

the student Voice

Volume 67, Number 9

University of Wisconsin- River Falls

Thursday, November 13, 1980



FINALS WEEK, Nov. 17-21, is a time for visiting, or perhaps, for discovering the library. Jerry Metyklewicz, upper left, lounges comfortably as he studies in his private cubicle. Mark Rode, left, makes use of a library typewriter to complete a term

paper. The card catalogue above, is the starting place for Brad Snider, Gil Moore [hidden], Jeff Rivenean, Jane Metcall and Eric Moe. Just in case, the library is the building between South Hall and the Fine Arts Building. Photos by Allen Pedersen.

Computer science faculty shortage hinders students

BY WALT TRANT

A shortage of instructors has computer science students concerned that the quality of the program is declining.

David Feinstein, who developed the computer science program, and Joseph Hesse resigned this summer. Nancy Giddings has resigned effective at the end of this quarter.

Two new faculty positions, created by increasing enrollment in the program, are unfilled. Want ads in mathematics

journals last year failed to produce any applicants, according to Pitchaiah Vadlamudi, math department chairman.

The resignations leave the department with one instructor, Rayno Niemi, with an advanced degree in computer science. Many lower-level programming courses are being taught by instructors who have computer experience, but whose advanced degrees are in mathematics.

Members of the Association of Computer Users are upset about

the lack of computer science experts.

"Computer science is a separate discipline, distinct from mathematics," said ACU spokesman Rick Odegard.

ACU members, many of whom are majoring in computer science, are circulating a petition urging the administration to increase its recruiting efforts.

"No one with an advanced degree in Computer Science has to work for what we can pay," said Odegard, who is also a member of the Computer Guidance Committee. The university is offering \$15,000 a year for each vacant position, he said.

A recent issue of the Association of Computing Machinery journal carries a want ad offering \$32,000 for a position at Mankato State University in Minnesota. An advanced degree is preferred, but not required for that position.

In reaction to the salary comparison, Vadlamudi said, "There are only a handful of people on this campus who make that kind of money."

The university will spend nearly \$500 to advertise vacancies in the next few months. A UW-RF representative will be sent to the ACM convention in February to recruit, he said.

"Other campuses are having the same problem. There are computer science departments in Wisconsin that have no one with

an advanced degree," Vadlamudi said.

Some of the math department staff are taking graduate courses in computer science at the University of Minnesota, so they will be more qualified to teach in the UW-RF program according to Vadlamudi.

"We may have to manage as we are for a year or two," he said, "but I don't see a big problem in the way courses are being taught. We don't have people teaching that are not qualified."

Administrative Computer Service, which handles the business function of the university.

"Just like the utility companies, we have problems coping with peak loads," Brenner said. The busiest times are daylight hours.

Students having difficulty getting access to the computer during the day may schedule evening hours. After 11 p.m. students are required to have a pass to use the terminal room.

"We don't have people working that are not qualified" -Pitchaiah Vadlamudi

ACU members said that computer capacity on campus is limited and that the large increase in computer usage by other departments is causing the shortage.

Academic departments on campus share a single central processing unit with a capacity of 48 on-line terminals. According to Chuck Brenner, director of the Academic Computer Center, the more users on-line at any given time, the longer it takes to get a response from the CPU. This can be frustrating to people writing programs, he said.

Brenner is temporarily managing the Academic Computer Center. He is also director of the

According to Brenner, crowd control gates will soon be installed allowing students 24-hour access to the computer center.

A large part of the campus computer work can be handled by \$1,500 micro-processors, independent of the central processor, Brenner said. A number of departments are experimenting with micro-processors. Increased use of them could alleviate some of the processing delays.

"Our equipment budget is fixed for the time being," Brenner said. As more people want to use the system, "they will just have to get in line."

RF winter tuition in error; \$10 fee completes surcharge

The UW-River Falls Business Office was informed Nov. 6 by the UW System that the winter fee schedule was in error and that students must pay an additional \$10, Jan Olson, Business Office Controller, said.

The increase is the completion of the \$30 surcharge approved by the Board of Regents at the beginning of the school year.

UW-RF students paid \$20 of the surcharge during the fall quarter and the payment of the remaining \$10 will complete the surcharge. The surcharge was based on semester system schools, but UW-RF is on a quarter system.

"Being on a quarter system somewhat complicated the situation," Olson said, "but River Falls students will not be paying any more than the semester student," he said.

The Business Office had already sent fee schedules to all students before it was informed there would be a \$10 increase.

Olson said the benefits of mailing students information of the increase were outweighed by the cost and work involved in an additional mailing. Olson also cited the possibility that students would not even receive the notice because of the upcoming holiday recess.

ap news briefs

The World



BEIRUT, Lebanon AP - The U.S. reply to Iran's terms for freeing the 52 American hostages was delivered to the Iranian government in Tehran today, an aide to Iranian Prime Minister Mohammad Ali Rajai reported.

The Iranian Parliament outlined four demands, including a pledge of U.S. non-intervention in Iranian affairs, cancellation of American financial claims against Iran, return of the wealth of the late Shah Mohammad Reza Pahlavi and release of more than \$8 billion in frozen Iranian assets.

At first, Iran had insisted on a public U.S. response, but the Carter administration refused and took more than a week to develop the reply.

The Nation



PASADENA, Calif. AP - Voyager 1 sailed beneath the shimmering rings of saturn and explored a half-dozen icy moons as it climaxed a 38-month journey Wednesday by taking man's best-ever look at the planet's hazy, churning surface.

Voyager pierced Saturn's magnetic field late Tuesday afternoon after covering 1.24 billion miles since leaving Earth on Sept. 5, 1977.

Voyager 2, a sister ship will reach Saturn next August and travel on to the planet Uranus in 1986 and Neptune three years later.

WASHINGTON - A task force assembled by President-elect Ronald Reagan lists nearly 6 percent of the federal budget as a target for possible cuts to eliminate fraud, waste, abuse and mismanagement, says the Reagan aide heading the Republican transition team.

The Region



MILWAUKEE AP - Wisconsin's total state and local taxes are ranked seventh in the nation in the latest study by the Advisory commission on Intergovernmental Relations a nonpartisan federal research agency.

The commission said combined state and local taxes were 13.6 percent of personal income in Wisconsin, compared with a U.S. average of 11.5 percent.

ELKHORN, Wis. AP - An Illinois youth accused of murdering a University of Wisconsin-Whitewater coed was quoted Tuesday as saying he had not intended to slay her when she resisted his advances during a marijuana outing.

University of Wisconsin pathology professor Robert Huntington said Mary Kathleen Thomas, 19, stepdaughter of a deputy sheriff, suffered facial bruises, a fractured skull and had been sexually assaulted.

Michael L. Crabtree, 19, of Marengo, Ill., pleaded innocent to first-degree murder. He also faces trial concerning the second-degree sexual assault of a 13-year-old Whitewater girl.

Regents vote delays vet school

MADISON, Wis. (AP) - The dean of the University of Wisconsin School of Veterinary Medicine is making plans for the first students to enroll in the fall of 1983, despite the Board of Regents' vote to seek a delay in building the school.

"Nobody's told me to do anything different yet," said Bernard C. Easterday, appointed dean of the school in September 1979.

The University of Wisconsin veterinary school involves construction of a \$818,700 satellite clinic to be built in River Falls.

UW-River Falls Chancellor George Field said he believes that if the Board's recommendation of a delay is approved it would disappoint a lot of people in the state, including himself.

About \$3.8 million has been spent since July 1978 on the school, most of it for planning of academic courses and buildings.

A parking lot to be finished this week is the only physical structure yet built in the \$28 million project, Easterday said. The regents have asked the State Building Commission to delay letting contracts for constructing the school, saying they want to study the expenditure in light of recent moves to cut state spending.

Field said he hopes the Building commission will not accept the recommendation, but added that he assumes the legislature will have to take up the issue again.

The Legislature has already approved construction of the veterinary medicine school.

"We're to admit students in the fall of 1983. If we're to meet that deadline we must not lose one day," Easterday said.

Easterday defended money being spent in advance of the school's opening, saying administrators need to start a clinic and have staff prepared to offer courses.

Joyce Erdman, board of regents president had criticized requesting \$4.5 million for the veterinary medicine school in the next budget when it is not scheduled to open until after the budget is prepared.

It was reported on Wednesday that Gov. Lee Dreyfus and at least four others on the state Building Commission apparently oppose a delay in construction of the school.

Eau Claire's female chancellor a first

The UW System Board of Regents appointed Emily Hannah, 44, to the position of Chancellor at UW-Eau Claire.

Hannah, formerly the chief academic officer of the State University System of Minnesota, will replace Leonard Haas on Jan. 1. Haas has headed the university since 1959.

She will be the first top female administrator of a public university in Wisconsin.

Hannah's appointment ended an extensive nationwide-search that began almost a year ago.

The new chancellor is a native of Colorado. After teaching high school there, she was a faculty member at St. Cloud State University in Minnesota from 1962 to 1964.

After earning her doctorate and teaching a year at California State University in Sacramento,

she returned to St. Cloud in 1967.

Hannah chaired the speech department at St. Cloud from 1968 to 1971 where she remained until 1975, when she went to Metropolitan State University, St. Paul, Minn. to serve as assistant to the vice president for academic affairs.

She was promoted to associate vice president of academic affairs, shortly after her arrival at Metropolitan. She served as acting president in 1978.

As Metropolitan's vice chancellor for academic affairs, Hannah was for the last four years, the Minnesota system's top academic program counsel coordinator and planner.

In an interview with the Eau Claire Leader-Telegram, Hannah said that her primary role will be to create the best possible teaching and learning environment on campus.

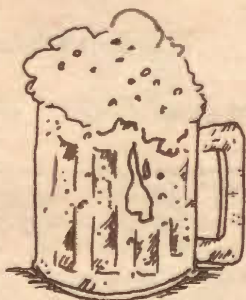
Hannah said that a college education can and should be put off in times of economic hardship. "Education is a privilege...something we can put off a year, or do part-time, while we do something else. It is a place where we can trim a little bit in economic hard times."

She said education as "a process of facilitating the intellectual, soulful, physical and any other development of a human being."

Richard Delorit, vice chancellor at UW-RF said the choice of a woman to a top administrative position "doesn't make any difference."

"Whenever they chose a chancellor, whether it is a man or a woman, I would hope it is the best person. It is paramount that whomever is chosen is capable of such a position," Delorit said.

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23	24	25	26	27 Happy Thanksgiving	28	29
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South Hall space considered for student organizations' use

BY JEFF LYON

Twenty-eight student organizations have applied for office space fall quarter 1981, said Robert Sievert, director of the Student Center.

Sievert said that the need for office space was brought to his attention last year when several organizations asked for office space.

The new offices will be in rooms 210, 212, and 213 of South Hall. The office space will be limited, and only about 15

organizations will be given offices.

The cost for remodeling the rooms will be absorbed by the Student Center account. The student organizations will not be charged for use of the offices. Bids for the remodeling are now being taken. Sievert said the cost of the project is still undetermined.

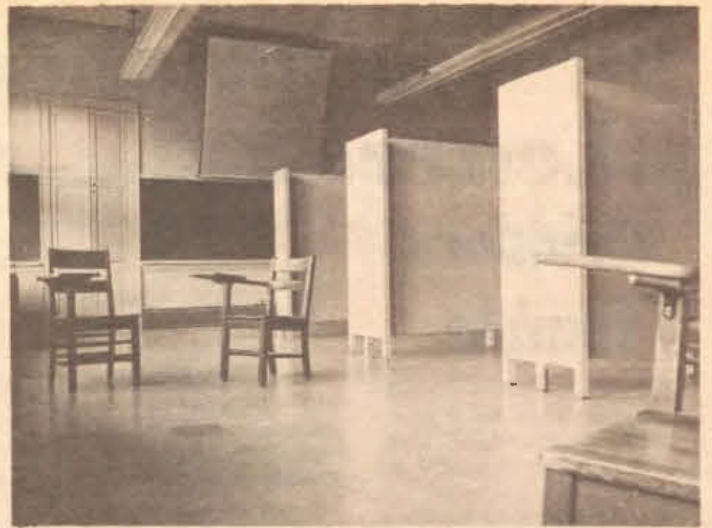
The rooms will be carpeted and each office will have a desk and, possibly, a filing cabinet. Offices will be divided by partitions.

South Hall was selected as the

site because it had the most available space, Sievert said.

