF is host to the longest standing commissioned composer project in the country.

"Every time a composer comes here, the music department seems to be on a whole different level," Brownlow said. "Everyone is at their best throughout the department."

Brownlow said the process in booking a composer involves submitting names by students, faculty and himself. These composers are usually internationally recognized.

After a composer is contacted, the next step is finding out if they are interested in the project and what kind of music they like to write. If their interests are similar to the University's ensembles, whether it is the Concert Choir, Jazz Ensemble, Brass, or Symphonic Wind Ensemble, the composer will then

write a piece specifically for that ensemble.

According to Brownlow, another factor is the composer's availability to spend time with different music classes before the concert, giving lectures and rehearsals.

"Everything that happens before the concert is just as important as the concert itself," Brownlow said.

Last year, the Jazz Ensemble commissioned a piece entitled "Riverscape," which was written for the ensemble by composer Fred Sturm.

Professor David Milne, who instructs the Jazz Ensemble, said he has known Sturm since 1993 when the two met at Eastman School of Music in Rochester, NY.

"The chance to premier a work is an extremely special process," Milne said. "Students usually don't have this deep of a connection with a composer."

Milne said Sturm was nominated for a Grammy last year when he wrote a collaboration with jazz saxophonist Phil Woods. Sturm has also worked with Steven Spielberg writing film soundtracks and has written music for symphony orchestras as well.

This year, the saxophone quartet, which is part of the Woodwind Ensembles, will commission a piece entitled "Parallel Play," written by Judith Lang Zaimont, an internationally-recognized composer who is also a music professor at the University of Minnesota-Twin Cities.

"I had a lot of fun writing this

piece," Zaimont said. "Parallel Play" is a term for sociology [professionals] talking about young children who don't know how to interact with others."

Zaimont said "Parallel Play" was written for saxophone quartet because it seemed appropriate for four players. She compared each player's part to a child who doesn't get along with its peers, or in this case, the other players. She said each saxophone part is different from the others, but also alike in other ways, much like children.

Zaimont said she has even dreamt about musical ideas on two separate occasions and feels that ideas for composing music come to her at different times.

"Music captures you; you cannot capture it," Zaimont said.

Zaimont was born in Memphis, Tenn. She said she started composing music at the age of 10. Her mother was a piano teacher, and Zaimont started studying with her at age five. She has played piano for most of her life, and she describes herself as a "very poor flutist." At age 11, she was flown to California to play at the Lawrence Welk Show with her sister. The two Zaimont sisters were a piano duo at a young age, touring the United States.

Although born in Memphis, Zaimont grew up in Queens, NY. She received her Bachelor's Degree from Queens College, and her Master's from Columbia University. Her orchestral works have been programmed by the Philadelphia,

Baltimore, Jacksonville, Harrisburg, Madison, and Nassau, NY symphony orchestras.

Zaimont composition and teaching awards are abundant, and she has taught at Queens College, Baltimore's Peabody Conservatory of Music, and now the University of Minnesota, to name a few.

Prof. Milne, who also instructs the Woodwind Ensembles, feels having composers of this caliber benefits the University in many ways.

"The program and University as a whole is publicized," Milne said. "Riverscape" has been performed overseas by the Norwich Youth Jazz Orchestra, who won the UK competition for best big band; "Riverscape" was on their repertoire."

Milne also said this UW-RF commissioned composer was later performed by several All-State honors groups in Minnesota, Wisconsin and the Utah All-State Jazz Ensemble.

Brownlow said the program is also beneficial because all students see what a professional composer does.

"The whole University benefits whenever a piece is played anywhere," Brownlow said. "People remember our University as the first one that played it."

The 33rd Annual UW-RF Commissioned Composer Concert will feature the music of Zaimont, and will be held April 22 at 8 p.m. in the Abbott Concert Hall in the Klempell Fine Arts Building.

Horses/Student competition

Continued from A1

what each horse is like and often the only information they have is from watching previous classes and reading a chart posted on the wall.

Hunter over fences rider Carrie McElvogue feels the luck of the draw is the most difficult aspect of IHSA.

"Over fences you don't really know how much it will take to get (the horse) over the fence," said McElvogue, a Sophomore animal science major.

However, she isn't nervous about Saturday's show because there is only one other person in her class.

"As long as I can stay on the horse and make it around, I'm going to zone," McElvogue said.

Sophomore art major Shari McWilliams is not nervous about the regional competition, but says the key to winning the class is the draw.

"It is whoever gets the good draw, because we're all pretty good riders," McWilliams said.

McWilliams went to New York for National competition last year, but she did not have to compete at regional or zone competitions because she was Regional High Point Rider. This qualified her to go directly to Nationals. McWilliams must compete at

regional competition this year, because teammate Andy Chwala is this year's Regional High Point rider.

Like in gymnastics, there is both a team and an individual competition. The team qualifying for zone is the team with the most points at the end of the regular season. A school may send as many competitors as it wants, but only seven will count for the team score.

This year, UW-RF finished a close second to the University of Minnesota-Crookston in both Western Stock Seat and Hunt Seat divisions.

IHSA members are coached and advised by Larry Kasten, Diane Clark, and Peter Rayne.

UW-RF students will have the home court advantage in the Regional show because the university is using school horses for all the flat classes and only three non-school horses are being used for the hunter-over-fences classes. Most UW-RF riders have either ridden the school horses in class or during practice, so they know what to expect.

Judges must be certified with the American Quarter Horse Association, American Horse Show Association, or both.

The hunt-seat division starts at 9 and the western stock seat division starts at noon.

Accreditation / High marks

Continued from A1

Accreditation is a voluntary process and is not required by law.

During the 1988 NCA visit, the review team was not satisfied with UW-RF's graduate education program. The University was still reaccredited, but the NCA returned two years later to see if the problems had been successfully addressed. UW-RF passed and was reaccredited in 1990.

From last April's visit, the NCA accreditation team cited nine strengths in its final recommendation to the Commission on Institutions of Higher Education.

The strengths included: the University enjoys a strong and mutually beneficial relationship with the people and enterprises of its service region; the campus "has many strong leaders," who are able and committed to UW-RF's mission; UW-RF's "students are a delight.

They are very supportive of the faculty, staff and administration. They like the campus. There are clear signs that new students enter with, on average, increasing levels of academic achievement and ability."

"I think what it does initially for all of us is to reaffirm that this is a special place and that we are judged as a strong university by our peers at North Central," Thibodeau said. "Obviously, we're delighted with it."

The NCA was founded in 1895 and is one of six regional institutional accrediting associations in the United States. Through its Commission it accredits and grants membership to educational institutions in the 19-state north central region.

Accreditation by the NCA is a requirement for UW-RF to receive federal student aid and to qualify for federal instructional and research grants.

TUESDAYS

Two Crispy Beef Tacos - 99¢

456 Spruce St. • River Falls, Wisconsin

TACO JOHN'S

SATURDAYS

Two Softshell Beef Tacos - \$1.59

456 Spruce St. • River Falls, Wisconsin

TACO JOHN'S

Dealing with a “friends” death Censorship

This week's column is a bit of a departure for me. You see, I was sitting at home last weekend reading the local paper. I flipped through the paper page by page, noting all the bizarre goings-on of small-town Minnesotan life.

I laughed at the inane police report: “skunk reported near County Road 10, Officer Lampbert investigated but could not find the creature.”

I chuckled at some of the columns — my favorite was the one where they take a member of a family that has just moved to the area, interview them, and then have them give out their favorite “secret recipe.”

I flipped to the second to the last page of the paper, and saw a picture of Peter, a guy I went to high school with.

I thought to myself “Hey — I haven't seen Peter since he graduated! I wonder what he's been up to?”

It took me a moment to realize that I was reading the Obituary page. It was several minutes before I could bring myself to read Peter's notice.

I don't know why seeing Peter's name and picture in the obituaries affected me the way it did.

Peter and I shared several classes in high school. I don't know if I'd even consider him a “friend” or not. I don't know that we ever even had a one-on-one conversation.

For some reason I remember that he wanted to be a professional artist. He was talented, too. I always enjoyed seeing what new

Peter had always been overweight. I wondered if his heart had just given out. Or had he been struggling with some disease?

I morbidly thought that it was a little too late to ask him. The obituary listed his hobbies (comic books, movies, post-cards — eerily similar to some of my own pastimes), and listed, in the next three paragraphs, his surviving relatives.

Peter had never married, but he apparently left a large number of family members behind to grieve his passing.

I dropped the paper on the kitchen table and walked downstairs. I sat down and tried to watch television, but it was no use. I was unsettled. I went into my

room and tried to read, but that didn't seem to ease my feeling of unease.

Why had Peter's death affected me so? Why couldn't I get this out of my head?

I think we all have “Peters” in our lives. People who live on the outskirts of our social circles; people who don't quite fit into our definition of “friend” and yet are a

part of our lives.

Peter's death made me realize how I have ignored these people in my own life.

Why didn't I ever tell Peter how much I liked his work? I was lazy, pure and simple. I figured there would always be time for me to tell him.

I figured he'd go on painting, and that someday, somewhere, I'd be able to let him know. It wasn't true. I had been deceiving myself.

So what's my point? Where am I going with this? To be honest, I'm not entirely sure. I do, however, have a proposal to make.

Next week, take time out to tell someone how much you appreciate what they do. If someone tells a joke and makes you laugh, tell them that they brightened your day.

If you've always wanted to go up to someone and introduce yourself, just go and do it. If someone inspired you, if someone made you look at life just a little differently, take the time to tell them. And when you do, think of Peter. I think that's a fitting way to remember him.

Now, I'm sure I'll be back to my old, cynical, jaded self in two weeks for my next column, but in the meantime, I've got some old friends I haven't talked to in a long time, and I've got to go and tell them how much they've meant to me.

DEREK ANDERSON

“The obituary said that he had ‘died suddenly in his home.’”



art project he would present to the class.

My chest seemed to tighten a little when I thought I would never see another one of his art projects. My chest tightened a little more when I realized I had never told him how much I liked his art.

The obituary said that he had “died suddenly in his home.” Not exactly a fountain of information.

LETTERS TO THE EDITOR

We are not all alike

To Matt Kondracsek, regarding your “Fun in the Back Forty.” I just certainly hope being the narrow-minded city slicker I am assuming you must be (yes I know ASSuming could possibly be wrong), DO NOT believe ALL Midwest farmers and country townspeople watch stock car races and post Confederate flag bumper stickers on the back of their pick-up trucks. I was especially disgusted with the latter of these two. I happen to come from a small-town area, and I may just be ignorant, but I don't happen to know anyone who does either of these actions or activities.

On the other hand, I have watched a tractor pull, gone deer shining, cow tipping, skinny-dipping, horseback riding, rode in the back of a pick-up truck and got my car stuck in mud at a party in a field near river bottoms.

