

The Student Voice

VOL. 6.

RIVER FALLS, WISCONSIN, FRIDAY, MARCH 3, 1922.

No. 22

EAU CLAIRE VICTORIOUS

For the first time in several years, the Eau Claire quint defeated the Red and White at Eau Claire last Tuesday night. Eau Claire took the lead in the early stages of the game, and retained the lead throughout the tilt. Eau Claire played a five man defense and a very aggressive offense. The end of the first half, River Falls was trailing 13 to 7.

The second half the Falls came back strong and played their opponents on even terms and scored 8 points to the opponents 7, for a total of 15 to 20 with Eau Claire holding the large end.

Cap't Carolan was high point man in the game, scoring four field goals and one free throw. He was closely followed by Connors with four field goals and Donaldson with three two point ringers. Betzel scored two field goals, while Booty caged one and also held Swanson, Eau Claire's center, scoreless. Each of the Eau Claire guards scored a two point ringer and Carroll caged two free throws.

Line Up

River Falls—		Eau Claire—
Carolan	RF.	Connors
Betzel	LF.	Donaldson
Butenoff	C.	Swanson
Field	RG.	Olson
Clafin	LG.	Carroll

Substitutes—Skipper.

Referee—Eddler.

Umpire—Mitchell.

FALLS NOSED OUT ONE POINT GIVES STOUT OVERTIME GAME

McDonald scored a lucky overhead two point ringer, within the last minute of play, which gave his team a 20 to 19 victory.

The Falls started scoring with a free throw, which was followed by a field goal by the visitors. The visitors gained a four point lead, but were soon followed by the Red and White. From then on the score saw-sawed back and forth, and the initial period found the score a tie.

The second half the visitors took the lead only to be followed by the Red and White. Carolan caged a ringer bringing the score within one point of the visitors, and a little later tied the score with a free throw. Both

(continued on insert)

DEBATE

The annual Eau Claire—Superior—River Falls triangular debate will be held next Friday evening, March 3rd. On that evening a debate will take place at each of the three normal schools. The school emerging victor in this triangular engagement will represent the northern league in a state championship debate with the winners of the central and southern league championships.

The local Affirmative will meet the Eau Claire Negative on the home platform. Two years ago, when the Eau Claire debaters last visited River Falls, they won unanimous decision. Last year the River Falls team visited Eau Claire and gained a 2 to 1 decision. The debate Friday evening, therefore, is sure to be closely contested. The River Falls affirmative consists of Alvin Howalt, Rex Liebenberg, and Melven Thomson. Howalt and Thomson are veterans from last year and Liebenberg, a new man, has been going strong in practice debates. These men should give Eau Claire a good fight for the decision.

The Falls Negative meets the Superior Affirmative at the northern city. Superior has a very enviable record in forensics, having returned victorious from a big majority of their encounters. Last year the local team succeeded in putting a dent in their string of victories, and the team is out this year to repeat. The Negative consists of Landon Chapman, Edward Casey, and Frank Allbee. Casey, who represented River Falls at Eau Claire last year, with Chapman and Allbee, should make a combination that will be hard to beat.

The question for debate is: "Resolved that the Kansas Industrial Court law should be extended to the rest of the country through national law." This is a question in which every one should be interested, and the debate is sure to prove instructive as well as interesting. The local debaters have been working hard for the last two months and should receive the loyal support of the student body in their attempt to repeat last year's triumphs, and bring a state championship to River Falls. The debate will begin promptly at 8 o'clock. The judges for the home debate will be Prof. Lansing, U. of Minn., Proff. Buehler,

THE MASQUERADE

At the mask dance Saturday, a great deal of originality was shown in the display of costumes. First prize for the best appearing lady was awarded to Marjorie Fay, who was dressed as a fairy; second prize, to Louise Dodge, dressed as "night." The best appearing man was Charles Betzel as "Washington"; the second, Chalmer Davee, as a Chinaman. Wilmer Duxberry was chosen as the homeliest individual. Group prizes were given to, first "The Ballet Dancers"—Mildred Heidbrink, Lenore Reed, and Theodora Rude; and second to the "Rainbow Girls,"—Gretchen Zindar, Gwen Canton, Bernice Schwedes, Elva Clubb, Irene Luberg, Vidle Tubbs, and Lucy Demulling. First and second prizes for comic costumes were awarded to Vernon Mapes and Foster Clafin.

It was said that all the costumes were so good that it was most difficult to judge the best ones. After the evening of dancing many reported that they had enjoyed the novelty of the affair.

