

Student Voice

VOLUME 50 NUMBER 18

WISCONSIN STATE UNIVERSITY-RIVER FALLS

SATURDAY, FEB. 5, 1966

WSU-RF Attracts 1,200



"GO TO COLLEGE DAY" visitors are from left to right Alice Koolmo, Anne Hendricks, and Linda Miravik from Gilman, Wis.

High School Seniors Attend 'College Day'

At 8:45 this morning, area high school seniors and the parents arrived to participate in the annual Go-To-College Day at Wisconsin State University - River Falls.

The program began with registration and a coffee hour in the Hagestad Student Center Ballroom. At 9:15 parents, students, and high school counselors were welcomed by Administrative Vice President Wayne Wolfe and Student Senate President Tom Schaffer.

In his speech to those attending the session, Schaffer welcomed the students to the campus and expressed hope that they would enjoy their visit.

Dr. Wolfe told prospective students that education could never become a "spectator activity."

"You cannot sit placidly in your curriculum capsule, await the countdown and expect to be blasted to your goal. True education can come only with considerable effort on the part of the student," he said.

This Afternoon

For a two-hour interval, students and parents will be served luncheon in the Student Center and May Hall, and they will be guided to view major areas of the University through campus tours.

At 2 p.m., students will attend meetings of educational and vocational interest groups, conducted by University students and faculty. During this time, parents will listen to a panel of students discuss "The Student's View of College."

At 2:45 parents will attend a coffee hour and at 3:30 students will attend a coke hour.

Go-To-College Day 1966 will be terminated by the 8 p.m. basketball game between River Falls and Oshkosh. The game will be free of cost to those wearing name tags.

Congressman Speaks Feb. 10

Congressman Vernon W. Thomson (Rep.) of Wisconsin will be on the River Falls campus Thursday, Feb. 10.

He will speak briefly at a reception for him sponsored by the Young Republicans, and later in the Student Center Ballroom will address the annual Lincoln Day Dinner sponsored by Pierce County Republicans. Tickets to the banquet are \$5.

Special student rates for the banquet are available from Young Republican members.

Thomson is a member of the House Foreign Affairs Committee, and has recently returned from a tour of south eastern Asia and Viet Nam. Viet Nam will be included in his speech.



Winter Carnival Ends At River Falls Tonight

Climaxing the 1966 Winter Carnival will be the announcement of the outstanding social organization for the week's events at the Winter Carnival Ball to be held in the Student Center Ballroom at 9:30 p.m.

Crowned at the King's Ball on Thursday, King Ted Ragatz, Phi Nu Chi, ruled over the carnival events. He was assisted by Ed Mathison - Alpha Gamma Rho, the Prime Minister, and Jim Bloomquist - sponsored by Hathorn Hall, the North Wind.

Winter Carnival also released the results of the snow and ice sculpturing as follows: Snow sculpture - first place, Kappa Theta; second place Phi Nu Chi; and third place, Sigma Rho; ice sculpture - Sigma Tau Epsilon; second place, Alpha Gamma Rho; third place, Phi Delta Theta.

Competition events ended this morning with the Winter Olympics at 10 a.m. Ramer Field. Included in the Olympics were log sawing, speed skating and a skating relay, snow-shoe race and a tug-of-war.

Monday and Tuesday of the Carnival featured a Hootenany sponsored by Sigma Tau Epsilon and the Nickelodeon Special which presented Charlie Chaplain's silent movie "The Gold Rush."

