

THE STUDENT VOICE

March 11, 1999

Serving UW-RF students since 1916

www.uwrf.edu/student-voice/welcome.html

Volume 85, Number 19

Going to the ballpark:
an event or a game?

Viewpoints / A7

Bowling with Benedetto

Off-Beat / B4

Freeman named NCHA
Coach of the Year

Sports / B1

IN BRIEF

NEWS

Leadership Development and Programming Board to review last week's budget request.

Story on A2

Fiber art instructor Morgan Clifford receives award from the Scottish Tartan Society.

Story on A3

Governor Tommy Thompson's 1999-2001 Biennial Budget may indirectly lead to UW tuition increases.

Story on A3

SPORTS

Indoor Track Team finishes fourth at WIAC meet to tie a school record.

Story on B1

Falcon skaters swept by St. Norbert, left out of NCAA tournament.

Story on B1

OFF-BEAT

Scottish Jewelry and metal work exhibit to come to UW-RF.

Story on B3

See **whatadvice** Meddling Melinda has for those hurting in the world of relationships.

Story on B3

VIEWPOINTS

Columnist Jennifer Eberspacher compares today's swearing to that of Shakespeare's day.

Story on A6

WEATHER

FRIDAY

Partly sunny and cold with highs in the 30s and lows in the 20s

WEEKEND

Saturday: Mostly sunny and breezy with temperatures in the low 40s

Sunday: Partly sunny and breezy with temperatures in the low 50s

For complete weather coverage, turn to the weather section on page A6.

INDEX

Briefs.....A2	Viewpoints...A6
Police Log...A2	Sports.....B1,2
Horoscopes...B4	Editorial.....A6
Senate.....A2	Classified.....A8

Forking out dough for silverware

■ Bent, twisted and stolen silverware at Freddy's and Rodli may result in a hike of meal plan costs

Jamie Jung
Staff Writer

Here today, gone tomorrow. At least that seems to be the current situation facing the University's food service staff. In the past year, food services has forked out more than \$18,000 for stolen and damaged silverware.

"People feel if they are stealing from food services, it's not stealing."

-- Rafael Conde



Silverware theft and destruction by students has become a major problem for the food service staff, and the UW-River Falls joint food committee meet last Thursday to discuss it.

"People feel if they are stealing from food services, it's not stealing," said Rafael Conde, director of food services. "However, many don't realize that the money to replace the silverware comes out of the food service budget. We can either spend money on food or silverware."

The meeting began when Conde passed around several pieces of destroyed silverware that had been bent into different shapes and designs in one afternoon at Rodli Commons.

"One problem is that students don't feel the impact of this problem," said Gerda Benedict, director of the campus card office. "Each year we build the replacement costs of the stolen or destroyed items into the food budget process. It's not fair to the students not participating in the theft, but we don't know what else to do. Taking this silverware is stealing, and students can be prosecuted."

Silverware is not the only thing being stolen either. Conde said chairs, tapestries and tongs from the salad bars are also being taken.

See "Forks" on Page A5

Stratton goes co-ed; guys and gals will share wings next year

■ Administration anticipates that scattered floors will be popular among students; co-ed style will give students taste of apartment-like atmosphere

Max Date
Assistant News Editor

Next semester, the hopes or fears of many UW-River Falls students will come to fruition when Stratton Hall moves to co-ed floors. This will be the first residence hall to have guys and girls on one floor.

"It gives students more of an apartment-style of living," said Terry Willson, community development associate director for the Leadership Center. "Other campuses have shown that it's a popular idea."

Some of these other campuses include UW-Whitewater, UW-Oshkosh and UW-Stevens Point. Whitewater had eight co-ed floors for several years, while Oshkosh and Point recently switched over.

Willson said that Stratton seemed to be the best for the co-ed plan because of its positioning reasons.

"We thought about using Hathorn's center floor, but there were too many returning students," Willson said. "We were physically able to do the scatter floor with the least inconvenience."

The move to co-ed was initiated by Grimm Hall a few years ago, when Grimm Hall suggested the move. This more current initiative was brought up by Stratton Hall and was then passed by the Residential Living Committee.

At this point in time, Willson isn't sure exactly how the floors will be laid out. It has been decided that the

bathrooms, which are being redesigned over the summer, will be right next to each other on the floor.

Only two floors of Stratton are being affected by the new co-ed setup. First floor will be all women, and the scattered floors will be on the second and third floors.

As far as resident assistants go, Willson said the floors will be almost "RA by committee." Two RAs will share the duties of overseeing 60 students on each floor. Aaron Bayer will be one of the RAs for Stratton and thinks that the year will be a learning experience.

"I think it will be a good experience," Bayer said. "But I do see problems like girls complaining about guys' noise."

Bayer also said that having a fellow RA of the opposite sex will help a lot.

"It'll be good for getting ideas," he said. "If I have problems, I'll have someone to talk it over with...get a girl's point of view."

Emily Wood, another Stratton RA, thinks that things will run smoothly because many students are returning.

"I think it'll be different, but it should be fun," Wood said. "It's good that the University is trying new things. Having returning students should be easier (to adapt to co-ed) than freshmen."

Willson said that no freshmen will be allowed to live on the floor unless it is absolutely necessary. He also said that the success of scattered floors is yet to be seen. As of Wednesday, 15 men and six women have signed up to be on a co-ed floor.

But Residential Services Director Larry Testa is confident in the co-ed movement.

"We think it's very positive," Testa said. "It offers a variety for the students...We'll have a better view (of the success) in a couple weeks, but we're fairly confident that students will go for it."

No real problems are foreseen for the male/female mix in Stratton.

"Some people might be uncomfortable (living with the opposite sex)," Wood said. "Other than that, maybe walking into the wrong bathroom."

And ... he blows her off



Brandon Eytcheson / The Student Voice
Garry Essendine (played by Chris Gritti) talks the "morning after" with his over night guest Daphne Stillington (played by Kristy Krueger) in the UW-River Falls Theatre production *Present Laughter*. The play, directed by UW-RF professor James Zimmerman, takes place March 11-13 and 18-20 at 8 p.m. in the Blanche Davis Theatre in the Klempell Fine Arts Building. Admission is \$3.00 for students and seniors and \$5.00 for others.

Forensics, talking their way to the top

■ Two students receive high honors in state competition

Sarah Doyle
News Editor

Two weeks ago, a representative from one of UW-River Falls smallest teams competed in the state championship and won.

Sophomore forensics team member Nettie Lee took first in informative speaking and was runner-up in the impromptu division.

Lee, a marketing communications and speech communications

major, spends about 20 hours every week working her speeches. She went through more than 20 different versions of her manuscript before coming up with the winning speech.

Her topic: the medicinal purposes of leeches.

"If you don't have a good topic, you won't have a good speech," Lee said. "You have to pick topics that people haven't already done."

The forensics team placed fourth overall at the tournament.

"It's a good organization," Lee said. "You gain speaking skills that you utilize every day."

The small team consists of two

See "Forensics" on Page A5

Anchored in Rodli



Jennifer Eberspacher / The Student Voice

Randy Meier, anchor of Twin Cities KSTP 5 news, filled the house on Wednesday's Journalism Day. See story on A4.

BRIEFS

ANNOUNCEMENTS

4 ON 4 FLAG FOOTBALL, from April 5 to 8. There is a \$5 non-refundable entry fee. Entries are due by March 25, noon. The top men's and women's team will receive approximately \$150 to represent UW-River Falls at regionals on April 24 at the University of Illinois-Chicago. For more information, contact the Leadership Center at 425-4911.

UNITED NATIONS SUMMER SEMINAR 1999 informational booklets are available at the Office of International Programs, 104 North Hall, for students wishing to participate. The event is coordinated by the University of Wisconsin-Milwaukee, College of Letters and Science. Only 25 places are available for this summer. Deadline is March 26, 1999.

THE INSTITUTE OF INTERNATIONAL EDUCATION will be awarding \$1,000 grants to U.S. students at Midwest colleges and universities to study abroad during 1999-2000. Grant applications are due April 2, 1999. The competition is open to students in good academic standing with no previous study abroad. Contact www.iie.org/midwest/grant or stop by the Office of International Programs at 104 North Hall for information.

GUADALAJARA EXCHANGE PROGRAM applications are available at the Office of International Programs, 104 North Hall for both Summer 1999, Fall 1999 and Spring 2000. Some knowledge of Spanish is required. Deadline for Summer and Fall 1999 is April 1.

AN EVENING WITH JAN GLEITER The Exhibits and Presentations Committee will present an evening with Wisconsin author Jan Gleiter on Tuesday, March 23, at 7:00 p.m. in the Library's second floor breezeway. Ms. Gleiter will discuss the art of writing and her own works.

STUDENT READING, in the library breezeway on Friday, March 12, at 3:30 p.m. Four scheduled writers will read poetry and prose, followed by an opening mike. For more information, contact Kate Phernetton at 426-0325 or Jenny Brantley at jennifer.s.brantley@uwrf.edu.

WALK-A-THON TO BENEFIT WYATT WADE, who is a youngster in need of a kidney transplant. The walk takes place on Saturday, April 10 at 1:00 p.m. in the parking lot in front of the beach at Lakefront Park in Hudson. For more information or to participate or pledge money, call Liz Jones at (715) 381-2329.

DISCONTINUED TEXTBOOK SALE at textbook services from now until finals week. Textbooks are available in all subjects.

SCHOLARSHIPS

THERE ARE MORE SCHOLARSHIPS AVAILABLE. PLEASE SEE THE OFFICE OF FINANCIAL ASSISTANCE, 122 SOUTH HALL.

RICHLAND COUNTY COUNCIL OF COOPERATIVES scholarship. Deadline is March 15, 1999. Applicant must be a resident of Richland County with a major in the Agri-Business field. Applications are available in the Office of Financial Assistance, 122 South Hall.

RICHLAND ELECTRIC COOPERATIVE scholarship. Deadline is March 15, 1999. Applicant must be a member of the Richland Electric Cooperative, with a major in the agri-business field. Applications are available in the Office of Financial Assistance, 122 South Hall.

TONY VELONIS MEMORIAL SCHOLARSHIP, sponsored by the Society of Glass and Ceramic Decorators. Deadline is May 15, 1999. Applicant must be a student in a glass, ceramic or related curriculum including engineering, design or art. Applications are available in the Office of Financial Assistance, 122 South Hall.

FORREST BASSFORD STUDENT AWARD, sponsored by the Chicago Mercantile Exchange. Deadline is March 15, 1999. Applicant must be a student with a major in the agri-business field. Applications are available in the Office of Financial Assistance, 122 South Hall.

NATIONAL ASSOCIATION OF WOMEN IN CONSTRUCTION, scholarship, sponsored by chapter #164. Deadline is March 31, 1999. Applicants must be in a construction-related program. Applications are available in the Office of Financial Assistance, 122 South Hall.

WISCONSIN COUNTY CLERK'S ASSOCIATION scholarship. Deadline is April 1, 1999. Applicants must be college students with Junior or Senior status for the 1999-2000 school year and a major in journalism, communications or political science. Application materials are available in the Office of Financial Assistance, 122 South Hall.

JOHN L. CAREY SCHOLARSHIP, sponsored by the American Institute of Certified Public Accountants. Deadline is April 1, 1999. Applicants must be liberal arts students wishing to pursue graduate accounting study, and who wish to pursue a CPA certificate. Applications are available in the Office of Financial Assistance, 122 South Hall.

HARTFORD UNION HIGH SCHOOL TEACHERS ASSOCIATION scholarship. Deadline for application is April 1, 1999. Applicants must be education majors nearing two years of undergraduate study. Applications are available in the Office of Financial Assistance, 122 South Hall.

WPVGA ASSOCIATE DIVISION SCHOLARSHIP, sponsored by the Wisconsin Potato and Vegetable Growers Association. Deadline is April 3, 1999. The applicant must be a resident of Wisconsin, attend an accredited Wisconsin school as a full-time undergraduate or graduate student, and must have a major related to the potato and vegetable growing industry. Applications are available in the Office of Financial Assistance, 122 South Hall.

SCHOLARSHIP FOR THERAPIST PROGRAM, sponsored by the American Business Club. Deadline for application is April 15, 1999. Applicants must be a Junior, Senior, or graduate student majoring in physical, occupational for speech & hearing therapy. Apply online at www.ambucs.com

ROBERT H. RUMLER MBA SCHOLARSHIP PROGRAM, sponsored by Holstein Association USA. Deadline for application is April 15, 1999. Applicant must have a Bachelor's Degree in dairy production or equivalent to obtain a Master's Degree in business administration. Applications are available in the Office of Financial Assistance, 122 South Hall.

DAMM-WEAVER MEMORIAL SCHOLARSHIP, sponsored by the Eau Claire County Mental Health Association. Deadline for application is May 1, 1999. Applicants must have been a resident of Eau Claire County for at least one year, who is pursuing a career in the mental health field. Applications are available in the Office of Financial Assistance, 122 South Hall.

MEETINGS

THE EARTH CONSCIOUS ORGANIZATION meets every Thursday at 5 p.m. in the St. Croix Room of the student center. For more information, contact President Jennifer Decker at 426-0027.

STUDENT SENATE meets every Tuesday evening at 7:00 in the Regent's Room on the second floor of the Student Senate.

Anyone who has a brief, meeting or event to be published in the Student Voice should submit it in writing to 213 South Hall by noon Monday.

LDPB members rethink allocation vote

Ben Schmitt
Front Page Editor

The UW-River Falls Leadership Development and Programming Board will have to reevaluate their annual budget request for the 1999-2000 year after the formal request was referred back to the Board by the Student Senate Tuesday night.

Last week, the ten committee representatives of LDPB debated for four hours on how the \$250,000 in segregated university fees should be allocated to each committee. The formal request was submitted to Student Senate for approval, and at Tuesday's meeting, the Senate referred the request back to the Board because the Senate felt there should be more of a consensus among the LDPB members, said LDPB member Trish Schou, who was at Tuesday's Student Senate meeting.

Schou added that some of the LDPB members wished they had not voted to accept the final budget request last week.

At the LDPB meeting Monday, board members wondered if they made the right decision to accept their proposal at last week's meeting.

"Some committees got the raw end of the deal, and should've received more money," said Board member Carrie Hickman.

Hickman said she regrets her decision from last week to accept the proposal and feels she could have worked more for the needs of the students on campus.

"Some people weren't getting anywhere with the discussion," said Lana Isaacson, Recreation and Wellness Committee chair. "After 4 1/2 hours, we were just hitting heads."

Hickman felt that two of the committees on the Board should not have taken a budget cut from last year's allocation.

"Student Organizations (Committee) and Recreation and Wellness (Committee) shouldn't have taken a cut," Hickman said. "Student Organizations reaches out to many students through its organizations."

"It's not an easy job to figure out how to divide up \$253,891."

-Lana Isaacson,
Recreation and Wellness chair

Isaacson said most of the difficulty in allocating the money is due to the fact that each committee is so different from the other.

"It's not an easy job to figure out how to divide up \$253,891," Isaacson said.

