

# THE STUDENT VOICE



"All the news that fits, we print."

Volume 59 Number 14

UNIVERSITY OF WISCONSIN-RIVER FALLS

Thursday Jan. 10, 1974

## Results as expected in final mission draft

MILWAUKEE - It was reported Monday that when University of Wisconsin regents meet in Madison Friday the campuses at Oshkosh and Eau Claire will be recommended for regional graduate center status in the UW system.

Other recommendations will include one designating the Green Bay and Stout campuses as specialist universities, concentrating on professional training, and the Madison and Milwaukee campuses continuing as the only ones in the system offering doctoral programs.

Those goals, and others, were listed in the final drafts of mission statements prepared by the office of Donald K. Smith, UW senior vice president of academic affairs, according to the Milwaukee Journal.

The recommendations listed conformed substantially to what was expected as a result of hearings held by the regents at the various campuses during November and December. The regents listened to the views of faculty members, students and the public.

### Fears

According to the Journal, the final draft to be presented Friday, will allay fears of teachers, students and others that some campuses would lose their entire graduate program.

The final statement, however, recommends that campuses at Superior, River Falls, Stevens Point, La Crosse, Platteville, Whitewater and Parkside all retain some graduate programs at the master's degree level. Some of the programs would be eliminated and some modified at those campuses, according to the statement.

The Journal said the wording of the mission statements for the various campuses differ from one to another, implying a wide latitude for new graduate programs at some while restricting the graduate program scope at others.

### View

In regard to recommending the designation of Eau Claire and Oshkosh as regional graduate centers, the final draft of the Academic Affairs Office said such a move "would stimulate and facilitate the development of regional planning and resource sharing in the system."

Platteville campus Chancellor Bjarne Ullsvik has been one of the most vocal dissenters of preliminary mission statements, protesting that designating Platteville for graduate studies in teacher education, agriculture and technology was too restrictive.



The Siegel-Schwall Band is, from left to right, Rollow Radford on bass, Corky Siegel on harmonica and piano, Shelley Plotkin on drums and Jim Schwall on guitar. Siegel-Schwall will be appearing with Home-Cookin' on Tuesday, Jan. 15 at 8:00 p.m. in Karges Center. Doing sound for the concert is Common Ground of Minneapolis plus Wired Up, (a local lighting company), doing some special stage lighting. River City Society will have tickets on sale for \$2.50 in the Student Center Friday from 10:00 a.m. to 2:00 p.m. daily and on Monday and Tuesday from 9:00 a.m. to 3:00 p.m.

### Back to books

## Slocum leaving RF

By Dianna Sorensen

The goals of Student Center Director Richard Slocum are finally becoming realized as he prepares to leave the University of Wisconsin - River Falls.

"If there is any one thing I wanted to accomplish, that I thought was necessary when I came here, was to establish an organization that would allow for student input into the administration of the student union," Slocum said.

According to Slocum, it has taken three years for the concept

of a student union board to be accepted. People are getting involved and have agreed upon a constitution for the Hagestad Student Union.

"So, now that that's accomplished, that, I guess, gives me more pleasure than anything else that we've done," he added.

"It looks, at this time, as though we will be able to fill that position and have a qualified bookstore manager," he commented.

Slocum stated that many projects he started three years ago are finally beginning to be accomplished. He also wanted to employ a bookstore manager, but has not been able to fill that position because of "budgetary considerations."

Slocum is leaving River Falls sometime before July 1 to return to graduate school. "I'm going to return to finish my doctorate," he stated.

"I had all the course work and requirements done for my doctorate, but I did not finish the dissertation."

He had hoped to have had time to finish it while at River Falls,

but it didn't work out that way. He received his bachelors degree from UW-La Crosse and his master's degree from Indiana University.

His future plans include directing a student union at a large university which has its own hotel, food service and conference facilities. But his immediate goal is to complete his doctorate.

"It is a necessity to finish the doctorate just so you can have the credentials that they (other universities) are going to look for. The doctorate is something every university looks for," Slocum replied.

## Union still boycotting growing list of items

(CPS)--The list of products to boycott continues to grow as unions and support groups try to put economic pressure on particularly offensive bosses, companies and countries.

In Alabama and Mississippi, the Gulfcoast Pulpwood Association, a small union of woodcutters and haulers, is striking the giant pulp and paper mills. According to the Southern Conference Educational Fund (SCEF) the relationship between the cutters and the pulp mills is the closest thing to indentured labor and sharecropping still left in this country.

Under what have been called deplorable safety and working

conditions, the dealers lease equipment to the cutters, deducting payments from the price paid for wood and leaving the cutters in a state of perpetual debt.

### Attempt to break strikes

National paper companies have in turn supported the mills they do not own in attempts to break the strike.

The Gulfcoast Pulpwood Association and the SCEF have urged a consumer boycott of products made by St. Regis Paper Company, American Can Company, Scott Paper, International Paper and Masonite.

The boycott of Gulf Oil products continues its involvement with the white ruling regimes in South Africa and the United States. Gulf has provided business for Portugal, helping her to keep her African colonies under tight control. And in the U.S., Gulf has just admitted to illegal contributions to Nixon's 1972 campaign.

Similarly, people are also asked not to buy any products made in Portugal. Buying Portuguese products gives financial support to Portugal's wars against African Liberation struggles. There are many wines and instant coffees sold by Portugal in the U.S.

The rumor that the boycott of non-United Farm Workers (UFW) lettuce has ended is false.

## Lucey threatens to call special session

MENOMONIE, Wis. AP - The state legislature may be called into special session if it does not complete work on the University of Wisconsin merger program, Gov. Patrick J. Lucey said Wednesday.

Lucey, visiting UW-Stout and nearby UW-Eau Claire, told college officials he hopes merger legislation can be concluded during the statehouse session which begins Jan. 29 and is to end in March.

Legislators were called into special session last month to deal with fuel shortages and shared tax revenue. The Democratic governor said he hopes it will not be necessary "to call a special session of the legislature to accomplish the merger."

UW was consolidated two years ago with the nine colleges in the state universities system and is developing a "mission statement" to define the curriculum futures of the various campuses.



Dick Slocum

Cont. on p. 2

# Senate discusses carpool, PFM and travel allocations

By Gary Paul

In a short meeting, of 40 minutes, last night the Student Senate discussed among other topics the appointment of a new assistant director for Professional Food Manufacturers (PFM) at Rodli Commons, the proposed carpool program, and the proposed changes in the Senate's funding of travel expenses for student organization.

Gordy Wold, student senator and chairman of the food services committee, reported that Robert Granzow has been brought to River Falls by PFM to take over as assistant director of foods at Rodli Commons.

The former assistant director, Jim Bruner, was released in December. Wold expressed his opinion that Granzow is a "good man for the job."

Jerry Gavin, student senate president, announced that results of the carpool questionnaire are gradually coming in. To date about a third of the questionnaires have been returned. So far Gavin said only the students living in the Twin Cities have expressed an interest in some type of carpool program.

Travel allocations debated

The resolution to change the way in which travel funds are allocated to student organizations was again a source of debate. The original resolution from Student Senator Dave Swenson called for funding of only one trip per year for each organization.

His proposal added that the Senate would fund only 50

percent of a groups travel expenses with a limit of \$100. The resolution also placed a \$10 limit per student for each trip. Swenson repeated his belief that with the old program one or two students in a small organization would receive just the same amount (\$50) as a big organization with 30 members.

## Boycott cont. from p. 1

Talks between UFW, AFL-CIO and Teamster leaders reportedly resulted in an agreement that the Teamsters would allow all their lettuce contracts to expire, but the agreement has not been signed.

Non-UFW table grapes and wines are also being boycotted.

The boycott and strike against Farah for unfair labor practices also continues.

Boycotted items

The boycotted items include:

--All California table grapes not bearing the United Farm Workers Aztec Eagle symbol.

--California lettuce not bearing the UFW Eagle. Local lettuce is

acceptable, but it is not very widely available any more. Check before you buy.

--Wines produced by Gallo, Franzia and Guild Wineries. These include Thunderbird, Bone's Farm, Spanada Y Roma, Crestablanca, Familia Cribari, Vino da Tavola and Winemaster.

--Anything manufactured by Farah Slacks.

--The following paper products: St. Regis Paper (school supplies), American Can Company (Dixie Cups, Northern and Aurora toilet paper, Northern and Gala paper towels, Waxtex waxed paper, Butterick patterns), Scott Paper company (Scott tissues, paper towels, napkins, and baby products, Waldorf tissues, Viva towels and napkins, Cut-Rite waxed paper and bags, and Confident sanitary napkins) Masonite and International Paper Company.

--Gulf Oil products.

--Any products made in Portugal or imported by Portugal. This includes wines such as Allegría, Mateus, Lancers, Costa del Sol, and also instant coffee grown in Angola, one of Portugal's colonies. Do not buy Maxim, Maxwell House instant, Brim, Sanka, Yuban, Tasters' Choice, Nescafe or Chase and Sanborn brands.