Pancake Contest

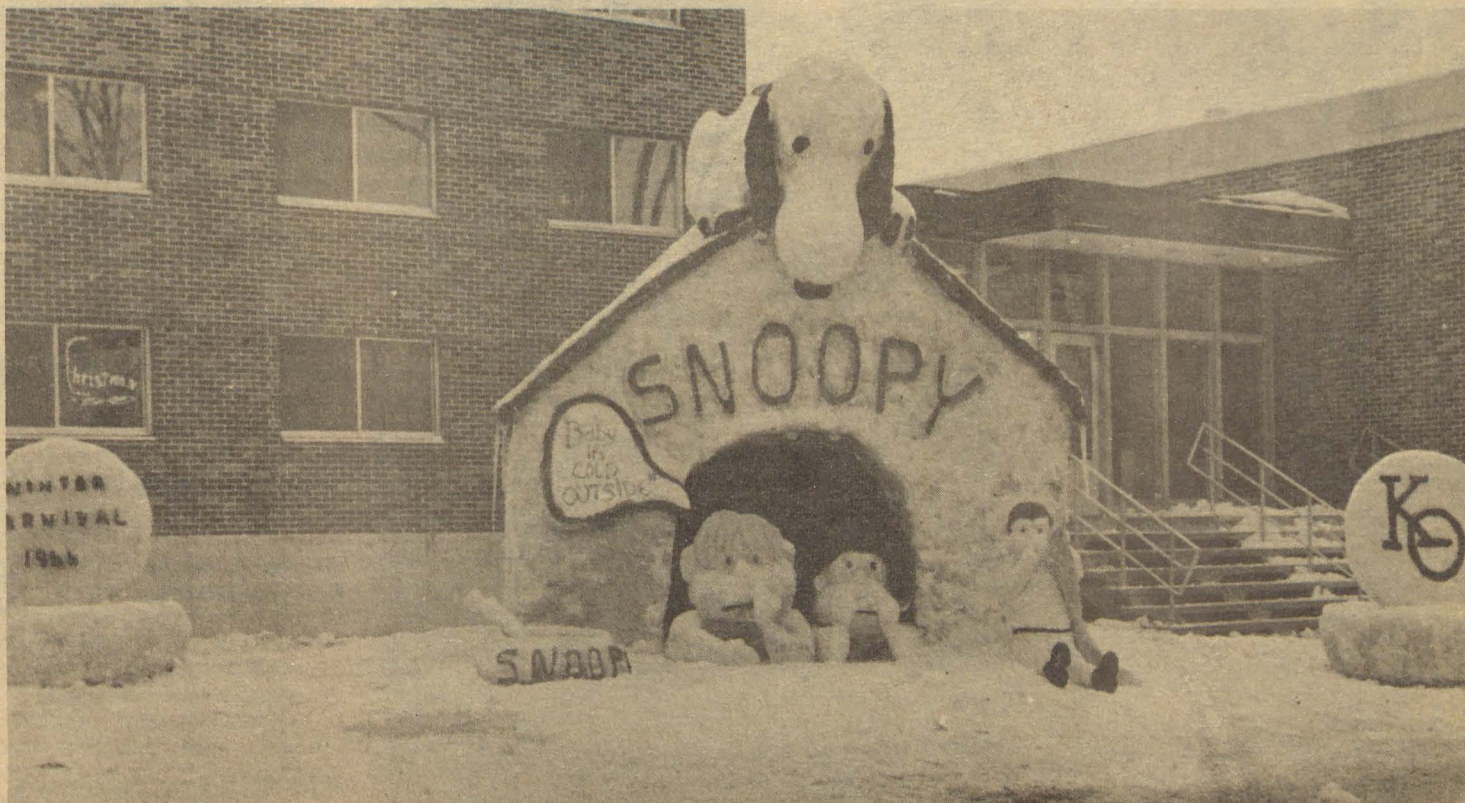
Mary Schwade of Kappa Delta Psi took first place in the pancake-eating contest with 28 pancakes. Dennis Langkos, Phi Nu Chi, ranked second with 24 followed by Wayne Dunemann of Kappa Theta with 21 pancakes. Women representatives in the contest had the advantage of smaller pancakes.

Prize-winning beards were announced Wednesday Night. The owners are Harvey Ankly - Phi Nu Chi, first place for the heaviest beard; Bill Carrier - first place, most unique beard; and Dan Madsen - first place, longest beard.

Classes were dismissed Friday at 12:30 p.m. for the Afton Alps ski outing. Activities at the ski day included skiing lessons for beginners, slopes for ex-

perts, and a band for entertainment.

The Winter Carnival Ball will feature music by the Rich Clausen's seven piece band from the Twin Cities. Furnishing rock music are the X-pressmen who will perform in the Student Center dining area. All the trophies for the individual events and the outstanding social organization will be awarded at this event.



BABY, IT'S COLD OUTSIDE, by Kappa Theta fraternity, grabbed top honors in the snow sculpture contest during Winter Carnival

Week. This sculpture, depicting Snoopy and his friends, was awarded first prize Thursday night at the King's Ball. (Voice Photo)

A Page of Editorial Comment-

Welcome, Seniors

We wish to welcome all high school students attending Go-to-College Day at Wisconsin State University-River Falls. We hope you are enjoying your visit with us and are more interested in coming back next fall on a more permanent basis.