ELIMINATION GAME

SATURDAY, 10:30 A. M.

On Saturday morning Hudson and Prescott will engage in a tilt in the North hall gym. The winners of this contest will take part in the local tournament March 15, 16, and 17.

Game starts 10:30 a. m. Admission only 15c.

LINCOLNIAN

At a meeting of the Lincolnian Wednesday evening, President Gerretson delivered his inaugural address. Hereafter meetings will start at seven o'clock. Any cause of tardiness must be put before the house by the tardy member.

On March 14th, the Lincolnian and Aurelia will meet together. Let this arrangement be an incentive for each member's presence.

Hamlin U., and Rev. H. H. Frost, M. E. Church, Minneapolis.

Stevens Point, LaCrosse, and Oshkosh compose the Central Debating League, while Whitewater, Platteville, and Milwaukee make up the Southern Association.

THE STUDENT VOICE

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NO ROUGH STUFF

Class and society basketball tournaments are drawing nearer every day. Many men are out for these annual meetings this year. Weeks ago they started workouts. As a result of this consistent training there will be some stiff competition at the tournaments.

There is usually, and very naturally, some strong feeling evident between the contestants, and among class-backers at the time of and after these games. It is not an unheard of thing to have a few demonstrations of fistics connected with such events; consequently the good effects that should be derived from a spirited and lively round of competition are seriously detracted from. You, Mr. Class-member, knows better than anyone else that a bad display of temper taints the whole game, and even spoils it for some spectators.

Perhaps you think this school a dead one, and the student body unable to stir up strong sentiment between the classes. Don't fool yourself. Ask any resident of the town, or old graduate, what kind of class division existed in this quiet old institution a few years back. That sort of struggle for class superiority is past, and in its place we have good clean competition offerin in the form of athletics, or forensics if desired. But under all provision of approved rivalry still hovers the natural instinct to fight. You are not asked to obliterate this fighting quality,—you wouldn't amount to much without it—but for the good of all concerned and to uphold a clean type of competition, do curb the action if it presents itself, and preserve it for use in gaining more constructive results.

ANNUAL HIGH SCHOOL
TOURNAMENT MARCH 15, 16, 17.

The time for hte annual district tournaments is drawing close and 8 teams of the surrounding vicinity will take part at the tournament here. The teams to be represented are, River Falls, Ellsworth, New Richmond, Cumberland, Elmwood, Clayton, St. Croix Falls, and either Hudson or Prescott.

New Richmond and Cumberland have gone through this season without a defeat and from all indications this should be an exceptionally good tournament.

EVOLUTION

When Edith Smith was in the grades, her hair was always done in braids. Her sox were tied with binder twine. She 'rose at four and swilled the swine, and curried off the horse and mule, before she walked a mile to school.

She used to cook and sew and knit, and knew just how to saw and split, the stove lengths for the kitchen range. She loved the odors of the grange. She milked and plowed and raked the hay and made the ducks and chickens lay.

She climbed the wind mill and the trees and knew the sheep ticks from the fleas. As common as a sulky plow, and docile as her father's cow, she still knew how to till the peas and swarm a hive or two of bees. She longed to cook a pie or cake for some good looking country Jake.

She strove in vain to find a mate, but always was outfoxed by fate. So she's become a college frosh, and says, "My goodness," not "My gosh."

Her hair is docked and frizzed in curls. She dresses like the other girls, and wears a pledge pin on her shirt. She's cut six fathoms off her skirt, and cancelled all her rural stuff.

She's playing at the game of bluff. She lisps a bit and plays with "Dithe."

Her title now is Edythe Smythe. She's climbed from out the rural rut and changed her waddle to a strut. A Milo has replaced her cob, and bless me, she's a blooming snob.

And as I note her manner cool, I sigh, There goes somebody's fool."

—Octopus.

DO YOU?

What shall be your favor, oh people! The singling out of the members of your august student body for scandalous mention? Too often have your voices risen in protest against this practice of conscribulous gossip. Too often have called upon the Gods to destroy those snoopers who gather up these bits of reputation.—Daily Cardinal.

AURELIA

The Aurelia met in the Society room Wednesday evening, for initiation of new members. Peals of laughter filled the halls when the candidates were given an opportunity to show their ability as speakers, actresses, and riders.

