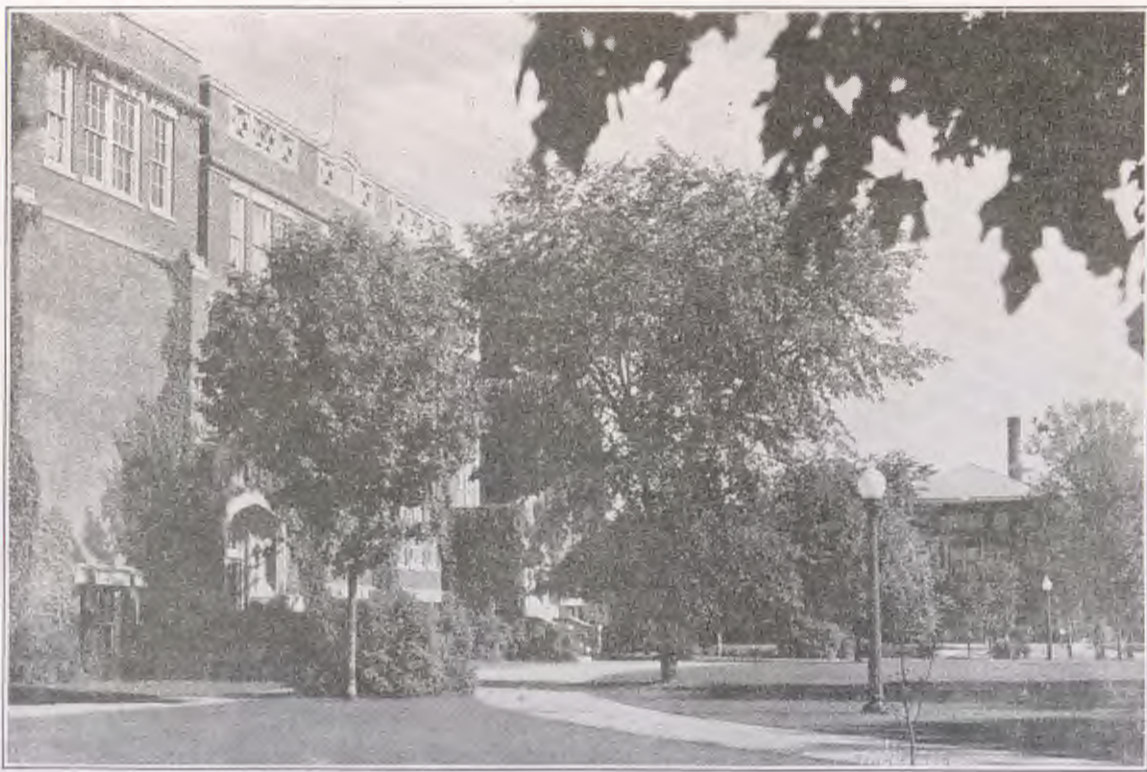


17 Schools Enter Two Day Music Festival

College Campus Is Music Festival Headquarters



Student Voice Given First Class ACP Honors

High School District Speech Meet Held Contestants Given Ratings in Multitude of Forensic Events

Miss Doris Frederickson, River Falls high school forensic coach, was the recipient of the Sweepstakes medal for the second consecutive time by entering four A-rating contestants in the district contest held at RFSTC last Saturday. Last year Miss Frederickson received the first medal of this kind to be given in this district.

Twenty high schools entered contestants who participated in one or more events—extempore reading, extempore speaking, oratory, dramatic declamation, and humorous declamation.

"Pat" Milbrath of River Falls and Fern Ostrom from Clear Lake received "A" ratings in the extempore reading event. Winners for extempore speaking were Evelyn Peterson from New Richmond, Lucille Voltz and James Behling from Amery. Oratory "A" rating was given to George Chapman from River Falls.

St. Croix Falls won an "A" grouping in dramatic declamation with its contestant June Princeton. Mary Rose Hanson won the same rating for Prescott in the same event. Humorous declamations which were rated "A" were won by Albert Quant and Dean Gordon of River Falls.

Contestants were rated "A", "B", or "C". All rated "A" are eligible to enter the State contest.

The two judges for the events were Prof. Orville Dahl of St. Olaf College, judging extempore reading, extempore speaking, and oratory. Humorous and dramatic declamations were judged by President Lawrence Brings of the Northwestern School of Speech Arts.

Mr. Loell Larson of Amery, Mr. Dan Dykstra of Frederic, Miss Joyce Leonard of Clear Lake, and Miss Marian Hawkins of New Richmond, all recent graduates and former RFSTC debaters had contestants in the various events.

RFSTC Weekly Paper Classed Excellent in National Field

The *Student Voice* for 1939-40 has been awarded the First Class Honor Rating by the Associated Collegiate Press in its Twenty-second All-American Newspaper Critical Service.

This is the first time in the history of *The Student Voice* that such a high rating has been obtained.

Ratings of collegiate newspapers are made annually by the Associated Collegiate Press for all member papers. This year 406 papers in colleges in 47 states, Hawaii and the District of Columbia entered the competition.

Editor Chauncey Meacham



... "mature stuff," says ACP

The 1939-40 *Student Voice* was especially commended by the ACP for its complete and mature coverage of news, treatment of news, and its editorial columns.

Collegiate newspapers receiving First Class Honor Ratings are considered and classified as having attained the degree of Excellent in the field of American collegiate journalism.

The *Student Voice* is the weekly newspaper of River Falls State Teachers College and is published every Wednesday of the school year by and for the students of the college.

A precedent in local journalism was established this year when a special Leap-Year edition was published for the women students of this co-educational institution.

Chauncey Meacham, a senior in the
(Continued on Page Ten)

Dawson Greets Visitors

As manager of the 1940 River Falls Music Festival for the City of River Falls, I wish to cordially invite friends of music and music education to the Festival on the 26th and 27th of April. The fine cooperation of the college, churches, civic groups, and participating schools, have made it possible to give to the schools as fine a Festival as it has been this city's pleasure in sponsoring at any time in the past. The general public will be particularly interested in the excellent program in store for them Saturday evening. I am certain that every citizen and every college student will act the part of the perfect host during the Festival. We welcome the visitors as participants and sincerely hope that they will be able to obtain much value because of their attendance.

Lawrence Dawson

College Orchestra To Play at La Crosse College Assembly

Directed by Mr. B. J. Rozehnal, the college orchestra will present an assembly concert at the La Crosse Teachers College next Tuesday, April 30, at 9:45 o'clock.

As additional features to the orchestra numbers, Gene Egan, popular for his rich baritone voice, will sing *Brown October Ale* with orchestra accompaniment; and the string section will play *Humoreske*.

This is an exchange program for the one which the La Crosse orchestra and boys' trio give at an assembly here last spring.

For the first time in its history under the direction of Mr. Rozehnal, this organization will give a concert outside of River Falls. The 33 members include six first violins, six second violins, two violas, one cello, two string basses, two flutes, two clarinets, one oboe, one bassoon, three horns three trumpets, two trombones, and two percussion players.

1940 Music Festival Features Solos, Bands, and Choruses

Junior Prom May 11; Theme Is Pinocchio

Lawson's Baton at Junior Prom Jitterbugs Won't Cut a Rug

According to the report of the decoration committee, Pinocchio will reign at the Junior Class Prom, May 11.

Underneath a blue ceiling, Spring Formal dancers will glide about with the characters from *Pinocchio* peering at them from all of the walls.

Monstro, the whale, prominent character in the production *Pinocchio*, is the highlight of the decorations. Monstro with his ferocious mouth wide open will have "Doc" Lawson and his orchestra playing on his lower mandible.