Department clubs, fraternities and sororities, made up the majority of interested organizations.

The decision as to which organizations will receive office space will be made after it is determined how many offices will fit into the available space. According to Sievert, state code may require specific sizes for offices and hallways. He will be investigating these regulations in the future. Sievert said office assignments will be made in the order that requests for space were received.



ACTION will be picking up for this lifeless South Hall room. Twenty-eight student organizations have applied for office space in three vacant rooms on the second floor. Photo by Allen Pedersen.

Dorm inspection set

Few policies limit remodeling

By BOB WOLF

Remodeling a residence hall room is a popular pastime of college students. It's a way for them to personalize their rooms and to be creative.

Larry Testa, associate director of Housing, said, "We are letting the residents do anything to the rooms as long as there are no holes in the walls and the rooms are put back in the original order."

"To date, there has never been the need to place limits on what is done to a room," Testa said. If the need arises to initiate guidelines, they will be strict, he said.

Jim Schmidt, assistant director of Auxillary Services, will be inspecting all the buildings on campus for safety features.

"In order for residence hall rooms to be desirable," Schmidt said, "they are fixed up. Some rooms have unique designs."

"My main concern is that if a fire starts in a room that has a lot of burnable material in it, like barnboards, these rooms will burn fast," he said.

The UW-River Falls Housing and Food Service handbook for the 1980-1981 school year states that "items which require an open flame to operate may not be used in residents' rooms."

Schmidt said, "I have been here since 1960 and I cannot remember having a fire on campus," but "I think we should be concerned."

The UW-RF handbook states that "each resident will be held accountable for all damages incurred by occupancy, including

those resulting from the movement of furniture."

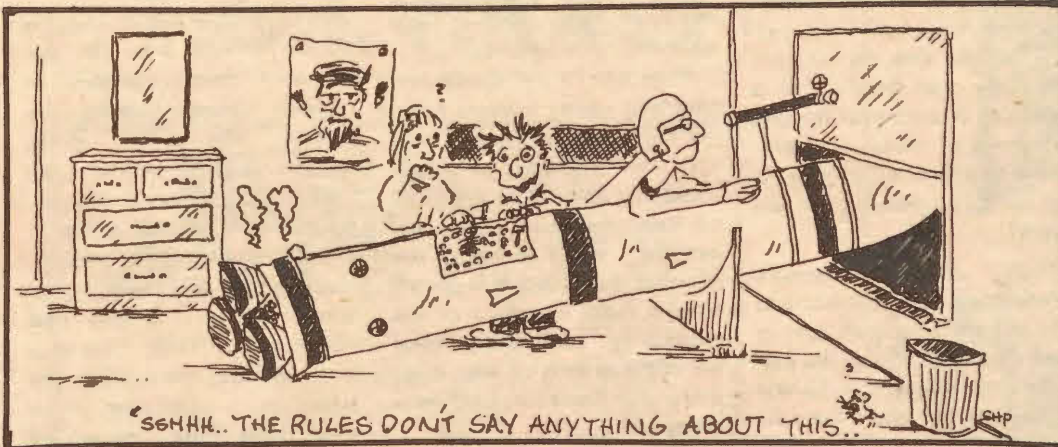
Costs for damages to a room from negligence or misbehavior, as stated by the handbook, range from 11 cents for a floor tile to \$60 for a mattress.

"Damage to a room from rearranging is negligible," Testa said.

Testa said "less than five percent of the charges are for rooms that have not been put back to their original setup. There is very little damage."

The handbook states that the university is released from liability suits if a person is injured in a remodeled room and claims charges against the university.

"Safety is a full-time job," Schmidt said. We should be concerned about a safe environment," he said.



Thank You

The Intramural Department at UW-RF would like to thank the following local grocers for donating turkeys for the annual Turkey Trot.

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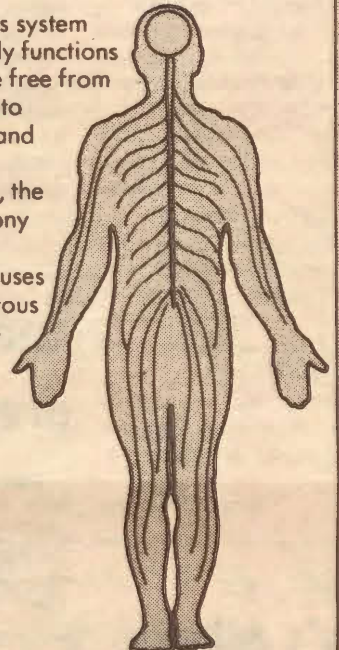
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Also appearing

The Crash Street Kids

Friday, November 28 and Saturday, November 29

Wednesday, November 26

Rocking Horse

Letters

Gridders fumble

I would like to comment on the behavior of our symbol of pride--the Falcon football team. If you so-called "educated adults" are representative of our institution, then I refuse to admit that I ever attended this school.

I was very impressed with your actions on Monday afternoon, November 10, in the Rathskellar. You did a superb job of reinforcing the stereotype of the term "football player"--minute minds in big bodies. It's sad to think that a group of fifty or so "men" get their kicks out of humiliating one female. Do you feel you are so superior that you can belittle your fellow students--and find humor in doing so?

At 4:15 on Monday afternoon, I was walking through the Cage when eight or so members of the team hoisted me onto their shoulders, carried me into the Rathskellar, and put me on top of a table, not allowing me to leave. The rest of the group proceeded to sing a crude song. What a nice way to remember "the good ol' college days". I would like to express my gratitude to the bartender who finally persuaded my captors to let me down. At least there's one man who knows what is "fun and games" and what isn't.

You may have a winning record on the field this year, but you're all losers in my book.

Kim McNamara

Andy's column wasted space?

I wonder what you do with your budget if all you can find for one quarter of a page is the garbage that Andy Johnson turns out every week. It is not humorous, informative, or good journalism. If he is trying to be funny, he fails.

His column takes away from the quality that the paper has established over the years.

Eugene Bartkey

Voice error misleading

The opening sentence by Marie Joseph in the article "Tentative Budget Allocations Set" is incorrect and, therefore, misleading. An examination of the data presented in the accompanying table (not a graph as so stated) indicates that the Native American activity is not receiving an increase nor is the activity entitled Nationals.

I don't know what the Nationals activity encompasses but the Native Americans activity is for supporting activities of a minority group. This discrepancy could be an illustration of a very dangerous type of journalism or it could be a

mistake. Should the reader make the choice or should the author be more explicit?

The table itself is also misleading. If the first two entries are compared, the Ag. Advisory tentatively received a \$300 increase on a \$1000 allocation. Athletics tentatively received a \$500 increase on a \$76,000 allocation. The Percent Increase column is intended to indicate the request increase. No data are presented illustrating the percent increase of the Tentative Allocations. Again, is this an attempt to deliberately mislead the reader or is this merely an oversight?

Bill Romoser
College of Education

EDITORS NOTE: the percent of increase column in the table referred to the amount of money requested. Nationals has a set budget amount and was explained in the story. The story was in error to not list the Native Americans activity budget as remaining the same. Also, senators are assigned by the Student Senate budget committee, not from questionnaires.

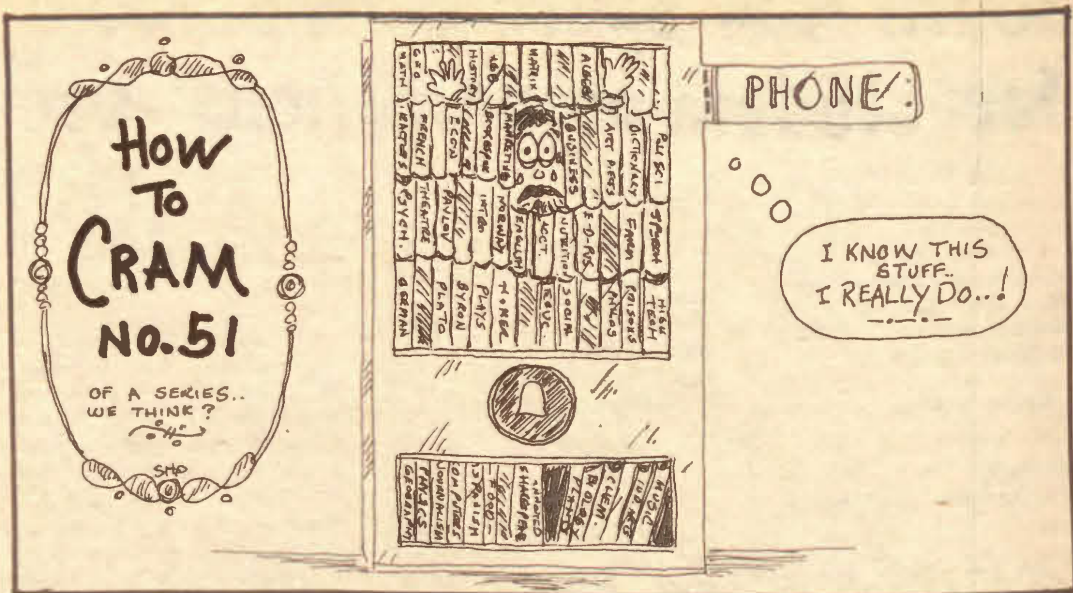
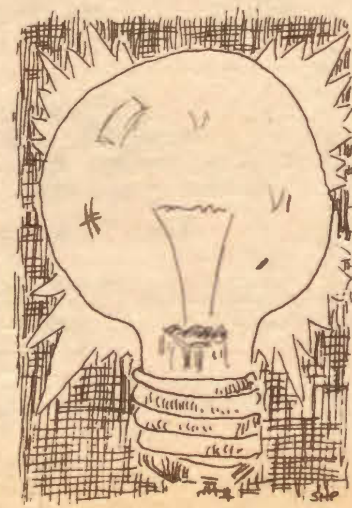
Energy winners are announced

Below is a list of the residence halls which were monitored for electrical consumption during the weeks of October 20, 1980 to October 27, 1980 and October 27, 1980 to November 3, 1980. (Energy Week)

RESIDENCE HALLS	KILOWATT HOURS (Difference)
Crabtree	0
Parker	0
Grimm	525
McMillan	120
May	480
Prucha	-120
Stratton	240
Johnson	80

Therefore, Prucha Hall wins the 1/2 barrel of Natural Light beer because they were the only hall to experience a decrease during energy week. We thank all students who helped conserve energy and we hope they will continue in the future.

Student Senate Energy Committee



Editorial

Our schedule needs changing

Once again we have reached the veritable end of another fall quarter. Once again I find myself, as I have for the previous four fall quarters I've spent here, thinking about the quarter break and the vacation scheduling done at this university. The scheduling can be comfortably categorized as goofy, ridiculous and stupid!

I say this because after finals next week, we get a week and one half of vacation. Then we come back for two weeks and a day of classes, and BANG! it's time for two weeks of Christmas vacation. Why more vacation? Is it so we can do all that homework that hasn't had a chance to pile up over the first two weeks of winter quarter? Or is it to give us an un-needed rest for doing nothing for two weeks?

Then, after Christmas vacation, we dive back into two solid months of school, take a week's worth of tests at the end of the quarter and then BANG! we register for school the next week. We're right back into school for a few more weeks

and then it's time for spring break. Mind you, it's not really spring in River Falls by the beginning of April.

It would seem that the time for spring break would logically fall between winter and spring quarters. But then again, the scheduling at this university isn't logical! Is spring break scheduled where it is so only a small percent of students can go down to Florida for that "traditional" bender in the warm sun? Or is spring break scheduled so students can spend Easter with their families? Why do we have school the day after Easter?

Then there's the convenient way that spring quarter finals just happen to be the four days after Memorial Day. Are finals scheduled at that time to give us an extra day to study or is it because that's where the schedule-maker's dart landed? Maybe those in charge of the scheduling feel that, since we've taken tests all year long, a four-day finals week will be a breeze.

Why not start school two weeks later in the fall? Since

many college students work at resorts and camps during the summer-establishments with peak business during Labor Day weekend-it would enable these students to get in another week or so of work.

Why not start winter quarter after Christmas and have spring break at the end of winter quarter? So what if spring break doesn't fall around Easter! Florida is warm and sunny all year-round, except when hurricanes are in season.

Why not get out of school a week or two later in the summer? Most students have already been looking for summer jobs during spring quarter. If they have not been looking during spring quarter, it's probably too late to find a decent summer job, anyway.

