

Leadership Center offers students Alternative Spring Break

News A4

writing versus pools

Max / Offbeat B4

Ice Wars: Men's Hockey in NCHA Finals

Sports B1

Men on display: Bachelor contest benefits local women's shelter



Molly Montag / The Student Voice

Crabtree Hall resident Wees Kennedy reacts to winning May Hall's Sexiest Bachelor Contest, held in North Hall Tuesday evening, as contestants Matthew Edwards (left) and Nathan Jacobs (right) lift him up in celebration.

Kevin O'Brien
Editor-in-Chief

Imagine the teenage screams of a Ricky Martin concert, the roaring laughter of a comedy club, and the general hysteria of a drag show. Throw in 17 of the University's sexiest studs and about 150 rowdy audience members and the result is UW-RF's 1st Sexiest Bachelors Contest.

A night of booty-shaking, shirt-stripping entertainment brought together male representatives from across the campus and raised \$100 and several boxes of canned food for the Turning Point shelter for battered women in River Falls.

Organizer and emcee Katie Arvold said the idea for the show came from a bachelor's contest she saw on TV last semester. To find bachelors, she said they put letters in the mailboxes of student organizations asking for contestants.

Four judges watched the contestants compete in a variety of activities and rated them on four categories: personality, confidence, and overall appearance.

May Hall Manager Kacey Hilgendorf, who sat in as one of the judges, said she looked mostly at the contestant's spontaneity and energy when rating them.

"I really looked at their confidence, and how much they enjoyed being on stage," she said. "You could really tell who put the most effort into their talents."

From the dance club to the beach

Wearing casual clothes and bumping and grinding to the sounds of "I'm Too Sexy," the bachelors introduced themselves to the audience at the start of the show.

To narrow the group down to 10, the contestants were first judged on how they looked in a beachwear competition. As the females in the audience shrieked with delight, the bachelors strutted their swimwear-clad bodies across the stage and posed for the crowd. The intensity peaked several times during the competition, such as

when Wees Kennedy, from Crabtree Hall, poured a bottle of water over his torso, and when Greg Spahn, from SAAC and the football team, walked in with whipped cream smeared across his chest.

Just as it seemed as if the screaming would die down, the contestants were each handed the microphone and asked to give spontaneous comments about themselves.

Looking around at his buff competitors, McMillan Hall representative Chris Knoop admitted, "I may be the smallest guy out here, but I'd like to remind everyone that big things come in small packages."

Mr. West Side RA Chris Morehead, realizing that he was one of the few who kept his shirt on, said: "I did you all a favor by keeping my shirt on. With my chest and these lights, you'd all be running right now."

Kennedy won over the audience with a particularly sensual comment.

"All I have to say is the blacker the berry, the sweeter the juice."

In the wake of an uproarious wave of screaming, seven of the contestants were eliminated, leaving 10 to compete in the talent portion of the contest.

As the contestants prepared for their performances backstage, Haylee Hall entertained the anticipating audience with a rendition of the female anthem "It's Raining Men."

Juggling, comedy, and some very dirty dancing

The talent portion opened with Area Council representative Matthew Edwards' ultra-sensitive recitation of the

poem "Saying I Love You," and Dance Theater representative Nathan Jacobs' vibrant imitation of Ricky Martin's "Shake Your Bon Bon." The quiet swooning brought on by Edward's intimate reading gave way to uproarious squealing provoked by Jacobs' vibrating, leather-clad buttocks.

Slowing the pace down a little, Kennedy lip-synched a song called "Tyrees" to a female volunteer on stage.

Comic relief was provided by the antics of Falcon Basketball representative Brian Mathison and Chris Morehead. Mathison juggled two golf balls and a mini-basketball, and when some of his tricks didn't go so smoothly, he took an audience member's advice, and ripped off his shirt and did the rest of the routine topless. Morehead followed it up with a stand-up comic routine, in which recalled the various jokes that have evolved from his last name.

"With a name like Moorehead, you here it all," he said. "Some people shout to me across campus, 'hey Craving...Morehead!'"

May Hall representative Josh Nelson brought the talent portion back to a musical tune by lip-synching to medley of popular songs, including Madonna's "Like a Prayer" and "Bye, Bye, Bye" by Backstreet Boys. After ripping off his wind pants and scurrying off stage, Mr. East Side RA Mark Nelson came on and sang "I Know I Love You" by Savage Garden and presented a white rose to the judges.

Promising a "little dance, and a little surprise," Grimm Hall representative Louie Parish danced around in a pair of overalls while playing with a yo-yo. When he accidentally let his prop fly into the audience, he improvised by continuing a break dancing routine.

See "Sexy Bachelors" on A6



Celebrating a piece of history



Scott Wente /
The Student Voice

Female vocalist Element and the music group K A I R O Communications close out Black History Month with a concert at Brandy's Wednesday evening.

Rachel Weddig
Assistant Editor

Rappin', clappin' and shakin.' The musical group KAIRO Communications composed of entertainers and educators from Milwaukee were on stage at Brandy's Wednesday night for the finale of the February celebration of black history month.

The African American Alliance, composed of about 16 to 20 members, sponsored many activities this past month with the help of the Academic Success Center, Diversity Issues, and multicultural organizations to help promote black history month.

"What I want students to learn from black history month is that it's

everyone's history," said Terrence Galbreath, co-president of the African American Alliance. "It seems like white students don't feel like they have to embrace it. This is a month where we can get our message out there."

Black history month was established in 1976 as the country celebrated the bicentennial of the nation. February was also chosen to celebrate black history month because Abraham Lincoln and Frederick Douglass's birthdays are in this month. This month was sprouted from "Negro History Week" which was implemented on Feb. 19, 1926 by African American scholar Carter Woodson.

Throughout the month many activities took place such as trivia

games. The winner of the games brought home \$15. Some felt the trivia games weren't as successful as they would like them to have been.

"Our turnout was less than we expected," said Matthew Edwards, treasurer of the African American Alliance. "A common response as to why people didn't want to play was because they didn't know anything about black history."

Other events included two movie nights on Feb. 21 in Grimm Hall and on Feb. 28 in Hathorn Hall. Movies were shown that dealt with black history issues such as slavery, segregation and survival.

These events usually had a low

See "History" on A6

Potboiler breaks new ground in political satire

■ Website strives to enlighten University, promote involvement in honorary political science organization

Matthew Perenchio
News Editor

From comedians at Brandy's to cartoons in the *Student Voice* to playful skits put on by resident halls, UW-River Falls has seen its share of humor. But, after 125 years of the University, the face of satire has finally reared its wit as *The Potboiler* made its debut on Mon., Feb. 12.

The Potboiler, a satirical publication on the Internet, was a creation of its editor, Dan Singel. Sponsored by Pi Sigma Alpha (PSA), the University's honorary political science organization, Singel and the chapter were looking for a way to promote the club.

"The reasoning behind it was to endorse Pi Sigma Alpha," explained Singel, who is also PSA's vice president. "We tried to think of a way to get more members involved. There was nothing like this going on around campus, and when I came up with the idea, we thought it was a good way to make our organization better known."

Though Singel's suggestion of a campus satire may have been straightforward, the process of creation was a long one, beginning last November.

"There really isn't a lot of good satire out there, and we wanted to do it right," said Singel, a junior. "We had many meetings, did lots of research, and did lots of reading up on the subject. If you just want to do humor, there's only so much you really have to do because you just want to get people to laugh; satire is humor with a twist."

The ten-member staff that has done all the brainstorming and production for the project, most of which are affiliated with PSA, are all on a volunteer basis. Although a lot of work has gone into *The Potboiler*, the writers say it is time well spent.

"College can be overwhelming as it is, let alone finding the time to write for [*The Potboiler*]," said staff writer Marnie Bureau, a member of both PSA and Sigma Sigma Sigma. "But it's well worth it, and it's been very well received."

And very well received it has been. According to Singel, the satire has gotten many compliments from professors and students alike, noting that the website has obtained hits from across the United States and even countries like Saudi Arabia and Germany.

"We're not looking for social reforms, we're looking to get a point across. You can't do something like this without offending someone, but we try to be as respectful as we can."

- Dan Singel, Editor

"It's incredible that this is taking off so fast and that it's spreading; people are excited about it," said Singel. "We're swearing and being crude, but you can do it and do it right."

But while *The Potboiler* may appear to be fun and games on the surface, seriousness is needed when piecing together stories. Though most of the pictures the publication uses are copied off the Internet, the staff stays away from logos and use caution with copyrighted material. To the extent of upsetting readers, though, Singel said it is inevitable.

"As far as offending people, satire is showing moral inadequacies, so you know there will be people who get mad," he said. "We're not looking for social reforms, [we're] looking to get a point across. You can't do something like this without offending someone, but we try to be as respectful as we can."

So far, though, there have been very few complaints. "It's entertaining, and I'll check it out more in the future," said Albin Peterson, a computer science major. "It's definitely a source for students to have fun."

Others agreed. "I'm always game for fun websites," said freshman Jeremy Kerg. "This is something that could be really funny."

With the satire's goal to be entertaining but yet eye-opening, the publication has no qualms about putting

itself in the spotlight. The term "potboiler" refers to inferior literature written quickly just to make money. Even Singel has found himself show up in an article entitled "Annoying Editor."

Although *The Potboiler* can easily be compared to *The Onion*, a nationally known satire out of UW-Madison, there is

no rivalry. "The *Onion* is the master of satire...unless you count *The Simpsons*," Singel said. "I don't feel it's a competition; our goals are just to have a good time and be enlightening."

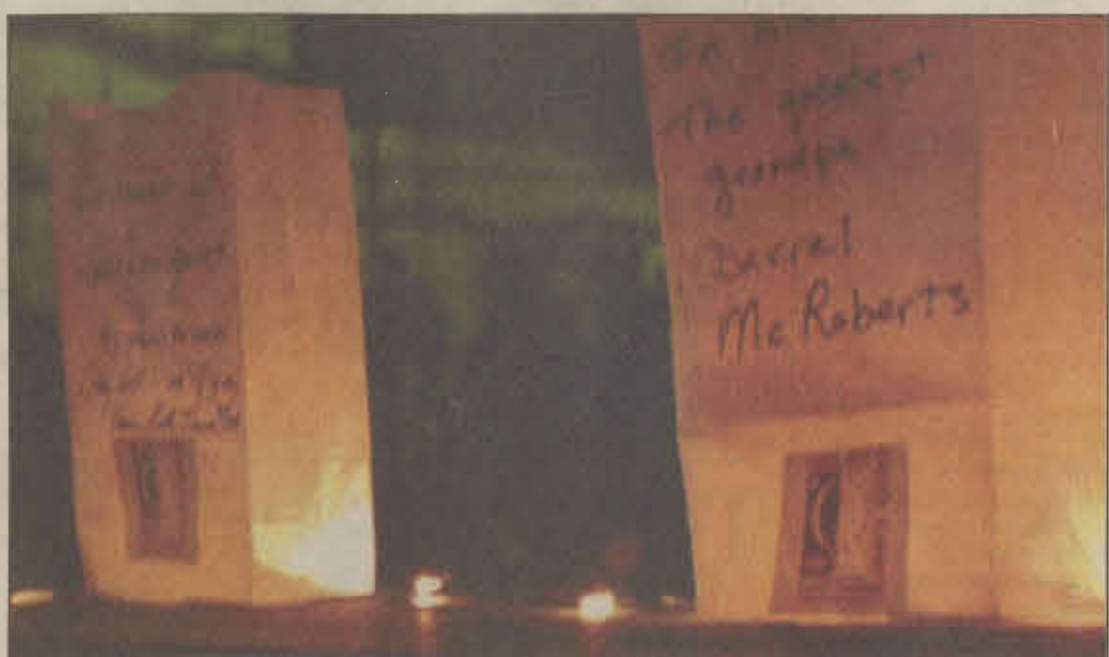
In the future, Singel said he would like *The Potboiler* to have a larger, more specialized staff and get the satire's name out further by registering it with search engines and by selling t-shirts and buttons, to which the profits would go directly to PSA.