Does that make me a “hick?” Probably. But I'll bet you couldn't pick me out of a crowd and identify my “hick background.”

And I LIKE 4x4s, and I like BOTH Garth Brooks and the Beatles, and Lauryn Hill, Matchbox 20, the B52s, Madonna, Janis Joplin, Aerosmith, jazz, easy listening, instrumental . . . must I go on?

And 8 Seconds was a damn good movie, as was Pure Country - maybe you should rent that flick the next time you're feeling deprived of the country. Or maybe City Slickers - yeah, that one's a riot. By the way, I like all sorts of movies too, regardless of whether they take place in the cities or in the country, if you were curious. Really, I'm not quite sure why I am getting all defensive about this, I rarely miss my small hick town (and the gossip and the cliques associated with it). I bet you, Matt, would have a smart-ass response for me as to why I still get defensive, wouldn't you?

Maybe I just wish everyone in the city could experience the country, and everyone from the country could experience the city. “A Day In the Life Of . . .” type of scenario.

But why am I getting so serious? The column was simply an attempt at humor, as is this letter in its own way, I suppose. I just needed to vent a bit.

Sincerely,
Sarah Pollock

Different, not hicks

To the editor:

I will admit it, I apparently fall into the category of “hicks” so intelligently described and humored in Matt Kondracsek's column. I'm your average farmer's daughter, preferring blue jeans over dresses, trucks over luxury cars and Garth Brooks over the popular hip-hop remixes being played to death on KDWB. However, let it be known that this hick did not start listening to country music until coming to UW-RF.

So the rural culture is a little separated from what the urbanites and suburbanites consider mainstream and normal. Much of what we do and identify with stems from what makes sense to us as well as our lifestyle and upbringing. It is a subculture that has evolved from decades of the hard work, necessity and common sense experienced by the people brave enough to settle and experience the so-called less civilized areas of our country. 4x4s and blue jeans are truly American innovations, remaining in our current cultures only because they have held up to the rigors of rural America. For example, agriculturists of any type simply cannot get their work done without the valued truck. During my summer internship, on the days the co-op's regular fleet was occupied with deliveries and other business, I was left to risk negotiating ditches and rutted, muddied farm field trails with my inferior car. What I find interesting is that what our rural subculture considers a basic necessity is also becoming the vehicle of demand for much of the urban population.

What Mr. Kondracsek has demonstrated in this poor attempt at educated editorial journalism is that he cannot rise above the general population and take the time to begin to understand the world around him. When I first came to River Falls, friends warned me of the lack of tolerance of “different” people and how they choose to express themselves as well as their values and cultures, mainly because of the small-town attitudes and norms perpetuated by the high number of rural students attending this college. Mr. Kondracsek seems to have reversed this stereotype, taking the stance of an urbanite who fails to take the time to begin to understand the values of his fellow students and thereby perpetuates this cycle of misconceptions.

This University, through its various departments and organizations, has worked hard to expose students to the diverse world we live in. Multicultural Services, ethnic-based student organizations, residence halls, and even the Leadership Development and Programming Board and subcommittees have tried to offer students a variety of opportunities to learn more about other cultures, including the various subcultures that surround us on this campus. Events such as Unity in the Community, the Wyman Series and other educational and entertainment-based activities reach out to all students in an effort to cultivate appreciation for this diversity. But all it takes is one person, or a group of individuals, who choose to ignorantly perpetuate these stereotypes for the sake of shock journalism to make all of these efforts seem null and void.

Mr. Kondracsek, if you wrote this article for the sole purpose of shock value and upsetting a large number of your readership, then you have achieved your goal. This article was nothing more than a page filler, lacking any type of substantiated evidence and validated opinions. It seems to me as though you failed to find an interesting topic before your deadline, panicked at the last minute, and threw together some bogus statements in hopes that a letter like mine will provide you with a more interesting topic to discuss next time. I should hope that when you step into the real world, you will value your readership enough to approach the world like a real journalist and see the story from both sides before jumping to unsupported and weak conclusions.

Sincerely,
Betsy Wagner

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A NON-PROFIT PUBLICATION

The Student Voice is a student written and managed newspaper for UW-River Falls and is published weekly on Thursday afternoons during the regular school year (except during semester/holiday breaks and finals weeks).

All editorial content is determined by the Voice's Editorial Board. Complaints concerning coverage or content should be directed to the Editorial Board, 213 South Hall, UW-River Falls, 54022.

Opinions expressed in editorials and columns are not necessarily those of the student population, faculty, staff or administration.

All letters to the editor must be legible and contain a handwritten signature and telephone number. We reserve the right to edit for length, content, good taste and

libel or to withhold letters. Unsigned material will not be published. Letters to the editor become the property of The Student Voice and cannot be returned. Only one letter per person per week will be accepted. The student retains reprint rights to all published material. All letters to the editor must be submitted by Monday at noon for inclusion in that Thursday's edition.

News releases/briefs, display ads and classified ads must also be submitted no later than Monday at noon for inclusion in that Thursday's edition.

We can be found online at www.uwrf.edu/student-voice/



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JASON CHILDRESS

“Leave your cutesy Midwest values out of my writing.”



the displeasure of meeting these goose steppers knows its true.

Its simply a matter of taste. I concede that it is quite tasteless and downright rude to hurl such insults at the men (and token women) who protect us. Oh well! Let my bad taste represent my bad taste, not the reputation of the paper. If I offend someone, it represents my lack of class, not that of the editors or staff.

The powers that be at this paper are concerned with projecting a professional image. This is admirable. However, in the professional world, one of the most basic principles is to consider one's audience.

I would argue that our audience is a bunch of beer guzzling, foul mouthed tasteless heathens (and I love you guys!).

Look around you in class. Are these people offended by anything?

Hell no. Even Penthouse and Oliver Stone movies don't come close to the type of language used

to read whatever type of student paper you want.

So, if I am correct, and all of you like a little irreverence in your paper, call the editors here and tell them. The telephone number is 425-3118.

Tell them you deserve writers who are free to explore every aspect of a topic, free from the thought police: the moral imprint of the well-meaning but misguided leaders of this paper.

Come on, let 'em know you're out there and that you will stand for no less than a free student press. Let 'em know that this is still YOUR newspaper.

Call them when you're drunk and graphically give them examples of exactly what kind of language you would like to see. Give 'em hell.

On a similar note, I love everyone at The Voice (when their red pens aren't arbitrarily striking my words) and you're all great people. Don't fire me!

EDITORIAL

Scoop your poop

Walking on the sidewalks of River Falls can be quite interesting this time of year. A few days of 40-degree weather mixed with one overnight freeze can make for a hilarious morning of people watching.

But this is not all about watching fellow students take diggers. It's about encouraging the citizens of River Falls to purchase themselves shiny new pooper scoopers.

Believe it or not, this is a legitimate concern. The city fines its inhabitants some \$75 for not properly clearing their sidewalks of snow. Yet, dog poop covers the concrete like land mines on a war front.

Like it's not challenging enough already with the ice. Now, when the victims' feet fly out from beneath them, they not only have to brace themselves, but they are also forced to dodge the dog dung.

If there was a category in the Guinness Book of World Records covering “sloppy” sidewalks, fourth street in River Falls would qualify for at least a courtesy nomination.

This should not be ignored. Imagine: It's a nice, sun-shiny spring day in beautiful River Falls. An innocent puppy decides to do his duty on your local sidewalk. It's not cleaned up.

A light overnight snow covers the puppy's prize until the following day's sunshine melts it away--along with the feces. It makes for a sight about as amusing as whatever relations Monica went through with the President. One thing is for sure, there needs to be a solution before students' breakfasts are tossed atop the poop.

“If there was a category in the Guinness Book of World Records covering ‘sloppy’ sidewalks, fourth street in River Falls would qualify for at least a courtesy nomination.”

The Student Voice:
A real page turner

LETTERS TO THE EDITOR

Columnist crosses the line by mocking the American family farm

I am writing in response to an editorial written by Matthew Kondracsek which was published in the February 25 issue of THE STUDENT VOICE. I found the content of this article outrageous and completely unsupported.

Personally, I am a farmer's son formerly of Clear Lake, WI and have recently moved the farm to Glen Flora, a small town of 108 people located about 10 miles east of Ladysmith, WI. I think I have sufficient experience with rural America to be able to refute most of what Kondracsek defines as a "hick culture."

Right away, Kondracsek states two things. First, that liking Garth Brooks more than The Beatles is part of a hick culture, and secondly, that you must be a hick if you like a 4x4 better than a luxury car. To the first statement, I can only describe the Brooks/Beatles comparison as comparing "apples to oranges." As the old saying goes, Garth Brooks and The Beatles are both good bands in their day, but have very different music styles and come from different generations of fans. After a Beatles concert, you want to know what the performers' real names are. On the other hand, I have a hard time calling Brooks a hick country artist when he can successfully perform concerts in the Twin Cities and New York City.

Many rural Americans prefer a 4x4 to a luxury car because they actually need the vehicle for more

than just driving around. They can use a 4x4 for work, where a luxury car is just a single-purpose vehicle that can't even drive on some driveways and field roads where a good 4x4 doesn't even have to hesitate when it has to pull eight-ton wagons or haul things.

Next in his article, Kondracsek claims that stock car racing is a "hick" thing. While country racing is popular, many drivers do so for fun and most do not claim to be major athletes. When he refers to Dale Earnhart, though, Kondracsek must realize he has stumbled onto an audience of professional racing that is much larger than rural America and "hicks."

Dressing like cowboys can be compared to wearing a Moss jersey to the Metrodome or a White jersey to Lambeau field. Rodeo is a sport, and while I am not a fanatic over it,

it has a large fan base just like most other professional sports. Just because some guy wears a Patriots jersey, does that mean that he's on the team payroll? Obviously no. Likewise, people dress like rodeo for the same reasons that most of the bleachers at the Rose Bowl this year were red with Badger clothing. But, dressing like a cowboy and rodeo go much deeper. Rodeo originated like many Olympic sports. There was a need for broken and trained horses in the 1800s, and cowboys did the job. Contests developed among them over who was best at their work, and the sport followed. When Kondracsek refers to the movie "8 seconds" about a cowboy who gets killed when he won't quit rodeo, I would like to refer to "Varsity Blues." Think for a while how often people play sports hurt, whether at the

high school, college, or professional level. Also though, rural people work darn hard to feed this country, and rodeo-type clothes are some of the few types of clothing that can hold up to working conditions that these people sweat and toil in.

