

The Student Voice

The Student Weekly of the River Falls State Teachers College

VOLUME XVII

RIVER FALLS, WISCONSIN, THURSDAY, JUNE 1, 1933

Number 30

Falls Students Take Positions In Profession

Forty-eight Graduates Have Signed Contracts Thus Far This Year

In spite of the depression, many of our students have been fortunate in securing positions for the next school year. The following is the list submitted by Mr. Johnston:

Frances Amundson, Warrentown Rural school, Pierce county

Thelma Aaby, third grade, Clear Lake

Helen Berglund, Alstad Rural school, Burnett county

Elinor Bly, fifth and sixth grades, Shell Lake

Edris Campbell, fifth and sixth grades, Pepin

LaVerne Campbell, Rural school, Pierce county

Theofil Cuhel, Round Meadow Rural school, Rusk county

Elaine Forsyth, Clear Lake high school

Lilian Gaustad, third and fourth grades, Greenwood

Hazel Green, second grade, Owen Parker Hagg, Principal, Centuria

Wilfred Heiting, Rudolph high school, science-math-coaching

Nina Jorstad, Rural school, Wallingford, Iowa

Ruth Lindh, Lund Rural school, Pierce county

Marion Martin, Three Willow Rural school, Baldwin

Mariel Norrish, Coon Creek Rural school, Dunn county

Ruby Olson, Pace Rural school, Buffalo county

Elmer Peterson, principal, state graded school, Polk county

Ella Polgar, fourth and fifth grades, Hawkins

Kenneth Outcalt, County Superintendent, Polk county

Eunice Swanson, Larson Corners Rural school, Barron county

Leland Standiford, grammar grades and instrumental music, Woodville

Byron VanHollen, high school math, and band, Greenwood

Rucille Wallin, third and fourth grades, Prescott

A. Marion Williams, first, second, third grades, Stockholm

Adele Williamson, high school, Pepin

John Dzubay, Roberts

Raymond Wall, Hawkins, agriculture

The following Rural students have secured positions also:

Senora Anderson, Pepin county

Lucille Langer, Pierce county

Lucille Jackelen, St. Croix county

Marcus Hermanson, St. Croix county

(Continued on page three)

Edits '33 Year-Book



Leslie Libakken

1933 Meleteans Are Distributed

Theme of Yearbook Drawn From the Numerous Pine Trees on College Campus

Students, upon receiving their Meleteans, commented on the fact that the year book compares favorably with those high quality Meleteans of previous years.

This year's annual is based on the theme drawn from the many pine trees found on the campus. In the upper left of the maroon cover is an embossed reproduction of a pine tree. In the lower left is a rectangle with the title of the book.

In the scenic section pictures are selected based on views with the pines predominating. The portrait and snapshot panels are also based on the central theme, the pine trees. This year the snapshots have been arranged on panels which makes for a more finished appearance.

The history of the school is told from the viewpoint of the different departments such as history, mathematics, music, and elementary grades and show how these courses are inter-related and how they have advanced to a regular college level.

The art work that is introductory to the departments is based on the human brain and was designed by Ruth Robinson. It shows a progressive advance from year to year.

The Meletean is published under the direction of Miss Maud Latta, faculty adviser. The staff members this year are: managing editor, Leslie Libakken; organization editor, Evelyn Volla; staff artist, Ruth Robinson; sport editor, Harry Vruwink; dramatic editor, Elinor Bly; women's athletic editor, Frances Amundson; cartoonist, Marvin Pratt; music editor, Albert Schulze, and staff typist, Catherine Phillips.

Rochester university has abolished 8 o'clock classes since it prefers to have its students sleep in bed rather than in the classroom.—The Daily Cardinal.



Irma Polgar

Irma Polgar Chosen Editor

New Procedure Instituted; Editors to be Chosen Semi-Annually Hereafter

It has been the custom in the past for the editor of The Student Voice to serve one full year. The staff and student body will regret to learn that the present editor, Miss Ella Polgar, '33, Hawkins, will not be able to serve in that capacity until the middle of next year when her term expires. Teaching duties will call her to the field. She has done excellent work at editing and directing, and her work has been complimented from far and wide for its superior nature. The faculty and student body should know that the standards of the paper were set and maintained by her. For that she deserves full credit, and warrants the appreciation of all interested in the paper.