Although the staff won't reveal stories in upcoming editions, which are published once a month, they promise more laughs to follow.

"The concept is really cool, and we want to make people laugh and have fun," said Bureau. "We take things and put them in a new light, and that should be enjoyable for many people."

The *Potboiler* can be found at www.thepotboiler.com with the new edition coming out in mid-March.

Remembering loved ones



Scott Wente / The Student Voice

Luminaries like the above lined the track of Knowles Arena during Relay for Life last Friday and Saturday. Relay for Life, an annual event at UW-RF, helps raise money for cancer research. The luminaries are a tribute to family and friends who lost their lives as a result of the many forms of cancer. For story see page A2.

BRIEFS

ANNOUNCEMENTS

The Prologue is still accepting submissions for the 2001 Issue until March 2. Artists and writers are wanted for poetry, short stories, creative essays, and artwork submission. Guideline and submission forms are available at the Writing Center or outside Sheri Fowler's office at 245 KFA, and art submission forms are available in the Art Department Office. For more information, contact Stephanie Johnson at springlemmons@hotmail.com or 426-2648 or Sarah Maxfield at sarah.a.maxfield@uwrf.edu.

Miss Teen All American seeks Wisconsin representatives to participate in the 23rd Annual Miss Teen All American Pageant. The pageant will be held Thurs., Aug. 2 through Sun., Aug. 5 at the Miami Airport Hilton & Marina in Miami, Fla. There is no talent competition and no experience necessary. Contestants are judged in evening gown, swimsuit, and personal interviews. For contest rules and guidelines, call 1-304-242-4900 or send an e-mail to teenallam@aol.com.

Trumpet players are wanted for the UW-River Falls Jazz Ensemble and Wind Ensemble. If interested, contact David Milne at 425-3940 or Kristin Tjornehoj at 425-3940 or 425-3183.

The Discontinued Textbook Sale will be on at Textbook Services from now until finals week. Textbooks are available in all subject areas at prices ranging from 25 cents to several dollars per copy.

Fall Current Textbook Sale: If you want to purchase any of the textbooks that you have checked out, bring them to Textbook Services during the Spring Textbook Sale between Feb. 12 and April 13 and you will receive a 20 to 40 percent discount.

A new gallery entitled "disalinement" will be on display by Cara Siik Benedetto from March 5 through March 19 in the Chalmer Davee Library. The opening reception will be on Fri., March 9 from 5 p.m. to 9 p.m.

EVENTS

A student art show entitled "Waste" is open in the Chalmer Davee Library gallery from Mon., Feb. 26 until March 3. The show is an installation by senior art major Chad Robison illustrating the disposable nature of the 21st century America. The installation attempts to aggressively illustrate certain types of wasteful behavior and practices that Americans engage on a regular basis. Within the conservative confines of this campus, some may find the show offensive and displeasing. The more liberal side of the community may indeed find this show mundane and flat. If you feel that you are easily offended, jarred, and displeased, you are encouraged to attend.

Workshops will be held on campus for the following: "Interviewing" on Thurs., March 1 from 6 p.m. to 7 p.m. in the St. Croix Room; "Conducting an Online Job Search" on Thurs., March 1 from 4 p.m. to 5 p.m. in the Career Services Computer Lab; "Cover Letter Writing" on Mon., March 5 from noon to 1 p.m. in the St. Croix Room; and "Resume Writing" on Wed., March 7 from 2 p.m. to 3 p.m. in the Kinnickinnic Room.

Broadcast art director Chris Harrison will be speaking on his portfolio and his commercials he put together for Best Buy. The presentation, sponsored by the Association for Women in Communications, will be on Thurs., March 8 at 7 p.m. in the Presidents Room of the Student Center.

The Continental Ballet Company will perform "Coppelia," a ballet choreographed to the music of Leo Delibes, at The Sheldon Theatre on Fri., March 23 at 7 p.m. Cost is \$13.50 for adults and \$8 for students.

SCHOLARSHIPS

American Association of University Women will award a scholarship to a female student living in Racine County and beginning her first or second year at the University. Applications can be picked up at the Financial Assistance Office at 122 South Hall and the deadline for application is April 1.

Army Emergency Relief is sponsoring the M.G. James Ursano Scholarship Fund. This is open to dependent children of army soldiers on active duty, retired or deceased while on duty or after retirement. The applicants must be registered in the Defense Eligibility Enrollment Reporting System and have a cumulative GPA of 2.0 Applications may be printed from www.aerhq.org.

Thomas B. Jones and Grace Stevenson Jones School will offer scholarships from \$1,000 to \$3,000 for the 2001-2002 school year. Students must be residing in the Wisconsin counties of Grant, Iowa and Lafayette. Applications can be picked up at the Financial Assistance Office, 122 South Hall, and the deadline for application is March 1.

MEETINGS

The Association of Women in Communication of UW-River Falls will meet every Thursday morning inside Java Coast at 7:30 a.m. All are welcome to join.

Want to serve as a link between past, present and future alumni? As a member of the Student Alumni Association you will meet new people, interact and network with alumni, go to fun conferences, and develop professional skills. If these opportunities sound good to you or if you are interested come find out what the Student Alumni Association is all about. We meet every other Thursday at 8 p.m. in the Alumni Room in South Hall. For more information, you may contact Dan McGinty or Kimberly Gould-Speckman at the Alumni Office at 425-3505.

The Student Senate meets every Tuesday at 7 p.m. in the Regents Room of the Student Center.

Campus Crusade for Christ meets every Thursday at 8:30 p.m. in the Regents Room in the Student Center. Join us!

Pi Sigma Alpha, the political science society, meets every Wednesday at 5:30 p.m. in the Kinnickinnic Room in the Student Center.

Anyone who has a brief meeting or event to be published in the Student Voice should submit it in writing to 213 South Hall by noon Monday.

Relay raises money for cancer research, celebrates survivors

Scott Wente
Assistant Photo Editor

Marge Mittlestadt had a smile on her face, a bounce in her step and a t-shirt that read: "Dear Cancer, I win, you lose!! -Survivor"

Mittlestadt, a breast cancer survivor whose husband died of colon cancer 15 years ago, was selected Honorary Chairperson of the fourth annual River Falls Indoor Relay for Life, an American Cancer Society fundraising event held last Friday night at UW-River Falls Knowles Arena.

"I wake up every day and I am grateful that I'm surviving," Mittlestadt told the crowd.

Within minutes the arena went from a sports field house to a haven of hope, inspiration, laughter and tears as the event began with a ceremony honoring Mittlestadt and other cancer survivors. Approximately a dozen survivors-most of which were female-took part in the "Survivor's Lap," a walk around the indoor track while over a hundred other relay participants clapped and cheered.

The Relay for Life event raised money to help support cancer research and education. Teams were formed voluntarily by community organizations, groups, families and friends, and each member is asked to raise money individually. Each team's fundraising efforts are combined and a total is reported at the event.

Last year, 22 teams participated in the River Falls event and raised a total of about \$25,000. According to relay chair Stacy Martin, this year's 26 teams raised a substantial amount more than the previous year.

"It's at least \$38,000," Martin said of this year's fundraising efforts, "and it will probably end up over \$40,000."

Martin, whose inspiration to become involved with Relay for Life came from her sister's successful battle against ovarian cancer, expressed her gratitude to those that made the event possible.

"I'd like to thank all those that donated this year," Martin said. "Without them, this couldn't happen."

This year's relay included 15 new teams and of the 26 teams that participated, 14 represented various UW-RF organizations, clubs and residence halls.

"The event was a lot of fun," said Kyle Larson, leader of Prucha Hall's ten-member team that raised over \$500. "It was just awesome to see all the people at the event."

The event ran overnight from about 8 p.m. Friday to 10 a.m. Saturday morning, and the several hundred participants were encouraged to bring with them whatever would make for a comfortable, enjoyable event, including games,



Molly Montag/ The Student Voice
In an effort to raise money to support finding cures for cancer, teams walked for pledges. Raising an estimated \$38,000, 26 teams participated in the event held at Knowles Arena

books and in the case of the students, homework. Although the teams were entertained throughout the night with music and games, the focus of the event was not lost as most teams had several members walking at a time.

However, at 10 p.m., the walking stopped completely and the lights were shut off for a short period of time.

Following Relay for Life tradition, participants were encouraged to purchase a paper luminary for \$5, to

See "Relay" on page A4

STUDENT SENATE

Guest speaker voices concerns

Melissa Bregani
Front Page Editor

Concerns from a former Student Senator opened Student Senate Tuesday evening.

Freshman Jason Reeves, who was on Senate last year, spoke about concerns he had about the Leadership, Education, Activism and Development (LEAD) program in which Senate sent four representatives to Florida with a two year commitment to developing their leadership skills.

Reeves' comments centered mainly on the progress, or lack thereof, of the program.

"I'm concerned with what's happened with the money. Why haven't we seen any results?" Reeves said.

He is very concerned with how the money was implemented by Senators.

When they made the agreement to fund the program for two years, there was no compensation; because they haven't heard of any progress and one participant is not returning next year due to graduation, Reeves feels this is something Senate should consider for future programs.

Reeves also voiced his opinion on the turnover in the Senate this semester, particularly with presidential duties.

"Even though it was all done through bylaws (instating Adam as President upon Jurgens resignation), it doesn't say you can't have an election," he said. "I think consideration should be given to rewriting the bylaws to have a required election."

President Adam Clasen explained that an executive committee is working on re-wording the bylaws, as they are currently unclear.

Clasen was quick to explain that Senate decided, because of the similar duties of the president and vice-president, they didn't need to have both positions filled.

He also said that due to time constraints, Senate was unable to hold a general election.

Shared Governance Director and Parliamentarian Dave Chell praised Reeves for his concerns.

"Your recommendations are excellent," Chell said. "I want to thank you for voicing your opinions."

Chell then explained that Leadership Development and

Programming Board Chair Scott Garbow has been working on the LEAD program aggressively; the Leadership Center also has a program designed around leadership.

Reeves said he would be attending the next few Senate meetings to see how beneficial they are to him as president of May Hall Council.

The governor's budget proposal, delivered on Friday, was brought up by Clasen, who explained that all the initiatives being fought for were defeated except for the advising initiative, which will provide \$750,000; the funds will come out of tuition.

The passage of this initiative enhances students' career counseling and supports increased advising staff at all UW campuses, according to Clasen.

Other initiatives such as Plan 2008: Quality Through Diversity, is the UW-System's ten year plan and commitment to diversifying each UW institution, according to a United Council announcement.

Plan 2008 focuses on recruiting students of color and economically disadvantaged students.

As a result of these unexpected decisions, Clasen will be participating in the press conference at 11 a.m. on Friday in the President's Room with Chancellor Lydecker with a rally to follow at 11:30 a.m.

Clasen spoke with a great deal of enthusiasm on these events, stating that it's a great way to let the legislature and communities know UW-River Falls cares.

"People are always saying we need education," Clasen said. "The-UW System drives Wisconsin's economy. Raising tuition but keeping grants low will not be of maximum benefit."

Legislative Issues Director Jennifer Straub elaborated on Clasen's comments, referring to the upcoming legislative conference in Washington, D.C.

"If tuition goes up and we don't have the financial aid to match it, the University's accessibility goes down," Straub said. "If accessibility goes down, everything we're fighting for goes down, too."

-Jennifer Straub, Senator

FACULTY SENATE

Proposal approved to redistribute funds

Andrea Caudill
Staff Writer

The Faculty Senate approved a proposal which suggested the best way to use the discretionary 10 percent of the university's salary. They sent the proposal to Chancellor Ann Lydecker, who will decide how to use the money.

The discretionary 10 percent is taken from the extra money left from the salary raises as approved by the state legislation. It currently appears to be about \$52,000, but may be lower if the current 5.2 percent pay raise does not pass the legislation. Chancellor Lydecker will be able to use the money in any manner she wishes.