Another problem I had is with bumper stickers referred to in Kondracsek's article. My experience is that you can find just as many "Bad Ass Toys for Bad Ass Boys" bumper stickers in the Cities as in Glen Flora. And he should also learn why some people like the Confederate flag. The "Stars and Bars" symbolize the care-free, rebellious and free-spirited attitude of the land of Dixie in 1861. It has nothing to do with slavery and state's rights. If a person is ignorant about something, maybe they shouldn't guess as to its meaning in

a college paper.

The ultimate outrage of this paper, however, is the last three sentences of this article. Until this point all of the comments have been on attitude and personal choice, but when a person begins to mock how a person makes their living, then he has crossed the line. The American family farm is a tradition of this country that, sadly, is losing out to larger farms. Contrary to what was stated in the editorial, however, family farms do not exist because people want to be hicks. It is, instead, a person's choice to do the best they can to earn an honorable living. Most farmers put in regular 16-hour days to try to earn a living and could care less what some college political science major thinks of them.

Being a farmer is the core of the economy in America. The farmer

gets paid relatively little for the hard work he puts in. Because he gets paid so low, America has one of the cheapest food costs in the world. This lets the other people in America have enough money after food to buy computers, Nintendo 64's, and luxury cars. Without the American farmer, many, many people who right now could care less about that farmer would be very hungry. In a sense, the farmer is the center of this economy. Without food, many other things in this world all of a sudden don't mean as much, do they? That is why nobody should be able to criticize a farmer for a lifestyle, because let me assure you, if they were not farming, many sure as "heck" would not be living in the cities with a gun rack in their truck.

Matthew Bendixen

Class act

The Falcon Football team was honored before the start of the final home game of the Men's basketball season. Not only did the team stay to cheer on the Falcons in their upset of Eau Claire, they led the crowd in cheering during the pivotal final minutes of the game.

To look across the gym and see the whole football squad stand and cheer another varsity sport was thrilling and vital, in my opinion, to the outcome of the game.

Hats off to John O'Grady and his team for redefining "class act!"

Todd Beckmann

GETTING MARRIED?

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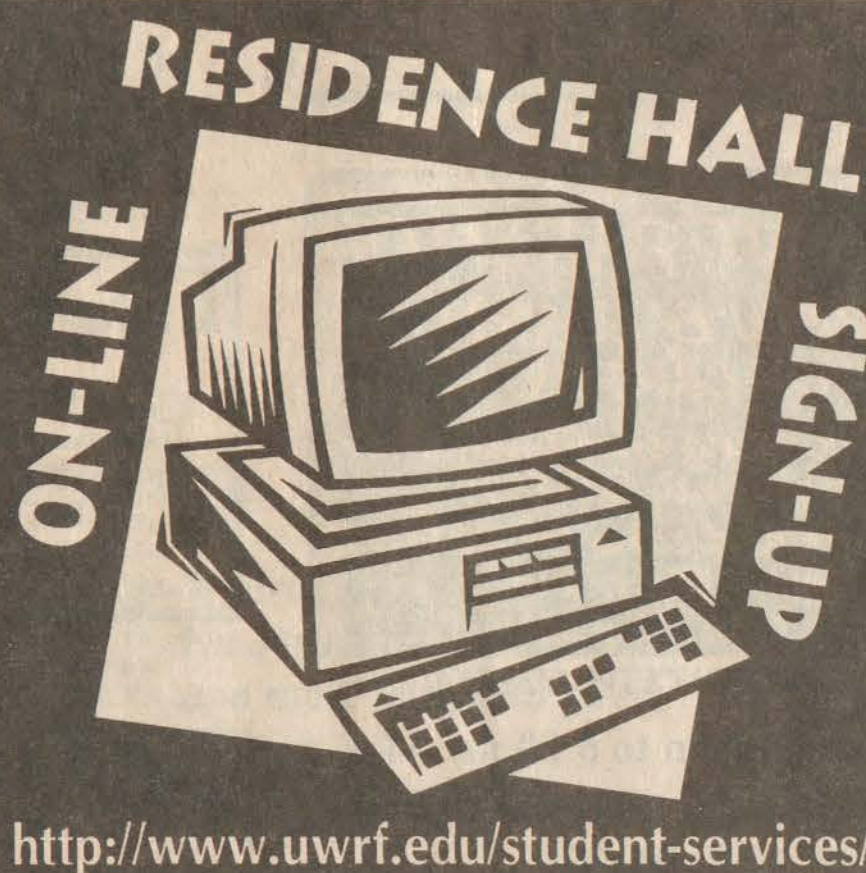
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Do you have a nose for news?

Do you constantly stay up late?

If you answered yes to at least one of these questions you should apply to work at the Student Voice

Pick up an application in 213 South Hall. The application deadline is March 15



➔ **REMINDER:** Residential Services will be enforcing the Board of Regents' policy that all 1st and 2nd year students live in the residence halls. In addition, there will be no smoking in all campus buildings including the residence hall student rooms.

For those students who are eligible to live off campus, must have Junior or Senior status or have received an exemption to live off campus for the 1999-2000 academic year, the date to cancel your 1999-2000 housing contract and receive a refund of your housing deposit is May 1, 1999.

➔ **March 1-7**

Contract booklets may be picked up at the hall or Residential Services Office during normal office hours.

➔ **March 8 & 9 after 8:00 a.m.**

A current hall resident may reserve a space in his or her present room On-Line.

➔ Hall residents may sign-up for the Single Room Waiting List Lottery between 6:00 and 10:00 p.m., by completing the Single Room Waiting List Lottery form at the main desk of your residence hall.

➔ **March 11 & 12 after 8:00 a.m.**

A current hall resident may reserve a space in his or her present residence hall On-Line.

➔ **March 17 - 19 after 8:00 a.m.**

Any current student may reserve a space in any hall On-Line.

If you miss signing up for a room during the above dates, please come to the Residential Services Office, 211 Student Center, and sign up for a room On-Line.

Single Room Waiting List Sign-Up

To be eligible for the Single Room Waiting List Lottery, you must be currently residing in our residence halls and have officially signed up on the Internet for a room for the 1999-2000 Fall Semester.

March 9
(10:00 - 11:00 p.m.)
Single Room Waiting List Placement

Sign-Up for 1999 - 2000 Fall Housing NOW!

On-Line RESIDENCE HALL Sign-Up

- You will need to know your A-Net account and A-Net password.
- Go to <http://www.uwrf.edu/student-services/>



Features of the On-Line Residence Hall Sign-Up:

1. You can do it from your home computer. During the sign-up periods, you can access the site from your residence hall room, the residence hall computer labs, any of the labs on campus, or from the comfort of your own home computer.
2. Easy to use. It's all point and click. Easy to follow on-screen instructions help you on your way creating a quicker, and enjoyable residence hall sign-up process.
3. Real time updating. There is no waiting! When you sign-up for a room, it is there. There is no waiting to find out if you have the room you wanted or the roommate you wanted. Also, dynamic pictures tell you which rooms are currently occupied.
4. Information on whom your neighbors may be. You can look to see who is in the room next to you or even who is down the hall. The sign-up program also allows for you to view who has already signed up in another room.

WEATHER FORECAST

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Afternoon Snow High 35/ Low 20	Cloudy, Cool High 30/ Low 14	Cloudy, Breezy High 23/ Low 11	Snow Flurries High 27/ Low 18	Sunny, Cool High 30/ Low 20

Weekly Forecast

February went out like a lamb, but the first week of March will be more like a lion. Temperatures will cool and this week will be colder than the last part of February was. However, the chill will be temporary and by next week, temps will begin to increase.

Temperatures

	High	Low
Average:	36	16
Record:	55 (1990)	-31 (1962)
Yesterday:	30	18

Precipitation

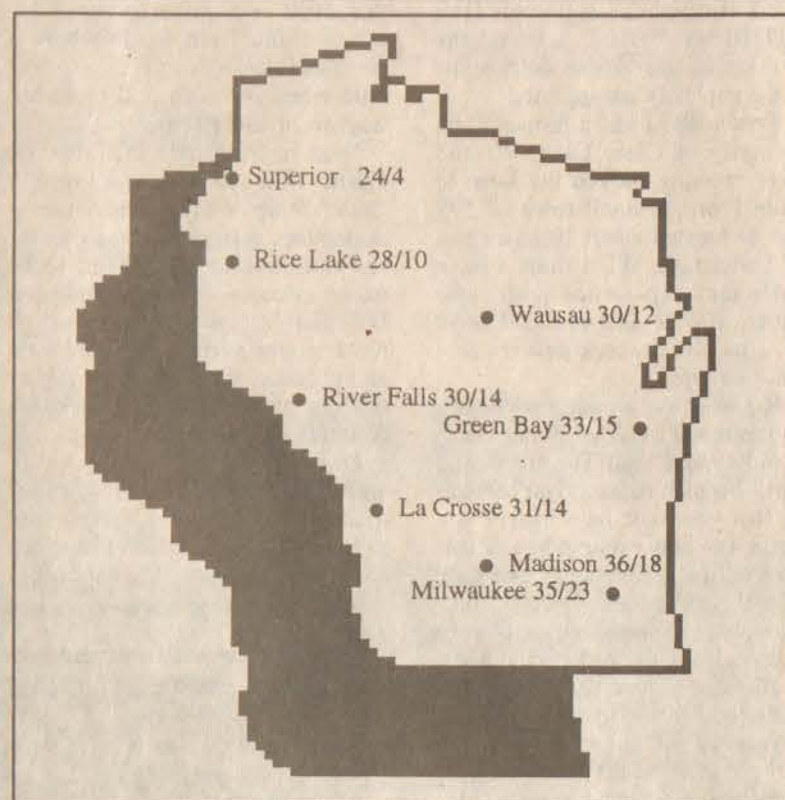
	Actual	Normal
Yesterday:	-----	
This Month:	Trace	0.10"

Sky Data

Length of day:	11 hours; 19 min.
Sunrise:	6:43 a.m.
Sunset:	6:02 p.m.
Moonrise:	8:39 p.m.
Moonset:	8:04 a.m.

Long-range forecast and sky data reprinted with permission from The Old Farmer's

WISCONSIN WEATHER Friday, March 5, 1999



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Student Center
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SPORTS

FINAL SCORES

HOCKEY

NCHA Semifinals
River Falls 4, Stevens Point 2
River Falls 5, Stevens Point 4

BASKETBALL

Women's WIAC Semifinals
Eau Claire 88, River Falls 77

INDOOR TRACK

1. River Falls	178
2. Gustavus	134
3. St. Olaf	132
4. Stout	119
5. Augsburg	41
6. Carroll	34
7. Superior	22

March 4, 1999

www.uwrf.edu/student-voice/sports.html

Volume 85, Number 18

Student Center or Student Union? That is the question

'In the Bell View' / B6

Thinking about hooking up with an ex?