# AP NEWS BRIEFS

## The Nation

SAN CLEMENTE, Calif. AP - President Nixon acknowledged Tuesday that he took "traditional political considerations" into account when he ordered a controversial 1971 hike in federal milk price supports.

But, in a pair of "white papers" issued by the White House, Nixon denied that pledges of campaign contributions influenced his action in the milk case or in settlement of an ITT antitrust case.

WASHINGTON AP - The Supreme Court Tuesday granted prosecutors the right to use illegally gathered evidence in grand jury probes.

The 6-3 decision said criminal suspects may not prevent grand juries from using evidence police gather unlawfully, nor may the suspects refuse to answer questions based on the evidence.

It was the second major decision since the court term opened in October strengthening the hand of law enforcement. The dissenters claimed that it came at the expense of the Fourth Amendment prohibition of unreasonable searches and seizures.

ST. PAUL, Minn. AP - Jury selection began Tuesday in the federal court trial of American Indian Movement leaders Russell Means and Dennis Banks, charged with 10 counts of conspiracy each in the 71-day takeover of Wounded Knee, S.D., last year. Banks, a 41-year-old Minnesota Chippewa Indian, and Means, a 34-year-old Oglala Sioux, were cheered by about 50 persons when they arrived at the Federal Building. U.S. District Court Judge Fred J. Nichol said the trial could last as long as four months.

WASHINGTON AP - Bobby Baker agreed Tuesday to pay \$40,000 into the U. S. Treasury in return for the dropping of a federal influence-peddling suit against him.

Baker had no comment for the court or newsmen on the action that went back 10 years to when he was chief Senate operative for then Majority Leader Lyndon B. Johnson.

WASHINGTON AP - The U.S. Parole Board Monday ordered three of the five convicted Watergate burglars released on parole effective March 7.

The board freed Eugenio R. Martinez, Frank A. Sturgis, and Virgilio R. Gonzalez who have served more than a year in prison and now are confined at a federal prison camp at Eglin Air Force Base, Fla.

## The World

BEIRUT, Lebanon AP - An artillery and tank battle between Israel and Syria broke out Tuesday on the Golan Heights while three Arab nations were laying plans for a summit conference to coordinate policy toward Israel.

Syria said 25 Israeli soldiers were killed in the battle, but the Israeli command reported it suffered only seven wounded.

PHNOM PENH, Cambodia AP - Government troops launched a massive counter-offensive Wednesday aimed at trapping rebel forces gathering for an attack on Phnom Penh or its airport, field reports said.

The fighting is the heaviest and closest to the capital since the American bombing in support of the Cambodian government ended last August.

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Commentary by Bill Berry

# Music 'tool of expression'

I first met Greg "Fizz" Kizer a couple of years ago while I was living in May Hall. He was living down the hall with Jack Cullin and about four other guys, making a sparse living selling choice imported blends. That was about the same time that he started to toy with guitars. Now, less than three years later, music has become the tool by which he expresses himself. He gains his sustenance from it.

Fizz's present band is an intricate blend of musicians who have been parts of various regional bands. Nick Roberts, who writes and shares guitar parts with Fizz, evolved out of Prest Rat, an old rock group that played at numerous stomps in the area. Bassman David Wallin came from Horsefeathers, an area blues band who gained major exposure here at the River City Society's old spectrum presentations.

Fizz's first band, Brown Poot whacked away at numerous university functions, protest rallies and area bars while maintaining a sort of house band status on Saturday nights at the Wizards in New Richmond, where he was specially located in earlier years.

The whole situation, I mean a basic core of musicians performing to a rather homogenous audience of friends and friends' friends nearly every week at familiar spots, for the purpose of providing entertainment, energy, release, it's intriguing. I decided to talk to Fizz about how he got into it and what he thinks of it.

We made contact and met at Emma's Bar. Fizz was at the pool table, playing for fifty cents with a big guy who was sweating heavily. On Fizz's third shot, down five to two in balls, he angled his 145-pound frame over the table, sunk his five, missed the eight ball but caught it on his next shot. They play once more. This time the big guy shoots loose and sinks his seven before Fizz has two. All the while Fizz shoots he chats with his friends, the people he will play for Saturday night. His act is together, he sinks six taking a side pocket for his last shot then just missing. The big guy misses the eight and Fizz brushes the corner of the side pocket cushion leaving three inches of green. The big guy makes it and we're off to my place.

We begin to pass and talk. Fizz is loose-talking about being a kid in New Richmond, "When I went to high school they kept throwing me out for my hair and various other things." "I finally ended up quitting when I was a sophomore." With the new found freedom Fizz moved on to Denver, where he and a friend lived in the back of a van with a portable record player and 100 albums. "That's all we had and it led to us being thrown into a juvenile hall with four beds and twelve other guys ... They kept us there for a week, no phone calls or anything like that."

Fizz jumps ahead to the closer past. "I just ran into my old high school principal the other night, we had a good time playing pool and getting drunk ... The dude sort of apologized for the shit that had happened." "I never had any hard feelings anyway, it was good seeing the dude."

An hour later we're still talking and passing. I'm pushing Fizz too hard to lay everything down in terms of time. Things like: "When did you start to write?" Fizz doesn't want to chronologicalize himself so he begins to carry the drift of the conversation. "I've always written, at least as long as I can remember ... I used to put things down on napkins, often just fragments ... Sometimes I'll get an idea for a song from a napkin

that I wrote on maybe ten years ago." In fact Fizz's propensity to write fragments of his thoughts led him to link those fragments to music. "At first I would think of a song, just like a poem I had written or something, and then I'd try to pick notes on the guitar to match the words ... Christ, I thought it would really be hard to play all the chords for all the notes I had to play ... just didn't know that chord progressions existed."

Now two and a half years later, Fizz and the Major Minor Quintet are combining, since accumulated, knowledge of progressions with original material to produce appreciated sounds for an ever growing circle of friends. Fizz talks of the circles, "Its strange the way the things got together, there were the New Richmond people who knew university people, then when we played at the protests and for every fucking politician who came here those people became part of the circle."

Inevitably we moved away from the pleasantries of the past and present and talked of things to come. Fizz has made music the center point and he's not sure where it's taking him. "I think about going on the road alot ... It's weird, the thing has to scare you but that doesn't make me not want to do it." Once again Fizz gets control of our words, not wanting to talk of his musical future or the super-hype world that surrounds contemporary music and its various communicative channels. He brings things back to the present. "I've been extremely happy with my music recently... My life has taken direction, something that wasn't there before ... there are of course minor hassles but I've been pleased with the direction of things." As if to answer my feeble stabs at his musical future and how deeply he expects to go into it, he asserts, "My music is based on honesty, that is the only road I'll take ... Anything else won't fit unless it's like that."

Fizz's music seems totally consistent with his life style. It is also his major form of sustenance and he knows it. "For a lot of reasons I had to pull my music together, it had to happen." Fizz's only other job was at the St. Croix County Mental hospital, where he played five-hundred with chronically ill mental patients. It's also the only type of job, besides playing music, that he would consider holding. Another curious set of overlapping circles.

It's midnight at my rural retreat, the oil burner has set a heavy cloud of smoke drifting through the house. I'm tortured with thoughts of the thing blowing through the ceiling. Fizz and I have passed and talked. He picks up my fat, cloddish old

guitar and begins to pick out a few things. His fingers are thin and strong as they glide across the fingerboard. He adroitly pulls the loose fingerings into a tight progression and sings a short verse. His voice is nasal but resonant and clear. There is intense concentration and timely projection. The song gently ends. "She's heaven but it's hell when we meet." Fizz laughs. "There's one we won't work out with the band." Fizz puts down the guitar, he's done playing.

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# COMMENTARY

By Doug Zellmer, Editor

Now that the holidays are over we can all settle back to our usual grouchy selfs. Season's greetings and new year cheer is a farce anyway. No one really means what they say. It's just a big commercial ripoff.

Speaking of rippoffs, the energy crisis is getting more suspicious as the days go by. Energy czar Simon, looks like another Nixon puppet that caters to the Presidents every whim. Seems to me and also a growing aroused American public that there may well be a shortage of some kind but to what extent no one knows for sure. If there is a great and huge depletion as the administration has us believing, then why not stricter enforcement? And why not rationing?

But the ineptness of the current administration is making this editor very suspicious of the current energy problem, especially in the light of Nixon's 5.7 million dollar haul from the oil companies for his winning campaign. Anyone for a little black-mail?

It's getting so I only trust Nixon as far as I can see him and I'm even nearsighted. Looks like a monumental struggle between the environmentalists and the gun-ho destroy our natural resources contingent. It's anyone's bag depending on who can get the most money to Tricky Dick.

Most people I know are taking a fairly concerned effort toward the energy crisis but waste and overindulgence are still prevelant. The wealthy still have vast amounts of capital to pay increased energy costs but it seems everyone else is feeling the pinch at least somewhere.

Simon predicts the shortage to last another 15 years. Well, for his information the oil companies can put the squeeze on us anytime and jack prices up. Wait until gas prices hit 80 cents a gallon and then all of sudden someone will find a tremendous gas supply somewhere.