This morning you heard speeches from faculty members and administrative officials telling you about the University. They have talked about classes, campus expansion, perhaps some student activities on campus, and about University life in general. Quite naturally, most of what you have heard has been about the "academic" side of the University.

Often students come to River Falls with the preconceived notion that in order to receive an "education," a student must live for nine months a year with his nose in a book and his hands on a typewriter. This is not an unusual misconception; most of us have an unclear idea of what life and work at a University is really like until we sink our teeth into it.

Certainly, concentrated study is a major factor in working at an education. But that is not all of it.

When you come here next fall you will probably find that you learn nearly as much

from midnight bull sessions in your dorm, extra-curricular activities and associations with students and faculty members outside the classroom as you will in your formal classes.

This is not to say that the professors at WSU-RF are poor teachers (38 per cent have their doctorates), or that talking to other students is like talking in a classroom; it merely means that most persons on the River Falls campus realize that the more one knows the more educated he becomes, and that a student can learn a great deal about himself, society and a variety of other subjects outside the classroom in a sort of "practical experience" approach to learning.

As you look over the campus and when you come here next fall, we hope you look at Wisconsin State University-River Falls as a sort of learning laboratory composed of many parts (classes, faculty, Student Center Falcon Cage, art gallery, library, etc.)

And if you're wondering why you are attending "Go-to College Day" when it logically should be "Go-to University Day," we hope you don't feel as though someone just told a joke and you didn't hear the punchline. We're wondering about it, too.



TED RAGATZ IS CROWNED Winter Carnival King at the King's Ball Thursday night. (Voice Photo)

And on Other Campuses...

by MICHAEL BRECKE

"Only the death of God can make possible the birth of a new humanity," Thomas J. Altizer told the Union Great Hall overflow crowd Tuesday night.

Altizer is the popularizer of the Nietzschean concept, "God is dead," which is becoming a serious theological question.

The religion professor insisted that God must be seen as an historical entity who died in historical time; a corollary was that the recognition of God in the present time is impeding future.

Daily Cardinal - WSU - Wisconsin

Scholarships are a wonderful thing. Many students count on them to get through school. But two very disturbing things mar their effectiveness.

First, many students have no idea what kind of aid is available to them.

Second and more disturbing of the two is the fact that a lot of students who are well heeled lie about their father's income or their fathers do.

Until someone figures out a less expensive, fool-proof system of checking the eligibility of scholarship seekers, the needy students will get short-changed, and the well heeled students who lies will get the cash and most likely a better education.

An Opinion - Daily Cardinal - Wisconsin Madison

A university of Wisconsin sophomore from Eau Claire knew he had a problem. He studied many hours each week, but his grades were getting worse.

A freshman girl from Green Bay, in her first semester on the Madison campus, did not think she had any problems at all. Her grades were good and she had just managed to change her program to include another language she wanted to study.

Both are among those UW students who respond to an invitation from Assistant Dean C. John Tolch of the College of Letters and Science and are glad they did.

Dean Tolch directs the Faculty Advising Service and he states, "Our faculty is genuinely interested in your academic standing as well as your general well being. You have a standing invitation to come by for a conference. We're here to help you.

On duty each week are 25 Wisconsin faculty members from various fields, spending a minimum of an hour and a half counseling students with academic problems.

PERSPECTIVE -

'Feminine Mystique'

By DAVID J. TAUBE

Can American women find happiness by confining themselves to such feminine roles as child-rearing and housekeeping?

The answer is a resounding "No" according to Betty Friedan in her book, "The Feminine Mystique."

Mrs. Friedan attended Smith, an institution with the unsavory reputation of turning out women who think and has developed a great faith in her sex and an extreme dislike of Fried.

Charging that the influence of

Fried and Margaret Mead has caused our entire educational system to become a bludgeon against women who would pursue an "unfeminine" career, Mrs. Friedan suggests that American women feel "desperate and empty." These feelings are caused by a lack of satisfaction with the meager role which society permits them to play.

The phrase "feminine mystique" is loosely defined by the

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... where the free spirit prevails

-William T. Evjue

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River Falls Holds "Arts" Festival

Violinist In Concert At 10:40

Featured in the Fine Arts Festival will be violinist Takako Nishizaki of Nagoya, Japan.

Miss Nishizaki will perform in North Hall Auditorium Monday, Feb. 7, at 10:40 a.m. The same day, she will lead a discussion on The Suzuki Method in South Hall at 1:25 p.m. in Room 119.