'Meddling Melinda' / B4

T R O Y
M A L L A T

March Madness money formula

It's that time of year again folks when talk of seedings and brackets fill the air. The term "on the bubble" is mentioned in every other phrase. Yes, it's March Madness. A time when the casual fan can become rich and show everyone what luck is all about. And so-called experts pull their

hair out because they didn't foresee Middle of Nowhere State upsetting Kansas in the first round. For some of us, picking the Final Four has become an exact science.

Call me Einstein, but here's a sure-fire theory to reduce the field of 64 down to the best four.

"Call me Einstein, but here's a sure-fire theory to reduce the field of 64 down to the best four."

The first two should be obvious to everyone:

1. Never pick a state that's not a state. This goes for teams like Murray State, Fresno State, Alcorn State, Boise State, and Weber State, just to name a few. If you're not good enough to be named after one of the fifty states, you're not good enough to go to the Final Four.

2. Never pick a school with more than one direction in its name. Teams like Northwestern or Southwest Louisiana have no idea where they are going anyway. There's no way they can find their way to "The Show."

Note: State colleges with more than one direction are really screwed (i.e. Southwest Missouri State and Southwest Texas State).

Without a doubt, ten or eleven teams are now eliminated, but after No. 2, it gets a little trickier, and you have to start knocking out large chunks of schools.

3. Do not pick schools that come from conferences that can be said using a one-word acronym. For instance, picking the TAAC (pronounced "tack") champion (Samford) would be worthless. This goes for the tournament winners in the SWAC ("swack"), MAC, MAAC (both pronounced "mack"), MEAC ("me-ack"), or WAC ("whack"). When the conference can be said in one word, that usually means they stay around for one game. The PAC 10 doesn't apply to this category because of the number.

4. Don't pick a school named after an individual. Basketball may have its stars, but it's still a team game, so George Mason, Oral Roberts, St. John's and Xavier are out.

5. The animal species is one step below humans on the totem pole. In basketball, it's no different. Pick schools without an animal nickname. This pretty much dissolves the field to your Final Four.

6. Finally, take the four highest seeds remaining and there you go. It's that simple everyone. You might as well collect the pool money right now.

These tips gave me the Final Four of: Duke, Michigan State, North Carolina and Miami (Fla.). Sounds like a winner to me if they are put in separate regions.

Troy Mallat is a sophomore majoring in journalism

Championship bound

■ The Falcon hockey team sweeps UW-Stevens Point to advance to the NCHA Playoff Championship series this weekend at St. Norbert

Jason Egerstrom
Sports Editor

There is this one motivational cartoon that shows a frog being swallowed alive by a hungry predator. The frog's legs are sticking out of the large bird's mouth while the frog's body is submerged into oblivion. The words, "Don't give up. Don't ever give up" are in large print beneath the illustration.

Last weekend, the UW-River Falls hockey team was that frog, trapped in seemingly hopeless situations.

But led by Bill Matzke's four goals and two assists over the weekend, the Falcons were able to overcome first-period deficits of 2-0 and 4-1 to sweep UW-Stevens Point 4-2 and 5-4 in a NCHA Semifinal series. The team now advances to this weekend's NCHA Playoff Championship series at St. Norbert College.

"We hope this puts us in the NCAAAs," Falcon head coach Steve Freeman said of the semifinal series win. "More importantly, we had two come-from-behind wins that showed the character and determination of our team."

In Saturday's series-clinching

win, Matzke wasted little time in putting his name on the scoresheet and the Falcons on the scoreboard. Off the opening face-off, Matzke came open on the left wing, took a pass from the stick of defenseman Elliot Komar and went in on Pointer goalie Dave Cinelli and deposited his first of three goals of the night just 10 seconds into the contest.

"Matzke's play was inspiring," Freeman said of the Falcons' leading scorer. "He played hard and determined and really looked to go hard at the net."

Having already dropped the series-opener on Friday, the Pointers needed a win on Saturday to force a 15-minute mini-game situation. (A tie would have given the Falcons the series victory, 1-0-1.) With their backs against the wall, the Pointers scored four unan-

the final 40 minutes of play.

"Brady shook it off," Freeman noted of the senior who made 36 saves on the evening while earning his 21st win of the season. "It's a great sign of his mental toughness."

Trailing 4-1 at the first intermission, Freeman had to dig deep for his best Knute Rockne speech.

"I told them to calm down," Freeman said. "I told them to start over and to not play the scoreboard. I reminded the players that if (the Pointers) had scored four goals in one period, we could score four goals in the final two periods."

Then, the comeback unfolded. Matzke and Falcons jumped on the Pointers early in the second period with a power-play goal just 34 ticks into it. Later, Matzke completed the hat trick with his second power-goal of the period at the 6:09 mark that cut the Pointer lead to 4-3 with 20 minutes to play.

The rivals played to a stalemate for the initial 15 minutes of the final period before Jared Anderson's long shot from the point found its way past Cinelli and tied the game at four. Matzke recorded his fourth point of the contest on the play as he was awarded the lone assist.

Knowing that there is no overtime period played in the NCHA Playoffs, the Pointers were then forced to pull Cinelli with a little over a minute remaining. Falcon Shane Fukushima took advantage of the Pointers' empty net as he lauched a lengthy shot from the red line that gave the Falcons the 5-4 win and the series sweep.

Meantime, Friday's 4-2 win was more of a story of fortunate Falcon bounces than of the skillful offensive play.

Trailing 2-0 in the second period, Anderson scored on the power play

"Matzke's play was inspiring. He played hard and determined and really looked to go hard at the net."

-Steve Freeman,
men's hockey coach

served first-period goals, including one short-handed tally, to take a 4-1 lead into the first intermission.

"I thought we were a little tight in the locker room before the game," Freeman noted of the first-period breakdowns. "When we scored 10 seconds into it, you start to think, 'Wow, this is going to be easy.'"

The Pointers scored on four of their 11 shots in the opening period. But Falcon goalie Brady Alstead redeemed himself from a shotty first-period performance by stopping all 29 shots fired at him in

Johnson nets 33 in loss

Forward's career ends with a bang

■ The Falcons' season culminated with a 88-77 loss at Eau Claire Feb. 25

Dan Hilsen
Viewpoints Editor

On Feb. 25 three women's basketball players suited up for their final game in a Falcon uniform as the Falcons suffered a 88-77 WIAC Semifinal season-ending loss to the UW-Eau Claire Blugolds.

"It was a very good basketball game," Falcon coach Dave Schuchter said. "It was a very intense basketball game. It was a game of runs."

The Falcons looked strong early on as the team went up 17-7 on a three-point shot by senior guard Jodi Loeblein with 11:46 left in the first half. The Blugolds then put together a 14-5 run that concluded on a lay-up by Blugold Allison Berg with 7:59 left in the half.

"They had a couple kids step up and play well for them," Schuchter said. And Berg was one of those kids. When the buzzer sounded, it was UW-River Falls going into the

locker room with a slim 38-36 lead.

Then, the Blugolds mounted a second half spurt from the get-go by going up 47-41 in the opening five minutes of the half.

"In the second half they came out and stuck it to us early," Schuchter said.

The Falcons were able to close within three at 47-44 with 15:15 left on a lay-up by Loeblein.

But the Blugolds proceeded to increase the team's lead to 56-46 with 13:16 left in the game. They were able to keep the lead at or close to double digits until there was under seven minutes left in the game.

"Every time we would cut the game to five, seven or four they would hit a shot," Schuchter said.

Then the Falcons came alive. The team went on a 15-8 spurt beginning on a lay-up with 6:29 left by senior forward Missy Johnson and ending on two completed free throws by junior forward Becky Schley with 3:13 left to

"What can you say about Missy that hasn't been already said?"

-Dave Schuchter,
women's basketball coach

put the Falcons four points behind the Blugolds at 79-75.

From then on the Falcons could only manage two points as Eau Claire won the right to advance on in the tournament and the Falcons left the floor for the last time this season.

The Falcons had gone 1-1 in the inaugural year of the WIAC Tour-



Missy Johnson

nament.

"For us it was a breath of fresh air," Schuchter said. He later went on to say, centering on the team's three departing players, "these kids really took advantage of the second season."

Leading the Falcons in points and rebounds for the last time was Johnson with 33 points and nine boards in a full 40 minutes of play. The two other departing Falcons also posted double figures in points. Schley had 14 on the night and Loeblein had 10.

These three Falcon players will be missed.

Johnson has been Ms. Consistency for the Falcons throughout her career, starting 101 consecutive games for the team. She also is currently a two-time WIAC All-Conference player and has been the

See "Hoops" page B2



Brandon Eytcheson / The Student Voice

The Falcons celebrate after their 5-4 win over UW-Stevens Point on Saturday put them in this weekend's NCHA Playoff Championship Series at St. Norbert College.

to put the Falcons on the scoreboard at the 18:10 mark. The score stood at 2-1 in the third period when a long Fukushima shot from the point deflected off a Pointer defenseman's stick and off the net's crossbar and trickled into the net. The goal tied the contest just 2:35 into the final 20 minutes of play.

"Fukushima didn't get all of the shot," Freeman said of the tying goal. "Brady (Alstead) and (Ernie)

Thorp each made nice passes to set up the three-on-two breakaway. Our wingers were wide enough to spread the defense so Shane just fired the shot and got the bounce off the crossbar."

Later, Eric Yackel, who seems to have a nose for scoring goals in the most critical situations, beat Cinelli on another shot that was redirected off a Pointer player and into the

See "Hockey" on page B2

Track hurdles competition

Team takes 1st at Stout

■ The Falcon track team enters the WIAC Meet after blowing out the competition at the Blue Devil Invitational

Troy Mallat
Assistant Sports Editor

To say the UW-River Falls track and field team is peaking at the right time may be an understatement.

The team has won its last three invitationals, including last Friday's Blue Devil Invitational where they soundly defeated the MIAC favorite Gustavus Adolphus.

The Falcons scored 178 points while the Gusties' 134 points left them in second place.

"This not only indicates the strength of our team, but the strength of our conference," coach Kristi Kropp-Wagner said.

UW-RF now heads into the WIAC Meet where they expect to compete for third or fourth place.

The conference is dominated by Div. III perennial powers UW-

Oshkosh and UW-La Crosse. The two are ranked 1-2 in the national polls this year. That leaves the Falcons to battle with UW-Platteville, UW-Stevens Point, UW-Whitewater and UW-Eau Claire for third.

"We welcome the opportunity to earn the highest team finish in school history," Kropp-Wagner said.

After the WIAC Meet, several Falcons may have the opportunity to participate in the Div. III National Meet at Ohio Northern University on March 12 and 13.

Three Falcons have already met provisional requirements to be invited to the national meet.