President Robert Thoreson, of the Junior class said today, "We know Pinocchio escaped Monstro, but will "Doc" be able to cope with this gigantic monster? Come to the Spring Formal and find out the outcome of this fairy fable!"

Wm. Schliep To Judge Contest

Mr. William Schliep, now head of the music department of the Superior State Teachers College, and former director of instrumental music at RFSTC, will be one of the judges at the Music Festival this year.

Mr. Schliep left River Falls in 1932 after building in this community. He is well known throughout music circles in Minnesota and Wisconsin as a capable music judge, an accomplished clarinetist, and an able director.

Wharton Plans Program For National Music Week

National Music Week is being celebrated from May 5th to 12th this year. As part of River Falls' participation, Miss Wharton is presenting an ensemble program on Monday, May 6th, at 8 p. m. in the College Auditorium.

The Women's Chorus and the Methodist choir will sing several numbers of popular appeal. The following piano pupils of Miss Wharton will play three numbers on two pianos; Dorothy Baker, Marjorie Thomson, Carrolyn Goble, Louis Kelley, and Naomi Nelson.

An octet of college women with Joyce Baird as soloist will sing *Wynken Blynk'n*, and *Nod* by Nevin.

Parade of Bands To Start Saturday at 2:30

Saturday Evening Concert To Include Only the Best Talent From Total 1278 Contestants

The blaring of trumpets, the waving of banners, the beating of drums, and the physical harmony which comes from much practice and patient drilling will mark the annual two-day music festival to be held here Friday and Saturday as one of the most complete festivals to be witnessed here in recent years.

Seventeen schools will participate by entering 1278 contestants in ensemble and solo events. The schools entered are Baldwin, Clear Lake, Ellsworth, Glenwood City, Hammond, Hudson, Maiden Rock, Milltown, New Richmond, Osceola, Roberts River Falls, Somerset, Spring Valley, St. Croix Falls, Turtle Lake, and Woodville. Ellsworth will have the largest representation with 155 students.

One of the biggest events of the festival will again be the parade which will take place at 2:30 o'clock on Saturday afternoon. The bands will assemble on Cascade avenue between North and South halls, then march west to the intersection of Cascade and Main, turn down Main Street and march five blocks to where the judges will be stationed at the flag pole on the square between the J. C. Penney store and Tousley's furniture store.

The various solo and ensemble events will take place at the teachers college, the Methodist church, the Lutheran church, the Masonic Temple, and the high school. One judge will be stationed at each building.

A program made up of some of the best numbers of Friday and Saturday will be given Saturday evening. These selections are the most outstanding solos and ensembles heard in the regular contest.

Those bands which have been in this district before but have transferred this year are Downing and Clayton. The former will go to Eau Claire this year, the latter to Rice Lake. Milltown, however, has been added here.

The admission prices will be 25 cents for Friday, and 25 cents for Saturday. No season tickets will be issued to others than festival contestants. Special tickets will be issued for the program Saturday evening at 25 cents.



Festival Manager: Supt. L. H. Dawson

THE STUDENT VOICE

1939 Member 1940

Associated Collegiate Press

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Departments on Parade

Collegiate Music Includes Both Instrumental and Vocal

Music, as an extra-curricular activity and as a regular course, is one of the most popular departments of RFSTC. Under the direction of Marvin D. Geere, it consists of both instrumental and vocal divisions. Mr. B. J. Rozehnal has charge of instrumental music, Mr. Geere of vocal, and Miss Cara Wharton of piano and women's chorus.

Before 1932 RFSTC had no band or orchestra of concert proportions. Directed by various members of the faculty, it was composed of college students and townspeople. Mr. John Howard, now director of the North Dakota University band, and Mr. Schliep, who is one of the judges at the festival this year, directed the orchestra and band at one time.

In 1932 Mr. Rozehnal came to River Falls to teach music. The band and orchestra were made entirely collegiate; regular schedules were called. The marching band, which was composed of both men and women, was made of a separate unit. Due to the limited amount of available talent, everyone who wished to do so could not join either the band or orchestra the first year; but as interest and appreciation for music increased, membership is now granted on the basis of ability. Last year a second band was organized. Some years there is a girls' band.

Both the band and the orchestra have complete and well balanced instrumentation. The college has an instrument library which contains the larger and more expensive instruments such as bass clarinets, French horns, and baritones. The music library of the concert band has 300 concert numbers and 100 marches. The orchestra has 100 concert numbers.

The band, aside from playing for school affairs, gives an annual spring concert. Several trips away from home have been made. In addition to giving several assembly programs, the orchestra this year is making its first appearance away from home. Mr. Rozehnal says, "High school talent that comes in is getting better and better every year. Teachers in the field are improving. They further the advancement of music. Sight reading should have more emphasis. It is the weakest point."

The A Capella Chorus, under the direction of Marvin D. Geere, had a predecessor in a more simple organization. Due to the array of talent, vocal ability has now become the basis of admission into this organization, too. The Concert Company, which is affiliated with the chorus, is composed of Ross Jesse and Russel Aamodt, tenors, Frona Nelson and Bette Campbell, sopranos, Margaret Monteith and Audrey Doolittle, altos, Marvin D. Geere, bass, Gene Egan soloist, and Marian Kirkpatrick, accompanist. Both these organizations make trips away from home.

Women's chorus is under the direction of Miss Cara Wharton. All women who wish may join. They, in collaboration with Mr. Geere, usually present a spring concert. Miss Wharton also teaches piano, organ, and harmony.

RFSTC offers a minor in either instrumental or vocal music. Ten years ago the only courses offered were fundamentals and appreciation. Now ten courses may be taken including conducting, history of music, harmony, piano, vocal, and instrumentation. River Falls has led the parade in the state in the direction of a music minor and higher requirements in elementary music. It has also the distinction of having as the head of the music department the man who, in 1924, started the music festival—Marvin D. Geere.



That Musical Festival Spirit

Once again it is the privilege and the pleasure of the editors of The Student Voice to welcome to River Falls the participants in the annual Music Festival. We are presenting to you with this issue the most complete Student Voice that has ever been published on our campus.

It has been the policy of this paper to issue a special Music Festival issue. This is it. It is largely the contribution of the various business men in River Falls who have advertized in the paper. If you are on Main street, drop in and see them, for they will be only too glad to say hello.

In brief, this the medium through which River Falls merchant's extend their welcome to you. You are cordially invited to look River Falls over, and judge for yourself what makes River Falls one of the most thriving communities in Wisconsin.

Music's Place in Education

There are today, and always have been, a few people who question the right of music to be included in education. However, it is improbable that anyone has ever lived a life entirely free of music. In a world of sights, smells, sounds, tastes, and touches—walks in the park, the voice and hands of the girl friends, nickle music machines—how can there be any life without song? Without the melody and harmony of peace, or the cymbals of conflict?

On these grounds, we will ignore the false critics and only remind you of the established relationship between music and education. . . however broad or narrow may be your ideas of the latter. As civilization has moved, men have been interpreting their conceptions of sensual feelings into poetry, prose, paintings, and music. Our appreciation of the results is stimulated by the interpretations of our educators. Organized education, from the time of the Greek states of Sparta and Athens in the 9th Century B. C. to the methods of the modern world, has recognized this fact. That is not to say they have come to a full realization of its possibilities. While we have long since passed the stage of man being limited to the powers and experience of the single individual, we have yet to invite more people to participate more fully in the life and culture of all men.