"It's just a redistribution. There's no new money," said Faculty Salary Committee member Brad Mogen.

The amendment recommended that the money be distributed in \$2,000 payments to 25 faculty members that have been compressed, which means they were hired at a salary that is less than the median salary for similar professors. It also recommended that the 25 percent highest paid faculty members not be eligible for the money, and that the money be otherwise distributed equally throughout the Colleges.

"In an era of a brand new chancellor I really don't think that these particular recommendations, which are limiting as opposed to flexible, are the kinds of things the new chancellor needs to have," said senator Ogden Rogers.

Some senators thought the money should be distributed based on merit, but the majority was in favor of the pro-compression plan.

"There are merit and market considerations to be made, but I think the compression problem is far worse," said senator Rik Seefeldt.

The proposal will now be sent to Chancellor Lydecker, but there is no guarantee that she will actually follow it.

The Senate also unanimously approved a revision to the Broad Field Social Studies minor. This will change some of the requirements for the minor in the coming semesters. It will also add a required state test for students before graduation that covers all areas of social studies.

"It's basically the same kind of test that the high school seniors take, only they will have to know more than the seniors do," said Kurt Leichtle, an Academic Programs and Policies member.

Also passed was a change in the International Studies minor. The changes will add a few classes to the curriculum and drop some that aren't widely used anymore. Two of the classes that will be added is a first year language class in Japanese, and also add a six credit class for overseas studies.

CAMPUS SECURITY

Busted! Underagers are fined once again

Jessica Perry
Assistant News Editor

Thursday, Feb. 22 proved harsh for underage drinkers, as seven students found themselves with citations.

Peter T. Jaworski, 19; Michael S. Warren, 19; and Lawrence J. Hartman, 18 were cited for underage consumption after Hartman falsely activated the emergency call box phone near the Ag Science building. Hartman received a \$304.25 fine for activating the call box along with a \$212 fine for underage consumption. Warren was fined \$458 and Jaworski was fined \$212 for underage consumption.

Alissa J. Kitz, 18; Lori E. Dummer, 20; Jordan N. Anderson, 19; and Kathryn J. Clay, 18 were cited for underage consumption in 336 Parker Hall. Each was fined \$212.

Feb. 25, Stacy K. Adelmann, 19, was fined \$158 for disorderly conduct. Adelmann, the night manager at Pizza Hut, slapped another employee after a verbal disagreement, according to the incident report.

See "Senate" on page A4

Cataloger, groundskeeper win 2000 recognition award

Paul Broz
Staff Writer

Recently, two long time UW-River Falls employees were recognized by Chancellor Ann Lydecker for outstanding achievement in their respective fields. Kay Montgomery and Jim Brantner received The Chancellor's Recognition Award for 2000, in acknowledgment of their outstanding performance that exceeds the requirements of their positions.

"This is a tradition on campus and the great part about this award is that people are recommended by their peers," Lydecker said. "I send out forms to the different organizations on campus and ask them to single out people who went above and beyond the call of their work. Then a committee consisting of the Vice Chancellor, provost, chair of the employee development committee, and I decide who is the most deserving. It is a very tough decision."

The decision is based on three criteria: success in fulfilling their job responsibilities, participation (how much they go beyond the call of their job), and human relations skills, according to Lydecker.

"I was astounded. I couldn't really believe it and I still don't," Montgomery said. "I told the staff here that they all deserved a part of this award, especially the Exhibits Committee; they have worked so hard. I'm not the only one who has been doing this. It still is a complete surprise."

Montgomery has worked as a cataloger in the Chalmer Davee



Molly Montag/ The Student Voice

Jim Brantner and Kay Montgomery are the two latest recipients of The Chancellor's Recognition Award. Praised for their dedication to the University, the two have made lasting impacts.

Library for the past 11 years, and has served as chair of the Library Exhibits and Presentations Committee for 10 years. With Montgomery's leadership, the committee has given special attention to exhibits that express the diversity of the campus and community.

Montgomery is also past president and current treasurer of the local chapter of American Association of University Women.

"Kay has worked diligently to bring quality exhibitions to the library and to broaden the cultural experience of the students," said one of her nominators.

Brantner has worked at the University for 10 years, most recently as a groundskeeper for Facilities Management.

"It was quite an honor to win this award," Brantner said. "I didn't know it was coming but I was sur-

prised (to say the least)."

Brantner performs many duties, but he can often be found on a riding mower during the growing season, or removing snow from the sidewalks during the winter. His professionalism and joy in his work are evident in everything he does according to his colleagues.

"Mr. Brantner always has a positive attitude and is just one of those people who is great to have around," one of his nominators said. "He is not just a good UW-RF employee, he is a great one."

The praise couldn't be more well deserving, according to Lydecker.

"Jim is a quiet gentleman, but he does his job with pride and he is always positive," Lydecker said. "Kay has dedicated herself to making the library a better place for students to learn."

Students look at spring break as a chance to assist others

Matthew Perenchio
News Editor

As does other holidays, the notion of spring break usually fills a college student's head with visions of textbook-free afternoons and late nights of partying, more often than not with a hint of warmer weather. However, one group will be taking the upcoming week of vacation and turning it into a break for others.

Through the Leadership Center, an assembly of 10 students and two advisors will take part in the Alternative Spring Break—a national Collegiate Challenge organized by Habitat for Humanity, a non-profit organization that builds houses for low-income families. The group will work on two homes in Bloomington, IN.

"We wanted to find something worthwhile for students to do over the break," said Involvement Coordinator Dawn Gallinger, one of the two advisors attending the trip. "We're going to help those less fortunate, and we'll be able to return with a sense of accomplishment."

Event Coordinator Patrick Wade, who also will be going along and helped organize the event with Gallinger, sees the Alternative Spring Break as a "way to build citizenship."

"Community service is a basic collective, and extensive mission of the University," he said. "This [trip] will give students an opportunity to give something back."

While the sites of the homes are outside, the majority of the work will be done in all winter elements. If the weather gets too severe, though, some work will be done in warehouses. Even though the homes for the group were chosen by Habitat for Humanity, Wade said the location was perfect because it was far enough to leave Wisconsin but not too far away.

Leaving March 18 and coming back March 24, the 12 will consist of five males and seven females. Working on the homes from 8 a.m. to 4 p.m. throughout the

week, there was no requirement for having any knowledge of construction. And that hasn't deterred the students.

"For the most part, we're all really unskilled," said Chris Thomas, a junior majoring in geography. "But we're looking to learn and looking forward to hard work."

While each student had to pay \$150 for the trip—which covers the cost of transportation, accommodations, food, and supplies—some fundraising was done at concession stands during sports games at the Xcel Energy Center.

Despite the fact that some may argue the Alternative Spring Break really isn't a break at all, students making the trip said they have received nothing but support from friends and family.

"My parents are excited, and my friends are happy and encouraging it," said sophomore Cassandra Zevnik. "I think this'll be a great experience. I'm going to take what is a vacation and turn it into something special."

Thomas, who anticipates making new friends, agreed.

"My parents like that I'm spending the money for something worthwhile," he said. "This brings a certain amount of pride."

Although this is the first time the Leadership Center has organized a trip like this and the campus does have a local Habitat for Humanity chapter, both Wade and Gallinger look forward to coordinating similar events for upcoming spring breaks.

"It should feel good to work hard for a good cause," Gallinger said. "I'm excited about doing this and hope we can do it again."

Students, too, appear thrilled to spend the week's vacation working on homes.

"I want to do something important over spring break," Thomas said. "This way I can take something away from spring break other than a headache from too many margaritas in Mexico."

Pigeon Lake inspires, offers relaxed learning atmosphere

Erik Astin
Staff Writer

Does studying photography, clay, painting, glass, animation, drawing or sculpting in an outdoor environment, and getting university credits sound like a good way to spend a week this summer?

Well, it's possible, and it has been for quite some time now. UW-River Falls and 13 other University of Wisconsin campuses sponsor Pigeon Lake summer session classes.

Since 1960 Pigeon Lake Field Station, which is located 30 miles from Lake Superior in Chequamegon National Forest, has been offering many programs in many areas of study.

Each summer, students come to Pigeon Lake for a different type of learning experience.

Steve Pflipsen, a 21-year-old art major feels the change of scenery helps students learn.

"You're working in a natural environment," Pflipsen said. "That inspires the creative mind. It's just a more relaxed atmosphere."

Courses run from May 27 until July 31, with three art weeks taking place from June 17 until July 7.

Classes offered at Pigeon Lake vary from biology to English, with a great deal of art classes as well.

Art Department Chair Michael Padgett feels that there are a great number of positives involved in the Pigeon Lake experience.

"The best part of the Pigeon Lake experience for faculty and students from my perspective is the focus on their course," Padgett said. "Since students only take one course at a time, they usually spend all day with the subject matter. The intensity of this experience is unparalleled with the traditional approaches in learning."

Another advantage to Pigeon Lake



Internet Photo

The Pigeon Lake Field Station near Lake Superior in the Chequamegon Nation Forest is the location for summer learning experiences. Pigeon Lake courses run this summer from May 27 through July 31 and June 17 through July 7. Classes offered for credit range from biology to English.

is the wide range of experience its classes draw.

"I like the structure," said Emily Krug a 19-year-old art major. "It's learning intensive, and you're there with other experienced people. You can learn from other students, as well as the instructor."

Pflipsen feels that work time is another benefit of Pigeon Lake.

"Everyone's always working as opposed to working on your own time," Pflipsen said. "You're more involved working with professors, and the professors can be more involved as well."

Pigeon Lake not only offers courses for credit that are resident credits at any of the member campuses of the UW-System, but it offers a great deal of recreation, and room and board.

According to the Pigeon Lake course schedule, there are plenty of

activities like, swimming, hiking, volleyball, badminton, boating, horseshoes, fishing, canoeing, and photography.

There are 16 heated cabins available for student housing, with each accommodating eight students with bathrooms and shower facilities also available. There are six well-equipped laboratories for instruction of each class.

Students must provide their own transportation to the Field Station, or to nearby Drummond or Cable, where there is public bus transportation available.

For applications or information on registration, and tuition, please pick up the course schedule, and application at the Art office, which is located at 172 KFA.

For any further questions, contact Michael Padgett at (715)425-3348 or pigeonlake@uwrf.edu.

Dinner to enhance social skills, business etiquette

Jessica Perry
Assistant News Editor

The UW-River Falls spring Etiquette dinner will be held March 8 at 5:15 p.m. in the Blue Room of Rodli Commons.

The event is designed to help students enhance their social skills, which includes dining etiquette, as the business world often entails eating out and entertaining, according to Sally Berkholder, a career counselor who is co-facilitating the event.

Sophomore Britney Hanson who has attended the Etiquette dinner in the past recommends it to students because it teaches you everything from how to mingle to which forks to use for different courses of the meal.

"I had a lot of fun at the dinner," Hanson said. "It's good information to know."

It is a common practice for potential employers to invite prospective employees out to dinner, to observe the applicant's social skills, while you eat and carry on an informal conversation, according to Berkholder.

"Potential employees are often passed over for their lack of essential social graces," Berkholder said.

Although the Etiquette dinner is open to students of any age at UW-RF, it is considered an example of a senior experience program.

"The focus is on helping students

transition into the world of work," Berkholder said.

It is also important for students to not limit their knowledge of etiquette practices to the United States, because our business world has become immersed in many countries and cultures.

"The business world is global and the work force in the US is becoming more diverse," Berkholder said. "It is important to know dining and etiquette customs for other countries."

Berkholder feels credit is due to Raphael Conde, who co-facilitates the event and started the Etiquette dinners at UW-RF. This campus was the first out of the UW-System to hold the dinners. Now, every school in the UW-System, as well as many public and private schools in the twin cities, hold the dinners.

The two-hour seminar includes a five-course meal. This years menu consists of hors d'oeuvres, cream of wild rice soup, Caesar salad, dinner rolls, sorbet, walnut crusted chicken breast with tomato basil vinaigrette, wild rice pilaf, fresh green beans, marble cheesecake, and the choice of coffee, milk, or lemonade.

