

The Student Voice

The Student Weekly of the River Falls State Teachers College

VOLUME XX

RIVER FALLS, WISCONSIN, THURSDAY, JANUARY 23, 1936

Number 15

Y.M. and Y.W. Plan Discussion Group Meetings

Discussions Led by Members of Faculty Are Scheduled For Month of February

Plans have been made by the committee representing the Y.W.C.A. and the Y.M.C.A. for the series of group discussion meetings which will begin February 3 and continue through the remainder of the month.

A wide range of subjects will be discussed at these meetings. Everyone will be able to find some project which will be of particular interest to himself. Several members of the college faculty will head groups. Among the subjects which will be included are photography, etiquette, rational religion, handicraft, ethics, and morals.

The committee which is planning these meetings includes the following: Joan Smith, Gwendolyn Fox, Elza Lou Hanna, Helen Kotts, LeRoy Brown, Vaughn Smith, Gordon Amphlett, Stanley Morgan, Dean Hathorn and Professor J. P. Jacobsen.

Lois Peterson, who graduated in 1935 from the intermediate department, has received a position teaching the third and fourth grades in the Hammond public school.

Miss Peterson, who continued her studies in this college last term, will take over part of the work formerly in charge of Faith Joyce who will now teach the first and second grades.

Pale Faces Appear In River Falls

Pale as ghosts they came, fifteen strong, fleeting like shadows unobtrusively up and down the back stairs. What, we wonder, can this pale and silent horde be?

With maidenly virtue they do seem beset. Upon their faces they wear no earthly tainted stain, only that pure unadulterated "skin you love to touch". Their lips are as pale as a wild rose, and no longer resemble the basket ball outfits. (Frankly, we think that manufactured stain isn't always so bad). But then it gave many a fellow the only chance in his life to see what his girl really looked like.

As we were saying, in virtue that did abound, only shy and fugitive glances did they cast at the stronger sex, as they demurely flitted through the halls. If one of these aggressive creatures was finally able to corner a sweet young thing, all his pleas for a date would be met with a negative shake of the head. How, we can't understand, could they withstand the resolute advances of these handsome young gents.

But withstand they did with pioneer-like firmness (or didn't they?) At least they did a very good job of it while in these halls of learning under the hawk-like eyes of their guardian sisters.

The only bright spot about the young ladies was a crimson "R" to be found usually some where in the region of the heart. From all aspects it was a type of sisterhood to which they were devotedly pledged. What can it be?

At last someone has shown us the simple equation--
"R" equals River Falls
River Falls equals Athletics
Athletics equals Pep
Pep equals GOP
GOP equals pale new pledges.

History Club Speaker



Miss Alberta Greene

"An Approach to Contemporary American Art" will be the subject of an illustrated talk by Miss Alberta Greene at a meeting of the History club, Tuesday, January 28, at seven o'clock in the Men's Union.

J. M. May Speaks Before History Club

Prof. May addressed the History Club on the "Effect of the Supreme Court Decision on the A.A.A." in the Men's Union, Tuesday evening, January 21.

Prof. May opened his discussion by tracing the development of the organization of A.A.A. He discussed such issues as the tariff and farm prices, our position relative to the foreign market, criticism of the program, and the effect of the recent decision of the Supreme Court.

Mr. May believes that "the people are alarmed that the Supreme Court should declare unconstitutional an organization such as the A.A.A. They fear other things will follow. The decision caused the greatest concern of any since the Civil War."

The meeting closed with a discussion by the group.

Speaker From St. Thomas Will Appear Before Y.M.

An explanation and interpretation of some of the items of the Catholic faith will be given by Father Ferdinand C. Falque at the Y.M.C.A. meeting on Monday, January 27, at 7:00 in the Men's Union.

Father Falque, a popular professor at St. Thomas College, has a keen mind and a fine sense of humor, is a brilliant speaker, and is said to have a sympathetic understanding of students and student problems.

This will be the last regular meeting before the beginning of the February series of projects sponsored jointly by the Y. M. C. A. and the Y.W.C.A.

Four Students To Direct One-Act Productions

Casts Have Been Selected For Three Plays. John Batty To Direct Original Play

The amateur directors have selected the casts for the one-act plays which they will present sometime in February.