# LETTERS

## 'America is talking'

## Players too serious; hockey should be fun

Dear Editor:

When I first came to River Falls, Dr. Earl Lewis had brown hair. Thing have changed. As a member of the first Falcon hockey team (64-65), I attended the Alumni-Varsity game on December 18, 1973. All alumni were asked to play. One of the benefits of growing older, however, is to be better able to see yourself accurately. I took a close look and found that I was old, slow, small, fat and bald. I watched.

People have been playing hockey in Minnesota for many years and I've been bored to death with my father "remembering" when he played with magazines for shin pads and my grandfather telling me about his game played on a pond with a bent willow stick and a frozen horse turd. As I watched the game, I too was startled at how things have changed since I played only ten years ago.

What struck me was the seriousness and the sameness. The varsity moved like automations, five foot, ten inch, 190 pound bumper pool balls, with about the same personality.

Ten years ago, you didn't need numbers to tell the players apart. Our team had players like Don Norqual, who had played for the United States Olympic team, and some like me, who were heavy into ankles. In fact we had one man who carried a hanky in his breezers and when the need arose, would put his stick under one arm, pull out his hanky and blow his nose.

We saw flashes of this past in the alums. Ill-fitting uniforms, anger, humor, mayhem, not precision. Small bearded men, a large, sinister man, a skinny one with the grace and style of a seagull.

Because we were not all the same and we were not all as serious, I think we had more fun. We were not products of anyone's "kid program." We learned the game many different ways and for many reasons. I learned by default. The neighborhood skating shack was the only warm

place that a grade schooler could smoke cigarettes during the winter.

We played outside, not in an acclimatized arena. On days that were too warm, cold or snowy, we just smoked cigarettes. It helped us not to take the game too seriously.

To restore fun to the game, I propose that we throw away the puck and bring back the frozen horse turd.

This would require taking hockey back outdoors into the elements, since the heat of an indoor arena could thaw the biscuit. It would also prevent anyone from taking the game too seriously. If things got out of hand, the cheerleaders could chant "Stop that turd!", "Stop that turd." and everyone would be reminded that hockey is a game.

I would like to thank the alumni, the varsity and Coach Joseph for the invitation to see all of the changes that have taken place at the University. It was enjoyable. Finally, if anyone would like to join the movement to "Bring Back the Biscuit," you can find me at my office in Stillwater.

Sincerely,  
David T. Magnuson  
Attorney at Law

Dear "Saviors of America" (We hope)

See the 400 Horsemen madly galloping down the "Crimson Road to Destruction" -- to defeat the enemy? Heavens No! -- to drive their stubborn Democratic Donkey right through "Watergate" with all four feet aimed at our president's neck! With foul means they intend to destroy him!

Now Mr. Geo. Meany is asking his powerful union to impeach Nixon. George, with your power and following, your weight should equal at least 100 Horsemen, don't you think? Why would you impeach him, George? Would you impeach him because nobody drowned at Watergate? Or because he convicted Alger Hiss in 1950 for passing government secrets to a Russ spy ring? Or because he stopped the Vietnam War and brought our P.O.W.'s home? Or because his new Supreme Court is undoing some of the rottenness of the Warren Court? Or because he fired Ruckelshaus, who was so adamant in his Federal standards that he preferred to close mills and factories rather than give an inch? And who, with the infamous Ralph Nader, killed our auto efficiency, accentuating the present gas shortage? (Glad you fired him, Mr. President.) Would you impeach him because he finally arranged the end of the Soil Bank, which frees farmers from some of the Federal Bureaucratic voke? Or because

the people gave him that tremendous mandate over that "other guy?" George, you were absolutely right in backing Nixon's election. Thanks for that good judgment.

Now all you men in government listen carefully, because this is America talking! The time for asking is past. From now on, we, the People, are TELLING you what to do!

1. Repeal the Federal Personal Income Tax. Through LIBERTY LOBBY we will tell you how. We now predict you will, since, where did you ever get the cockeyed idea that a dollar spent by the govt. is better for America than one spent by the man who earns it?

2. Our government has never PRODUCED anything, yet you tell the Free Enterprise System which feeds you to "Roll Back Prices." Now we are TELLING YOU to "Roll Back" that undeserved fat pay raise arranged by President Johnson so Lady Bird could enjoy extra retirement benefits. She is already wealthy. All this money is squeezed out of the little guy through the infam-

ous withholding tax. Mr. President, will you please start this "Roll Back" so Washington can lead by example instead of edict?

3. Abolish the free franking privilege, except to answer mail. If you want to tell the people how good you are, just write the newspapers, but put your own eight-cent stamp on the letter like I have to do. (No wonder our postage rates are so high!) Liberty Lobby and the American Security Council will tell us how you voted.

This is all for now, but you'll hear more. If ever there was taxation without representation, we have it now. We intend to correct this. We MUST and we WILL, so that this nation of the PEOPLE, by the PEOPLE, and for the PEOPLE shall not perish from the earth.

From an aroused and true American,  
R. E. Duhnke

## THE STUDENT VOICE

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# Faculty publications begins; Students paid alternate Mondays

## 'This Week' saves paper

By Stewart Stone

"We felt that the idea of a weekly newsletter to the faculty would cut down on the amount of paper used to send notices around campus," explained Dr. Leon Zaborowski, a member of the Public Relations Committee of the Faculty Senate.

This committee is responsible for the publication of "This Week", a weekly newsletter containing a calendar of events for the coming week, and notices to the faculty. The newsletter is distributed to all faculty members. Dr. Zaborowski hopes the newsletter will help the University by saving paper, and will spread notices and other information more efficiently.

Zaborowski said, "Many of the notices sent to us, (the faculty) cover only one-fourth a page. I felt that if all the notices could go into a newsletter, and be distributed once a week, it would save a lot of paper. I collected notices from a one week period, eighteen separate flyers using a total of twenty-two separate sheets of paper. I put them together in a newsletter format, using both sides of a sheet of paper, and used only ten sheets. That's about a fifth per cent savings in paper. Since about three hundred copies are sent out per week, this would mean a savings of three thousand, two hundred and fifty sheets per week, or one hundred and seven thousand sheets per year, which is a heck of a lot of paper."

Besides paper, Zaborowski feels that the newsletter will save everyone time, and make for less confusion.

In the past a lot of staff would get a stack of announcements and notices in their mail, and some would just throw them away, or they wouldn't get them at all. About a week ago, the personnel office put the December paychecks in white envelopes instead of the usual brown ones. Three faculty members, thinking they were notices or flyers from another department, threw them away," Zaborowski said "This way everyone will be expecting one newsletter per week and will know something is missing if it doesn't come. And, since all the announcements are here, it will be more worthwhile to sit down and read, because with ten or fifteen announcements there will be something of interest to them."

This week marks the first issue of "This Week." Because of the early date, Zaborowski has heard little comment from the faculty. The publication is on a trial basis and at the end of this quarter it will be reviewed and evaluated.

## Nixon predicts good 61st year

WASHINGTON AP - "This is going to be a good year," President Nixon told his daughter Julie Eisenhower on Wednesday in an early morning telephone call from California on his 61st birthday.

Julie reported "my dad must be feeling pretty good" because he telephoned her from the California White House shortly before 8 a.m. Pacific time. He had been up since 7 a.m., Julie said and "was kind of eager to get going on his birthday."

The President's daughter made her comments when she received two big specially designed birthday cards for her father from the National Association of Greeting Card Publishers.

The president of the Greeting Card Industry Association M. A. Kramer of Los Angeles said "we couldn't let this occasion go by without congratulating the President."

Julie read out the cover inscription on one card which featured a picture of the White House and the quotation from Nixon "the greatest honor history can bestow is the title peacemaker."

Noting the American flag emblazoned on top of the second greeting card she said of her father "he'll like that."

Kramer said he had known President Nixon since the days when he got out of the Navy after World War II. "I worked on his first campaign."

**REMEMBER:**  
The last day to drop classes is January 22.

The University Cashier's Office wishes to remind students that pay dates for student assistant and work study checks will be on alternate Mondays for the balance of the academic year. Students are urged to keep the following suggestions in mind in order to assist in the smooth distribution of checks.

1. Pick up checks, personally, at Cashier's Office (217 North Hall) on the designated pay dates.
2. Be prepared to show I.D.

## Seminar offered

An introductory seminar in the technical aspects of radio broadcasting will be held at 1:00 p.m. Saturday, Jan. 12, in the studios of WRFW-FM. The studios are located in the basement of North Hall.

All students interested in working for the station and/or acquiring their Third Class Federal Communication's Commission (FCC) Radio Operator's License should plan to attend.

The session will be conducted by Al Murray, WRFW Chief Engineer.

The seminar will be divided into two parts. The first part will deal with recent changes in operating procedures at WRFW. Topics covered will include a control room orientation, use of recording facilities, and basic announcing.

The second part of the Saturday seminar will deal specifically with FCC requirements for obtaining a third class broadcast license. Included will be recent changes in test requirements.

Both current and prospective WRFW personnel are encouraged to attend.

cards for identification.