In single events requests, a student organization on campus is requesting \$121 to fund an idea promoting Sexual Assault Awareness Week in April. Its purpose would be to educate students and staff on sexual assault through brochures and printed anti-sexual assault messages. The request was sent to the Diversity Awareness Committee, which will decide

whether it will fund this program.

Another request, for \$2,000, was made to fund "Take Back the Night," a program designed to unify men, women and children in making aware violence against women. The request was sent to the Student Organizations Committee for discussion.

Schou, who is the Theater Arts Committee chair, said her committee is putting together "Present Laughter," which will be held in the Blanche Davis Theater in Kleinpell Fine Arts Building. Tickets will be \$3 for students and seniors and \$6 for adults.

"Theater on campus is great, and students should definitely attend," Schou said.

Schou also added that student one-act plays are coming up in May, and auditions will take place Tuesday, March 16.

"(The one-acts) are student-run productions," Schou said. "They let students get experience directing the one-act experience as well acting in them."

The Student Voice published an incorrect vote in last week's story about the Leadership, Development and Programming Board. The board did not pass the 1999 budget allocations unanimously. The vote was in fact 9 in favor, 1 against and one abstention.

In another story, the date for The Real World coming to campus was published incorrectly. The Real World will be coming to campus on April 20.

STUDENT SENATE NEWS

Senate sends LDPB back to drawing board

Max Date
Assistant News Editor

The Student Senate once again found themselves locked in discussion for nearly three hours Tuesday night.

The main discussion centered on a motion to support the Leadership Development & Programming Board allocations. The LDPB has just over \$253,000 to disperse amongst 10 committees on campus. The feeling among some of the senators was that the Campus Media Budget Committee was receiving a disproportionate amount of money, especially since improvement allocations were recently given to WRFW and The Student Voice.

"(With the LDPB allocation), we're giving them \$91,000," said Senator Jon Proehl. "That's a freakin' lot of money for one year."

Two members on the LDPB attended the meeting to express their concern over the allocations, although the LDPB voted in favor of the allocations on Monday. Nine board members voted 'yes,' one 'no' and one abstention.

However, several students didn't think that two students regretting

their votes should affect the course of the allocations.

"We had ample time," said LDPB chair Scott Garbow. "(The members) knew they had another chance and they didn't take it."

Senator Jeremy Daus expressed the same sentiment as Garbow.

"Why are we doubting what LDPB does?" Daus asked. "Even with the two people that came in today ... the vote would've still been

"We had ample time. (The members) knew they had another chance and they didn't take it."

-LDPB chair Scott Garbow

seven (yes) to three (no). It still would've passed. They made an informed decision as to what is going on."

Garbow also felt the Senate really shouldn't tell the board what to do, saying that the Senate really doesn't know enough about what the board does.

Even with a push from several senators to accept and support the allocations, Senator Amy Jurgens

suggested Senate refer the allocations back to the LDPB for reconsideration. The argument for referral grew stronger after Senator Dawn Schmidt brought to the Senate's attention that 'Focus on U' asked for money from Facilities and Fees for four new cameras.

"I'd rather see them look at (the budget) again," Jurgens said.

Senator Jason McLean argued that referring the motion back will

Another issue brought up by students at the meeting was the difficult process to request money.

The students contended the amount of committees the money had to go through was unnecessary. Also brought up was a lack of diversity-related programs offered throughout the school year.

Senators conceded that the system needs work, but committees are necessary for the bureaucratic process.

"We know that there are cracks in the governing system," Gupta said. "We're trying to make some changes."

In other Senate news, Stephanie Biondi and Eric Hanson were removed from Student Senate, both because of personal time constraints. Biondi was removed from her committees as well.

Senate lastly passed a motion that will send Paige Steele, Morgan Jindrich, Sarah Reber and Theresa Zirbel to represent the UW-River Falls at the United States Student Association's 1999 Grassroots Legislative Conference next month.

Student Senate meets again next Tuesday night in the Regent's Room of the student center.

FACULTY SENATE NEWS

Programs changed

Sarah Doyle
News Editor

Last Wednesday, the Faculty Senate discussed the \$60 million biennial budget recommendations made by Gov. Tommy Thompson.

Included in the budget proposal, to help the UW-System to remain competitive, Thompson allocated \$4.9 million for information technology.

Libraries in the UW-System were allocated \$7.3 million. UW-River Falls would receive three percent, or about \$220,000. Part of these funds would be used to purchase statewide licenses for electronic resources, reference material and journals.

In new business, the Senate unanimously passed a motion to change Quantitative Analysis Minor in the School of Business and Economics.

The name of the minor was changed to Decisions Sciences to sustain a style that in commonly used elsewhere.

Two new required courses, management 435 and 438 were added to expand the background of stu-

dents who have taken management 316 and 318 which are already required. The intent is to expose students to more analytical methods than linear tools.

Academic Programming and Policies Committee eliminated computer science classes because they felt students will not be in need of developing tools upon graduation. Instead the emphasis will be placed on analytical techniques.

Classes intended to introduce students to business have also been eliminated.

The international studies minor was also altered. The one-credit capstone course, INTS 480, was eliminated. The Academic Programs and Policies Committee felt the two-credit introductory course, INTS 200, could adequately cover the eliminated course. The credits of the class would change from two to three.

Several directed electives were also eliminated that didn't fit within the focus of the minor. More courses were added to fill the void that hold a more international perspective.

CAMPUS SECURITY

Parking lot theft, crime continues

Ben Schmitt
Front Page Editor

Automobile damages and thefts are continuing on campus.

A UW-River Falls student reported her tires had been slashed while her car was parked in E Lot.

A pair of pants and a school bag were reported stolen from a vehicle in N Lot on March 1.

Another theft was occurred in the N lot on Feb. 28 at 3:00 p.m.. A JVC in-dash compact disk player was reported stolen from a vehicle parked in the lot.

A Sony CD player and CDs were reported stolen from a vehicle at the K Lot on March 1 at 3:30 p.m.

-UW-RF student Andrew B. Kotoski was cited for tampering with university fire equipment on March 2.

The following students were cited for underage consumption of alcoholic beverages: Rebecca M. Hylland, 20, in May Hall on Feb. 26; Gregory J. Olson, 19, and Alexander D. Brust, 18, in Parker Hall on March 2; Scott T. Jones, 18, on Feb. 26; Katrina Suezan Juujarvi, 18, and Jill Marie Sanford, 20, on March 2.

The Beer Meter

Weekly drinking total: 1 ticket

Semester drinking total: 63 tickets



*On campus Underage consumption tickets for UW-RF students (source: Campus Security)

Biennial budget raises concerns

■ Board of Regents gain ability to spend tuition and fee revenues

Jesse Sampair
Staff Writer

Gov. Tommy Thompson's 1999-2001 Biennial Budget has created a lot of debate around the UW System since it was proposed last month.

Under Thompson's proposal, the UW Board of Regents has been given unrestricted authority to spend tuition and fee revenues, a move that many fear will result in large tuition hikes if the state underfunds the UW-System.

"Now the Board of Regents has a chance to react to students needs faster."

-Sophomore Dave Anderson

The United Council of UW Students, which represents students on all 24 UW-System schools, claims that the Board has sharply increased tuition in previous years when given the authority, and it will likely do it again.

"The Board of Regents were given limited tuition flexibility in the 1997-99 biennial budget to cover faculty salary increases when the state failed to fully fund the faculty pay plan," wrote the United Council in a news release. "As a result, tuition increased 13.2 percent in the 1997-99 biennium."

UW-System President Katharine Lyall responded to the governor's budget proposal and the threat of unnecessary tuition increases.

"Tuition increase will not be known until the pay plan is determined later in the budget process. It is critical that we be able to pay faculty and staff competitively. The governor has recommended a continued measure of tuition-setting flexibility, which will enable us to balance costs fairly between stu-

dents and taxpayers."

According to United Council Legislative Affairs Director Michelle Diggles, the governor's tuition recommendations are of little consonance, and she along with other student leaders are urging the Board to sign a pledge stating that it will never increase tuition by a double-digit percent.

"UW-System has stated that double-digit tuition estimates for the 1999-2001 biennium are unrealistic," Diggles said. "If this is correct, then we see no problem with the Board of Regents signing a pledge promising to never pass double-digit tuition increases in any biennium."

The Board does have some self-imposed checks and balances and could have its new authority taken

away if abused, said UW spokesman Kevin Boatright, in an Associated Press story.

"If the board were to be perceived as acting irresponsible in setting tuition under this authority, you could expect to see the Legislature and governor attempt to take that authority."

Some students, including UW-River Falls sophomore Dave Anderson, remain optimistic about the Board's intentions.

"Now the Board of Regents has a chance to react to students' needs faster," Anderson said. "I just hope some of the money gets to River Falls."

Aside from the Board's new spending power, Gov. Thompson's budget calls for \$66 million to be set aside for improving the UW System. Most of this money will be used to upgrade laboratories and libraries. Also, student financial aid is expected to increase by six percent in each year.

■ Official University tarten registered in the Scottish Tartan Society

Saramha Quaidoo
Staff Writer

The Wisconsin in Scotland (WIS) program now has an official living legacy. UW-River Falls fiber art instructor, Morgan Clifford, was surprised Monday with a presentation of a tartan design she created two years ago.

University Chancellor Gary Thibodeau, Vice Chancellor Virgil Nylander, Art Department Chair Michael Padgett and the director of the WIS program Jan Quinn appeared during Clifford's fiber studio class to present her with a framed official recognition of her design by the Scottish Tartan Society and a swatch of the finished product.

"I was very surprised," Clifford said.

Chancellor Thibodeau called it a wonderful tribute to the program during the presentation.

The tartan will now be included in the Society's register of publicly known tartans. According to its website, their register consists of more than 2,500 tartan patterns.

The tartan was considered after a submission of paperwork consisting of information about the program and a mathematical documentation of the pattern. Clifford gives much of the credit for this to Quinn.

"She is the energy behind the program," Clifford said.

The inclusion into the register is essentially a copyright, Clifford said. The design now belongs exclusively to the WIS program.

A senior art education student who was in the program during spring semester 1996 said she was impressed with the project.

"The tartan is something to take with you



Jennifer Eberspacher / The StudentVoice

Chancellor Gary Thibodeau surprised Prof. Morgan Clifford with a presentation of her framed Tartan design to recognize her work in the Wisconsin in Scotland program.

(from the program), it's specific to the program and it's a great idea," Tricia Pieper said.

The tartan represents three other universities in the Wisconsin system that were initially involved in the program: UW-LaCrosse, UW-Stout and UW-Eau Claire. The colors from each of the four universities were incorporated into the pattern by using careful "politics of designing," Clifford said. It was important to her that all the schools were equally represented in the pattern.

She pointed to the difference between plaid and tartan. A tartan by definition is a pattern of colors designed in the same rotations horizontally as vertically so that it is the same from top to bottom and side to side. Plaid is an object such as a sash traditionally worn with a kilt or dress.

During the spring of 1997 Clifford researched for suitable mills willing to reproduce the tartan on a small scale. She found a 125 year-old mill that was interested in the project. The scarves were woven one at a time by eight people in the

school colors of those who were then involved with the program. The scarf contains the colors: maroon, gold, gray, blue, red and white.

Clifford and fiber student, Jean Fawver, spent a summer a couple of years ago working on the design.

"For one whole summer I dreamt in tartan," Clifford said.

Fawver considers herself fortunate to have participated in the project.

"I value that experience as one of the best I've had during my long stint here at River Falls," Fawver said.

In a short documentation of the tartan, Clifford describes the challenge as unique. She said there are millions of possibilities depending on the combinations of threads used. A computer program for weavers helped to visualize a likeness of a design before it was produced. Samples were then woven on a loom on the UW-RF campus. After she was satisfied with her design it was taken to a mill in Scotland for reproduction.

Fiber students who spent fall semester of 1997 in Scotland had the opportunity to visit the mill as the scarves were woven.

The opportunity for hand weavers to have their creations manufactured is rare she said.

Many U.S. mills emphasize quantity. Clifford said that U.S. mills produce scarves in mass amounts of yardage and then cut them into sections.

Clifford spent a semester teaching in Scotland at an estate that is rented by the University of Wisconsin for the program. The students and faculty became a small community while living together during the time that they are there. Everyone was in tears at the end of the semester when it was time to leave for home, she said.

Her hope is that those who have been involved in the program will be able to identify each other as other fellow participants by recognizing the scarf.

The scarf is available in Scotland and by contacting Jan Quinn at 425-3905.

The Student Voice online:

www.uwrf.edu/student-voice/welcome.html

GET A LOAD OF THIS!

RPS is currently looking for Package Handlers!

✓ \$9.00 - 9.50 starting wage

✓ 50¢ raise after 90 days

✓ No Weekends

✓ Tuition Assistance Available

✓ 4 P/T shifts to choose from

Day 1pm-6pm
Twilight 6pm-11pm
Midnight 11pm-4am
Preload 1:30am-6:30am

Job Hotline:

1-800-586-9119

or apply in person at:

7 Long Lake Rd in Mahtomedi

1 block North of 694

off Hwy 120/Century

RPS

An FDX Company

RPS is an Equal Opportunity Employer

= Take 35 N to 94 E

Follow 694 W to Hwy 120

THURSDAYS
Potato Olés Bravo
or Taco Bravo - 99¢
456 Spruce St. • River Falls, Wisconsin
TACO JOHN'S

SATURDAYS
Two Softshell Beef
Tacos - \$1.59
456 Spruce St. • River Falls, Wisconsin
TACO JOHN'S

Indianhead Home Services

Wanted: Personal Care Workers

In-home care for a disabled teen in Hudson.

Part-time hours are 3:00-5:30pm. until summer.

Full time hours available later.

Call Vikki at 1-800-657-6714

An equal opportunity employer operating under approved affirmative action plan



**Early Childhood and
Elem. Ed. Students!**

GROW & LEARN

on campus is now accepting applications
for full and part-time teachers

Stop in! We are located in the lower level
of Hathorn Hall

425-0656

Spotlight on journalists

■ Journalism gurus visit UW-RF to share life experiences, discuss future of the industry

Emily Felling
Staff Writer

Students, even if they aren't aspiring journalists, are affected by the news they hear or read, and are subjected to the media on daily basis.

Writers, television and radio personalities joined Wednesday for UW-River Falls' second Journalism Day.

Randy Meier, lead anchor of KSTP's nightly news, gave students and staff real-life accounts of the business.

Wisconsin's Public Radio (WPR) director Dana Davis Rehm and Dean Kallenbach, WPR's western regional manager, informed students about how WPR is funded, its philosophy and its future. Minnesota News Council's executive director Gary Gilson gave an overview of what the council does and journalism ethics.

Meier spoke to a full house in the River Room of Rodli Commons. He focused on the history and changing face of broadcast journalism.

"Twenty years ago, broadcast journalism stories took hours and hours of work," Meier said. "Now with the Associated Press wire and others, we get information immediately."

"Television news viewers don't sit down and watch the news anymore. Now, they only watch for short amounts of time because they don't have the time. Today, viewers have hundreds of choices, and we have to grab their attention before they click the remote control," Meier said.

He stressed that the lack of viewer's time has caused television news to change its format.