Dr. Cairns

Physician and Surgeon

GLASSES FITTED

Tremont Block River Falls

Eskimo Pie

the
Ice Cream in
Candy form

KANDY
KITCHEN

USE OUR

SANTOX PINE BALSAM

for that

COUGH

FREEMAN DRUG CO.

People You'll Never Forget



ALICE TERRY as MARGUERITE

JOSEPH SWIKARD as MARCELU DESNOYERS

VIRGINIA WARWICK as CHIEHI

NIGEL de BRULIER as TCHERNOFF

RUDOLPH VALENTINO as JULIO

They are really only shadows on a screen of silver. They do not, nor did they ever, exist. And yet you will know them, speak of them by their first names; dream of them, perhaps, and of the great human drama their lives constituted.

They are people you will never forget: the principal characters in the Rex Ingram production of the masterpiece of Vicente Blasco Ibanez's novels—

JOHN SAINPOLIS as LAURIER

POMEROY CANNON as MADARIAGA

ALAN HALE as KARL VON HARTROTT

METRO'S

The FOUR HORSEMEN of the APOCALYPSE

A REX INGRAM PRODUCTION

Adapted by June Mathis.

Photographed by John F. Seltz

Normal Auditorium, Friday and Saturday, March 24-25

TWELVE BIG REELS

—•—

BIG ORCHESTRA

**FALLS NOSED OUT ONE POINT
GIVES STOUT OVERTIME GAME**

(continued from first page.)

teams missed several chances to score by missing free throws.

In the early part of the extra five minutes the Red and White scored a free throw and from then on neither team scored until McDonald caged his lucky shot. With only a few seconds to go, neither team added to their total.

This is probably the best game that has been played on the local floor this season, and was played before a full house. Stout rooters came down in a special train and increased the crowd considerably.

	Line Up	
River Falls—		Stout—
Carolan	RF.	McDonald
Betzel	LF.	Niles
Butenhoff	C.	George
Field	RG.	Johnson
Claffin	LG.	Smith

WHAT THOSE ROSES MEANT

All visitors to the library this week will have noticed the beautiful roses before the portrait of Miss Alice H. Shultes. Roses are sent each year, on the anniversary of her death, by her niece, Mrs. Sophy Shultes Jackson, who is a graduate of this school.

New students may not know that Miss Shultes was Supervisor of practice here for nearly thirty years, her service only ending with her death, February 26th, 1915. Hundreds of people who came under her influence, remember her with love and gratitude. Perhaps no other one person had as much to do with establishing the good reputation of this school. The works she did live after her.

While Miss Henrietta Webb was getting off the train in St. Paul Friday evening, her foot became caught between two coaches and injured it seriously. She will not be able to return to school for several weeks.

Oshkosh Normal School has challenged the LaCrosse school to play three games to decide the state championship basket ball title.

One game will be played on each of the school's courts, and the third if necessary, on a neutral floor, possibly at Milwaukee. We think, from our own experience with LaCrosse, that she need fear but little as to the outcome of these games.

**WONDERFUL!
WONDERFUL!
WONDERFUL!
ASK THESE RIVER FALLS
PEOPLE WHO SAW
THE PICTURE**

The word "WONDERFUL" is being used everywhere by everyone.

The following River Falls people paid \$1.10 to see this wonderful picture at the New Garrick Theatre at St. Paul, and this is what they think about it, ask them:

Mr. and Mrs. Jay Grimm say: "It is absolutely the most wonderful picture we have ever seen."

Mr. and Mrs. Walter Sutherland believe this picture to be more than wonderful and were glad to hear that the people of River Falls would have an opportunity to see this picture.

Mrs. W. A. Magee says: "Oh! say that picture is simply wonderful. We are forgetting the horrors of war too soon. At seventy-five cents I will go to see it again."

Mrs. Skogmo, Mr. and Mrs. Elliot, and Mrs. Gevers heartily endorse this picture to the people of River Falls.

REMEMBER: You will see the same picture, you will hear the same music, you will feel just as satisfied after seeing this picture as these people feel about it. Only you will see it for less money. Any objections to that???

**WHEN OPPORTUNITY
KNOCKS LET IT ENTER**

LOCALS

Miss Marvel Pearson visited with her sister in St. Paul, Saturday and Sunday.

Miss Grace McConnell spent Saturday and Sunday in Minneapolis.

Miss Alma Evenson is sick with chicken-pox.

Miss Maude Hawkins who has been ill, is back to school again.

Ethel Scott, who teaches in Hammond, visited school last week.

Dorothy Marshall spent the week-end in Chaska, Minn., visiting with her parents.