Changing the scheduling of school quarters, breaks and vacations won't help those of us who will be graduating this school year. However, it just might help those who will be going to school at UW-River Falls in the future.

the student Voice

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All American College Newspaper ASSOCIATED COLLEGIATE PRESS

The Student Voice is written and edited by the students of the University of Wisconsin-River Falls, and they are solely responsible for its editorial content and policy.

Letters to the editor will be accepted only if they are typewritten (preferably double-spaced, 60-space lines) and signed. Letters must also include address and phone number, which will not be printed. Letters should be limited to 300 words or less.

Names will be withheld from publication if appropriate reason is given. The Student Voice reserves the right to edit letters, delete parts of letters if necessary and refuse to print letters not suitable for publication.

All material for publication must be submitted to the Student Voice office (215-216 South Hall) no later than noon Monday for inclusion in that week's paper. Second class postage is paid at River Falls, Wisconsin. Postmaster, send form 3579 to the Student Voice, University of Wisconsin-River Falls, River Falls, Wisconsin 54022.

Subscription rate: \$5 per year in the United States; \$6 per year elsewhere. The Student Voice, 715-425-3906



"See it
Like
I
TELL IT!"

By ANDY JOHNSON

In response to Mr. Nelson's editorial on art last week: I'm sorry, but I failed to see the levity behind his editorial. As a past victim of Intro to Art I can assure you that jokes about art are not and never have been funny. Perhaps you fail to realize, Mr. Nelson, the abundant number of victims on this campus alone, who are cruelly and maliciously assaulted every year with the meaningless terminology, the mindless concepts, the irrelevant anecdotes, and the blandly boorish barrage of slides, of Art 100.

I can still picture those poor innocent naive students whose shiny smiles and optimistic attitudes are lost forever in the nebulous world of dadaism, expressionism and abstract surrealism. These are students whose minds are being viciously fondled and ludicrously raped for three hours every week all in the name of basic studies, and you have the unmitigated gall, the tactlessness, the nerve to make light of this problem.

Need I remind you that Art 100 is a problem reaching epidemic proportions in today's society and on college campuses. Need I remind you also that students all over this country are being forced to expand their minds with hard core cubism and straight surrealism, all for three measly credits. Need I remind you that Art 100, along with Amway salespeople, is one of the most contemptible parts of twentieth century American culture.

What right do you have, Mr. Nelson, to be profound and amusing when there are millions of people starving in the world today? How can you be so philosophic and entertaining when our society is literally infested with crime and corruption? How do you justify yourself in light of the Pope's latest mandate. How come your column gets better placement than mine?

If you are concerned about this problem, this zit on the face of American society, I urge you to write to:

The Society for the Prevention of Art 100
%Wink Martindale
54 Rockafella Plaza
New York, N.Y. 54679

RF searches for new Ag school dean

The search for a dean of the UW-River Falls College of Agriculture has begun.

Roger Swanson became acting dean of the school after James Dollahon died last May. Dollahon suffered a massive heart attack while flying his airplane.

Dr. Vern Elefson is chairman of the search and screen committee, which also includes one faculty member from each of the agriculture college's departments, one faculty member from the school of education, another from the school of arts and sciences and two student representatives.

Recruitment will take place from all parts of the nation.

Swanson said he will be one of the persons applying for the position. There is also some speculation at UW-RF that former assistant dean Gary Rohde, now state agriculture secretary, may also apply.

The dean is responsible for the college of agriculture, which has about 1,865 undergraduate majors and a faculty of 53 persons. The school offers 14 undergraduate majors and three master's degree programs.

The salary range will be between \$45,000 and \$50,000 for a 12-month appointment, which will begin next July 1. Application deadline is Jan. 1, 1981.

Applicants must have a doctoral degree in agriculture or related disciplines, must have demonstrated administrative ability in an academic setting have university teaching experience and have an interest in community and statewide agricultural programs.

Enrollment at UW-River Falls has grown at an annual rate in excess of 12 percent in each of the last eight years and the school is one of the oldest of the state universities, being created 106 years ago (1874).

Applicants should provide a resume and have three letters of recommendation sent to the search and screen committee.

UW President asks for more money

MADISON (UPI) - University of Wisconsin President Robert O'Neil has recommended a slight increase in the 1981-83 budget for the UW System, the closing of the Medford two-year center and continuation of Uw-Superior.

O'Neil's recommended \$972.5 million budget - an increase of \$3.4 million over the current two years - will go to the Board of Regents next week.

Secretary of Administration Kenneth Lindner had directed the UW System not to exceed the current spending level by more than 4 percent. O'Neil's request would be an increase of 5 percent.

O'Neil said more money was needed because "the most recent information about inflation, other research into cost trends

and the presentations by the chancellors ... have provided even more convincing evidence of the already serious, growing educational problems caused by budget shortages."

O'Neil said he wanted \$1.8 million added for library acquisitions and \$1.6 million to replace equipment.

O'Neil said the two-year UW center in Medford should be closed at the end of the current school year, a recommendation previously made by a system task force and Edward Fort, chancellor of the 14 UW centers.

O'Neil noted that Medford had only 93 students enrolled this semester and that enrollments there had never reached a level of 250 fulltime students.

"Unfortunately, when the population of students served by an individual center falls below a certain point, it is no longer possible to assure academic integrity and the maintenance of quality in a college level program," O'Neil said.

The Medford closing requires approval of the UW regents, the Legislature and Gov. Lee Dreyfus.

O'Neil said two other UW centers that had been scrutinized - those in Richland Center and Rice Lake - should remain in full operation.

UW-Superior, the only four-year campus singled out for study, should remain in operation, but with major reductions in programs, O'Neil said.

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Ensemble leaves Poland on good note

BY JULIE BUSCHO

The UW-River Falls Jazz Ensemble returned Nov. 3 from the 23rd International Jazz Festival in Warsaw, Poland after 11 concerts, some sightseeing and little sleep.

"The only snag was that half of our equipment was left in New York on the return trip," John Radd, the group's director, said. "But it did return safely."

The 19-member group traveled to six cities in 12 days. "I think we performed remarkably well under the tiring conditions," Radd said.

Chris Oebser, who plays baritone saxophone, agreed. "We had a lot of concerts to do, more than we first anticipated, but we did well and were received well."

Radd said, "We felt absolutely welcome and loved. The Polish people are avid lovers of American jazz and know American jazz."

According to Radd, students performed and made friends with Indian, Russian and Polish musicians.

Peter Radd, who plays bass, spoke with many foreign musicians. "I was impressed with the quality of the players because of the poor equipment they had to work with."

The musicians were radical, even militant. The jazz movement in Poland seems to be not only a musical statement, but also a statement against a political view."

Kelly Bucheger, who plays tenor saxophone, said communication was sometimes a problem.

"It was mainly students who spoke English, but some adults did speak our language and some spoke German."

Oebser said the musicians and people they came in contact with were very friendly.

"I didn't know what the maids were saying, but they talked a blue streak," she said.

Radd, who said he has a mod'est capacity for the language, said he created a rapport with the audience when he spoke Polish.

The group's director said five students were interviewed on

national television and the group performed with the dean of Polish musicians, Jan Ptaszyn.

The ensemble was able to hear most of the groups participating at the festival perform.

"I thought the Indian group, called the Jazz Yatra Sextet, and our group offered the most different kinds of sounds to the festival," Radd said.

"The frustrating thing was not having more time to spend getting

Three concerts were performed as late as one a.m., Radd said.

"The musicians would stay playing until 6 a.m. or 8 a.m. and we would sometimes be up that late listening."

Oebser said she would like to return and see more of the country. "I'd like to return to Krakow. It's a great city."

Bucheger also wants to return. "I'd love to go back to Poland. "I

Fine Arts

the feel of the Polish countryside."

Radd said some students saw Auschwitz and another concentration camp, Naidinak, but the short trip left little time for any sightseeing.

The Jazz Ensemble played for an audience of 3,000 in a large concert hall and to packed houses in smaller clubs.

heard a lot of jazz, but didn't see much of Poland."

Most of the students said they were behind in their homework, but that the trip was definitely worth the trouble.

The ensemble will present a slide show of their trip and perform a concert immediately after Thanksgiving break, Radd said.



THESE SAXOPHONE PLAYERS, Thomas Gietman, Jim Kurschner and UW-RF faculty member James Gauthier performed 12 concerts with the rest of the Jazz Ensemble in six cities throughout Poland.

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THIS ADVERTISEMENT for the International Jazz Festival in Warsaw, Poland lists the Jazz Yatra Sextet, a group the UW-RF Ensemble performed with.

calendar

Thursday, Nov. 13

Wine and cheese tasting party, 7-9 p.m., Rathskellar, Student Center.

Friday, Nov. 14

Concert, University Bands, 8 p.m., Fine Arts Building.

Monday, Nov. 17-Friday Nov. 21

Senior Exhibition II in Gallery 101 of the Fine Arts Building.

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Dog show judge enjoys hobby

BY DAWN ZADLER

Life is going to the dogs for Senior Linda Anderson and she's glad. Anderson's hobby is training and judging dogs.

Anderson has been an official judge at state and county fairs for four years. She works in Pierce County during summers. She said the job is satisfying and that over the years, she has developed a closeness to the dogs she has trained.

"There is a special respect between the trainer and the dog," Anderson said. "After just a few training sessions, the dog desires to learn more and becomes increasingly aware of the trainer's movements."

Anderson's involvement in training dog obedience began nine years ago when she was a member of a 4-H club in her hometown of Rice Lake, Wis.

"After I successfully trained my dogs, I became interested in working on the other side of the

fence, and turned to judging rather than showing and training," she said.

Anderson attended a judges training class in Barron, Wis. where she received her qualifications to judge at dog shows, craft and art shows, flower shows, and any exhibitions related to animal science.

"The toughest part of judging is knowing that kids worked so hard, and I have to give them a pink ribbon instead of a blue ribbon because someone else did just a little better," Anderson said.

The dog shows that she judges are mostly 4-H shows and are not beauty contests, but tests of skill and obedience. The shows usually involve children as trainers who have taught their dogs to go through a series of exercises.

"Because the kids put so much effort into training their dogs, I'm not that critical. I try to encourage them by telling them what to improve on," she said.



Anderson endorses the 4-H program because it teaches kids to be patient and to understand animals. She said it teaches responsibility and encourages leadership.

Anderson said she would like to be a 4-H agent in the future so she could share her experiences with children and prove to them that any young person can learn.

"I worked as a 4-H camp counselor in Manitowoc, Wis. this summer. It was very rewarding for me because I had a chance to share with these kids the confidence I achieved through 4-H."

"The toughest part of judging is knowing that kids worked so hard, and I... give them a pink ribbon instead of a blue ribbon because someone else did a little better."

- Linda Anderson

Anderson received a college scholarship when she attended a dog show in Washington.

"My patience and dedication has really payed off, and has increased my respect for dogs as well as my understanding of people," she said.

Anderson said dogs are intelligent animals. "The dog learns by voice commands and eventually learns exercises by hand signals."

The exercises demonstrated at dog shows are a series of movements of increasing difficulty. Healing, sitting, high jumps, broad jumps, retrieving and scent discrimination are the exercises.

"Probably the hardest thing a trainer has to teach his dog is scent discrimination. This task is very difficult for the dog because he has to retrieve a dumbbell in a pile of dumbbells that has his trainer's scent on it."

Anderson finds training a dog to do this, or any other chore of obedience, a challenge. She said having a dog that listens well is a reward.

"I've really only started as a judge," Anderson said, "I am working my way up to become more well-known in different counties. Eventually, I'd like to judge in other states."

Nazism, genocide to be discussed

A symposium "The Holocaust: Nazism, Genocide and the Implications for Mankind," will be presented for high school students by the department of history at UW-River Falls Tuesday in Rodli Commons.

The program will begin with registration at 8:30 a.m. The morning program will be presented by Stephen Feinstein and Edward Peterson of the UW-RF department of history and

Mrs. Dora Zaidenweber, a survivor of Auschwitz. The morning sessions will end with a question and answer period.

In the afternoon, a showing of the film "Avenue of the Just" will be followed by an open discussion about the nature of prejudice, the defense of human rights, toleration, and ways of combatting totalitarianism.

For further information about the symposium, contact Stephen Feinstein, history department.

Two positions

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Student Senate

Two positions are available on the UW-River Falls Student Senate. Interested students may obtain a petition form the senate office, 204 Student Center.