But the Voice must go on. The selection of the new editor to (Continued on page two)

Class Play to be Given June 5

"So This is London", Senior Class Play, is Directed by Nelle Schlosser

Wouldn't you like to follow an American family to the Ritz Hotel, London, and see Thomas, the butler, mix drinks for two? Only two hours are necessary to take the trip.

The plot of the senior class play is unusual. Elinor, a young Englishwoman, meets the son of a wealthy American business man in America. She returns to London, and Junior coaxes his parents to go to England. Then the fun begins. Junior and Elinor decide how to meet each other's parents. The American family have rented a suite at the Ritz Hotel and their actions are a continuous source of amusement. The owner of the shoe company remains a mystery to the American family and both the Beauchamps and the Drapers are unaware of the romance existing between Elinor and Junior until - - - -!

The cast of characters is as follows: Hiram Draper, Jr., a modern American youth, full of vim and vitality, who is always scheming for himself - - - - LaVerne Campbell

Elinor Beauchamp, a very demure, yet determined young Englishwoman who has not quite escaped her par- (Continued on page two)

Retires from Staff



Ella Polgar

Baccalaureate Opening Event

Dr. Elijah Hanley and Dr. Alfred Hughes Are Main Commencement Speakers

Commencement week will open with the baccalaureate service Sunday evening, June 4, in the college auditorium. Dr. Elijah A. Hanley of the Park Baptist Church of St. Paul will address the graduates.

The Cap and Gown Breakfast is scheduled for Glen Park on Monday, June 5, and in the evening the senior class play, "So This is London" will be presented.

Class Day will be June 6 and includes the special Senior Class Day program which is as follows: Processional "March of Time" Band Yoke Ceremony

Presentation - - - - John Dzubay Acceptance - - - - Vernon Peroutky Re-enacting Memorable Events of the Past Four Years, Father Time Presiding.

Dagmar Pedersen, Jean McIntyre, Raymond Swanson and Adele Williamson directing the freshman, sophomore, junior and senior years respectively.

Finale - - - - - The New Deal "Happy Days Are Here Again" Band Other activities are the G. O. P. Luncheon; the Faculty-at-Home to seniors, alumni, and parents; the alumni banquet; and the alumni ball.

Commencement events in the morning of June 7, will climax the week's activities. Dr. Alfred F. Hughes, former president of Hamline university, will be the speaker at the activities that are to be conducted in the auditorium. The program is as follows:

Processional - - - - - Orchestra Solo - - - - - Mr. Geere Address - - - - - Dr. Alfred F. Hughes Selections - - - - - Orchestra Presentation of Diplomas President Ames

Recessional - - - - - Orchestra Seventy-one four-year students are (Continued on last page)

Honor Awards Made at Special Convocation

Football, Basketball, Debate, W. A. A., Student Voice, Scholastic Awards Given

In previous years, honors have been awarded at various times. This year the school deviated from the usual procedure and the awards were made at a special assembly held Wednesday morning.

After the Mosaic overture by the orchestra, the following honor awards were made:

Football: Joe Braun, Ernest Brickner, Wilbur Johnson, Ernest Mack, Roy McPherson, Harry Kotleski, Carl Kuss, Lineus Maack, Laurin McChesney, Glen Morrow, Sylvester Nolde, Harold Paynter, Omar Simpson, Oluf Pedersen, Norman Panzenhagen, Vern Woodward and Wallace Clapp.

Basketball awards: Russell Haberman, Harold Isaacson, Carl Kuss, Fred Mattson, Laurin McChesney, Ernest Mack, Glen Morrow, Emil Schiesser, Gerald St. Peter and Vern Woodward.

W. A. A. awards: Frances Amundson, Elizabeth Bonney, Winifred Kahut, Marie Klugow, Lilian Gaustad, Ruth Lindh, Ella Polgar, Helen Stewart, Grace Schwalen and Bernice Smith.

