

STUDENT VOICE

WISCONSIN STATE UNIVERSITY-RIVER FALLS

Black poet highlights Black culture week

"Until man evolves to a point that people are more important than property, we will continue barbarism in our society."

These were the words of Mohammed Toure, a Black poet from New York and key speaker for Black Culture Week. Toure is editor of the *Journal of Black Poetry*. He is one of the founders of Black poetry and literature and has worked in organizations for Black liberation besides teaching Black studies programs.

He describes the new Black poetry as a rich, complex, deep cultural experience and a highly oral art form. It is not meant to appeal to whites, but rather is directed to Black people and through them to the rest of humanity.

The new Black poetry is a national literature. It is a broad cultural movement to include all Blacks.

Toure placed Black literature into three categories. The traditional blues includes folk culture and everyday street language. Revolutionary aims at complete revolutionary complexes. Afro-Eastern includes the spiritual aspects of Black culture.

As examples of the new Black poetry movement, Toure read several selections from eminent Black poets, as well as some of his own works.

Among these were *Right On, White American* by Sonya Sanchez, *Passed on Blue - Homage to a Poet*, by Globetrotter Ted Jones, and *Baby Love*, by Toure.



Mohammed Toure

Anthony: The African mind

The African mind--that of a pre-scientific people--does not recognize the difference between the natural and the supernatural. It experiences a situation rather than solves it. It is capable of holding contradictory ideas.

Lillian Anthony, Black teacher at the University of Minnesota, thus explained one of the differences between the Black and the Western cultures.

In a talk entitled *The Energizing Forces of Black People*, Mrs. Anthony cited many of the styles and phrases which

whites have borrowed from the Black cultures.

To institutionalize Blackness was the hope of Jean Moss, counselor at Macalester College. Speaking with Mrs. Anthony, Mrs. Moss stressed the need to free one's brother.

"No one is free," she said, as long as one other person is in bondage.

Find an answer to one problem in your neighborhood and institute a cure, urged Mrs. Moss. "Start something in your community that is positive and that is Black."



Lillian Anthony

Brown.. The Black is rising

"Peace is the best thing a person in our times can have now," said Golden Brown in a speech last Thursday in the Ballroom of the Student Center.

The Black counselor at a Minneapolis college and teacher in St. Paul carried out this idea by beginning his speech with the word "Peace."

Brown stressed the fact that self-knowledge is important. "If a person doesn't have self-knowledge he is a tool and can be used by everyone."

He pointed out that the Black man is rising because he has begun to come into a knowledge of himself and his abilities.

"The Black man is the original man, therefore from him has come everything.

As far back into history as one can go he will find traces of black man. He has no beginning or end."

Black people come from Africa, and Africa is the best part of the planet earth, Brown said.

The continent was named Africa by one of Alexander the Great's generals. Brown believes some Black people would now prefer to be called Africans rather than Negroes.

On the subject of education he again brought up the need for self-knowledge. "Getting an education begins with self-knowledge. Then you can do anything. To know yourself you must live with your people."

24 hr. phone service: mixed reactions

Varied reactions from students regarding all night campus telephone service seems to pose a problem as to its acceptance on campus.

Although a majority of the students are not bothered by late calls, two interviewees stated that the phone has rung around 3 a.m.; another, estimated two late calls a night. Yet, in both instances, neither party objected to the switchboard being open all night.

Connie Yelk, student senator and part-initiator in getting the telephone lines to remain open, said she had not received any complaints from annoyed students. She feels the plan is working out well, and would like to see a switchboard operator on duty at night by next fall.

This would enable outside calls as well as on campus calls 24 hours a day. Under the present system, only campus calls are operative after 11:30 p.m. Students may still call off-campus numbers all night but outside calls are restricted under the 11:30 p.m. limits.

Miss Yelk feels the present system is a benefit to students who wish to contact another dorm later in the evening. She also believes that by having a switchboard operator on duty at night, emergency procedures in contacting a student would be greatly improved.

Comments and criticisms concerning the new telephone hours are welcomed at the Student Senate office.

The Filtering Consciousness

by Gene D'Orsogna

There's some kind of golden rule in Hollywood that's rarely broken. It goes something like this: the method for making spectaculars is simple; one need only include length, vulgarity, blood and banality.

D.W. Griffith used this formula, without the banality and vulgarity, to great innovative and artistic ends. One has only to recall pictures like *Birth of a Nation*, *Intolerance* and maybe even *America* to be convinced of this. Griffith captured, with great sensitivity and sincerity, mingled with the melodramatic conventions of the time, the quiescence of humanity under-fire. With this, as a "fringe benefit", came some of the most impressive battle scenes put on film; scenes that have never been topped for direction and scope.

The way was set, then, for a Hollywood heritage of epic films, a folk-myth cycle for the masses who could not comprehend a *Song of Myself* or, on an historic, international scale, *The Aeneid* or the *Iliad*. There was only one thing wrong; the masses didn't want any part of it.

Griffith maintained his artistic integrity until 1924, when monetary concerns forced him to cease independent production and go to work for Paramount as a contract director. Yet even when he was still on his own, in the early years of the 20's, he was already becoming bitter and disillusioned (which ultimately reflected itself in the hapazard quality of his last independent pictures), and not without good reason. *Intolerance* has been a box office disaster, the audiences were not ready for the implications of that movie; *America*, the last film that was "his own" fared no better at the hands of the Jazz Age audiences, who wanted patriotism in the age of expatriation. *Birth of a Nation*, I believe only went over as a novelty;

no movie prior to it had its audacity of length and subject matter.

Yet, the genre of the "spectacular" was not dead; it was merely comatose.

In Hollywood, in the late teens and early twenties, there was a man by the name of Cecil B. DeMille, an audience-cognizant showman of the first order. DeMille's forte was coyly lewys sex-farces that had them standing in the aisles. The censors, such as they were, caught up with him and momentarily DeMille was put out of commission.

I did say, though, that DeMille was a master showman. He turned to that vast collection risqué fable and fantasy, *The Bible* for inspiration, and lo! he was led to the promised land of milk and honey.

The result of this marriage of the ridiculous and the ridiculous was *The Ten Commandments*, DeMille style; it is the textbook of all subsequent spectaculars. There was enough Biblical muth to passify the censors and the Methodists during the famous DeMille "Leer Scenes," and enough skin to allow the lechers to overlook the religion.

Since then, the spectaculars have come fast and furious. There was a silent and sound *Ben-Hur* (called "Ben-Mouse" by a friend of mine), to remake, by DeMille himself of *The Ten Commandments*. There have been scores of circus pictures, and war pictures and God knows what all else.

All have the same in common, the aforementioned length, vulgarity, blood and banality.

They are generally box-office dynamite. All this is to say that *War and Peace* poses nothing new under the sun; in fact it is a decided throwback to America's cinematic thirties, without the vigor and enthusiasm characteristic of those years.

The battle scene we have seen thus far (part Two is tomorrow night, in case

there's anyone who doesn't know) was impressive, but so what? We've seen it all before: in fact one moment I recall looked curiously similar to one-down to camera angle and placement of soldiers -- used by Griffith in *Birth of a Nation*. Colorful, yes; exciting, well--so-so; but new? exhilarating? hardly. The only thing that saved the entire sequence was a fast-paced editing job that didn't allow the eye to linger too long on any one cliché.

Acting is also of a piece with the typical "spectacular." For all the tremendous length accrued in presenting the principles of this film, they never rise above the level of being mere grotesques. Pierre's one expression appears to be one of depression. Natasha acts with all the depth of Lesley Ann Warren with a lobotomy; I'm sure you'll agree with me that her moment of ecstasy over her betrothment to the Prince was worthy of Jane Withers.

There's a few feeble attempts to try to raise this thing above the level of the standard, hackneyed poop, but even these "innovations" are clichés by the end of the first half. I'm thinking especially of the subjective use of the camera when somebody started to cry. At its first use,

when Pierre is standing over his father's (uncle's?) deathbed, the trick was effective and rather moving, but then the director, obviously drunk with his own originality, used it EVERY time somebody cried.

People who have seen this picture elsewhere inform that part one was the "Peace" part of the film. Well, if part two is the "War" section, I shall bring something to amuse myself during the grimmer moments: a book; a ball and some jacks; a cheap prostitute (I'll avoid the obvious joke); anything. This will do anything but cement international relations.

Next week, a few words on Part Two, if they be warrented, and if not, a look at a bit of nostalgia: *The Blue Angel*.

Lost and Found

The Campus Security lost and found now has a man's 17 jewel watch, a high school class ring and three bicycles. Students may claim these items by going to the lost and found located in South Hall basement.

This department will be moved to 205 South Hall early spring quarter.

**The Student Counseling Center
Has Moved To Its
New Permanent Location In
Hathorn Hall 1st East
Phone Ext 233**

Coming Soon: The Lettermen

THE LETTERMEN - 100%

Many years ago the famous Greek philosopher, Pythagoras, profoundly explained the meaning of the word "harmony." Today, more than 2,000 years later, Capitol recording stars, "The Lettermen" sing harmony as lacking in this field for some time; a listenable sound, a creative and responsible musicianship. The trio, consisting of Tony Butala, Gary Pike and Jim Pike, presents a perfect vocal blending to its millions of album fans... to the tens of thousands of college students who see them perform "live" annually... and to the uncounted audiences of television and the nation's leading night clubs.

Individually, Tony Butala was born in Sharon, Pa., and sang on a radio show at eight years of age. This led him to a singing job with the famed Mitchell Boys Choir in Hollywood.

Jim Pike was born in St. Louis, Missouri, and attended Brigham Young University in Utah. After college, he moved to California where "The Lettermen" were born.

Gary Pike was born in Twin Falls, Idaho, and attended the local schools until his family moved to California and he enrolled at El Camino College.

Since its creation in 1961, the trio has appeared at more than 1200 colleges throughout the country and are currently on their twentieth cross-country sellout tour. It is almost an axiom that every college fraternity or sorority house in the country has a complete library of "The Lettermen" albums.

Their first single recording for Capitol, "The Way You Look Tonight," has sold more than a million copies to date. Their second and third Capitol singles, "When I Fell In Love" and "Come Back Silly Girl," quickly followed the pattern, selling almost 2,000,000 copies. Their first LP, "A Song for Young Love," was a No. 1 best-seller, remaining on the music trade charts for 58 straight weeks. Their Christmas album, "For Christmas This Year," remains the No. 2 best-selling holiday album in release. In 1966 alone, their total album sales reached the incredible mark of more than 840,000. In all, they have cut 25 albums, the latest being "I Have Dreamed."

The Lettermen were first spotted by George Burns who took them on tour with him. When Jack Benny saw them with Burns, it didn't take long for Benny to engage the boys for his tour. It is an old time rivalry between the two famed comedians... and one that proved to be invaluable to the singing group.

In addition to their college circuit, "The Lettermen" are an enormous attraction in Las Vegas, Lake Tahoe, Reno, Chicago, Los Angeles, Miami and New York... in the more "adult" and sophisticated hotels and night clubs.

Tony, Jim and Gary love their work to the point where it is not actually work at all. When they are not singing on stage, they are more than likely off in a corner singing for pure enjoyment. They rehearse no matter where they are and usually end up performing for fellow travelers they meet along route.

"The Lettermen" travel separately while on tour, although they carry with them five musicians, a lighting man, a sound technician and a road manager... plus a 1969 converted Grayhound bus. The "lounge," as it is called, contains built-in beds for members of the company in case they want to rest between engagements... a TV, stereo, tape recorder, sound and lighting equipment... and wardrobe for the act. It also has all tapes of completed shows his car and the "lounge."