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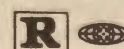
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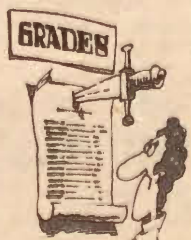
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Marriage mixes with academia

By LOIS REIS

There nine husband and wife faculty members teaching at UW-River Falls. In some cases, the husband and wife teach in different university departments. In other cases, the couple works in the same department.

The common bond between all couples interviewed was their shared interest in each other's work. Couples assist and collaborate on projects whenever possible.

The newest husband and wife team on campus is Larry and Jane Harred. They were hired this fall by the English department.

Working within the same small office doesn't bother the Harreds.

"We both understand each other," Jane said. "Also, we don't see that much of each other during the school day."

"It helps to have two people teaching the same courses," Larry said. "Teaching involves

in Lafayette, Ind. They met at Purdue University. As graduate assistants in the English department, they taught classes and worked on their educational degrees.

Another example of a couple teaching in the same department is Michael and Sheue Keenan in the Chemistry department.

Michael has been teaching at UW-RF for six years and Sheue has been teaching here three years.

Michael teaches Biochemistry I, II and III and the Biochemistry and Advanced Biochemistry laboratories. He also teaches Advanced Organic Chemistry. Sheue teaches Organic Chemistry 231, 232 and 233 and the Organic Chemistry laboratories.

The Keenans find their related backgrounds and shared careers very advantageous.

"We can cover each other's classes when one of us is out of town," Sheue said. Like the Harreds, the Keenans also

working in the same department is the misconception that husband and wife always think and vote alike on departmental policies, Sheue said.

"The department tends to think of the Keenans as a unity," Sheue said. "They think we think the same. But we do have individual ideas and we don't always vote alike."

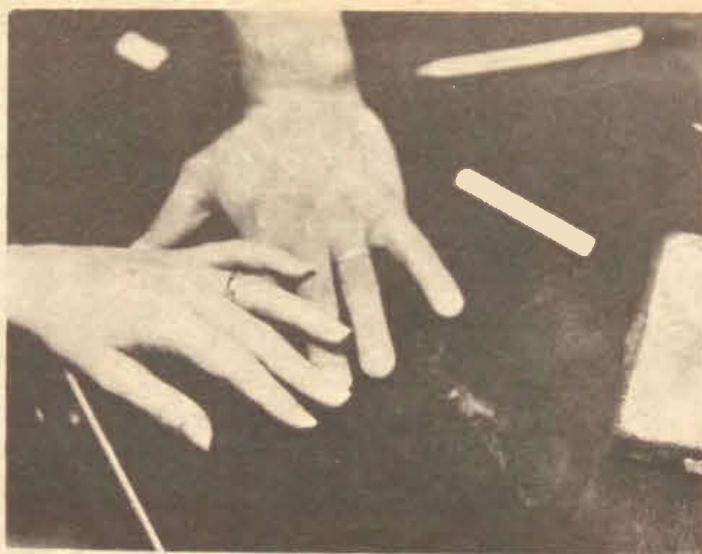
Faculty members do not vote on career decisions such as promotions and pay raises involving their spouses, the Keenans said.

There are laws pertaining to husband and wife teachers, according to Richard Beckham, Faculty Senate Chairman.

Originally, the old Chapter 37 educational institutions, including UW-RF, had a broad rule against nepotism, Beckham said. Two members of the same family could not be hired on campus.

Then in the early 1960's, that rule was revised. Two members of the same family could not be hired in the same department but they could be hired in separate departments, Beckham said. Two people in the same department could marry after they were hired.

In 1972, the Chapter 36 educational institutions, including UW-Madison and UW-Milwaukee, were merged with the Chapter 37 institutions, Beckham said. A common set of administrative rules were then developed. Madison Central Administration sent a memorandum to all UW system schools which said couples could be hired in the same departments, Beckham said. The memorandum included guidelines which prohibited spouses or close relatives from participating in



and voting on the career decisions regarding their spouses.

In addition to the Harreds and the Keenans who teach in the same departments, there are couples working in separate departments.

John and Beverly Shepard are an example. John has taught in the physics department for 12 years. He teaches Basic Astronomy 118, Math of Physics and Chemistry 361, and the Advanced Physics laboratory. Beverly works in the Academic Computer Center in North Hall. She is the operations supervisor and she handles budget work, programming and trouble calls from people who use the academic computer.

Though they work in different areas, the Shepards share a common interest in computers. Together they design the numerous computer

programs John uses for his Physics classes.

When something goes wrong with the computer or a computer program, John can call Beverly and get the problem taken care of, they said.

Another advantage to working together at UW-River Falls is that their vacations correspond with their school-aged children's vacations, John said.

Other couples employed by the university are Robert and Judy Tomesh, college of agriculture; Jack and Bernice Shank, college of education; Robert and Susan Beck, department of English; Peter and Monica Johansson, modern language department and the computer center; Elliot and Jeanne Wold, music department; Richard and Maureen Langley, chemistry department and math department.

"Working together is a positive

influence on our relationship."

creative stealing—you 'steal' teaching ideas that work well for other teachers."

Larry teaches the developmental students section of Freshman English 111 and English 252, Literature: Comedy. He is also the director of the Writing Lab in the Academic Support Center. Jane also teaches Freshman English 111 and English 252.

The Harreds are newlyweds. They were married this summer

exchange ideas about teaching methods and subject material.

"Working together is a positive influence on our relationship," Michael said. "We understand the demands made on each other's time by our careers."

The Keenans are accustomed to working together. They both worked in the chemistry department at the University of Florida-Gainesville for a year before coming to River Falls.

A possible disadvantage to

Nolte to address graduating students

Gerald Nolte, professor of agricultural economics at UW-River Falls, will deliver the fall commencement address on campus, Sunday at 2 p.m. in Karges Gym. Nolte is the 1980 UW-RF Distinguished Teacher.

Approximately 171 of the 271 summer and fall graduates to receive degrees this fall will be present at the ceremony. Of the 271 UW-RF graduates, 81 will be granted master's degrees.

Nolte joined the university faculty in 1970. He earned the B.S. degree at the University of Illinois-Urbana and the Ph.D. degree at the University of Minnesota. Before joining the UW-RF faculty, Nolte taught vocational agriculture at Huntley High School, Huntley Ill., and served as a research assistant at the University of Minnesota for five years.

Nolte is a specialist in farm management and agriculture marketing and teaches undergraduate and graduate courses in farm management and



GERALD NOLTE

livestock, dairy and grain marketing.

RF Faculty Senate and has served on the Academic Policy and Procedures Committee, the Sabbatical Leave Advisory Committee and the Computer Guidance Committee. He currently is chairman of the College of Agriculture Curriculum committee.

Nolte is a member of the American Agricultural Economics Association, the American Association of University Professors and the Association of University of Wisconsin Faculty.

Participating in the commencement ceremony will be UW-RF Chancellor George Field, Alumni Director Orland Born and Rev. Waldemar Zastrow of the River Falls Assemble of God Church.

Also on the platform will be Philip Anderson, dean of the Graduate School, Daniel Brown, dean of the College of Education, Roger Swanson, acting dean of the College of Agriculture and Richard Swensen, dean of the College of Arts and Sciences.

The University Concert Band, conducted by W. Larry Brentzel, will perform a concert at 1:30 p.m. in Karge Gym. Following the ceremony, a reception for graduates, parents and friends will be served in the ballroom of the Student Center.

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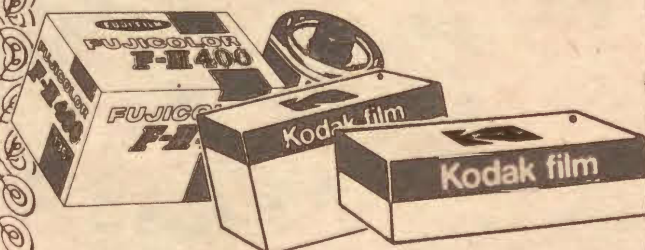
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Catalogue term papers not the answer

BY DEBBIE WEHRMEYER

Do you have the term paper blues? Pacific Research, a Seattle-based firm, advertises its mail-order research paper business with this leading question. For a price, the firm will provide an answer to "sleepless nights agonizing over research papers."

The material it provides is "designed and intended to be used solely for research and reference purposes."

Pacific Research boasts a "clean record" confirmable through the Better Business Bureau of Seattle, Wash.

The small, blue posters advertising mail-order research papers are on many UW-River Falls bulletin boards.

According to William Munns, dean of students, when a student submits a paper which the instructor suspects has been written by a commercial firm, it is up to the instructor to take

action. The matter may be referred to the dean of the college or the instructor may choose to fail the student.

Cornelius Termaat, English department chairman, was not aware of the firm's advertisements, but said that he feels contempt for the firm and for students who use it. He said that the students are cheating, and are not serious about learning or education.

Termaat also said that this form of cheating is more likely to come from students in basic studies courses, because the older students in higher level courses are more interested in the subject. He said, however, that even these students have the potential of fooling their teachers.

John Hyland, of the English department, also was not aware of the advertisements. He said he remembered a form of this sort that was shut down in Madison about five years ago because it was deemed illegal.

For \$2 Pacific Research will

send a subject catalog and a guide to writing more effective term papers.

The catalog lists hundreds of topics in three main divisions: social sciences, humanities and science. A paper ordered from this catalog costs \$3 a page. All papers 24 pages or longer are \$70.

Pacific Research offers a variety of services. Custom research is available on any subject not listed in the catalog. Staff researchers will produce a paper to individual specifications; typed, double-spaced, complete with footnotes, bibliography, outline, charts and illustrations at a cost of \$8 a page for undergraduate studies with the exception of science, business and economics which cost \$9 a page.

Basic graduate level studies are \$10 a page. Thesis assistance is \$15. There is a five-page minimum for all custom research papers.

Writer's guide services are also



approved by the director of the building where the signs are seen. Advertisements, after they are approved, are initialed.

Larry Testa, associate director, of housing, said that the Pacific Research posters were definitely not approved. He said that someone probably ran around campus putting them up and that it is "an easy thing to do." Testa said that anyone who sees the posters should report them to the building director.

available for students who send papers to the company. A one-page outline is \$30. Line-by-line proofreading and correction is \$3 a page with a five page minimum. Retyping is \$1.50 a page. A bibliography for the topic is \$5 a source with a \$15 minimum. A one-page analysis of structure and content is \$15 for under 15 pages and \$1 for each page over 15.

All advertisements posted on campus bulletin boards must be

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Any student who has received a National Direct Student Loan from UW-River Falls and who will be either graduating this quarter or leaving to enroll elsewhere is required by Federal Regulations to attend an exit interview. The purpose of this meeting is to discuss rights and responsibilities with regard to repayment. Please contact Suzanne Brunner, Accounts Receivable, 215 North Hall or call 425-3142 to set up an appointment. F-1

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Classified policy

1. Classified advertising will be accepted at a rate of 75 cents per insertion for the first 25 words or less and three cents per word for every word over 25 for students.

Advertising from non-students will be accepted at a rate of \$1 insertion for the first 25 words or less and five cents per word for every word over 25.

2. All classified advertising must be submitted to the Voice office (215/217 South Hall) no later than noon on Mondays for inclusion in that week's paper. No classified advertising will be accepted after Monday noon for that week's paper.

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Gridders claim one-fourth of WSUC crown

BY PETE JONAS

UW-River Falls intercepted six UW-Stevens Point passes and recovered three Pointer fumbles en-route to a 38-21 victory in the final game of the season at Ramer Field, Saturday.

The Falcons ranked 17th in NAIA Division I going into the game and finished the season in a four-way tie for the WSUC crown. They were 8-2 overall and 6-2 in conference play.

Free safety Jim Stapleton said that after a successful Pointer drive in the first quarter, Stevens Point changed its game plan.

"They went away from what was working for them. In the first quarter drive, they mixed the short pass and the rush real well. Then they started trying to throw deep bombs and we had them covered," Stapleton said.

The tough Falcon defense had its troubles early, as Stevens Point drove 85 yards to score on a 13-yard touchdown pass from quarterback Brion Demski to wide receiver Chuck Braun in the opening drive of the game.

The Falcons bounced back quickly, receiving the kick off and driving 81 yards. Halfback Dale Mueller capped the drive with a two-yard run and a Mike Waldo extra point tied the score at 7-7.

UW-RF recovered the first of three Stevens Point fumbles to regain possession of the football, and on the next play, Jim Abbs hit split end Bryan Mullendore with a 29-yard strike for a touchdown. Waldo's kick made it 14-7 River Falls.