Forensic awards: honor stars, Morris Buske and Leslie Libakken. Honor key, LaVerne Campbell, James Deringer, James Mason, Dagmar Pedersen, Joan Smith, and Elaine Forsythe.

Student Voice: honor stars, Lilian Gaustad, Wilfred Heiting, Donald Parish, Ella Polgar, Anthony Runte, David Teske and Leona Weber. Honor keys, Arnold Amundson, Albert Berg, Wallace Clapp, Vernon Geiger, Vern Woodward, Shirley Severson, Eldon Moen, William Kulstad, Stanley Oftdahl, Irma Polgar, Thorvald Thoreson and Marian Wakefield.

Scholastic awards: Those of the graduating classes having 2 1/4 grade points for each credit hour and no grade less than C: Walter Beebe, Ellen Carlson, Chester Cooke, Lawrence Frye, John Dzubay, Hazel Green, Raymond Wall, Nina Jorstad, Walter H. Klandermand, Eleanore Laurent, Leland Standiford, Bartlett Luttrell, Edna Mae Sutton and Elaine Forsyth.

Honorable Mention: Two points for each credit hour: Elinor Bly, Dorothy Demulling, Warren Sutton, Eunice Swanson, Dagmar Pedersen, Martha Rundell, Harry Vruwink, Rucille Wallin, and Adele Williamson.

Meletean: Leslie Libakken, Evelyn Volla, Harry Vruwink.

Dramatics: Imelda Farrell, Glen Gallup.

Band: Albert Schulze, Leland Standiford.

Art: Ruth Robinson.

College Men Face Difficult Current Problem

Posters, posters everywhere! Is it a parade? No. It is just a typical room occupied by two college students.

Show posters and dog pictures, verses and menus, dance programs and assembly programs, balloons and pennants, photographs and maps of Wisconsin, pamphlets on "How to Start a Girl Scout Troop"—these are samples of the miscellaneous assortment one can find on any college student's wall—or, this late in the year, even on the ceiling of his room.

These are the concrete evidences of a successful and happy school year: the larger the collection, the more one has lived and learned—or perhaps (in the case of the men), the more trips the football team has had.

"What a mess!" you may well say when witnessing someone's hoard of souvenirs; but though this may be a perfectly logical remark, it is certainly not a tactful one. To each treasured object the proud possessor can attach some memory (unless the object is someone else's tie that you borrowed last fall and have come to look upon as your own.)

The timely question to ask now, if you are so inured to these collections that you find it impossible to register either awe or admiration at sight of a friend's exhibit, is this: "What are you going to do with it now that school is over? Are you going to take all these things home, and, if so, how?"

And that, my friends, is a very difficult current problem,

Meleteans Here, There; Meleteans Everywhere

To the casual visitor, it might seem this week as if collegians are either remarkably studious or else cramming even more intensively than usual for the next examination, for everyone is bent over a book. If he should look more closely, however, he would discover that these seemingly industrious people are writing, not studying, and that all the books are alike: they are Meleteans.

If you want to study, school is no place for you nowadays. In the corridors, in the library, in the classrooms—anywhere on the campus, there is one prevailing occupation: writing in Meleteans. Even in walking down stairs you have to watch lest you step on someone sitting there absorbed in this pastime.

Wherever you go, you will hear the inevitable, "Say, will you write in my Meletean?" and comments like this: "I just filled my pen a little while ago, and it's already dry!" "Whose pen is this? I borrowed it from somebody but I've forgotten whom." "Oh dear! I can't think of a thing to say!"

The persistent autograph-seekers won't be put off, even by a "But I have a class now under Mr. Malott". Unless you have unusual powers of resistance, your only salvation is to take out your pen (if you've had time to put it away), unlimber your tired arm, and, after trying in vain to think of something clever and original, write something brief and banal in another Meletean.

The River Falls Student Voice

aims to promote school spirit, to further professional interests, and to maintain River Falls Teachers College traditions.