When "The Lettermen" get a few hours off for their 250-mile hops (they never travel more than that between three are devoted sportsmen.

Contrary to most vocal groups, "The Lettermen" all have the same range and interchange their parts, singing the melody line, top or bottom. Another reason for their phenomenal success is that all three are accomplished soloists, which makes for a more diversified act as they confidently and casually do comedy, vocal impressions and play a number of musical instruments. And as Pythagoras explained harmony... this perhaps explains "The Lettermen."

**The Lettermen Will
Be At River Falls March 17th.
The Performance Will Be
At 8 p.m. In Karges.**

**Tickets:
\$2.00 - Students With I.D.
\$3.00 - Non Students**



the
Lettermen
IN CONCERT

Army sees ROTC as leadership course

by Debbie Bradham

Reserved Officers Training Corp (ROTC), as defined by the American Association of State Colleges and Universities in a 1970 publication; "is a program of officer education for the nation's armed forces."

The preceding source stated that "ROTC is conducted through two and four year programs including summer training, by the Army, Navy, and Air Force under individual contracts with the 'host institution.' Each service retains control of its program, prepares most of the classroom materials used, and employs officers to teach most of the courses. The defense Department and the colleges share the costs of maintaining ROTC programs. The Department of Defense pays the

salaries of military personnel assigned to campuses and provides scholarships and subsistence allowances for students. The institutions, in turn, are expected to contribute facilities, secretarial staff, and general overhead costs."

The Army ROTC has two programs, a two year program and a four year program. According to a pamphlet put out by the Army ROTC, published in 1969 the four-year program is divided into two phases--a two year basic course and a two year advanced course.

The basic course is taken by the college student in his freshman and sophomore years. In some colleges and universities this course is compulsory and in others it is elective. The purpose of the Basic Course is to introduce stu-

dents to basic military subjects such as military history, military organizations and functions and techniques of leadership and command.

Students who successfully complete the basic course and are well qualified, are selected for the advanced course which leads to an officers' commission.

The advanced course is taken during the junior and senior years. Instruction in the advanced course includes such subjects such as "tactics, logistics, and leadership and the exercise of command."

Between the junior and senior years, there is a summer camp. According to Colonel William D. Beard, professor of Military Science at the University of Minnesota, the summer camp "is a lab for what was learned during the junior year."

According to the ROTC Army pamphlet, the two year program is designed for "the junior college graduates and for students in four-year colleges who have not participated in the ROTC program during the first two years."

A basic six week summer training camp is required between the sophomore and junior years to take the place of the basic course. "When a student with two years of college has been selected for the program and has successfully completed the basic summer training, he is eligible for the ROTC advanced course in his junior and senior years."

"The advanced course, which leads to an officers' commission, is the same for students in either the four year program or the two year program except that men in the two year program are not eligible for ROTC scholarships."

Four-year program students are eligible for scholarships from the Department of the Army. The scholarship pays for tuition fees, lab fees, textbooks and other required expenses except room and board. In addition, the student receives \$50 per month for the duration of the scholarship, except for a six week advanced course summer training camp during which he is paid at the rate of one half the pay of a Second Lieutenant.

Beard noted that all juniors and seniors, irregardless of whether or not they are on a scholarship are paid \$50 a month. Also they are issued all of their textbooks and uniforms which they will use for the ROTC courses.

In an interview Beard stressed that at no place on campus is there a course for leadership and that ROTC is basically a course in leadership.

Tom Gavin, WSU-RF Student Senate president, stated that "ROTC offers something I think is necessary for college students but I question whether it should be on campus. It could be just as advantageous off campus. Students would get the same benefits if instructors were not considered faculty members and it did not give academic credit towards graduation."

Dr. James P. Lenfestey, of the English department, stated that "ROTC should not be allowed until the propaganda element is weeded out. I think ROTC should be a rational inquiry into the causes and procedures of war."

An example of propaganda cited by Lenfestey is "discussions of 'communist menace' which take the form of indoctrination rather than education."

President George Field, remarking on the benefits of ROTC, stated that, "If interest is shown by students, ROTC would be useful to them as another career option."

Fencing is taught by student

by Jo Ann Boushon

"Peer group teaching" is being successfully utilized by the WSU-RF physical education department, contends Emogene Nelson, chairman.

Miss Nelson feels such teaching is a good experience for both the student in-

structor and the students to develop sport skills and relate to their peer group.

The phy. ed. department has approximately 15 assistants helping with the instruction of water safety, bowling, judo and fencing courses. Some of the students assisting with these non-credit courses are volunteering their time and some are being paid by the work study program.

One of these students is Tom Menard, who assists by conducting two fencing classes, is a history major, art minor, on the student assistantship program.

Menard, a second quarter freshman from Norwich, Conn., took third place in his state's high school fencing competition in 1969. During that year he also placed second in the New England Regional fencing competition conducted by the Amateur Fencing League of America (A.F.L.A.)

Menard, who conducts Wednesday evening fencing sessions on a club level, began fencing during his third year of high school. His high school approved fencing as a varsity sport when he was a Senior. He hopes to see River Falls have team competition in fencing at the intramural or intercollegiate level.

Menard works under the direction of Judith Wilson, who instructs a fencing course usually taken for credit by phy. ed. majors. He commented it is unfortunate there are no advanced courses offered. Although no fencing courses will be offered Spring Quarter, he plans to continue with the Wednesday evening sessions.

"I'd like to see a pass fail system at the beginning phy. ed. level." Menard feels students are preoccupied with their grade instead of the development of sport skill, which these courses are designed to achieve.

Campus cops tighten lots

Campus security warns that it will clamp down enforcement of parking regulations.

Areas especially under fire are the M lot and the service roads.

M lot is the area behind South Hall. It is reserved for maintenance and is not to be used for faculty and student parking.

Service roads around May Hall, the Ag-Science Building and the east complex are not to be used for parking at any time.

Security reports that it has issued 700 tickets since the fall.

Materials delay bar completion

by John Stuhler

Student Center Director Richard Slocum said Wednesday that the materials for the campus beer project in the Deep End have not arrived here yet.

According to Slocum, the materials may arrive in one or two weeks at the earliest. Once they are obtained, however, all necessary work will be done "as expeditiously as possible."

Currently, the sale of beer has been authorized by the Board of Regents for the following six universities: WSU-Stevens Point, WSU-Eau Claire, Fond du Lac Campus, WSU-Oshkosh, WSU-Whitewater, and of course WSU-River Falls.

Stevens Point was the first of the WSU schools to get beer. Both Budweiser and Point are served at the Grid Iron.

Whitewater will receive its beer service between Feb. 15 and Mar. 1. Served at the University Center, three beers will be offered--Schlitz (light and dark) and People's beer.

Spring Exam days changed

A revised calendar for the spring quarter that will conclude the academic year on May 28 instead of June 4 but will shorten the spring recess by one day has been approved at River Falls.

The new schedule worked out by Dr. Richard J. Delorit, vice president for academic affairs; Tom Gavin, Student Senate president; Dr. Nicholas Karolides, chairman of the Faculty Senate; and Registrar Melvin Germanson, also moves Commencement from Sunday, May 30, to Sunday, May 23. Final examinations follow from May 24-28.

In order to meet the minimum requirement of 170 days in the academic year, the spring recess had to be shortened by one day, with classes resuming on Tuesday, April 13, rather than on Wednesday, April 14. Spring quarter classes will be-

gin on Wednesday, March 3, with orientation and registration on March 2.

Music Ensemble offers concert

The New Music Ensemble of WSU-RF will present its second concert of the year at 8 p.m., Thursday, Feb. 18, in North Hall Auditorium.

Composers to be featured include Igor Stravinsky, Edgar Varese, John Cage, Ton de Leeuw, Chou Wen-Chung, Barney Childs, Richmond Browne, Pauline Oliveros, Robert Erickson and WSU-RF student Chris Wiger.

Tired of the entertainment offered on campus? Feel left out of everything? Then look into the River City Society, a new organization recognized by the University whose purpose is to get the campus together and offer exciting, new types of entertainment.

According to John Podvin, Society organizer, the new group will attempt to provide social functions that are not provided by the University Activities Board (UAB)

Podvin described the campus as containing various stratified groups. The aim of the Society will be to try and unify the campus on a basic social level and to have an open membership.

"We feel that UAB hasn't provided sufficient social outlets, such as dances for the student. No conflicts with UAB are foreseen--they'll provide their 'entertainment,'" The Lettermen, and the

River City Society will provide theirs," said Podvin.

Podvin continued, "We feel that UAB doesn't give the campus enough. We're not going to hassle UAB--we're going to try and do things that are fun to us."

The first major undertaking of the society will be what Podvin describes as "a complete-concert dance" on March 13. Fifty cents will admit a person to 11 straight hours of music by five live bands. A six-hour light show will be designed and shown by members of the group and will include overhead projectors featuring movies and slides.

Another event in the planning stage is a spring open-air music and art fair.

Podvin stated the Society would operate with a "non-treasury." Money earned by the organization or any left after the expenses for a social function, will be automatically applied to the next planned event.

Different entertainment goal of new River City Society

Editorial Comment

Feedback

Congratulations, editor

Insults to students

To the Editor:

Sally Repa has wrongly insulted students with her condemnation of the student body in her last "Sweet and Sour" column. Personally, as concerns the academic bullshit of the Regents and others in the "worthwhile discussion of Disciplinary Guidelines," I am pleased to note that students were able to see through the irrelevant, archaic nature of those elite bodies who quibble over trivia while the real and pressing issues are being decided by the people. The positions held by those who allegedly run the university are maintained only through their ability to hide a great deal of truth from the mass of students.

Well, that ability has begun to falter and will continue to weaken as this beast continues to lumber about in its senility. As student apathy continues toward winter carnival, "student government," the dying Voice and the latest farce of disciplinary guideline discussions, may they turn their attention toward the movement and solidarity of radical people which this campus is beginning to experience.

May students continue in apathy where it is appropriate, and begin to compliment their apathy toward "proper" channels with the alternative questions and actions that will win for them their rightful status of dignity and power within the university.

Richard Sherman

Lenfesty comments on POW poster

To the Editor:

"Protest Inhumane Treatment of POWs," cries out a Red Cross poster in the Student Center. "Write Hanoi!" OK, write Hanoi, there's reason. But before you do so maybe get some perspectives straight. Don't confuse rice and fish and pumpkin soup with inhumane treatment, when that's what the guards are eating too, i.e., that's all there is. Don't confuse Americans in lonely cells "without adequate recreation"--certainly bad enough--with North Vietnamese and Viet Cong prisoners kept in "tiger cages" (incidentally, when the reporter who nosed out this story of our atrocity, our violation of the Geneva standards--and certainly these prisoners are our moral responsibility too, even though administered by South Vietnamese--he was denied further credentials for reporting in Vietnam).

So definitely "Protest Inhumane Treatment of POWs," but keep in mind that one should have a firm moral plank to stand on, that perhaps one should tend to his own first. But unto others as you would have them do unto you--this is where it all begins. Write Saigon!

Or, maybe keep in mind the larger question that, as the literature of Women's Strike for Peace says, "All American Soldiers are Prisoners of War in Vietnam!" Therefore "Protest Inhumane Treatment of POWs," write Washington!

Or maybe keep in mind a numerically, and possibly even morally, larger question: that the whole population of Vietnam are POWs - that, as the Minneapolis Tribune casually reports, the U.S. plans to "relocate" another 20,000 people from northwest South Vietnam to enhance our operations there. Two hundred thousand

people! Whose way of life, whose lives, will be destroyed. We have urbanized in slums and concrete and cyclone fenced "compounds" a significant portion of the entire population of South Vietnam; and not accidentally, as refugees from war, but as part of American policy - if we can't control the countryside, we move the people to the city and destroy the countryside!