The 21-year-old Japanese girl acquired her interest in music through her family. At the age of four, her father, who is a string instrument leader, began her musical career with the gift of a violin.

Miss Nishizaki's first teacher was also her father who is a "disciple" of Suzuki, the originator of a system for teaching children to play long before they are able to read notes.

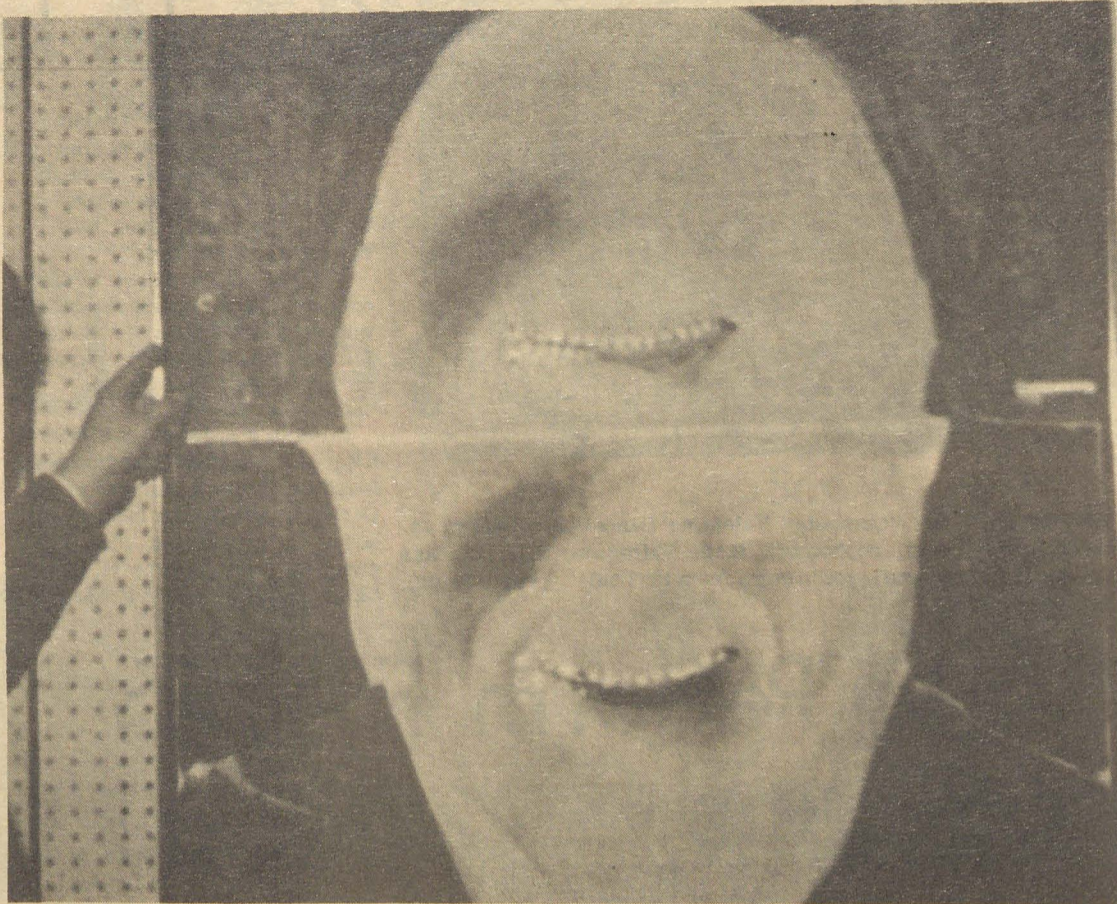
In the Suzuki system the pupil listens to records and then attempts to play the same tunes on an instrument. Under this system the child must be constantly prodded into listening and practicing because he has not yet acquired an appreciation of music.

About six years ago, Miss Nishizaki left her home in Nagoya to further her studies at Toho School.

She first came to the United States four years ago at the urging of an American music instructor who had heard her play while he visited in Japan. She is attending the Juilliard School of Music in New York City and has studied under the well-known musician Joseph Fuchs.

In 1964, Miss Nishizaki was one of the four finalists in the 23rd Levintritt International Competition. The Levintritt Foundation has also sponsored her on concert trips.