Mullendore and Mueller both scored two touchdowns. Abbs said that the Falcons surprised Stevens Point on both passes to Mullendore.

"We pass at unobvious times. Their cornerbacks began playing too tight because they were waiting for the run so we were able to beat 'em deep," Abbs said.

Mullendore said, "Both times they were just regular streak pattern where you just try to beat the guy on you. We set them up for the pass plays. I was blocking the cornerback on running plays to my side. On the next play I ran at him and he expected me to block him but instead I ran past him."

In the second quarter, Mike Waldo kicked a 27-yard field goal to give the Falcons a 17-7 lead at half-time.

In the third quarter, the Falcons recovered a Pointer fumble on the Stevens Point 46 yard line and drove in for a touchdown seven plays later, capping the drive with a five-yard run by Dave Bednarek. Waldo's extra

point made the score 24-7.

In a wild fourth quarter, both teams scored twice. Mullendore caught a 26-yard pass from quarterback Bob DeLeo and Stevens Point then took advantage of a second-string Falcon defense and scored on a 50 yard pass from Demski to wide-receiver Mike Gaab. After recovering a crafty onside kick, the Pointers scored again on a 10-yard touchdown pass from Demski to Braun against a now-nervous Falcon first-string defensive unit which returned to the field after the last Pointer score.

But Mueller broke outside and romped 55 yards with 5:32 left to ice the game for the Falcons.

Mueller rushed for 120 yards in the game and Dave Bednarek rushed for 97 yards.

Abbs said one of the keys to the successful Falcon ground game was a mixture of outside and inside plays.

"Our game plan was to go outside but they began stringing everybody out so we ran inside to keep them honest and that opened things up," Abbs said.

Offensive coordinator Ron Cardo said execution and blocking by the offensive line and backs kept the Falcons in control of the ball.

"They were really ready to play ball. The offensive line has started together for three years and they were quite emotional in and after the game.

"You really hate to see those guys leave. They were outstanding players," Cardo said.

The Falcons tied with LaCrosse, Platteville and Whitewater for the league title. All teams ended the season with 6-2 WSUC records. The Falcons have won the title the past two years. This is their fourth title in the past six years. UW-RF also won championships in 1975 and 1976.

STANDINGS

WSUC	OVERALL
River Falls 6-2	8-2
LaCrosse 6-2	8-2
Platteville 6-2	7-3
Whitewater 6-2	7-3
Stout 5-3	6-4
Eau Claire 3-5	3-7
Oshkosh 3-5	4-6
Stevens Point 2-6	3-7
Superior 0-8	0-9



MIKE DEBUHR ESCAPES Pointer defensive back Tom Meyer [No. 26] during the Falcons' 38-21 romp over UW-Stevens Point. DeBuhr is a junior halfback from Saukville who will see a lot of action for the 1981 Falcons.

Crush, Animals, Snafu, A.C. win in intramural grid playoffs

The Crabtree Crush and the McMillan Animals won with last-second heroics, and Snafu and A.C. were also winners in the intramural football playoffs Wednesday.

John McGill hauled in an 18-yard desperation scoring pass from quarterback Brice Johnson with one second remaining to lift the Crabtree Crush 14-12 over the Big Mac Attack.

McGill was mobbed by his teammates following the play which gave the Crush the men's residence hall title.

In another exciting finish, the McMillan Animals unlocked a 6-6 tie with the Kampus Nutz and pulled out a 13-6 victory in the women's semifinals.

The winning score came on a 10-yard strike from quarterback Karen Ebben to receiver Jackie

Mohnen with 16 seconds left in the game.

After trailing 7-6 at the end of the first half, Snafu defeated Theta Chi 10-7 with two second-half safeties to win the men's intercollegiate championship.

A.C., the favorite in the women's league, shut out Karat 12-0 in the other semifinal game.

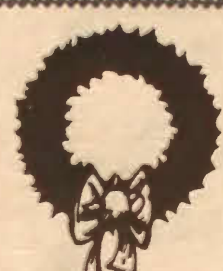
Hockey Saturday

The annual Alumni-Varsity hockey game will be played at 7 p.m. Saturday in Hunt Arena at UW-River Falls.

The game will give fans their first look at the 1980-81 Falcons. River Falls put together a 13-16 record last year and finished fourth in the NAIA national tournament for the third straight year.

ANNOUNCING

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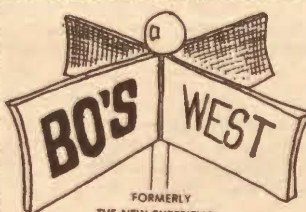
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DEC. 8&9 - STUDENT CTR.
DEC. 8 - INTERVIEWS IN PLACEMENT OFFICE




Athletics, Slater family goes hand in hand

BY MARY MEYSEMBOURG

She plays volleyball, he could often be found on the football field. He majors in Business Administration, she has found her calling in the psychology and business fields.

Her name is Sue Slater, his name is Steve Slater. They are brother and sister from Milwaukee and they are both about to finish their college careers.

Steve, 21, gained notoriety on the football field as a noseguard for the Falcon football team. He has been playing football since grade school and was named All-Conference in high school.

Last season, during the Falcons WSUC championship campaign, Steve had 15 solo tackles and 17 assists. He also recovered a fumble and registered a quarterback sack.

Steve said that he has enjoyed all four years of playing football for UW-RF. "I made a lot of

good friends and had a few good times," said Steve.

Sue, 22, made it big on the volleyball court. In a tournament in Superior last weekend, Sue saw the last of a volleyball court as she finished her fourth season for the Falcon spikers. Sue was named Most Valuable Player in 1978 and 1979 and was All-conference in '79.

Although Sue was the first of the two to graduate from Milwaukee Lutheran High School in Milwaukee, she waited a year to begin college.

Steve liked UW-RF when he came for a football camp. "I kind of liked the university; I met most of the coaches and the people here were really nice."

Sue liked UW-RF compared to other schools she considered. Volleyball was a factor in her final decision. "I wanted to be able to play volleyball. I had always played in high school and really enjoyed playing," she said.

Neither of the two is too concerned about the other being



SUE SLATER



STEVE SLATER

at the same college. "We get along really, really well," said Sue.

Both Sue and Steve said they are glad that their respective volleyball and football seasons are over, but they also agree that they were sorry to see them end.

"It was repetitious and a lot of hard work," said Steve. "We started practice on the 17 of August, which cut down on the time that I could work during the summer. Spending so much time

practicing prevented me from studying or from having too much of a social life."

Sue said that she has enjoyed her four years playing volleyball. She has plans to play on a city league volleyball team in Milwaukee. Although she will be graduating next fall, she is in "no hurry" to graduate.

"I have enjoyed the time I have been here in River Falls and I will almost be sorry to graduate," Sue said.

Steve said the highlight of his career as a football Falcon was the trip to San Angelo State last year in the NAIA championship

game. "The guys from San Angelo were talented; great football players and really nice guys," Steve said.

Sue said being named All-Conference as the most exciting point of her volleyball career.

The Slater family participates in athletic activities, Sue said. Her father plays on area softball teams in the summer, and her brothers and sisters are all involved in some sport. Her younger brother plays football for Concordia-Milwaukee, a Lutheran College in Milwaukee.

In addition to playing college sports, Sue and Steve both enjoy hobbies.

Steve likes hunting and biking. "I didn't do much hunting until I came here. I hunt mostly small game; squirrels, grouse and pheasants."

Steve said he rode his bicycle a lot this summer. "I've ridden to quite a few towns around River Falls: Hudson, Prescott, Menomonie and others."

Sue's special interests lie in intramurals and in art. She said she enjoys pottery. Sue said that she also likes her social life in River Falls.

Spikers go winless at tourneys

BY BRIAN BEEBE

The UW-River Falls women's volleyball team failed to win a match in the conference and region-qualifying tournaments at UW-Superior last weekend.

The Falcons thus closed out their season in disappointing fashion. Much of the team's disappointment centered around the lack of organization on the part of the WWIAC Executive Committee and the coaches in determining which of the teams taking part in the conference meet would also participate in the region-qualifying tournament.

Although UW-RF was chosen to compete in the region-qualifying tournament, the team didn't find out about it until Friday night at 9:30.

"Not knowing whether we were going or not affected us a lot," Coach Glen Lietzke said. "It was between Platteville and us as to who wouldn't go. We're better than that and Platteville is better than that. Superior wasn't affected and they played really well."

The Falcons competed in the small-school conference competition Friday. In round-robin play, they posted an 0-3 record. The Falcons lost to Platteville, 11-15, 8-15; Superior, 6-15, 2-15; and Whitewater, 8-15, 13-15.

Whitewater won; followed by Superior, Platteville and UW-RF.

The Falcons recorded an 0-2 mark in the region-qualifying tourney Saturday, bowing out in the second round of the double elimination tourney. They lost to St. Norbert's, 15-5, 15-17, 7-15; and Oshkosh, 6-15, 10-15.

"We had a real good match with Oshkosh," Lietzke said. "We were ahead of them both games but we let it slip away."

"Against St. Norbert's, we blew them out the first game 15-5. We forced them to make errors. The second game we had a 14-7 lead and the serve to serve game point, but we lost it side out. We ended up losing 17-15. We weren't in it mentally in the last game."

Mindy Sandstrom and Marilyn Walsten were selected to the all-WWIAC team.

The Falcons will lose four seniors from this year's squad. They are Sandstrom, Sue Slater, Lisa Schmitz and Nancy Scharhag. Sandstrom and Slater

were captains of the team the two past seasons.

"Some of that experience will be missed," Lietzke said. "I think the younger players will make the difference. They get along really well. Their cohesiveness will make up for their lack of experience."



MARILYN WALSTEN AND MINDY SANDSTROM were selected to the all-conference team after their outstanding performances in the WWIAC meet at UW-Superior Friday. The team didn't fare as well, failing to win a match.

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FREEMAN DRUG

Horticulture students get practical training

By LAURA BACON

It may not look very green outside in November, but there is always something green and growing in the campus Greenhouse.

The Greenhouse, run by the Plant and Earth Science Department is behind the Ag Science building. The Greenhouse is used by plant and earth science classes.

The Greenhouse consists of two buildings measuring 50 by 35 feet. Inside are special features, including a natural soil area where plants are grown in the ground instead of in pots.

The Greenhouse also has growth chambers where the environment can be altered to study its effects on plants. Temperature, length of day, and light intensity in the chamber can be controlled.

Heating cost figures should be available some time next year, Greenhouse manager Mark Kimball said. "We are in the process of finding out how much it costs to heat." The Greenhouse is included in the university heating system.

Construction of the Greenhouse began in 1971, and was completed in 1973, at a cost of approximately \$250,000.

Most of the labor in the Greenhouse is done by students on the work-study program, Kimball said.

"They have to qualify for work-study and have to be horticulture majors or minors to work in the Greenhouse."



NESTLED IN A tropical setting, Cindy Rundle and Jeff Heltman gather data for a horticulture class in the campus Greenhouse. Photo by Allen Pedersen.

Student Greenhouse worker duties include watering, planting, fertilizing, cleaning up, setting up labs and taking cuttings.

The Greenhouse is used mainly by plant science classes. It is occasionally used for projects by the biology and soils classes. Individual students and some faculty members use the Greenhouse for research projects.

"Right now there is a student working with alfalfa seedlings," Kimball said. "One class is working with deficiency symptoms; limiting nutrients to see the effect on the plants."

According to Kimball, programs are being developed in floraculture, which is growing

Greenhouse crops such as lilies and forcing them at different times. A plant that is forced is made to bloom at a different or unnatural time.