So "Protest Inhumane Treatment of POWs." Go to Washington and lie down on the steps of the White House and tell the President he shall not pass until this monstrous inhumanity is ended!

Or even take the largest question of all. All men are brothers, and brothers of the land. Thou shalt not kill, for it is your soul which is killed. Humanity is a hostage to war until all wars cease. And America gores itself in the darkness of the dungeon of its own creation. America, POW.

Peace
Lenfesty

Headline has serious implications

To the Editor:

Headline of current media: "Youth, 17, Kills Ramsey Deputy."

Literally this statement is correct but indirectly includes many individuals. Why? Because in this fast everchanging and hurry up world, an individual hears and reads more current and stressed terminology, in this incident the words are "Youth Kills Deputy." This group of words implies a definite view when indirectly interpreted. It's not stating a specific youth, but a group in general. A person not stopping to carefully read the headline or article is led to believe youth are criminals, rioters and revolutionists. Readers and listeners don't take time to clarify, they hear and read what they carelessly wish to know.

Who is to blame? The legal professional (troublemaker) and the student of the situation, who is the person too involved to slow down and look at what is really there. This group of mortals writing and organizing the media are using unfortunate incidents to infect rebellion and confusion among those of the establishment who in turn accept the sterile portrait.

How can this problem cause unrest or disillusionment? Persons falling in this trip will draw themselves further from the attempt of understanding, trusting even maintaining contact with youth (Many who had nothing to do with the conflicting affairs) thus creating a communication gap. These people have subconsciously formed a chart with the aid of the professional troublemakers, rating youth in general. The facts they base their judgments on are the media which is organized by individuals attempting to construct the most penetrating headline to better himself, his company or to alarm the public. These characters have a very limited focussing ability as to the alarm they are causing. The situations these scrawlers are using are the reactions of persons (youth) which are in turn representing the guidance, understanding and most important the love they received.

Rather than the headline written as is, it may be more moderate if written "Lack of Inadequate Attention and Love Youth Kills" or "Parents Indirectly Kill" because they forgot they had a daughter.

Why should youth help or accept the establishment if the establishment doesn't wish to help themselves.

Cary Reinhold

Continued on page 11.

Congratulations are due Lloyd Wilson, who was chosen the next editor of the Student Voice last Thursday by the Publications Board, and his new managing editor Steve Cotter.

There are two things which make Lloyd different from Voice editors in general--he is not a journalism major (He is a music major.), and he was not managing editor prior to his selection as editor. These two things make him a radical exception to the precedent that had been set.

Hopefully, Lloyd will have less difficulty with the problem that has plagued recent Voice editors: how to get non-journalism people on the staff. There is no reason why the Voice should be the product solely of journalism students. It is intended to serve the entire University and cannot do so without the help of the other departments and colleges.

This is my last issue as editor; Lloyd plans to put out his first paper the week of spring quarter registration.

Lloyd and Steve seem to have the ideas, the beliefs and the backing to put out a good paper. I wish them the best of luck in doing so.

Judith Heise, editor
Student Voice

*** Sweet & Sour

by Sally Repa

No more B.S. at R.F., bus service that is, we blew it. I would suggest that the frequency of the runs made it economically impossible. I could see a few weekend buses now and then if there is the interest.

Women will have equal rights on a trial basis for one month. That is, there will be no sign in and out at Hathorn open houses and the honor system will be tried, something the men have had all along.

Groups were forced to sign contracts during winter carnival to insure grounds would not be harmed by equipment. Aha we have a double standard for us students or non-people, have you observed the damage done by that snow removal we've had, wonder who pays for that . . .

Speaking of snow removal if you are one of those people on crutches due to slippery snow or are tired of digging your car out of the parking lot you might write the maintenance department a little note.

Now that we know about the new Who's Who proposal it sure would be nice to know who the 30 some people are on this campus who rated this honor, or don't names make news?

I've been thinking over Dorothy Kilian's letter all week, and I still can find no food for thought.

This "reporter" is among those who could not have predicted the outcome of the Publications Board choosing new Voice staff personnel . . . I bid a fond farewell to our editor, Judy Heise who had the courage to uphold her beliefs in the face of much disagreement.

I cannot bring myself to say goodbye to Don Oakland as a member of the Voice staff. To me Voice and Don Oakland have always been sort of the same word, the Voice office and Don's constant habitat and source of many long hours, the same place, an unsurmountable debt and the gratitude this University owes him for all he has done, the same thing, for all of this and more, Thank you Don.

To Mr. Wilson and Mr. Cotter I wish the best of luck and the virtue of patience in perpetuating this publication.

I got a piece of university mail addressed to me in Johnson Hall, someone on this campus is thinking ahead to coed dorms though I've heard that Johnson has experimental support.

The speech department is justifiably perturbed over lack of coverage of events regarding their endeavors, we aren't all talented athletes, but there are other members of the campus community worthy of recognition.

Well, if new management permits, I will be continuing Sweet and Sour next quarter, if not I promise a farewell column . . . snuffle, choke.

VOICE

The Student Voice is written and edited by students of Wisconsin State University-River Falls. About 75 per cent of the cost of publication is paid by students (and, according to a 1949 opinion of the state Attorney General, must be deposited in the state treasury); the rest is paid by advertising receipts. On Dec. 11, 1970, WSU Regents resolved the Voice is a university publication, published under authority granted Regents by Sec. 37.11, Wisconsin Statutes, and paid for with state moneys. Thus who has the legal right to control Voice contents? A Jan. 22, 1971 opinion of the State Attorney General noted: "The law does not . . . favor censorship." There has been no appellate court decision that state funding allows state control content, and there have been several (in other states) to the contrary.

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Judy Smoczyk practices a throw on Bob Klika.
(Photo by Karen Kleibacker)

Foundation committee to hold tele-thon

The Student Foundation Committee will hold a tele-thon during the week of February 15-19 to raise money for the amphitheatre project.

The purpose of the tele-thon is to contact alumni of the university who have not contributed during the previous year. The tele-thon will consist of a group of callers and back-up personnel, manning the phones for two hours each evening in the designated week.

The process involves looking up the alumni names in the Foundation files. A card is then made on the person which includes name, address, phone and last date of contribution and amount. That evening the call is placed by members of the committee, and hopefully, a dona-

tion or promise of one is received. A back-up contingent of administrators and faculty will man the "hot-line" when a call is returned or accepted.

The tele-thon has been used in various universities across the country, and the method has proved successful.

The Student Foundation Committee is an organization devoted to campus service projects. It is composed of students from all classes as well as graduate and at-large numbers. Working closely with the Senior Foundation and Alumni office, the committee has sponsored such events as Faculty Frolics and Foundation Week. Current projects of the committee are the Melvin Wall Amphitheatre and the clean-up of the South Fork.

RF choir named ambassador

Bearing a proclamation from Governor Patrick J. Lucey naming them "Ambassadors for the State of Wisconsin," members of the Concert Choir of WSU-River Falls will begin a European concert tour March 24. They will return to River Falls April 9.

With director Elliot Wold, the choir will board a chartered plane for an overnight flight to Copenhagen. The first of ten concerts will be presented March 26 in Lund, Sweden. Other appearances will be in Neumunster, Kassel and Rotenburg in West Germany; Salzburg and Innsbruck in Austria; Lucerne, Switzerland; Koblenz, West Germany; Amsterdam, Hol-

land, and a final concert in Copenhagen before departing for home.

Since last fall, the students have undertaken a number of fund-raising projects, including the sale of Christmas candles and a style show, in cooperation with local merchants to help finance the individual cost of the tour.

A limited number of River Falls alumni will share the chartered plane with the students, but the two groups will take different tours, meeting again on the home flight.

The Choir will present its "Home Campus Concert" in North Hall Auditorium on Sunday, April 18, at 8 p.m.

Flip, flop, that's a-kito

by Karen Kleibacker

Some 50 students are completing a course in a-kito, or self-defensive judo this quarter. The course, which satisfies the physical education requirement, is taught by Jim Forthan, Bob Klika and Cary Reinhold. The instructors draw a distinction between judo, a competitive sport and kito, a technique of self-defense.

In a-kito or judo the hardest thing to learn is how to fall right. Consequently the majority of time in beginning judo is spent teaching the correct way to fall. Most of the throws are taught more for falling practice. Because students are not proficient in falling, first practice throws are made on the instructors. "Usually we get thrown by the students the wrong way and so we must be extra good at landing right. This sharpens us and keeps us on our toes."

"Judo makes the body feel better," said Reinhold, "mentally, because you must be able to think rapidly to fall right and physically because you must be alert and on your toes all the time."

Students progress from simple throws to more complex ones. All throws are based upon the same principle, getting

the other person off balance and then using his weight to act as a lever. To do this a person must get below the other's center of gravity.

"You see," pointed out Reinhold, "Judo is based upon circles, each fall is a complete circle."

Besides skill, these lessons develop self-confidence. The first evening class begins about 6:30 p.m. and runs for 90 minutes, the second class runs until nine.

Before the students practice any throws they exercise to loosen their joints to avoid sprains. Following the exercise period, methods of falling are reviewed. Next the class reviews old throws and divide into groups of two to practice old throws and learn new ones. The three instructors circle the gym answering questions, demonstrating proper falls and pointing out errors.

The judo teachers enjoy their classes. Klika says, "I wouldn't be there if I didn't like it."

Forthan enjoys teaching because he has a chance to work out.

According to the instructors, judo will be taught again and there will be a judo club organized on campus soon.

2nd bookfair coming

by Barb Zellmer

A second book fair sponsored by the Legislative Action Committee (LAC), will allow students to purchase paperbacks at reduced prices. It will be held sometime after the start of spring quarter. LAC discussed plans for the book fair at its Feb. 9 meeting. Larry Minth, LAC chairman, said that no definite dates have been set but that March 8 and 9 are being considered.

This book fair will be similar to the first one held at the beginning of winter quarter. Students wanting to sell paperbacks can bring them back from quarter break and sell them at the fair.

Students needing paperbacks for spring classes might pick up some bargains by purchasing books at the fair. Minth said that even though no dates have been picked, the fair will be held in the Ballroom of the Student Center. Minth said that lists of books that faculty members want for next quarter will be listed and distributed to the students.

In other business, LAC discussed ordering films for the film festival it will sponsor during spring quarter. Minth said that he and LAC member Jim Forsberg had selected some. He said that "You Don't Have to Buy the War, Mrs. Smith," a movie on the economic boycott of the war in Indo-China, will definitely be scheduled.

Minth said that the movie has received good reviews from the League of Women Voters, Americans for Democratic

Action and Mothers for Peace. The movie is edited by Bess Myerson Grant. Minth and Forsberg told the committee that other films could include such topics as: children's education, ecology, abortion and prison conditions.

Baha i chapter hears speaker

"Becoming Baha'i doesn't mean that I have eliminated racial prejudice like that" (snapping finger), said Leroi Richardson, Director of Black Admissions of Carlton College. "It is a becoming process, and Baha'u'llah has shown the way by revealing our essential oneness for world unity," and Baha'i speaker added.

The campus Baha'is sponsored a teaching-the-faith meeting in the Deep End last Tuesday night. The evening began with the presentation of the film, "It's Just The Beginning," followed by a guest speaker, discussion and instrumental music.