3. Refrain from calling Cashier's Office to determine if checks are available.

4. Observe Cashier hours of 8:30 a.m. to 3:00 p.m.; office is open during noon hour.

Pay dates for the balance of the academic year are as follows:

January 21	April 1
February 4	April 15
February 18	April 29
March 4	May 13
March 18	May 27
	June 3

## WRFW-FM PRESENTS

A

# PREMIERE

"Abigail Adams Was A Right On Woman"

9 p.m., Monday, January 14

A NEW SERIES

Locally Produced By Women, For Women, About Women.

Guests include: Toni Caraballo, Nat'l. V.P. of N.O.W.; Kathryn Clarenbach, Chairperson of Gov's. Comm. of Status of Women; Dr. Emogene Nelson, Ass't. to Vice-Chancellor, UW-RF; And Others.

WRFW 88.7 FM  
4 p.m.-1 a.m. / Mon.-Sat.

**UW — River Falls**  
Public Radio for Western Wisconsin

FIGHT LITTER  
best two out of three

**SMORGASBORD**  
ALL YOU CAN EAT  
CHICKEN HADDOCK  
MEAT BALLS BAR-BQ RIBS  
VEGETABLE BAKED BEANS  
SALAD BAR  
BEGINNING FRIDAY JAN. 11  
SERVING FROM 5:00 PM-8:30 PM  
SPECIAL PRICES FOR CHILDREN  
BEVERAGE AND DESSERT EXTRA

FALLS CAFE  
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RIVER FALLS  
425-9247

# Nino's

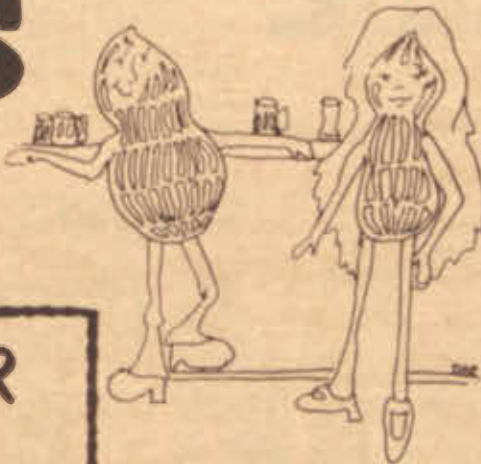
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**HAPPY HOUR**

3:30 - 6:00

Monday - Friday  
(starting Dec. 10)



# Ladies Night

Every Thurs.

8 p.m. - 1 a.m.

All girl's drinks  
Happy Hour Prices

Valley City Saturday, LaX Monday

# Falcons host two

By Gerry Johnson

The Falcon basketball team, winless thus far this season, will try to get its wheels rolling this weekend when they host Valley City of North Dakota Saturday night and La Crosse Monday.

When asked why his team has been playing such poor ball Falcon Coach Newman Benson was quick with his response.

"We're giving opponents the opportunity to get a big lead on us midway in the first half and we have to play catch-up basketball," explained Benson. "In four out of our seven games, we have been in the ball game until later in the first half. Then, we make mistakes, opponents, capitalize. We were only behind 21-18 but

"A good example of this was at Iowa State," continued Benson. "We were only behind 21-18 but then the next 10 times we brought down the ball we threw it away six times and only got four shots off. We fell behind 35-19 just like

that. We have to cut down on turnovers."

According to Benson, little is known about Valley City except that much of the team's personnel is returning.

Doyle Pleaty, a 6-7 sophomore from Valley City, will be the man the Falcons must stop. Last year, Pleaty poured in 28 points in Valley City's three point victory over River Falls.

Valley City will also be strong in the guard positions. Rick Rogers, a 6-2 junior and Brian Anderson a 6-1 senior are expected to carry the outside load for Valley City.

La Crosse, which has just returned from a Southeast trip in which they played such teams as Georgia Tech, North Carolina and Presbyterian, will bring back much the same team that the Indians had last season.

However, the loss of guard Dave Selbo, a nifty playmaker

who finished eighth in conference in scoring is evident in the Indians' attack. Selbo, who was the Indians most valuable player in 1972-73 and compiled an .872 free throw shooting average, best in the conference.

Coach Burt McDonald's biggest pre-season problem was the lack of a big man. But, with the acquisition of 6-7 sophomore Mike Halverson, the Indians have the rebounding strength that was absent in past seasons.

"The Indians still possess a running and pressing team," said Benson. "With Halverson to give them added rebounding strength and with the shooting of Eric Haug, La Crosse is sure to give us all we can handle."

Haug, a 6-5 guard, won the conference scoring championship last year as a sophomore. Haug scored 362 points for a 22.6 average, while also averaging nine rebounds a game.

Mark Thibodeau, a 5-9 senior guard from Wisconsin Rapids, is back to undertake the other guard position. Thibodeau is the team's playmaker and is leading in assists thus far this season.

"Our defense is just not as strong as we expected it to be at this point in the season," continued Benson. "If we're going to win some games this year, we're going to have to start hustling on the ball and quite making mistakes away from the ball. Mistakes have killed us so far this year."



## VOICE

sports



ars ludi  
emmitt b. feldner

After an absence of three weeks, **ars ludi** finally returns to the sports pages of the **Voice** this week.

With the winter sports season, space becomes a difficult problem for me, as there are more sports which have to be covered. It is my policy that, on the sports pages, coverage of events has first priority on space, then **falcon flites** and **features**, and then, if there is any room left, my column. So, in the last three issues, there was no **ars ludi**, due to a lack of space.

+++

Sunday is Super Sunday VIII in Houston, matching the Miami Dolphins and the Minnesota

## falconflitesfalconflites

### RESULTS

basketball  
Iowa State 107, UW-River Falls 61

### THIS WEEK

basketball  
Saturday, January 12  
Valley City College (at Karges)  
8:00 p.m.  
Monday, January 14  
UW-LaCrosse (at Karges)  
8:00 p.m.

hockey  
Tuesday, January 15  
St. Olaf (at St. Olaf)  
7:30 p.m.

wrestling  
Saturday, January 12  
Upper Iowa (at Upper Iowa)

swimming  
Saturday, January 12  
Hamline (at Hamline)  
2:00 p.m.

women's basketball  
Saturday, January 12  
UW-Stevens Point (at Stevens Point)  
11:00 a.m.

### BASKETBALL STANDINGS

	W	L
UW-Whitewater	4	0
UW-Platteville	2	0
UW-Stout	3	1
UW-Oshkosh	2	1
UW-Eau Claire	1	1
UW-Stevens Point	0	1
UW-LaCrosse	0	2
UW-Superior	0	2
UW-RIVER FALLS	0	4

Vikings for the National Football League championship.

The Dolphins are making an unprecedented third straight Super Bowl appearance, and deservedly so. They are, truly, a super team. Don Shula has done an excellent job in building a nearly perfect team.

Miami is strong in every phase of the game. The only word for their running game is awesome, with Larry Csonka, Mercury Morris, and Jim Kiick giving them a threat both inside and outside. The passing game, with Bob Griese passing to Paul Warfield, Marlin Briscoe, and Jim Mandich, is superb. The defense, though labelled "no-name," is, to me at

least, the best in the league. The Dolphin's zone pass defense is probably the hardest in the league to penetrate.

All this is not to say that the Vikings are slouches. They couldn't be, to have come this far. The Purple People Eaters are, of course, synonymous with the word defense, while Fran Tarkenton, Chuck Foreman, and John Gilliam have revitalized an offense that kept the Vikings from winning the Super Bowl four years ago.

It's just that the Vikings picked the wrong year to go to the Super Bowl. Miami is a truly great team, one of the greatest in NFL history, and this, added to the fact that they have been to the Super Bowl before and are used to the pressure, while the Vikings were last here four years ago, and only half the players now on the team were with them then, has to make the Dolphins favorites. I'll take Miami by a score of 24-14.

## Cagers fall to Hamline

ST. PAUL, MINN. AP - Wisconsin - River Falls posted an eighth consecutive basketball defeat Wednesday, dropping an 85-65 decision to Hamline of Minnesota.

Hamline 91 had five players scoring in double figures, led by Gary Hamilton's 19 points. High for River Falls were Dwight Jordan and Emile Etheridge with 14 each.

## in the world of sports

Could this at last be the year of the Rocket in Wisconsin high school basketball?

The season's first Associated press poll suggests it just might be. Neenah's Rockets, for whom second place has become a heartbreaking legacy, are ranked a solid first among large school teams in balloting by AP member sportswriters.

Neenah, off to a 9-0 start, amassed eight first-place votes and 112 points to five first-place votes and 81 points for runner up Racine St. Catherine, also 9-0.

Sheboygan Falls and McFarland held commanding leads in ratings of middle-sized and small schools respectively.

|||||

MILWAUKEE AP - The Milwaukee Bucks, battling their worst wave of injuries in their 5½ National Basketball Association season, Tuesday signed free agent veteran guard Dick Garrett.

Garrett, 26, has a career scoring average of 11.3 points per game, with a high of 12.9 with Buffalo in 1970-71. He was released by the New York Knicks Dec. 22 after having averaged 3 points in 25 games earlier this season.

|||||

CHICAGO AP - Wisconsin's Hughes twins, identical and inseparable, have been named the Big Ten basketball "Player of the Week" by The Associated Press.