Music, as a simple feeling and as an art, is one of the great mediums of all time for bringing men to the common ground above dog eat dog, narrow nationalism, and race prejudice. At the same time, it is capable of elevating men to the heights of individuality.

On Presidential Candidates

As the Nation prepares to vote for a president and various other representatives and as the politicians began their campaigns, college students who are eligible to vote face the problem of deciding who or what to vote for. The electorate in the United States has, at various times, voted for a good story-teller; they also elected people who furnished "good" entertainment in the form of an accordion and a few fiddlers, and much less substantial than those mentioned.

There is, however, a method of determining, to some extent, the type of action that one might logically expect from a candidate and, in this regard, the record that the candidate has is a fairly reliable criterion. In glancing over the field of presidential candidates, we might explore their past predictions and determine what we may expect from them insofar as their past duties show relationship to the obligations of a president.

One other criterion, probably an unreliable one, is the program enunciated by a candidate. Is he for something which can be realized within the framework of the presidential set-up? Perhaps a majority of the candidates in the field today can be accepted as definitely against something, but while an election may determine the end of one administration and its policies, it also initiates a new administration, and voters would do well to be aware of what they are electing as well as what they are defeating.

It is an extremely unfortunate demonstration of a major weakness of a democracy when a major office is awarded to a man on the basis of an excellent rendition of My Old Kentucky Home. If more voters would examine the past record of a politician and demand a tangible enunciation of policies, we would have fewer examples of the Wisconsin Republican economic panacias, and the Michigan form of government by divine guidance.

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Ten RFSTC Seniors Join Musical Parade

Fjeseth Holds Ace Trombone

Mr. Fjeseth of Prairie Farm is one of our most outstanding seniors. "Fyje" has been a loyal member of concert and marching band for his entire four years. His instrument is the trombone.



Harold Fjeseth



Audrey Doolittle

A. Doolittle Inherits Talent

Miss Audrey Doolittle has just received a position in Buchanan, Michigan. She has been active in music at River Falls throughout her college days.

Audrey hails from Ellsworth, plays the baritone, and sings in the A Capella choir.

Band Leader Miller Is Tops

Tops among RFSTC musicians is our cornetist, Carl Miller, whose ability has gained for him the solo chair in both band and orchestra for four years. Perhaps no one here has Carl's ability in the field of music arrangement and band direction.

Carl's ambition to become a dance band leader was perhaps the one thing which furthered his determination not to be a "stay-at-home" last summer when he and his collegiate orchestra were given the opportunity to "play" his way to Europe via the *Cunard White Star Lines*.



Carl Miller



Melvin Rydberg

Mel Rydberg Plays French Horn

Originally a cornetist, "Mel", whose home is in Shell Lake, played drums during his freshman year at RFSTC. French horn for the last three years in both band and orchestra.

Billy Mills Features Rythm

A senior in the Agriculture Department, who comes from Baldwin, Bill has demonstrated his keen sense of rythm in both swing and classical music. Bill has played "snare" for four years in concert band, plays one of the trumpets in Gene Egan's NYA orchestra.



Bill Mills



Frona Nelson

Vocalist Frona Nelson Is Stylist

As an outstanding member of both A Capella and girl's glee club for her entire four years of college. New Richmond is well known for the musical talent it sends out of its schools, and Frona, who has been given the greater share of the soprano solo work here, is one of the most outstanding of these students. Possessing a well developed voice and an excellent style of delivery, Miss Nelson has sung in all duets, quartettes, and concert groups that have made up RFSTC's music for the past four years.

In River Falls, Frona is known as one of the four "star members" of the House of McCollow.

Baritone Egan Makes Mark

We hardly need to introduce a person who has been as outstanding on our campus as Gene Egan. Gene, an excellent bassoon player, has been a member of both band and orchestra for four years. During this time Gene's rich baritone has gained for him the position of vocal soloist for both organizations.

In the field of vocal music, Gene has attained a unique record. A member of the A Capella chorus for four years, of the Concert Company and General Chorus for two, he has participated not only in his extensive solo work, but in all duets and quartettes. We will miss Gene's shining interpretation of *Shadrack* the shining number of all concerts, next year.



Gene Egan



Bette Campbell

Bette Campbell Sings Soprano

Miss Bette Campbell, who, was Homecoming Queen in '38, has been a member of the college orchestra for three years. Her forte, however, is vocal music. Bette has been a soprano soloist for three years as a member of A Capella chorus, of the general chorus during the same period, of the concert company for two. Miss Campbell's flute-like voice is familiar, no doubt, to many of the older Festivalites, because of her participation in many festival solo numbers.

D. Heller Is 4-Yr. Musician

One of our most conscientious music minors, Miss Heller has been a member of both band and orchestra for four years. Dorothy has played violin in the orchestra, in the clarinet section in band. She has the honor of being one of the two music minors to have a teaching position for next year, in the English-music department of Birchwood High School.



Dorothy Heller



Ross Jesse

High Notes Hit by Ross Jesse

Every musical organization needs its tenors, and Ross Jesse has sung the "high notes" for three years in A Capella chorus, two years in Concert Company. Ross will sing a duet ("Oh, That We Two Were Maying") with one of the school's leading sopranos Frona Nelson in the annual concert this month.

"Time" Test Offers Prizes

Each year *Time* magazine offers prizes in form of subscriptions and books to high ranking students in *Time* test competition.

Any student in college, whether enrolled in a *Time* taking class or not, is eligible to enter the competition. The only requirement for participation is the making of arrangements with either Dr. Williams or Dr. Wyman to take the test at the same period it is given to one of their *Time* taking classes.

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Hermanson Installed As New Y President

At an impressive ceremony following the installation banquet Reuben Hermanson was officially installed as YMCA president for next year at the annual installation service Monday night, April 22. The Wesley League of the Methodist church served the banquet to 70 members of the organization.

Franklin Elliott, a former president, acted as toastmaster for the event. The ritual service for installation was read by retiring president Eugene Laurent. President Hermanson was first installed, followed by the remainder of the cabinet. An induction prayer by Rev. Arthur S. Johnson followed.

The main address of the evening was given by Leonard Hermanson, a brother of the new president and himself a former president of the YM. Mr. Hermanson emphasized four types of development, intellectual, social, and physical, and urged his listeners to advance along those lines. Toasts were given by Reuben Hermanson, Adviser J. P. Jacobson, and President J. H. Ames.

Gene Egan, accompanied by Elwin Hyde, sang two vocal solos.

The new officers elected to lead the activities of the organization next year are in addition to the president, vice president, Hiram Thompson; secretary, Herbert Nelson; treasurer, Arnold Cordes. The cabinet will include Edwin Bergstrom, Harold Mattison, Donald Martin, Robert Thoreson, Russel Aamodt, Arnold Cordes, Theodore Gleiter, Harold Odden, Loren Thompson, Howard Teske, Herbert Nelson, James Ness, and Glenn Burquist.

Former Falcon Student Is Now Acting in Shakespeare Play

William (Bill) Carlson, a student at River Falls in 1937 and 1938, played a leading role in the Shakespearean play, *The Merry Wives of Windsor*, presented by the Wisconsin University players last week. The play opened Wednesday night and ran every evening through Friday in the Wisconsin Union theater.

"Bill" was a history-English major, a member of the Masquers and vice president of the freshman class. He is now a part-time announcer at the Stevens Point radio station.

Plans Are Formulated For RF Mother's Day

Plans are being made for the first Mother's Day at River Falls, which will be held May 10. The mothers of all students, and the housemothers, are invited to the day's entertainment.