Senior Sarah Peterson has qualified for three events. She jumped 11.2 meters in the triple jump, threw the shot 12.99 meters and the 20-pound weight 15.45 meters. Her throw in the 20-pound weight

missed an automatic bid by .33 meters.

Lisa Moore joins Peterson in the weight throw with a toss of 14.38 meters.

Kady Kleven qualified for the high jump by leaping 1.65 meters.

A provisional requirement means an athlete can be invited to the national meet, but could be left out if numbers become an issue. No Falcon has met an automatic bid.

"We welcome the opportunity to earn the highest team finish in school history."

-Kristi Kropp-Wagner,
women's track coach

SCOREBOARD

Overall WIAC Standings

NCHA HOCKEY (Reg. Season Final)

	W	L	T	Pts.
*St. Norbert (22-4-3)	12	2	2	26
*UW-River Falls (22-7-0)	12	4	0	24
Bemidji St. (17-13-0)	10	6	0	20
UW-Stevens Point (17-11-1)	10	6	0	20
UW-Superior (20-7-2)	9	6	1	19
UW-Stout (9-16-2)	6	9	1	13
UW-Eau Claire (10-15-2)	4	10	2	10
Lake Forest (7-17-2)	4	12	0	8
St. Scholastica (7-20-0)	2	14	0	4

* St. Norbert and River Falls advanced to NCHA Playoff Championship

NCAA Div. III West Region Poll (March 2)

	Pts
1. St. Norbert (22-4-3)	50
2. Superior (20-7-2)	43
3. River Falls (22-7-0)	42
4. Stevens Point (17-11-1)	35

WIAC WOMEN'S BASKETBALL (Feb. 20)

	W	L
*Oshkosh (25-1)	15	1
Eau Claire (22-4)	13	3
Whitewater (17-7)	12	4
Stout (14-12)	10	6
Stevens Point (14-12)	8	8
River Falls (16-10)	7	9
Platteville (9-16)	3	12
La Crosse (7-19)	2	14
Superior (5-18)	2	14

* Oshkosh earns automatic bid into NCAA Div. III Tournament.

FALCON SPORTS CALENDAR

March 5-11 1999	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
Hockey	NCHA Finals at St. Norbert 7:05 p.m.	NCHA Finals at St. Norbert 7:05 p.m.					
Gymnastics		NCGA Regionals at River Falls					
Indoor Track		WIAC Indoor Championship at Stevens Point					

FALCON ATHLETES OF THE WEEK

HOCKEY— Forward Bill Matzke (Sr., Bloomington, Minn.) led the Falcons to a sweep of Stevens Point in the NCHA Semifinals. Matzke had a goal and an assist in River Falls' 4-2 win on Friday. He followed the performance with a hat trick and an assist on Saturday to help the Falcons come back from a 4-1 deficit and win 5-4.

WOMEN'S TRACK AND FIELD— Track: Meghan Thieke (Fr., Chatfield, Minn.) won the 200-meter hurdles in 30:39, which is a lifetime best and puts her sixth on the WIAC Honor Roll. She also placed sixth in the 55-meter hurdles with a time of 9:79. Field: Nicole Pronchinski (Fr., Arcadia, Wis.) won the long jump with a lifetime best leap of 16-9 and the triple jump with a leap of 33-1.

Editor's Note: Falcon women's basketball star Missy Johnson has been a mainstay in the Falcon Athletes of the Week section for the past four years. Last week, Johnson's career ended with an 88-77 WIAC Tournament loss at UW-Eau Claire. And although she's played her last collegiate game on the court, that doesn't mean we haven't seen the last of Johnson. Her name will forever appear in the Falcon record books.

Year	G	FG	FGA	FT	FTA	Reb	A	S	B	PPG
Freshman	25	106	210	70	105	192	26	41	2	11.3
Sophomore	25	190	325	71	107	198	22	38	7	18.0
Junior	25	164	313	97	138	183	29	35	4	17.0
Senior	26	199	358	158	214	196	34	60	15	21.4
Totals	101	659	1206	396	564	769	111	174	28	17.0

* Johnson led the WIAC in scoring this year. She is now the second all-time leading scorer in Falcon history with 1,714 points, 12 behind Stacie Robey (1985-91). She holds the record for most field goals in a game (18 vs. Eau Claire 1997-98), and free throws made in a career (396). She is second in free throws made in a season (158, 1998-99) and free throws attempted in a season (214). Johnson is second in most points scored in a game with 39 against La Crosse in the 1996-97 season. Her 21.4 ppg average this season ranks third for scoring average in a season, and her 17.0 ppg career average ranks her third all-time. She also ranks third all-time in field goal percentage, shooting 58.5 percent from the field in her sophomore campaign.

SPORTS SUMMARIES

WOMEN'S BASKETBALL

Thursday's results

River Falls	38	39-77
Whitewater	36	52-88

River Falls leading scorers: Johnson 33, Schley 14, Loeblein 10.
River Falls leading rebounders: Johnson 9; Schley 6.

HOCKEY

Friday's results

Stevens Point	2	0	0-2
River Falls	0	1	3-4

First period: SP- Gorewich (Brown) 7:40 (PP). SP- Maxon (Gorewich) 17:56.

Second period: RF- Anderson (Matzke, Cullen) 18:10 (PP).

Third period: RF- Fukushima (Thorpe, Alstead) 2:35. RF- Yackel 14:19 (PP). RF- Matzke (Anderson, Bengtson) 19:58 (EN).

Shots on goal: River Falls 12-9-9-30; Stevens Point 18-6-7-31. Saves: River Falls, Alstead 29; Stevens Point, Cinelli 26.

Saturday's results

Stevens Point	4	0	0-4
River Falls	1	2	2-5

First period: RF- Matzke (Komar) 10:10. SP- Maxon (Kendrick) 5:24. SP-

Salienko (Toninato, Boehm) 6:16. SP- Michalski (Shesby) 17:06 (SH). SP- Interbartolo (Campbell, Gorewich) 17:54.

Second period: RF- Matzke (Yackel) 3:34 (PP). RF- Matzke (Anderson) 6:09 (PP).

Third period: RF- Anderson (Matzke) 15:33. RF- Fukushima 18:28 (EN).

Shots on goal: River Falls 10-15-8-33; Stevens Point 11-10-19-40. Saves: River Falls, Alstead 36; Stevens Point,

Cinelli 28.

GYMNASTICS

Friday's results (WIAC Meet)

1. La Crosse	143.625
2. Oshkosh	141.400
3. Whitewater	134.350
4. River Falls	133.600
5. Eau Claire	130.950
6. Stout	99.525

INDOOR TRACK AND FIELD

Stout Invitational

1. River Falls	178
2. Gustavus Adolphus	134
3. St. Olaf	132
4. Stout	119
5. Augsburg	41
6. Carroll	34
7. Superior	22
8. Hamline	19
9. St. Catharine's	18
10. St. Thomas	4

Hoops

Continued from page B1

Falcon MVP the past two seasons.

She was the player opposing teams planned their defensive schemes around before each game and in crucial games she rose her level of play to carry the team.

"What can you say about Missy that hasn't been already said?" Schuchter said. "It has been an honor to coach her. She's going to finish number two on (the team's) all-time scorer list."

Loeblein has donned the number 22 jersey for the Falcons for only one season, but her impact on the program will be remembered. She transferred to UW-RF for her final season after playing two seasons at Illinois State and one at Augustana. Right away she asserted herself as a team leader and wasn't afraid to take the big shots when it mattered the most. Loeblein was a scoring threat and consistently scored at or

close to double figures.

"She was a real welcome addition to the program," Schuchter said. "She did a really great job of fitting in. She showed a lot of leadership and character. I wish we could have her more and for longer."

Schley has been a team leader. She has been a captain on the team for the past two seasons. She has been asked to play both the guard and forward positions in her three years and has played up to the task. Schley has decided to forgo her last year of eligibility to concentrate more heavily on her education.

"She always works extremely hard," Schuchter said. "She gives you everything she has. She has a real passion and love for the game, and it shows when she played."

Next season brings a new beginning. One question is who will step up to fill the starting forward spots left behind by Johnson and Schley?

Johnson had been a Falcon fixture underneath the basket and Schley performed well in the forward position this season. Next season will

Gymnasts fall to 4th at conference meet

Emily Felling
Sports Correspondent

After beating UW-Whitewater three times during the regular season, coach Jeanne DeLisle said that she was surprised the Falcon women's gymnastics team placed lower than the Warhawks at the WIAC meet this past Friday.

"We got ripped off," DeLisle said. "I felt we were underscored. I thought we did a little bit better than Whitewater and should have placed above them."

The Falcon women's gymnastics team placed fourth out of six teams competing.

Two gymnasts grabbed all-conference titles. They were Freshman Angie Garin and Sophomore Annie Renelt.

Garin received the all-conference vault and an all-conference all-around title. Garin scored an 8.6 on vault, which gave her sixth place, and took fifth place in the all-around competition with a score of 34.1.

Renelt won the all-conference floor and an all-conference all-around title. Renelt scored a 9.375 on floor, which gave her sixth place, and took sixth in the all-around competition with a score of 33.675.



Annie Renelt

Looking toward the NCGA Regionals which the Falcons host on Friday, DeLisle is hoping the team will come back in the top half.

"It will be a fight at regions," said DeLisle. "It will be competitive, exciting and hopefully we'll walk away happy."

Competition starts at 6:30 p.m. at the Karges Center. Joining the Falcons will be Oshkosh, La Crosse, Eau Claire, Stout, Whitewater, Hamline and Gustavus Adolphus.

Hockey

Continued from Page B1

UW-SP net. The goal, which stood as game-winner, came on the power play with just over five minutes remaining in the contest.

Then, Matzke closed out the scoring with an empty-net goal at the 19:58 mark, his first of four on the weekend.

The Falcons' special teams impressed all weekend long with the return of forward Bryan Benedict and senior captain Jesse Sampair. Benedict returned from a shoulder injury suffered in the final regular-season contest.

Sampair recovered from a severe case of the flu that kept him out of the Feb. 19-20 quarterfinal series win over Lake Forest.

With Sampair and Benedict in the lineup, the Falcon power play was astonishing going 4 for 8 with the man advantage over the weekend.

Meanwhile, the Falcon penalty kill was effective in limiting a talented Pointer power play to just one goal in five opportunities.

"The return of Benedict and Sampair makes us more versatile," Freeman noted of the Falcons' depth. "I felt we won both games in the third period. Point has a lot of great individual players, but they were on the ice for so long that I think they got worn down."

Now, in his third year as head coach, Freeman looks for his first NCHA Playoff Championship this weekend at St. Norbert.

"We just want to win," the coach said. "We're not thinking of the polls. We want to win the NCHA Playoff Championship. We're a legitimate threat. We've played extremely well there over the years and they know that. We're looking forward to the trip. This is the way it should be: the No. 1 team and the No. 2 team playing for the playoff championship."