"Television news stories are little slices of life," Meier said. "That's all people want, and now, viewers demand to be entertained and not just hear the news, which is a fact of our business that bothers those of us who went into journalism to tell informative stories."

After speaking, Meier answered many of the audience's questions.

Scott Beedy, a UW-RF student and broadcast journalism major, inquired about KSTP's view on sensational journalism.

"Ten years ago, it would have been

accepted to do stories like "Hard Copy" and "Inside Edition" do," Meier said. "But now, it bothers the public and myself. Plus, the industry is uncomfortable with it."

Barbara Averill, media relations manager for the Minnesota Historical Society, emphasized the shortened length of broadcast news; a point Meier talked about.

"The night's news on television could show a story for two minutes that a reporter worked on for three months," Averill said.

Dana Davis Rehm, the director of Wisconsin Public Radio (WPR) discussed the future of WPR and its philosophy, but mainly emphasized its funding.

"Public radio has suffered from some political meddling throughout the years by the state and national government," Rehm said. "Newt (Gingrich) tried to take it away, and supporters rallied, which helped keep it on the air."

"Right now, there is a good employment economy. As a result, the country and Wisconsin has shown continued support."

If there is an economic downturn, financial cuts related to public radio could happen."

WPR has a \$10 million dollar budget from the state because it is one of the larger public radio networks nationwide Rehm said.

Governor Tommy Thompson is trying to reorganize the structure of WPR by merging the two management bodies into one.

"As a government employee, I can't take a position on the governor's proposal," Rehm said. "It's safe to say, it needs to be simplified and be more efficient. I think streamlining it is a good idea."

Media ethics was also given the spotlight during the day-long event when Gary Gilson, the executive director of the Minnesota News Council took the podium.

"How much do you, students, think television news stations pay for a license?" Gilson asked pointing to the audience and signaling them out for guesses. "The answer is \$0. Television news stations see 40 to 60 percent return on their investments."

"Journalism's purpose is to inform and not to entertain; which is why television journalists must fight like the devil to do important stories creating time and space for them."

Gilson said that journalists hide behind

the first amendment-freedom of speech and press—too much and need to get their credibility back that the public once had for them.

"Newspaper and television journalists need a relationship with their audiences and admit when they make mistakes," Gilson said. "As a result, their audiences will trust them, and their newspaper or television news station will have a competitive edge."

Gilson used the New York Times for an example.

"The New York Times prints editors' notes that state their mistakes," Gilson said. "In addition, they state that they will never try to do it again. If they do, the readers can call them on it."

The Minnesota News Council is made up of 12 members who are journalists and 12 members who aren't. The council decides on ethical issues that are

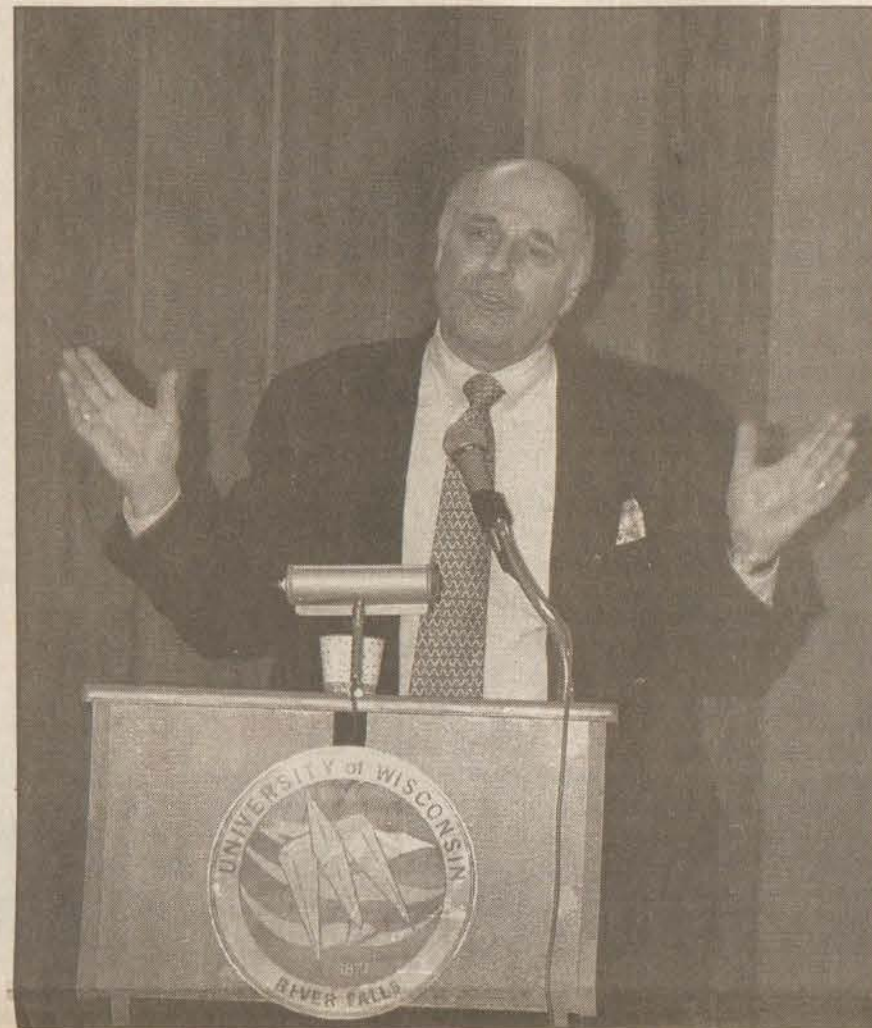
brought forth to them by newspaper readers and television news viewers.

The day ended with a mock trial featuring a group of upper-class journalism students. They voted on a past issue that the 24 member Minnesota News Council decided on.

The issue was whether or not a small town newspaper re-victimized a young woman. The woman was raped by her father and the newspaper wrote a story that named her father and indicated her age, in a sense identifying her.

The Minnesota News Council thought the newspaper did, but the students didn't.

The Minnesota News Council thought the newspaper violated the victim's privacy by going into detail of how many times she was sexually abused. And by publishing her father's name the newspaper did re-victimize her.



Brandon Eytcheson / The Student Voice
Gary Gilson spoke to students about journalism ethics Wednesday during Journalism Day on campus.

Library receives \$1,500 donation

■ Professor donates money received from award to the Chalmer Davee Library

Jessica Weigrefe
Staff Writer

UW-River Falls English professor Nicholas Karolides has donated \$500 to the Chalmer Davee Library to add more books to its collection and an additional \$1,000 to the UW-RF Foundation.

Karolides received the Wisconsin Library Association's Intellectual Freedom Award during the opening session of the Wisconsin Library Association in Lake Geneva. Chalmer Davee Library's Assistant Valerie Malzacher presented the award.

As part of the award, Karolides received a plaque and \$500. Another \$500 was to be donated to the library of his choice.

"I choose the Chalmer Davee Library at UW-RF," he said. "At this point, I also decided that my award money would also be donated to the UW-RF library along with another \$500."

UW-RF Collection Development Librarian Curt LeMay said the donation was a shock and a nice one.

LeMay said the \$1,000 donation to the Foundation will be used to purchase books and materials that support the curriculum of the College of Arts and Sciences.

"That college does need a lot of books," he said.

Karolides has maintained a leadership role in bringing the issue of intellectual freedom to public awareness in his two books that have been published regarding censorship.

Karolides' last two books, "Banned Books: Literature Suppressed on Political Grounds" and "Censored Books: Critical Viewpoints" deals with the issue of censorship on the national level.

Karolides recently finished a revision of his first reader response text, a book on teaching literature, which is now in production.

He is also revising his second censorship book. "I am doing the preliminary work on updating book two which will study the books censored since 1985," Karolides said.

Karolides has been a member of the UW-RF English faculty since 1969 and teaches a variety of different courses. Currently, he is teaching Children's Literature: Issues and Trends and Introduction to Mythology. He also teaches Native American Literature and Techniques of English Education.

He served as Associate Dean of the College of Arts and Sciences since 1982.

Karolides has received eight professional awards. These awards include the prestigious University of Wisconsin Regents Excellence in Teaching Award given by the State of Wisconsin. He also received the 1994 Myers Center Award for the Study of Human Rights in North America.

TOURNAMENT DATE AND TIME:
April 5th – April 8th, 3:00p.m. – 6:00 p.m.

Maximum of 6 players per team
(maximum of 2 with varsity experience per team)

Entries are limited to 12 Men's Teams
and 8 Women's Teams.

Winners will receive a minimum of \$125
(approximately \$200) for travel expenses to
advance to Regional Championships
at University of Illinois-Chicago on April 24th.

\$5 non-refundable entry fee

Please include any team conflicts on entry form due to
classes, etc. All attempts will be made to fulfill any
requests. Games are planned to be held at 3:00 p.m.,
3:45 p.m., 4:30 p.m., and 5:15 p.m. each day.

Entries are due at Noon on Thursday, March 25th.
No late entries will be accepted!

For more information contact
the Leadership Center.

SIGN UP TODAY!

Men's and Women's Divisions • Exciting Prizes from EDGE®
Winners advance to Regional Championships

come visit us at

www.insideedge.com

edge
PRO-GEL

NIRSA
NATIONAL INTERCOLLEGIATE
RUGBY ASSOCIATION
ENDORSED PROGRAM

Forensics

Continued from A1

members: Junior marketing communications major Jeremy Lilyquist and Lee. Both members will be attending the national tournament this weekend in Clemson, S. Carolina.

The team has lost graduating seniors in recent years resulting in a small team. Last year there were only four members on the team.

Lee said the little recognition that the team receives also has affected their membership.

It results in difficulty in competing with small teams because scoring depends on a point system and it is easier for bigger teams to accumulate those points, Lee said.

"The more people who realize what the team is about, the more involved they become," Lee said.

The team competes for the title of the nine months in the school year and travels all over the U.S., competing three to four times a month, Lilyquist said.

Forensic competitions consist of seven different divisions: informative, persuasive, impromptu, after-dinner, prose, poetry and dramatic interpretation.

Informative speeches are about 10 minutes long and are memorized.

Lilyquist said impromptu speaking is about seven minutes long. The participant is given a quote and about one minute to prepare before speaking for the remaining five minutes.

The after-dinner speech is prepared in advance, intended to portray a serious message. Yet the manner in which the message is delivered is humorous and light-hearted like the atmosphere following a dinner.

At nationals, Lilyquist said he will be competing in persuasive, after-dinner and impromptu speaking. Lee will compete in informative, impromptu and persuasive.

Preparation for the speeches includes memorizing, constructing visual aides and learning to talk with movements.

Lee stressed the importance of being relaxed when communicating with the audience.

"You have to learn to talk with the audience, have a conversation," Lee said.

During the preparation stage of the speech Lee said team members must work closely with their coach, Kathy Olsen. Lee said Olsen has worked with forensics for more than 40 years at various schools.

Forks/ Campus silverware MIA

Continued from A1

"There was one week that I called Kaye Schendel of the Leadership Center to see if they were having a scavenger hunt. I'd say in the first 20 minutes of serving there are five stolen tongs."

Conde said that in the last three years the replacement costs have increased by \$3,000-\$4,000.

"In the past year we have spent approximately \$18,600 on replacing food service items," Conde said. "Over \$18,000 has gone to the replacement of silverware."

Conde said the biggest place for theft is Freddy's Underground in the Student Center, where forks disappear faster than they can be bought.

"At Freddy's we started off the year with 1,400 sets of silverware and 400 soup spoons," Conde said. "By November we were almost out of forks and we bought 300 more."

They disappeared just as quickly as the first ones did and we had to purchase 300 more forks in February. I know there are less than 100 forks left at Freddy's."

Benedict said Freddy's has had to resort to using plastic forks and spoons because there is not enough silverware for students to use.

"We chose to use real silverware because it is cheaper to supply than plastic silverware and the students like it better," Benedict said. "However, the theft of the real silverware we have had to purchase more and more plastic silverware. We are now buying about 6,000 plastic forks a week, which is about an increase of 2,000 forks a week."

Conde said at Rodli Commons there is also silverware theft, but the bigger problem at Rodli is silverware destruction. He said students bend and twist the silverware until it is unfixable and unusable.

"People don't think it is serious and believe it is not a big deal," Conde said. "They think who cares? It's just Rodli. However, this has become such a big problem that we are going to have to increase the price for the meal plan, and the students will be affected unless this problem stops now."

The committee decided to try to get students' attention by using table tents to inform them of the theft problem and about the possible increase to meal plans. They are also planning to put boxes at residential hall front desks for students to return silverware, no questions asked.

by using table tents to inform them of the theft problem and also about the possible increase to the meal plans. They are also planning to put boxes at residential hall front desks for students to return silverware, no questions asked.

Allotted transfer credits increase

Sarah Doyle
News Editor

The Faculty Senate recently passed a motion that will increase the maximum number of credits that can be transferred to UW-River Falls.

Currently, undergraduate students are required to complete 120 credits to be eligible for graduation. Sixty of those credits are required to come from a four-year institution, 30 of which must be taken at UW-RF.

Faculty Senate chair Bob Baker said under the present system, only 60 credits can be transferred to UW-RF from other colleges, but this has caused some difficulties for students who have exceeded this number.

Students transferring from a two-year institution who have completed lower numbered courses were affected by this the most. Exceptions have been made for students who have already taken lower numbered classes but because of the credit limit were not allowed to transfer them. These students were repeating classes very similar to what they had previously taken in order to fulfill graduation requirements.

The motion passed by Senate increases credits allowed to transfer to increase from 60 to 72 credits. That is equivalent of four 18-credit semesters.

Baker said the motion still has to be approved by Chancellor Gary Thibodeau, but will be implemented as soon as he does so.

RESIDENCE HALL

ON-LINE SIGN-UP

<http://www.uwrf.edu/student-services/>

Sign-Up for 1999 - 2000 Fall Housing NOW!

On-Line RESIDENCE HALL Sign-Up

- You will need to know your A-Net account and A-Net password.
- Go to <http://www.uwrf.edu/student-services/>

➔ **REMINDER:** Residential Services will be enforcing the Board of Regents' policy that all 1st and 2nd year students live in the residence halls. In addition, there will be no smoking in all campus buildings including the residence hall student rooms.

For those students who are eligible to live off campus, must have Junior or Senior status or have received an exemption to live off campus for the 1999-2000 academic year, the date to cancel your 1999-2000 housing contract and receive a refund of your housing deposit is May 1, 1999.

➔ **March 1-7**
Contract booklets may be picked up at the hall or Residential Services Office during normal office hours.

➔ **March 8 & 9 after 8:00 a.m.**
A current hall resident may reserve a space in his or her present room On-Line.

➔ Hall residents may sign-up for the Single Room Waiting List Lottery between 6:00 and 10:00 p.m., by completing the Single Room Waiting List Lottery form at the main desk of your residence hall.

➔ **March 11 & 12 after 8:00 a.m.**
A current hall resident may reserve a space in his or her present residence hall On-Line.

➔ **March 17 - 19 after 8:00 a.m.**
Any current student may reserve a space in any hall On-Line.