Committees have been appointed, and are at work on the plans for the day. General Chairman are Lenore Anderson and June Tweed. The other committees are as follows:

Invitations: Lenore Anderson, chairman, June Tweed, Bernice Lovell, Dorothy Lovell.

Publicity: Lucile Kane, chairman, Mary John Shuel, Alben Pleczyszynski.

Luncheon: Imogene Erickson, chairman; Marjorie Gustafson, Maralee Ahlgren, Marjorie Patton.

Program: Gladys Bleisner, chairman; Marlys Lawe, Marion Estenson, Ruth Peterson.

Afternoon coffee: Adelaide Christenson, chairman; Janice Lentz, Evelyn Somsen, Muriel Taylor.

Sightseeing: Irene Raawe, chairman; Beatrice Batten, Meta Wright. Joyce Beardsley, Leona Rhodney, Doris Vetter.

The program has been scheduled as follows:

11:00 to 12:00—"Know The Campus" a sightseeing tour.

12:00 to 1:00—Luncheon.

1:30 to 2:00—Outdoor Band Concert.

2:00 to 3:00—Program in the Auditorium.

3:00 to 5:00—Coffee in the Social Room.

The general luncheon will be held in the cafeteria. The student boarding groups are urged to entertain their mothers.

The students in each rooming house are to invite their house mothers. Each student will receive a written invitation which he is asked to send home. Miss Hathorn said, "The fathers who drive the cars are included in the invitations."

YWCA Cabinet Officers Take Positions at Installation Service

The 13 new YWCA cabinet officers were delegated the duties of their offices at installation services held in the Social Room, Monday evening, April 22, at 7:15.

Qualifications for good leadership were enumerated in an address by Miss Irma Hathorn, faculty adviser of the YWCA. Music was furnished by Lois Webb and Margaret Bendix.

Pannings

Bouquets To Carl Miller: All-Round Musician Portrait

With a maestro on our very own campus, it seems only just, the music contest being in full swing, to pay out some of the gold in Carl Miller. For four years he has been around the RFSTC campus; he has made quite a name for himself in River Falls and the surrounding communities. We don't pretend to be psychologists, but here are a few ideas we got while panning.

First of all, Carl works hard. He has spent long hard hours arranging and revising music, not counting hours of practise. This, combined with innate musical ability, has gotten him places. His genuine talent and accomplishments deserve a bouquet--which this column hereby presents to him.

What with music contest and all, what would be more appropriate than a portrait of everybody's musician. Glancing over our college musicians, we have selected qualities from our outstanding performers and give you a musician who has:

- the enthusiasm of Alma Sumner (she can swing it, too)
- the fairy-like touch of Marion Kirkpatrick
- the genuine skill of Marshall Johnston
- the appreciative quality of Margaret Bendix
- the rhythm of Dorothy Baker
- the precision (usuallf) of Gene Egan
- the indescribable something of Myron Grosskopf on the guitar. (By the way, did you know that he can sing, too?)

And now for solutions to last week's "What Would You Do." As you remember, it was the problem of a dainty miss trying to be poised while passing group of loiters of RFSTC campus, but, woe unto her, she turns ankle and suffers acute embarrassment. Here are the solutions:

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are very valuable for retention of equilibrium.

2. Detour. RFSTC has many sidewalks thus making it possible to avoid loiterers and yet get to the desired (or required) place.

3. Don't let them bother you. To turn your ankle, yet retail calm is a good lesson in poise.

4. Get a companion for misery loves company. Pass nonchalant remark and saunter (unless, limping is necessary).

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Kram and Kane

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Friday Morning

Piano Solos College Auditorium
Vocal Ensembles. College Auditorium

Friday Morning and Afternoon

Vocal Solos Lutheran Church
Brass Methodist Church
Woodwinds Masonic Temple

Friday Afternoon

Glee Clubs College Auditorium

Friday Evening

Choruses College Auditorium



River Falls State Teachers College Marching Band in formation at a Falcon football game. The brass instruments are lined in front playing Sousa's "Stars and Stripes Forever."



Hudson's marching unit was caught by a photographer last week during one of its first rehearsals. Long known as a prize winner, the Hudson band, under the direction of Mr. Dave Dahl, expects to do big things again this year.



Leading the River Falls Teachers College Marching Band last fall were Paul Prucha (center), Burr Wiger (left) and George Mullen. The band travelled to Eau Claire and Stout.

Saturday Morning

Class C Bands . College Auditorium
Orchestras . High School Auditorium

Saturday Afternoon

Class B Bands . College Auditorium
Band Marching From College

Saturday Evening

Talent Concert . College Auditorium



(Right) The River Falls State Teachers College orchestra of 33 members will travel next Tuesday, April 30, to the LaCrosse Teachers College. The organization is directed by Mr. B. J. Rozehnal.



New Richmond A Capella choir is directed by Mr. Frederick A. Schmidt. This choral group will enter the National Music Contest to be held in St. Paul. —Photo by Golling, St. Paul.



James A. Swift is the director of the River Falls high school band. They are shown here on parade at last year's Music Festival.

New Deal Favored By College Students

Most Popular Issues Are CCC, NYA, WPA, and Social Security

Whether the Democrats or the Republicans win the elections in November, almost all college students believe that there are parts of the New Deal that should be continued.

The Civil Conservation Corps, the National Youth Administration, the Works Progress Administration, and social security are the most popular agencies among collegians, it is pointed out by the latest national sampling conducted by the Student Opinion Surveys of America.

College students of today will to a great extent fill the positions of importance and influence when they become established in the nation. Most of America's molders of public opinion will be college trained men and women. The Surveys, then, may be pointing to new trends in U. S. affairs that may come to full development in a decade or two.

A chance for youth, jobs for the unemployed, security for the unfortunate—Uncle Sam as the social guardian—that is where college approval falls greatest.

Personal interviewers asked this question of a sampling of all collegians in the country: "Regardless of which party wins the elections in November, what parts of the New Deal do you think should be continued?"

Of the total number of times that different agencies were named:

- CCC was mentioned 18 percent.
- NYA was mentioned 15 percent.
- WPA was mentioned 15 percent.
- Social security was mentioned 7 percent.
- All others were mentioned 44 percent.

Only very few believe that the entire New Deal program should be discarded. Most students mentioned several agencies; approval by others covered entire fields, such as protection of natural resources, attempts to solve unemployment, etc. Opinion in different sections of the country is remarkably even, the survey shows, and approval comes from students of both Republican and Democratic leanings. — (Copyright 1940)

Concert Band and Company Are Well Received at Ellsworth

The Concert Band and Concert Company were well received by the Ellsworth High School at the concert which they presented Thursday afternoon, April 18.

The first half of the program was given by the Concert Company under the direction of Mr. Geere. Marion Kirkpatrick began with a piano solo *Dance of the Nomes* by Liszt. Bette Campbell sang a soprano solo, *Carmena* by Lane. Nevin's "O, That We Two Were Maying" was sung as a duet by Frona Nelson and Ross Jesse. *The Arcady Cycle* by Ethelbert Nevin was then presented. Gene Egan sang the baritone solos in this number.

The last half of the concert was given by the concert band under the direction of Mr. Rozehnal. The first number was *Tribute to Sousa* and was followed by *Prelude and Fugue, Marche Slav, Scenes from the Sierras, and March of the Steel Men*. The popular *God Bless America* was followed by *The World is Waiting for the Sunrise*, in which the baritones play an outstanding part. The final number was the novelty number with the flutes having outstanding parts, *Three Blind Mice*.