The Falcons split with the Green Knights during the regular season.

Despite UW-RF's sweep over the Pointers and UW-Superior's semifinal loss to St. Norbert, the Falcons remain the No. 3-ranked team in the West Region poll released on Tuesday. The Green Knights are No. 1 and the Yellowjackets hold the No. 2 rank.

The Falcons need at least one win over the Green Knights this weekend if they hope to leap over the Yellowjackets in the poll and into the critical No. 2 spot.

Most likely, the top two seeds in the West Region poll will host NCAA Div. III quarterfinal contests. The eight-team NCAA field will be announced Sunday night.

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March 4, 1999

The UW-River Falls Student Voice

http://www.uwrf.edu/student-voice/sports.html

Section B, Page 3

Building Block

"It's unrealistic to say we'll compete for a conference championship. But we'll certainly try."

—coach Steve Block

■ After a promising 1998 season ended in disappointment, the Falcon baseball team looks to rebuild, starting with new head coach Steve Block

Jason Egerstrom
Sports Editor

If you were to look up "rebuilding year" in a dictionary, you may find a picture of the 1999 UW-River Falls baseball team next to it.

First-year head coach Steve Block will coach his first collegiate baseball contests Friday when the Falcons take the field with Winona for two seven-inning games inside the Metrodome. And taking the field for Block will be a host of unfamiliar names and faces from seasons past.

"I had no chance to recruit because I was hired in the first week of school last fall," Block, noting the turnover in personnel, said. "We are going to turn to our few returning starters for leadership."

The Falcons will suffer offensively in 1999 after losing five of their top six hitters in the lineup from last season's 19-14 team.

Departing sluggers Joel Schaffer (.386, 13 HRs, 52 RBIs), Collin Sanders (.369, 8 HRs, 38 RBIs), Bill Julson (.358, 10 HRs, 39 RBIs) and Ryan Whalen (.288, HRs 6, 28 RBIs) will be missed, as well as the services of last year's lead-off hitter, shortstop Jason Bayer (.274, 11 RBIs).

The number of changes will force the team to take the field with an approach 180-degrees different from the swing-for-the-fences approach taken on by last season's powerful Falcon lineup.

"We're going to have to play small ball," Block, who coached at Prescott High School for the past 14 years, said. "Talent-wise we won't stack up against the strong teams of the WIAC. We'll just have to put ourselves in position to compete."

The affects of the shake-up don't stop on the offensive. The Falcons are also searching to fill the void of three pitchers who transferred to Viterbo, following last season's head coach Dale Varsho.

Tom Wolvers' 3.52 ERA and 40 strikeouts led the Falcons' staff last season while Mike Huebner's 4.04 ERA and 35 strikeouts were second on the team. Both players fled to Viterbo as did pitcher Shawn Peck, who earned the win in Viterbo's contest with the University of Minnesota in the Metrodome last Saturday.

Out with the old, in with the new.

Returning pitcher Tom Fitzgerald will get the nod in Friday's first contest while a number of others will see action, according to Block.

Returners Shawn Coyle, Zach Eichten and Ben Hoepner as well as junior transfer Dale LeMonds will also throw in Friday's doubleheader.

Sophomore Nathan Brom, last season's mainstay at third base, will move over to the shortstop position to fill the defensive void vacated by Bayer.

A.J. Burr, who split time at first base and designated hitter last season, will replace Julson at catcher while Tim Johnson will return to his second base position.

Other returners include Friday's starters in the outfield: John Peterson, Nick Reimler and Lance Small. Later in the season, the Falcons will add the services of outfielder Corey Martinson, who will finish out his Falcon hockey season before stepping on the diamond.

As if Block had no other concerns for finding a remedy to solve the Falcons' potential offensive struggles this season, the Falcons and the WIAC will be one of 11 conferences nationwide to be using only wood bats throughout the season.

"It's all about safety issues," Block said, alluding to the change from aluminum bats. "The exit speed of the ball coming off the bat is less when using the wooden bats."

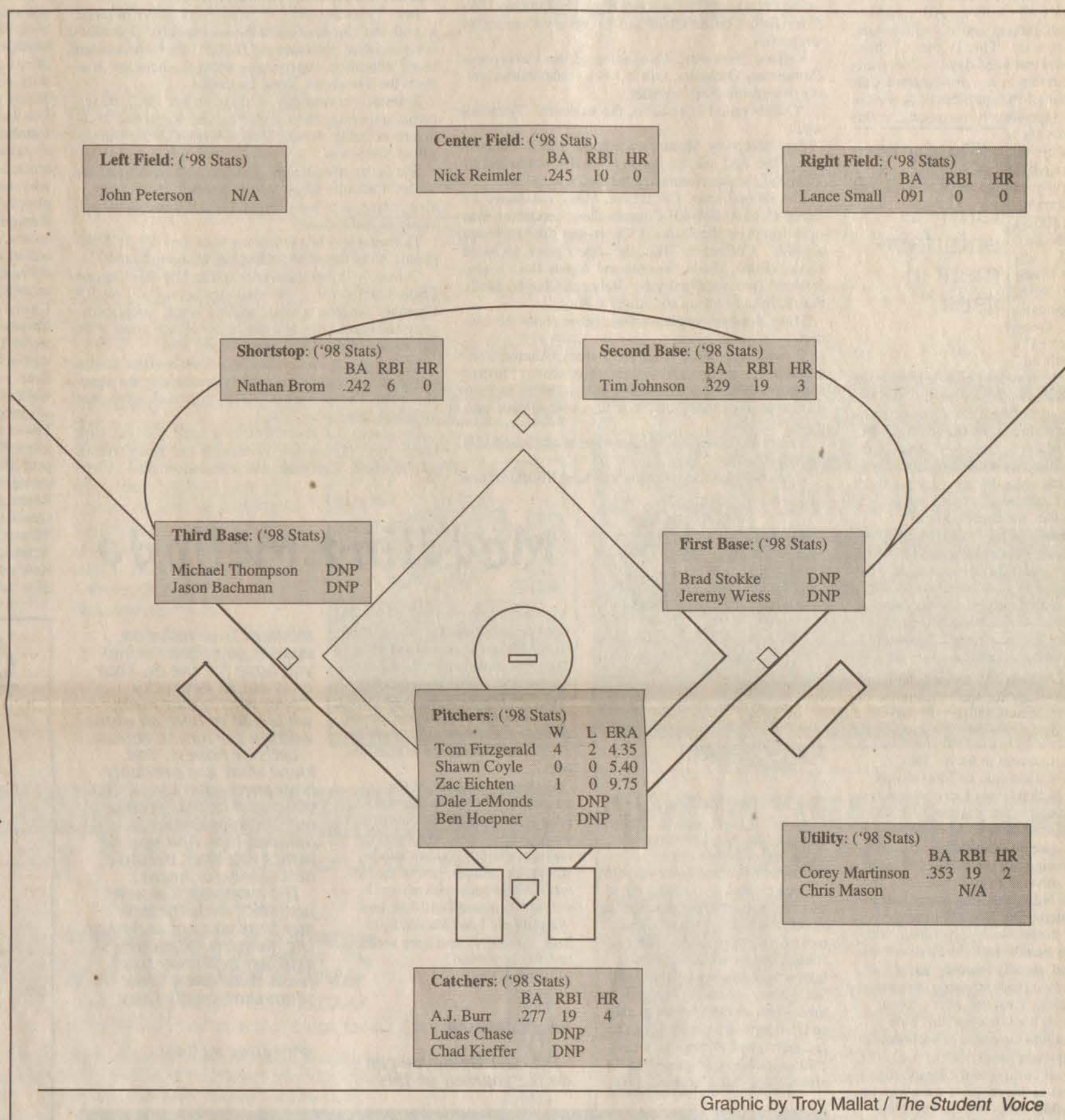
The rule change forces every Falcon non-conference opponent, including Winona, to also use wooden sticks when facing the Falcons.

The change was made optional to all colleges, Div. I, II and III, with a baseball program. While the WIAC implemented it, other schools will be playing under different rules as well, Block said. Other conferences have length and size restrictions on the aluminum bats that they will use.

Whether the changes are in the rulebook or in the lineup, the primary goal for the 1999 Falcons is clear: survival.

"It's unrealistic to say we'll compete for a conference championship," Block, who coached Prescott to the 1994 State Championship, noted. "But we'll certainly try."

FALCON DEPTH CHART



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MONICA MANSKE

Curse words and bad movies

The world is an endlessly disturbing place. The reality of the vertigo that life induces some days makes me think about various topics all at once. All related to entertainment and it's vile nature, of course. This is one of those afore mentioned days, so I'm going to ramble in my disconcerted state about all the specifics of American fun (specifically pertaining to this month) that are so dizzying: the joy of swearing, a talking don-key and dog that I hang out with, "Species II", Gene Siskel's death and David Bowie's crotch filling the heavens above. I admit, the last one is simply a cheap reoccurring joke to amuse my friends and habitual readers. However, absurd fixation such as mine with Bowie sure as hell beats the everyday reality of work, school, sleep and repeat.

In fact, the entire point of columns such as this is to offer opinions, commentary on the universe and most importantly to entertain students as a whole. Students read the pieces we columnists dutifully crank out in The Student Voice for amusement. It is with this frame of reference that my weary brain was confused and amazed by the Editorial Board's recent decision to rid The Student Voice of swearing.

Swearing is a definite form of entertainment in itself. This beloved national art form lowers the diction level of any column to the point where anyone, EVERYONE can share in the bond of juvenile glee and general mischief. Swearing is a prevalent element in the university vernacular. Not only that, but it adds zing to any literary masterpiece! Don't believe me? Try the following experiment with your friends: read the Pioneer Press aloud, merrily inserting nasty words at random within the serious articles. Trust me, after a day of serious book-learnin' this little jaunt into the realm of sophomore humor is a laugh riot!

In all fairness to the Board, their intent in this decision wasn't to bewilder little 'ol me. The members of the Board believe the absence of swear words will force columnists to seek out more descriptive and fresh words. I, too, am concerned with the entertainment value of our beloved paper. Unfortunately, our common goal couldn't have been acted upon at a worst time.

To add dazzle to the column this week I had planned to introduce characters I conjured up, a talking female dog and male donkey, aptly named Assertive Bitch and Dumb Ass. People seem to love idiotic reoccurring animal characters (case in point: "Marmaduke"), so I thought I'd turn my talking animal duo with their thumbs (figuratively speaking) on the pulse of Generation Y into a series. However, since their style is a bit raw I can't print the interview I had carefully prepared. My entire hook in creating Bitch and Ass was that they say all the strong, crass, politically incorrect things that the kids dig whilst keeping me free of hate letters and such. Yup, my genius plans are now dashed.