A Popular Pastime

A few of us are aware of the fact that there are rules governing the use of the tennis courts, but we are also aware that they are not being observed. The chief rule is that no party can hold a court more than one hour; after that period any waiting person has the right to it. This does not mean that the court must be given up only after someone has waited an hour for it. It means that after YOU have played an hour, your time is up, unless there is no one waiting for the use of it. This appeal comes too late to be of any use for the spring term, but there are many students who have attended this term who will also be here for the summer session and who, if they start the summer session right, can influence the sportsmanship of the entire student body during the summer.

Tennis is undoubtedly the most practised of any form of athletics in our college. The addition of the two new courts has increased the number of tennis players, probably because the students feel more sure of being able to get a court when they want it. Would two more courts interest more students in the same proportion? Football, baseball, and basketball are enjoyable to watch, but the number of students in active participation are very few in comparison to the number in school, and yet they demand a very large budget. We believe if one or two less athletic games could be played throughout the year, one or two more tennis courts could be made from the savings. The courts will be there for years to come, giving hours of enjoyment each day--what better investment could be made from our athletic budget? W. L.

We Still Need Confidence

WHEN our new President stepped into the White House a few weeks ago to the tune of "Happy Days are Here Again", a sore and weary people were expressing in that song their deepest longing. Some, of course, wondered deep in their hearts if it really could be true, but all were eager to believe.

As President Roosevelt stood up to those great tasks, a wave of enthusiasm and joy, almost electric in its surging force, swept over the country. As days, weeks and months have passed, each crammed full of action, the wave of enthusiasm seemed to grow mightier.

The song swelled to the great national chorus "Happy Days are Here Again" are somehow it became easier to believe. A sad, dispirited people had become by the magic of psychology a nation with hope in its heart and a song on its lips.

That new enthusiasm was a good tonic, and it brought with it a burst of economic and industrial activity that has almost never seen an equal in normal times. However, by the very nature of things we must look ahead and consider the facts that such activity might not be able to go on indefinitely.

We should prepare ourselves mentally for such a lull, perchance it should come. At any rate, now is a good time to pause and consider the meaning of the march of events that have taken place.

The conditions that faced Mr. Roosevelt on the fourth of March were not too pleasant.

Millions of people in the United States were being severely handicapped in their efforts to make an honest living. Millions of others were working with incomes heavily reduced. Our monetary system was failing to work. Banks were falling in every direction. Foreign nations were unable to buy from us. Foreign trade had fallen from 70 million dollars in 1929 to 29 million dollars in 1932. Confidence in every established institution was at a low ebb.

It seems that on the eve of Mr. Roosevelt's inauguration, a long and intricate chain of circumstances had reached a climax.

A summary of the work of the present congress is well known to all. The President and the new congress cannot perform miracles for us and we should be fools if we expected that of them.

What has been done so far cannot be expected to cure the basic ills of the railroads nor to make marginal land profitable, nor to make debt paying painless, nor to make all real estate mortgages good. No government can be expected to correct all the past mistakes of its separate citizens.

The dislocations of the past twenty or thirty years cannot be corrected in three months. Some of the measures sought by the President will be slow in coming. Other measures taken to meet the emergency might be utter failures. New measures must then be tried.

It is only with our continued confidence that some of the obstacles to progress can be removed. Let us press forward with that new hope in our hearts and that new song on our lips. P. B. H.

Recessional

THE close of another school year is near and the time has come for the editor to close up her desk and retire. As this, the last issue of The Student Voice, goes to press, it is with a mingled feeling of relief and regret that we relinquish our position--we feel relieved of the task of getting out a paper ten times a term, and yet it is with deep regrets, too, that it is all over.

We can only wish that our successor will have the same fine cooperation from the staff, the student body, and the faculty as has been our privilege and good fortune to enjoy.

We, who are responsible for the publication have earnestly tried to improve the paper from a journalistic standpoint and have made a sincere attempt to maintain certain ideals. Whether we have succeeded or failed in our aims will remain a matter for conjecture, but if the Student Voice has aroused any school spirit, encouraged scholastic endeavor, stimulated extra-curricular activities, or increased anyone's interest in and affection for our college we shall feel happy that we have not worked in vain.

We close our year's work with thanks to the staff, our readers, and our advertisers for their support and with best wishes for a bigger and better Voice next year.--The Editor.