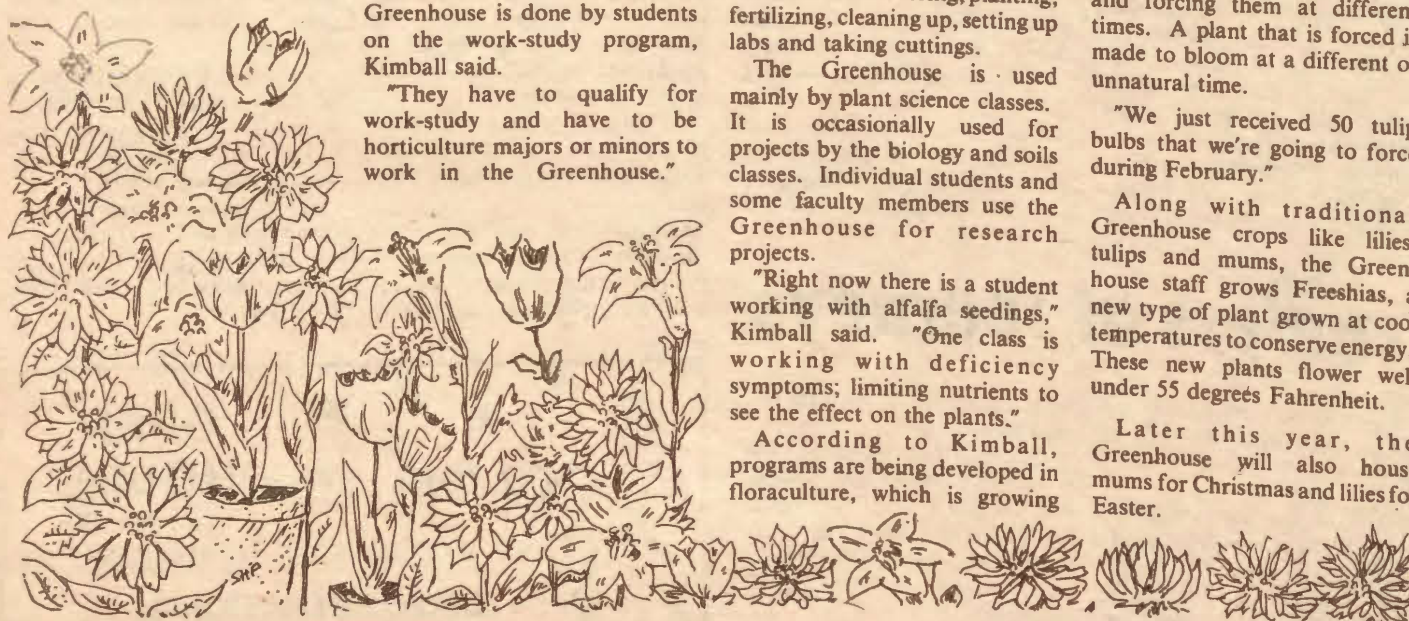
"We just received 50 tulip bulbs that we're going to force during February."

Along with traditional Greenhouse crops like lilies, tulips and mums, the Greenhouse staff grows Freeshias, a new type of plant grown at cool temperatures to conserve energy. These new plants flower well under 55 degrees Fahrenheit.

Later this year, the Greenhouse will also house mums for Christmas and lilies for Easter.

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Recreation Activities

ACU-I TOURNAMENTS:

December 10	Foosball	Rathskellar	7:00
December 15 - 19	Bowling	Recreation Center	7:00 - 9:00
December 16	Table Tennis	Ballroom	7:00
January 13 - 14	Billiards - 8-ball	Recreation Ctr.	7:00
January 14	Backgammon	Rathskellar	7:00
January 21	Frisbee	Ballroom	7:00

Entry forms for ACU-I Tournaments are due 4 days before the tournament. Entry fee is \$2.00 per person. Stop in the Recreation Center to pick up applications.

Bowling Leagues

Forms due January 12, 1981
Leagues start January 19, 1981

Pool Leagues

Forms due December 8, 1980
Leagues start December 15, 1980

Leagues will consist of 4 people each. Pick up your applications now in the Recreation Center.

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CRITIC TO KEYNOTE JOURNALISM DAY



The River Falls JOURNALIST

JOURNALISM DEPARTMENT/UNIVERSITY OF WISCONSIN- RIVER FALLS

Many intern in 1979-80

Internships have become an increasingly significant part of the Journalism curriculum at River Falls in recent years. Twelve journalism majors participated in the internship program in 1979-80 -- the largest "crop" ever.

The program, which usually involves students in their junior years, requires that participants spend at least eight weeks working full time for an approved medium or agency. For this, they receive six academic credits and a wealth of practical experience which helps them relate the classroom to the "real world." And, in addition to experience, internships are usually salaried.

Most are regional in nature -- with Wisconsin or Minnesota media. But River Falls journalism students have competed very effectively for various national internships including the prestigious Dow Jones Newspaper Fund editing internships each summer with major daily newspapers around the country. In the past eight years, River Falls has placed eight interns in the program -- a remarkable record since only 40 positions are available for the more than 300 departments and schools of journalism nationwide. And this past summer, River Falls had not one, but two interns in the program -- Terry Fiedler and Jon Losness.

The following narratives describe the experiences of some of the 1979-80 interns:

Mary Barney worked for the Amery Free Press last summer. Her enterprise led her, among other things, to an interview with ABC news-person Barbara Walters.

By MARY BARNEY

After serving two years of hard labor on the UW-RF campus, I was recently granted a stint in the "real world." Or put in more academic terms, I spent the summer of 1980 as an intern journalist for the Amery Free Press.

That professors and college administrators have seen fit to implant this program into the curriculum is cause for great rejoicing. The intern program

was the most positive experience of my entire college career.

Nestled in the fields and wooded lots of central Polk county is Amery -- a community of about 3,000 people. Besides a citizenry of friendly and progressive people, the town is blessed with a fine weekly newspaper. The AFP is owned and operated by the Sondreal dynasty -- patriarch Palmer and sons, Jerry and Steven. In addition to the paper, the operation includes a printing company and stationery sales outlet.

Jerry, the editor, is a member of the Wisconsin Newspaper Association and is very interested in journalism per se and its future. He is an

advocate of paying reporters a fair salary and holds the philosophy that better journalists will emerge if positive reinforcement is applied. His battle cry to fellow editors is, "You complain about the caliber of reporters you're getting, but you don't want to pay them anything -- where's the incentive?"

This is a good reason to continue the intern program -- to acquaint editors and publishers with what "J" schools are doing, and with the earnestness and capabilities of "J" students.

As a learning aid the intern experience is invaluable. It allows the student to try out classroom theory and practice, to solidify goals, to exchange information in the fall with other interns and professors (and pinpoint strengths and weaknesses in the program), and finally, to earn a little money to buy ones way back into the infernal classrooms.

It must be said, in case some young upstart reads this, that it came as a pleasant surprise to find out most of the material the journalism department dishes out is USABLE STUFF! I felt so strongly about spreading the "good word" that I even thought of making guest appearances in beginning reporting classes and shouting, "Hey, pay attention! This suffering is not for naught! Some day you will be glad you know about double negatives, and the differences between 'compose' and 'comprise,' or 'ironical' and 'coincidence.'"

Esquire contributing editor Nora Ephron, author of several books of media criticism, will keynote Journalism Day April 1.

Her topic, "Scribble Scribble: Notes on the Media," is taken from her recent book of the same name -- a collection of columns on the news media which appeared in Esquire between 1975 and 1977.

After graduating from Wellesley in 1962, she worked her way through Newsweek (mailgirl and researcher, nine months), the New York Post (reporter, five years), freelancing (four years), Esquire (writer, 18 months) and New York Magazine (writer, one year). Along the way she was married to writer Dan Greenburg for six years, and is now married to former Washington Post reporter Carl Bernstein (they are separated now)... She eventually returned to Esquire, where she remains as a contributing editor. "All that means," she explains, "is that you have a contract with them and they'll pay you better than other people for your work."

The essays in "Scribble Scribble" are sharp opinions of various levels of journalism. They range from the frothiness of the New York Post to the silliness of the Palm Beach Social Pictorial, with devastating portraits of people such as Daniel Schorr and Theodore H. White along the way.

Much of the press takes itself more seriously than Ephron appears to take herself. This is one of the major critical threads running through "Scribble Scribble." "There are maybe two dozen journalists in Washington who believe in their own mantle of moral virtue," she contends. "During the Nixon years, there was such a vacuum. Normally an administration dominates Washington life, and that one didn't. And it didn't change with Ford or Carter. I think the press in Washington would have been disappointed if Hamilton Jordan had turned out to be good at parties. They're all so relieved that there isn't going to be a change in the status quo."

"I don't think people are interested in issues about anything," she continues. "The only way you can get people to read about the Pentagon Papers is to write about Daniel Ellsberg. The truth is that the people-ization of everything is basically the way everything is covered now, and people don't really read about things unless they're put in terms of human beings. Issues are constantly being trivialized in their focus on the people involved."

And what does that mean? "I don't know what it means," she answers. "I can't figure that one out."

While she ponders this and other less-than-worldly problems, Nora Ephron is working on a screenplay -- a musical, she says -- for Paramount Pictures. It is her second script. She recently wrote a television film about a team of female bank robbers.

Her previous book, "Crazy Salad," sold 350,000 copies in paperback.

The positive effects (affects?) of proper writing cannot be overemphasized. When I think of the times I dragged my tail out of a classroom grumbling softly, "picky, picky!" Forgive me for I knew not ...

Even some of the basic studies proved helpful -- sociology, psychology, political science, and especially the English courses. Literacy never hurts in the mass media field. There are enough slipshod writers out there already -- why increase the species? A suggestion might be to try and fit the editing series in before hitting the intern circuit. I didn't, and was painfully reminded of this throughout the summer.

But what did I actually do last summer? I wrote, took pictures, met many fine people (and a few coarse ones), tried to absorb some of the talent of AFP staffers, scanned the morgue to familiarize myself with the community and AFP style, covered fairs, meetings, fires, drownings, art shows, draft registration protests, tubing parties, and interviewed farmers, preachers, politicians and philistines, and I fell in love with the subject of my first feature: Smoky -- a sagacious, humorous, local historian.

I also interviewed Barbara Walters who had been accused

of accepting a diamond watch from the Shah of Iran as a bribe to distort the Iranian news picture. The charge came from a woman who went to Iran with the clergy last spring. Since her return the woman has devoted her energies to telling the "true story" of the Iranian students and the hostage situation and made guest appearances in Amery and other communities.

I put the call through to ABC during the lunch hour since I didn't have a phone of my own. At the very most I expected to get some underling who, in way of a rebuttal, would caustically deny the charge, but I was immediately put through to Miss Walters. She asked, "Now what paper are you with again?" I was so surprised to hear her voice that I stammered, "The Amery Free Press in New Richmond, Wis.," (my hometown, but not the home of the newspaper). What an idiot, I thought, but Walters had already launched into her explanation of the diamond watch just as if I were the news editor for the New York Times. By this time my boss had returned from lunch and hooked up a tape recorder to an extension phone. My chat with a real celebrity was captured for posterity (or at

Continued on page 4



Desks tell it all

By LORIN ROBINSON

Surveying the department's newlyrenovated main classroom (304), I couldn't help but notice the jarring mixture of new and old desks neatly -- but not for long -- arranged in rows as precise as those of a Marine drill squad. Why, I wondered, didn't we get all new desks? The old ones made the new surrounding look a little tacky.

But as I wandered around the room, I had a change of heart. (I've often wondered if that delightful cliché wasn't first uttered by a heart transplant patient.) Scrawled on and scratched into those desks is the history of the department, the philosophies of its students and some other pretty funny stuff too.

So, the old desks stay! How could we possibly do away with desks that proclaim:

"If I have one more class from Robinson, I'm going to jump out the window."

"Help! I'm stranded in a journalism class taught by Bishop (to which was added) Norman (to which was added) Huntzicker (to which was added) Crist." At least I didn't make that list.

"I love the intelligence of journalism majors."

"Someday we'll look back on this and it will seem funny."

"There is no gravity -- the earth sucks."

"The striving to win things one holds desireable."

"Government is death."

"Are we not men?" To which someone -- perhaps of the opposite sex -- answered, "I'm not."

"Fighting for peace is like for f----- for virginity."

"I'm still waiting for Godot."

"VD is nothing to clap about."

"Feminism lives in the hearts and minds of all mock turtles."

"Bong is dong and bang, bang."

"It's not how long you make it -- it's how you make it long."

"I love you."

The latter appeared on a number of desks -- a plaintive cry not unlike that of the orphan who -- we are told -- sailed a similar message out the orphanage window and eventually lived happily ever after. But lest we get too maudlin one can also find practical advice:

"Y equals MX plus D," for example. Or, "P equals MV." And all these years I thought we were teaching journalism in that classroom.

"Don't show emotion. This isn't creative writing."

"Vote for Jeff Brenner!" A new and inexpensive campaign strategy, but he lost the Student Senate election anyway.

"This college makes you tired."

"Walk Army, fly Air Force, swim Navy, die Marines."

The heroes of past decades also came to light on the desk tops -- Paul McCartney, Captain Kirk, Obi Wan Kenobe and Wanda.