John Batty will present a play which he has written entitled "Henry Jeckyll's Full Statement of the Case." The cast selected for this one-act play is:

Henry Jeckell -- Newell Younggren
Mr. Uthron ---- Maurice Shepard
Mr. Hyde ---- Louis Zahradka
"What They Think" by Rachel Crothers is being coached by Eleanor Ohman. The cast is:
Mother ---- Dora Mae Hocking
Father ---- Clifford Hermanson
Josie ---- Gwen Fox
Bobbie ---- Fred Whitmarsh

Joyce Leonard is coaching the play, "The Brand" by Guy Debal. Miss Leonard has selected the following cast:

Harry Beldon ---- Edwin Baker
Beatrice Beldon ---- Joan Smith
Eddie Movey ---- Rolf Ordal
Mrs. Williams -- Rebekah Williams
Police Officer ---- Eugene Gosson
Niles Grunke has not selected the cast for his play.

Arnie Kuss To Play At Sophomore Dance

The sophomore class will sponsor an all-school dance at 8:00 p. m. on Friday, January 31, in the South Hall gymnasium.

Arnie Kuss and his Midway Club orchestra will furnish the music. Everyone is invited to attend this dance.

CARD OF THANKS

We wish to express our appreciation to all the students and faculty members of the River Falls State Teachers College who remembered us in our recent bereavement. We especially wish to thank all who sent floral offerings, the student pallbearers, and Mr. Jacobson, Mr. Stratton, and Mr. Williams who furnished the transportation for the pallbearers and other students to Hudson.

Mr. and Mrs. Frank Compton
Mr. and Mrs. Adolf Lind
Howard, Helen, and Marie Lind
Herald and Everett Compton

Will Speak Tonight



Dr. Benjamin H. Kettlekamp

Dr. Benjamin H. Kettlekamp will speak at the Science Club meeting Thursday, January 23, at 7:00. Dr. Kettlekamp will use as his subject "Hormones and Their Affects."

This meeting is open to all members of the faculty and student body.

G.O.P. Formal Dance Committees Chosen

The date of the annual G. O. P. formal dance has been set for February 22. The president of the organization, Miss Maxine Olson has appointed the following committees to take charge of the affair:

Orchestra: Vernice Clapp (chairman), Margaret Ford, and Maxine Peabody.

Dance programs: Inez Morrow (chairman), Jane Boyle, and Mary Helen Kay.

Punch: Leone Capper (chairman), Lois Peterson, and Arduus Erlandson.

Invitations: Virginia Anderson (chairman), Carol Hovde, Joyce Alton, and Kathlyn Churchill.

Decorations: Mary Jane Larson (chairman), Dora Mae Hocking, Zona Gale Martin, Emma Lou Tubbs, Nancy Njos, Louise Swanson, Helen Marie Arnquist, and Elizabeth Mason.

Soil Erosion Will Be Topic Of Speech by Dr. Zeasman

Thursday, January 23, at 8 o'clock Dr. O. R. Zeasman, Regional Director of the Federal Soil Erosion Control Department, will speak in the college auditorium on the subject "Conservation: Soil and Water".

Dr. Zeasman will show the importance of the Federal soil erosion control program which is now being arranged for this section. The speaker will be presented by the Citizen's Council of River Falls, of which both the Y.M.C.A. and Y.W.C.A. are members.

Band Will Give Annual Concert Tuesday Night

Professor Rozehnal Will Direct Musical Organization For Fourth Annual Concert

The concert band will make its first public appearance of the year at its fourth annual concert which will be given Tuesday evening, January 28, at 8:00 p. m., in the college auditorium.

This concert is being presented earlier in the year than has formerly been the custom because Professor B. J. Rozehnal, director of the band, will be absent from the college during the Spring term. Band members and directors from neighboring high schools are especially invited to attend this concert.

Most of the selections are the work of modern composers. One of the only symphonies ever written for band will be included in the program. This symphony was composed in 1926 by Paul Feuchet.

"Four Ways Suite", by Eric Coates who is the conductor of the London Philharmonic orchestra, is another number which the band will play. This is a modern number, the last movement of which is based on the Englishman's idea of American jazz.

An outstanding number is "Universal Judgment", by Camille de Nordis, which was the winning selection at the national band concert in Naples, Italy, in 1878.

A feature of the program is the "Stephen Foster Melodies" arranged Continued on last page

Who Says Students Don't Work?

Who says a college student doesn't do any work? May we convince any person who holds the opinion that ours is the easy life with the facts offered by an indolent young physicist in self-justification.

"Why", he said, "I did as much work just in climbing the stairs to class this morning as I would have done in moving 2 tons of coal a foot."

Impossible as this may seem to the student outside the realm of physical science, it can be quite simply explained. In going up the stairs he was raising his own weight, 180 lbs. approximately $7\frac{1}{2}$ feet for each flight of stairs. Since work, according to the physicist's definition, is the force exerted in moving a body multiplied by the distance it moves, he did 1,350 foot-pounds of work. In climbing three flights he did three times as much or about 4000 foot pounds, which is equivalent to the work done in moving two ton of coal one foot.