Kim and Kerry Hughes, the 6-11 giants from Freeport, Ill., combined for 41 points in Wisconsin's opening Big Ten triumph over Northwestern Saturday by an 87-53 count.

Kim, who usually is second best in scoring to his rebounding brother, Kerry, hit for 21 points and Kerry had 20.

|||||

NEW YORK AP - Tom Heinsohn of the Boston Celtics and Larry Costello of the Milwaukee Bucks were named Monday to coach the East and West squads for the National Basketball Association's All-Star game Jan. 15 in Seattle.

Both coaches earned the honor because their clubs had the highest winning percentage in their respective conferences Monday. Heinsohn's Celtics topped the East with a 30-8 record for a .789 percentage, while Costello's Bucks paced the West with a 32-10 mark for .762.

|||||

HANCOCK, Mich. AP - Michigan Tech has taken over the top spot in the latest poll of college hockey coaches from around the country.

Previous leader Wisconsin, defending National Collegiate Athletic Association champion, dropped to third with 68 points after losing twice to Michigan State.

Michigan Tech got seven first place votes, runner-up Denver-which has a 12-5-2 record-had two first place votes and Wisconsin the other.

|||||

MILWAUKEE AP - The Milwaukee Brewers Tuesday announced signings of eight players, including recently acquired veterans Felipe Alou, Ken Berry and Bill Wilson.

Also signed were outfielder Rob Ellis, catcher Charlie Moore, pitchers Kevin Kobel and Bill Travers and third baseman John Vukovich. All are rookies except Vukovich, a reserve who batted .125 with Milwaukee last season.

|||||

CHICAGO - Third baseman Ron Santo signed a two-year contract with the Chicago White Sox, the team he asked to be traded to after refusing an earlier deal negotiated for him by the Chicago Cubs.

|||||

CHICAGO AP - Charles O. Finley has put the Oakland Athletics up for sale, the Chicago Tribune reported today.

The price, the newspaper said, is \$15 million.

|||||

SAN DIEGO - Tommy Prothro, the successful college football coach who was fired after two years with the Los Angeles Rams, was named head coach of the San Diego Chargers of the National Football League.

from the ap wire

## Going Out of Business SALE

Starting Thursday until all equipment is sold

Cross-Country Ski Equipment

Down Bags  
Down Jackets  
Winter Jackets  
Camping Gear

Everything Slightly Above Cost

Open  
Thurs. 12-7  
Fri. 1-7  
Sat. 10-4



Campsite

101 E. Elm (upstairs)

# Changes in game room

By Paul Pawlowski

Changes and new programs have been made in the gameroom at the student center in the last few months. Many of the changes are due to the new game room manager, Dave Landgraf, who says the "changes and programs have been made to generate a new revenue and make the game room more suitable for students."

Some of the changes in the game room include a new air hockey table, a ping pong table, and electrical ping pong game and some new pin ball machines.

At present the game room consists of three foosball tables, six pin ball machines, nine pool tables, one shuffle board, one ping pong table and four bowling lanes. Bicycles and down hill snow skis are also available for rental.

Student response to changes is good, according to Landgraf. "There is a lot more participation," he said.

New programs which will be seen in a few weeks include pool and bowling tournaments. Landgraf said all students are eligible for the tournaments. Students may enter by signing up in the gameroom and paying a modest entry fee. The tournaments will start the week of December 16 or the first two weeks of January, depending on participation, says Landgraf. Winners of the tournaments will be eligible to attend the American College Union regional tournament at the University of Wisconsin in Milwaukee.

Starting this quarter, cross-country skis will be available for rent. Landgraf said the students may rent the skis for the day, the weekend or for vacations. "The skis were purchased by the gameroom because of expressed interest by students who have participated in cross country skiing in the physical education department," explained Landgraf.

During spring quarter students may rent camping equipment from the game room. The equipment will include such things as pup tents, canoes, etc.

Landgraf, a graduate physical education major of UW-La Crosse and a certified Wisconsin teacher, came to UW-RF from Blomington where he did his internship work in physical education. He came to UW-RF in August. Before being assigned to his job as game room manager in mid-November, Landgraf worked as assistant football coach and worked with the housing department.

Landgraf says he enjoys his job but he's looking forward to more student participation. He says students have been excellent in their responsibility of using the game room in the right manner. Landgraf expressed hope in seeing more faculty using the gameroom during their free hours.



This year's gameroom under the direction of Dave Landgraf features many new games and tournaments for students to participate in. (Claycomb photo).

## Program for women on WRFW-FM

WRFW-FM will inaugurate a new concept in local public affairs programming next Monday night when "Abigail Adams Was a Right On Woman" makes its debut.

The program, scheduled for

9:00 p.m. each Monday night, is being produced by, for and about women. It will attempt to deal in a fresh and vital way with issues confronting today's woman. (See ad in this issue of the Student Voice).

Keep Yours Eyes Peeled  
And Your Ears Open

The  
**Walvern Dungeon**  
Will Soon Be Open

(Perhaps this weekend)

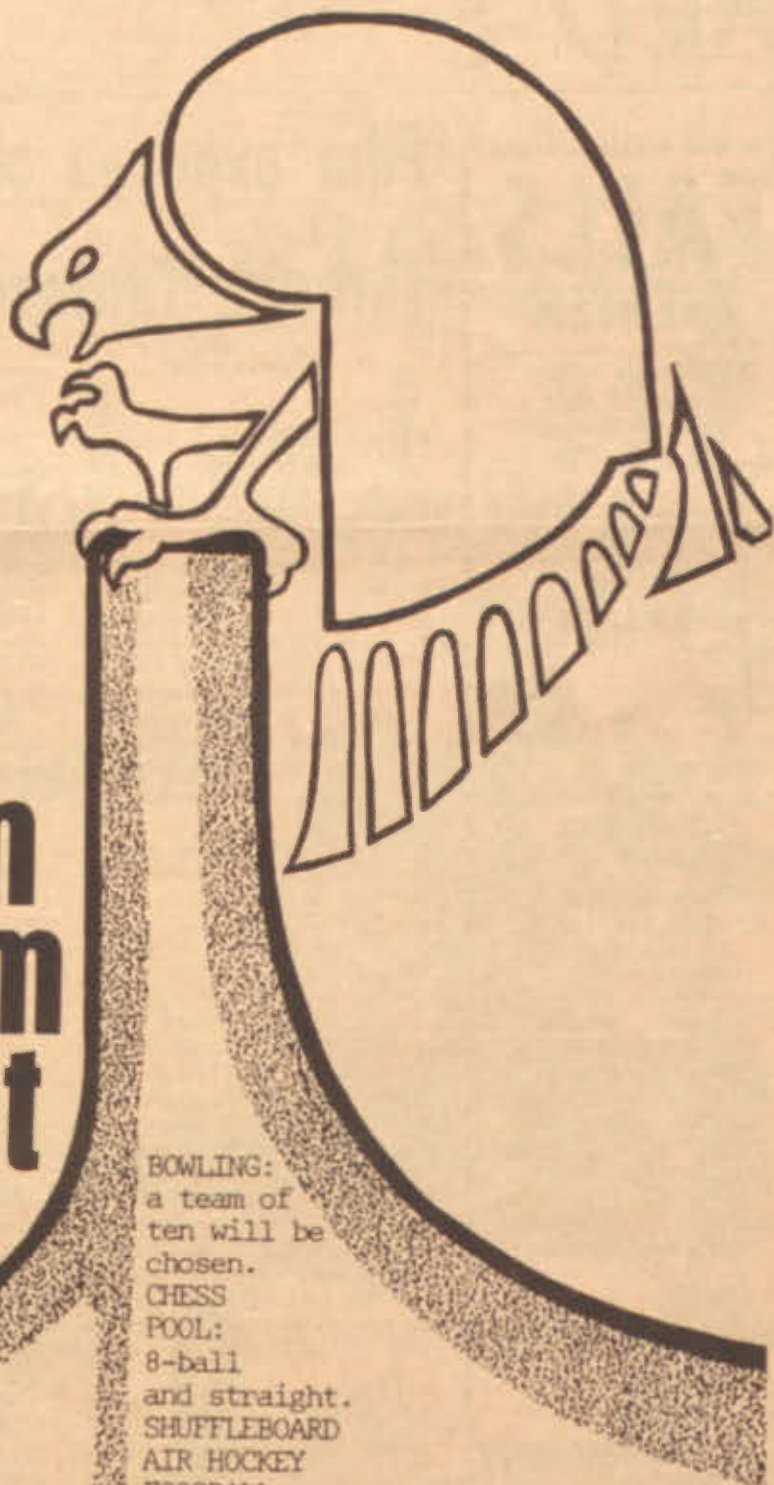
ALSO

Stop in at

**The House of Magic Potions**

Open Now - 12-9:30 p.m.