I'm not sure what Wanda was famous for, but her name appeared on several desks. Perhaps she left her own name in a quest for immortality (I hope the typesetter doesn't drop the "Y" in that word), just as did "Monk," "Kathy," "Eric Emmerling" (Eric, where are you now?), "Janet and Dave," "Dick and Jacky," "Kurt and Rita" (are they still together?), and "Alex" (is that the Tom Alex who works for the Des Moines Tribune?).

And thank you Roy Klisch. At least you had the courtesy to date your inscription so the archeologically inclined among us needn't argue about the oldest find -- 10/3/65 (1965 I presume).

And there's poetry:

"Engins (sic) gassed up/Ailerons okay/Guess this is it/I'll see you later/Well, I hope so anywayyyy

The desks have also served over the years as the medium for messages, many of them amorous in nature:

"Bob M. -- I could kiss you."

"I love you Randy."

"Not tonight, honey."

Then there's the student who, after starting a message to a desk mate, realized something was wrong:

"The janitors must play at night -- I've used the wrong desk!"

RIP for Crist's column

By GEORGE P. CRIST, JR.

I laid my little column to rest a few months ago, at the tender age of 13 months. It was the only decent thing to do, under the circumstances.

The syndicate fellows were right -- selling it was too big a job. They wouldn't even try. I did.

It seemed such a natural -- a column about the widening gap between press and people. An effort to explain press to people and people to press.

To help the couple wanting their marriage license kept out of the newspaper understand the importance of public records and of even-handed reporting of them.

To help the editor, fuming at a letter-writer's complaint, put himself in the complainer's shoes, seeing the great, impersonal press monster trampling on his pansies.

So many misunderstandings needing little more than information and humanizing.

The gaps I didn't see were the ones between me and those editors, between me and those readers.

The editors, their prices climbing while their revenues sagged, trying desperately to pull the ends back together.

The readers to whom any press voice was and is suspect.

Half-way through the column's brief life a canceling editor wrote, half-apologetically:

"I find it is a fine column but due to space limitations and because the tone focuses too much on the newspaper, it does not work well here . . ."

"What I felt disquieting about the column was that, in several cases, your own general philosophy on running a newspaper differs from ours (Although YOU probably are RIGHT -- we are battling many sacred cows here).

"For all of this, I hope you will accept my apologies."

I did. With regret and with sympathy and with a loud God Damn.

What got to him? The piece about even-handed reporting of public records? The one about telling the truth in obituaries? The item concerning accountability -- ethical codes for journalists and no free books or lunches?

Forget about that one, I told myself. The column just didn't sell in Peoria, or much of any place else. (I was big for a week in the office of a little daily in a little Iowa town when I seemed to back the gutsy editor's unpopular stand.)

At that, I think it might have worked if I had had a little more time and a lot more money.

You don't have to read many columns to discover it isn't what's in them that matters; it's how they're packaged and sold. That doesn't mean there aren't some good ones -- there are. It means they ALL have to be pushed -- unless they are written by celebrities.

My initial mailing to 500 potential dailies yielded about eight customers. One hundred more drew three customers. Another hundred drew a blank. At \$1 per invitation, that blank hurt.

What I needed was a promotional campaign, with starlet endorsement and seven

out of 10 dentists swearing there were no holes in my truth.

I wasn't clever. OR rich enough, however.

I'm not sorry I tried it. I may even try it again. Next time the sacred cows may not realize they're being milked and the hype will outshine the type.

Alumnus reports on

TV JOURNALISM TRENDS

By JIM WILLI

Turn back the clock to late 1974. Nine o'clock in the morning. Workmen are building a sewer tunnel, deep under the Fox River in Green Bay, Wis. There is an explosion and a flash fire. Six men are trapped. Maybe dead. My photographer grabs his film and camera and we rush to the scene. We spend the rest of the day gathering information and filming the rescue attempts. At 4:30 in the afternoon, we are replaced by another film crew. We head back to the station and develop the film. I have spent all day talking to numerous officials and workers, writing and rewriting my story, as we keep a vigil outside the deep tunnel.

If that same tunnel explosion occurred in 1980, my photographer and I would rush to the scene with our mini-cam. While we shot video tape of the scene an engineer would arrive with our live truck. The microwave dish would send a signal to our station. Moments after we got the call in the newsroom, I would be live on the air with a report of the drama unfolding before our camera at the explosion scene. With few facts, I would be expected to give a concise, factual report -- live -- with no chance for a re-take.

Live ENG gear, augmented by live satellite transmissions, put a terrific responsibility on today's reporters. I suggest that every reporter start in a small market gaining some anchoring experience. It is experience that will prove invaluable in this age of live reports from the field. Every reporter on my staff has some anchoring experience.

"Instant" reporting of events has made one of the biggest impacts on television news in recent years, but consultants and promotion managers have left their marks, too. All drawn together by television owners who have suddenly realized that aggressive news programming translates into big dollars for their stations. Profit margins for news operations are astronomical. So, competition for viewers, and the almighty Nielsen ratings, is intense.

Unfortunately, some news operations don't let the facts stand in the way of their ratings quest. They shout scary headlines and teasers designed to grab viewers, even though the actual story bears little resemblance to what the anchorman has been heralding in his "News Updates" all evening during prime time entertainment shows.

That approach to ratings raises the hair on the back of my neck. You can only fool the viewers for so long, before they angrily switch to another station. If you are the "other" station, as we are in Buffalo, N.Y., you have to be ready when those viewers make that switch. When they sample your newscast, and you never know when that might occur, you had better be good.

That is why I stress coverage to my staff of 35 reporters, photographers, producers and news writers. Every day we must explain how it affects them, and why it is important. If something happens in Western New York, viewers must have confidence in us. They must know that we will have it first, and have it right, without sensationalism.

It is a tall order. Unfortunately, it doesn't guarantee you will win the ratings race in the 1980s. You must also have a slick, fast-paced newscast, anchors who are liked by the viewers, a good news consultant, and a dynamic promotion department. You can be airing the best newscast in town, night after night, but if the viewers don't know you are there, it's a waste of time. Here in Buffalo, the 29th market in the country.

Television news promotion has become so sophisticated that we will have Nielsen tell us what time during the day and night the other station's regular news viewers are watching our station. That is where we will target our news promos.

We also do continuing research to see if the viewing public likes our anchors, and to see what they think about our special features.

Our news consultant is fond of saying there are two kinds of news coverage, mandatory and discretionary. Mandatory

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stories are the fires and murders that everyone covers. Discretionary news is what sets your newscast apart from the other guys.

Our discretionary features include a consumer reporter called "Two on Your Side," a lawyer who gives tips on consumer rights, the top investigative reporter in Buffalo, whom we stole from the morning newspaper, an arts and theater critic, an excellent feature reporter who digs out off-beat stories, and a "Nightside" reporter who finds news that happens after our early newscast and before our 11 p.m. newscast. Will they work? Nielsen and Arbitron will tell us in the upcoming ratings sweeps.

Ten years ago, the world of news, to me, consisted of a battered tape recorder and a handful of equipment in the basement of North Hall. I would have laughed back then if someone had predicted live satellites and mini-cams, helicopters and news consultants would fill my days in 1980.

The next 10 years will bring innovations that will boggle the mind. But there is one thing we cannot afford to lose sight of.

For all the gadgets, we are still journalists. The bottom line has to be factual reporting. Factual reporting aided by the latest electronic marvels. We have an awesome responsibility, especially in television news, the major source of information for the American public.

Yes, we can bring the breaking news story to the viewer instantly. But all that means is that we have to be twice as good in the field to make sure we present an accurate account.

That is why, now more than ever, we need top-notch reporters.

But not that kind

GHOST WRITER MAKES TRUE CONFESSION

By J. MICHAEL NORMAN

During the waning days of 1976, another professional writer, Beth Scott, and I, decided to collaborate on a book-length collection of "true" stories of ghosts and haunted houses in Wisconsin.

The why is not important here. Suffice it to say that a series of conversations led us to believe that a book presents an exciting challenge to any writer.

For the next 30 months we researched source material, interviewed witnesses and participants in "paranormal" activities, and eventually wrote 62 stories of "things that go bump in the night."

The collection of folklore, myths and modern hauntings became "Haunted Wisconsin," published this Halloween, of course, by Stanton and Lee of Sauk City, Wis.

I'd like to explore some aspects of this collaborative effort: problems in writing that were resolved (at least partially) by the presence of two brains, and then some advantages and disadvantages of writing with a partner.

When we confronted the actual writing of the stories, we soon discovered that a series of decisions had to be made before and during the writing process. We were not — and are not — parapsychologists or "ghost hunters." We are journalists. Thus, we had to establish a writing style that was at once objective and entertaining, yet of sufficient depth to satisfy the folklorist, the investigator of the paranormal and the general public. We were not writing spot news (or even features) or magazine articles. Rather, our format grew to resemble the short story. We wanted to be as compelling and entertaining as in fiction and yet accurate because the stories were based entirely on reported events. What we struggled for (and I'm not at all sure attained) was a mini-version of the so-called journalistic novel.

We both grew to understand our writing limitations. I had never tried fiction writing to any great extent. Beth had written some short stories for publication, but is primarily a writer of nonfiction, as I am. Through mutual criticism and analysis we were able to point out limitations in each other. And this, I must say, was difficult. Ego is a delicate shell easily shattered. The rapport to criticize was slow to develop. It took about a year before we uninhibitedly criticized each other without some pain. Well-I-I, most of the time.

Another difficulty was choosing the proper voice with which to recount our tales. We were unfolding a series of dramatic events. We wanted to engage the reader in the story, make him feel what happened, prod him to empathize with the characters, and yet be able to decide for himself whether what was supposed to have happened did indeed take place. We tried not to impose our judgment on the veracity of the material.

Of course, we wanted to rewrite the whole damn book when we saw it in galley form last summer. I can't think of a single word, sentence or paragraph with which we were entirely satisfied.

Writing with a partner can be a rewarding experience from the perspective of learning the craft of writing, provided your partner is capable of a commentary on your strengths and weaknesses. My partner was, and is, not only a professional

Robinson back from East

By LORIN ROBINSON

This is a story about Singapore. But, first, a geography lesson.

If you don't know where Singapore is, don't feel bad. When I applied for the teaching job there that took my family and me away from all this last year, I didn't know where it was either. Southeast Asian geography has never been a major part of the public school curriculum.

Anyway, as I soon discovered, the Republic of Singapore is a tiny (225-sq. mile) island city-state about 75 miles north of the Equator at the tip of the Malaysian Peninsula. It is probably the most densely populated country in the world, with about 10,000 sweating bodies per square mile. It is also the world's largest exporter of orchids — just two of the many superlatives and one of the paradoxes about Singapore.

Another interesting paradox about Singapore is that it has a standard of living second only to Japan in Asia, but has virtually no resources.

Packed side-by-side on this minuscule piece of real estate

are three distinctly different cultures — the Chinese, the Malay and the Indian. About 75 percent of Singaporeans are ethnic Chinese who emigrated to the island over the past 160 years. About 15 percent are Malays native to the region. The remainder are about 8 percent Indian and 2 percent "other."

All three groups are treated equally in all respects. There are even four national languages — Mandarin, Malay, Tamil (a Sothorn Indian tongue) and English — the lingua franca.

The clash of these cultures makes Singapore a very exciting place with several national holidays every month for one Buddhist, Muslim or Hindu observance or another. It also makes Singapore a gourmet's heaven. All nine provincial varieties of Chinese food are available as are various Indian and Malay cuisines.

Singapore is very westernized, but, despite this fact, notions of free speech and press haven't caught on. As most "Third World" leaders tend to do, Prime Minister Lee Kwan Yew, who has run Singapore since it was granted

independence from Great Britain in 1959, views the press and mass media as tools to be used in the development of a country, not as free-wheeling, independent critics.

Newspapers in Singapore are licensed. If they step out of line — or, more accurately, step over the line drawn by Lee and his associates — licenses can be withdrawn. And this has happened. In 1971, Lee shut down two English language dailies because they seemed to have Communist leanings. And, last December, the licenses of two of the country's four Chinese language dailies were pulled until they promised to clean up their acts and cut out what Lee thought was excessive sensationalism.