Using this example as an illustration, think of the tremendous amount of work a student does in stair-climbing during an average day. Suppose we conservatively estimate you climb 12 flights of stairs daily. This means that you do 16,200 foot-pounds of work, or as much as it would take to lift a four-ton elephant two feet off the ground.

Perhaps not even our hard-working athletes realize just how hard they have had to work in college. What is more, you football heroes who have more than 180 pounds to drag up the stairs are, consequently, doing more work and can look with scorn on a complaining lightweight of the basketball squad. And for the girls, here is another excuse for dieting, less weight, less work.



College Concert Band

The River Falls Student Voice

aims to promote school spirit, to further professional interests, and to maintain River Falls Teachers College traditions.

1935 Member 1936

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When Will Students Grow Up?

In an article of recent publication in Scribners, Christian Gauss, dean at Princeton University, states his opinion that the students in the East have grown more concerned about current problems and have been doing by far more serious thinking than formerly. He believes that the students have undergone a transition from the "zipper age", in which the gin bottle and sex madness were paramount issues, to an age of sensibility, including sound thought and genuine concern about problems influencing happenings about us. He is relieved to note that students (in the East) have thrown off the frivolity and fast living so characteristic of former years and have assumed more responsible attitudes toward their preparation for becoming not alone American citizens, but World citizens. And he lauds the change with as much gusto as a man in his position is capable.

But if the students in the East have assumed a sobriety of thought as to current problems, then what about students in this North Central area... and especially so, what about the students of River Falls? Surely we constitute a reasonable percentage of the great education-seeking class... and, if we do, should we not be concerned? But we are not thinking, and we are not overly moved by the realization that we are not thinking. It is discouraging to note that the thinking group of students on our own campus is in the minority. Only a select few make any open manifestation of interest when thought provoking issues are introduced. And these same few are hindered from progress by being caught up in the swirl of irresponsibility involving the majority of their colleagues. They are not openly rebuked nor are they forcefully repressed, but the only too apparent "matter-of-fact" attitude assumed by their classmates encourages a reticence dangerous to the stimulation of any thought.

And what is to be done about it? Well, not much can be done to make a student think if he refuses to think. But we can continue to place discussion groups at the command of the students. We can veil these same groups behind a cyclorama of enticing situations, trick the students into attending, and trust to their courtesy and good manners that they will not get up and walk out on us until the meeting has been adjourned. And then, relying upon the law of chance, we can dare to hope that some of the seed thus scattered will fall upon good ground and bring forth good fruit. We are dangerously backward. We are shamefully not keeping pace with our colleagues in the East. We are tottering too close to the brink of that infernal abyss, the zipper age. Whether we plunge into its inky darkness depends upon no one but ourselves.

To Get Or Not To Get An Education

Anyone whose philosophical thinking, meditative reflection, casual reasoning, extemporaneous discourse, or verbal argument has touched upon the subject of education in general, might well take a few moments to consider particularly the question of whether he is getting an education, or whether an education is being given to him.

In general, it seems safe to assume that a majority of students at the average college are being given an education, and in many cases much against their own inclinations.

It is our intention to suggest a basis for differentiation into the two classes And that is this:

If your scholastic endeavors are limited to fulfilling assignments, if you do not by yourself lift a finger to read something, study something, or learn something that has not been assigned by the professor of that particular course, but which is related to the material covered by that class, then, as far as that class is concerned, you are not getting an education; you are being given one.

Support for this view is the following reasoning: it is an indication of a certain lack of independent thinking, a lack of curiosity, and a lack of confidence in his own mental prowess if a student is content to spend all his time following directions. Assignments are made to classes, not to individuals. Hence to be content with them is to accept the viewpoint that the professor will tell you all you need to know through the lectures and assignments.

However, if you are interested, you will find some sub-topics, or some related topics on which you desire additional information. Acquisition of that is proof that you are well on the road toward building up the habit of getting an education.

There can be no question that mastery of assignments, plus attentiveness to lectures conditioned by comprehension, will give the student a better grasp on the subject matter of that course. But we still insist that anyone getting an education will, of his own volition, acquire something over and above that which is contained in the prescribed course of study.

Negro Talks Before Y.M., Y.W. Members

Major factors in racial understanding were discussed by Charles W. Washington, negro executive secretary of the Twin Cities Urban League, at the joint meeting of the Y.M.C.A. and Y.W.C.A. in the South Hall Social Room, Monday evening, January 15.