89% of Senior Class of 1939 Placed

One of the very best among the state colleges is the placement record of River Falls State Teachers College for graduates of the class of 1939, according to information just released by the placement bureau. Eighty-nine percent of the entire class were placed during the year as compared to the average for the nine state colleges which was seventy-nine per cent. This record of eighty-nine per cent is average or slightly better for River Falls, and is especially good considering the fact that a number of the graduates were not interested in teaching positions but have entered other fields.

Two departments, the agriculture and the rural, showed a perfect record or 100 per cent placement. River Falls was first in the state in placement in the secondary department, while Milwaukee led in the elementary division.

This excellent record may be attributed in part to the high standards maintained by the school and to the loyalty of a large group of alumni. Also aiding in establishment of this record is the keen interest maintained by the instructors and school officials in the success of the graduates. Responsible also for the record are Professor Russell Johnston, head of the placement bureau, Professor J. M. May who has charge of placement in the agriculture department, and Professor James I. Mallott of the rural department.

Dr. Wyman Reviews "Living With Others"

Dr. Walker D. Wyman's review of the book *Living With Others* by John A. Kinneman and Robert S. Ellwood appeared in the March issue of the "Wisconsin Journal of Education."

"The student's concept of sociology and social problems so often seems to be that of divorce, lynching, soup kitchens, and the like — an attitude caused no doubt by the lack of preparation of the teacher and the type of text which specializes in pathology and theory. *Living With Others* introduces the student to the community, its people, and its way of achieving things. It has no blue prints for tomorrow, but it does frankly inject the ideals of progressive institutions."

"This text," says Dr. Wyman in conclusion, "is not only a contribution in the arts of pedagogy, but it makes realistic and respectable a subject which in the high school has long been reaching for the moon."

Cornell U. Begins New Program

Cornell University is about to launch a three-year program for the furtherance of rural music and dramatics.

Financed by a \$20,000 grant from the Rockefeller foundation, the project is a joint enterprise of the colleges of arts and sciences, agriculture, and home economics.

For 15 years Cornell has been contributing to the musical development of rural communities, largely through organization of special music programs for Farm and Home week and through work with 4-H and similar clubs.

Announcements of the new program are being mailed to home and farm bureaus, 4-H clubs and other organizations throughout the state.

Cornell's chief aims in the undertaking are to provide sympathetic leadership for the rural communities in the development of their resources and extension of similar programs in to other states—ACP.

3040 Students Have Graduated From FRST Since 1915

A survey of graduates, prepared by Mr. Russel Johnston of the Placement Bureau, reveals that during the period of 1915-1939, 3040 students have graduated from the River Falls State Teachers College. Of this number, 1932 graduates were women, 1108 were men. 56 per cent (1091) of the woman graduates are married, 1.8 per cent (38) are both married and teaching. Of the total number of graduates, 1126 are teaching, 403 are engaged in other occupations, 339 are "unclassified as to occupation," and 80 are deceased.

On the basis of further study of the 403 graduates classified as "engaged in other occupations" Mr. Johnston has prepared this survey:

Graduates engaged in occupations other than teaching:

- Farmer 49, Salesman 46, Clerk and Stenographer 34, Government employee 28, Student 21, Merchant 16, Post Office employee 12, Doctor 10, Bookkeeper and Accountant 10, Lawyer 8, Chemist 7, Nurse 7, Social Worker 7, Dentist 6, Beautician 6, Printer 6, Librarian 5.

- Y.M.C.A. Secretary 5, Religious Work 4, Engineer 3, Research 3, Veterinarian 2, Army and Navy 2, Cashier 2, Photographer 1, Florist 1, Pathologist 1, Author 1, Radio 1, Technician 1, Undertaker 1, Matron 1, Baseball Player 1, Miscellaneous business 103.

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F. A. Schmidt of New Richmond H. S. Brings Many Participants to Festival

Music Instructor Airs Views On Contest in Interview

"Mr. Schmidt, how many prizes do you expect to carry off with your New Richmond delegation at the music contest?"

In answer to this pertinent question, tall, dark, and handsome Mr. Frederick A. Schmidt, music-instructor at the New Richmond high school, confidently answered with a twinkle in his eye, "All of 'em!" Self-assurance, geniality, and general good-fellowship seem to characterize this gentleman, who found time in this very busy season to be worried by nosy reporters.

Of the school's total enrollment of some 400 students, over 200 will be entered by Mr. Schmidt in River Falls competition. He has a concert band of 35 members, a marching band of 60, an orchestra of 40, a class B chorus (freshmen and sophomores) of 58, and a class A chorus (juniors and seniors) of 55 members. Heading New Richmond's—and Mr. Schmidt's—delegation of young hopefuls will be Dick Egan, vocalist, clarinetist, and brother to our own Gene "Shadrack" Egan; Nathan Nelson, a freshman who "lips a mean cornet"; some excellent piano students; and 22 solos. Mr. Schmidt intends to enter his class A chorus and Dick Egan in national competition this year.

Without even the faintest tract of reticence, Mr. Schmidt admitted that it was back in 1909 that he first saw the light of day. (He was a bit dubious about the date until he figured it on the basis of his present age of 31 years.) "I was born in Northfield, Minnesota, the town with the cow college and contented cows. My father was German and my mother was of Danish descent. I suppose I'm all German now that the Reich has seized Denmark," said Mr. Schmidt. He went through St. Olaf college at Northfield and was a member of their famous choir. A year at the University of Minnesota and summer sessions at the University of Wisconsin have taught him a few extra licks about this music game. At present he is working on his master's degree from Iowa University. (We would suggest some sort of a degree for a cosmopolitan education.)

Wisconsin seems to agree with this Minnesotan, for he has taught music in Wisconsin schools for seven years, this being his third year at New Richmond.

It's not an easy life that friend Schmidt leads these days what with over 200 students demanding his attention every day. He drills his marching band before school in the morning as that is the only available time. The bus system of the high school interferes considerably with this schedule since nearly half the students are transported — commuters from the country.

But he still remains cheerful and finds enough time to give a few private lessons, to golf, fish, swim, and hunt. Five year ago he acquired—or shall we say in keeping with his mood, annexed?—a wife, but has "as yet no family, except Wimpy, our dog." He also listens to "modern" music, likes Paul Whiteman, considers Andre Kostelanetz about tops, and thinks all big-time jazz-bands are made up of "real musicians."

Mr. Schmidt is able to boast of the fact that he "saw the map of Europe before it was changed," having toured Scandinavia, Germany, and Italy in 1930 with the St. Olaf choir. His greatest ambition now, he admits with a flashy grin, is "to find a nice, soft music job that pays lots of money. A college with a big endowment is preferred."



Frederick A. Schmidt

Senate and Party Committee Solves Music Controversy

The Student Senate and Party Committee held a joint meeting this week. The main purpose of the meeting concerned the controversy existing in regard to dance music arrangement purchased for the NYA orchestra last fall. After a lively discussion of the matter, it was decided to leave the problem entirely to the direction of the Party Committee.

Franklin Elliott was present at the meeting and reported on the progress of his Agitation Committee. Letters are being sent to various Student Senates in the state concerning the budget allowances for educational purposes, primarily the teachers colleges in the state. Gilbert Rivard and Keith Wertz are working with him on this project.

A Student-Faculty Relations Committee meeting has been called for Tuesday night. The main business at hand concerns student organization, their charters, and the advisability of admitting new organizations who have presented charters.

YM-YW Delegates Attend Conference at Camp Iduhapi

A River Falls delegation of 22 YWCA and YMCA members attended the annual Minnesota-Wisconsin Spring Conference at Camp Iduhapi on Lake Independence, Minnesota, April 20 and 21.