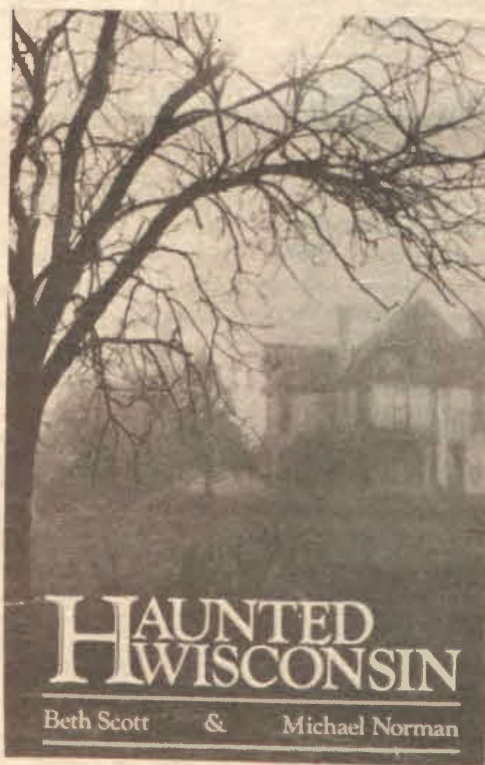
Broadcasting in Singapore is also tightly controlled. The Singapore Broadcasting Corporation is the only broadcasting voice and it is operated by the government. Two television channels and five radio stations (four AM and one FM) are provided. Two other TV channels are received in Singapore from neighboring Malaysia.

But the "position" of journalism and mass communication in Singapore can best be defined by looking at the kind of education practitioners receive. There is none. At least there is not now any formal, university-based education in journalism or mass media. There was until recently, but unfortunately it was my lot to be present at its funeral.

The mass communication program at Nanyang University to which I was attached — the only program of its kind in Singapore — was abolished last summer along with the university itself. Nanyang was "merged" with the larger and more prestigious University of Singapore (taken over is more accurate). Prime Minister Lee had never liked Nanyang very much because it had been the seat of some opposition to him over the years. He also doesn't like journalism and mass communication education — largely because those Western ideas about free speech and press seem to keep cropping up.

And so, here's another paradox to add to the list. In one of the most advanced and westernized nations in the East, journalism and mass communications are — in many respects — being kept in the Dark Ages.

But, to be even-handed about it, one really must try to understand the particular problems Singapore has faced in its struggle to survive and develop in a very unstable and hostile part of the world. Lee has tried to use the media to help build Singapore — this tiny, densely and diversely populated, resource-barren island — into a viable social, economic and political entity before it could be swallowed up by its neighbors. He has succeeded and Singapore's media have played an important role in that success.



writer but a teacher of writing. A nice combination in a collaborator. Among other things I learned the difficulty of developing interesting characterizations based on limited information of the real person, the need to develop place descriptions subtly enough to allow the reader to fill in the picture, and, finally, that the journalist's spartan prose must be fleshed out.

Our personalities were strikingly similar despite our age difference. We were at ease with each other. We could both write (as opposed to being able to talk about writing). Our ideas on organization, story development, characterization and voice most often coincided, and our writing styles were similar. It was often difficult to determine which story was the primary product of which person.

The disadvantages, honestly, were few. I could rarely talk to her in the morning — she is a night person whose day begins about noon. We wrote separately, which sometimes made immediate feedback difficult. There were many times when I wanted to rip the sheet from the Smith-Corona and discuss a sentence or paragraph with her. That was rarely possible. And I feel the stories are still too much a product of separate identities. We could have rewritten more, torn into each story more often than we did.

I'm generally pleased with the results. We've found that we work well together and want to continue our collaboration. We've nearly completed the research on book No. 2!

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least until the tape was needed for something more important, such as the Polk county sheriff's report).

This was, of course, a unique experience, yet when asked about my summer it is seldom the first thing that pops up into my mind. Smoky was a highlight, as were the many 4-H youngsters I interviewed, and the lovely fawn that had lost a leg in a hay chopper, and the typesetters who thanked me for clean copy, and Evy of "bee poop" fame, and a certain lake patroller, a lady cop, the town librarian, and the instruction from the most learned of them all -- the publisher, and the editor who shared "the think tank" with me, and all the free coffee I could drink, and . . .

Any annoyances have dissipated with the summer heat. It was a good summer ... a very good summer.

Jeanne Johnson served as an intern with the news department of WTMB radio in Tomah, Wis. during this past summer. As part of her job, Jeanne covered the refugee situation at nearby Camp McCoy.

By JEANNE JOHNSON

I wonder how objective I can be after having seen 15,000 refugees in a confined area which was designed to hold fewer people. In contrast to their unpleasant quarters, I was surprised to see how friendly the refugees were. I had heard rumors from the townspeople that refugees were breaking out and looting houses every night and then sneaking back in. Reports of these incidents could not be confirmed but stories were everywhere.

My first trip to Fort McCoy was to cover a press conference and to go into the compounds where the refugees were staying. I wondered just how much freedom these refugees were going to get. Seeing them behind barbed wire fences wearing blue jeans and white shirts from the Red Cross made them seem harmless. I couldn't understand why townspeople were so worried about refugees being dangerous. Officials said the fences and barricades were necessary to maintain security. They kept insisting that it was for the area residents' safety.

It wasn't until months had passed that a real reason for the fence emerged -- to protect refugees from each other.

I saw fights break out among refugees at the camp. Brawls were not uncommon. Youth gangs splintered and some groups, like the "Warhawks," claimed to be superior. In all the arguments and fights, it was the juveniles who suffered. The camp was filled with reports of rapes and homosexual acts among refugees. It was said that the older boys would attack the young ones.

At the time fights were erupting, Fort officials started to promise that the refugees would be out of Wisconsin in August, then in early September, and then late September. Finally, in October, after five months, the majority

of refugees had left Fort McCoy.

I wonder why these people fled their country just to be put in a concentration camp in the United States. The last weekend I returned I was told that officials had chained some of the younger refugees to fences. Several sources said they had been chained as a disciplinary action. The added roll of barbed wire across the top of all fences gave the Fort a cold, bleak outlook. How was it interpreted by the refugees?

The reports of riots at the camp were true. If I had to be locked in a camp for five months wondering what was going to happen to me -- if I would be sponsored, sent back, raped or killed -- I, too, would feel rebellious, not out of hatred but out of fear.

I watched the refugees used as scapegoats. I heard a teenager say, when the refugees go, "Who we gonna blame for what's happening?"

Not all the refugees were able to leave Fort McCoy. There were more refugees than sponsors because not enough individuals volunteered. Those refugees without individual sponsors will be sponsored by the State of Wisconsin. These state-sponsored refugees are still at Fort McCoy and officials state that 300 refugees are missing.

It seems to me that the refugees had to struggle to get to the United States. Once they arrived they were shuffled around and treated not as individuals but as foreigners. I wonder if the refugees' patience and suffering have been worth it.

Terry Fiedler was one of two River Falls students to receive a Newspaper Fund editing internship last summer. Terry served with the Sharon (Pa.) Herald.

By TERRY FIEDLER

Sharon, Pa. My first response was where is it? And why does it exist. After working in the conglomeration known as the Shenango Valley, I still don't have an answer to the latter question.

I made my trek to Pennsylvania because the Newspaper Fund saw fit to pick me for one of its 40 nationwide editing internships. Most of the students selected for Fund internships are from larger universities. Despite that fact UW-RF managed to pull a coup by having not only one, but two interns in its program. (The Newspaper Fund is financed by the Dow Jones Corp.) Jon Losness was shipped to Tulsa for a similar internship.

Prior to my appearance in Sharon, I attended a two-week crash course in editing at Ohio State. The head of OSU's journalism department led a daily regiment of six-hour morning editing sessions and his assistant, a professor from Bowling Green, conducted two-hour night sessions on video display terminals. These profs seemed to have a good impression of good old MOO U since Scott Swanson and Nancy Dietz had done so well at their

internships.

Other schools represented at the Midwest regional course were: OSU, University of Tennessee, Michigan State, Bowling Green and Ohio Wesleyan.

Most often, the smaller schools would be matched up against bigger schools in such inspirational competitions as headline writing and editing "bowls."

I didn't do too badly after I managed to bring the VDTs under control.

Luckily, when I arrived in Sharon, I found they had the same computer system as at OSU.

As is the case at most papers, the *Herald* had its sacred cows, but, overall, the paper covered the area pretty well.

The Sharon area could best be described as the Eau Claire-Chippewa Falls area combined cluttered with steel mills and trucking firms. Sharon is about one hour from both Pittsburgh and Cleveland.

At first, I didn't know if I would like editing. I quickly learned that editing is fun -- but not easy. Besides editing, I also managed to write a few stories and design several pages, including page one.

It's hard to believe a copy editor must pump out headlines for 25 or 30 stories a day and also edit -- but if you don't you won't last long.

Although the *Herald* was one of the smaller newspapers in the Fund (circulation 32,000), the staff was very professional.

And then there are the fringe benefits of the Fund. While at Columbus, the director of the Fund decided to take the interns and profs out for a little dinner.

After stuffing ourselves with lobster and guzzling champagne, the waiter presented the check for the 13-person party -- \$265.

I think I'd like to become the head of the fund when I grow up.

Voice moves to South Hall

The Student Voice moved this summer into the building it tried to help save over the years -- South Hall.

When the decision was made that South Hall would not be demolished -- at least for the time being -- new quarters were prepared for the Voice on the second floor, consisting of offices, a news room and an enlarged photo lab. The Voice has also acquired photocomposition equipment capable of typesetting up to 72 points. It is complete with VDT and floppy disk computer storage.

The Voice was awarded its fourth consecutive All-American rating from the Associated Collegiate Press for the second semester of the 1979-80 school year.

The paper received all five possible marks of distinction -- writing and editing, editorial leadership, layout-design and photography-graphics.

The first All-American rating the paper received in its 66-year history was in 1975-76. Since then, it has achieved this award in six of seven judgments.

ALUMNI NEWS

1980

Kelly Boldan has moved from *The Land*, a southern Minnesota agricultural newspaper to the Sulphur Springs (Texas) *News-Telegram* where he is developing a farm page.

Jim Dailey is a production assistant at Computer Video, Bloomington, Mn.

Jean Palrud has a public relations position with the Minneapolis Institute of Art.

Lonnie Stauffer has joined the staff of *Farm Show Magazine* as associate editor. The magazine is published in Lakeville, Mn.

Jim Strauss edits a business newsletter in Eau Claire called *The Bottom Line* and is studying the feasibility of launching a business-oriented magazine to serve Western Wisconsin.

1979

Dan Baughman is a general reporter and outdoor writer with the *Thunder Bay* (Ontario, Canada) *Chronicle-Journal*. His wife, Brenda, is expecting delivery of their second child this February.

Nancy Dietz has moved from the *Beloit News* to the copy desk of the *Milwaukee Sentinel*.

Kathy Kennedy is a reporter with the *Marshall* (Mn.) *Independent*.

Einar Odden returned to Norway where he is employed with the international service of Radio Norway.

Gayle Olson is in Fort Worth, Texas working with *Quarter Horse Journal* magazine.

1978

Julie Baldock is a copy editor with the *Oshkosh Daily Northwestern*.

Scott Swanson serves as a copy editor with the *Milwaukee Sentinel*. He reports that he and Nancy Dietz are taking over there for River Falls.

1977

Randy Johnson has left high school teaching of journalism and returned to Red Wing, Mn. and the daily *Republican-Eagle* where he is a writer/photographer.

Tom Odell is general manager of WMCW, Harvard, Ill.

Steve Schulte completed his Master's Degree in history at Colorado State University -- Fort Collins and is well on his way to completing the Doctorate at the University of Wyoming.

1976

Jeannie Maslowski has moved from radio to television. She is now promotion director at KVOS-TV, Bellingham, Wash.

1975

Rick Cohler has moved from the news director slot at KASL, Ames, Iowa to WDUZ, Green Bay where he also serves as news director.

Gerry Johnson is a marketing communications coordinator with the 3M Company in St. Paul.

Luanne Timm Sorenson is public relations director at LaCrosse Lutheran Hospital. In October, her publications took three statewide awards.

Rod Stetzer is a staff reporter with the Chippewa Falls *Herald Telegram*.

1974

Bill Berry has moved from the Wausau *Daily Herald* to become state editor with the *Janesville Gazette*.

1972

Tony Vignieri left the CBS affiliate in Houston to join the news staff of KSTP-TV, St. Paul.

1970

Rich Marshall left the *Milwaukee Sentinel* recently to become asst. sports editor, Sacramento (Cal.) *Bee*.