"The race problem dates back to the introduction of slavery into this country. The white man's attitude that he is superior to the negro, and the negro's 'defeatist psychology', or inferiority complex, is a cause of our present difficulty", according to Mr. Washington.

The major problems of the negro situation are these: segregation of negroes into poorly cared for sections of large cities; disfranchisement of the negro in the South through educational qualifications, poll tax, and the democratic primary; industrial employment, especially in the field of skilled labor; and the "Jim Crow" or segregation policy in the South.

Mr. Washington stated, "Social distances between races must be annihilated before we can come to a better understanding among the people in our country."

Elza Lou Hanna opened the program with a harp solo, "Clouds", by Margaret Hoberg.

Immediately following the program, Y.W.C.A. members served refreshments. Many students used this opportunity to meet Mr. and Mrs. Washington.

Reporter Interviews Mundy Entertainers

Your reporter found the Negro entertainers of last Thursday's assembly program very gracious in their manner and eager to realize a closer understanding of the River Falls students through our campus paper.

Miss B. Maye Whalum, accompanist and directress, said, "I enjoy the students and find them very interesting. It is because Jubilee singing is sacred that we excluded all dance numbers from our program."

Miss Irene Jackson, dramatic soprano, thought, "Our appearances before a white audience aids them to understand Negro music. The bodily movement in our music expresses emotion; for emotion depicts the life and background of the negro."

"Our appearances", said Merton Smith, lyric tenor, "are successful if they help the audience to differentiate between the Negro Spiritual and the common 'play song'. Most of our songs come from the heart and show background."

Miss Frankye Crawford, contralto, "Appreciated watching faces in the audience change from ridicule to kind consideration. Our songs are to us heart-throb songs, and we try to interpret them as they should be. Our interpretation is distinctly different from the jazz type one generally attributes to the Negro Spiritual. I enjoyed being here."

Mr. Edward Fraction, basso and master of ceremonies, says, "I see no difference in your audience from any other. If anything, they were more appreciative."

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Three Arts



A word regarding my column this week... the author makes no pretenses whatever. He hardly deems himself in a position to render any remarks other than comments of keen appreciation of George H. Shapiro and his orchestra. What follows is wholly personal and reflects an emotional reaction to the music rather than a professional criticism. Doubtless, not one of us would venture a criticism of the programme, and there are many whose interpretation is equally as personal as my own.

I had not collected myself sufficiently to record any comments on the "Overture to the Marriage of Figaro". I was too entranced with the music and too concerned about the individual players. But it was, in all probability, a fitting forerunner of what was to follow.

The first movement of Shubert's "Unfinished Symphony" was executed in grand style. The violin cello and the bass violin created a somewhat sombre atmosphere, the spirit and melody of which seemed to ascend with the advent of the violins and the wind instruments. The ever present ominous sound produced by the continual striking of the bass violin lent an air of sobriety to the melody. It was in this number that I noticed the violinists caressing rather than playing their instruments.

Debussy, being a Frenchman, represents the gay, happy, lilting spirit of his countrymen in his "Arabesque" and "Goliwags Cakewalk". Both

numbers were imbued with and sustained by a depth of feeling and emotion that added to the sincerity of their rendition. Especially in the former was it easy to conjure to mind the contentment of a French country setting and to project oneself into the happy mood of this music-loving people.

Wagner's "Introduction to the Opera Tristan and Isolde" I considered to be the most emotionally moving number on the programme. The pathetic opening, so characteristic of Wagner, the slow, accurate, and precise majesty of the theme, cast me, so to speak, into a spell in which I sensed the rhythmically heavy movement of royal velour against which rises a sensuous incense from concealed burners. The solo in this number was perfect. The entire number was ever reverend... ever solemn.

"Nocturne" and "Wedding March" from Midsummer Night's Dream were powerful. "Valse Triste" with its lovely melody was smooth and soothing. The interval of lighter spirit produced a thrill, and the whole number was conducive to the dance. Of the encore numbers, I enjoyed "The Bumble Bee" most.

It was encouraging to note the burst of applause following the rendition of each selection. Such ovations are in themselves spectacular demonstrations as to what type of programme the student body responds most enthusiastically. A lavish expression of gratitude is due the assembly programme committee.

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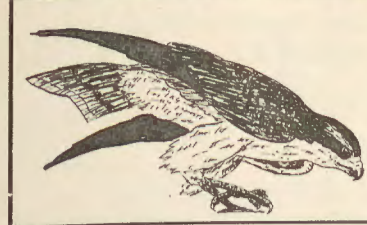
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Falcons Defeat Superior 52-36 In League Tilt

Falcons Maintain Safe Lead Throughout Entire Game, Herkal Is High Scorer

The River Falls basketball team defeated a highly rated Superior team here Friday night 52 to 36. Superior, doped to put in a strong bid for its third successive basketball title, was outclassed by a smoothly working Falcon team.