"Training for leadership in a democracy," the theme around which the conference was organized this year, was the keynote in the address by Dr. Samuel Kincheloe of the Theological Seminary, Chicago University, and in the panel and discussion groups that followed.

The delegation from River Falls was in charge of the stunts, games, and folk dancing entertainment on Saturday evening, and the discussion group on finance.

Represented at the conference each year are YWCA and YMCA students from the University of Minnesota Farm Campus, St. Cloud, Mankato, Macalester, Hamline, Carleton, and River Falls.

Those attending the conference from River Falls were Donald Martin, Neil Jacobson, Silver Star La Ra, Harold Mattison, Hiram Thompson, Ruth Sampson, Reuben Hermandson, Herbert Nelson, Laree Helgeson, Jean Treadwell, Anita Setter, Milliecent Leadholm, Edwin Bergstrom, Jean Christensen, Eugene Laurent, Arnold Cordes, Russel Aaamodt, Margaret Bendix, Verle Straub, Glenn Barquist, Mrs. Justin Williams, and Miss Irma Hathorn.

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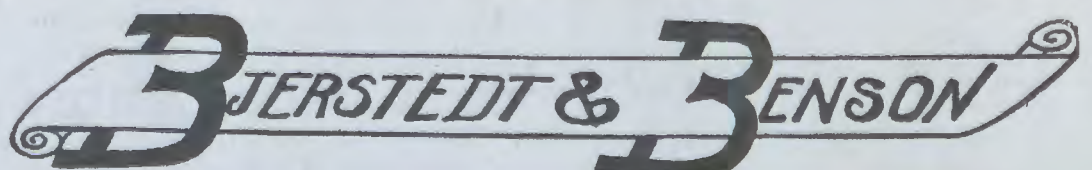
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Falcons Drub Comets 10 - 3

Peloquin and Olsen Hurl Masterful Ball in Beating Concordia at Ramer Field

Coach Juede's Falcon baseball nine made an impressive start by turning back the Comets of Concordia College of St. Paul by a 10-3 score on Ramer field last Wednesday afternoon. Excellent pitching by both Falcon pitchers and some opportune sticking on the part of the Red and White contributed to the drubbing handed the Comets. Starting pitcher, Peloquin, of River Falls had his stuff and pitched a no hit five innings with the exception of a cheap infield single in the first innig by Schwiezer of Concordia. Red only allowed two Comets to look at first base as he gave up only one hit and one walk. Nobody got as far as second base while he was on the mound. Peloquin was followed by Newell Olsen, who also showed he could do a good job at hurling. Olsen gave up six hits and three runs during his four innings, and finished his performance by striking out the last three men to face him with men on second and third to bring his strikeout mark up to nine for the afternoon. For the Falcons, the chief batsmen were Trecker and Kelly with three hits apiece, closely followed by Horn, who collected two, and drove in the first runs with a long triple into left field. Juedes used his entire squad in this game in order that they might gain experience for the tough schedule which is coming up.

Jannsen, Concordia hurler, pitched a good game with the exception of the first four innings when he was touched for eight runs and ten hits. He struck out ten Falcon batsmen in the eight innings he pitched but he could not get the desirable punch from his batters to make the game very close. Comet's Schwiezer and Nuetzmon got two hits apiece to lead their attack for the best efforts of that team. The next home game will be with the College of St. Thomas, St. Paul, tomorrow afternoon at 3 o'clock, out on the Ramer field diamond.

River Falls Netmen Win From Concordia Junior College 5-1

The River Falls golf team will open their season Saturday, April 27 when they tee-off against St. Thomas College of St. Paul.

Veterans form last year's team are Swede Nelson and Doc Schmidt. New men who are competing for positions on the team are W. Thompson, Cumberland; F. Weber, Milwaukee; and F. Reynolds, St. Croix Falls.

At the present time, Nelson, Thompson, Schmidt, and Weber have an inside track on the four positions on the squad. The positions aren't cinched, however, and anyone who feels he is capable of making the team may challenge a member for his position.

The Falcon tennis team opened their season Wednesday, April 24, by trouncing Concordia College of St. Paul, 5-1.

Two veterans from last year's team, Carl Nickerson and Jack King, will form a nucleus for this year's racket squad. Lew Crosby, last year's number two man, and Stu Larson, who played number four, are not available. New men who are battling for positions on the team are Alvin Anderson, Baldwin; Howard Junkman, River Falls; Stanley Palm, Milltown; and Bob Platte, River Falls.

In Wednesday's match the results were as follows: Nickerson, playing number one, was defeated by Graebner of Concordia in a three set match 6-3, 8-10, 1-6. King, number two man, came through with a 6-4, 10-8 victory over Heyne of the invaders. Junkman, playing number three, trounced Koch, 6-1, 6-1. Anderson, number four man, defeated Lussky, 6-3, 6-1. In the

Leads Intramurals in Points



Orville Grassl

Intramural Musing

Mervin Gilberts was crowned checker champ last Thursday by virtue of a close victory over Drehmel. With the game count at one all, Gilberts won the last game and thus achieved his crown. Mervin Gilberts is a sophomore from Colfax and a student of the rural department. The tournament was featured by the large number of underclassmen who participated; Drehmel, the runnerup, is a frosh. These two men swept aside everything and advanced to the finals with ease.

The Softball Tournament started on Monday night, the Stone Yankers defeating the House of Frye and Squeak's Rascals defeated the Jerneyites. Other teams entered are Cub's Cubs, the Termites, and the Bachelors. These games are played every night at 4:10 and 6:10. The games are 5 inning games except the finals which will be 7 innings. This tournament is a double elimination type which enables the losers to battle for second place honors.

The Doubles Ping Pong Tournament has advanced to the final round and the big battle will feature Junkman, Enloe combination against the Paulson, O. Thompson duet. This tournament will close the season for Ping Pong contest play.

doubles, Nickerson and King defeated Graebner, 6-3, 6-4. Anderson and Platte completed the rout with a 6-3 6-3 victory over Koch and Lussky.

Particularly encouraging in the tennis team's first match of the year was the showing of the new men Anderson, Junkman, and Platte. They came through with flying colors in their first inter-collegiate test.

The racketeers will swing into action again this Saturday when they will cross rackets with St. Thomas College of St. Paul.

SPORTSPEAKS

R. D. P.

When bigger and better initiations will be held on this campus you can bet your last dollar that the R Club will be behind it. Oddity is the theme song for the mighty athletes when accepting a new group of letter winners into their inner circles. If, perchance, you see anyone of the following, Rassmussen, Olson, McCollow, Noyes, J. Deiss, Palm, and L. Nelson bowing and scraping before an individual bearing a huge letter R on his chest you can say to yourself, "I've seen one of those candidates for the R Club getting the third degree." The list of initiation requirements reads more like the "sticker" articles in a scavenger hunt. Carl Nickerson is responsible for the decorating of the new R Club room and has taken this chance to ease himself of the burden of stretching his short stature too much to hang souvenirs of past Falcon athletic contests. Each new member is required to work in the trophy room at Nick's request and under his supervision. I'm sure that this trophy room will be the hallowed place of the school when it is com-