If you miss signing up for a room during the above dates, please come to the Residential Services Office, 211 Student Center, and sign up for a room On-Line.

Single Room Waiting List Sign-Up

To be eligible for the Single Room Waiting List Lottery, you must be currently residing in our residence halls and have officially signed up on the Internet for a room for the 1999-2000 Fall Semester.

**March 9
(10:00 - 11:00 p.m.)
Single Room Waiting List Placement**



Features of the On-Line Residence Hall Sign-Up:

1. You can do it from your home computer. During the sign-up periods, you can access the site from your residence hall room, the residence hall computer labs, any of the labs on campus, or from the comfort of your own home computer.
2. Easy to use. It's all point and click. Easy to follow on-screen instructions help you on your way creating a quicker, and enjoyable residence hall sign-up process.
3. Real time updating. There is no waiting! When you sign-up for a room, it is there. There is no waiting to find out if you have the room you wanted or the roommate you wanted. Also, dynamic pictures tell you which rooms are currently occupied.
4. Information on whom your neighbors may be. You can look to see who is in the room next to you or even who is down the hall. The sign-up program also allows for you to view who has already signed up in another room.

Read the paper

SPRING BREAK
Cancun-Jamaica-Bahamas
\$399 \$399 \$459
Florida
\$99
FREE
Video!
CAMPUS REPS - SIGN UP ONLINE!
1-800-234-7007
www.endlesssummertours.com

HHA's - PCW's CNA's

New Horizons Nursing Services

WE CAN PROVIDE FOR
YOU:

- * Flexible Hours - No Minimum Per Week
- * Exceptional Pay Rates
- * Attainable Bonuses
- * Clients in St. Croix & Pierce Counties.
- * Benefits - Medical, Dental, Life Ins., 401K
- * Staffing Personnel
- CNA Experience Preferred

Available 24
Hours/ 7 Days a Week
Great Opportunity for
College Students

CALL FOR MORE
INFORMATION
Jodi 715-381-5969

Stratton's virgin waters



Jason Borman/ The Student Voice

EDITORIAL

Media serves all

Maybe we should burn some books while we're at it. It seems like our first amendment rights are getting gouged into anyways. Student Senate has a preconceived notion that media, as a whole, is evil. At least, that is what's being insinuated by their reluctance to support the Leadership and Development Programming Board's annual allocations. At the center of the debate is the amount of money being earmarked for the Campus Media Budget Committee, which covers The Student Voice, WRFW, Prologue, and "Focus on U."

Members of Student Senate and the LDPB believe that \$51,000 is an outrageous amount for one committee to receive, especially since the Senate allocated almost \$40,000 to the Voice and WRFW a few months ago. In some senators' eyes, that's just \$91,000 that's sitting around somewhere in South Hall.

Here's a breakdown of the finances: all of the nearly \$40,000 went to renovations to upgrade equipment that was worn down beyond belief. This was not something that was debatable. The Student Voice office needed new computers, and WRFW needs a new sound board and sports equipment. This put both services in a position to compete with other universities in the UW-System. It didn't give either any unnecessary gimmicks or advantages.

That leaves \$51,000, of which nearly half goes merely for the Student Voice's annual printing costs. The Campus Media monetary predicament is like a car: occasionally, a big part will go out and it'll cost a lot to fix. But once the car is fixed, you've still got to put gas in it. And, unfortunately, the Campus Media "gas" isn't cheap.

The lack of awareness by the Student Senate and the LDPB in the needs of the Campus Media Budget is disturbing. Campus media offers services that each and every student can easily access: just turn on your television, turn on your radio or grab a paper after class. The campus media IS the voice of UW-RF. One argument put forth by a senator was to cut back on paper expenses, which in essence would lower the quality of the paper. This suggestion is just flat out ludicrous. The Student Voice gives a non-biased and informed look at what is happening on campus. We keep students up to date on what organizations on campus are doing, including what the Student Senate argues over every Tuesday night.

This whole discussion has led to this question: why should Campus Media be under the jurisdiction of the LDPB in the first place? Seems to us, to be a completely objective media, we shouldn't have to worry about kissing up to anyone in order to keep our funding. The newspaper would be at risk of turning into a glorified administrative newsletter.

Lastly, an issue of concern with the Student Senate is the relative lack of knowledge about committees. A senator accused Matthew McConico of being biased because he is a member of Campus Media Budget and LDPB. What failed to be mentioned was that every other group on campus is represented on the LDPB as well.

The Student Voice:
Providing balanced campus
coverage since 1916

THE STUDENT VOICE

Editor:
Sarah Colburn

Assistant Editor:
Jenny Murphy

General Manager:
John McPhee

Asst Front Page Editor:
Ben Schmitt

News Editor:
Sarah Doyle

Asst News Editor:
Max Date

Chief Copy Editor:
Jennifer Eberspacher

Viewpoints Editor:
Dan Hilsgen

Sports Editor:
Jason Egerstrom

Asst Sports Editor:
Troy Mallat

Off-Beat Editor:
Neil Rhines

Photo Editor:
Brandon Eytcheson

Online Editor:
Carmen Follen

The lost art of swearing

Everyone can swear, but very few can do it with any degree of style.

The art of swearing has all but disappeared from our modern language. Gone are the days of witty insults and stinging barbs. What used to be a creative process has been replaced by a short list of four-letter words.

When was the last time you heard a guest on the "Jerry Springer Show" call someone a "knotty-pated fool," or "whoreson obscene greasy tallow-catch," (a tallow-catch was a large tub used to collect the waxy drippings from candle making)?

These clever Shakespearean invectives have been swallowed up by unintelligent, unimaginative and overused swear words.

Anyone can use a common swear word, but a truly creative person would strive for the uncommon.

Shakespeare loved insults, invectives and curses. He was a master of the art of swearing, whether through a full-blooded volley of words or a quick, sharp barb. Some are even almost too graphic to say out loud.

So instead of hearing, "Away, you scullion! You rampallian! You fustilarian! I'll tickle your catastro-

phe!" the viewing audience hears an annoying string of beeps.

These garden-variety insults have wormed their way so deep into American culture that we have forgotten what a true insult really is.

How much heat is really behind a five-letter word for a female dog? We have become desensitized to these worthless excuses for swearing. There is no other way to explain the emergence of these words on prime-time television. With the exception of the mother of all swear words, what haven't you heard broadcast across the networks?

The viewing audience and newspaper readers deserve more witty repartee from writers than what the guests on "Springer" are capable of engaging in.

People have simply become complacent. Who wouldn't rather hear someone called a "lump of foul deformity," a "poisonous bunch-backed toad," an "elvish-marked,

abortive rooting hog?"

Even those who wrote in classical Latin had more imagination when it came to hurling insults at each other.

Plautus once said, "Do me a favour and get that twaddle-talking tongue of yours surgically removed from your mouth." Which is infinitely more inventive than a simple

adulterers).

So the next time you find yourself in a situation that requires a witty epitaph, consider these. They are considerably more imaginative and effective than the commonly used utterances. You can thank Shakespeare later.

The all-purpose insult: "Were I like thee I'd throw away myself,"

or "You are as a candle, the better part burnt out."

Curses: "Son of sixteen, / Pluck the lined crutch from thy old limping sire; / With it beat out his brains!" or "Thou cream-faced loon!"

Threats: "Let me go grind

their bones to powder small / And with this hateful liquor temper it; / And in that paste let their vile heads be baked."

Or if you are at loss for words you may want to consider a simple, "triple-turned whore!"

JENNIFER EBERSPACHER

"How much heat is really behind a five-letter word for a female dog?"



shut-up could ever be.

And Catullus once wrote, "with ankles strapped and the rear-entry opened, you'll be torpedoed by a fast-acting suppository of mullet and radish." Which would probably be more effective than any "or else," that is ever said. (Note: This was the traditional punishment for

Book real entertainment, not 'Real World'

UW-RF fails to attract high quality performers

Come one, come all; spend another hour in front of the television watching other people do what you'd be doing if you weren't sitting in front of the television. But no, this column will not be about all of the little demons coming at you through your satellite dish. There is just one show, with a little help from this University, that has inspired my wrath. The show is the "Real World."

In case you hadn't heard, they're coming on April 20. That's right, three of MTV's finest will be gracing us with their realistic presence right here at lil' ol' UW-River Falls.

Jim Cleary, chair of the Entertainment Committee and one of those responsible for bringing the "Real World" here, is billing this as "our biggest event all year."

I guess that means that the entertainment is pretty much guaranteed to go downhill from there, whatever that means.

This makes me kind of sad for two reasons. First of all, if the "Real World" is the highlight, what do we at UW-RF have to look forward to? The second reason should be obvious. I HATE THIS SHOW! It drives me nuts that people would watch this.

If we're lucky we might catch one of the cast picking their nose or sitting on the porcelain throne. Listen, if I want to watch a bunch of people drinking coffee and laughing and watching television, I'll go to my place and talk smart over a cup of joe while listening to Wolf Blitzer

on CNN, but that's just me I guess.

Seriously though, enough about the "Real World;" it's too easy to tear down. What frustrates me is that our University would want to bring these people here. I want to know why. What grade level do they think we're at? While UW-Whitewater is getting Andy Dick (News

stuff here this year. I was dancing it up at Gaelic Storm, and the ventriloquist last week nearly made me wet my pants, but these were just a few events.

Is the "Real World" the best we can do? I doubt it. Check this out. All the entertainment is scheduled for the middle of the week; I can

assume that this is because of the weekly three o'clock Friday mass Exodus. I'm sure that there are all kinds of performers that are free during the middle of the week. Or how about local/Twin Cities area bands and other performers? I'm sure that they'd be more than happy to perform here.

If it's a matter of cost, and it's somebody worth seeing, I'm not rich but I'll kick in a dollar or two. I'll bring in a can of Beef Consommé, and I tend to believe that the rest of you would as well.

To my surprise, and dismay, I have heard a couple of people say

that they are actually looking forward to seeing and talking to the "Real World" cast members. I don't understand why, but if you are interested, plans include a press conference, lectures, and a question and answer session. I strongly recommend reading some heavy YM and other teenybopper-photo-shot magazines to prepare for the question and answer session. You don't want to look stupid, do you?

NEIL RHINES

"I HATE THIS SHOW!"



Radio), and slightly bigger campuses get Carrot Top or even Adam Sandler, we're getting three members of the Seattle based "Real World." You know, I'd be happier with an organ-grinding monkey who piped out "American Woman" by the Guess Who, or some street performers. I would seriously love some street performers. Or how about Leonard Nimoy, he'd be great.

I don't want people to think that UW-RF is where performers come to die. This is not the bottom of the barrel. We have had some good

LETTERS TO THE EDITOR

Biting the hand that feeds you

To the editor:

A late response to Matt Kondracsek's column from last week's paper called "Fun in the Back Forty." Matt—I hope that you are not so dumb as to make fun of farmers by grouping them in with your ignorant definition of "hicks." That would be biting the hand that feeds you. Too much of society does that today.

Your statement "... hicks ... live where there isn't anything interesting ..." shows me just how much of a little stuck-up town kid you are. Living in the country exposes you to the many wonders of nature like the millions of different animals and plants out there. Are the only deer you see the dead ones along your favorite

expressway? Matt, try spending some time out away from civilization and you will see that there is a lot more to life than TV, politics, and cheesy dance clubs like Kaos.

You seem to think that driving 70 mph on 94 is the same as driving in a stock car race at 200 mph. You're way off. At 200 you cover almost 294 feet every second. Do you think just anybody can drive at that rate? A driver needs to be in the best of shape both physically and mentally. There's a reason you don't see fat slobbs behind the wheels of stock cars.

By the way, I drive a 4WD pickup that I'm sure you would label a hick truck. I have my truck because it is practical and it is often neces-

sary to have a truck with 4WD on the farm. I also like to be able to "drive through the mud and not get stuck." If you tried it, even you would probably have fun. But there are no confederate flags on my truck and there never will be. I agree with your point that the rebel flag is a racist symbol and that it should not be displayed or glamorized in any fashion.

I know you are trying to get people thinking and state your opinion with every article you write, but I wish you wouldn't categorize country people as hicks.

By the way, the movie "8 Seconds" certainly does suck.

Nathan Dodge

A NON-PROFIT PUBLICATION

The Student Voice is a student written and managed newspaper for UW-River Falls and is published weekly on Thursday afternoons during the regular school year (except during semester/holiday breaks and finals weeks).

All editorial content is determined by the Voice's Editorial Board. Complaints concerning coverage or content should be directed to the Editorial Board, 213 South Hall, UW-River Falls, 54022.

Opinions expressed in editorials and columns are not necessarily those of the student population, faculty, staff or administration.

All letters to the editor must be legible and contain a handwritten signature and telephone number. We reserve the right to edit for length, content, good taste and

libel or to withhold letters. Unsigned material will not be published. Letters to the editor become the property of The Student Voice and cannot be returned. Only one letter per person per week will be accepted. The student retains reprint rights to all published material. All letters to the editor must be submitted by Monday at noon for inclusion in that Thursday's edition.

News releases/briefs, display ads and classified ads must also be submitted no later than Monday at noon for inclusion in that Thursday's edition.

We can be found online at www.uwrf.edu/student-voice/



PLEASE
RECYCLE

STAFF & INFORMATION

Business Manager:
Kelly Habig

Ad Manager:
Lesley Wilson

Classified Ad Manager:
Jason Borman

Ad Executives:
Lesley Wilson, Jason Borman

Ad Designers:
Lesley Wilson, Karen Sutherland, Jason Borman

Circulation:
Chris Bartlett, Jason Schwartz

Proofreaders:

Ann-Marie Begnaud, Emily Felling, Jen Hopp, Lauren Evans

Adviser:
Pat Berg

• **Editorial Office:** 213 South Hall, (715) 425-3118. Fax: (715) 425-0684.

• **General Manager:** 216 South Hall, (715) 425-3906. Fax: (715) 425-0684.

• **Advertising Office:** 216 South Hall, (715) 425-3624. Fax: (715) 425-0684.

• **Business Office:** 216 South Hall, (715) 425-3624. Fax: (715) 425-0684. River Falls, WI 54022

New ballparks take away from the game

Spring training has begun again for all Major League Baseball teams. Veterans are spending their time in the sun by polishing their well-ingrained skills for the upcoming season. Then you have the newcomers who are desperately trying to prove to the coaching staff that they have what it takes to make it in the big leagues. And when the preparation ends and the teams head back to their home stadiums, three teams will begin their last season of play in their home ballparks.

After this season, the Milwaukee Brewers will be leaving historic County Stadium, the Detroit Tigers will be saying farewell to Tiger Stadium and the Houston Astros will pack up and leave the Astrodome. All three teams will be moving into newly-built, state-of-the-art baseball parks. As a result, baseball will be taking yet another step into the modern era and in the process will become even further removed from what truly makes the game of baseball great, which are the great old ballparks and the game itself.

Losing these three ballparks, especially County Stadium and Tiger Stadium, not only takes away two legendary and history-rich baseball venues, it also speeds up the transformation of the game into an event.

"I think it will turn more into an event than just a game," said Amy Abramczyk, Milwaukee Brewers Media Relations Associate.