Ted Dodge returned home from Madison Monday night, where he has been attending the University.

Miss Hathorne, who has been in Chicago, returned to River Falls Tuesday.

Alvin Guerkin visited with his parents in Baldwin last week-end.

PICK UPS

Mother: Can you dress yourself on fifty dollars a month?

Daughter: Barely, mother.—Lam poon.

A man named Du Bose met a girl, Who lisped through her teeth of pure pearl.

"I'll hug you or kiss you," he swore with an oath.

She cried in surprise, "Oh Mr. Du Both." — The Tiger.

Wife: Will you buy me that handkerchief? It costs only two dollars.

Hub: That is too much to blow in. —Lord Jeff.

Puppy love is the beginning of a dog's life.—Frvol.

First Ag: I have a wonderful cow. Every time I let her into a field of buttercups, she gives butter-milk.

Second Ag: That's nothing. Every time my cow's tail freezes, she gives ice cream sodas.—Octopus.

Prof.(In engineering class): What is a dry-dock?

Student (in rear): A physician who won't give out prescriptions.—Brown Jug.

Any school will go to the dogs if it has too many social hounds.—Malteaser.

Jack and Jack

Father: "I've told you time and again, not to see that young man, and now for the last time I tell you to have nothing to do with him."

Daughter (sobbing) : "Oh father, I want Jack, I do want Jack."

Father: "All right. Here's a hundred dollars, but remember what I said."—Octopus.

Heard in the J. H. S. Teacher.- Use the past tense of flow in a sentence.

Seventh Grader:- The Mississippi River flew into the gulf of Mexico.

Critical Classmate:- I understood you to say "I ain't sure."

N. D. :- "I ain't surely."

UKE CLUB

The "Uke" club has been busy for the past week practicing. The stunt which they performed Thursday well shows the ability of this club.

STUDENT VOICE

MR. AND MRS. JACOBSON ENTERTAIN

Mr. and Mrs. Jacobson entertained the 11:15 College Physic Class Friday evening, February 24., at their home. The evening was spent in telling stories, singing, and in playing games, in which a modification of "Horseshoe" performed a prominent part. About eleven o'clock a delicious luncheon was served, which capped the evening's entertainment and fulfilled the expectation of a pleasant time. After singing a few more songs those present dispersed to their homes, knowing that they had spent a very enjoyable evening. If anyone doubts the entertaining ability of Mr. and Mrs. Jacobson, ask any participant of the party.

THURSDAY'S ASSEMBLY

Because of the Stout Game last night and the debate meets tonight, the Thursday's Assembly period was almost entirely devoted to a combined mass meeting for the two activities. After necessary announcements, the current topic was presented by Mr. Bartholomew.

The remainder of the period was taken for mass meeting. Mr. Paff, our energetic yell leader, took charge. He started the program by leading a few appropriate yells and songs. Next came a demonstration put on by the "Uke Club." Few of the students, probably realize, that so much original talent existed among the school's societies. With such backing as was displayed there is little question as to the outcome in most cases whether it be basketball or debating. Coach Eggebrecht will have to watch his veterans, or he might miss some of them through the wiles of the "Uke Club." Paff placed members of the teams in agony by calling upon them for speeches. Mr. Baldauf was the first to talk. We hope to hear from him soon again. Fields, Thomson, Mr. Mitchell, Casey, Bergman, and Hyatt contributed speeches concerning their respective teams.

CIVIC CLUB

The last meeting of the civic club was the best that it has held this year. The topic for discussion was "The Agriculture Bloc." Those who were there left with a better idea as to what the Farm Bloc stands for; how it originated; where it got its name,

and why the farmers wanted it. They also had an opportunity to hear why the Farm Bloc as well as all other Blocs should be kept out of politics.

We wish to thank the "Uke Club" for their music. We are able to recommend the Club for furnishing good music, at any and all occasions.

Just a word of advice to the students of the school, if you want to hear good discussions on the great topics of the day, you should attend the meetings of the Civic Club.

"THE FOUR HORSEMEN" COMING; FIRST \$1,000,000 PHOTOPLAY

Hailed as the Supreme Expression of Screen Art

Rex Ingram's \$1,000,000 production of "The Four Horsemen of the Apocalypse," is to be shown at the Normal Auditorium. This will be the first showing here of the screen version of Vicente Blasco Ibanez's novel that has been acclaimed in New York, Chicago, Boston, Pittsburg, Detroit and Los Angeles as marking a new epoch in the development of motion pictures. At its New York opening people paid \$10 a seat. Critics said the picture had definitely established the screen not only as capable of rivalling the stage at its best, but of surpassing it in its grip upon the emotions.