Sophomore Deanna Hernandez is looking forward to the Etiquette dinner not only because of the food but because she feels that it will be beneficial to her when she reaches the job market as a potential employee.

"It is an important experience

because a lot of job interviews are dinner interviews and you have to know what you're doing," Hernandez said. "If you don't, they might not consider you for the job."

When the dinners first started, only 20-25 students attended. Now, the event has become so popular at least two dinners are held a year.

Because only 140 students are able to attend this popular event due to space, those who have not already bought tickets are out of luck. All the spots for this springs dinner have been filled and a waiting list has been started. Those who wish to be put on the waiting list should contact Career Services at 425-3572.

Although there is no specific dress code for the Etiquette dinner, Berkholder suggests students dress as if going to an interview or a nice restaurant.

The cost for the Etiquette dinner is \$9 per student and can be paid for by the use of a meal plan, bonus points, food points, center points, checks, or cash.

While some students may consider this to be expensive, students at the University of Minnesota-Duluth pay \$30 for their etiquette dinners, according to Berkholder.

"Knowing business etiquette and the correct dining etiquette gives you more confidence so you can relax and enjoy social gatherings no matter how formal," said Berkholder.

Working children



Matthew Perenchio/ The Student Voice

Freshman Laura Kelash admires David Parker's exhibit of child labor photographs. The gallery, which runs from Feb. 15 through March 4, depicts how children across the world are forced to work instead of attending school.



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"Tartuffe," a classic French play, will be coming the University campus from March 1-3 and March 8-10. Noted as an entertaining satire, the play focuses on a 17th-century fraud.

Senate / chancellor inauguration

Continued from A2

As Senators, Straub stressed that it's their job to look out for students' best interests.

Clasen spoke further on the upcoming Chancellor inauguration, saying that it's coming along great; however, Nicole Nohl, Senate's office assistant, mentioned a brief conversation she had with Chancellor Lydecker at last weekend's Relay for Life.

"In speaking with me, the Chancellor said she's not getting the vibe from Senators that they're excited (about inauguration)," Nohl said. "But it's a big deal; this is the first time in 35 years an inauguration is being held."

The Chancellor would like to see students involved, showing that UW-RF is an active campus.

The motion regarding improved election rules was tabled until next week's meeting by a vote of 17-0 with 1 abstention so that Senators would have time to read over the new rules.

Clasen encourages all students that have ideas regarding election rules, including amendments, to attend next weeks' meeting, when they will be discussed further.

The next meeting of Student Senate will be held at 7 p.m. on Tuesday, March 6, in the Regents Room of the Student Center.

The Student Voice:
when a reality check
just isn't enough

Humorous play to entertain at UW-RF

Sarah Masson
Staff Writer

A word is being heard and seen all over campus. People are curious about what exactly this word means, and why it is suddenly popular. The word leaving the tongues of many people is Tartuffe.

"Tartuffe" just seems to roll off the tongue nicely, but many people don't even know why they are saying it. "Tartuffe," which means fraud in French, is the name of the most recent play that the University will present.

The show is a classic play written by a French playwright named Moliere, who was known for his witty criticism of religious hypocrisy.

A guest director named Joel Sass is directing the student cast. Sass has built a reputation as the artistic director of the Mary Worth Theatre Company in Minneapolis, and is known for "breathing new life into old chestnuts," according to a University press release.

Tartuffe is the name of a "holier-than-thou" religious freak who subtly takes control of the residents of an every day, middle-class house-

hold. The story slowly unwinds itself, and in the process, Tartuffe sneaks around pocketing the valuables of the family and trying to seduce the women of the household.

The way in which the family and their "meddling maid" finally overthrow Tartuffe at the climax of the play is what makes it an entertaining satire.

"What I like about Tartuffe is how funny this 17th-century play is to a contemporary audience. The characters in Tartuffe can be found mirrored in some of the best modern situation comedy. The plot, certainly, is timeless if recent political and religious scandals are any evidence," Sass said.

The cast of students has been

working hard preparing this show for the past several weeks.

"We've got a great cast of young actors; we're going to exploit their energy shamelessly to create a kinetic, physical production. With Tartuffe under the roof, the house is a three ring circus," said Sass.

Having worked on the production for several weeks and practiced the scenes repeatedly, each of the cast members in the show have their favorite part about the play.

"My favorite part of the play is when Tartuffe (played by Jeff Heinze) comes down the stairs in a little more than his birthday suit," said Gary Laib, a cast member in Tartuffe.

Another actor in the show also shared his favorite moments about this show.

"My favorite part of doing this show has been being a back rest of a couch and farting. Not really, you'll have to come to see the show to find out what I mean," said Mike Culp, another actor in Tartuffe.

The actors in the show are just as pumped about the show, as the director appears to be.

"This show is a mix of 17th century comedy and contemporary style. The stage is very Dr. Seuss-like and the costumes are just brilliant, and new," said Laib. He continued by saying, "Even if you find the language to be difficult, the visual representation is just hysterical."

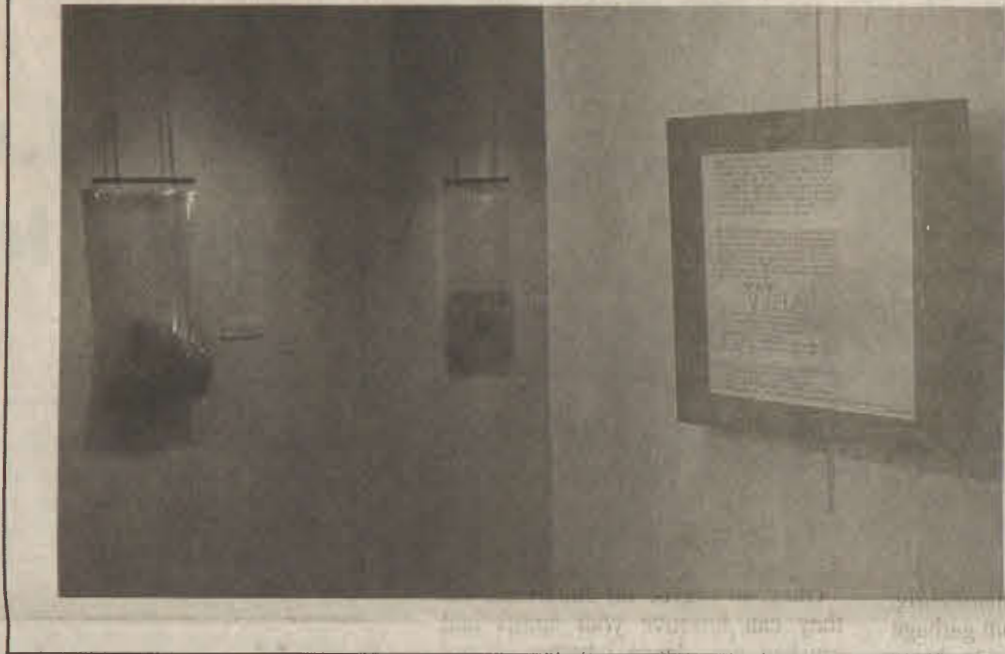
It has been said that there is something for everyone in this show, that its humor, and style are rarely matched by other shows.

"Tartuffe" runs March 1-3 and 8-10. All shows begin at 8:00p.m. The show is in Blanche Davis Theatre in the Kleinpell Fine Arts building. Tickets can be reserved ahead of time at the ticket counter in Kleinpell Fine Arts building. Ticket prices are \$3.00 for students and senior citizens and \$7.00 for all others.

"We've got a great cast of young actors; we're going to exploit their energy shamelessly to create a kinetic, physical production. With Tartuffe under the roof, the house is a three ring circus."

-Joel Sass, director

A 'Waste' of time with art



Matthew Perenchio/
The Student Voice
Chad Robison, a senior art major, illustrates the disposable and wasteful nature of Americans. More information about the gallery is in "Offbeat" on page B4.

Relay/donation

Continued from A2

The participants took a moment of silence to remember their friends and loved ones. Martin then read a poem called "Every Candle has a Name," to the accompaniment of an acoustic guitar.

As the names on the luminaries were read aloud, people began to walk the track in silence.

The luminary ceremony left a lasting impression on some of the participants, including Larson, who was a first time participant in Relay for Life.

"It was very touching," Larson said of the luminaries. "My heart went out to all of those people there. Seeing all those names made it [cancer] more real."

For Maggie Haze, the American Cancer Society regional representative, the River Falls Relay for Life event one of 2,500 held nationwide was a tremendous success.

"We're very excited to see everybody out here this year," Haze said.

Haze also explained why she decided to get involved with the American Cancer Society and Relay for Life.

"For little boys like those twins whose father died of cancer," Haze said, pointing to two young boys walking around the track with their mother.

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Camp Roadkill by Jamison Penny



EDITORIAL

Dorm rules bite

On average, most of us college students are between the ages of 18 and 20 something; you'd think we are old enough to make sound judgements about issues such as respecting those who live in our dorm community. This does not mean we need to be treated like children. However, a mixture of immaturity by some and power trips by others sometimes leads to frustrations with in the residential halls.

For starters, the weekend does not automatically become the time to turn the bathroom sinks, floors, and garbage cans into personal vomit containers. This is incredibly disgusting and since the bathrooms aren't cleaned until Monday, the smell of rotting vomit can be quite nauseating. The same thing goes for throwing spoiled milk into the bathroom garbage cans. Is it really all that hard to walk to a couple flights of stairs to throw garbage in the garbage room or walk an extra two feet and puke in the toilet?

Then there are the piddly things like some people's notion that having a pair of shoes in the hallway will cause a fire hazard. In the minute chance that a dorm starts on fire, I highly doubt that a few pairs of shoes is going to impair our ability to escape safely from the building. We are all capable of walking down a hallway without tripping... we gained this amazing talent somewhere between the ages of three and five.

The same thing goes for the whole "Close your door after 10 policy." If people are not being loud and obnoxious, students should not be required to shut their doors. Most of us understand that it is quiet hours, and are respectable enough to close their doors if they are being loud. For those people who are just studying quietly and would like to not feel like they are shut into a shoebox, having the door open is not going to enforce quiet hours anymore than having it closed.

Then there is the whole locking the side doors for winter situation. Pretty much everyone who lives in a residential hall believes that this is an insane rule that really has no purpose. We have been told that this is done to preserve the carpet from students bringing in snow. If this is so, why have suggestions such as placing mats in front of the doors or even unlocking the basement doors, which lead to tile, not carpet, been taken into consideration? Besides, many residents would not be heartbroken to give up perfectly clean carpet in exchange for a more convenient entrance to the buildings.

Letters to the Editor

Student support springs big thanks

A heartfelt thank you from me personally and our basketball team for the FANTASTIC student support we received this past season. The last two games were special. The student body was on its feet, into the game and "making a difference." YOU WERE THE BEST.

The foundation of any campus is the students. Once again, our student body showed me just why and how much I love this place.

Thank you. It didn't end the way we wanted, but we started something that will carry over into next year. See you then!

Go Falcons!

Rick Bowen, Basketball Coach

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Recycling should not be this hard

Deep in the recesses of a long stressed mind, there exist unparalleled horrors and wonders of the imagination that will not be found in this column this week. Instead, I've chosen recycling and sin beads.

1. Recycling on campus. First, let me clarify things. I am not attacking the university or their policies. I have found, and Tom Kinney would agree, it is the individuals who don't seem to understand that the soda cans go in the blue bucket, and the trash goes in the trash bucket. The school provides ample opportunities for students to dispose of their recyclable in the right spot, but there is something about leading a horse to water if you know what I am saying.

I can not tell you how many times I have walked by a recycling bucket, and a trash bucket, placed side by side of each other, where the trash bucket will be full of soda cans and juice bottles, or the recycling bucket will be full of Cheetos and Ding-Dong wrappers. Didn't your parents teach you better than that?