The loss of County Stadium and Tiger Stadium, combined with the new ballparks that replace them, will take something away from the fan's experience and the game itself.

When a team leaves a facility that has been the home to baseball for more than 40 years, much is lost. For example, take Tiger Stadium: It is the only double-decked bleachers ballpark in the majors. This is one of the qualities that makes it stand out.

Even County Stadium has earned its place as being one of the great ballparks. In its 47 years of service, County Stadium has made its mark on generations that grew up spending summers at the games and in the process welcomed the game into their hearts.

"I grew up at the stadium," Abramczyk said. "I first fell in love with baseball here."

Now, envision yourself sitting 10 rows behind home plate. You get hungry, so you yell out to the vendors that occasionally pass you by, "Hey, toss me a brat," and "Pass me a beer." You sift through your game program between innings to catch up on the latest news on the player who is in the on-deck circle. This is part of the common ballpark experience.

The game of baseball loses when great stadiums so firmly embedded in baseball's history are replaced.

These rituals of paging through game programs and hollering for a brat and a beer along with other rituals will slowly cease to exist with the expansion of new ballparks that have added "perks."

When the 2000 season begins, Brewers fans will be able to experience in new Miller Park the baseball event. Not just the game, but the event. When it gets cold outside, the roof will be retracted to keep the crowd warm. Those wanting to brush up on Brewer trivia can leave the game for awhile to experience the Hall of Fame section of the new ballpark.

And then there's always the option of leaving the stands late in the game when the Brewers are down to go wallow in the ballpark brew pub while downing a frosty glass of beer. All that these recent and new additions to ballparks do is add to the "ballpark event" and take away from the game.

DAN HILSGEN

"Over time, ballparks have become more entertainment-like."



If you think that's bad, check out what the Tigers organization is putting in its new ballpark, Comerica Park, to make going to a baseball game more of an event and more attractive to a wider variety of people.

In 2000, when the Tigers begin play in Comerica Park, the park will be equipped with about 1,000 seats behind home plate that will have computers on them which will allow fans to check up on the latest statistics on any given player. Heck, with this new addition, they can simply order food with the push of a button or two. If this addition doesn't add enough to the "baseball event" to attract you to the ballpark, then maybe a movie theatre can. That's right, included in the ballpark blueprints is a 200-300 seat theatre which is planned to show footage of Tiger greats.

"The (ballparks) now are made to be unique in structure for entertainment value," Abramczyk

said. "People go there to be entertained sometimes instead of watching baseball."

Over time, ballparks have become more entertainment-like. Also, baseball teams are run more like a business.

"I just hate to see it turn into such a big business," Abramczyk said.

Owners are reading into the phrase made famous in the movie "Field of Dreams," "if you build it they will come," in a much different way than it was supposed to be interpreted. In the movie, it meant building an old-fashioned ballpark with the sole purpose of displaying a game. Today, it means building a facility that will attract a greater variety of people to experience what the ballpark has to offer, not what the game has to offer.

If the legendary old-fashioned stadiums continue to fall, this could possibly be the end of an era in which the baseball game was the sole reason for going to the ballpark.

Of all the current legendary baseball stadiums, I think Wrigley Field in Chicago has the best shot of avoiding destruction and sticking around for a long time to come.

"Wrigley Field has been there for years," Abramczyk said. "If they ever knock that thing down - I mean, that's sacred ground."

Just think about it for a minute. What would baseball lose if the Cubs left Wrigley Field in favor of a new ballpark?

Put simply, baseball just wouldn't be the same. Wrigley Field is a firm part of baseball history. The famous ivy vines that have been around since 1937 would be a mere memory. Also, the venue has witnessed some famous baseball folklore. If baseball left Wrigley Field, baseball would lose the field that witnessed the legendary called home-run. This allegedly happened in Game 3 of the 1932 World Series on Oct. 1 when Babe Ruth allegedly pointed to a bleacher section and on the very next pitch hit a homerun in that general area.

These legendary ballparks, as they got older, became an integral part of the game but were never bigger than the game itself. This new breed of ballpark threatens what should be the only reason for going to the ballpark, and that reason is to watch the game.

Please, all of you true baseball fans out there, keep the remaining legendary ballparks like Wrigley Field alive, where the game is the sole reason for going to the ballpark.

LETTERS TO THE EDITOR

Think before writing

In regard to the letter to the editor written toward the end of February, I'd have to agree; thinking is needed in many Student Voice columns - particularly the one the author was critiquing; Mr. Benedetto's rant against Christianity.

First of all, I'm not Christian; the Christian mindset and I just don't jive. At the same time, I wouldn't label them all conformists and criminals the way Benedetto did. I don't like the way many of the outspoken members of the Christian Coalition bash homosexuals, women who choose to have abortions, environmentalists, liberals, and anyone else they feel like scapegoating. I don't like the way the Catholic Church forbids women from the priesthood, or the way the Pope often uses his authority to try to levy political power. I certainly think the Crusades, the Inquisitions and the witch trials were travesties akin to the Holocaust.

Still, Christianity does not stand alone in this regard. Every religion, every nationality, every heritage had its hour of darkness. Greeks would offer human babies to the Gods. The Chinese buried innocent people alive in the Great Wall. Many African religions practice ritual female genital mutilation. Buddhists, Indians and Muslims have had hundreds of years of wars based on religious intolerance. Even the Druids our pop culture so loves to idealize had their particularly grim rituals of human sacrifice.

And at the same time, somehow, they have all served to benefit us. Let's review what the world would have been like without Christianity. Well, I can say right off the bat that the monasteries would have never been founded, and literacy in Europe would have died out during the Dark Ages. Universities would have never risen hundreds of years later, and I'm pretty sure that you can see how that would effect us here.

If I were a Christian, I don't think I'd be obsessing as much on what my people have done in the long past, but on what I want them to do in the present and where I want them to go in the future. And even though I'm not a Christian, I'm not going to go around venting my bitterness towards them in ways that cannot possibly be constructive. Structure and order can be positive, constructive forces, and if Christianity brings that to some people's lives, I'm happy for them. I hope they don't follow it so that other people can do their thinking for them, but even if they do, who am I to say they should do differently?

In his article, Mr. Benedetto seems to be saying more about himself than about organized religion. He seems to be saying "I think you should think for yourself, disregard authority and rage against conformity so long as you agree with my viewpoint." If people are to think for themselves, there are times when you won't agree with them. If people are to go against conformity, you can't prescribe their world view for them. That's how close-mindedness begins; one person or group believing that they know what's best for everyone else. I believe it was the Christians who said something to the effect of "before you offer to take the speck from my eye, remove the plank from your own."

Furthermore, several of the more vocal staff columnists should grow up a little. Articles on how girls all have cooties, how drunks are so funny, and why college administrators are tyrannous dictators for not letting us climb trees aren't deep or intellectual; they're juvenile. They shouldn't find their way into a high school paper, let alone a college one.

Beau Bureau

INTERNSHIP OPPORTUNITIES

FIGI'S GIFTS INC., A leading mail order company providing unique food gifts and services, has a few outstanding fall semester opportunities for college students seeking real-world experience to add to their portfolio.

SPECIALTIES: HR, PC-SUPPORT, MICROBIOLOGY

These opportunities offer practical experience and on the job training for the essential functions of Human Resources, PC-Support and Micro-lab testing in a fast-paced business setting.

SUPERVISORY: PLANT AND OFFICE

After initial training by our managers, interns in our operational departments gain hands-on business experience as well as leadership skills by training, coaching and supervising from 25-100 seasonal employees in departments such as Customer assistance, Gift Assembly Production, and Distribution.

Our fall semester internships start during the summer and run through Christmas. **FIGI'S** offers a competitive pay rate and a monthly housing allowance. For more info call **1-800-360-6542**

Contact the Office of Cooperative Education & Internships to schedule an on-campus interview for MARCH 17, 1999

Students can also apply by mail, fax or e-mail at the following:

FIGI'S HUMAN RESOURCES
Attn: INTERNSHIP RECRUITER
2525 SA. RODDIS AVE.
MARSHFIELD, WI 54449

Figis
SINCE 1944

FAX: 715-384-1177
E-MAIL
ron.herman@figis.com

FOCUS
on U

* Interviews
* News
* Sports
* Special Segments

CHANNEL 10/19 AT 9 AM, 5 PM, AND 9 PM

STUDENT RUN AND STUDENT PRODUCED

Tips, comments, suggestions - focus@uwrf.edu

HELP WANTED!

THE STUDENT VOICE

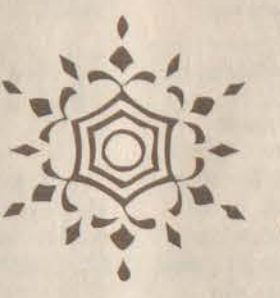
HAS POSITIONS AVAILABLE FOR THE 1999 FALL SEMESTER

- * Editor in Chief
- * Assistant Editor
- * General Manager
- * Front Page Editor
- * News Editor
- * Assistant News Editor
- * Viewpoints Editor
- * Sports Editor
- * Assistant Sports Editor
- * Off-Beat Editor
- * Assistant Off-Beat Editor
- * Chief Copy Editor
- * Photo Editor
- * Online Editor
- * Circulation Manager
- * Proofreaders
- * Columnists
- * Photographers
- * Reporters
- * Business Manager
- * Ad Manager
- * Classified Ad Manager
- * Ad Executives
- * Ad Designers
- * Editorial Cartoonist



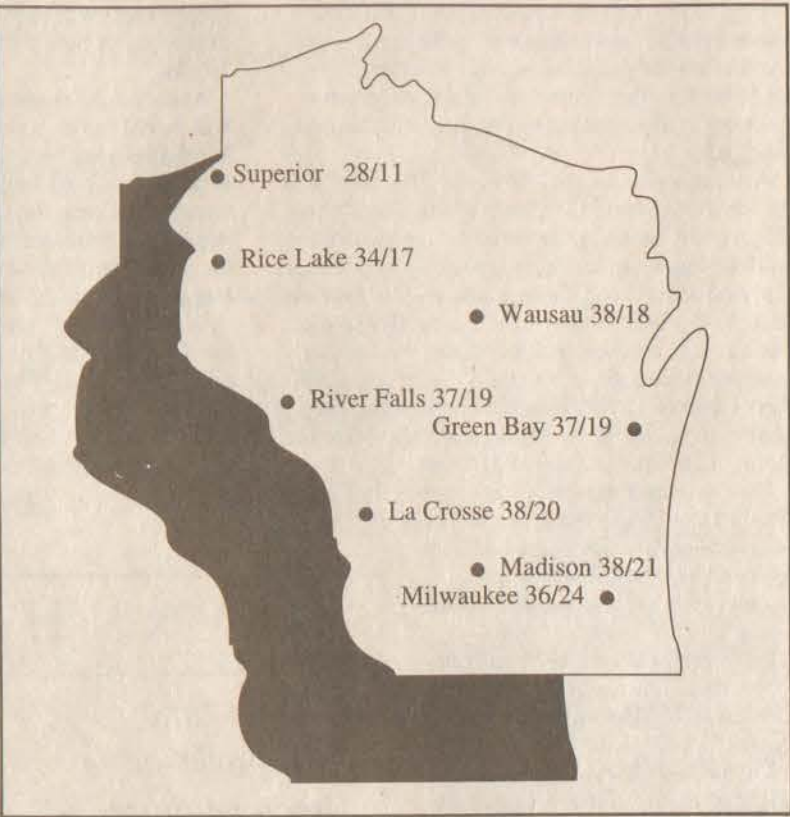
Applications available in Room 213 South Hall
Deadline is March 15th

WEATHER FORECAST

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
Sunny, Cold High 36/ Low 17	Partly Sunny High 37/ Low 19	Cloudy, Snow High 34/ Low 21	Light Snow High 33/ Low 17	Sunny, Mild High 40/ Low 28

Weekly Forecast	Temperatures		Precipitation		Sky Data
Old Man Winter returned early this week with a vengeance as he dumped almost a foot of snow of River Falls, making people pull out shovels and snow boots once again. However, with mild March temps, snow that falls yet this winter won't stick around long.		High	Low	Actual	Normal
	Average:	35	19	Yesterday:	---
	Record:	61 (1846)	-16 (1856)	This Month:	1.09" 0.47"
	Yesterday:	39	28	Length of day: 11 hours; 44 min.	
				Sunrise:	6:29 a.m.
				Sunset:	6:13 p.m.
				Moonrise:	3:14 a.m.
				Moonset:	12:49 p.m.

WISCONSIN WEATHER
Friday, March 12, 1999



Earn extra cash for Spring Break...

Donate Plasma

Earn up to \$200 a month by donating potentially lifesaving plasma! Visit our friendly, modern center and find out more about the opportunity to earn cash while helping others.

As part of a Company research program, an experimental test will be performed on your plasma which could potentially benefit plasma product recipients in the years to come! Your research participation is entirely voluntary; however, it is required if you want to donate plasma.

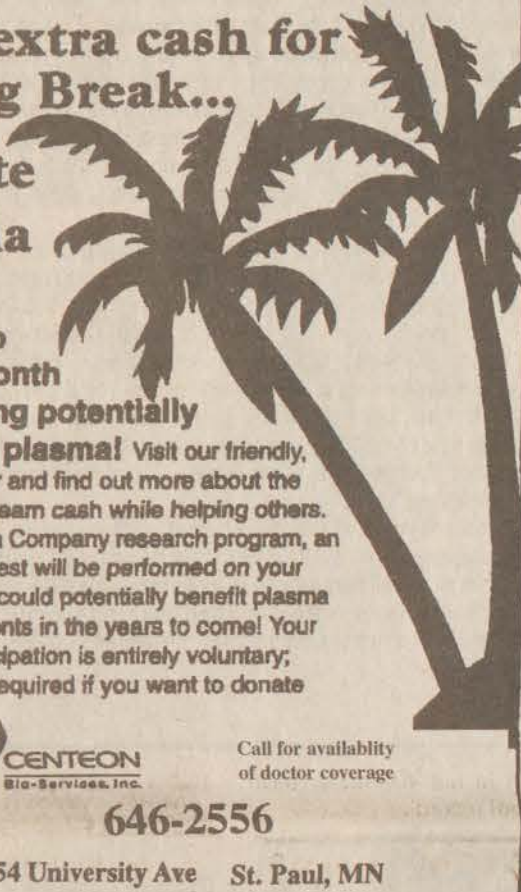
CENTEON
Bio-Services, Inc.

Call for availability of doctor coverage

646-2556

1054 University Ave St. Paul, MN

Must be 18-49, possess a valid ID and proof of local address and SS #



STUDENT PARENTS
GROW & LEARN
ON CAMPUS

is now accepting enrollments for summer and fall 1999.

We provide and care for children 2yrs. to 12 yrs. old.

UWRF STUDENTS RECEIVE DISCOUNT!

We are open 6:00am to 6:00pm M-F

Located: lower level Hathorn Hall

425-0656

MAZATLAN '99

Your Total Spring Break Package Includes...