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Music major to present recital

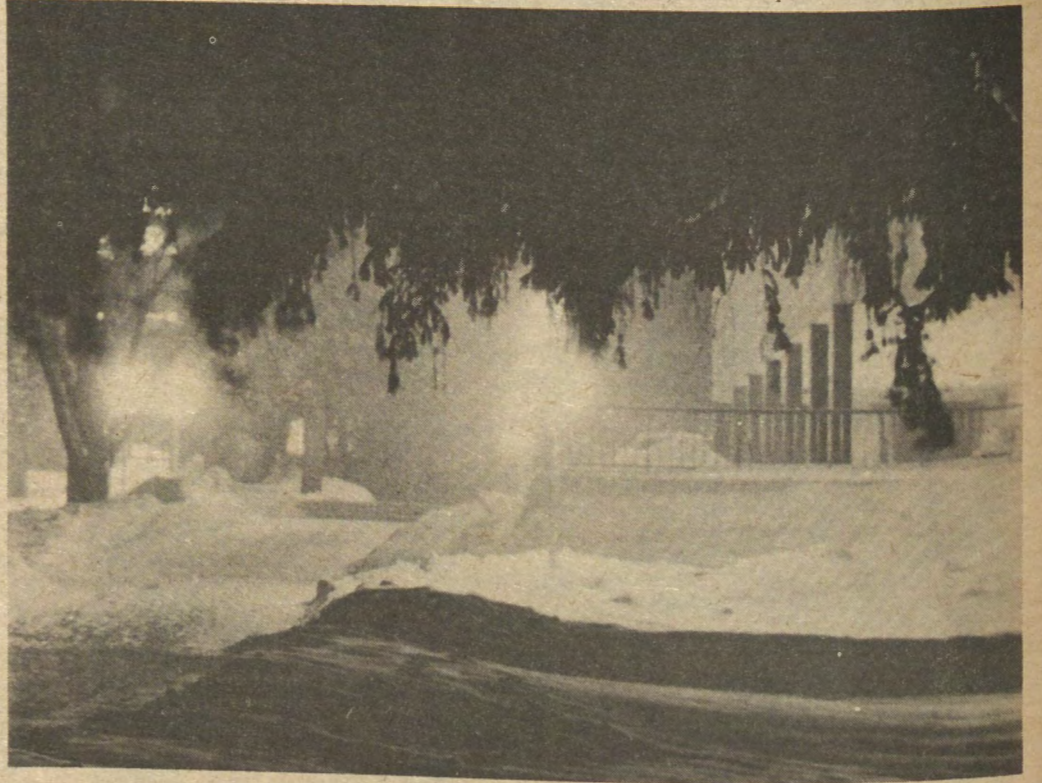
Linda Bakker, junior music major from Shell Lake, will present a solo piano recital of 20th century music of European and American composers on Sunday, March 7, at 8 p.m. in North Hall Auditorium.

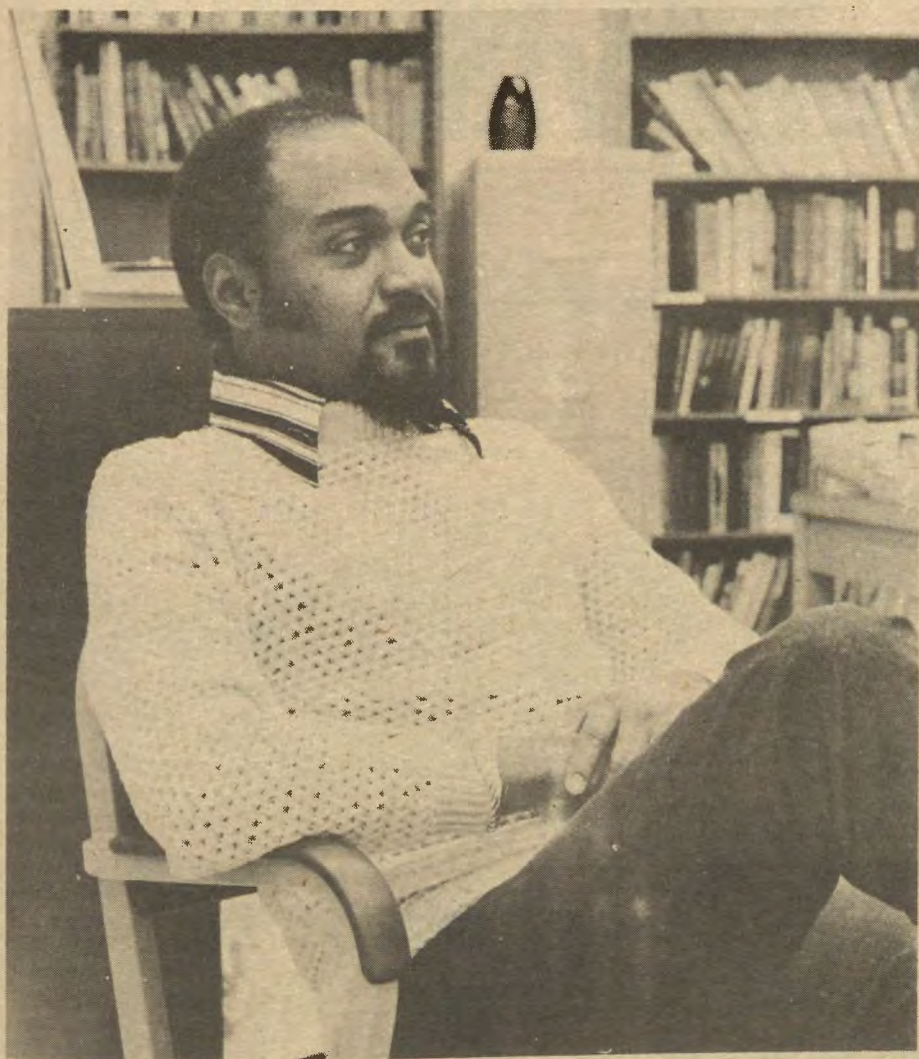
Her program consists of "La soiree dans Grenade" and "Danse" by Claude Debussy; "Six Rumanian Dances (1915)" by Bela Bartok; "Piano Blues" and "The Cat and the Mouse" by Aaron Copland; "Aeolian Harp," "The Tides of Manaunau" and "Advertisement" by Henry Cowell; and "Three Preludes" by Kent Kennan.

A past member of the University Symphonic Band at WSU-RF, Miss Bakker is active in the New Music Ensemble and Two-Piano Ensemble on campus. She is a member of Kappa Delta Pi.

White of snow-- Dark of night

(Photos by Tom Menard)





Robert Bailey

Bailey: Helps students learn of other cultures

Dr. Robert Bailey, chairman of the sociology department, has been conducting quarter abroad seminars since 1963. He organized the quarter abroad program to broaden students background, he believes the River Falls students could benefit by widening their outlook.

According to Bailey, students returning from study abroad are more interested in world affairs. Many of the 150 persons who have participated in the program have entered the Peace Corps or Vista.

Bailey explained the participants in the WSU-RF program mix with Europeans. They live in their homes instead of clustering together in dormitories. In Europe they conduct independent research or attend classes.

To prepare students, Bailey starts early in the spring quarter to explain European customs and traditions to the students will not become "ugly Americans" when they go the following fall. Some of the pit falls, Bailey cautions students against are talking loudly in public, laughing loudly and loud praise of art work in museums. He also explains shooting pictures of Europeans without their permission is offensive to them.

In weekly sessions held during spring quarter students learn how to conduct themselves, they learn to accept European culture. Through role playing exercises they play the part they are soon to assume.

Perhaps the most unexpected European custom to Americans is their habit of taking their children to taverns. Bailey explained that taverns are community meeting places, where the children only have one drink and do not get drunk. Children in Europe are taught early to drink with discretion.

Because Bailey studied in Europe, he feels strongly that students should have a chance to experience another culture. He earned his M.A. at Birmingham University in England and his Ph. D. at the University of Utrecht, Holland. While living in Europe, Bailey noted many differences. In Germany, for the first three weeks of each semester university students could visit any class they wished, then they were required to decide what subjects they were going to take.

Exams would be given over material learned in a time period anywhere from one to three years. The emphasis was not so much on a certain area but on the field as a whole. "European students are considered adults and must discipline themselves as such."

Bailey discovered countries such as West Germany, Holland and particularly Sweden have been able to solve many of their social problems.

A minimum subsistence level is set up guaranteeing each person a comfortable living; no one is allowed to fall below this level.

One reason these European countries have been so successful and the United States so unsuccessful in eliminating poverty is the United State's governing bodies are fragmented into national, state, county and city. Reforms in the United States are administered by piecemeal; they are difficult to co-ordinate, compared with the ease of administrating from a central governing body, said Bailey.

According to Bailey the United Kingdom was not so successful as Sweden because its socialism was started to rebuild a war-torn economy. The strikes

that flare up in Britain are attempts of the worker, still underpaid, to improve his lot.

The United States has fallen behind these countries in domestic reforms, said Bailey. According to Bailey repression is the order of the day. Wire-tappings have increased and now a person must be cautious about speaking out too freely. "Angela Davis is jailed for being outspoken."

As an advisor to the Black Student Coalition, Bailey feels the reactions to the Kent killings was in part a racist reaction, because little attention was paid to the Jackson killings or to the killings in Orangeburg, South Carolina which took place a year earlier.

He feels in general the students' strike last May, failed to affect national policy but still was effective because it showed how strongly people opposed the unnecessary killings and the war. He was impressed by the number of people who traveled to Washington - some from a very great distance.

After the strike disillusionment was almost inevitable. Bailey stated too many powers have been given to the president, there is little chance that Congress can do anything now to curb his power.

He cited the Voice controversy as an example of the increasing oppression.

Reciprocity applications open

The Wisconsin Coordinating Council for Higher Education has announced that it is accepting applications from prospective Wisconsin undergraduate students who wish to qualify for resident fee status for 1971-72 at a Minnesota public institution of higher education within commuting distance of their residence.

The interstate agreement between Wisconsin and Minnesota provides that up to 200 undergraduate students from each state may be granted in-state residency for fee purposes at an eligible public institution in the adjoining state for the 1971-72 academic year or summer session. To qualify, students must reside within 40 miles of the eligible institution of attendance.

Minnesota institutions that Wisconsin residents may qualify to attend under the compact are the Minneapolis-St. Paul and Duluth campuses of the University of Minnesota, Winona State College, Inver Hills State Junior College, Lakewood State Junior College, Anoka-Ramsey State Junior College, Metropolitan State Junior College, Normandale State Junior College, North Hennepin State Junior College and Rochester State Junior College.

Under the agreement, Minnesota students may apply to attend the Wisconsin

State Universities at La Crosse, River Falls, and Superior.

Lloyd Wilson selected new VOICE editor

Lloyd Wilson, a 25 year old music major, was chosen Student Voice editor by the Publications Board last Thursday night.

Wilson, who is currently head photographer on the Voice staff, will take over as editor spring quarter and plans to put out his first paper during spring quarter registration week.

"I have a lot of plans for the Voice. I want to balance the coverage out and do a lot more in depth reporting. It is going to be a lot of work, and I'll need all the help I can get," said Wilson.

Steve Cotter will be Wilson's managing editor.