An interesting side note, I have noticed a trend dealing with drink preference. Almost always, the soda cans in the trash are Mountain Dew or Dr. Pepper. However, you will almost never see a bottle of Mother Nature's Mystical Tropics Sunshine All-Natural Monkey Mango Blended Tea, or some other sort of tasty thing that costs too much.

I wonder how many of you labeled me a tree hugger just because I mentioned recycling? First off, I don't think being a tree hugger would be that bad of a job. Secondly, I don't think one acquires a label by recycling. What I'm saying, is that if there is a trash bucket placed directly next to a recycling bucket, use recycling bucket! It is no longer about giving a hoot and not polluting, now it is just a matter of not being a moron!

I come from a community that recycles everything. There was a running joke around the community that if Stotenberg's Funeral Home was planting somebody one day, at least Stollenberg's grocery store on the next block would have fresh liver the next day. For some reason, I have never liked

liver. The point is that we recycle many materials. All paper, glass, aluminum, tin, etc. is recycled. We all get curbside pickup to make it convenient. Even the trash bags have to be made of a clear plastic so no one can cheat. If you cheat, you get a fine and they don't pick up your other trash.

Don't misunderstand me, I don't like the idea of Eco-policing my friends and neighbors. I tend to feel like a patronizing ass when I say anything to

people about their lack of recycling, but sometimes I have to. You have a right not to like recycling, but your rights end where mine begin, in that I have a right to a clean and healthy planet, and so do our children. I don't know who inspired the idea, or from what nation they belonged to, but there is a Native American belief that we are mere caretakers of this Earth, and instead of considering the Earth as our own piece of Playdo, consider leaving the planet whole and healthy for the generations to follow.

2. On a less serious note, Happy belated Fat Tuesday! Mardi Gras is plowing through the streets of New Orleans as I type this. Mardi Gras, as one New Orleans native once told me, is not so much lively as it is life. Mardi Gras is an

amazing festival during which celebrants from around the world come together for a week of unchecked Hedonism. It is the time of year when Big Ass beers cost just five bucks, plastic beads somehow hold a mystical sort of economic value, and many a local will be happy to tell you just 'where you got your shoes at.'

If you're like me, you won't get there this time around, but go if you ever get the chance. Sometimes its good for the soul to be out of your head on bourbon in a place you don't know.

"A bottle and, my friends and me, New Orleans, I'll, be, there..." Tom Waits.

Please send fan mail, hate mail, and plastic mummies to neil.a.rhines@uwrf.edu.

NEIL RHINES



"You have a right not to like recycling, but your rights end where mine begin, in that I have a right to a clean and healthy planet, and so do our children."

'Compliment devaluation' not a bad deal

I am having a bad day. I got a parking ticket because I parked "between here and the corner." I had a job interview that destroyed the cup of confidence I had stored away underneath a load of insecurities. My apartment is consumed by dirty dishes and laundry that must sit until after I finish the last of my unnecessary homework. Ugh, I need a hug.

Or, how about a compliment?

We overlook them, but, yes, compliments can make some one's bad day turn into one filled with sunshine and butterflies.

Okay, so maybe no butterflies, but they can improve your spirits and crushed confidence whether or not you need it and they are much better than the alternative.

The inspiration for this topic came to me as I sat in the break room of Menards reading the Star Tribune's Variety section. (I love the advice columns - How do these people get those jobs?)

One woman wrote to "Tell me about it" columnist Carolyn Hax complaining because her boyfriend in another state compliments her brains, beauty, and benevolence two or three times in a conversation. Considering they talk everyday, she has become "tired of hearing it all the time."

She must have been bothered since she wrote in to an advice columnist about it.

Personally, I feel this is a little ridiculous. Well actually, a lot ridiculous. Hoping the columnist would feel the same way, I read on. I was thoroughly disturbed when she agreed with the woman, saying too many compliments may lead to "compliment devaluation."

Sounds like an awful disease. The columnist proceeded to advise the woman on how to change this quality in her relationship by telling the man that he need not compliment her so much because "...merely talking to him is flattery enough...there's no higher praise."

Slight chance he'll buy that load, though I think

most men would not.

Instead of trying to change him, shouldn't she be counting her blessings that he is not bruising, baiting, or berating her?

Granted, if the entire conversation is just him swooning over her greatness, that could get a little old. But if their primary communication is only through the telephone, he has no other means to show the extent of his feelings. He cannot kiss her or hug her. He cannot smile or wink at her. He can only tell her what he feels. This woman is lucky considering some people

And what if that one bad one is a real heartbreaker? Would it take more than ten thoughtful things said to improve offended feelings?

I believe if you like something about someone or some thing, say it. Why not? You may make someone's day or possibly even start a friendship. Then there is the issue of this disease of "compliment devaluation." Ms. Hax is implying that if you hear the same compliment day in and day out that you start to question the true value and intention of the compliment.

Again, I disagree. Complimenting someone everyday on the same thing may be annoying to some people, but if I think your hair is nice everyday, I will tell you everyday. And it will mean just as much the 100th time as it did the first.

It is not really the issue of complimenting that bothers me but rather the fact that this woman's complaint took precedence over other issues. She is complaining about someone cherishing her too much when there are people out there who are alone and possibly unloved - mostly children.

The real topic to deal with is not his over-complimenting but their lack of communication. She is having a difficult time having a deep

conversation with this man. Now there's a real topic for an advice columnist - and something other people can relate to and sympathize with.

Compliments can generate warm smiles on faces with frozen frowns. Compliments have the power to dissolve even the darkest of black clouds. And, compliments can be remembered far longer than the even funniest jokes.

Be generous with honest compliments and add a bit of sunshine to someone's cloudy day. You get to walk away knowing you may have passed on the most contagious of diseases: happiness.

KATELYN L. BORGREN



"Sometimes we see something we like - a nice shirt, pretty hair, or a job well done - and we say nothing. We are either too shy or feel it is unnecessary."

can't even say how they feel once in a lifetime, let alone three times in one evening.

Basically, this got me thinking about regular everyday compliments. Sometimes we see something we like - a nice shirt, pretty hair, or a job well done - and we say nothing. We are either too shy or feel it is unnecessary. We figure people know they're great or don't care how we feel or they might think us strange if we happen to say something like, "Geez, you have a nice smile."

I learned in seventh grade health class that it takes ten positive comments to make up for one bad one.

Need to vent?

Having issues with our issues?

Then Voice your thoughts in a Letter to the Editor.

All letters to the editor must be legible and contain a handwritten signature and telephone number. Unsigned material will not be published. Letters must be submitted by Monday at noon for inclusion in that Thursday's edition. Direct submissions to the Editorial Board, 213 South Hall.

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River Falls, WI 54022

Sexy bachelors / Turning Point benefits

Continued from A1

The highlight of the night for the audience was a rather unique version of the famous dancing scene in "Dirty Dancing." Spahn took on the role of Johnny, while Falcon Football representative Dan Tominato donned a black wig and a summer dress and became Baby.

As the audience erupted into an explosion of laughter and cheering, the unusual pair whirled about the stage. At one point in time, Spahn pranced through the aisles while Tominato looked longily at him from the stage.



Molly Montag / The Student Voice

Greg Spahn and Dan Tominato had the time of their lives performing the infamous scene from "Dirty Dancing" as Johnny and Baby respectively during May Hall's Sexiest Bachelor Contest in North Hall Auditorium Tuesday evening.

The dance reached an unbelievable crescendo when Spahn hoisted Tominato in the air held him there for as long as he could before nearly dropping him to the floor. Despite a standing ovation, the pair was voted out by the judges, who choose five other bachelors to continue in the evening wear/ question-and answer portion.

Audience makes final decision

After answering a series of randomly chosen questions, the formally dressed finalists appeared before the audience as the judges tabulated the final scores. Matt Edwards won a wife-beater with 3rd place written on it, but the audience was left to break a first place tie between Nathan Jacobs and Wees Kennedy. Although both received a great deal of applause, it was obvious that Kennedy was the final victor.

"I think it was my smile that won it for me," said Kennedy, who said he joined the contest after hearing about it from his friends who also participated. "When I got up there, I didn't know if I could win because all the other guys were so good."

Kennedy also provided a distinctive answer to the question: Would you leave your friends behind to live with the one you love? Since he has lived in nine countries in his life, he said it was easy to say that he wouldn't mind leaving his home behind for a loved one.

With the \$25 gift certificate he won to Maplewood Mall, Kennedy hopes to buy a new pair of Kobe Bryant shoes.

After the show, Hilgendorf said she was impressed by the turnout and wanted to save the idea for future May Hall presidents.

"I think it could be an ongoing tradition," she said. "I plan on writing everything down, and passing it along."

Arvold said she was happy with the turnout, but would like to see more students come if they put it on next year. She would also like to add more performances between the different sections and rearrange the order of the program.

"Some of the guys suggested that we put the talent portion first, and the beachwear and dance later," she said. "The talent part takes the most work to prepare."

Black history / its everyone's history to learn

Continued from A1

attendance which Edwards thinks is because people may feel others may talk about them if they would attend a black history event.

"Some people may hesitate to come because they are afraid of what others may say or think," Edwards said.

One aspect of black history month that was stressed was the fact that African American history is everyone's history and everyone can learn something from the past.

"Black history is American history. Awareness of African American history is critical for all American citizens," said history and philosophy Professor Betty Bergland. "All students need to be informed about African American history because it is vital to their education."

Bergland feels a black history course should be required for all students, but realizes there would be a lot of opposition to making black history a requirement since the University already has a diversity requirement.

"Black history should be a requirement because it is central to the history of our nation," Bergland said. "I suspect this wouldn't ever happen because the programs offered already have many requirements."

Galbreath feels students don't realize the African American Alliance is open to all students and he encourages more to join and to partake in future African American Alliance's events.

"I would like to see more student involvement of people of different races," Galbreath said. "I want them to know that they can contribute to our organization."

The African American Alliance is an organization that tries to make African Americans feel at home and to form friendships.

"We try to round up all the students of African American descent and make them feel that this organization is a place for them," Galbreath said. "Our group is open to everyone. Our organization is a way to share and express ideas and for African Americans to realize that this campus is just as much ours as the white students."

Another goal of black history month is for students to learn and understand black history, which might help themselves in the future.

"Black history may help people understand themselves better. When students are looking to enter the workforce they will be interacting with people of different races," Edwards said. "This will help each other of different races if each person understands where the other came from."

One must realize black history is still alive and played a factor in the last presidential election.

"Some issues of black history that would be timely would be the voting rights of African Americans," Bergland said. "Many African Americans felt disfranchised in the last election and felt disproportionately excluded, mainly in Florida."

Another issue is how the boosting economy affected the African Americans.

"The strong economy of the last decade and years boosted living standards of most Americans," Bergland said. "However, there are still a large percentage of poor in the country with black representing most of the working poor."

Some would like to see UW-RF become a more diverse campus and for students to learn more about students of different races.

"I would like to see more grants for different races, and have a more diverse campus," Galbreath said. "Students have a lot to learn about ourselves and others of different races. We have to break down the African American stereotypes and barriers which seems to be a result of lack of education."

More participation by students in the future for black history month and is a goal of Galbreath's as he is brainstorming ideas of how to make this happen.

"I would like to get a step show here which are done by black fraternities or look to forming a poetry night focusing on black history but also welcoming everyone to participate," Galbreath said.

Like most subjects in college, students can't learn all there is to know about the subject in just one month.

"Black history shouldn't just be put aside for one month for students to learn about," Edwards said. "You should be learning about black history all year round like we learn about other cultures."

Some students may be afraid to talk to or learn about black history because of all the things they see and hear on the television and radio.

"Find out for yourself about black history," Edwards said. "Don't always go by what you see in the media."

Ultimately it is up to the student to learn about black history.

"I wish people would stop listening to others and figure out for themselves what they should know," Edwards said. People have to help themselves to learn about things they are interested in."