On to plan "B." Gene Siskel died last week due to complications following a surgery he had to remove a "growth" in his brain. My paranoid mind has taken this bit of information to extremes. I'm now terrified of developing tumors in my brain due to watching horrid movie upon horrid movie. I'm thoroughly convinced the stress induced by movies such as "Species II" took it's toll upon Siskel's poor cells.

I had such high hopes for, "Species II." Seriously. My naive, hopeful thought was that the second film would be okay, after all

A musical duo

Choir & orchestra make music together

Jessica Weigrefe
Staff Writer

Various instruments from the families of string, brass, woodwind and percussion plus voices all combined together to perform in concert on Feb. 27 in the Abbott Concert Hall.

This was the first combined concert in years for the music department that was performed by both the UW-River Falls Concert Choir and University-Community Orchestra.

Kristen Tjornehoj, Conductor of the University-Community Orchestra, said it was a collaboration having two groups work together.

"Collaboration is great for the students," Tjornehoj said.

Two pieces by Mozart were performed at the concert. The first one, Symphony No. 40, conducted by Tjornehoj, was performed by the Orchestra alone.

The second song, Coronation Mass, conducted by Grace Cajuat, UW-RF Concert Choir conductor, was performed by the Concert Choir and the Orchestra together. Coronation Mass, the longer piece, included Kyrie, Gloria, Credo, Sanctus and Agnus Dei. It also featured four vocal soloists: Rebecca Chords, Molly Pavak, John Severson and Andrew Way.

Many positive comments were made about the concert.

"It was very good," said Joe Barbey, Alumni Concert Choir member and viewer of concert. "Instruments on their own have one quality; voices on their own have one quality: together they compliment each other."

Barbey said they should have more music ensembles perform together.

Tjornehoj said they (Cajuat and herself) determined

to have this concert way back in September.

"We thought this was the way it should be," Tjornehoj said.

Current Concert Choir members also enjoyed doing something new.

"It was nice to do something with another ensemble because so often we work separately, and this was a way to support each other's programs," UW-RF Concert Choir President Julia Ellison said.

Sam Zimmerman, another UW-RF Concert Choir member, said it gave a variety to the choir's performance and not just the same thing every time.

"It showed combined efforts on how we can come together and perform," Zimmerman said.

Both Tjornehoj and Cajuat are very active in music in both the University and the community. Tjornehoj is an assistant professor at UW-RF where she teaches music education, supervises student teachers and conducts the Symphonic Wind Ensemble.

Tjornehoj is currently working on her Ph.D. dissertation, Improving the Conducting and Rehearsal Techniques of Public School Directors through the University of Minnesota.

She is the church choir director for Shepherd of the Valley Lutheran Church in Lakeland, Minn. She is also active as a guest conductor, clinician, church musician and lecturer.

Tjornehoj will be performing with the UW-RF Symphonic Wind Ensemble in Beijing, China in March.

Cajuat is in her first year as the UW-RF Concert Choir Conductor. She also conducts the UW-RF Chamber Singers, teaches applied voice, vocal pedagogy and conducting and directs the church choir at St. Patrick's Catholic Church in Hudson, Wis.

In addition to conducting and teaching, she is also active as a clinician. She will be conducting the annual Choral Festival at UW-RF on March 19th that includes a concert at 7 p.m.

On March 5th there will be a band festival with bands from Minnesota, Wisconsin and Iowa from 8 a.m. to 3 p.m. Everyone is welcome to attend.



Horoscope Forecasts



Jennifer Eberspacher and Jason Borman
Forecasters for the future

Aries (March 21 - April 19): Opportunity knocks. Don't be a fool. Answer the door. Nothing good will ever happen without a little effort. Consider buying a lottery ticket. You may not win, but the person behind the counter could be worth the buck.

Taurus (April 20 - May 20): Keep your head up, your eyes open and your pocket-book closed. Bills may be adding. Do not spend in excess because you will pay for it later. Shiny objects tend to lose their luster.

Gemini (May 21 - June 21): If ignorance is bliss, why aren't more people happy? Remember the real reason you're in school, and stay on task. Employers rarely ask what classes an applicant skipped.

Cancer (June 22 - July 22): Money presents a problem this week. You might want to keep better track of your spending habits. Keep a close eye on someone you work with. They could be taking advantage of you.

Leo (July 23 - August 22): Don't jeopardize your happiness by filling your life with hate. Instead, forgive an enemy, and agree to disagree. Revenge may be sweet, but it often comes with a bitter aftertaste.

Virgo (August 23 - September 22): Actions speak louder than words. Now may be the perfect opportunity to advance your career. Look

before you leap. You may end up some place you don't want to be.

Libra (September 23 - October 23): Don't let your pride get in the way of your happiness. Take a chance on life and a chance on love. The process is sometimes more fulfilling than the prize.

Scorpio (October 24 - November 21): Problems at home may be causing undo concern. Conversation is king, and you need to wear the crown for once. Take time off this weekend. A little "you" time is just what the doctor ordered.

Sagittarius (November 22 - December 21): Warm weather beckons. Throw caution to the wind, and head south. When you are on the treadmill of life, remember to ask yourself, "Where are you going?"

Capricorn (December 22 - January 18): Your love life takes a turn for the better. But don't give up the driver's seat just yet. When looking for love, remember to wear your glasses. Things are clearer in the morning.

Aquarius (January 19 - February 18): Take time this weekend to enjoy life. Until you do, you may just be running in circles. Remember you can have all the money in the world and still not pick up the check.

Pisces (February 19 - March 20): The temperature is heating up and so is your love life. Proceed with caution, good things are not always risk free. Beware of strangers who talk too much; the subject does not always agree with the verb.



Dear Meddling Melinda,

Two weeks ago, I received a letter in the mail from an ex-boyfriend (who just broke up with me two months ago) asking me to take him back. Let me describe the situation a little -- first of all, we met in 7th grade and became friends instantly. All throughout high school I wanted to date him, but it never seemed to be the right time. Then a year after we graduated from high school, we began to see each other. By then I was in college, and he was going into the army. I was crazy for him. I even

Meddling Melinda

went out to Kentucky, where he is stationed, last summer to visit him. Then two months ago, he called me and told me he was confused and didn't love me anymore (basically he had found someone knew to date). Now he has written to me a love letter asking me to take him back.

My biggest problem at the moment is that I have just started seeing someone for the past two weeks. He's funny, smart and he makes me happy. I don't know what to do because part of me still wants to get back with my ex. I still love him and I still hate him. What should I do? Should I go back with my ex and keep seeing my new boyfriend?

-Confused Ex

Dear Confused,

The best thing you can do for yourself at this

moment is to move on, and let go of the feelings you have for the ex. Your ex is out in Kentucky doing who knows what, while you're here all alone waiting for him to return.

Let's be honest. You know what has probably happened, don't you? The other girl he was seeing out there probably dumped him. And now he wants you back because he's lonely (or horny).

If I were you, I would just stick with the new guy that you are seeing at the moment. Sometimes it is just better to start fresh than doing something that smells fishy.

-Meddling Melinda

CRYPTOGRAM

7	15	15	4	12	21	3	11
20	15	20	8	5			
8	15	3	11	5	25		
20	5	1	13				

Last week's answer:

I have a dream-Celebrate Black History

The answer to this week's cryptogram will be

published in next week's paper.

By:
Melinda
Domzalski

"POINTS OF VIEW"

What are you thinking about at this very moment?



Elizabeth Handin
Freshman
"Lunch, right now."



Jon Schroeder-
Junior
"I try not to think on a daily basis."



Akilah Rainford-
Freshman
"The government bill 2008."



Amber Gonske-
Junior
"The script I have to write for studio classes."



Andy Bohnhoff
Freshman
"How I don't want to go to my chemistry class, because I have missed the last week and a half."



Josh Jens
Freshman
"I'm a guy, I'm thinking of sex."

A bit of "My Scarlet Life"

Band to perform at Brandy's next week

Derek Anderson
Staff Columnist

Take one cup of Portishead, mix in a dash of Kate Bush, a healthy pinch of the Sneaker Pimps, add some Nine Inch Nails, blend in a portion of Depeche Mode and top it off with a sprinkle of Eastern mysticism, and you might come close to capturing the essence of My Scarlet Life. "Trypnatica" was the name of My Scarlet Life's first album, and that phrase actually does a great job of describing their unique sound -- ethereal and otherworldly. Yet based solidly on earth-bound musician-ship. Even if you've never heard of My

Scarlet Life or any of the bands mentioned above, you should come to Brandy's on Wednesday, March 10th at 9pm to experience the band's live show, which has been called "amazing," "stunning" and "one of the best in the business."

My Scarlet Life consists of two female lead singers, Christy Cameron Smith and Julie Schreiber (who also plays flute). They are backed by Amy Spina (on guitar and bass), Paul Fini (on percussion duties) and Preston Klik (on keyboards.) Preston Klik is the acknowledged "ring-leader" of the group, having worked with such notable bands as Ministry, the Smashing Pumpkins, Sister Soleil, Book of Lies and Big Hat. Preston, discussing how the band comes up with their material, had this to say:

"We work together: music becomes. And then the band accepts, or declines, my musings. Beautiful vocal lines appear, and (then) lyrics, harmonies, guitars (and) drums. We meet in packs of

two or three and tend to our new seedlings, we water and prune and shape...and sigh. There's give, there's take. Five people, five opinions. A bit hierarchical, yet very democratic. Bodies, hearts, minds interact: the music becomes My Scarlet Life."

Paul Fini had this to say regarding MSL's music.

"Everything you feel and experience you absorb. It becomes part of the music, feeds the music you create. It's like I'm part of this big perpetual movement, this interconnected synchronicity of the universe. It really blows my mind. It's such a thrill, just to sit back and enjoy the ride. Sometimes I totally trance-out when we play. I've

"Everything you feel and experience you absorb, and it becomes part of the music, feeds the music you create."

-- Paul Fini, percussion

always felt that the word TRYPNOTICA captures the sound and feel of MSL--trippy, erotic, hypnotic, contemporary yet earthy.

"Many of the songs are long, but when we play I get enveloped in each eternal moment of the song, and when it's over it seems like I only played the first and last notes--very hypnotic."

On March 10th at 9pm, Brandy's (located in the Student Center) will be transformed into something quite unlike it's ever been before. More than a performance, more than just a concert, the members of My Scarlet Life will offer everyone in attendance an experience they will not soon forget. Moody, ethereal and "trippy," their show will be the talk of UW-River Falls for weeks to come.