POSTERS

- Saddness is a wall between two gardens
- Today is the first day of the rest of your life
- Love is a memory time cannot end
- Slow down you move to fast
- If you want to be loved, love
- Friends are a marvelous part of living

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WEEK OF FEB. 15
MONDAY

4:00 Afternoon Report
4:30 Dimension 88
6:00 Focus on the News
7:00 Wisconsin Opinion
7:15 Page Two (SIU)
7:30 Book Beat (NER)
8:00 Concert Hall
9:30 Dusty Labels And Old Wax (SIU)

9:45 Campus News Roundup
10:00 Music 'Til Day's End
11:30 Amalgamation

TUESDAY

4-7:00 See Monday
7:00 The Goon Show (NER)
7:30 The Eisenhower Years (NER)

8:00 Concert Hall
9:30 At Issue (NER)
9:45-1:00 See Monday

WEDNESDAY

4-7:00 See Monday
7:00 Urban Confrontation
7:30 Conversations At Chicago (UC)

8:00 BBC World Theatre*
11:00 Music 'Til Day's End
11:30 Amalgamation

THURSDAY

4-7:00 See Monday
7:00 Land That's Wild and Free (CBC)
7:30 Down to the Sea (NER)

8:00 Concert Hall
9:30 Dusty Labels and Old Wax (SIU)
9:45-1:00 See Monday

FRIDAY

4-7:00 See Monday
7:00 International Call (NER)
7:30 U.S. Press Review (NER)
8:00 Concert Hall
9:30 Wisconsin Opinion
9:45-1:00 See Monday

SATURDAY

4-7:00 See Monday
7:00 From the Midway (UC)
8:00 Falcon Basketball*
9:45-1:00 See Monday**

FEATURED THIS WEEK

*BBC World Theatre -- This week's play will be "Richard III" by William Shakespeare.
*Falcon Basketball -- This is the Last game for the Falcons of the 1970-71 season. Tonight Falcons tangle with Stout at Stout.

**This is the last broadcast date for Winter quarter. WRFW will return to the air on March 4th to begin Spring Quarter.

Cagers, Puckmen win one

by Doug Zellmer

Behind Tom Ritzenthaler's 30 points, the Stevens Point Pointers walloped Big Red 98-72, at Stevens Point last Friday night. Point is now closing in on Stout for second place with a 10-3 WSUC mark. The Falcons dropped to a 3-10 record in conference play.

Ritzenthaler was too much for the Falcon defense as he garnered 15 points in each half of play. He scored the Pointers first eight points as the Falcons were down 8-4 with 17:55 left in the first half. The Falcon offense then started to click, as Jerry Hughes pumped in a long outside jump shot which gave RF the lead for the first time in the ball game at 13-12, with 14:03 left to play in the first half.

With the score tied at 21-21 with 10:15 remaining in the half, flashy guard John Langlois ripped the nets with a 15 foot jump shot, and the Falcons held their last lead of the night at 23-21. From this point in the game, the Pointers started turning it on, as Ritzenthaler, and guard Quinn Vanden Huevel scored numerous baskets.

Point found the open man and raised their score to a 10 point bulge at 39-29 with 2:30 left in the half. The Falcons proved to be inconsistent, as their offense put only 11 points on the board in the last eight minutes. The score at halftime showed Stevens Point with a 15 point lead at 49-34. The Falcons ran into foul trouble the first half as 6'9" Ron Penning was tagged with three.

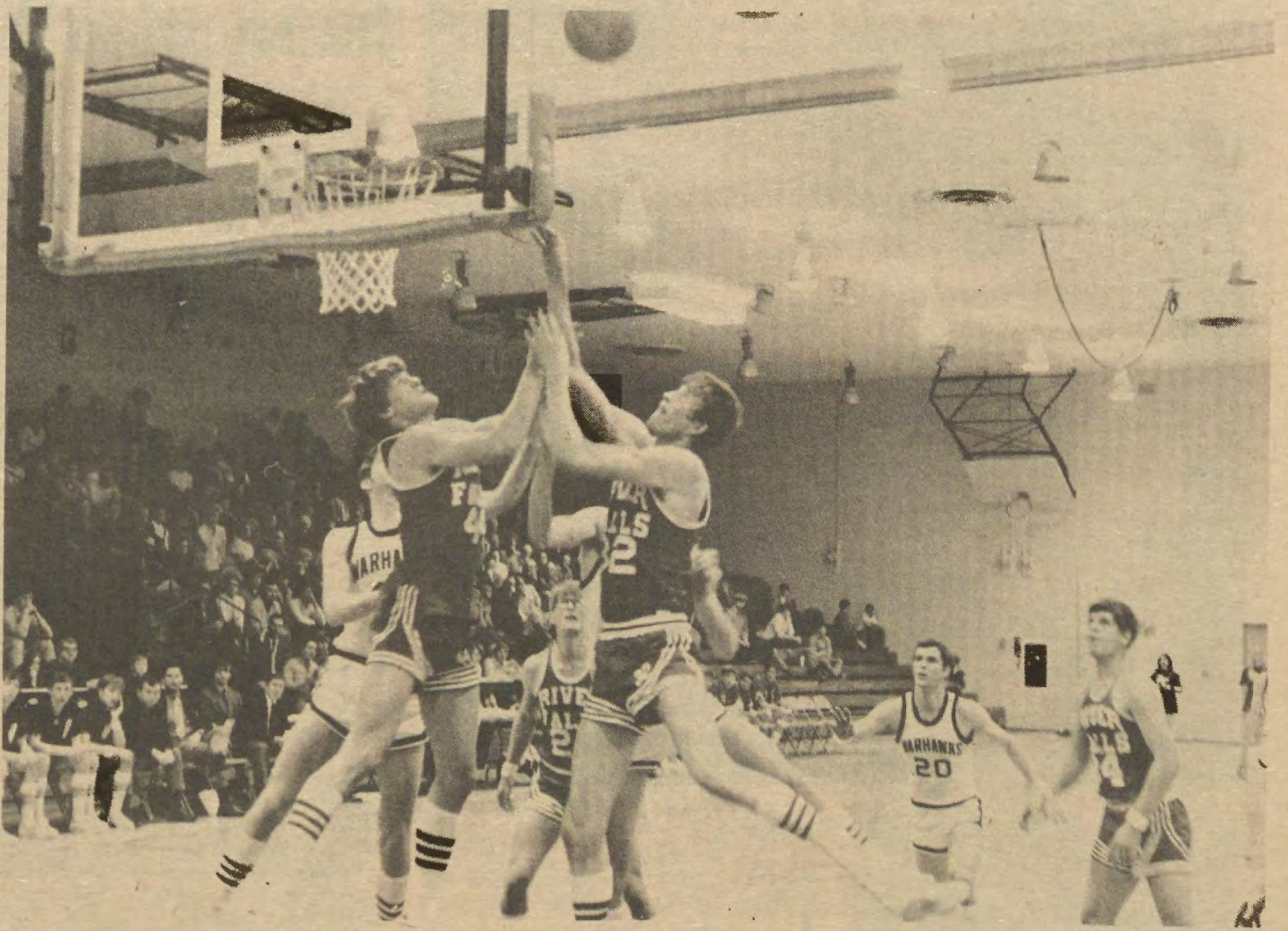
Big Red was never in the ball game the second half, as the Pointers opened up a 20 point lead at 59-39 with 17:32 left in the game. The Pointers turned it on in the second half as their run and shoot offense killed the Falcons. Point also dominated the offensive backboards as many of their baskets came on easy lay up shots.

Ron Penning picked up his fifth foul of the game with 10:30 remaining in the contest. The Falcons did narrow the Pointers lead to 14 at 70-56, as John Langlois hit one from outside, but Stevens Point rang up eight straight points to take a commanding lead of 78-57 with 7:53 remaining in the game.

The one bright spot for the Falcons in the second half was the play of reserve center Tom Mestemacher. Mestemacher hit for 11 points including a perfect seven for seven on the free throw line. Both teams started subbing with about 3:00 left in the contest.

Bob Parker turned in a fine game for the Falcons and was high point man with 16 points. John Langlois chipped in with 12 markers.

	FG	FT	TP
Langlois	6	0	12
Parker	6	4	16
Penning	3	0	6
Hughes	3	4	10
Prink	2	2	6
Schultz	4	0	8
Mestemacher	2	7	11
Swetalla	0	2	2



Forward Randy Schultz (left) and 6'9" Ron Penning go high for the rebound in the Falcons 84-74 victory over Whitewater Saturday night. Schultz popped in 25 points against the Warhawks and Penning led the Big Red attack with 27 points and 22 rebounds. It was Schultz's fine outside shooting and Penning's fine work under the boards that won the game for the Falcons and gave them their first conference road victory of the season. Looking on from the right is junior guard Jerry Hughes, who turned in a fine floor game. (Pete Holmlund photo)

Peck	0	1	1
Merriman	0	0	0
Ward	0	0	0
	26	20	72

RIVER FALLS 84 - WHITEWATER 74

Big Red crushed the Whitewater Warhawks Saturday night, as they won going away 84-74. This was also the Falcons first victory on the road this year. The Falcons now own a 4-10 conference record, and 6-1 overall.

Whitewater started the game out fast, as they hit the first three baskets and were on top 6-0 with 18:08 left in the first half. They continued their lead in the first half as Hugh Gnatzig and Mark Sabs garnered baskets and they stretched their lead to eight points at 12-4 with 16:01 remaining in the half. The Falcons started to move as 6'9" Ron Penning and guard John Langlois put in baskets which made the score 13-10 with 14:18 in the first half.

The Falcons picked up the tempo from this point, as Ron Penning's rebounding

Continued on page 10.

Broneak gets hat trick in split with Illinois sextet

by Rob Orcutt

Joe Broneak came back after a three week day-off and scored a hat trick, including the winning goal in overtime, to give River Falls a split with the University of Illinois over the weekend 5-4 and 5-8.

Behind most of the game Friday night at St. Mary's Point, the Falcons came back to tie the game at 17:33 in the final period, on a booming slap shot off the stick of freshman flyer Tim Flynn, just inside the blue line. With 35 seconds left in regulation time, an Illinois defenseman was detected hooking Dick Carlson on a breakaway and that gave the Falcons a power play opportunity at the start of the overtime. Broneak stuffed in the winning goal 25 seconds into the sudden-death overtime on a scramble in front of the net, with assists going to Bill Arend and Dick Carlson.

The Illini went ahead in the first period 2-0 on goals by Ken Cagliuso and Wayne Shields. Broneak took a pass from Bill Arend on a 2 on 1 break and beat Illinois goalie Bill Schmidt at 10:31 in the first period to bring the Falcons to within one goal. Four minutes later Arend flipped the puck over a sprawled out Schmidt on a power play. Jim Brindley was credited with the assist.

Illinois' leading scorer Bob Torkar finally scored a goal in the second period with 5:18 gone. Broneak pushed the puck into the net at 6:09 after Carlson had skated the puck along the boards and then faked like he was going around the net, only give it to the open Broneak.

The Illini made it 4-3 at 19:27 of the second period, when Torkar took a pass from John Stec and beat Falcon goalie Gary Kunzer on a breakaway.

It took River Falls over 17 minutes to tie the game in the final period on Flynn's slapshot from the left side.

ILLINOIS 8 - FALCONS 5

In the second game it was a disastrous second period that spelled the downfall for River Falls. Illinois scored five times to take a commanding 7-2 lead after the second period.

Mark, Fornango and Mike McKearnan each scored to offset a backhander from Duane Selander in the first period, to put Illinois in the lead 2-1. Bob Hasley flipped the puck over an outstretched Schmidt at 1:34 in the second period for a brief 2-2 tie. At 6:33 the deluge started. First it was Howard Holiday and then John Stec scoring 12 seconds after Holiday's. Torkar scored twice in a one minute span at 16:28 and 17:44 and Ken Cagliuso capped the scoring at 19:35. Torkar's second goal came after Jim Brindley and Dave Aro were detected tripping and elbowing respectively.

The Falcons came back in the final period to outscore the enemy 3-1 but it was too few too late. Torkar got the hat truck 18 seconds into the final period to up the count at 8-2. For the next 15 minutes both teams seemed to be going through the motions. Then at 15:13 Ric Coe came out of a long scoring slump to score and Tim Flynn added another two minutes later. Duane Selander ended the night's scoring at 18:50 when he flipped the puck past the sprawled out Schmidt. Selander scored again a few seconds later, but the goal was not allowed, as Bill Arend was involved in some extra-curricular activity around the Illinois net.