UW-RF Sexiest Bachelors

- | | |
|-----------------|-----------------|
| Wees Kennedy | Crabtree Hall |
| Nathan Jacobs | Dance Theater |
| Matt Edwards | Area Councill |
| Brian Matthison | Basketball |
| Mark Nelson | East Side RA |
| Greg Spahn | Football, SAAC |
| Dan Tominato | Football |
| Chris Moorehead | West Side RA |
| Louie Parish | Grimm Hall |
| Josh Nelson | May Hall |
| Jake Dierkus | Weight Room |
| Aaron Hanson | Stratton West |
| Chris Knoop | McMillan Hall |
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THE STUDENT VOICE SPORTS

March 1, 2001

www.uwrf.edu/student-voice

Volume 87, Number 18



Depth reason for skaters' success

They say defense wins championships, but for the UW-River Falls men's hockey team, it is another 'd' word that has taken the Falcons to the NCHA Finals. For the last month and a half, it has been the Falcons' depth that has led to the team's success.

After a three-game losing streak

TROY MALLAT

left the Falcons wondering where their place in the NCHA was, the Falcons have returned to their roots of physical, punishing hockey. The use of four lines night in and night out has worn down opponents like coarse sandpaper. Sharp turns and quick reaction at the beginning

"The use of four lines night in and night out has worn down opponents like coarse sandpaper."

of games turn into slow, uninspired play by the time the final horn sounds. Just ask St. Norbert after Saturday night's game. After beating the Falcons, 5-2, to tie the series at 1-1, the Green Knights came out lethargic and were completely outplayed by the Falcons. By the time Jeff Bernard's series-winning goal in the mini-game overtime, the Falcons outshot St. Norbert 16-2 in a little more than 17 minutes of play.

"That's the satisfying part - our entire lineup contributed," Falcon head coach Steve Freeman said. "Physically, we were able to wear them down over the entire weekend. We have some tough guys who are willing to do whatever it takes and just keep pounding guys."

Or you could just ask any of the team's opponents this season. In the team's 29 games this season, the Falcons have been outscored in the third period just four times. If opponent's aren't ahead by the end of the second period, there is no hope for victory.

That mindset of stonewalling teams in the third period should get the Falcons to the NCAA Tournament.

And now here are some more thoughts no one will care about.... So you think the Dukies can make a run at the big dance. You must be a recovering (Carlos) Boozer. Without the big man in the middle, Coach K had to hit the bottle early during the ACC Tournament and again when the Blue Devils stumble in the Sweet 16 with a hobbled Boozer....

The flakes are a little soggy these days for Doug Flutie, who was cut by the Bills after going 21-9 as a starter. But the Bills can buy a whole truckload of cereal with the \$3 million in cap space they saved and have enough to spare for a draft pick....

At Crazy Bud's, where the prices are out ... out ... out of this tax bracket, the Cats got a bargain basement deal when they signed Big Mac to a two-year, \$15 million per season extension. It's a shame his warranty will run out once a work stoppage takes effect after this season.

Troy Mallat is a senior majoring in journalism

Bernard sends Falcons to finals

■ Senior Jeff Bernard's goal 2:04 into overtime gives Falcons 1-0 mini-game victory

Troy Mallat
Sports Editor

With one flick of the wrist, Jeff Bernard made a near-capacity crowd at Hunt Arena jump to their feet.

The senior forward from Enfield, Conn. scored 2:04 into overtime to give the UW-River Falls men's hockey team (21-7-1) a 1-0 mini-game win and series victory over St. Norbert (18-8-3) Saturday night.

On a slow-developing rush, Bernard accepted a Jess Johnson pass at the right face-off dot, took two strides and flung a wristed past Green Knight goaltender Chancy Colquhoun. The goal capped off a mini-game that the Falcons dominated, outshooting the Green Knights 16-2 over the 17-plus minutes.

"It was pleasing to see our mental and physical toughness - the way we stayed focused, where we could clear our minds heading into the mini-game and then outshoot them," said head coach Steve Freeman.

The mini-game win advanced the Falcons to the NCHA Finals where they will travel to UW-Superior for a chance at an automatic bid in the NCAA Tournament.

The Falcons were forced to a mini-game after splitting the opening two games of the series. River Falls won Friday night's contest, 2-1, while St. Norbert won, 5-2, on Saturday.

Joe Dustin's second career goal broke a 1-1 tie and gave the Falcons a 1-0 series lead Friday night.

"All year it's been different players able to step up. Joe took a shot, and it was blocked, but he stayed with it," Freeman said. "He took another shot and beat the goaltender upstairs. It's just the way the season is going - different guys stepping forward."

The goal at 16:44 of the second period proved to be the game winner as goaltender Jacques Vezina stopped 29 of 30 shots on goal. Vezina was sharp all night, including a perfect third period where he saved all 11 Green Knight shots on goal.

The Green Knights had a chance to tie the game in the last two minutes when Jamie Steinert received a two-minute minor for charging the goaltender, but St. Norbert couldn't get one by Vezina.

"Vezina was good the whole weekend," Freeman said of his sophomore netminder. "In a 2-1 game, you have got to have good goaltending to expect to have any success. He was really sharp."

Green Knight goaltender Ryan Gill made 25 saves in a losing effort.

Bernard's 20th goal of the season, a power-play goal at 8:49 of the second period, gave the Falcons a one-goal lead, but Maris Ziedins' breakaway goal tied the game three minutes later.

The game got the attention of the Green Knights, who were already talking about the NCHA Finals in a Green Bay newspaper article. Something the Falcons used as motivation for the series.

"We had an article up in our locker room about how they were already talking about the finals," Freeman said. "They were looking at the at-large bid already. We talked about how they didn't respect us at all. We were going to

See "Finals" on page B2



Scott Wente / The Student Voice

After Jeff Bernard delivered the overtime blow in the mini-game last Saturday for the NCHA semifinals, the Falcons celebrated their 2-1 series win over St. Norbert. The win, which rocked Hunt Arena, advances the Falcons to the NCHA Finals at Superior this weekend. They'll challenge the reigning champion Yellowjackets for the conference title and an automatic bid at the NCAA Tournament.

Cream of the Crop

WRFW broadcasters Andy Hall, Dan Schultz and Jason Kenyon and *The Student Voice* Sports Editor Troy Mallat give their all-conference selections

NCHA First Team (conference stats)

- G - Jacques Vezina, so., River Falls**
7-4, 2.84 GAA, .893 save %
- D - Adam Kragthorpe, so., River Falls**
3 goals, 9 assists, 12 points
- D - Eliot Komar, sr., River Falls**
0 goals, 5 assists, 5 points
- F - Maris Ziedins, so., St. Norbert**
9 goals, 14 assists, 23 points
- F - Ivan Prokic, sr., Superior**
11 goals, 4 assists, 15 points
- F - Jeff Bernard, sr., River Falls**
12 goals, 10 assists, 22 points

PLAYER OF THE YEAR - Maris Ziedins

COACH OF THE YEAR - Dan Stauber, Sup.



Kent Becker



Dave Vander Meulen



Maris Ziedins



Dan Stauber

WIAC Men's First Team

- G - Kent Becker, jr., River Falls**
17.9 ppg, 4.06 apg, 2.19 spg, .544 fg %
- G - Justin Kamps, sr., Oshkosh**
14.9 ppg, 4.8 rpg, 3.19 apg
- F - Vince Thomas, sr., Superior**
20.5 ppg, 9.2 rpg, 1.4 bpg
- F - Aubrey Lewis-Byers, so., Whitewater**
18.6 ppg, .579 fg %, 1.38 spg
- F - Sherm Carstensen, sr., Eau Claire**
16.3 ppg, 5.3 rpg

PLAYER OF THE YEAR - Kent Becker

COACH OF THE YEAR - Dave Vander Meulen, Whitewater



Andrea Long



Tonja Englund

WIAC Women's First Team

- G - Jill Murray, jr., La Crosse**
16.4 ppg, 4.9 rpg, .497 fg %
- G - Amy Zellinger, jr., Stout**
13.4 ppg, 3.5 apg
- G - Kristin Steckmesser, jr., Oshkosh**
12.4 ppg, 3.63 apg
- F - Vanessa Schley, sr., Eau Claire**
17.1 ppg, 6.8 rpg, .492 fg %
- F - Andrea Long, jr., River Falls**
16.8 ppg, 7.3 rpg, .534 fg %

PLAYER OF THE YEAR - Andrea Long

COACH OF THE YEAR - Tonja Englund, Eau Claire

Falcons 2nd in inaugural season

Ryan Brinks
Assistant Sports Editor

There was little resemblance between the Falcon team Stevens Point swept at home a month and a half ago and the one that blasted the Pointers 5-0 and 6-2 at Hunt Arena this past weekend.

"Before when we were winning games, we thought we could show up and win," head coach Joe Cranston said. "That (January series) was a big lesson. Now we know we have to play."

On Saturday, Falcon goalie Jill Janikowski nailed down a shut-out as Keri Deschene and Elisha Best led the team offensively to the 5-0 rout, and Saturday's bout, on a much more penalized level, had similar results with Stephanie Seiler manning the crease, 6-2.

The scoring slump that once plagued the Falcons now seems conquered.

Breaking into a record-setting seven-game winning streak, they're on a run they hope will carry well into next weekend's NCHA Tournament.

Stunning the Pointers right away Saturday afternoon, the Falcons took a first period 11-2 shots on goal advantage and converted it onto the scoreboard.

Capitalizing on the game's very first power play opportunity, Deschene started the Falcons off on the right foot after Mandy Stokes gave her the puck from across the crease, and she never hesitated on the point blank one-timer, giving the Falcons the early one up.

Best was next, flying by the benches on an unassisted breakaway and shooting it over the goalie's shoulder at 15:09.

Three minutes later, still in the first period, Jenny Conzemius broke into the scoring column when Megan Schulzetenberg set her up perfectly, similar to Deschene's goal. But this time, Conzemius' first attempt was halted. It was her self-rebounded shot that went in for the 3-0 lead.

According to Cranston, part of the reason the Falcons have done so well in the past month has to do with the addition of Conzemius. In her seven games with the Falcons, including this Stevens Point series, she's contributed eight goals, a pace that would easily put her on top of the scoring leaders for 25 games.

"Jenny has made a big difference, she's really sparked that first line," Cranston said.