Walt Herkal, Falcon grid captain and high scorer for the past two seasons on the cage team, led the Falcon attack by dropping in nine field baskets and two free throws for 20 of the team's points.

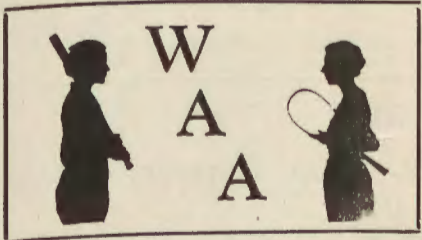
The game started slowly and saw both teams playing cautious defensive games. The Falcons broke thru the Yellowjacket guard and scored an early lead. Superior broke into the scoring from the field after the first ten minutes had passed.

River Falls continued to build up the lead until the half when they left the floor with the score 25-14.

The second half was a repetition of the first. River Falls, playing good defensive ball, held the Superior team in check while Herkal and Blank rolled up a substantial lead. Superior scored the most impressive baskets of the game in the final minutes of the game after the Falcon regulars had gone to the showers.

For Superior, McPherson and Juels were most impressive floormen while Herkal was outstanding for the Falcons. Blank, with 11 points, and Kulas, with nine, also showed good form.

SUPERIOR		FG	FT	PF
Juels	3	6	2	
Axon	1	0	0	
Gentile	1	0	0	
McGrath	0	0	3	
Victor	1	1	1	
Widell	2	1	2	
Beetcher	2	1	0	
McPherson	3	1	2	
RIVER FALLS		FG	FT	PF
Herkal	9	2	1	
Kulas	4	1	1	
Wulf	0	0	1	
Torgerson	2	2	0	
Larson	0	0	0	
May	0	0	4	
Nystrom	3	0	3	
Blank	5	1	1	
	23	6	12	



Sixteen girls entered the Badminton tournament which is now being sponsored by the W.A.A. The winners of the first matches which have already been played are LaVernia Jorgenson, Virginia Roehl, Mary Katherine Prucha, Mildred Pederson, Gertrude Peterson, Joyce Beardsley and Lucille Creswell.

At the W.A.A. meeting last Thursday night plans were started for an "Ice Skate Meet" which will be held in the evening at the high school rink on a date to be announced later.

On January 25 the final drawing of the chances on the five dollar meal ticket, redeemable at the college cafeteria, will be made. Members of the organization are selling chances at ten cents apiece.

LaVernia Jorgenson, Lucille Jones, and Helen Pedersen have been named captains of the basketball teams by Mary Katherine Prucha, sport head for the basketball season. A series of tournament games between the three teams will be held.

Kibitzer's Korner By LOUIE

FRIDAY night's games put River Falls on top of the heap in conference games. Eau Claire's last-minute rally against LaCrosse must have been a game just like the Falcon-Tornado game last year. When those Eau Claire boys get the bug they can't miss. Those 13 points in four minutes will make Zorn's team something to think about next week.

AT Stout Saturday LaCrosse almost gave the Blue Devils the first win in four years. Braaten and Worman of Menomonie outplayed Watts and company until the last few minutes. The Blue Devils have been down in the dumps so long none of the teams give them any consideration. Probably now that they've shown they have the old Moxie some of the Northern teams will sneak into Menomonie pretty cautiously.

LEADHOLM and lil' Orris Severson led the reserves in a win over Ted Setterquist's Frosh team last Thursday by booting in over 60 points between them. The Frosh have a nice bunch of ball players in Bartz, Catanach, Burger and Frank. Thompson, a little guy from Baldwin, looks plenty good on the ball.

COUNTING 20 points against Superior marks Herkal's leadership in the conference scoring campaign. The Minneapolis Marvel poured them in the bucket in great style while McPherson, the Yellowjacket guard looked rather bewildered thru-out the exhibition. McPherson belted in a couple from the middle that were "stunners". Coach says that guy can shoot from the locker room when there are two points in it.

OVER at Hamline Bud Kronzer made 100 consecutive free tosses to win the award for foul shooting. Free throws make up about a third of the scores in most games according to George Christmas, Pioneer Press sports writer. Stout made 18 free throws against LaCrosse to help bring their total up. In a high fouling game in which 19 penalties are called on each team free throws could make a lot of difference in the score.

NYSTROM was tickled over the Falcon-Superior rout. Mouse, who knows the entire team, had been getting the bird for going to River Falls. But I guess he put it on right back at them by putting the clamps on Axon and Juels.