- * Free Welcome Party
- * Free Spring Break Party Pack
- * Round Trip Air Transportation
- * 7 Night Hotel Accommodations
- * Roundtrip Transfers to and from Hotel
- * ALL YOU CAN DRINK PARTIES

\$ 25 OFF WITH THIS COUPON!

1-800-446-8355 www.sunbreaks.com

PACKAGES FROM \$ 429



WE'LL HELP YOU EARN \$50,000 FOR COLLEGE.

Now the Army can help you earn more than ever before for college, if you qualify...up to \$50,000 with the Montgomery GI Bill plus the Army College Fund.

This could be the perfect opportunity to earn the money you need for college and develop the qualities that will help you succeed once you get there. For more information, call your local Army Recruiter.

Menomonie- 235-4185 Eau Claire- 834-8141

ARMY
BE ALL YOU CAN BE.®

www.goarmy.com

1999 SUMMER POSITIONS AVAILABLE

FOR STUDENTS

UWRF Facilities Management

Facilities Management has a number of summer positions on our grounds, housekeeping, paint and repair/maintenance crews. These are full-time jobs, and we would prefer a forty-hour-per-week commitment from May 24th through August 27th, however, summer school students will be considered. Salary for first year employees with the department is \$6.00 per hour. Those wishing to stay on campus will have dorm rooms at a reduced rate. Applications are available at the main office (Room 102) of the Maintenance & Central Stores building (Behind McMillan) between 7:00 a.m. and 3:30 p.m. weekdays.

No Phone Calls Please

CLASSIFIEDS

TYPING

DORI'S TYPING SERVICE for all your typing needs! Highly recommended, efficient, dependable and first-rate service with very reasonable rates. 30 years of experience. Call 425-6659.

NOTICE

YOU READ THIS AD, others will too. Use this space to place your classified ad. Student ads of 25 words or less only \$2. Fill out the form above or call 425-3624 leave a message.

SPRING BREAK

#1 PANAMA CITY vacations! Free parties - No cover. Best beachfront hotels from \$99. Free "Spring Break Uncensored" video! 1-800-234-7007. www.endlesssummertours.com

SPRINGBREAK BEACHES. Daytona, Panama City, Padre, Miami, Cancun, Jamaica, Bahamas, etc. All the popular hot spots. Best hotels, prices, parties. Browse www.icpt.com. Reps earn cash, free trips. Call **I n t e r - C a m p u s** 1-800-327-6013.

SPRING BREAK

SPRING BREAK with Mazatlan Express. From \$399. Air/7 nights hotel/free nightly beer parties/food package/party package/discounts. 1-800-366-4786. <http://www.mazexp.com>

#1 SPRING BREAK '99 vacations! Best prices guaranteed!! Cancun & Jamaica \$399; Bahamas \$459; Panama City Beach \$99. Book now & receive a free "Spring Break Uncensored" video!! 1-800-234-7007. www.endlesssummertours.com

HELP WANTED

WANTED. Full-time sports/general assignment reporter for NW Wisconsin weekly. Contact: Gary King, editor. 715-327-4236.

RIVERBOAT CREW. Come aboard Mississippi Riverboats this summer! Boat, Office, & Photo crew needed for passenger vessels in St. Paul & Mpls. Full time seasonal positions available APR thru OCT; variety of hours. Start \$7.00/hr. Padelford Packet Boat Co., Harriet Island, St. Paul, MN 55107. 227-1100 or 800-543-3908.

HELP WANTED

HELP NEEDED. The Hudson Post Office is currently looking for qualified persons to join our team as a Rural Carrier Associate. Starting Salary \$11.70 per hour, Non-Career Position without benefits, needed once a week on average. Apply in person at the Hudson Post Office located at 808 Heggen St., Hudson, WI 54016-9998. For further information, please call 715-386-3323 during regular business hours.

HELP WANTED

COMPUTER TECHNICIAN POSITIONS AVAILABLE. FL/PT, flexible schedule. Applicants should have PC/Mac and Internet experience (Unix/NT experience a plus). Applications available at PressEnter! 421 N. 2nd Street, River Falls Ph# (715) 426-2100.

JUST BECAUSE YOU DON'T WANT YOUR JUNK DOESN'T MEAN NOBODY ELSE DOES.

PLACE AN AD IN THE STUDENT VOICE!
715-425-3624

SPORTS

March 11, 1999

www.uwrf.edu/student-voice/sports.html

Volume 85, Number 19

Breaking up is hard to do

'Meddling Melinda' / B3

Benedetto defines a gross-off contest

'In the Bell View' / B4

FINAL SCORES

HOCKEY

St. Norbert 4, River Falls 1
St. Norbert 8, River Falls 1

BASEBALL

Winona State 7, River Falls 0
Winona State 3, River Falls 3

INDOOR TRACK

1. Oshkosh 236.5
2. La Crosse 210
4. River Falls 80

GYMNASTICS

1. Gustavus Adolphus 143
6. River Falls 134.925

JASON EGERSTROM

Nicknames are needed in MLB

In the early years of sports, nicknames infested broadcasts, articles and conversations like spelling errors infest The Student Voice.

When I heard of "Joltin' Joe's" death on Monday, I started thinking about how much nicknames meant to sports back then. Every superstar, especially in baseball, had a catchy nickname.

Fans associated themselves with their favorite stars like "Teddy Ballgame," "Charley Hustle," "The Say Hey kid," "Mudcat," "Stan the Man" and of course "The Sultan of Swat."

But since the day baseball became a business, nicknaming stars walked out the door with many of the game's fans. And consequently, the closest we've come to nicknaming a baseball player since was for a pitcher named "Oil Can."

It's not because the athletes are undeserving. Mark McGwire hit 70 home runs last year and performance-enhancing drugs have been associated more with his name than any nickname.

Sammy Sosa hit 66 dingers. No nickname.

Barry Bonds, Ken Griffey, Jr., Albert Belle, Frank Thomas, Mo Vaughn and Mike Piazza all lack nicknames while acting as the game's brightest stars on the field today.

Why? This one cannot be blamed on money, but the media.

Many writers no longer refer to players by using nicknames. Perhaps it's because they are too afraid of "confusing" their audience.

But one thing is for sure, nicknames should be brought back.

The king of all sports media, ESPN's Chris Berman, uses nicknames to make his broadcasts more entertaining, particularly during his "NFL Primetime" broadcasts.

Berman is so good, that he himself has been nicknamed: "The Swami" or "Boomer."

That, my friends, is respect.

All things considered though, Berman cheats. He uses a player's first and last name in joining the nickname. For example, "Sammy 'Say it ain't' Sosa."

However, some of the most common nicknames are not Berman's. Pro basketball has "The Worm" and "The Mailman" while hockey has "The Great One."

Meanwhile, today's baseball heroes are left with nothing but bulging wallets.

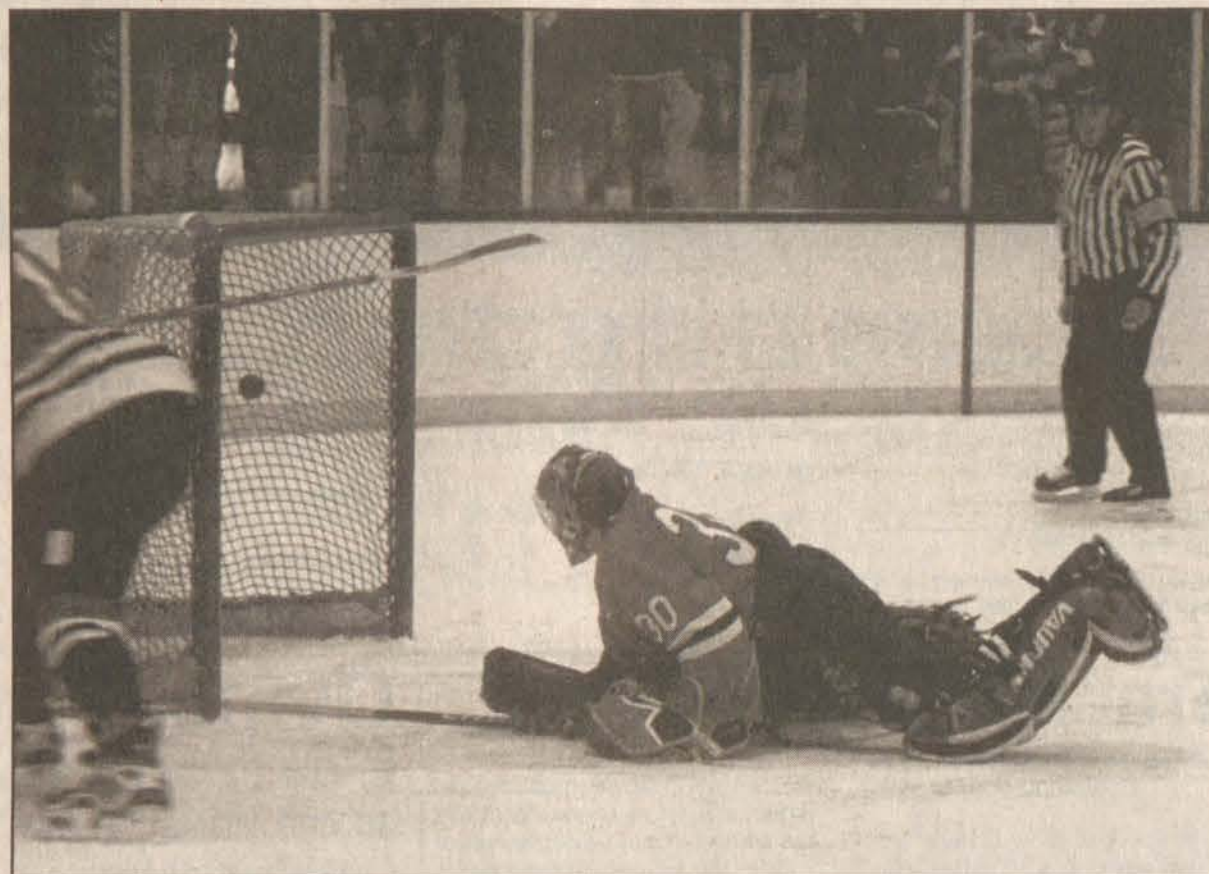
We know Joe DiMaggio was a great baseball player not because of his balanced statistics or his brief marriage to Marilyn Monroe.

We know DiMaggio was great because the headlines on many of Tuesday's newspapers read 'Joltin' Joe' instead of DiMaggio.

Last summer, many believed baseball made huge strides in recovering from the 1994 strike. But what did we really learn besides how to spell and pronounce McGwire?

From now on, I say we just call him "70."

Jason Egerstrom is a senior majoring in journalism

Skaters' season ends ugly
Knights sweep Falcons 4-1, 8-1

Brandon Eytcheson / The Student Voice

Falcon senior goalie Brady Alstead watches a Green Knight rebound goal give St. Norbert a 3-1 lead in Friday's 4-1 loss in De Pere. Alstead made 34 saves in the contest.

After the Falcons were blown out at St. Norbert, the team failed to earn an at-large NCAA bid

Jason Egerstrom
Sports Editor

De Pere, Wis.

The UW-River Falls hockey comeback machine ran out of gas in last weekend's NCHA Playoff Championship series at St. Norbert. And as a result, the Falcons' NCAA hopes were put to rest.

Consistent Falcon defensive errors resulted in early Green Knight leads and, unlike in their semifinal series against UW-Stevens Point, the Falcons were unable to overcome the deficits as the team fell hard in being swept 4-1, 8-1.

It was Saturday's 8-1 loss that caught the attention of the NCAA selection committee, which took five teams from the East region and three (St. Norbert, UW-Superior and St. Thomas) from the West Region.

"It's disappointing for everyone," Falcon head coach Steve Freeman said of Saturday's critical loss. "It takes away from the success of our season."

Nevertheless, the Falcons, who finished in second place in the NCHA regular-season standings, are staying home. Meanwhile, UW-S will host St. Thomas this weekend after the Yellowjackets completed the NCHA regular season in fifth place.

The eight goals allowed by the Falcons in Saturday's debacle were a season high. Falcon goalie Brady Alstead was pulled after two periods of play, but by that point UW-RF already trailed by a touchdown at 7-0.

Much of Alstead's success this season has been attributed to the Falcons' normally solid defensive

game plan. However, over the weekend, the Falcons' failure to clear the puck and Green Knight players from in front of the net attributed to the series whipping.

"Brady was not getting any support at all on Saturday night," Freeman said. "We just didn't get the job done. There is no excuse for what happened."

The Green Knights dominated control of the puck for much of the series as time and time again they were able to pounce on rebounds in front of the Falcon net.

Saturday's contest was over almost before it began. The Green Knights abused the Falcons for three goals in the game's first five minutes.

"St. Norbert played extremely well," Freeman added. "We were overly aggressive early and caught out of position."

Meanwhile, the Falcons struggled to gain any offensive momentum. The Green Knights stymied the Falcon attack by quickly clearing the puck out of the zone after a shot. Other times, goalie Mike Szkodzinski would freeze the puck and force a face-off. Either way, the Falcons were unable to generate any consistent offense or defense over the weekend.

Alstead made 26 saves and allowed seven goals in Saturday's loss before he was replaced before the start of the third period by reserve goaltender Brad Musta. Musta stopped four of five St. Norbert shots to close out the contest.

The Falcons didn't help their cause much by taking eight penalties on Saturday. The infractions turned into seven Green Knight power-play opportunities on which they scored three goals.

Falcon senior Shane Bengtson scored the Falcons' lone goal on the power play at the 6:19 mark of the third period.

See "Hockey" on page B2

Tracksters take 4th

The Falcon track team closes its indoor season by matching its highest placing ever in the WIAC Meet

Troy Mallat
Assistant Sports Editor

It has been a record-setting season for the UW-River Falls indoor track team. The WIAC Meet was no different.

The Falcons broke five school records as well as tied the school record for finish in the meet by placing fourth with 80 points, four points behind third-place Whitewater.

UW-Oshkosh and UW-La Crosse placed 1-2 as expected.

"A lot of kids are kicking themselves," coach Kristi Kropp-Wagner said of the close contest for third. "But let's not take anything away from their performance."

Once again, the Falcons relied heavily on the field and sprinting events to score points.

Senior Jody Myhre set a school record in the 200-meter dash with a time of 26:44. In the process, she took fifth place.

Freshman Kyrstin Bodenbungh finished sixth in the 400-meter dash with a school record of 1:00.67.

See "Track" on page B2



Sarah Peterson



Kady Kleven

Growing pains
Baseball whiffs 21 times in doubleheader

The Falcons' stagnant bats and untimely errors proved costly in the team's season-opener at the Metrodome last Friday

Jason Egerstrom
Sports Editor

If you happened to feel a strong breeze from the west last Friday, most likely it came from the UW-River Falls baseball team's bats. The Falcons struck out a combined 21 times in their 7-0 loss and 3-3 tie to Winona State in the season-opening doubleheader at the Metrodome.

Warriors 7, Falcons 0

Neither team had an opportunity to practice outdoors before their first contests of the season, and at times it showed in the Falcons' play, according to first-year Falcon head coach Steve Block.

"We were a little tight and nervous I thought," Block said. "I think that comes from our lack of experience."