Approximately 25 concerts a year are given by Miss Nishizaki in various cities throughout the United States, including Chicago, Ill.; Boston, Mass.; Rockford, Ill., and Pittsburgh, Pa.



One painting in the Hiram Williams art exhibit.

Prof Looks at Williams Show

(Editor's Note: William Ammerman, associate professor of art at WSU-RF, has written the following explanation of the Hiram Williams art show, now open in the gallery in the basement of the Student Center.)

The paintings of Hiram Williams are based upon the human figure but his approach to

the human figure is anything but conventional. At times the figure is approached from a seldom seen angle, such as a view from above. Again it may be a time-space effect which lets us observe a complete action or movement not unlike multiple exposure or time-lapse photo. We are also given portions of the figure on which to center our

attention. This is frequently a head form with special emphasis on the nose and the exclusion of other features.

Particularly effective are the large paintings which encourage the full span of one's vision - these tend to disassociate the viewer from his actual environment and draw him into the action or position that the artist has made his concern. The smaller paintings entitled Giggler I and Giggler II have anything but the lighthearted quality the title suggests but rather a sense of horror, a laugh of fear. The surreal quality in some paintings is emphasized by the application of eyes which are actually photographs. These are accompanied by a stark outline of the head and practically no color create a haunting effect. The overall exhibit is not unlike a cross between a Chamber of horrors and a fun house mirror.

Modern Dance to Be Monday

Among the Fine Arts Festival activities scheduled for Monday, Feb. 7 is the Dance Guild Theatre, a modern dance group from St. Paul, Minn.

Nancy McKnight Hauser, director and choreographer, will present a master dance class for anyone interested in a brief instruction in Kargest Center at 4:15.

The 15 members of the Theatre Dance Guild accompanied by guitarist will present a concert at 8 p.m. the same evening in North Hall Auditorium. Abstract #1, #2, #3, by Brubeck is among the selections being performed.

Their choreographer has assisted in teaching at the Bennington School of Dance and in New York.

Architect Discusses 'Guthrie'

Architectural designer Ralph Rapson will appear on Wisconsin State University-River Falls campus as guest lecturer for the Fine Arts Festival on Friday, Feb. 11, at 2:20 p.m.

Rapson will address students and faculty in an all school convocation on the subject, "The Dilemma of Architecture." On the same day at 8 p.m. in North Hall he will address the general public on the subject, "The Guthrie Theatre, Case History of a Theatre and Two Men."

Rapson is the architectural designer of the Tyrone Guthrie Theatre in Minneapolis.

A Fellow of the American Institute of Architects, a registered architect in Massachusetts, North Dakota, and Minnesota Rapson is a professor and head of the School of Architecture at the University of Minnesota. He was Vice President of the Minneapolis Chapter of AIA during 1959-60, a member of the board of directors of the Walker Art Center from 1959 to 1963, and past chairman of the "Northwest Architect", official publication of the Minnesota Society of Architects.

Rapson is the winner of 10 national architectural awards in competition. They include the design for the United States Embassy in Copenhagen, Denmark, in 1955, and two awards for the design of the Guthrie Theatre in Minneapolis, one in 1961 from Progressive Architecture and one in 1963 from the Minnesota Society of Architects. He also received an award from "Progressive Architecture" in 1961 for his design of the Arts and Science Civic Education Center for the city of St. Paul.

His current work includes the Federal Office Building and Post Office in St. Louis, Mo., University Courts, an apartment building in Minneapolis.

'Madwoman of Chaillot' Begins Feb. 9

The theater department of WSU-RF will present Jean Giraudoux's "The Madwoman of Chaillot" Feb. 4, 5, 9, 11 and 12 in conjunction with the University Fine Arts Festival. Dr. Josephine Paterek of the speech department will direct the play.

The play, a comedy set in Paris after World War II, deals with the timeless theme of good over evil. The madwoman herself (Kathleen Pennington) lives simultaneously in the past, present and future. By accident she discovers a plot by materialistic businessmen: The President (Eugene Kubat), The Broker (Michael Norman) and Baron (Michael Tillmann) and the Prospector (James Laatch) seek to destroy Paris in their search for oil deposits.

She, with three equally mad friends, portrayed by Karen Stefon, Judith Hillstead and Connie Stressing, stop the plan, restore 'good' to Paris, and prove that simple human love is indeed a force to be reckoned with. The Madwoman is aided in this by an assortment of Paris citizens including the Ragpicker (Denis

Bastian), Irma (Clara Schommer), Pierre (Frank Heise) and great varieties of the city vagabonds.