pleted because of wealth of athletic material putting their best efforts forth to complete a niche of which they can say, "Now when I was initiated, I really did something, I decorated the trophy room." To go farther along the requirements, each person has to sell one dozen "T" shirts to the student body; incidently, these shirts are the same style as the R Club handeld in '37, sporting the letters RFSTC across the front and will sell at the usual low price. The clothing requirements call for the "pledgings" to wear basketball shoes, sweat sox (Jerney's Athletic Club calls it "socks", but we are different) T shirt with basketball jersey over it, and old pants with bottoms rolled to the knees. The candidates have to wear this apparell from eight a. m. to four p. m. in the afternoon. The fifth requirement calls for an egg and a collection of autographs to be gotten from nine persons whose occupations will make it "easy" for the collectors. The list of prized autographs goes as such, Prof. Malott, Skin Collins, Catherine Reagan, Fern Belle Frost, Ernst Jurgens, Ed. Nel-

son, Amy Fuller, William Segerstrom, and Dean Hathorn. It will be interesting to see how many of the eggs are autographed by the entire nine persons, especially after such careful selection of persons whose occupational interests and personal interests are exactly opposite to each other. This is the type of thing which makes an initiation interesting for all concerned; then again when an egg is nearly complete in its signatures, someone carelessly drops it and offers profuse apologies in return; this doesn't help the candidate any because he knows he has to have his egg completely signed by the deadline Friday. The last requirement on the schedule is the enforcement of the kneeling policy. Perhaps this is humiliation connected with the whole thing as one editorial mentioned sometime ago; but to me, it looks more like the testing of a man to see if he "can take it". To be a big shot in the athletic world may be alright, but a man must take a little good natured razzing as part of an initiation ceremony and come out of it still carrying the right attitude.

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Kroeger, 2b.	3	1	2	0
McCollow, 2b.	2	0	0	0
Trecker, 1f.	4	3	1	0
Horn, 3b.	4	2	1	0
Kliscz, ss.	0	0	0	1
Bartz, cf.	4	1	0	0
Peterson, rf.	3	1	0	0
Paulson, rf.	1	0	0	0
Hageseth, ss.	2	0	0	1
Hoagenson, 3b.	2	0	1	0
Peloquin, p.	1	0	1	0
Olsen, p.	2	1	1	0
Totals	38	13	10	2
Concordia (3)				
H. Bentrup	4	1	0	0
E. Bentrup	3	0	0	0
Gerke	1	0	0	0
Schwiezer	4	2	0	0
Werning	4	1	1	0
Nauss	3	0	1	0
Beck	4	0	0	0
Soeldner	4	0	0	0
Nuetzmon	4	2	0	2
Jannsen	4	1	1	0
Totals	35	7	3	2

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College Offers Opportunities In Athletics

At Least Eighty Per Cent Of Men Students Participate

The Teachers College has in the past two years offered unlimited opportunity for the men students of the college to take an active part in various forms of athletics. It is known that over eighty per cent of the men students have taken an interested part in one form of competition or another, both in individual and group contests. Few colleges will offer the complete facilities and thorough coverage of all the sports that are offered here at River Falls. The college engages in an attractive schedule of inter-scholastic activities which include football, basketball, baseball, tennis, swimming, golf, boxing, and track. Along with this type of competition, the school offers a complete program of competition within the school. The intra-mural program includes over a dozen activities along every line imaginable, starting with touch-football in the fall and ending with kittenball and horseshoe in the spring.

The kittenball tournament is about to get under way next week and enthusiasm is high, as it always is. Varsity squads are busy in the fields of baseball, tennis, golf, and track, preparing for the remaining contests on their schedules. Red and White teams have consistently been the leaders in their conference for many years, which is a fine tribute to the players, coaches, and student bodies which have worked under the sign of the Falcon. Where do the Falcon athletes come from year after year to take part in sports activities? The answer is simple. They come from the numerous small communities within a radius of eighty miles of River Falls. It is interesting to note that the Falcons are perennially represented by men from small high schools, whereas the eligibility records in most every other Wisconsin institution of higher learning will show that about seventy-five per cent of their varsity athletes come from schools familiarly known to us as "Class A" schools. Contrary to the belief of public opinion, this fact has not hindered the success of Falcon teams of the past and will not harm them any in the future.

The Teachers College may well be proud of its sports facilities set up because of the opportunities which it affords to every student in the college. Even a physically handicapped person can enter into the fun and recreation of it. Even a person without arms or legs. How can that be possible? Well, he can move a checker with his nose than can he not.

Interesting Spring Activities to Terminate Busy Year for WAA

The WAA is now closing one of the busiest years in its history with many interesting activities. Kittenball season is open with practice sessions twice a week. Teams have not yet been determined; so it is not too late for any girls who are still interested in participating in the last team sport of the year to come out.

As usual with the coming of spring (robins, rain etc.) we have a renewed interest in that racket-busting game—tennis. Freshmen girls are learning the game in physical education. For girls who are just learning and for those who have played before, the WAA is sponsoring a tennis tournament. This contest is open to all girls in school; you need only sign up with Miss Branstadt.

Another individual sport in which many girls have always shown interest is archery. There are already twenty-five girls signed up to receive instruction every Monday and Wednesday at 4:10. There is still time to enroll.

The three outstanding activities still pending further consideration are: play day at Eau Claire; WAA annual camping trip; and the WAA banquet given by the organization for all its members.

The Game of Golf

By Charles Evans, Jr.

The figures on college golf are surprising, though we all know that the sport has taken a great hold and that at the present time there is hardly a college in the civilized world in which one cannot find a golfer. The estimates on the number of students, boys and girls, who play golf are greatly interesting. One estimate reveals that 50 students now play golf to one who plays baseball, and that 88 students now play golf to one who plays tennis. Another estimate is that 185 students play golf to one who plays football. I have no way of checking up on these figures.

A college boy does not have to be very strong or anything, in fact, to get a great deal of pleasure out of golf. I recommend it to the average boy and girl in college; I advise all to play—not occasionally, but regularly. It seems to me that it is an ideal game, one which will increase in popularity in the colleges.

There are many games more attractive to the usual run of collegians, but it is well to lay the foundation in college for the game that abides. Other games will always have their interest, but all too soon must be laid aside.

There is no doubt that golf from a distance does not seem a game for college boys, for from the outside you judge them to prefer the more aggressive games with the personal encounter, games that bring out the fighting spirit of youth and the boy's desire for action. Their day soon passes, and, unless college graduates turn to golf, a long and sportsless season lies before them. But golf is generous and lets them all in: any age, any size; and among the best players of America there are men of almost every imaginable physique.

Therefore, I beg students to play the game of golf. Although it exercises every muscle of the boy, there is only pleasant fatigue afterward. Moreover, golf is a great healer; it gives us exercise under the most healthful conditions, and brings calm and forgetfulness to sick and troubled people.

Two factors, aside from the charm of the game itself, contributed largely to the wonderful popularity of golf. There were the pleasure of the game, the sheer joy of it; and the pains and griefs, the tragedies that make up championship golf. Titles are beautiful things to own, and most anyone would love to have one. It has been my experience that the things hardest to get are the most gratifying. Of all the games golf is the most difficult to acquire at birth. You need something, however, in you that makes you keep practicing after many serious setbacks.

College students need this sport badly. It is gratifying to observe athletic directors seeing the light. Athletically speaking colleges are not inclined to enough golf.

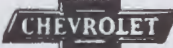
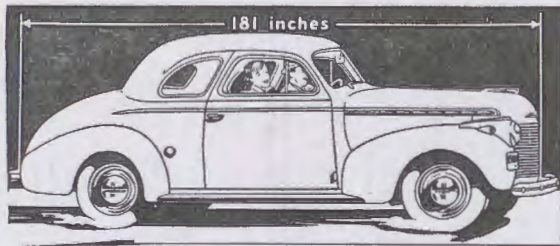
Almost any college boy or girl can find the chance to play golf. And it is worth the time and expense, just as an education. I have learned a good many things on the golf course that are not taught in a college classroom. Self control is one thing.