While the Falcons were struggling to make contact at the plate, senior pitcher Tom Fitzgerald provided a solid outing on the mound.

Fitzgerald allowed two runs in five innings.

However, a couple of key errors cost the Falcons late as the Warriors tacked on five late runs to tally the 7-0 final.

Warriors 3, Falcons 3

The two teams played to a 3-3 stalemate in the teams' second seven-inning contest.

See "Baseball" page B2

Freeman shares coach of the year award

Third-year hockey coach elated with honor

Jason Egerstrom
Sports Editor

UW-River Falls' hockey coach Steve Freeman was awarded a share of the 1999 NCHA Coach of the Year Award in his third season as Falcons head coach.

Freeman, who will share the award with UW-Superior's Steve Nelson, is modest about his individual accomplishment.

"It's a great honor," Freeman said. "But hockey is a team sport and (the award) comes from the work and efforts of the players."

Freeman led the Falcons to a second place finish in the NCHA and



Steve Freeman

a 12-4-0 conference record. Meanwhile, Freeman continued to

downplay his individual role in the Falcons' success this season.

"Our staff did a great job," Freeman added of assistant coaches Bob Ritzer and Mickey Keating. "Bob does a great job in recruiting and working with the players."

And Mickey is a strong figure within the program. He's been a tremendous mentor for Bob and myself. Mickey is very important to our program."

Freeman is the first Falcon head coach to win the award since former head coach Dean Talafous won the award in 1996.

Meanwhile, Freeman and Talafous are the only Falcon head

coaches to ever capture the award.

"It's more of an award for the program than for myself," Freeman added.

Meantime, for only the second time in the NCHA's history, the

"It's more of an award for the program than for myself."

-Steve Freeman, Falcon men's hockey coach

7 regular-season record, excluding the team's 4-2 record during their NCHA Tournament run.

Meantime, this is Nelson's second Coach of the Year award.

The award's history

Since the award's inception in 1982, Bemidji State head coach Bob Peters has won the award more often than any NCHA coach. Peters racked up five Coach of the Year awards for his mantle.

Former UW-SP head coach Mark Mazzoleni and current Pointer head coach Joe Baldarotta have won the award three times each.

Tim Coghlin of St. Norbert College was last season's recipient.

SCOREBOARD

Overall WIAC Standings

NCHA HOCKEY (Final)

	W	L	T	Pts.
*St. Norbert (24-4-3)	12	2	2	26
UW-River Falls (22-9-0)	12	4	0	24
Bemidji St. (17-13-0)	10	6	0	20
UW-Stevens Point (17-11-1)	10	6	0	20
*UW-Superior (20-7-2)	9	6	1	19
UW-Stout (9-16-2)	6	9	1	13
UW-Eau Claire (10-15-2)	4	10	2	10
Lake Forest (7-17-2)	4	12	0	8
St. Scholastica (7-20-0)	2	14	0	4

* St. Norbert and UW-Superior each earned bids for the NCAA Div. III Tournament.

WIAC BASEBALL (March 8)

	W	L
UW-La Crosse (0-0)	0	0
UW-Oshkosh (0-0)	0	0
UW-UW-Platteville (0-0)	0	0
UW-Stevens Point (0-0)	0	0
UW-Superior (0-0)	0	0
UW-Whitewater (0-0)	0	0
UW-River Falls (0-1-1)*	0	0
UW-Stout (0-2)	0	0

* River Falls could not complete the second game of a doubleheader with Winona March 4.

WIAC SOFTBALL (March 8)

No games have been played.

FALCON SPORTS CALENDAR

March 5-11 1999	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
							Idle until March 27-April 1 (Spring Trip)
Baseball							Idle until March 27-April 3 (Spring Trip)
Softball							Idle until March 27-April 3 (Spring Trip)
Indoor Track	NCAA Div. III Indoor Championships at Ohio Northern						

FALCON HOCKEY HONORS

FIRST TEAM ALL-NCHA

Goalie	GAMES	W-L-T	GAA	SAVE %
BRADY ALSTEAD, senior	16	12-4-0	2.13	.925

Player	GAMES	G	A	PTS
ELIOT KOMAR, D, sophomore	15	7	3	10

HONORABLE MENTION ALL-NCHA

Player	GAMES	G	A	PTS
BRAD NELSON, D, senior	16	0	7	7
BILL MATZKE, F, senior	16	8	7	15
JESSE SAMPAIR, F, senior	16	3	6	9
JARED ANDERSON, F, sophomore	16	4	3	7

NCHA ACADEMIC TEAM

BRAD NELSON	JESSE SAMPAIR	BRYAN BENEDICT	COREY MARTINSON
-------------	---------------	----------------	-----------------

Graphic by Jason Egerstrom / The Student Voice

SPORTS SUMMARIES

HOCKEY

NCHA Finals

Friday's results

River Falls	0	1	0-1
St. Norbert	2	0	2-4

First period: SN- Jones 10:56. SN- Jones (Wempe, Ashenberg) 15:26.

Second period: RF- Anderson (Matzke, Cullen) 16:34 (PP).

Third period: SN- Politaski (Sorensen) 7:53. SN- Smillie (Hendricksen, Cianflone) 19:40 (PP).

Shots on goal: River Falls 8-15-12—

35: St. Norbert 10-10-18—38. Saves: River Falls, Alstead 34; St. Norbert, Szkodzinski 34.

Saturday's results

River Falls	0	0	1-1
St. Norbert	4	3	1-8

First period: SN- Politaski (Sorensen, Cianflone) 2:02. SN- Jewitt (Gruber) 3:20. SN- Smillie (Cianflone, A. Sedgwick) 4:50. SN- C. Sedgwick (Sorensen) 16:05 (PP).

Second period: SN- Ward (Politaski) 1:38. SN- Hendricksen (Jewitt, Cianflone) 5:55 (PP). SN- Sorensen (Ward) 16:38.

Third period: RF- Bengtson (Matzke, Cullen) 6:19 (PP). SN- A. Sedgwick (Cianflone, Dickson) 13:43 (PP).

Shots on goal: River Falls 3-12-11—26; St. Norbert 18-15-5—38. Saves: River Falls, Alstead 26, Musta 4; St. Norbert, Szkodzinski 25.

BASEBALL

Thursday's results

Winona State	100	101	4-7	8	1
River Falls	000	000	0-0	2	3

Pitching

IP	H	R	ER	BB	SO
Fitzgerald, L	5	2	2	1	4
Coyle	2	6	5	4	2

Winona State

020	010	0-3	7	0
-----	-----	-----	---	---

River Falls

021	000	0-3	6	1
-----	-----	-----	---	---

2B—Burr. SB—Reimier.

Pitching

IP	H	R	ER	BB	SO
Hoepner	1	3	2	2	1
LeMonds	4	4	1	1	2
Eichten	2	0	0	0	1

GYMNASTICS

Friday's results

NCGA Regional Meet

1. Gustavus Adolphus	143
2. La Crosse	142.925
3. Oshkosh	142.825
4. Hamline	142.625
5. Eau Claire	135.1
6. River Falls	134.925
7. Whitewater	132.625
8. Stout	102.175

Notable finishes:

Annie Renelt, 5th, all-around

INDOOR TRACK AND FIELD

Friday and Saturday's results

WIAC Indoor Meet (Stevens Point)

1. Oshkosh	236.5
2. La Crosse	210
3. Whitewater	84
4. River Falls	80
5. Stevens Point	68
6. Platteville	61
7. Stout	50
8. Eau Claire	22.5
9. Superior	6

Baseball

Continued from page B1

The teams couldn't play extra innings after they were booted off the playing surface by the University of Minnesota baseball team, who had the dome reserved for practice, Block said.

Before the game was cut short, the Falcons watched junior pitcher Dale LeMonds throw a solid game. LeMonds pitched four solid innings to keep the Falcons close.

Unlike game one, the Falcons' defense came to play in game two.

"We made some big plays to keep them from scoring," Block noted.

The Falcons have a couple of weeks off to prepare for their annual spring trip.

This year, the team will take the field for seven games in the Cincinnati, Ohio area including a doubleheader with Div. II Northern Kentucky.

Hockey

Continued from page B1

Friday's contest was closer than the 4-1 final indicated. Trailing 2-0 after one, Falcon Jared Andreson scored on the power play at the 16:34 mark of the second period. Suddenly, the Falcons looked like they could pull out another comeback-behind victory.

However, a St. Norbert goal at the 7:53 mark of the third extended the Green Knight lead to 3-1 and the wind was let out of the Falcons' sail. Another late tally extended the St. Norbert lead to the 4-1 final score.

Alstead was solid in Friday's contest, making 34 stops in the net.

"We made so many mistakes," Freeman said, summing up the lack of quality play over the weekend.

The Falcons simply had nothing left in them after playing from behind for four consecutive games.

"That's part of it," Freeman, alluding to the tough semifinal series with UW-SP, added. "The last couple of weeks we've had slow starts. It's hard to put your finger on as to why that is."

Track / Outdoor season

Continued from page B1

The Falcons showed their depth in the relay events by setting school records in the 4x200-meter relay and the 4x400-meter relay.

And, of course, there was senior Sarah Peterson who broke the school record in the pentathlon despite having to hurdle with her off-leg for the entire race due to a cartilage pad she tore earlier in the year.

Peterson will now make the trip to Ohio Northern for the National Div. III Meet where she will compete in the shot put, 20-pound weight throw, and triple jump.

She will be joined by freshman Kady Kleven who qualified for the high jump.

Lisa Moore, who set the provisional mark in the 20-pound weight throw, will not make the trip due to the numbers game. Moore ranked 20th in the nation. Unfortunately, the meet only took the top 14.

The rest of the team will continue to train for the outdoor season, which begins April 9-10 with the UW-RF Invitational.

The Falcons are expected to use the new events in the outdoor season to finish third in the WIAC Outdoor Meet.

In the outdoor season, two throwing events and a relay are added. A distance event is taken away.

All of these help the Falcons.

"We would be very disappointed with anything less than third at the outdoor meet," Kropp-Wagner said.

Gymnasts place 6th

The Falcon gymnastics season came to an end Friday at the NCGA Regional Qualifying Meet

Jason Egerstrom
Sports Editor

The UW-River Falls gymnastics team scored a 134.925 to place them sixth at the NCGA Regional Qualifying Meet Friday at Karges Center.

Eight area teams participated in the meet which had Gustavus Adolphus placing first with a score of 143.

Falcon Annie Renelt recorded a 34.375 in the all-around competition, but that wasn't enough to surpass the Gusties' Katie Kortruem who placed first in the all-around with a 37.15.

Kortruem also won the vault and bar competitions.

The Student Voice

SPORTS SECTION:

The part you read.

Jason and Troy's Final Four

South	Jason	Troy
East	Maryland	Ohio State
Midwest	Duke (duh)	Duke (duh)
West	Michigan State	Michigan State
	Arkansas	North Carolina

HELP WANTED

KILKARNEY HILLS GOLF COURSE

ACCEPTING APPLICATIONS FOR:

PRO SHOP

BARTENDERS

BEVERAGE CART

GROUND CREW

Contact: Hymie, Head Golf Professional/ Assistant Manager

425-8501

RadioShack

HELP WANTED

- NIGHT CLOSER -

- MUST BE AVAILABLE THRU THE SUMMER -

- FULL TIME -

APPLY IN PERSON

303 S MAIN ST

RIVER FALLS, WI

425-2166

HELP WANTED

We are now hiring college students for part-time factory work. Can you work mornings, afternoons, or early evenings?

Apply Now!

\$ 7.50/hr

ROYAL FINISHING

333 Troy St. River Falls

425-8050

BUDS LANES

Stop in & check out the hottest thing to hit bowling in years!

THUNDER ALLEY

music and light show while you bowl

FRIDAY & SATURDAY

9:15-1:00 AM

WEDNESDAY

COLLEGE NIGHT

9:15-12:00

425-2228

Close to campus!

Friday Night Fish Fry

Grill Hours:

Monday-Friday 5pm - 10 pm

Saturday 11:30 - 2 pm

NEED EXTRA MONEY FOR SCHOOL???

We have summer openings for the following positions:

WAREHOUSE

MERCHANDISER/ STOCKER

ORDER PICKER

\$11.50/HR(+BONUS)

The positions will involve working 2nd and 3rd shift, with work weeks that may include weekends. Candidates must be able to lift heavy objects respectively and be at least 18 years of age. Merchandiser candidates must have a valid driver's license and good driving record (copy will be required). PT positions during the school year are also available.

If you're interested on spending your summer working for the most recognized brand name product in the world. Visit us on your Spring Break. For an appointment, contact us at <krautkramer@na.coke.com>, submit a resume... Or attend our OPEN HOUSE for a hands-on work simulation & interview.

Saturday, March 13, 1999

8 am - 3 pm

(Wear comfortable clothing.)

SUMMERS GO BETTER with COCA-COLA!

MIDWEST COCA-COLA BOTTLING COM.

2750 Eagandale Blvd. (near 494 & 35E)

Eagan, MN 55121

Fax: 651/456-1265

Equal Opportunity Employer/ Drug Free Work Environment

Always... Coca-Cola!



MATT KONDRAKSEK

Sitting at home with nothing to do

How many time have you been sitting at home watching T.V. and you get so annoyed with the commercials that you flip around the channels until the show you were watching comes back on?

I am probably the worst person in the world at doing this, because I watch too much T.V. and see every commercial thousands of times.

There are some commercials that are so bad that you actually feel nauseous after watching them. A good example of this is when variety blues first came out and you had to watch Dawson (James Van Der Beek) say "I don't want your life." a thousand times a day. There are some commercials that you want to watch over and over again though. The best example of this is every Sportscenter commercial ever made. You could put Stuart Scott or Kenny Mayne in anything that is supposed to be entertaining and I would watch it. One of those guys should have interviewed Monica Lewinsky. Barbara Walters can't even hold a torch next to the guys on ESPN.

The greatest creation when it comes to advertising is the infomercial. I, being up late at night, have seen every infomercial ever made. My favorites have to be the ones that sell collections of songs from the eighties, like the most recent one with Bobbi Brown (the blond from Warrant's Cherry Pie video, not Whitney Houston's husband). She is probably the worst person to be doing something like this since she probably reads at the first grade level and has to sound out the tough words like silicon. Another one of my favorites is for the brew your own beer in your fridge contraption. The guy looks like he is having an orgasm when he takes a sip. I have to admit that I have been tempted to buy this one.

While on the subject of orgasms, I bought that Herbal Essence shampoo and I didn't have an orgasm like they do in the commercial. Don't get me wrong, I think that it is good shampoo but it doesn't make you blow a load all over the shower curtain. Since I am now on the topic of showers, I have to say that Iron Head Heyward convinced me with his brilliant commercial and now I use a shower puff like a wuss, but it just makes you feel cleaner. Besides, I got sick of using the bar of soap when all it does is dry out your skin. Moving on to other parts of the bathroom, where is the talking toilet commercial that used to be on all the time? I miss it. It gave it a personality. Maybe one day there will be great commercials again, but until that day comes we are stuck with David Arquette and his stupid collect call commercials and don't forget Al Bundy's or Dennis Miller's long distance commercials or any other phone commercials. Good commercials are as dead as good new rock.