For more information, pictures, concert reviews and interviews with My Scarlet Life, check out their web-page, located at www.MyScarletLife.com



The buzz on "Buzzbomb"

"Buzzbomb," the 3rd release from My Scarlet Life, is sure to be well accepted in the Techno/Electronica Circle. The band combines the tribal rhythms of DJ Plastikman with the ethereal serenity of Cibo Matto and the vocal stylings of Madonna (both the old and the new). Beyond the percussive milieu typical of the genre, there are soft yet driving guitar riffs not dissimilar to those of Pink Floyd or even Depeche Mode.

Through it all are the trippy sounds produced by a strong East Indian influence. The ghostly vocals of singers Christy Cameron Smith and Julie Schreiber tell of the cycle of love and new-age philosophy. I would suggest that anyone with a dislike of repetition and slow beats stay away. But for those of you who like Techno and Electronica or are just looking for something good to listen too on your next acid trip, it is worth checking out.

Overall, I give "Buzzbomb" a B-

-- Review by UW-RF student Joe Selness

Closer to a "free" world



Jason Borman / The Student Voice

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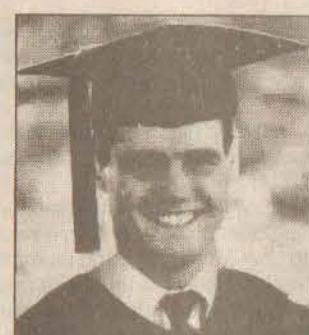
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Adam Benedetto in the Bell View

Adam Benedetto is a senior majoring in English



I wanted to really go crazy this week and write something so funny you'd laugh until your intestines squirted out of your mouth, but this week there are more pressing concerns. Take a look.

The Overall Structure

Sometimes I walk into the Student Center and think, "This place is nothing but a Big Business House of Horrors." It's interesting that they call it a "Student Center" and not a "Student Union" because that marks an important difference. A "Student Union" is a place that is supposed to unite students. It's supposed to be a place where ideas are exchanged in casual conversation. Our "Student Center" isn't like that at all. It is entirely geared towards selling students fast food and doesn't promote casual hanging out like other Student Unions in the UW-System. At other student unions, people drink beer and play chess and talk about the things they are learning in their classes. If you don't believe me, go to Madison. The whole city is full of great student atmosphere.

Manske

Continued from B3

"Aliens" is generally recognized as the best film in the adventures of Ripley. Boy, was I wrong. First of all, "Species II" had no sense of urgency. Characters jogged about in a casual manner throughout all of it, cracking stupid jokes and generally looking tired. It was hard to get into the attempted suspense because the characters themselves didn't seem overly concerned with the vicious aliens mating in a crazed frenzy. The attitude was confusingly laid-back considering the human race's existence was at stake. The makers of "Species II" (may they go to a Don Knotts infested version of hell) didn't bother with plot. Instead, they decided to go for numerous tit shots of Eve, the alien. Trust me when I claim that "Species II" is the worst film I have rented in the last few months. If you have no choice but to watch this due to some cruel torture pact, watch "Species II" only to bash it. Sometimes the only way to save face after selecting an atrocity such as this is to voice-over witty commentary.

E-Mail us here
at The Student
Voice and talk
dirty to us.

student.voice@uwrf.edu

I'm not really sure why we have such a SELL SELL SELL Student Center. It seems that the Director of Operations at the Hagstad Student Center, Brent Greene, shares my view of what a Student Center should be. In talking with him he spoke about the history of Student Unions dating back to Ancient Greece. He fully recognized how Student Unions add to the overall intellectual climate of a campus. Mr. Greene has his heart in the right place, so I am left to assume that it is money that is the controlling factor governing the overall development of the Hagstad Student Center.

The Heart of the Matter

Because I believe that bookstores are great assets to any community (student or otherwise) I'm terribly concerned with the state of the Campus Bookstore. To really make my case, I have to back up and fill you in on the bookstore's history.

A little over five years ago the UW-River Falls owned and operated a bookstore on campus. This bookstore struggled for awhile, and

then went out of business. After which, (five years ago this July) the university signed a five year contract to allow Follet College Stores to run a store on our campus. Don't get me wrong, at the time the contract was signed this was a really good thing. A campus without a bookstore is completely absurd, and the administration did a great thing in getting them in the Student Center.

The Problem

Follet College Stores is a GIANT GIANT GIANT corporate store. Their history doesn't reflect well in

"It's interesting that they call it a "Student Center," and not a "Student Union" because that marks an important difference."

the story of the book industry, mainly because they are all about money. They don't know books and their employees aren't demanded to know books. They place no emphasis on learning or providing the students with a broad selection of literature. The Follet company has really turned the bookstore into some kind of UW-RF sweatshirt store. They price things very high (I'm thinking of their 18 dollar CDs). But more to the point they don't save students a significant amount of money. They will often not mark down their prices on large book orders for spe-

cific classes. If four hundred copies of a book like "Frankenstein" are ordered they should give a discount of 25 to 30 percent. Since they are a huge national chain they could still make a profit if they marked their books down 50 percent. If you don't think my numbers add up go to Borders in Woodbury and look at the discounts they give there! With the kind of business Follet does on this campus, they should be giving students a better deal. Moreover, the university should hold them to it. Money issues aside, they offer no reading by national authors and no selection of high caliber reading

town, but now there are two prospering. The Bookpress prospers selling books while the UW-RF bookstore prospers selling overpriced sweatshirts and keychains. This seems a bit strange. In my opinion, the University should kick Follet College Stores out of our campus. UW-RF should work with an independent bookstore, one that is central to this community, to bring the intellectual and cultural atmosphere of this campus up to par. Until there is a bookstore of some serious merit on campus, the Hagstad Student Center will never have a heart. UW-RF, on a whole, needs to adjust a few things in order to foster a love of books in its students. As I've often said, "A man with few books in his heart is a man who is risking his mental health."

The Advantages of a Bookstore Partly Owned by UW-RF and Run by a Local Independent Bookstore

Let's look at it from the UW-RF perspective. 1) The money the bookstore makes doesn't leave campus and flow into the hands of the giant national chain (ie. Follet). The more money there is on campus, the more money will end up in the pockets of UW-RF. 2) The Student Center will have a place that's truly interesting. Imagine if nationally known authors came to campus on a regular basis! That would lead to advantage number 3) Increased enrollment. 4) The campus will be supporting the community, and the community

will be supporting the campus. This has been something that's been needing to happen for a long time! River Falls is rapidly becoming a "college town," and the university has a responsibility to support local businesses. This is something I spoke with Vice-Chancellor Nylander about, and he mentioned a few examples of how he's already protected downtown RF businesses from competing businesses that have wanted to set up on campus. Here is an opportunity to continue in the wisdom of that policy.

5) If the university works in conjunction with an independent bookstore, there will be an opportunity to publish a national literary magazine just as the Hungry Mind and Macalester University have done. All of these are things that could make this campus a university that is small in numbers and large in reputation. What more could the administration be looking for?

And bear in mind how easy it is. All we have to do is keep the money on the campus and in the River Falls community by ousting big business and working together.

If anyone has ideas, comments or questions please email me at Adam.S.Benedetto@uwrf.edu. And be sure to come check out the interesting and cultural OPEN MIC POETRY READING March 11th @ the Bookpress Bookstore located next to the two dollar theater downtown. I'LL BE SURE TO GIVE YOU A POETRY PERFORMANCE YOU WON'T FORGET.

Events Calender

March 8-12



Wednesday

My Scarlet Life

-Erotic, hypnotic band
9pm Brandys

Thursday-Saturday

UW-River Falls University Theatre

Present Laughter

-by Noel Coward

March 11- 13 & 18 - 20

8 pm

Blanche Davis Theatre in the Kleinpell Fine Arts Building

Adults \$6 Students/Seniors \$3

@1-800-228-5423

MARCH 10 IS JOURNALISM DAY AT UW-RF

On March 10 the UW-RF community will have an opportunity to hear several excellent programs related to the role of today's media. All events take place in the River Room of Rodli Commons. All events are FREE.

10 AM - Dana Davis Rehm, director of Wisconsin Public Radio, and Dean Kallenbach, WPR's Western Wisconsin Regional Manager; "The Philosophy, Future and Funding of Public Radio."

12 NOON - KSTP-TV anchor Randy Meier: "The Changing Face of Media: The Impact of New Technologies on Today's Media." Following his talk, Mr. Meier will take questions from the audience.

1 PM - Gary Gilson, Executive Director, Minnesota News Council will talk about the News Council and about ethics in journalism.

2 PM - UW-RF Journalism students will assume the roles of Minnesota News Council members, to discuss and decide an actual case that came before the MNC: A young woman who had been raped by her father complained that a small-town newspaper re-victimized her by writing a story that named her father and indicated her age, although her name was not given. Students, acting as MNC members, will decide: Did the paper unfairly invade the woman's privacy by publishing the information? Or, as the paper contends, did the public have a right and a need to know that a convicted felon was in their midst? MNC staff members will act as complainant and as the newspaper. Following the discussion, MNC Executive Director Gary Gilson will discuss the real council's decision on the case.

INTERNSHIP OPPORTUNITIES

FIGI'S GIFTS INC., A leading mail order company providing unique food gifts and services, has a few outstanding fall semester opportunities for college students seeking real-world experience to add to their portfolio.

SPECIALTIES: HR, PC-SUPPORT, MICROBIOLOGY

These opportunities offer practical experience and on the job training for the essential functions of Human Resources, PC-Support and Micro-lab testing in a fast-paced business setting.

SUPERVISORY: PLANT AND OFFICE

After initial training by our managers, interns in our operational departments gain hands-on business experience as well as leadership skills by training, coaching and supervising from 25-100 seasonal employees in departments such as Customer assistance, Gift Assembly Production, and Distribution.

Our fall semester internships start during the summer and run through Christmas. **FIGI'S** offers a competitive pay rate and a monthly housing allowance. For more info call

1-800-360-6542

Contact the Office of Cooperative Education & Internships to schedule an on-campus interview for MARCH 17, 1999

Students can also apply by mail, fax or e-mail at the following:

FIGI'S HUMAN RESOURCES
Attn: INTERNSHIP RECRUTER
2525 SA. RODDIS AVE.
MARSHFIELD, WI
54449

FAX: 715-384-1177
E-MAIL
ron.herman@figis.com



Comfortable in front of large groups?

Like meeting new people?

Want to share your enthusiasm about the UWRF campus?

BE A UWRF TOUR GUIDE!

Visiting families need YOU to help lead tours of UWRF!

This is a great opportunity for enthusiastic students to share their campus and help prospective students through the college choice process.

It's also a great way to gain valuable communication skills.

Applications are available in the Admissions Office - 112 South Hall.

Applications are due March 19, 1999.
Interviews will be the week of March 22-26.

For more information contact Kris Anderson or Jaime Parrot