When we stand on the tee with our hearts swelling with gladness, it is a time when we understand how good a place the world is, and for two hours or more, we banish all its worries and walk happily in the Land of Play.

All this is very simple, and I recommend it to every student who is seeking an outdoor amusement.

I am working to increase the interest in golf. The N.C.A.A. Committee wishes that one can hear the word "golf" echoing popularly in the different rooms of our colleges.

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Oriental Lecturer To Address Special Assembly on Monday

Dr. Koo Is Outstanding Chinese Speaker

Dr. T. Z. Koo, acclaimed the most interesting and capable Oriental to visit America, and a foremost leader in education, the church, and state, will address the student body at a special assembly 3:15 Monday, April 29. "The Undeclared War in the Orient" will be the subject of his address. He customarily wears his native silk gown while appearing in public.



Dr. T. Z. Koo

After graduating from St. John's University, Shanghai, Dr. Koo was an official in the administrative department of the Chinese Railway Service for nine years. In 1925 he was one of three chosen to represent the Chinese people at the Second Opium Conference called in Switzerland by the League of Nations. Joining the staff of the National Committee of the YMCA in China, he was given special responsibilities for colleges and universities and to establish better international relations of these organizations.

Referring to the Second Opium Conference, one newspaper reported: "In Dr. Koo's speech the voice of the prophet broke in where the voice of the diplomat and expert ruled; and in his statesmanship, was a finer diplomat than they."

In more recent years, as secretary of the World's Student Christian Federation, he has been in intimate contact with university, civic, and church leaders in Europe, Asia, Australia, New Zealand, and America. So important was his counsel, that he was brought from New Zealand to address and participate in the World Conference at Oxford, England, in the summer of 1937.

Monday evening he will speak at a joint meeting of the YMCA and YWCA in the College Auditorium at 7 o'clock. The student body and public are cordially invited. There will be no admission charge, although an opportunity will be given to contribute to Far East student relief.

Eighth Annual Spring Concert To Be Given

Following its tradition of presenting annual spring concerts, the RFSTC Concert Band will present its concert this year Thursday, May 9 in the College Auditorium. The band is directed by Mr. B. J. Rozehnal, head of instrumental music at River Falls.

The Concert Band was organized eleven years ago by Mr. William Schliep, this year judge of the Music Festival. Mr. Rozehnal took over the band eight years ago.

The program will feature the overture *William Tell*, *Marche Slav*, a new arrangement of *Lady of Spain*, and *Scenes From the Sierras*, a modern descriptive number. Several other numbers from the band library of popular and classic mood will be presented.

The concert will again be dedicated to the business men of River Falls who have been responsible for many of the band's activities.

The band is made up of 45 members selected from the 120 students at RFSTC who are registered as having played in high school bands. A large number of students in the Concert Band are doing work this year for the Music Festival.

In addition to the Concert Band there is on our campus the Marching Band, the Pep Band, and a large Girl's Band.

Kroggin's Kippered Kodfish!

"Kroggin's Kippered Kodfish!" What is it? Here's how to find out. Wednesday, May 1, before 8:00 p. m., go to the auditorium in North Hall. There you will find many others like you, people interested in this new kind of codfish. There the people of grades seven and eight of the Training School await you to reveal the story in *Tune In*, the operetta based on radio advertising which they will present for your enjoyment.

Kasper Kroggin, the codfish king, is played by David Benson. He finds himself in real trouble when his wife gets on his company's radio hour, but you can find out more of that Wednesday. However, you may be interested in some of the other characters played by Donna Mae Olson, Howard Hanna, Gail Crist, and Ann Laufenberg. There are the "Sisters" singing team, Lois Junkman, Winnifred Boles, and Lois Ward. Important people in connection with station WTNT are portrayed by Bill Andrea, Violet Erickson, Bill Wells, Morris Crist, Charles Hocking, and Charles White.

Besides this list of characters whom one is likely to meet at any radio station, you will see and hear radio engineers, announcers, production men, continuity writers, studio guests, and many others.

The entertainment is under the direction of Miss Vera Moss and Mr. B. J. Rozehnal. The admission fee for adults is 25 cents; children 10 cents.

Little Philharmonic Orchestra Gives Successful Concert

Equipped with a technique of the baton equal to the exacting demands of the most modern orchestra, Dr. Eric Sorantin conducted the Chicago Little Philharmonic Orchestra thru a triumphal concert at the college auditorium last week on Thursday evening.

The concert was made up of selections from Johann Strauss Jr., Beethoven, Igor Stravinsky, Rimsky Korsakov, Cesar Cui, and Sorantin

During the course of the concert, each instrument was proved worthy of its post when each took a solo part. Especially unique was the conductor's own composition, *Cortege* in which the drums played a lively part.

"There is one hobby that I haven't," congenially offered Mr. Sorantin. "That is eating pineapple with mayonnaise." He is, however, interested in philosophy and spends his spare time reading books on that subject besides exercising by horseback riding. He especially likes Mozart's compositions. Besides being instructor of the violin in the Vienna school of Music, violinist Sorantin was also the guest conductor of the Viennese Symphony Orchestra.

RFSTC Weekly Paper Cashed Excellent in National Field

(Continued from Page One)

history department, from Spring Valley is editor-in-chief of the paper. Executive editors for the year 1939-40 have been: fall term, Ester Jensen; winter term, Phyllis Case; spring term, Marshall Johnston. Dr. Walker D. Wyman is faculty advisor for the publication.

Editorial offices of *The Student Voice* are in the basement of South hall. The paper is printed at the River Falls Printery on Main Street, owned and operated by Mr. Carroll Grubb.

Senior Class Play "Her Master's Voice" Features Seven Seniors

Her Master's Voice by Clare Kummer has been selected for the senior class play. It is a comedy in two acts, consisting of five scenes.

Work has already begun on the production to be presented in the latter part of May. The cast of characters has been chosen and includes the following people: Bette Campbell, Audrey Doolittle, Mary Anderson, Florence Schmidt, John Lowe, Joe Lucente, and Berton Swan. Miss Nelle Schlosser is directing the play.

Franklin Elliot is serving as chairman of the stage committee. The following people are assisting him on this committee: Ulrich Bents, who is in charge of the lighting and sound effects; Joe Burger in charge of building the stairs; Myron Robinson and George Roberts in charge of flats for acts one and two respectively; and Marjorie Day and Richard Yanisch in charge of properties for acts one and two respectively.

Senate Receives Almost \$200 For Activities This Term

In the list of disbursements of the Student Senate for the first term published in the *Student Voice*, March 15, the following items were not included:

Oct. 19—Magazines for YMCA, YWCA, Health Cottage .. \$31.50
Oct. 31—Helgeson' 3.36
Oct. 31—Masquerade 4.78

The total disbursements would then be \$388.22 for the first term.

The \$200 listed as received by the Student Senate is an approximate amount. No definite account can be given until the total enrollment for each term has been determined, as the Student Senate receives \$.25 per student.

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Friday, May 3, Paul Moorhead

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- ★ "For your Appearance Sake" Strutwear Silk Hosiery 79c to \$1.
- ★ "For your Comfort's Sake" Strutwear Lingerie and Slips 49c-59c-\$1
- ★ "For your Complexion's Sake" Our Rouges, Lipstick, Powder 10c-5c
- ★ "For your Sweetheart's sake" Brach Candies, lb. 20c-25c-30c
- ★ "For your Shoe's Sake" Griffin, Shinola, Whittemore 10c

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