"The Four Horsemen" is the supreme expression of the great war. Certainly no novel has stirred the universal appeal created by the Ibanez masterpiece. The book, now in its one-hundred and sixty-sixth edition, has been read throughout the world. The monumental task of transferring it to the screen was accomplished by June Mathis, who made a scenario that from all accounts has preserved the force of the original and in many incidents heightened it. But it is the director, Rex Ingram,

who has apparently achieved the most sensational success. He is reported to have set a new mark in artistry of picturization.

Readers of the novel will recall that the story opens on the Argentine ranch of old Madariaga, whose territories are as extensive as those of the great independent barons of feudal times. Madariaga rules with feudal power. A rioting, roystering despot, he is filled with Castilian pride of family and yearns for a male child

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STUDENT VOICE

to carry on his tradition. His two daughters have married ranch employes—one French and the other German. Madariaga's Latin antipathy to the German son-in-law brings with it a dislike of his half-German grandchildren, but when a son is born to the Frenchman, Desnoyers, the old man finds his dream realized. The boy, Julio, is selected as heir to the huge estate and is brought up as a spoiled prince of the realm. As a young man Julio becomes the companion of Madariaga's debauched adventures in Buenos Ayres tango resorts. But Madariaga dies suddenly without making a will and the German branch of the family finds itself sharing the estate equally with the Desnoyers. With this sudden wealth, the two families leave the Argentine for Europe.

The Desnoyers settle in Paris, and

Julio, an expert tango dancer, and comes the sensation of the fashionable dance places. He meets a fascinating little society woman, Marguerite Laurier, and the two of them are swept into a reckless love affair that takes no count of Marguerite's elderly husband. Their butterfly mentalities do not even respond at first to the sudden shock of war that breaks about them. It is 1914 and the Germans are advancing toward Paris. Marguerite is first awakened to the realization of tremendous events. She joins the French nursing force and sacrifices her love for Julios in order to be the constant companion of her husband, who is blinded in battle. Julio, left without the stimulation of frivolous attractions, hears the call of duty and enlists in the French army, where he meets death at the hands of his German cousin when the two face each other in a trench raid.

Through it all are galloping the four horsemen, spoken of by St. John in the Book of the Apocalypse—the grim figures of Conquest, War, Famine and Death.

The cast includes Rudolph Valentino, Alice Terry, Pomeroy Cannon, Joseph Swickard, Brinsley Shaw, Alan Hale, Bridgetta Clark, Mabel Van Buren, Brodwitch (Smoke) Turner, Nigel de Bruhier, John Sainpolis, Mark Fenton, Virginia Warwick, Derek Ghent, Stuart Holmen, Jean Hersholt, Henry Klaus, Edward Connelly, Georgia Woodthorpe, Kathleen Key, Wallace Berry, Jacques d'Auray, Curt Rehfeld, Mlle. Dolores, "Bull" Montana, Isabel Keith, Jacques Lanoë, Noble Johnson, Harry Northrup, Minnehaha, Arthur Hoyt and Beatrice Dominguez.

The photography is by John Seitz, and the technical direction by Amos Myers and Joseph Calder. Walter Mayo was assistant to Rex Ingram.

which on Monday opened a three-day engagement at the Majestic theatre.

"I liked it very much," said John F. Sims, president of the State Normal School. "It is a great picture and I can recommend it to anyone as worth while seeing. You can quote me just as strong as you like."

Miss Ann Dunegan, who saw the picture in Chicago and again here on Monday, said she was going again before it leaves town. "It is simply wonderful," said Miss Dunegan. "Every detail is superb."

M. M. Ames also used the word "wonderful." "It is the best picture of its type I've ever seen—its wonderful," he declared. "I was satisfied in every way. It brought out the deeper significance of the story in a way I never before have seen on the screen."

"I thought it was a wonderful picture," said Mrs. J. W. Dunegan.—Stevens Point Journal.

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PRESIDENT AMES'S BROTHER
AND PRESIDENT SIMS EXPRESS
OPINIONS OF WONDERFUL
PICTURE

"Wonderful" is Word Used to
Describe Production Now
Showing at the Majestic

"Wonderful," was the word used by three Stevens Point people called upon this afternoon to say what they thought of the film production, "The Four Horsemen of the Apocalypse,"

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