According to Dr. Paterek, the fresh and delightful manner in which the theme is carried out makes Giraudoux's play a masterpiece of drama, both of its time and in the scope of theatrical history.

Technical director for the play is Sanford Syse; costuming is being done by the costume class and the assistant director for the production is Barbara Kepner.

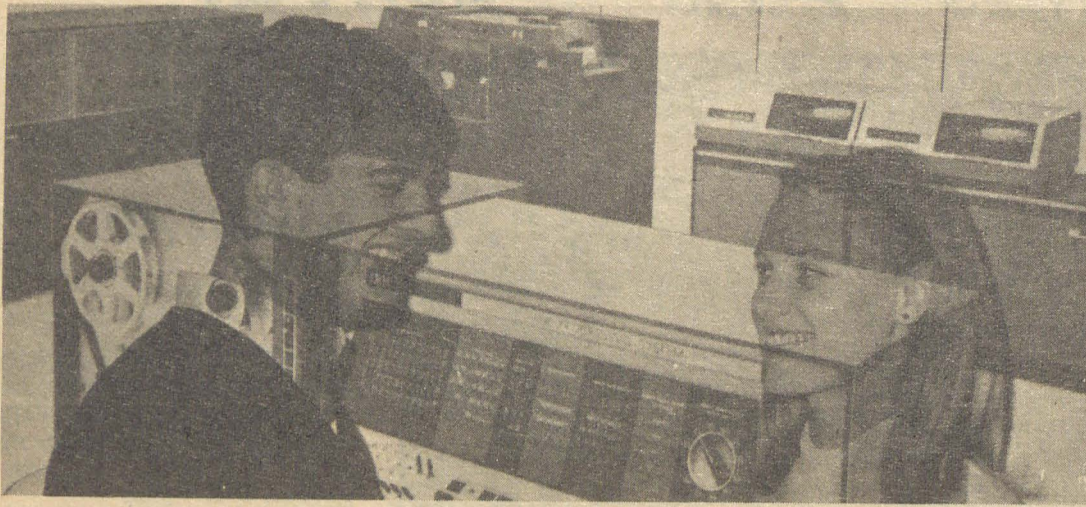
Other cast members include: Waiter - John Kuhns; Street Juggler - Dennis Stern; Deaf Mute - Larry Minth; Street Singer - Steve Lockwood; Blonde - Sue Gustafson; Ladies - Bonnie Conwell, Linda Rickard and Janis Gerth; Little Man - Gary Houshette; Flower Girl - Jeanne Wall; Dr. Jadin - Tim Musty; Doorman - Tom Carmichael; Policeman - Michael Strasser; Sergeant - Bill Goetzelman; Serer man - Leslie Kane.



SEATED AROUND THE "MADWOMAN of Chaillot," played by Kathy Pennington, center, are Jo Stephanson, left, and Judy Hillstead. The three

students at WSU-RF are featured in the University play which will begin its run at River Falls on Feb. 9.

Computer Will Match Couples for Dance



The "Computer Valentine Dance," which will be held on the eve of Feb. 14, will probably prove to be the most interesting type of dance ever held on the University campus.

The use of the I.B.M. "1620" computer as a "Mating machine" was tried out by Carlton College Minnesota and proved to be rather successful.

Professor Lyle Oleson of WSU-RF mathematics department, found out from a member of the Carlton mathematics department about the experiment with their computer and thought it would be interesting to try it here at

River Falls since the math club was sponsoring the Valentine dance.

Eleven hundred questionnaires have been processed and distributed throughout the campus. The questions were compiled by the math department of Carlton. As soon as all the questionnaires have been turned in, they will be computed in the "Mating Machine." More than 400 completed forms have been returned so far.

Two days before the dance, a number will be given to each student corresponding to his or her date.

The computers are located in the basement of North Hall.

"COMPUTER, COMPUTER, ON THE WALL, who will take me to the ball?" Seems to be the question posed by this picture. The two students who appear to be wondering about the outcome of

the "Computer Valentine Dance" are George Al-ecci, sophomore from Patterson, N.J., and Ann Sjowall, sophomore from St. Paul. (Voice Photo).

'Majority' to Perform Feb. 16

The Back Porch Majority an entertainment group that was originally a "farm team" for the New Christy Minstrels, will appear at Wisconsin State University - River Falls Wednesday, Feb. 16. The 8 p.m. program will be in Karges Center.