# falcon gameroom tournament



BOWLING:  
a team of  
ten will be  
chosen.  
CHESS  
POOL:  
8-ball  
and straight.  
SHUFFLEBOARD  
AIR HOCKEY  
FOOSBALL  
PING PONG:  
double and  
single.  
PINBALL  
PRO TENNIS

SIGN UP NOW AT THE GAMEROOM DESK.

WINNERS ARE ELIGIBLE TO COMPETE  
IN THE AMERICAN COLLEGE UNION  
REGIONAL TOURNAMENTS FEB. 14-16.

# WIN A TROPHY!

A "WARM"

**WELCOME BACK  
FOR  
1974**

From the people at

**Emma's Bar**

# Paterek plans puppetry

By LuAnn Mercer

The speech department is now in the process of adding a children's puppetry class to its curriculum. Headed by Josephine Paterek, the class will be offered beginning Summer Quarter.

At this point, the class is an experimentation session with children ten years old and older each Saturday morning from 10:00 to 12:00 in room 119. Paterek will work with the children in the art of making puppets and performing with puppets. Student Jean McFee is assisting Paterek.

Those involved with the class this summer will be expected to make their own puppets out of what Paterek expressed as merely "odds and ends." The puppets used will be marionettes, which are moved by strings,

hand puppets, and puppets on sticks. As of this time the speech department owns one marionette theater and two hand puppet stages.

Paterek describes puppetry as "delightful entertainment for children, an excellent craft project that people can do with a small amount of information and the youngsters learn a lot from."

She feels that the puppets are not complete until a performance is done with them. Hand puppets will be used more often with the children than marionettes because of the difficulty they have operating the strings. But once things are established and running smoothly, Paterek would like to have a showing of the puppets by their creators.

Puppetry is considered an art, according to Paterek. Adult pro-

ductions are possible as well as those for children. A course such as this, is expressed as being helpful for those in theatre, elementary and secondary education, and speech pathology.

"What I'm doing now is generating enthusiasm for the course," said Paterek. "All this involvement stems from my main interest in children's theatre."

Paterek has gained experience for puppetry through her undergraduate major of art and graduate major of theater, which combined made a natural for the art of puppetry. Along with this she has been a member of the Puppeteers in the Twin Cities area. "I've always been interested in puppets, and asked why there couldn't be a course on it. So they decided to set up a summer workshop on it."



Dr. Josephine Paterek and puppet put on a show. (Claycomb photo)

## ARTS & ENTERTAINMENT

### FALLS THEATER

Ends Tonite - Wed.

Taylor - Burton  
"Under Milkwood"  
At 7:00 - 9:00

Thurs. Only, Jan. 10

### THE HARRAD EXPERIMENT



At  
7:00  
9:00

Fri., Sat., Jan. 11, 12  
"VANISHING WILDERNESS"

Sun., Mon., Jan. 13, 14



GENE HACKMAN AL PACINO

"R" At 7:00 9:00 SCARECROW

Tues., Wed., Jan. 15, 16  
At 7:00 - 9:00

INGMAR BERGMAN'S  
CRIES AND WHISPERS

Foreign Film Soc. R

## Film exposes character through fantasy, dreams

By Karen borel

Any movie with Peter O'Toole, Richard Burton and Elizabeth Taylor in it has got to be good, and Dylan Thomas's *Under Milk Wood* is beautiful.

The story is related by Richard Burton, a sort of traveler passing through the town whose character I will discuss later and Peter O'Toole, a blind, retired sea captain in a beautiful, poetic narrative. It is so sensually descriptive it enables you to smell the dawn, the sea and the fish; to feel the sun coming up; and to hear the sounds of a village waking up; as well as see the beautiful Welsh countryside at dawn.

The narrative continues throughout the entire movie, telling of the towns-people's dreams, of the sleep and silence of night, and the likeness of sleep to death. Through little "skit-type" scenes it shows what each of the towns-people are dreaming. One dreams of doing away with his shrewish wife, another of gaining the affections of his secret lover, another of her two late husbands, a fisherman of mermaids, and so on throughout the town. The sea captain dreams of Rosie (Elizabeth Taylor), his dead mistress.

The narrative continues through the day, and the towns-people enact their daily duties, following their daily routines. And through the course of their day, you glimpse scenes of each one's fantasies, showing you each one's relationship to the others, as well as how they think of themselves and what they consider their position to be in the community.

Night falls, and the cycle is complete. Day-activities pass into night-activities. Fantasies pass into dreams. And everything is

exactly the same as it was the day before.

The movie contains many death symbols such as skeletons, ghosts, and graveyards. But there is much life in it, too: the sea and fish and seals; mothers and babies; a nanny-goat and her billy-goat; forests and forests of trees; and the setting of the movie was a spring day. Death is as much a part of life as living is.

Life is what the movie is all about. Life and people; what people really think of their friends, of their families, of themselves.

However, the movie goes deeper than that. In fact, there's one main part which still confuses me - who was Richard Burton? He and his friend strolled through the town, seemed to know each of the people in the town, what they were thinking and feeling, yet were never seen, except by the shrewish woman, and were heard only by the blind sea captain. They never spoke to anyone.

*Under Milk Wood* is a beautiful, touching film and the acting, especially that of Peter O'Toole, is superb.

### Awards offered by critics circle

NEW YORK AP - "Day for Night" a French romantic comedy-drama on the art of film making, has been voted the best movie of 1973 by the New York Film Critics Circle.

In the critics' annual poll Tuesday, Francois Truffaut and Valentina Cortese were named the year's top director and supporting actress for their work in "Day for Night."

Selected as best actor was Marlon Brando, for his depiction of a troubled American in the French-made, sexually explicit "Last Tango in Paris."

Joanne Woodward was cited as the outstanding actress of 1973 for her role as a restless, middle-aged wife in "Summer Wishes, Winter Dreams."

## 'Blues' band coming

The Siegel-Schwall Blues Band, led by Corky Siegel on harmonica and Hohner Pianet and Jim Schwall on guitar, will appear Jan. 15 at Karges Center.

With a sound based on blues, the Siegel-Schwall Band adds a healthy measure of rock, boogie, country and Dixieland music that add up to some of the best boogie music in the land.

But Siegel-Schwall is no ordinary blues band. Besides a steady flow of college and club appearances, they were perhaps the first blues band ever to perform with a symphony orchestra--in fact, they have performed with dozens of symphony orchestras.

A few years ago William Russo, jazz trombonist, composer and orchestrator for Stan Kenton, received a grant from the

Illinois Arts Council and composed "Three Pieces for Blues Band and Symphony Orchestra." The resulting music moved one critic who heard its premier performance with Sieji Osawa conducting the San Francisco Symphony Orchestra, to write, "Last night was the very first time in the history of the San Francisco Symphony Orchestra that a soloist came onstage wearing a brown hat, green shirt, orange pants and tall dark boots. Not to mention playing what looked like a transparent guitar."

Since that night, "Three Pieces" has been performed with orchestras including the New York, Chicago, Detroit and Boston Symphonies, all conducted by Osawa. And a live recording has been issued on the Deutsch-Gramophone label.

## Calendar

### Thursday [January 10]

Student recital-Fine Arts Recital Hall-8:00 p.m.  
"The Cycle Plays"-University of Minnesota Rarig Center Experimental Theatre-8:00 p.m.  
"Hedda Gabler"-Theater in the Round-8:00 p.m.  
Minnesota Orchestra Joseph Silverstein guest artist, violin -Northrop Auditorium-8:30 p.m.

### Friday [January 11]

"The Cycle Plays"-University of Minnesota Rarig Center Experimental Theatre-8:00 p.m.  
"Hedda Gabler"-Theater in the Round-8:00 p.m.  
Minnesota Orchestra Joseph Silverstein, guest artist, violin-Northrop Auditorium-8:30 p.m.  
"El Capitan"-Minnesota Opera Cedar Village Theater-8:30 p.m.

### Saturday [January 12]

"The Cycle Plays"-University of Minnesota Rarig Center Experimental Theatre-8:00 p.m.  
"Hedda Gabler"-Theater in the Round-8:00 p.m.  
"El Capitan"-Minnesota Opera Cedar Village Theater-8:30 p.m.

### Sunday [January 13]

Student Recital-Fine Arts Recital Hall-8:00 p.m.  
Japanese Hanga Print Show Gallery Reception-Fine Arts Gallery-3:00 p.m.-5:00 p.m.  
E. Power Briggs, organist-Northrop Auditorium-3:00 p.m.

### Monday [January 14]

"The Cycle Plays"-University of Minnesota Rarig Center Experimental Theatre-8:00 p.m.

### Tuesday [January 15]

"The Cycle Plays"-University of Minnesota Rarig Center Experimental Theatre-1:30 p.m.  
"Cries and Whispers" (Foreign Film Series)-Falls Theatre -7:00 p.m. and 9:00 p.m.  
"Dirty Harry"--Student Union Ballroom-7:30 p.m.  
Siegel-Schwall and Home Cookin' Concert (sponsored by River City Society)-Karges Center-8:00 p.m.

### Wednesday [January 16]

"The Cycle Plays"-University of Minnesota Rarig Center Experimental Theatre-8:00 p.m.  
"Cries and Whispers" (Foreign Film Series)-Falls Theatre -7:00 p.m. and 9:00 p.m.  
"Dirty Harry"-Student Union Ballroom-7:30 p.m.