Student Opinion

Along with the various opinions on the closed book stacks, many students believe that library materials and class work in English and associated fields might be better co-ordinated. The following expressions have been secured from the students who are doing work in these fields. What do you think?

With many other interests attracting the student's mind, it would appear imperative that every means be used to awaken the student's interest in literature and its allied fields. Well selected equipment and a convenient room or two would be instrumental in arousing interest.--Morris Buske.

A stage might be included as a laboratory for the drama in this phase of English work. Here the students could produce, criticize, and improve their own plays, interpreting action and character.--Eleanor Ohman.

An English workroom equipped with tables, writing materials, and reference books ought to serve as a laboratory for work in composition. This room might also serve the students who work on the publications of the school.--Emily Collins.

Because of the fact that English is a fundamental requirement of every person it would seem that a closer relationship between the library and the English department would be a basic practice.--Carl Pflanz.

It appears an absurdity in any system that says, "Let us urge people to do more reading for information, for culture, for pleasure" and at the same time say, "We'll make it as difficult and inconvenient--physically and mentally--as we can for them to do this."--M. Wakefield.

A group of English rooms might ultimately include small literature classes, drama classes, laboratories for special work, conference rooms, rehearsal rooms, rooms for literary societies and clubs, rooms for dramatic productions, reading rooms, and rooms allied with publications and debate. Naturally these rooms would be equipped with all of the necessary materials to make this work convenient.--Claude Tait.

The fact that teachers colleges should be forward looking and in a degree experimental, they should accordingly lead the way in providing examples of ideal conditions as inspiration to teachers going out into the field.--Rosella Paulson.

The field of debate, oratory, and speech could well be more closely related to the library. In fact, as phases of English, they would bring new life to the class work as well and could be handled as an English room of the library might be conducted.--Margaret McCabe.

In an English reading room there is an opportunity for students to come to know books, more books than can be studied in detail in class. Here the students could receive guidance in selecting their reading material.--Dale Johnston.

An English room would be a place where equipment, materials, books, and all the tools of literary activity are provided. It would be as well a place where quiet, leisure reading can be done, with only those around who are likewise interested in reading and in discussing literary matters.--Helen Jenson.

The English room might be equipped with periodicals, reference books, essays, fiction, drama, and poetry and might be open to the students. The room ought to be of ample size to permit tables and cases for books and magazines, as well as desks and chairs necessary for classroom work.--Irma Polgar.

Books Worth Reading

If you liked Christopher Morley's "Parnassus on Wheels" or David Grayson's "Adventures in Contentment", you'll like this volume. Mr. Wilkinson has mastered the smooth, easy style which Grayson and Morley have used to such great advantage.

Just as in his two earlier books dealing with the same theme, the author continues his journeys with a one-man Punch-and-Judy show. This time, however, his travels extend only through northern England. He mirrors Yorkshire and its people for

his readers.

These delightful glimpses of the wind swept beauty of northern England in the summer show at the same time an intelligence sensitive and alive to every experience. One feels Mr. Wilkinson's quiet appreciation of the beauty--and humor--in every situation. This is certainly the type of book to read these days, for it requires little or no strain of concentration. Its genial flow will carry the reader effortlessly on to the very last paragraph.

TRAVELS IN YORKSHIRE

By A. R. Wilkinson

Here and There

Glenn Frank sums up these three characteristics as marking a great teacher: first, the great teacher never stops studying his subject; second, he keeps his mind fresh and free; third, he establishes a personal as well as professional relation with his students.--The Daily Cardinal.

A survey at Washington university revealed that the average student carries more in his pocket than the average professor and that the professor's secretary carries more than the both of them combined.--The Creightonian, Omaha, Nebr.

Irma Polgar Chosen Editor

(Continued from first page)

serve for the first half of the next school year instead of the whole, as heretofore done, seems to be in line with the policy of giving as many students as possible experience in newspaper work. For this responsibility, a "veteran" of the first order has been chosen. The new director has written two years for the paper. Her work is consistently good. She is reliable. She has a "nose for news".