Though the second period was uneventful

See "Women's hockey" on page B2

SCOREBOARD									
MEN'S HOCKEY									
NCHA STANDINGS									
	W	L	T	GF	GA				
Superior (26-3-0)	11	3	0	63	32				
River Falls (21-7-1)	10	4	0	71	38				
St. Norbert (18-8-3)	9	4	1	64	39				
Stout (15-11-1)	9	5	0	54	57				
Stevens Point (17-12-0)	7	7	0	49	48				
St. Scholastica (9-17-1)	3	10	1	39	75				
Lake Forest (9-14-2)	3	11	0	42	62				
Eau Claire (9-18-0)	3	11	0	34	63				
Feb. 23 results									
St. Norbert	0	1	0	-	1				
River Falls	0	2	0	-	2				
Scoring Summary:									
2nd Period: RF - Bernard 20 (Stensrud, Kragthorpe) 11:11 (pp) SN - Ziedins (Bodnar, Sedgwick) 07:57 RF - Dustin 2 (Saverine, Kotlawa) 03:16									
Power plays: SN 0 of 4; RF 1 of 4									
Penalties: SN 13 (26 min)									
RF 13 (26 min)									
Goalies: SN - Gill (59:20, 27-25)									
RF - Vezina 17-6-1 (60:00, 30-29)									
Feb. 24 results									
St. Norbert	3	1	1	-	5				
River Falls	1	0	1	-	2				
Scoring Summary:									
1st Period: SN - Dickson 12 (Rampone) 16:53 RF - Carlson 5 (Bosen, Johnson) 14:40 SN - Dickson 13 (Sedgwick, Sedgwick) 12:38 SN - Dickson 14 (Sedgwick, Kersey) 05:03 (pp)									
2nd Period: SN - Dickson 15 (Ziedins) 09:01									
3rd Period: RF - Bernard 21 (Sawchyn) 13:36 (pp) SN - Ziedins 21 (Kersey, Gruber) 11:20									
Power plays: SN 2 of 3; RF 1 of 4									
Penalties: SN 11 (22 min)									
RF 10 (20 min)									
Goalies: SN - Colquhoun 5-5-2 (60:00, 32-30) RF - Vezina 17-7-1 (60:00, 32-27)									
WOMEN'S HOCKEY									
NCHA STANDINGS									
	W	L	T	GF	GA				
Superior (17-4-0)	14	2	0	69	22				
River Falls (17-7-1)	11	5	0	68	22				
Stevens Point (12-12-1)	9	6	1	42	38				
Lake Forest (6-11-1)	4	11	1	30	54				
Eau Claire (4-20-0)	1	15	0	24	95				
Feb. 24 results									
Stevens Point	0	0	0	-	0				
River Falls	3	0	2	-	5				
Scoring Summary:									
1st Period: RF - Schwenke 8 (Stokes, Carlson) 08:26 RF - Stokes 12 (Betker) 16:30									
2nd Period: SPT - Rhyner 13:31 (pp)									
3rd Period: RF - Betker 6 03:45 RF - Conzemius 8 (Hensch) 09:05 (pp) RF -									
1st Period: RF - Deschene 7 (Stokes) 09:07 (pp) RF - Best 16 15:09 RF - Conzemius 7 (Schulzsteinberg) 18:24									
3rd Period: RF - Best 17 (Conzemius) 15:47 RF - Deschene 8 (Betker) 18:40									
Power plays: SPT 0 of 4; RF 1 of 5									
Penalties: SPT 6 (12 min) RF 5 (10 min)									
Goalies: SPT - Sawyer (60:00, 33-27) RF - Janikowski 7-2-1 (60:00, 16-16)									
Feb. 25 results									
Stevens Point	0	1	1	-	2				
River Falls	2	0	4	-	6				
Scoring Summary:									
1st Period: RF - Schwenke 8 (Stokes, Carlson) 08:26 RF - Stokes 12 (Betker) 16:30									
2nd Period: SPT - Rhyner 13:31 (pp)									
3rd Period: RF - Betker 6 03:45 RF - Conzemius 8 (Hensch) 09:05 (pp) RF -									
Hensch 8 (Best, Hoff) 12:01 SPT - Gregory (Rhyner, Barrick) 12:26 RF - Stokes 13 15:03 (sh)									
Power plays: SPT 1 of 11; RF 1 of 8									
Penalties: SPT 9 (18 min)									
RF 12 (24 min)									
Goalies: SPT - Sawyer (60:00, 33-27) RF - Seiler 5-4-0 (60:00, 20-18)									
GYMNASTICS									
Feb. 23 results									
WIAC Meet at Whitewater									
La Crosse	180.825								
Oshkosh	178.825								
Stout	176.9								
River Falls	172.6								
Whitewater	172.1								
Eau Claire	164.875								

FALCON SPORTS CALENDAR							
Mar. 2-8, 2001	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Men's Hockey	at Superior 7:05 p.m.	at Superior 7:05 p.m.					
Women's Hockey		Stevens Point 3 p.m.	NCHA Toumey noon or 3				
Gymnastics	Eau Claire 7 p.m.						
Track & Field	WIAC Meet (at STP)	WIAC Meet (at STP)					

Women's hockey sweeps Point

Continued from page B1

in shooting and scoring, the Pointers stepped up a little and put some heat on Janikowski. But she held, and in the third period, Best showcased more great moves, coming in from the left on Point's goalie Diane Sawyer, and beating her to the bottom right, assisted by Conzemius.

Finally, Deschene put on the finishing touches at 18:40, taking Beth Betker's pass at the blue line, cutting back to the middle, and then cutting right again before she nailed the puck through the bottom left corner for the goal.

The Falcons out-shot the Pointers by a total of 32-16, and in noteworthy penalties, Stokes picked up a double minor. Overall, the two squads were pretty even, 5-6 Falcons-Pointers, but that would remain unique to the first game.

With the makings of a heated conference rivalry, the series turned physical early and often, making it undoubtedly one of the most vigorous of the season. While fights broke out a handful of times Saturday, the officials tightened the restraints on Sunday.

Of the 21 penalties whistled throughout the game Sunday, 12 went against the Falcons and only two resulted in goals.

The physical game "hurt us because you assume you'll play a team 5-on-5, and we're a better team 5-on-5," Cranston said. "We're a little faster, so they have to clutch and grab. I guess that's part of the game. They just weren't getting those calls, that's what's frustrating."

Body and cross-checking accounted for nine penalties, tripping four, and interference three. Hooking, holding and slashing were each only



Molly Montag / The Student Voice

Falcon center Elisha Best buries one of her two goals against Stevens Point goalie Diane Sawyer Saturday afternoon. Her weekend's performance boosts her to 17 goals this season, leading the Falcons.

called once.

"We're really physical when we play the body well, but the refs called the physical body contact - to me that's the problem. You don't want to see the game of hockey go in that direction. You want it physical, not clutch and grab," Cranston said.

At 8:26, just twenty seconds after regaining full strength, Katie Schwenke put the Falcons on the board with a quick goal.

Then, three penalties later, Mandy Stokes took flirting with a short-handed goal even farther with her one-handed score, sliding into the

goalie, that came just three seconds after Hattie Hoff stepped out of the penalty box.

Point stepped up in the second period, scoring the only goal of the 20 minutes despite trailing the Falcons in shots 13-10, but that was little of a deterrent for UW-RF. Four goals in the third put the Pointers to sleep.

Beth Betker, unassisted on a steal, made her way through traffic, collected herself just to the left of the goalie, and put it away in the top right corner to make it 3-1.

Then Jodi Hensch made things happen, her shot getting caught up in the crease and Jenny Conzemius finishing it off on power play. Later, at 12:01, an Elisha Best breakaway down the left side set up Hensch for the 5-1 lead.

The Pointers slipped their second and final goal in just 25 seconds later. But Stokes came back at 15:03, short-handed. Point goalie Diane Sawyer cleared a puck right to Stokes, who then stormed the net and slipped the puck through Sawyer's legs for the finishing touch.

Seiler came up with 18 saves as the Falcons tallied 33 shots on goal. The series sweep propels the Falcons into sole possession of sec-

ond place in the NCHA, previously held by the Pointers, just as the regular season closed out. UW-Superior topped the Falcons, and Stevens Point and Lake Forest also make the NCHA Tournament next weekend at River Falls.

Superior and Lake Forest head up at noon, and the Falcons will make a go of their third straight game against the Pointers at 3 p.m. Saturday. On Sunday, the third place game will be held at noon with the championship bout at 3 p.m.

Cranston claims he won't make too many changes for the next game, "but we have a few cards up our sleeve that we didn't show this weekend."

Beyond that, there are no specific preparations. "I just want to win the first game, that's all I care about right now," Cranston said.

If the Falcons play like they did this past weekend, probability has them meeting up with the Yellowjackets in the championship. In the four games the two squads have played this season, none have had a margin of victory greater than one. Superior took three of the four, 2-1, 2-1, and 1-0. The Falcons' win came 4-3 in overtime.

FALCON ATHLETES OF THE WEEK



Jodi Hensch

Jeff Bernard
Hockey

(Sr., Enfield, Conn.)

Jodi Hensch
Hockey
(Fr., Fergus Falls, Minn.)

Hensch played two solid games for the Falcons in the team's weekend sweep of Stevens Point, 5-0 and 6-2. Hensch scored a goal and had an assist in Saturday's win. The two wins vaulted the Falcons over the Pointers and into second place in the final regular-season NCHA standings.



Jeff Bernard

Bernard and the Falcons beat St. Norbert last weekend, two games to one, to advance to the Finals. Bernard scored the team's first goal of Friday's 2-1 win on power-play and another power-play goal in Saturday's 5-2 loss. Then, in overtime of the series' mini-game, Bernard scored the game-winner at 2:04 to send the Falcons to Superior.

Finals

Continued from page B1

have to force respect on them."

That respect was given to the Falcons in game two as St. Norbert jumped out to a 4-1 lead after the second period via four goals from Shane Dickson.

But the Falcons would not let the Green Knights rest during the third period. Bernard scored a power-play goal at 6:24 of the final stanza to cut the lead to 4-2. The Falcons' physical play also continued.

"We just wanted to keep playing physically until the end - keep trying to hit them and keep the game at a high pace to try to wear them out," Freeman said.

Maris Ziedins added the final tally to put game two away, but the Falcons wore them down enough to take over the mini-game.

THIS WEEKEND



VS.



NCHA Finals Preview

What: River Falls (21-7-1) at Superior (26-3)

Where: Wessman Arena

When: Friday and Saturday night at 7:05 p.m.

What to watch: The Falcons split the regular-season series with the Yellowjackets, with each team winning on the road. The Falcons beat Superior, 5-2, on Nov. 11 while the Yellowjackets won, 5-3, on Dec. 1.... The series matches the most- and least-penalized teams in the conference. Superior is worst in the conference at 24.64 penalty minutes per game. The Falcons are best at 13.57 per game.... Forward Jamie Steinert's status for the series is uncertain after suffering a separated shoulder against St. Norbert.... The Yellowjackets are led by Ivan Prokic. The defenseman turned forward had 11 goals despite missing two conference games - both losses. Five of those goals were game winners.

TSV



Falcon Trivia

Between the NCHA Finals contenders, UW-River Falls and UW-Superior, who has the better goals per game average?



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Casting 'shadow's of a capella mastery

Matt Rayburn
Off-Beat Editor

The sounds of the electric guitar, bass, saxophone and drums were part of a concert on Thursday, Feb. 22, but not a single instrument was on stage.

"The human voice is the most powerful, coolest instrument on the planet," said Kevin Steinman of the a capella group Four Shadow to the large audience at Brandy's.

Performing at UW-RF for the fifth time, Four Shadow proved their devotion for the University's students by singing for just over an hour, performing cover songs as well as original material in their 20-song set.

"The students here are really great," Steinman said. "It comes across in the audience."

Based in Minneapolis, Four Shadow's members include Steinman, Andrew Tullar, Stacy Carolan and Karl Schroeder. According to the group's website, www.fourshadow.com, Four Shadow performs around 150 shows a year in over 35 states, and has shared stages with musicians such as Huey Lewis, The Drifters and The Platters.

The energetic and comical concert began at 8 p.m. by using their voices to not only sing, but also create beat and boom sounds of a capella genius. Into the fourth song of the night, senior

Molly Montag / The Student Voice

Four Shadow, a Minneapolis-based a capella group, serenade a Brandy's audience last Thursday night.



Cindy Ostertag was grabbed out of the audience to join Four Shadow onstage as the four group members sang to her The Five Satins' song, "In the Still of the Night."

"I was just glad they didn't make me dance," Ostertag said.

Four Shadow then began singing cover songs ranging from the 1960s to the present that featured solos by Tullar and Schroeder.

The song "I Feel Good" by James Brown,

which exhibited Tullar's high tenor voice, got the crowd going as Tullar screeched sounds similar to the Godfather of Soul. The next song, "Barbara Ann" by The Beach Boys, featured the low bass voice of Schroeder as the audience clapped and cheered to the humorous rendition of the song.

Other cover songs included "Stayin' Alive"

"A Capella" continued on Page B4

Meet the primate that can paint

Matt Rayburn
Off-Beat Editor

Like most artists, Amanda creates her masterpieces in hopes of getting something in return. She doesn't expect money or national recognition, but rather treats such as gummy bears, pudding pops and Kool Aid.

On Friday, Feb. 23, St. Paul's Como Zoo held the first ever silent auction of paintings by Amanda the orangutan. Held in the Primate Exhibit building from 7-9 p.m., the silent auction featured 22 framed originals for art enthusiasts to bid on. Included in the silent auction was a painting demonstration by Amanda with zookeeper Mike Thell, who has been a zookeeper at Como Zoo for 20 years.