Illinois coach Hugh Inglis said that the temperature in the arena had alot to do with his team's loss Friday night. "We just weren't used to it and the long bus ride hurt also. He said that it was 15 degrees warmer Saturday night and that, plus the night's rest helped. "We hustled more Saturday night. We got some breaks and some lucky shots and that really helped Saturday night." He also mentioned the depth differences with the Illini skating three lines and four defensemen, while River Falls skated two lines and three defensemen. Dick Carlson sustained a chest injury in the Friday night game and was hospitalized and did not play Saturday night. The Falcons were also missing their big gun Jim Burmeister who was still hospitalized after cracked ribs from

Continued page 9



Senior wing Joe Broneak stretches for the puck against the University of Illinois Friday night. The scrappy wingman had just returned from a three week recovery period for an eye injury. Broneak scored the winning goal in the Falcons 5-4 overtime victory and also got the hat trick for the evenings work. (Tom Menard photo)

OFF THE CUFF

by Sports Editor
Pete Holmlund



Falcon mat coach Byron James poses with four of his top upperclassmen. Left to right are senior Doug Williams, junior Lindy Johnson, senior Don Bjelland and senior Brock Masrud. (Tom Menard photo).

Falcon cagers split on the road!
Coach Newman Benson and his youthful Falcon cagers won their first conference game on the road this season, as they dumped Whitewater Saturday night 84-74. The win over the Whitewater "5", gives the Falcons a 4-10 conference record to date, and the cagemen are vastly improved since the first of the season.

Two of the biggest factors in the Falcons comeback, which has seen them win three of their last five games, has been the leadership and play of junior transfer students Jerry Hughes and Ron Penning. Hughes didn't score in the Whitewater win, but his cool-calm leadership brought the Falcons through some tight moments and the Warhawk press. The fine ball handling and passing of the Barron native makes the Falcons click as a unit. Ron "Kiestler" Penning ripped the nets for 21 points in the first half of the Whitewater game and the 6'9" junior's aggressive board play and improved defense, kept the Whitewater big men from doing much damage.

Probably the most encouraging thing about Saturday night's victory, was that the Falcons played team ball and they got a solid performance from their defense and bench. Both John Langlois and Hughes were forced to the bench with three fouls late in the first half and the Falcons didn't fold. Down by four, reserve guards Ray Swetalla and Mike Merriman, came in to rally the Red men and lead them to a 41-36 halftime edge.

Sophomore forward Randy Schultz and frosh guard John Langlois kept Benson's crew in the ballgame in the second half, when Whitewater switched to a zone defense. Schultz hit his season's high, as he blistered the cords for 25 points mostly from long range. Forward Bob Parker came out of his slump, as the 6'4" junior rebounded well and tallied 16 and 10 points the two nights.

In many respects this has been a disappointing season for Falcon cage fans, as River Falls has lost some games they shouldn't have. But, the Falcons strong showing of late, and the fact that there are no seniors and only three juniors on the squad, makes the future look pretty bright. River Falls has one of the tallest teams in the conference, with most of the players standing around 6'5" and with the four solid guards that the Red men have returning, they should have the guns to stay with most anybody next year, and yes even be a conference contender.



Rob Orcutt

A fellow who is well familiar to Falcon fans, athletes and coaches alike, will be leaving the campus after this quarter. Former Voice sports editor Rob Orcutt graduates this quarter and leaves behind four and one half years of covering Falcon sports. Orcutt has done much to bring recent recognition to the hockey team. The Tomahawk native both reported and played varsity baseball, in frosh and sophomore years on the Falcon diamond team as a catcher. Bob plans to head west and find a job in Arizona.

The sports section has not done a good job of covering intramurals thus far and I plead guilty, due to lack of space and reporters. The women's phy. ed. department has complained a lot about the lack of coverage and rightfully so, only it's the

same story here. Any information on girls sports will be accepted and make our job easier.

The Jolly Jutes won the intramural basketball championship for the second year in a row last week. For one of the Jute's guards, Brian Kreibich, it was the fourth intramural championship team he has played on. Kreibich also holds the school and conference records in football interceptions and was a leading defensive player for the semi-pro Madison Mustangs this past fall.

Look for the Packers to trade for an experienced backup quarterback in exchange for a defensive lineman of theirs. Former Bloomer and St. Norberts football ace Jim Maier was recently signed by the Packers. Maier teamed with the Packs Steve Krause at St. Norberts and the two of them ran all over the Falcons two years ago, 48-0.

A couple of former Falcon captains left for the Army recently. Former All-Conference cage star Steve Gustafson and football guard Bob Schulz recently were drafted by Uncle Sam. Both were captains of their respective sports in the 1968-69 seasons. Gustafson was reportedly planning on trying out in the ABA next year.

The Milwaukee Bucks traded away their top rookie Gary Freeman for Cleveland's McCoy McLemore. McLemore is supposed to give the Bucks some much needed rebounding strength and shooting at the forward sport.

Minnesota Gopher ace forward Jim Brewer, says he may transfer after this year. Said Brewer, "I'm not used to playing on a losing team. This has been hard on me. If worse comes to worse, there is a chance I'll leave."

Center Ron Penning was named player of the week in the WSUC last week. Penning accounted for 34 rebounds and 58 points in the Falcon two wins over La Crosse and Platteville, plus the loss to Oshkosh.

Several Falcon tankers are ranked high in the conference times to date. Sophomore Dennis Amrhen has the best time in the 50 freestyle in :23.2 and is third in the 100 freestyle. Dan Collins is ranked second in the 500 freestyle and 1,000 freestyle events, third in both the 200 individual medley and 200 butterfly and fifth in the 20 freestyle. Senior ace Dave Penticoff is far ahead in the 200 breast-stroke with a 2:25.8 clocking and fellow co-captain Lee Wright is fifth in this event. Senior Dave Chinnock ranks second in the 200 yard backstroke. The Falcon 400 medley relay team is first and the 400 freestyle relay team ranks fifth.

HOCKEY, Continued from page 8.

the Mankato game Wednesday night.

"The players really wanted to win for Burmeister Friday night," Falcon pilot Jim Helminiak said after the games. "We took the game to them Friday night, but they came back and took it to us Saturday night," he continued. "Losing Dick Carlson really hurt Saturday night." Helminiak said that Kunzer stopped four of five lone breaks, but with Carlson in there the opposition doesn't get the lone breaks.

"Everyone played well Friday night," he went on to say. He singled out Joe Broneak for his hat trick after three weeks off the ice because of an eye injury. Helminiak also said that Bill Arend and Jim Brindley turned in solid performances and Duane Selander had another good series of stick handling.

Tuesday (tomorrow night) will be the last home game of the season. The game will start at 6 p.m.

Matmen tie Stout, drop to Oshkosh and Bemidji State

The Falcon wrestling team traveled to Stout over the weekend and came away with a tie and two losses. River Falls tied Stout 19-19 but lost to Oshkosh and Bemidji.

RIVER FALLS 19 - STOUT 19

Two Falcon seniors recorded pins in the tie score. Don Bjelland pinned his man in 3:12 of the second period in the 142 pound class and Doug Williams pinned his man in 3:05 of the second period in the 177 pound division.

Senior Brock Masrud won the 126 class with a 4-1 decision and 158 pounder Lindy Johnson won 6-4. Sophomore Bob Gwidt rounded out the Falcon victories with a 7-1 win at 190 pounds.

OSHKOSH 18 - FALCONS 14

River Falls dropped the first five matches to the Titans before 158 pounder Lindy Johnson whipped his opponent 11-0. Doug Williams won the 167 pound class with a 6-1 score and Mike Helmbrecht pounded his opponent to the tune of 13-3. Freshman Tom Hass pinned his opponent at 3:58 of the second period for the final Falcon victory.

Puck Totals

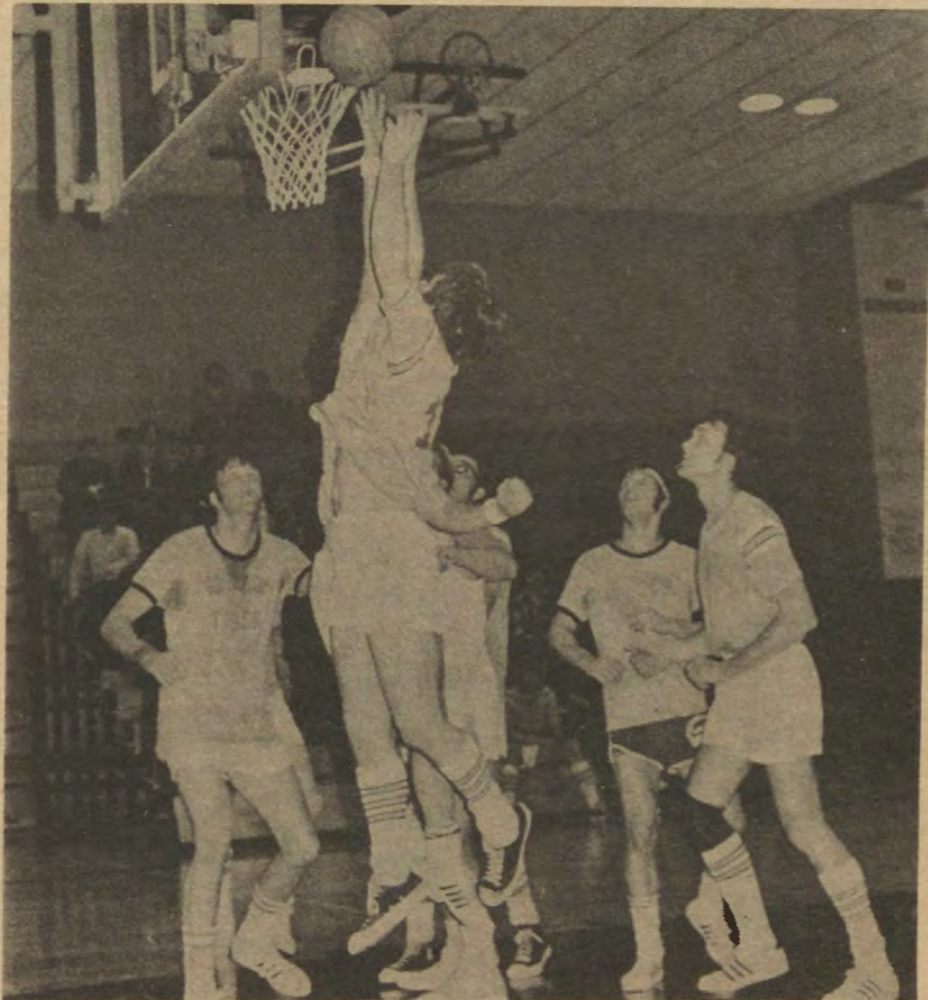
FALCON SCORING

	Goals	Assists	Total Points
Burmeister	21	14	35
Selander	15	19	34
Flynn	15	9	24
Carlson	6	13	19
Broneak	8	7	15
Hasley	8	6	14
Coe	8	6	14
Brindley	0	6	6
Arend	2	11	13
Aro	0	6	6

BEMIDJI 22 - FALCONS 12

Freshman Chuck Hanson won the 118 division with a 4-0 victory and senior Brock Masrud whipped his opponent 11-1 at 126 pounds.

Lindy Johnson captured the 158 pound class where he won 7-3 and 177 pounder Mike Helmbrecht won 5-3 to round out the Falcon scoring.