It is with a deep feeling of satisfaction, knowing the duties of an editor and the record of the new editor in the past year, that I announce Miss Irma Polgar as managing editor of The Student Voice. W. D. W.

Class Play to be Given June 5

(Continued from first page)

ent's guardianship -- Elaine Brunner
Hiram Draper, Sr., a typical, jolly American businessman who has almost too much money and too much leisure ----- Glen Gallup

Mrs. Hiram Draper, the happy-go-lucky American housewife who is not given over to airs--Adele Williamson

Lady Amy Duckworth, an American Englishwoman who acts as a go-between for Elinor and Junior ----- Imelda Farrell

A Flunky at the Ritz, an English bred chap ----- Earl Sumner

Sir Percy Beauchamp, a stately English nobleman with a good English brogue ----- Vernon Peroutky

Alfred Honeycutt, the efficient and conscientious manager for Sir Percy ----- James Deringer

Lady Beauchamp, the very aloof Englishwoman who is very attentive to her husband ----- Helen Stewart

Thomas, a butler, who mixes the scotch and soda ---- Leslie Libakken

Jennings, a butler, who is Lady Duckworth's ever faithful butler ----- Earl Sumner

Georgetown university now leaves the matter of cuts to the conscience of the individual.--The Creightonian.



The Three Arts

By M. L. W.



At the last assembly period Miss Alberta Greene, instructor in the art department, gave an explanation of the pictures that have been placed on the walls opposite the entrances to the auditorium. The pictures which are scenes taken from American Indian life are provided with special lighting fixtures which makes it possible to gain a clear view of them at any time.

"America, the Beautiful" consisting of three pictures. The middle picture is a view named "The River" by Daniel Garber. The two adjoining pictures of this panel are smaller in size and present views of Indian life. They are: "The Indian and the Lily" by DeForest; and the other one "Trout Ripples" by Irving Couse.

One picture is a panel called,

The other picture is a reproduction of the statue by Cyrus Dallin called "The Appeal to the Great Spirit."

THE STUDENT VOICE

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 John Sebeson
 Sport Writers Irving Gerhardt, Vern Woodward,
 Humor Joseph Vozabal
 Features Wilfred Heiting, Leona Weber, David Teske,
 Mariann Wakefield, Lillian Gaustad, Helen Jensen
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 Wallace Clapp, Emily Collins, Lois Espeseth, Anthony Runte,
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 Distributing E. Stanley Oftedahl, Vernon Geiger, Albert Berg,
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Published every Wednesday of the school year by the students of the River Falls State Teachers College. Rates \$1.50, payable in advance. Advertising rates furnished upon application to the business manager.

Accepted for mailing as second-class matter at the post office at River Falls, Wisconsin, under the act of Congress, March 3, 1889.

Printed by The River Falls Printery, Phone 21.

● from the busy presses of

The River Falls Printery

Job Printing

215 North Main Street River Falls, Wisconsin

Glove Tourney Attracts Many Boxing Fans

Provides Opportunity For Many Classes of Entrants; Gold Gloves Awarded

On of the most interesting of our athletic fetes came to a climax last Wednesday evening when the college boxing champions were determined.

In the elimination bouts Tuesday evening four bouts took place between the following heavyweights: Omer Simpson and Royal Anderson; Bill Dougherty and Wallace Clapp; Linus Maack and Laurence Junchen; Ernest Brickner and Harold Paynter.

All these fights were off with a whizzing of gloves but that soon slowed down to a tap-tap momentum. These boys seemed especially to relish producing bloody noses. The winners were Simpson, Dougherty, Junchen, and Paynter.

In the light heavyweight division fans witnessed the most tactful and hardest boxing. The hardest fought bout of the evening was between Voskuil and McChesney. Voskuil did considerable damage with his right to McChesney's head. Others who fought in this division were Lampson and Stone, LaDusire and Kolberg, Jueds and Johnson. These fights were won by Voskuil, Lampson, and Johnson. Kolberg and LaDusire battled to a draw.