SATURDAY "Champ" Lampson's Junior High basketball team beat the Hudson Jr. High team 8 to 7. Champ has been coaching the youngsters since the beginning of the season. He says they're developing into right smart cagers.

Intra-mural Series Will Begin Tomorrow Night

The River Falls State Teachers College annual intramural basketball series will begin on Friday, January 24. An enthusiastic group of players have signed to compete in the league and a number of good ball clubs are certain to appear.

The teams are selected by the athletic department, under Coach Osborne Cowles, according to ability. Captains are selected first and each captain then gets a choice of a player in the select group of players. The players are judged and ranked before the captains are allowed a choice. This prevents any team from getting more than one player from a group.

Captains who were selected are Simmelink, Lucksinger, Dean Johnson, Seidel, Stenbach, Younggren, Rendler and Dave Dykstra. The schedule of games will be posted on the bulletin board in North Hall.

Falconite Sketches



Harold Blank

Harold Blank . . . born September 2, 1914, which makes him old enough to vote. Horoscope promises a great athletic career. Acquired nickname "Nooky" after he had lived down the more dignified moniker of "Reverend" which had been tacked on because of his habit of using uncomplimentary language to opposing players on a high school cage team. Graduated from La Crosse Logan high school in 1933. Won letters on the football, basketball, and tracks teams under George Nibbe, a former teammate of Coach Cowles. Captained cage and grid team in his senior year. Crack half-miler on the track team. Teamed with Weber and Rendler, Falcon grid stars, and Tommer-son, Wisconsin back, and Reiners, N. Dakota U. flash. Weighs 190 pounds, 6 feet 2 inches tall. Packs paper in a wholesale paper warehouse in La Crosse during vacations. Won letters as a tackle on the 1934 Falcon grid team, as a guard on Cowles' basketball team, and as a pitcher on the baseball team. Pitches softball for the LaCrosse Merchants, and baseball for the LaCrosse Florals during the summer. Likes tennis and plays a fast game of ping-pong. Prefers blondes and brunettes, his vittles wholesome and plentiful, and sports competition as tough as they come.

Falcons Pace Cagers

River Falls remained the only undefeated team in the Northern Division of the State Teachers College conference after the second week of conference play. Eau Claire, previously beaten by Superior, turned back Howard Johnson's LaCrosse five in a nip and tuck battle at Eau Claire on Friday night to place River Falls in the only 100.0 per cent column.

Eau Claire blazed through with a burst of scoring in the last four minutes to cut down the LaCrosse lead and put the Zornados ahead at the gun. Held and Schmiedlin more than matched the scoring of Johnny Watts, the LaCrosse colored sensation, and definitely placed Eau Claire as the dark horse of the '36 campaign.

The Maroons played Stout in the second game of their road trip Saturday night and returned with a 55 to 54 decision over Crawford's cagers. The Blue Devils, paced by Worman and Braaten, outscored the Maroons during the first period and held a 27-20 lead at half-time.

LaCrosse gradually cut down the lead during the second half, but the game was won after actual playing time was over. With the score tied at 54 points, Rund, Blue Devil guard, fouled the elusive Watts just as the gun ended the game. The Negro connected on the foul shot and marked up the Maroon victory.

Stevens Point defeated Milwaukee in the strong Southern Division in a wide-open ball game 31-29. Stevens Point, with a lineup of stars, was pressed hard by the driving Milwaukee team throughout the game.

At Northfield, Minnesota, St. Olaf won the first basketball game in 19 starts over its home town rival, Carleton, in the annual goat game between the two schools. Carleton fans repeatedly interrupted the game by tossing fish on the floor to their Norse rivals.

River Falls To Meet Maroon Cagers Friday

Cowlesmen Will Seek Third League Victory in Classic Game at La Crosse

Coach Cowles' Falcons will play three conference games on successive week-ends away from home during the next three weeks. On Friday the Falcons will try for the third conference win over Howard Johnson's LaCrosse team at LaCrosse. On the following Thursday, January 30, the team will meet Bill Zorn's Golden Tornadoes at Eau Claire. Stout Institute will meet the Falcons at Menomonie on February 4.

Johnny Watts, sensational colored star on the LaCrosse team, will be the chief threat in the next Falcon game at LaCrosse Friday night. He has been setting a stiff scoring pace during the season and will receive the attention of the Falcons guards in the third conference game for each team.