A Point to Ponder
What is news to you?
WRITE TO US



Meddling Melinda

Dear Meddling Melinda, I am so confused. For the past couple of months I have been in a long distance relationship someone very special to me. Well, this weekend he broke up with me because he couldn't take the distance anymore. The last thing he said to me was that he needed a break and wanted to wait until the summer to pick up were we just left off. You see, not too long ago we started having sex. This was his first time and my second time being with someone. The whole time that we have been dating he kept telling me that he wanted to wait until he was

married. But then a few weeks ago, one night he said he was ready for the next step and that he loved me. But now, I just think we were just moving too fast for our own good.

Why I am writing to you is because I feel like I have done something incredibly wrong. I think he broke up with me because we had sex too soon. I feel like it was my fault and that I pushed my ex into having sex too soon. I keep wondering if he is mad at me. Do you think I should confront him on these issues?
-Ex-girlfriend

Dear Ex-girlfriend, It sounds like you have become a victim of the hormone monster. You have been thinking more with your physical parts than

with your brain. I think the first thing you need to do is stop feeling guilty for your boyfriend. He knew what he was doing. You both were consenting adults in the situation.

The next thing you might want to do is talk to your ex. It sounds as though you have a lot of unresolved questions. Sometimes when a relationship ends, it's hard to move on because there are a lot of unanswered questions. What you may want to do is to tell him how you feel and then move on.

My last piece of advice for you is to not even think about waiting to get back with him. Life is just too short to wait around for just one man.
-Meddling Melinda

— 213 South Hall — X-3118 melinda.j.domzalski@uwrf.edu

All that glitters...

University to host Scottish jewelry and metalwork exhibit.

Saramha Quaidoo
Staff Writer

An exhibition featuring jewelry and metalwork by artists and lecturers from the Jordanstone College of Art and Design, University of Dundee, Scotland will be in Gallery 101.

The exhibit is unusual because it features an international collection of art. Sue Barr, Roger Morris, Teena Ramsay, Ann Marie Shillito and David Swift, all members and staff of Jordanstone College in Scotland have successfully combined passing on their skills to students while creating their own work on the side.

According to Morgan Clifford of the art department, about a year ago Morris was at UW-River Falls in search of suitable place to display the recent collection. A grant in Scotland helped make this huge undertaking possible.

Clifford participated in the Wisconsin-Scotland program in Dundee. She said the program sparked an interest in the UW-RF art department. The Wisconsin-

Scotland program has been around for about 12 years.

The first exhibit appeared in London at E lectrum Gallery and has been touring the United States since autumn 98 and will be touring through the summer of 1999. The first exhibit appeared in London at E lectrum Gallery and has been touring the United States since autumn 1998 and will be touring through the summer of 1999.

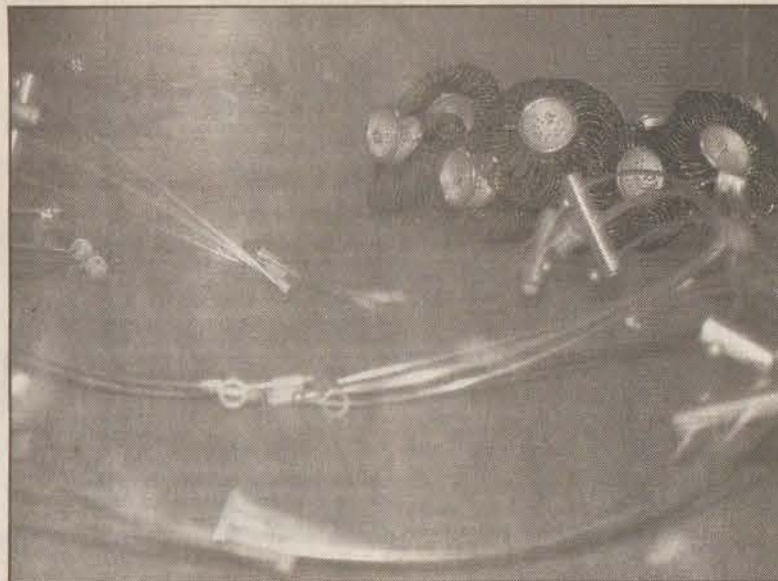
The collection exhibits various styles and a wide variety of materials from the precious to niobium, titanium and acrylics.

Barr, who was born in Scotland and has lectured at the Duncan of Jordanstone College of Art and Design since 1987, says that her inspiration has come from the environment. The different qualities of space, the focus of line and how nature and light fuse color "combined with having a strong sense of place either on the body or a designed space are a fundamental importance to my work."

Another jewelry designer in the collection said her inspiration comes from a love for theater.

"This exhibition has given me the opportunity and the freedom to design dresswear jewelry with a more theatrical theme," said Ramsay, lecturer at Duncan Jordanstone College of Art and Design since 1995.

The exhibit will be in Gallery 101 of KFA March 4 through March 28. The Gallery hours are Monday through Friday from 9 a.m. to 5 p.m. and 7-9 p.m. and Sundays from 2-4 p.m.



Heidi Sime/
The Student Voice

A jewelry and metalwork exhibit made by artists from the Jordanstone College of Art and Design will be on display in Gallery 101. A grant from Scotland made the exhibit possible.

By:

Neil Rhines and
Jason Childress

"POINTS OF VIEW"

What are you doing to celebrate women's history month?



Mac Gupta
Senior
"It's a work in progress?"



Kelly Cain
Professor
"I teach Multicultural Perspectives on the Environment where we cover major gender issues."



Matt Carlson
Senior
"Having sex with as many women as possible."



Kate Christensen
Junior
"Bra-burning, and I'm not shaving."



Brianna Helgeson
Senior
"Reminding all my girlfriends to do self exams."



Horoscope Forecasts



Jason Childress
Columnist and this week's forecaster for the future

Aries (March 21 - April 19)

The gods are with you this week. Bet your entire student loan check on a game of 3-card Monty in a Minneapolis alley, you can't lose.

Taurus (April 20 - May 20)

My crystal ball is fuzzy. You're either going to have an unexpected visitor or an unexpected baby, I can't tell. Either way, I bet you'll be surprised.

Gemini (May 21 - June 21)

Celebrate Women's History Month by telling one new sexist joke a day. Your female friends (i.e. "chicks") will love it.

Cancer (June 22 - July 22)

You will become injured when your houseplant suddenly becomes animated and attacks you while mocking you and making fun of your moms' gigantic butt.

Leo (July 22 - August 22)

You will develop an overwhelming physical attraction (if you haven't already) to all male members of The Student Voice staff. This is the 90's, indulge these desires often.

Virgo (August 23 - September 22)

It's about time you torment your roommate a little bit. Take his or her bed out of the room and place it in the hallway. When they ques-

tion you, act as if nothing is strange and then swear that the bed has been there since you moved in. After 2 weeks of this, they will need mental help and you'll have a single.

Libra (September 23 - October 23)

Stick to ugly girls this week. They ask a lot fewer questions and don't expect you to stay.

Scorpio (October 24 - November 21)

This week is a good time to re-discover the sweet allure of alcohol. You've been neglecting your friend Tom Collins haven't you? He misses you. Let the binging commence!

Sagittarius (November 22 - December 21)

You can't drop out of school to sit around the house and watch Britanny Spears videos. Get over it.

Capricorn (December 22 - January 18)

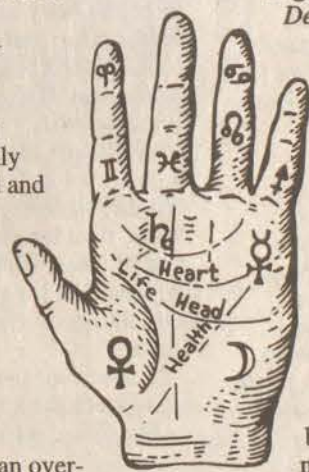
Every morning when you wake up, look in the mirror and say to yourself "Wow, God was really on the day he created me!" If you say it enough, you will believe it. Good, because no one else does.

Aquarius (January 19 - February 18)

The late winter months tend to drag on and one finds it difficult to stay occupied indoors. This week you should gratify yourself often while looking at pictures of Bee Arthur.

Pisces (February 19 - March 20)

Save a cow, eat a vegetarian.



Events Calender March 14-18



Sunday 14

Rock Climbing

-at Knowles
6-9 pm \$3/students

Wednesday 17

"Reel Lawyers: Media Images of Women in Law."

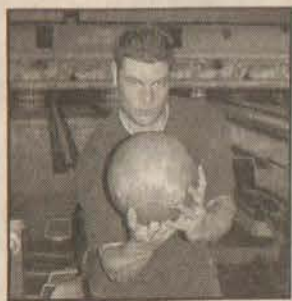
-12 noon - 1 pm
127 South Hall

-Treaty Rights- The Legal Perspective

Jim St. Arnold, Great Lakes
Fish and Wildlife Commission
Regents Room
Student Center
2-3:15 pm

Adam Benedetto in the Bell View

Adam Benedetto is a senior majoring in English



One day I woke up and I was an English major.

It all started back in 1993 when I was hanging out with a screw-head whose name I better not print. He had a few skills I greatly admired at that age. He could fit his entire

hand in his mouth, speak openly about masturbation, and come up with some of the craziest things I've ever, to this day, seen on paper. We used to have gross-off contests during class that would end in fits of tear-filled laughter.

In a gross-off contest you have half a page to write the most disgusting horrible thing you can think of. Small handwriting and a vivid imagination is all it takes to become grand champ but I'd like to think we created a new literary form.

One day he said, "Man, if you want to read some weird stuff check this out." He gave me a copy of "Erections, Ejaculations, and General Tales of Ordinary Madness" by Charles Bukowski. And WOW is that a weird book!

I was a senior in high school with no interests in anything and suddenly I found myself thinking that this Bukowski guy was pretty funny and I started reading his poems. His books have catchy titles like "Poems Written Before Jumping out of an 8 Story Window" or "All the Assholes in the World and Mine" and "Shakespeare Never Did This."

You can see how this appeals to a high school kid.

The weird thing was that in the midst of all of his juvenile obscenity he also wrote some sincere moments about growing up in America during The Depression. His father was abusive and his mother was trying to keep the household together but nothing was easy.

When I spent a night in a home-

less shelter for the school newspaper I brought some of his poems along. One of the homeless guys was really touched by a poem entitled, "Blue Collar Solitude." It ended something like, "no fore-

"Man, if you want to some weird stuff check this out."

man, no clock, no one to talk to / cracking the second beer/ wiggling your left toe / watching it." We were talking in a room full of cots and distressed people, when this homeless man found something profound in the romantic image of drinking beer alone, it made sense.

I'd never related to anyone through poetry before and I'd never seen a poem touch someone before. Until then I'd been reading the Romantics (Blake, Shelly, Wordsworth, the whole crowd) with a bunch of upper middle class high school kids who simply couldn't relate to, "O wild West Wind, thou breath of Autumn's being / Thou, from whose unseen presence the leaves dead / Are driven, like ghosts from an enchanter fleeing."

I'll never understand why people try to teach difficult, outdated poetry like this to intro. students.

Nobody falls in love with literature they have to translate first. How about something in American English to get people warmed up?!

Once I realized that an entire unacademic-world of writing existed; things got much better. I started reading the Beats and was struck by the freedom of Kerouac, the fear of the nuclear threat Gregory Corso wrote about in "BOMB," and the complete joy I found in Ginsberg's "Footnote to Howl" where he says, "The world is holy! The soul is holy! The skin is holy! The tongue and cock and hand and asshole holy! / Everything is holy! Everybody's holy!" These words helped me to understand how beautiful the world can be if it's approached free of guilt and with a

sense of purity.

Of course, he was paraphrasing Whitman but I didn't know that then. What I did know, was that these writers were open and honest and spoke in contemporary English! Their poems didn't seem posed. The things they said were important. It was somewhere in this time that I decided I wanted to be a writer. More than that, I wanted my words to have some relevance to other people.

After graduation I went to Eastern Europe and stumbled over an "American Library" that carried only American Authors. It was great. Contemporary American fiction is unbelievable (even though this campus doesn't offer a class in it).

It was in this time that I started writing poetry seriously. My early poems were nothing more than an attempt to understand Eastern

Europe and how it differed from America. I came out with lines like "At dusk I was ashamed to have dressed as new as the machines that made my clothes." I'd never tried to understand the world this way before and it was exciting to take on such big questions.

Now I sit in class and watch people try to explicate some crappy old English poem and I can't help but feel that we are a long long way from the true energy of poetry. None of it means anything. Sometimes when I go to the library I'll find an incredible line that will make me run around and scream. Last week it was, "like infuriated bees jealous kisses swarm down upon the sweetness of the female body." Or, "The times I flung my arms wide open / to embrace at least the air / through which she had just passed, / carrying her sweet smile with her / to the next room."

You may be thinking, "What the H.E.-double-hockey sticks is this column about anyway?" Well, I guess lately people think my column has been getting too serious, but to me it's all one big motion. I love the idea that I probably never would've gone to college if I hadn't developed an interest in reading. An interest in reading that resulted from a short story about a guy attempting to cure his constipation by trying to lick his own genitals. (Holy Holy Holy!)

I'm not that good of a writer yet, (I'm not sure I want to be) but people do a lot of strange, harmless things and I can't help but think we're not only funny, but profound in our honesty. If this column gets too serious that's great! And if it's overly crude and silly.... that's great too. One can't ignore the other.

LISTEN
Pure Radio For The Masses 88.7 FM
W R F W

CRYPTOGRAM

15 14 12 25 20 23 15
13 15 18 5 23 5 5 11 19
20 9 12 12 19 16 18 9 14 7
2 18 5 1 11

Last week's answer:

Good luck to the hockey team!

The answer to this week's cryptogram will be published in next week's paper.

The UW-River Falls University Theatre presents

PRESENT LAUGHTER
by Noel Coward
March 11-13
and March 18-20
8p.m.
Blanche Davis
Theatre
Kleinpell Fine Arts
Building
UW-River Falls
Adult \$6.00 & Student / Senior \$3.00
For more information call
1-800-228-5423 or 1-715-425-3114



Comfortable in front of large groups?

Like meeting new people?

Want to share your enthusiasm about the UWRF campus?

BE A UWRF TOUR GUIDE!

Visiting families need YOU to help lead tours of UWRF!

This is a great opportunity for enthusiastic students to share their campus and help prospective students through the college choice process.

It's also a great way to gain valuable communication skills.

Applications are available in the Admissions Office - 112 South Hall.

Applications are due March 19, 1999.
Interviews will be the week of March 22-26.

For more information contact Kris Anderson or Jaime Parrot

TIE
YOUR RESUME
TOGETHER
Apply at
The Student Voice,
213 South Hall.
Applications due March 15th.

\$9.00-\$10.00/hour
Make a Difference!

Work in the community with individuals who have disabilities.

- PT and FT available
- Flexible schedule for students
- No experience necessary

For more information
call the ACR Jobline:
(651) 488-9991



ACR HOMES, INC.
MISSISSIPPI, INC.
ACR is an EEO/AA Employer