In the middleweight division the crowd witnessed faster and a better type of boxing. Ed Linehan showed up fine in defense work, while the other boys gave some fine offensive exhibitions. The men who fought in this division were Lyons and Anderson, Linehan and Brekke, Otis and Norveson, Tostrud and Casey. The latter being the fastest fight of the evening. Lyons played rather low and weaved about considerably, easily winning his bout. Other winners were Linehan, Otis, and Tostrud. Johnson and Grosskreutz fought a draw.

The bouts in the welterweight class were: Bartosh and Dravis, O'Brien and Kulas, Sharpe and Gustafson, Bergner and Nelson, Schiesser and Dean Enloe. The most action in these bouts was shown by Nelson in the first round of his bout. Winners were Dravis, Kulas, Gustafson, Bergner, and Schiesser.

There was only one fight in the lightweight class, in which George Corner of Hudson defeated Harry Enloe of River Falls.

There were two bouts in the featherweight division; Darrel Coady and Ryan Laue; Campbell and Weiss. Laue made a fine toe dancer and used his ability in this respect to advantage, but lost the decision nevertheless.

Weiss won from Campbell.

Semi-Finals

Voskuil defeated Johnson by a decision in the second round of the light heavyweight division. Poor defense was evident in both parties. Kolberg and Lampson fought hard but Lampson's left proved too long for Kolberg to guard effectively so Lampson won.

In the middleweight division Lyons proved victorious over Dale Johnson. Lyons was aggressive but took much punishment from Johnson's good follow-up punches. Linehan defeated Tostrud.

In the welterweight division Bergner defeated Dravis by virtue of his longer arms and harder punches. Kulas defeated Gustafson by a referee's decision.

Finals

Hughes lost to Coady in the featherweight division. The fight ended with Hughes sprawled out on the ropes.

In the welterweight class Corner of Hudson outpointed Schiesser.

In the middleweight division Lyons

In Shots By Vern

The people who didn't see the fights Tuesday and Wednesday nights missed one of the best entertainments to be given in River Falls for quite a long time. The boys who fought were not classed as boxers, but what they lacked in skill they surely made up for in fight.

The first night of the tournament turned up some good fights with some poor, but taking all in all the boys were all doing their best and if you don't think that it took plenty of what it takes to box, you are all wrong.

The first fight between Lampson and Stone turned out to be a Mutt and Jeff affair. Lampson, with his long arms was able to stave off Stone's rushes. There were times that the boys mixed it quite freely and had the crowd yelling. The Simpson-Anderson bout gave the crowd quite a lot of entertainment. Anderson with his rushes was unable to get inside of Simpson's long left and the result was a bloody nose which stopped the fight before it became too serious.

Junchen and Maack put on a good exhibition of fighting. Both men had tried so hard the first two rounds that they were exhausted the third and final rounds.

Linehan and Brekke put on one of the best fights of the evening. Linehan surprised his closest friends with his ring work. He looked as though he had had quite a bit of experience fighting in the ring but this was his first try. It was Brekke's first fight also. And could that man take 'em. He would take all Ed would give and come back for more.

The last bout of the evening on the first night between McChesney and Voskuil was the high light for excitement. From the second the bell rang for the first round until it ended the third it was crammed full of excitement and thrills.

McChesney received a bad blow in the middle of the first round which nearly closed his eye. He went down for the count of nine and managed to weather out the round. The rest did him good as he came out full of life in the second round although Voskuil caught him with that terrific haymaker right of his a few more times. The third round the boys went at it so hard that during a flurry of gloves both men fell out of the ring. Voskuil was awarded the decision in this most thrilling bout of the evening.

The second bout was for the welterweight championship between Kulas and Bergner. Two boys who were

outpointed Linehan by virtue of his aggressive work in one of the outstanding fights of the evening.

Lampson outpointed Voskuil by his guarding Voskuil's terrific head punches and then doing some aggressive follow-up work. Lampson's far-reaching left did considerable damage. Both are light heavyweights.

Omer Simpson outpointed Dougherty in a hard fought but rather slow heavyweight final.

Exhibition bouts were given by Mike White and John Sebeson, Lloyd Brekke and Elmer Fenske, John Linehan and Roy McPherson, Vern Woodward and Russell Haberman.