"It's good for her to do something different," said Thell, who has been working with Amanda since June 2000. "It's been a really good time."

Born at the Gladys Porter Zoo in Brownsville, Texas, 24-year-old Amanda came to Como Zoo in 1980. Amanda's desire to paint came from her participation in one of the zoo's "animal enrichment" programs that allows animals to participate in activities that stimulate their minds.

"The activities give the animals something to do in their environments," said Lorrie Cashman, a Como Zoo volunteer and 1995 UW-RF graduate. "They keep the animals from getting bored."

Cashman, who guides zoo visitors through exhibits, described Amanda as having "a lot of personality who loves to interact with people," and said Amanda's paintings express her creativity and curiosity.

Jennifer Lauerman, marketing manager for Como Zoo, said Amanda was chosen to paint over other orangutans because she was the most receptive in doing things for a treat.

"She's real intelligent," Lauerman said. "She is eager to do things for trade."

Lauerman said the idea for a silent auction came from the overwhelming interest of zoo staff and the public wanting to know how they could own Amanda's paintings.

Using non-toxic acrylic paint, a paintbrush and paper, Amanda paints with her hands and blends the colors on the paper with her tongue.

"We used to have to mix salsa with her paintings," Lauerman said as she explained the zoo's techniques in keeping Amanda from eating her paintings.

Amanda's works, which can be described as abstract with their broad strokes and mixed colors, have titles relating to both her natural habitat in the jungles of Sumatran, Indonesia, and the orangutans she lives with at Como Zoo. Some titles include, "Sumatran Sunrise," "Still life-Banana"



Matt Rayburn / The Student Voice

Amanda plays peek-a-boo with silent auction bidders after her painting demonstration.

Coffeehouse – pass the mic

Matt Rayburn
Off-Beat Editor

Everything from coffee to music to poetry will be served to students and the public on Friday, March 2, as the UW-RF Coffeehouse Series will feature local acoustic guitarist and singer/songwriter Tommy Bentz.

Starting at 7 p.m. at Brandy's, the Coffeehouse Series will also feature "My Cousin Dallas," a band made up of UW-RF students, and an open mic session where students can showcase their musical, poetic and storytelling talents.

Started by UW-RF senior Derek Anderson in October 1999, the Coffeehouse Series is a joint production of the UW-RF Area Councils and Entertainment Committee whose goal is "to bring live music to campus in an open, exciting and fun atmosphere," according to the UW-RF Coffeehouse homepage.

Anderson believes the Coffeehouse Series has been a successful and worthwhile campus program.

"I think that the UW-RF Coffeehouse continues to be successful because it encourages students to come have fun in a relaxed atmosphere where they can express themselves, listen to cool music and be themselves," said Anderson, who also runs sound and promotes the event.

Anderson also said the Coffeehouse Series provides an alternative weekend activity at UW-RF, and encourages students to come and share their talents during open mic.

"Show up and bring your guitar," Anderson said. "We've never had 100 people sign up for open mic, but it would be a nice problem to have."

UW-RF super senior Carl Di Laura, a member of "My Cousin Dallas" who also helps emcee during Coffeehouse nights, said it is good for people to attend to find out what type of talents students have.

"I think it lets people see what other people on campus are doing," he said. "You see them in your classes, but you may not have known they were talented."

Around 150 people usually attend each Coffeehouse Series and are able to see many up-and-coming national acts and musicians in a small, intimate venue.

"Great bands come through that blow everybody's socks off," Anderson said. "The musicians that come normally perform for thousands of people."

Di Laura agreed past acts have received positive responses from audience members.

"Just about everyone that's come to one of these shows has come back," he said.

Nationally known musicians that have performed in the past have included Peter Mulvey and Sarah Harmer, who has been reviewed in Rolling Stone magazine.

The next Coffeehouse Series is scheduled for Friday, March 30, and will feature nationally known singer/songwriter/performance artist Annie Gallup from Ann Arbor, Mich.

Admission for the Coffeehouse Series is free to UW-RF students with ID, and \$5 for non-students.

"We've never had 100 people sign up for open mic, but it would be a nice problem to have."

– Derek Anderson

"Primate" continued on Page B4

What major has the weirdest people in it?



Corey Lansing, Senior
"I won't say history, because my roommate will beat me."



Joe Walz, Senior
"Art--I just see people outside the art building and they look artsy."



Niki Graham, Freshman
"Art-they're crazy and unique."



Lindsay Vine, Junior
"Philosophy--I think they think too much."



Stacy Adelman, Freshman
"The theatre--they're too energetic, out-going and enthusiastic."



Brian Haas, Freshman
"Art, because they need to be creative. Creativity is pretty weird...it can be."

Student artist captures wasteful behavior

Kathryn Hogue
Staff Writer

A cow's heart, cigarette butts, junk mail and evocative black and white photos can be seen on the walls of the Harriet Barry Gallery in Chalmer Davee Library through Saturday, March 3. The exhibit's purpose is to portray the disposable nature of 21st century America, said the artist, senior art and business major Chad Robison. This is his first solo exhibition.

"The installation attempts to aggressively illustrate certain types of wasteful behavior and practices that Americans engage in on a regular basis," according to Robison's press release.

Robison's ideas for these works stemmed from questions provoked by common aspects of American lives.

"I'd like to know how many times a day somebody flushes a toilet," he said. The inquiries stemmed from more personal matters also, like his twice-divorced mother.

"Why do people get divorced?" Robison asked.

To "break the haze we walk around in every day" and call attention to this question, he displayed a cow's heart, large as a person's head, resting in blood.

"The reason I decided to put that big, nasty cow's heart in a bag and hang it on the wall was to get people's attention," he said.

Robison wants people to look at themselves, their casual behaviors. Another piece displayed is a small brown-framed mirror in a plastic bag. "You will spend seven years in the bathroom," according to Robison's label.

One of Robison's black and white photographs is a tire riding the dark grayish waves of an unidentified body of water. Its label says, "250 million tires are thrown away each year."

Kay Montgomery, chair of the library's Exhibits and Presentations Committee, oversees the scheduling of the other displays in Davee Library, between 30 and 60 displays each semester. They include shows by the quilting club based out of the Ben Franklin in downtown River Falls, Turtle Lake potter Ken Keppers and UW-RF art students.

Montgomery was impressed by the amount of work and research Robison dedicated to the project.

"He is very focused," she said. "He has worked very hard on this show."

The project is part of Robison's senior seminar class. The requirements for this type of show include making a professional display and effective presentation with an artist statement, labels and matting any two-dimensional images, said his professor, Bernice Ficek-Swenson.

After graduation, Robison hopes to start his own business: an art school.

"We believe what we see," he said. Visual art is an opportunity to convey messages in an "easily ingested" form, he said.

"Communication is key to life," Robison said. He believes that anyone



Photo by Matt Perenchio/
The Student Voice

See full photo shot on A4.

The information presented here is as shocking to you as it was to me. I offer no solution; this is not my field. I seek only to illustrate the problem as I see it. The solutions are out there, and they begin with each of you."

Writing off the future

a thought by max date, who wants to sell you a spa

Just a question here for all you theologians: what in the hell does not eating meat have to do with believing in God? I went to Catholic schools for 13 years of my life and I have yet to figure it out. Stupid Lent...

So as I've stated time and time again, I'm graduating in May and when I do so, I'm gonna go from being a pool & spa store employee to a...pool & spa store employee. Yup. I'm sure that everyone that has had a part in my education just cringed, since I'm not going to go into the field of journalism, where the respect is almost as good as the pay.

The reasons are numerous, I guess. Does anyone really want to work in a profession where every John Doe consistently looks down on them? Example: former St. Paul Pioneer Press writer George Dohrmann breaks an unbelievable story about a cheating scandal with the University of Minnesota mens basketball team. He ends up winning a Pulitzer for it. How does the public react? Why did you have to do the story right before the NCAA tournament? (I'm tempted to go off on a tangent about why the public is so willing to give the benefit of a doubt to a person just because they can hit a three-pointer, but anyway...) Even our jackass Governor, whom the state elected after a really big drinking night, makes fun of the media (jackal passes? You're kidding me, right?), and the public seems to be laughing along with it.

Does the public have a right to criticize the media? Well, maybe if they're all like me, yeah. To put it nicely, I've always had a sort of looseness with details. Not too concerned with dates, names, what the story is about, stuff like that. Probably doesn't bode too well for a journalist. That's not to say that I flat out lie (all the time), but honestly, who likes to rewrite stuff? Nobody will notice those errors. Let 'er run.

I couldn't write a story if my life depended on it anyway. The last story that I wrote was in November of 1999. Since then, I've written just about 30 columns. Columns make your brain stupider than it already are, as I prove week after week. How do you think an obituary would sound starting out like, "I'm going to kill the next person who parks in front of my driveway.

With that as a segway, Gerald Ford died today...."

So I'm sure that some of you look at my four years here as a relative waste of time. Journalism was the only subject that I could get a degree for doing something I kind of liked. Being involved with the newspaper and everything was cool. Having my picture printed in the paper every week probably fulfilled some sort of childhood fantasy.

I pose this question to all nay-sayers: what is wrong with doing something you enjoy? If I'm going to get paid the same, I'd rather try selling stuff to rich people than try to cover city council meetings and legion baseball games. And since I'm gonna get paid MORE, well, you're all in college, you should be able to figure this one out.

Most journalists are nerds anyway. I'm sure this is a classic example of the pot calling the kettle black, but go to some of the journalism conferences out there and you'll see. It's worse than a f*cking Star Trek convention (But I'm sure there's some membership overlap there).

I've prepared myself mentally for the next ten weeks where, upon learning that I'm graduating, folks will ask: "What are you gonna do?" Well, to put it bluntly, the same damn thing. And I'm okay with that, so suck on it, Trebek. Suck it long and suck it hard.

If you would like to aggravate me for not choosing to go into journalism: max @performancepools.com



A Capella / vocal variety

continued from Page B3

by the Bee Gees, "Walking on Sunshine" by Katrina and the Waves and a medley of three popular Sugar Ray songs. A requested "Ants Marching" by the Dave Matthews Band was also included, as Four Shadow created smooth percussion sounds.

Besides covers, Four Shadow also performed original songs off their CD *Where Have You Been*, including "If," "Read Your Mind" and "Little Mouse," which was written by Steinman in honor of a mouse that was living in his Minneapolis apartment.

More audience participation was required toward the end of the concert as Schroeder came into the crowd looking for students to help Four Shadow sing "The Lion Sleeps Tonight." The lucky ones chosen were junior Carrie Lovmo and senior Amy Sue Gaede.

"I've always loved them," Lovmo said of Four Shadow. "They're one of the best a capella groups around."

Gaede, who has seen Four Shadow perform five times at UW-RF, enjoyed singing with the group.

"It was an awesome experience," Gaede said. "It was a great opportunity to showcase my voice, or lack thereof."

What made this a great concert was not only the variety of sounds created by Four Shadow, but also how the four group members entertained the audience with hilarious stage antics and witty comments. The humorous additions to their singing included Steinman's disco dancing during "Stayin' Alive," and the group's jokes about the Backstreet Boys.

"I love to entertain an audience," Tullar said. "We connect better with an audience that responds."

Four Shadow's next tour stops include Kansas, Missouri and Arizona.

Primate /

continued from Page B3

and "My Friend Willie," which is in honor of a baby orangutan living with her.

Bids for the paintings started at \$50, and art collectors who wanted to take home one of Amanda's masterpieces bid in \$5 increments. Future silent auctions are not planned, but Thell will continue to work with Amanda, Lauerman said.

According to an Associated Press article in the Feb. 25 *St. Paul Pioneer Press*, the highest bid was \$360 for a work entitled "Like the Weather." At the close of the silent auction, about \$4,800 was raised that will go toward the zoo's general operating fund.

"These paintings are sure to be collector's items," Thell said.

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