Organized by Randy Sparks, former owner of the Christy Minstrels, the group of four boys and three girls performed so well together that they began a career of their own. As possible replacements for the Minstrels, they rehearsed and put on shows in an abandoned night club in West Los Angeles, "Ledbetter's Store of Fun and Folk Music." Their name came from their post-show discussions in an area of Ledbetters' known as the back porch.

Considered more than folk singers, the group uses more comedy in their act, along with a variety of instruments such as the kazoo, jug, and washboard as well as the conventional drums and guitars.

Enthusiastic reviews followed their appearances at night clubs such as San Francisco's hungry 1 and the Thunderbird in Las Vegas.

Tickets for the concert may be purchased at the book store in the University's Student Center, from fraternity and sorority members or dormitory residents. Mail orders may be addressed to Box 83, Wisconsin State University, River Falls, Wis.

Tickets are \$1.25 if purchased in advance and \$1.50 at the door.

PERSPECTIVE-

Continued from Page 2

author to include those beliefs and theories which suggest that women are psychologically suited only for work at home.

Attacking those whom she terms "sex-directed educators," Mrs. Friedan asserts that "conformity is built into life-adjustment education in many ways." She feels that women are being trained in our schools to do only the socially accepted things (i.e. take care of the house) and are dissuaded from more worthwhile occupations.

Suggesting that girls are encouraged from the time they begin school to avoid intellectual advancement and concentrate on developing their feminine wiles, Mrs. Friedan builds a chain of incidents which might logically end with the additional restrictions placed on women at the college level.

Her book makes it apparent that such regulations as signing



THE BACK PORCH MAJORITY

Speaker Calls for Total Peace

"Peace is more than a Roman peace . . . it is not a true peace unless it is joined with individual freedom," said Miss Margaret Thomson at Wesley Center sponsored Peace Forum.

Miss Thomson is chairman of the Minnesota branch of the Women's International League for Peace and Freedom (WILPF).

She went on to say that the WILPF is opposed to the war in Viet Nam without reserve. Their stand on the matter is that the U.S. should concentrate on a withdrawal through negotiations on a cease fire, and that these negotiations should include the

Viet Cong, the National Liberation Front, and China.

Mrs. T. I. Peterson was co-speaker, and discussed such issues as integration, universal disarmament, civil liberties, and childhood peace education (banning war toys etc.)

The WILPF is an international

interracial organization founded in 1915, which is dedicated to striving for peace and freedom by non-violent democratic methods. Through its Peace Action Committee, it initiates peace demonstrations, vigils, and meetings, individually and with other peace groups.

Students will be able to pay fees from Monday, Feb. 21 through Friday, March 4. The fees will be collected from 8:30 to 11:30 a.m. and from 1:30 to 4:30 p.m. The deadline for payment of fees is 5 p.m. March 4. Anyone registering later than that date will be subject to a \$10 late registration fee.

out and hours are part of a vicious circle in which a woman is automatically judged to be unable to assume the responsibility and she is actually unable to assume these responsibilities for she has never been permitted to obtain any worthwhile experience.

The book seems to boil down to the following principles:

1. The modern woman is restless and frustrated.

2. This is because she lacks intellectual opportunities for challenge and responsibility.

3. The challenge and responsibility are missing because women (and the rest of society) have been convinced that their only future lies in a belief in the "feminine mystique."

Obviously the entire line of reasoning is irrelevant if the first principle listed above is not true. Well, how about it girls. . . do you feel restless and frustrated yet?



STUDENTS WORKED LATE INTO THE NIGHT by Phi Nu Chi fraternity, is pictured above. this week in order to complete snow sculptures in time for the Thursday judging. "Super Skier,"

(Voice Photo)

Registration Set to Begin Next Monday

Students began picking up their registration materials for spring quarter in the Registrar's Office today. This spring's registration will be handled with the same procedure used in recent quarters.

Instructors of sequence courses will collect class cards from students enrolled in their sections on Monday and Tuesday, Feb. 14 and 15. Class cards for non-sequence courses will be collected by department members on Thursday, Feb. 17. Cards for seniors will be collected at 8 a.m., for juniors at 8:30, sophomores at 9:00 and for freshmen at 9:45. Classes will be excused from 8:00 to 10:30

Counseling for students also began today and will continue through Friday in faculty offices. Faculty advisors have been asked to post their office hours.