Guard Bill Gregor of the Jute Jolly Jams goes up for a layup in the Jutes 51-47 victory over the Zeros in the intramural basketball championship game. Looking on from the right are Stan Zweiffel of the Zeros and Dennis Burich of the Jutes. Gregor led all scorers with 14 points. (Tom Menard photo).

Swimmers top Michigan 70-43, as records fall

The Falcon tankers came away with one win in three outings this past week. Coach Lee Jensen's crew topped Michigan Tech 70-43 on Thursday but dropped both ends of a dual meet to Eau Claire and Superior on Saturday.

RIVER FALLS 70 - MICHIGAN TECH 43
Three pool and two team records were set as the Falcon swimmers blitzed Michigan Tech 70-43. Senior Dan Collins set the pace, as he set a pool and team record in the 200 intermediate race in 2:28.5 and set a Falcon mark in the 500 yard freestyle in 5:20.2.

Collins also won his specialty of the 1,000 yard freestyle in 11:35.1. Jerry Rymer placed fourth in the same event. Junior Tom Uvaas captured the 200 yard freestyle in 2:00 and senior Dave Chinnock placed third.

Sophomore Dennis Amrhien set a team record in the 50 yard freestyle in :23.1 and Jerry Gavin placed third in :24.8. Amrhien also won the 100 yard freestyle in :52.4, with Gavin placing fourth.

Tom Uvaas grabbed his second first of the day when he copped the 200 fly in 2:37.9 and Lee Wright placed third. Senior co-captain Dave Penticoff won the 200 yard breaststroke in 2:28.5.

Senior Dave Chinnock won the 200 yard backstroke in 2:13.7, good enough for a Falcon pool record. Freshman diver Jeff Trentadue placed first in the one meter diving with 116.4 points and third in the three meter competition with 110.7 points.

The Falcon 400 medley relay team of Chinnock, Wright, Uvaas and Amrhien placed first in 4:01.3 and the 400 freestyle relay team of Jim Rea, Jerry Rymer, Gavin and Trentadue won in a clocking of 4:21.7.

EAU CLAIRE 60 - RIVER FALLS 51
Five pool and three team records were set against the Blugolds Saturday. Dennis Amrhien set a pool and team record in the 50 yard freestyle with a :22.6 clocking and set a team record in the 100 yard freestyle with a :51.4 time, good enough for second place.

Dan Collins set a pool record in the 1,000 yard freestyle with a 11:04.3 time and also won the 500 yard freestyle in 5:19.6 for a team mark. Collins set a third pool record in the 200 fly with a 2:11.6 timing.

Backstroker Dave Chinnock won the 200 yard backstroke in 2:16.1 and senior Dave Penticoff set a pool and team record in the 200 yard breaststroke with a 2:22.8 time, and Lee Wright placed third in the same event. Penticoff also placed third in the 200 I.M. event.

Freestyler Tom Uvaas swam his best time of the year, as he placed second in the 200 yard freestyle in 1:59.7. Diver Jeff Trentadue placed second in both the one and three meter diving competition. The Falcon 400 medley relay team of Chinnock, Penticoff, Uvaas and Amrhien won this event with a 3:57.7 clocking.

SUPERIOR 64 - RIVER FALLS 49
Several additional records were broken by the talented Falcon tankers, with Dan Collins, Dennis Amrhien and Dave Penticoff setting the pace.

Amrhien set a new pool and team mark in the 50 yard freestyle with a :22.6 clocking and Jerry Gavin placed third. In the 100 yard freestyle Amrhien earned a second spot, but it was good enough for a team record in 51.4.

Dan Collins set a pool mark in the 1,000 freestyle with a 11:04.3 clocking, a pool mark in the 500 freestyle in 5:19.6 and another record in the 200 fly with a 2:11.6 clocking.

Dave Chinnock was second in the 200 yard backstroke in 2:16.1 and Tom Uvaas finished runnerup in the 200 freestyle with a 1:59.7 time. Dave Penticoff finished third in the 200 I.M., with a 2:28.8 time. He also won the 200 yard breaststroke in 2:22.8, for a pool and team record in that event. Senior Lee Wright followed Penticoff to the finish for second.

The Falcon 400 medley relay team of Chinnock, Penticoff, Uvaas and Amrhien won with a clocking of 3:57.7. Diver Jeff Trentadue captured third in both the one and three meter events.



The big gun for the Falcon hockey team this year has been senior left wing Jim Burmeister. The former St. Paul Johnson prep has a team high of 21 goals and 14 assists for a team leading 35 points. Burmeister sustained cracked ribs in the 4-0 loss to Mankato Wednesday and was hospitalized. His absence in the lineup against Illinois this weekend severely hampered the Falcon offensive machine. Coach Jim Helminiak is hoping that Burmeister can recover from his injuries in time to help the Falcons defend their crown at the Colorado Invitational, the first week of March.



Center Ron Penning goes high to block the shot of Stevens Point guard Bob Henning. Penning got into foul trouble with three fouls in the first half and fouled out with 10:30 left in the ballgame to severely hurt the Falcons in their 98-72 loss to the Pointers Friday night. Following up behind Henning is Falcon guard Jerry Hughes, who tallied ten points in the contest and turned in a fine floor game. (Pete Holmlund photo).

BASKETBALL, Continued from page 8.

and the accurate shooting brought Big Red back. Penning picked up 21 points in the first half, along with numerous rebounds. The Warhawks however would not fold completely, as Gnatzig and center Dennis Zielski, kept them in the game. The home team had a six point advantage at 25-19 with 8:45 left in the half.

With 5:07 left in the first half Bob Parker hit on a free throw and Ron Penning canned a two pointer and the Falcons were only one point from the Warhawks at 31-30. Whitewater hit a cold strike as they could only muster six points in the last 5:00 of play. Ron Penning's tip in shot with :05 left gave the Falcons a five point lead at halftime, 41-36.

The Falcons could not find the hoop at the start of the second half as the Warhawks put the first ten points on the board. Big Red regained the lead for good, as John Langlois pumped in an 18 foot jump shot, making the score 52-51 with 14:56 remaining in the game.

Randy Schultz and John Langlois carried much of the load for Big Red in the second half. Schultz a 6'5" forward hit two 20 foot jump shots and the Falcons were on top by five at 60-55 with 11:56 left in the ballgame.

Big Red held the Warhawks numerous times to only one shot. Head coach Newman Benson had words of praise for his team in this department. "We played some ballgame tonight! We played some defense and gave them only one shot. Schultz and Langlois hit well in the second half.

The Falcons could do no wrong for the remainder of the game as their defense and rebounding stunned the Warhawk attack. Ron Penning had a big night on the boards, as he snared 22 rebounds while Randy Schultz picked off 10. Turnovers were also on the light side, as the Falcons committed only six.

RF held their biggest lead of the night at 73-65 as Bob Parker's two free throws were good with 6:02 left in the game. Whitewater's attack was severely hurt

when freshman guard Hugh Gnatzig fouled out. The Warhawks lost their poise, as they could do nothing offensively or defensively.

	fga	fg	fta	ft	reb	a	pf	tp
Parker	9	2	9	6	6	9	4	10
Schultz	18	11	6	3	10	6	4	25
Penning	19	11	8	5	22	3	4	27
Langlois	12	8	1	0	4	2	5	16
Swetalla	4	1	0	0	1	1	2	2
Prink	0	0	2	2	0	0	1	2
Merriman	1	0	4	2	0	0	0	2
Hughes	6	0	3	0	4	9	3	0

69 3 33 18 48 21 24 84



Swimmers Dennis Amrhien and Jerry Gavin (back) drive into the Falcon pool in Thursdays 70-43 win over Michigan Tech. Amrhien set several pool and school records last week with his finest performance coming against Superior Saturday, when he was clocked in :22.6 in the 50 yard freestyle. The sophomore tank ace will be shooting for several medals in the upcoming WSUC swim meet. (Tom Menard photo)



A jubilant bunch of Falcon hockey players shake hands Friday night after the Red men's 5-4 overtime victory over the University of Illinois. Ace defenseman Dick Carlson is in the foreground and in the background (left to right) are Bob Hasley (4), Steve Peterson (5), Bob Brindley, Bill Arend and Tim Flynn (16).

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Feedback

Continued from page 4.

Student reviews

Macbeth

To the Editor:

I'm writing this review in the form of a letter in the hopes that it will be printed. Since I'm not a regular reporter for this newspaper, I could not expect this to be placed anywhere else but here. I've reviewing the production of *Macbeth*, not as an unskilled observer, but one who has performed and worked in past productions. I have also seen better productions. With this background, perhaps I may be asking too much from this production; I don't think so.

There is always much room for trial and error in educational theater. Many times because of lack of funds, a director may not be able to expand a play quite in the direction he/she might have originally hoped for. Also, because of other loyalties or a fear of the "crowd", the director does not always have the people to work with that he/she may have wanted. All these factors must be considered when viewing education oriented theater.

But last week, in our own little Theatre, Shakespeare, not Duncan, was brutally slain both on and off the stage. In five under-played acts, he was railed, not in the language to which he was accustomed, but more in some invented garble that pushed hard against the senses. Actor after actor stepped forward, not to breathe life into those immortal words, but to tear the very essence of life from them. There can be many interpretations realized from this script, but when no interpretations are made, it is a very sad sound indeed.

I am referring to Kenneth Leo as *Macbeth*, who continually murdered brilliant speeches by garbling words, by throwing away lines, and by simply not conveying sincerity in the character. If Mr. Leo did not believe in the character himself, how could he expect the audience to believe in him. Robert Anderson's Duncan left much to be desired. Where was the regality of the king - lost somewhere on the heath, I'm afraid. Perhaps this is why Robert Neuenfeldt as *MacDuff*, did not come from the slaying's chamber weeping from the soul, but acted more as if it were an everyday occurrence. As a matter of fact, Mr. Neuenfeldt treated his role as if it too were an "everyday" occurrence.

But what of the other side of the coin; it is not all that slew the good Shakespeare. J. Ramsey Gibson, as the Porter, gave a very memorable performance. It is a role that can easily be over-acted, thanks for the restraint, Mr. Gibson. Sally Sunde - the powerful Lady *Macbeth*, took hold of the bitch and cast her (Lady *Macbeth*) easily upon her shoulders. Jim Davis doing his *Banquo*, created a character that could easily be believed. And not to be forgotten - the *Witches* - disguised in the persons of *Roberta Edwards*,

Vicky Sunde and *Lynn Mercer*, were realistically unreal as the three wierd sisters.

The characters were too numerous (and too tedious) to mention. In some of the serious death scenes, the audience laughed knowing your insincerity. If you cause yourself to lack purpose and meaning, you must expect the audience to laugh at your antics.

As for the staging, I felt that it lacked the planning that could have helped hide some of the weak spots in the acting. Why, for example, were actors brought on in pairs and yet only one would be visible, the other standing nervously in the shadows? Or, how were those deadly earnest murder scenes lost to insipid comedy, by having the actors falling over each other in their haste to locate and kill their victim? Also there were three acting levels, why were the actors lined up in a choir unit; when this could have been broken up by shifting actors from level to level in one scene; instead of on one level at a time. And finally, how could men savagely opposed to one another stand around and touch swords with no more violence than breathing. Why in this furious foray was only one man killed or wounded. It would appear an idealistic and not a realistic battle were staged here. There were some compensations in the staging though, the *witches'* scenes presented a perceptible bit of realism as controlled by those unreal creatures.

The costumes were not consistent with one period, moving freely from the 10th and 11th century up to the 14th century. And those that the queen wore gave her too much regality hiding some of her bitchiness. And the swords, such a display of craftsmanship, did somehow manage to break. But enough of this - Shakespeare is dead, let him rest.