LUND'S  
HARDWARE

River Falls

Open each week  
night until  
9:00 p.m.



# UW-RF art gallery exhibits represent Japan, Russia

By Elizabeth Ginkel

Curator of the University of Wisconsin-River Falls Fine Arts Gallery, David Burzynski says his new job of five weeks has kept him very busy planning exhibits. Presently showing is the Japanese Hanga print show, and from January 29 to February 26 there will be 31 prints on display from the Davies Collection which includes Russian paintings.

A direct reaction to the famous woodblock artists of the seventeenth, eighteenth and nineteenth centuries developed the modern Japanese print, sosaku hanga. It is a style comparable to the impressionist or the expressionist movement in Western art.

An understanding of this modern Japanese art style is needed to enjoy the Japanese Hanga print show on exhibit at the UW-RF Fine Arts Gallery from January 8 to 25. A reception will be held from 3:00 to 5:00 p.m. Sunday, January 13.

Paintings for the exhibition are on loan from the Minnesota Museum of Art. Also on exhibit will be glassblown pieces made by Bill Mayer from the University of Minnesota. Mayer's work includes sculptured glass and mixed media glass.

According to Dr. Richard J. Poor, curator of Asian Art, the history of hanga is an attitude which bound artists of the most diverse tastes together in a common cause during the difficult years prior to the second World War. The Japanese artists at one time put out tens of thousands of one art piece as an industrial effort. But later the Japanese became interested in Western art and discovered that reputable artists in the West made prints and engravings. Much to the Japanese' surprise, the Westerners actually produced a print single-handed, doing their own cutting and printing.

Poor's comments are from the Hanga print show catalogue that is free to students.

Poor says that a few Japanese artists, excited by this concept of print-making, founded the new movement they called sosaku hanga, "the creative print." This new movement was rejected by

their government and fellow artists, but later the hanga artists won their battle for acceptance when they made their prints less "Japanese" and more abstract, leaving little indication to the viewer that the print is Japanese.

The Russian exhibit will be running at about the same time as "Fiddler on the Roof," which will be presented January 29 to February 2. This will help to set the mood for both the play and exhibit as they both relate to Russian history. This exhibit will be on loan from the Elvehjem Art Center in Madison, Wisconsin.

The Davies Collection was compiled by Joseph Davies, Ambassador to Russia from 1936 to 1938. During his stay he collected over 90 examples of Russian paintings and some paintings had to be copies, as the Russian government would not allow the originals to leave the country. The paintings were brought to America, given to the University of Wisconsin, and are now part of the Elvehjem Art Center's Permanent Collection.

The 31 paintings in this exhibit offer variety in style, subject matter and expression.

Burzynski comments in the same catalogue that art goes beyond the limitations of words; it doesn't know any boundaries, national or mental. When the exhibit is over and paintings taken down, an artist's name may not be remembered, but the image of a single or many of the paintings may linger in the viewers mind.

## Recital slated

A student recital will be held at 8:00 p.m. Sunday, Jan. 13, at the recital hall in the Fine Arts building. Presenting the recital will be Liz Miller, a soprano.

Miller, a junior majoring in broad area music, is a member of the concert choir and chamber singers. She will perform selections by Scarlatti, Vivaldi, Schubert, Brahms, Warlock, Foss and Rorem. Accompanying Miller will be Fran McNamara, a senior piano major.



The Japanese Hanga art show has many interesting paintings of Japanese culture including these two. (Claycomb photo).

<b>PRINCE MATCHABELLI</b> Hand & Body Lotion 12 oz. Reg. \$4.00 <b>Now \$2.00</b>	<b>SHAMPOO'S</b> ALBERTO KALLIAM SHAMPOO 12 oz. Reg. \$2.00 <b>Now \$1.89</b> L'OREAL HERBAC SHAMPOO 8 oz. Reg. \$1.79 <b>Now 99c</b> CLAIROL HERBAL ESSENCE SHAMPOO 8 oz. Reg. \$1.25 <b>Now \$1.29</b>	<b>STYLE HAIRSPRAY</b> 12 oz. Reg. \$1.79 <b>Now 99c</b> L'OREAL ELMETTE HAIRSPRAY 12 oz. Reg. \$1.25 <b>Now \$1.95</b>
<b>COTY'S IMPREU</b> HAND & BODY LOTION 12.7 oz. Reg. \$1.50 <b>Now \$1.75</b>	<b>DESSERT FLOWER</b> HAND & BODY LOTION 14 oz. Reg. \$2.00 <b>Now \$2.00</b> 8 oz. Reg. \$1.25 <b>Now \$1.25</b>	<b>Tussy Deodorants</b> 1/2 Price Sale SPRAY 7 OZ. <b>75c</b> ROLL-ON 1 1/2 OZ. <b>59c</b> CREAM 3 OZ. <b>59c</b>
<b>Freeman Drug Inc.</b> 104 S. MAIN ST. RIVER FALLS		



## Wedding

### ANNOUNCEMENTS AND INVITATIONS...

Careful attention to details make a wedding perfect. Let us give that special touch to your invitations and announcements. Come in today.

**Werth Print Shop**  
425-5700 118 E. Maple St.

The River City Society Presents

# The Siegel-Schwartz Band

AND

## HomeCookin'



2.50 ADVANCE 3.00 AT DOORS  
 Tickets Available at:  
 UW-RF Student Centers  
 River City Records  
 River Falls:  
 \*SUBWAY  
 \*MEMMINET  
 MUSIC STORE  
 \*RED WING  
 WIZARD'S  
 \*NEW KIRKWOOD  
 ROSE BOWL  
 \*HUTSON  
 MICHEY'S  
 \*PACIFIC  
 Sound by  
 "Comm-Good"  
 Lighting by  
 "Word Up"

**UW-RIVER FALLS, Wis.**

**8 PM KARGES CENTER**

**Tuesday, Jan. 15th**

**\$2700.00 Scholarships**

**\$1800.00 Scholarships**

**\$ 900.00 Scholarships**

Eligible college students can earn one  
of the above scholarships PLUS!

1. A guaranteed summer job - \$540 - \$900 for 6 to 10 weeks
2. A guaranteed job offer at time of graduation that you can accept or reject (starting salary \$9000.00 - \$12,900.00).

### **Interested In FLYING**

1. Earn your private pilot's license FREE (this would normally cost you about \$900.00).
2. Guarantee yourself a job in aviation upon graduation -- if you want it.

### **Interested in LAW SCHOOL?**

We can make an offer tough to refuse.

### **HOW?**

Visit your Marine Corps Officer Selection Team in the Student Union. They'll be available from 9:00 a.m. to 3:00 p.m. on 15 - 16 January 1974. If you miss them on campus, you can reach them at (612) 725-2177 in Minneapolis.

**Call Collect!**

# WHAT'S DOING

**Notice:** Tuesday, January 22nd, is the last day for students to officially drop a course. Forms for dropping a course are available in the Registrar's Office, 105 North Hall.

**Spring Quarter biome biology trip:** There will be an organizational meeting (Tuesday, January 15 at 4:00 p.m. in Room 413 AgS) for those students interested in registering for Biology 374 (Biome Biology) during spring quarter. An integral part of the course will be a field trip to Big Bend National Park, Texas on the Rio Grande River. The trip is scheduled for Easter break and will leave April 5 and will return April 20.

Topics to be covered at the meeting are: 1 Sign up for registration (limited to 20 students); 2 Scheduling arrangements for classroom activities; 3

Cost to students; 4 Transportation arrangements; 5 Personal equipment needs; 6 Formation of interest groups; and 7 Slide presentation of last year's trip to Florida Keys, Everglades, etc.

For additional information contact either Dr. Calentine or Dr. Hudson at Extension 3362.

**Ed 256:** Section 5 will meet in Room 203 of the Library beginning Jan. 16, Mr. Kreuger.

**Wanted:** Apt. wanted for 2 or 3 college students for spring quarter. Phone 425-3821. Ask for Mark or Dennis.

**ETC:** **Mass:** St. Thomas More Chapel, 429 East Cascade, 6:00 p.m. Saturday, 11:00 a.m. Sunday with coffee and doughnuts served after this mass. **Contemporary Worship:** Ezekiel Lutheran Church, 202 So. 2nd. St. at 11:15 a.m.

# WANT ADS

**For Sale:** 1968 Pontiac LeMans, automatic transmission and power steering. 18 mpg 62,000 miles. Call: 386-3856.

**Wanted:** Looking for people to share rent on large home 7 blocks from UW-RF. Available Jan. 15. Call Dave at 247-3706 (Somerset).

**Wanted:** Male roommate. \$60 a month rent. All utilities paid. Electric heat. Call 425-9428.

**Roommate wanted:** To share apartment with two other girls. \$45. Call 425-9633.

**For Sale:** Two-six-week-old Japanese Spaniel puppies. \$25. Call 425-9534 after 4 p.m.

**For Rent:** Trailer. \$150 + electricity. Available Feb. 1. Phone 425-5330 after 6:00 p.m.

**Applications:** We are taking applications for delivery personnel. Car preferred, but not necessary. Apply in person at The Sub Shoppe.