The Maroons have lacked the offensive power to down high caliber pre-season opponents, but have rapidly improved since the holiday vacation. Johnson has an inexperienced team that promises to prove a tartan to the high-stepping Falcons in the game this week. LaCrosse, one of the Falcon's greatest rivals, always makes an interesting affair of any game between the schools no matter if one team has an edge in comparative scores. This Falcon-Maroon game at LaCrosse promises to be no exception.

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Batty Interviews Conductor Shapiro

The concert conducted by George Shapiro was a veritable triumph for him; and, at the conclusion, I sought an interview with him rather timidly. His sympathetic attitude toward your reporter dispelled any fears I had at first experienced, but conversational nearness to one whose appearance has been lauded in such European centers as Munich, Berlin, Stuttgart, Dusseldorf, Cologne, Hamburg, Wiesbaden, Bremen and Leipzig affected considerably the steadiness of my hand. I ventured... What do you think of the modern trends in music?

"They are very promising. The West is progressing more than the Middle West, however. Appreciation in this locality is splendid. Outside of tradition, I believe that America will go beyond Europe."

Do you think modern symphonies superior to those of a hundred years ago?

"That is a difficult question. You see, I didn't live one hundred years ago. Conducting has a great deal to do with a symphony presentation. Conducting has not been so long developed. Mendelssohn started conducting, you know, and he hasn't been dead such a very long time."

Whom do you believe to be the greatest classic symphony composer?

"That is, again, a hard question. To select one would be difficult. Bach, Beethoven, Brahms are all very fine. Bach, of course, has long been considered the father of classic music."

What do you think of Fred Waring?

"Who is he?"

How do the United States symphonies compare with those of the Continent?

"They are better. And I'll give you a reason. Whenever great instrumentalists are discovered in Europe, they are bought and brought to America. I think America will eventually be the more cultured of the countries."

And here, because attendance at a class prompted me to do so, I broke off the interview and left the very courteous conductor gathering up his scores; for "I do all my own packing. I have written every score myself and know where each belongs."

Debaters Go To Eau Claire, Attend Illinois Tournament

The Illinois State Normal University debate tournament will be held on January 24 and 25. Participation in this tournament is the objective of what will probably be the longest debate trip of the year.

Four Falcon debaters and Coach Walker D. Wyman left last Monday morning on the trip. The local negative team was composed of Roman Zorn and Daniel Dykstra, and the affirmative team was Loell Larson and Rolf Ordal.

In the course of the trip to Normal, Illinois, where the tourney is to be held, the local teams are participating in dual debates with Oshkosh Teachers College, Ripon College, Carroll College and Beloit College.

It is expected that the debaters will return to River Falls on Sunday, January 26.

Two college debate teams traveled to the Eau Claire State Teachers College on last Saturday to participate in a series of three dual debates with Eau Claire teams.

Gerhard Thompson and Omar Bacon argued affirmatively, and Rachel Beard and Rebekah Williams presented the local negative case.

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Orchestra Featured At Special Assembly

George H. Shapiro, in what has been declared one of the outstanding programs of the year, presented the "Little Philharmonic Orchestra" before the special college assembly at 9:50 on Monday, January 20.

Beginning with the "Overture to the Marriage of Figaro", they held the interest of the audience until the end of the program. Their second number, the "First Movement of the Unfinished Symphony", by Schubert, was followed by two lighter numbers by Debussy, "Arabesque" and "Golliwag's Cakewalk."

Then came the "Introduction to the Third Act of Tristan and Isolde" by Wagner, after which they played Mendelssohn's "Nocturne", and "The Wedding March" from A Midsummer Night's Dream.

The program closed with "Valse Triste" by Sibelius, and two encores, "The Flight of the Bumble Bee" by Rimsky-Korsakov and "Danse Espagnole".

Band Will Give Annual Concert Tuesday Night

Continued from first page by Luis Guzman of Columbia, South America. Mr. Guzman, a member of the Marine Band, is making it his life work to collect Foster's songs. He has just published this group, many of which are unfamiliar, as a commemorative set.

The program is as follows:

"Vanished Army" -- Kenneth Alfred

"Youth Triumphant Overture" Henry Hadley

"Symphony in B Flat" -- Paul Fauchet (Last Movement)

"Four Way Suite" ---- Eric Coates Northwards Westwards

"Universal Judgment" Camille de Nordis

"In the Monastery Garden" A. W. Ketelbey

"Stephen Foster Melodies" Luis Guzman

"Festal March in C" Charles Wakefield Cadman

Dr. J. Williams Speaks On Supreme Court to Ag Men

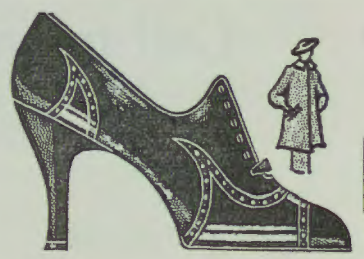
"The United States Supreme Court" was the title of the address delivered by Dr. Justin Williams before the Agrifallian society last Thursday evening.