Shakespeare came and was mortally slain in River Falls. Let it be hoped that he can now rest in peace, knowing that his murderers have been exposed!

An opinion from
Mary Ann Johnson

Technical Director Offers suggestions

To the Editor:

In the past three weeks I have been approached by members of the Senate (on two separate occasions), Black Students Coalition and Tau Kappa Epsilon asking me for information and possibly materials to help stage a variety of activities. These situations have repeatedly brought two questions to my mind.

1. If people are going to involve themselves with performance/staging activities why don't they include, in their courses of study, some classes to prepare them for these activities? With the prospect of shorter work weeks and the continuous growth of community theatres, more and more people are going to WANT to get involved, but may be reluctant because they "don't know anything about theatre." The courses are available, you need electives, and theatre courses (and later activities) are fun or they wouldn't exist.

2. If the Senate (and/or its multitude of committees) is going to continue sponsoring performance/staging activities Brave New Workshop, The Lettermen, etc.) involving an expenditure of many thousands of dollars, why doesn't it allocate some funds (\$800 - \$1000 might do) for the purchase of some decent portable lighting equipment? I have no objections to offering what help I can but it would seem to me to be a bit embarrassing for the committee members to contract a performance group for which adequate minimal lighting cannot be supplied. It is, in fact, more than just a little insulting to ask a group to perform under such a handicap. If the visual impression means so little, let's just play their records.

J. Ramsey Gibson
Technical director
Speech department

'Big Name' choice questioned

To the Editor:

Hurrah! Hurrah! for the Falcons. You have won the vote for student apathy once again as you've brought the Lettermen, yes, those supposedly great and melodious performers from the land of the Four Seasons to WSU-River Falls. Maybe if just once or twice you would conserve your money and not try to achieve cosmic-awareness at Proch's (known by some as heaven or nirvana) or Bud's, you just might be able to schedule the Jefferson Airplane or Santana which Oshkosh and Eau Claire have done, and they don't have a Fillmore or Avalon ballroom for setting up concerts. So get with it, and maybe you'll hear groups of such worthiness as Santana or the Airplane instead of the Lettermen or Danny's Reasons which leave one floating down the rivers of bubble gum and discarded Frankie Avalon records.

Chris Thomas

P.S. Grateful Dead does concerts free quite often.

Thanks, anyway

To the Editor:

I would like to thank the handfull of instructors and students who have attended the functions sponsored by the Black Student Coalition. Maybe one day the rest of the student body and administration will feel a need to take an interest also.

Fred Jefferson

Reasons listed for closed gym

To the Editor:

Re: Mr. Tim Smith's "Barred from Gym"

I appreciate Tim's concern re the availability of the small gym in Karges Center as a facility in which to wear off tension. If possible, our department would like for all facilities to be open 24 hours per day, seven days a week. The following conditions have so far prevented achievement of that goal:

1. Some areas are "high risk," and must be monitored by personnel whose training for activities therein would stand up in court should an accident occur. In our case the pool and small gym are viewed in this light.

2. The small gym was constructed with no suitable storage for gymnastics equipment. The room so designed contains steam pipes and an extremely high temperature. These conditions destroy the wood, cloth and leather components of gymnastic apparatus, and it becomes necessary to leave such equipment "out" in the gymnasium area, in what is known as a position of "attractive nuisance." Should an injury occur on it during an unsupervised period, I may, as chairman, be seen to have been negligent and imprudent.

3. Supervision of facilities by responsible students or custodial help is now in progress from 6:30-10 p.m. daily, M-F, all day Saturday and from 1-9 on Sundays. During those hours, the handball court, large gym, wrestling room and very adequate green room with golf, archery and tennis facilities are open for student use. If there is need for more hours, please inform me of your recommendations. However, I will not place supervisors in legal jeopardy by asking that they attempt to lifeguard or supervise the gymnastics area while maintaining general responsibility for the rest of the building.

Thank you, Tim, for your interest and active participation in activities in Karges Center. I hope you will stop at Office 111 if you have further questions. Meanwhile, why not use the "green room" if intramural activity is restricting availability of the "gyms"?

Incidentally, you might be interested to know that "average" daily usage "during hours listed above, for the month of December, was 889.06!! Over 15,000 people found an opportunity to "wear off tension" in Karges Center between Dec. 1 and 17, 1970.

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What's Doing

SIGMA TAU GAMMA

Sigma Tau Gamma will hold an open rush for all interested men in room 139 in Rodli Commons at 7 p.m. on Wednesday, Feb. 17. It will be of an informative nature. Refreshments will be served.

BRIDGE

A new bridge group is being formed on campus which involves the participation of both the faculty and the students. All those who would like to learn or already know how to play bridge are welcome. If there is enough interest groups will be formed at various levels. Students and faculty members who are interested please contact one of the following: James Schmidt, Ext. 258; Eugene Maier, Ext. 310; and Peter Muto, Ext. 229.

RIVER CITY SOCIETY

There will be a meeting of the River City Society Thursday, Feb. 18 in rooms 207 and 208 of Student Center at 7 p.m. All students interested in planning and that have ideas about new social events are invited to attend.

COLLEGE REPUBLICANS

College Republicans will hold their weekly meeting at 8 p.m. on Feb. 15, in room 206 of the Student Center. All interested people are invited to attend.

STUDENT SENATE

Anyone interested in helping with Teacher-Course evaluation please contact the Student Senate office Ext. 450. A small salary for your help is being offered.

CHI ALPHA

There will be a religious meeting Wednesday, Feb. 17, at 3 p.m., in room 208 Student Center. We will be studying Romans through a delightful book called "How to be a Christian Without Being Religious."

The old Testament will be brought to life again in our discussion at 9:30 on Sunday, Feb. 21, in the back dining room of the Walvern Hotel.

REGISTRATION

Spring quarter registration will be on Tuesday and Wednesday, March 2 and 3, according to the indicated time of registration as it appears on the Permit to Register.

Classes will resume on Thursday, March 4.

QUARTER ABROAD

An organizational meeting for the 1971 Fall Quarter Abroad Program will be held Tuesday, Feb. 16, at 8 p.m. in rooms 101-102, Student Center. Participants in last fall's program will report on their experiences.

The Fall Quarter Abroad Program is open to students in every major. For more information contact Dr. Robert B. Bailey, Director of International Studies Programs in room 280 of the library.

UNITED CAMPUS MINISTRY

Monday 8 p.m.

HOPE FOLK at Faculty Women's Meeting at Rodli Commons

Tuesday 9 a.m.

Dialogue Session at UCM Center dealing with Theological Education. Student from United Theological Seminary-Twin Cities, Richard Gerber, will be resource person. Faculty and students welcome, especially those considering theological training.

Tuesday 3 p.m.

Faculty Discussion Group
Theology for Radical Politics, Chapter 3-4

Wednesday 3 p.m.

CRO Falcon Room, Student Center

Sunday

6 p.m. Sunday Supper

7 p.m. HOPE FOLK practice

LUTHERAN COLLEGIANS

There will be a meeting of Lutheran Collegians Thursday, Feb. 18, in room 205, Student Center, beginning at 7 p.m. Lutheran Collegians will discuss inter-faith marriages. Everyone is invited to attend.

RA POSITIONS AVAILABLE

Applications for men's resident assistant positions are currently available for the 1971-72 academic year. They may be obtained from a men's residence hall director, the Housing Office and from the Dean of Men's office. Completed applications are to be returned to one of the men's residence hall directors by March 16, 1971.

Debate team compiles 5-1 score in tourney

Karen Handorf and Bruce Brovold competed in the quarter final rounds of debate against at the LaCrosse Junior Varsity Tournament on Jan. 22 and 23. The team achieved a 5-1 record, losing only to Mcalester. Karen was also honored as the third best speaker in the tournament.

On Jan. 29 and 30 Sue Gilow, Carol Olson, Ellen Mason and Sally Repa traveled to Columbus, Nebr. to compete in the Platte Junior College Invitational. Miss Gilow and Miss Repa won a trophy and competed in quarter final rounds with a 4-2 record. Miss Mason and Miss Repa finished the switchside tourney with a 3-3 record.

Want Ads

LOST

A green curduroy coat at Bud's Thursday night, Feb. 4. Call ext. 291 Grimm Hall, Room 313.

HELP WANTED

Girls for car hops and kitchen help at A & W during school hours. Call 425-7292.

FOUND

A dark brown jacket with white fur lining. Also has strap around waist. Call ext. 291 Grimm Hall, Rm. 313.

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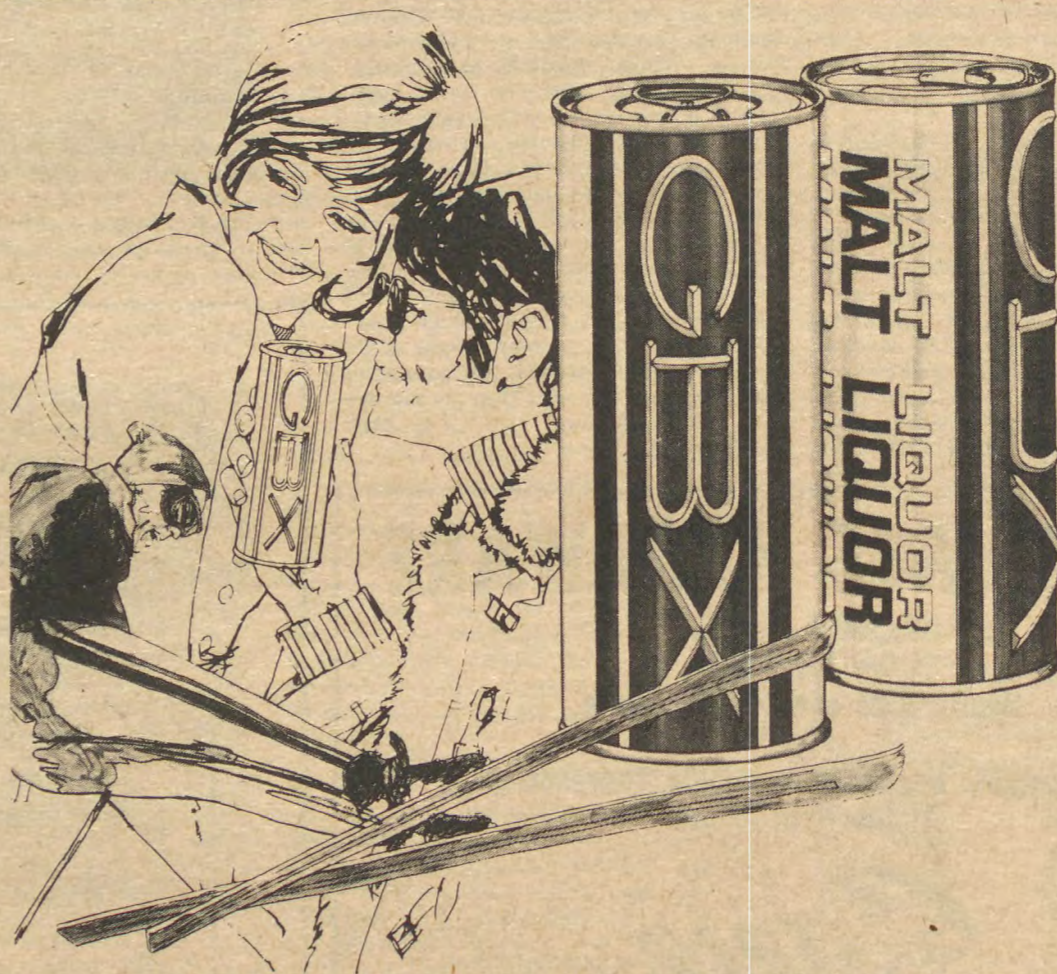
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