**Position available:** Feb. 1 for part time work on cow-calf farm, seven miles west of River Falls. Share farm home with two other students. Call 425-7814 after 6:00 p.m.

**PETS:** Lost or found a pet? Maybe we can help. Call Aeca Animal Center, 425-7874.

**Rooms for college men:** Cooking, telephone, Tv hook-ups furnished. \$120 per quarter. 415 No. Winter St. 425-9682.

**For Sale:** 1969 VW two-door. Removable luggage rack and ski rack. Radio, etc. Phone after 6:00 p.m., 386-2544 (Hudson).



## PIPA BETA ZUPPA



# The Tapper Lounge

709 N. Main 425-2208

**HAPPY HOUR**  
2 - 6 P.M.  
7 Days A Week

- Pitchers of Budweiser 90c
- Pabst 90c
- Schmidt 90c
- Michelob \$1.00
- Bar Shots 35c
- Brandy, Whiskey, Vodka, Windsor Canadian, Rum, Gin, Sloe Gin.
- Manhattan's & Martini's 70c

Pichers of Mixed Drinks  
12 drinks for the price of 10



All items on menu can be carried out

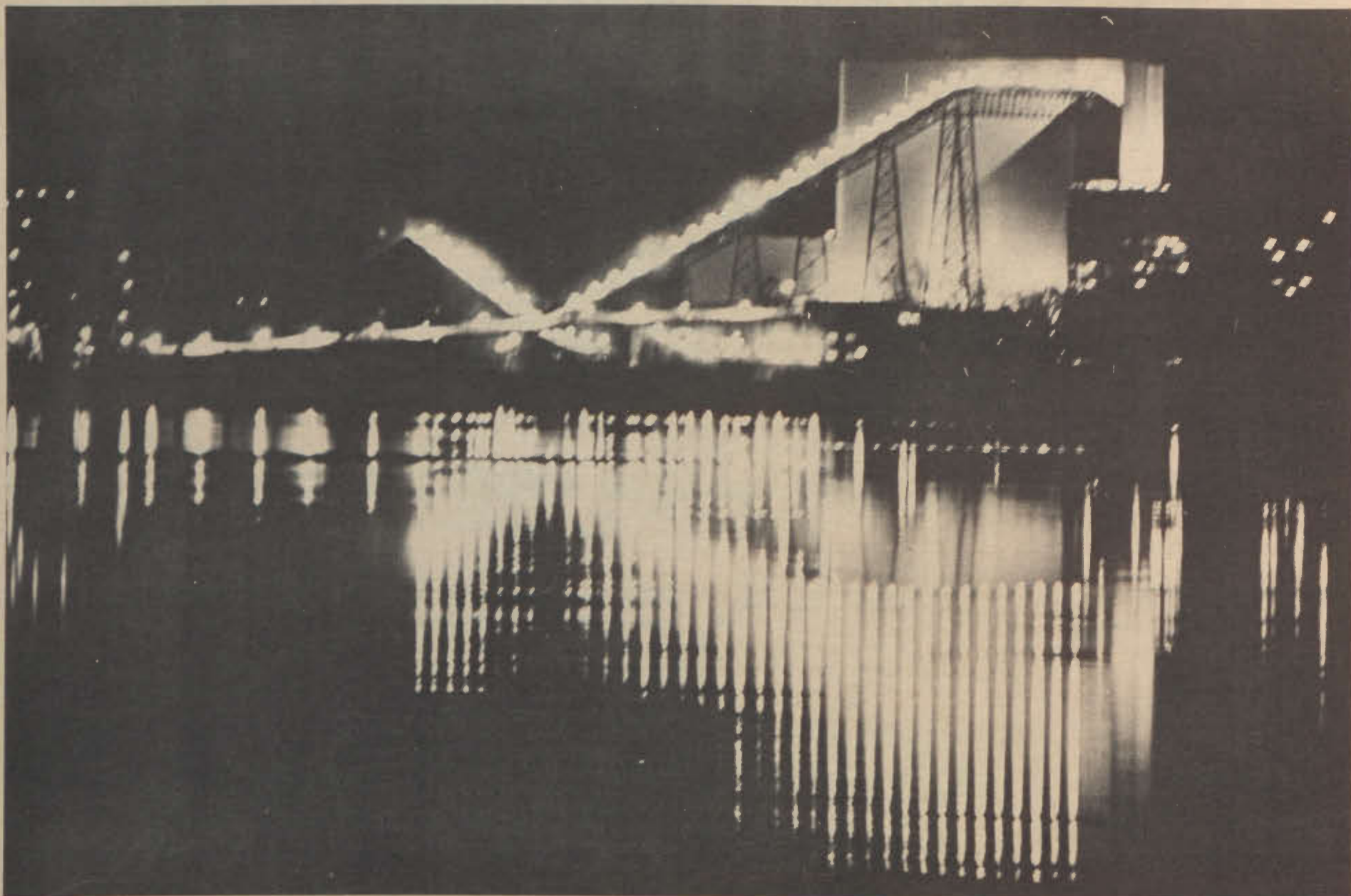
**Specials Every Night Of The Week**

## Coming Attractions

- Thurs., Jan. 10 - Kirin Spaghetti Night** (all you can eat) \$1.60
- Fri., Jan. 11 - Jolly Germaines Silver Dollar Night**  
Silver Dollar Buys  
Harvey Wallbangers, Black Russians, Double Scotch, Double Canadian Club, Double VO, Double Tangueray Gin, Double Beebeaters Gin, and Pitchers of Beer.
- Also - Fish Fry \$2.50** (all you can eat)
- Sat., Jan. 12 - Muskrat Guzzins Special - 8 oz. Top Sirloin \$3.25**  
All the trimmings.  
Also - Double Scotch - \$1.00
- Sun., Jan. 13 - Kid Country Special - T-Bone Steak \$4.75**  
Brandy Night  
Doubles 80c
- Mon., Jan. 14 - Second Street Boggie Band**  
Special - Oriental Food  
7-9 p.m. - 10c Beer  
Pitchers after 9 - \$1.00
- Tues., Jan. 15 - Stage Fright-Back to the 50's**  
Special - 8 oz. Top Sirloin \$3.25  
Double Jim Beam - 80c
- Wed., Jan. 16 - Amateur Night**  
1st prize - Portable TV  
2nd prize - 2 qts. liquor of your choice  
3rd prize - 1 qt. liquor of your choice  
Mexican Night - Triple Tequilias - \$1.20

# Single Exposure

photo by Mike Jorgenson



lecture

R.D. Laing. The controversial British psychiatrist. Highlights from his recent college lecture tour.



Video tape network presents  
**The R. D. Laing Lectures**  
**Jan. 21-25**  
 10 a.m. - 3 p.m.  
**S. U. B. FREE!!!**

**H.U.B.BA, H.U.B.BA!**  
 Super Flick - "DIRTY HARRY"  
**Jan. 15 - 17**  
 7:30 p.m. S.U.B. 75c  
 Gineseries - "HIGH SCHOOL"  
**Jan. 23 35c**  
 noon, Pres. room 7:30 S.U.B.

**Coming Up Soon:**  
**Feb. 6-"VLADIMIR ASHKENASKY"**  
 O'Shaughnessy Aud.  
 Bus leaves at 6:45 p.m.  
**Feb. 11 - "T. DANIEL"**  
 mime workshop; 3 p.m. B.R., 8 p.m. N.H.  
**Feb. 14 - Sweetheart Special -**  
 Chanhassen: "I DO I DO"

S	M	T	W	T	F	S
			10 DIAL 3993	11 DIAL 3993	12 H.S. Debate Tournament W-at UpperIowa S-at Hamline BB-ValleyCity WBB-atSt.Point	
13	14 BB-LaCrosse	15 River City Society-"Siegel-Schwall & Home-cookin" 8PM-KC FILM - H-at St.Olaf	16 H.U.B. Mtg. 5:30PM "DIRTY HARRY"	17 WG-Winona St. 7PM - 7:30PM - BR	18 <u>W.C. Entry Deadline 4pm</u> W-Oshkosh-7:30 BB-atWhitewtr H-St. Point S-at Stout	19 W-Platteville H-St.Point2PM BB-at St.Point S-at Stout WBB-atLaCrosse
20	21 <u>W.C. King &amp; Queen piz- Voice office</u> VTN - W.C.Softball on Ice Begins	22 COFFEEHOUSE 8PM - CH Visiting Professor-Geo.Swinton "R.D. LAING LECTURES" - 10AM WG-atU.ofMinn. WBB - Superior H- at Stout	23 H.U.B.Mtg 5:30PM Film "High School" Noon & 7:30PM - SU	24 to 3PM - BR WBB-Gustavus Adolphus-6:30 W-atEauClaire	25 Black Student Dinner H-St.Sch.-7:30	26 H.S. Debate Tourney-Dist. WG-at Bemidji State H-St.Sch.2PM BB-Stout S-at Oshkosh

# JANUARY 1974