Dr. Williams presented several arguments in favor of the court. He also pointed out several cases where the action of the court, in his opinion, was rather out of line. In closing he said that he was in favor of a Supreme Court, but he would like to see their powers reduced, or as he said, "their wings clipped."

After the address the society elected the following officers for the remainder of the year: president, Chas. Van Loo; vice president, Roy Eide; secretary, Donald Jensen; and treasurer, Donald Hart.

The program committee in charge of the program consisted of Fred Dosch, chairman, Lee Martin, Donald Jensen, Cyril Lyons, William Bartz, and Nolan Niccum.

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College Calendar

JANUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31				

Arnie Kuss Plays at Dance Following Superior Game

An all school dance was held Friday, January 17, in South Hall gymnasium following the Superior game.

Music was furnished by Arnie Kuss and his Midway Club orchestra, which has just recently returned from an engagement in North Dakota.

The dance was chaperoned by Professor and Mrs. B. J. Rozehnal, Miss Mary Louise Branstad, and Miss Vera Moss. About 150 students attended the dance.

Palette Club Plans Spring Term Work at Meeting

The regular meeting of the Palette club was held last Wednesday evening, January 15, from 7:00 to 9:00 in Miss Greene's room.

At the meeting it was decided that for the spring season the group would work on craft projects. These projects will include such things as weaving, etched metal work, leather tooling, and basket making.

Mundy Jubilee Musicians Appear Before Assembly

The negro voices of the Mundy World's Fair Jubilee Octet entertained the college assembly at 9:50 last Thursday morning. In the absence of Director James A. Mundy, who was unable to appear because of illness, a member of the Octet acted as master of ceremonies.

The Octet, in plantation costume, sang a number of negro spirituals including, "Little David", "Swing Low, Sweet Chariot", "Jubilee" and the swamp-land melody, "Down by the River." A baritone solo, "Wagon Wheels", and a bass solo, "Old Black Joe", were featured with the quartet.

"Then You'll Remember Me", a tenor solo from "Bohemian Girl", a soprano solo, "Little Girl", and "Mighty Lak' A Rose", sung by Miss Irene Jackson, dramatic soprano, were well received by the audience. The program closed with the rousing spiritual "Joshua Fit the Battle of Jericho."

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Absent Students Are Reported Recovering

Due to various ailments several students are still out of school.

Two new cases of mumps have been reported, making a total of five. The new cases are Howard Wert and Herby Bruseletten, both freshmen. Kenneth Wall, Leone Capper and Herbert Tiffany are still required to remain in their rooms because of mumps.

It is reported that Ruth Hughes, who is in St. Luke's Hospital in St. Paul, is improving rapidly after an operation. Arthur Johnson is still in the Northwestern Hospital in Minneapolis.

Walter Guinn and Charles Cudney, both victims of quincy, are recovering rapidly, and will return to school soon.

Due to a foot ailment, Marion Williamson has returned to her home at Cornell, Wisconsin. During the absence of Miss Williamson, associate editor Bernice Jacobsen has charge of the editorial staff of the Voice.

Among those who have recently returned to school are June Wert, Leo Klecker, Newell Younggren and Walter Gronning.

Campus Chatter

If you ever want to know how many friends you have here in school just try to borrow a nickel from someone.

Did you notice the way in which the assembly program was received Monday? That just goes to show that the students, contrary to the belief of the college music department, will appreciate music if it is good.

And how is it that Younggren manages to get quarantined for something every year without having it?

But did the boys ever take Superior? That game sort of wiped the dark brown taste of defeat out of many a fan's mouth.

It seems that one of the lady teachers of the faculty was going down to the sewing room and by mistake got into the faculty smoking room—at least we hope it was a mistake.

Faculty Members Plan To Attend Education Meeting

The Minnesota conference on the Education of Teachers will be held in Minneapolis, Friday, January 24, at the Minnesota Union.

Professors Williams, Hanna, Prucha and Johnston plan to attend from River Falls. The meeting will be attended by between forty and fifty college presidents, heads of departments, heads of training schools and members of state departments of education throughout the Northwest.

The discussions will be mostly in panel form since most of those planning to attend have registered a preference for this type of meeting.

The conference is under the leadership of W. E. Peih, professor of Education at the University of Minnesota.

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CARY GRANT

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Matinee 2:30 BANK NITE
Comedy

Sunday, Monday, Tuesday

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