Oral Claflin was announcer and Dan Linehan was referee. The tournament was a big success in every way.

roommates forgot all about that by the way they mixed it. Bergner was awarded the decision and the golden glove.

The lightweight championship was won by George Corner of Hudson who defeated Emil Schiesser in one of the best bouts of the evening. It was a close fight throughout with both men swinging hard rights and lefts which seldom missed their target.

Linehan lost a close decision to Lyons who managed to out-last Ed the third round, who became very tired during this period. Linehan was tired from his bout with Tostrud which was easily shown in the second round. This bout was for the middleweight title.

The feature bout of the evening was between Voskuil and Lampson. Lampson went down for a count of 9 in the first round and it looked as if Voskuil had won the title but Lampson had different ideas. His remarkable come-back gave him the decision.

I wish to extend my gratitude to the Consolidated Lumber Co., Leonard Johnson, and Capt. Erickson of Hudson. These parties lent us the flooring, the trucking and the boxing ring. Also to the men in school who helped with the work before, during and after the fights.

My Daily Diary

May 13--Out for a long walk this A. M. As I was passing the green house, my optic nerve was stimulated and a response took affect. What a gorgeous sight so early in the morning! To the college gym where the crystal ball made me lose sight of everything for a moment. (May I call it a ball?) Prom decorations were progressing in a fine spirit. The dainty, soft, precious hands of the helping co-eds were marred with black paint--a sight for sore eyes. Around the country on another tour to regain the vim, vigor, and vitality I lost eating too much of a pleasant dinner. To the Prom in a pair of white flannels. The grand march was a grand march, and what a prominent line we were in. At the sound of "Home Sweet Home" the gym cleared for the evening.

May 14--To church in full glory. It was a swell day for Mother's Day. Spent most of day meditating.

May 16--Up early on the wrong side of the bed, taking it out on the weeds in the garden. How I mowed those green plants down. With the welcomed sun shining all day, I staked out a claim on the campus to rest my weary bones. To the clinic to be examined. Felt bad when informed I was O.K. with the exception of a few pounds of fat not present. I'm still on the water wagon.

May 17--Enjoyed a most delicious tea given by President and Mrs. Ames. Off to the Press Club picnic, shedding all unnecessary clothing on the way. Played kitten-ball, only to win by the precise umpiring of the umpire. To the brush when supper was called to get a long stick to roast hot dogs. I had my share, plus a bottle of catsup. Home before the rain drops did a thorough cleaning.

May 18--This day was made for a lazy man, and how I enjoyed it. Helped the mowers by keeping the grass from growing too fast. The usual rain fell--missing me again--and was it mad!

May 19--To school to prepare for a

good test. Got it too. Busily sat about doing nothing. Frequented the library as usual to find it sparsely populated. It takes a smart man to study in the library, but a much smarter man to study outdoors. To the zoology lab to find our cats still in the morgue.

May 20--Up before breakfast, and into the garden to find the weeds outgrowing the vegetables. With the swing of a hoe, they became dead. Desiring a coat of tan, I laid aside my shirt. I got it in a red color instead.

May 21--To church and back again. Slipping into some white-ducks, I went out on the tennis courts. Winning two sets, I had the pleasure of receiving the next by a donation. I took it home with me. Played baseball with the buddies. Got a sore hand out of it.

May 23--Picked up on the way to school by a Model T. After a two-block ride, I was hoarse from trying to speak above the knocks. Thanked the driver and stumbled out. Home in the evening on my legmobile. After a hearty repast, off to the boxing matches. Enjoyed the fights and obtained a few pointers on swinging haymakers.

May 24--A beautiful day. Off for a picnic at 4 o'clock. Returning from a long but enjoyable hike down the river, we had a fine feed on roast steak, plus many other good eats. We owe Prof. Gerbacher a great deal for such eats. To the Palette club and later out again.

May 26--Spent the morning learning muscles. What a mess it turned out to be. Enjoyed the sunshine and absorbed a great deal of it. I recl. on the cap and gowns are becoming the fad around here. Dignified seniors are parading here and there. Are they really going to leave soon? Off to bed, remembering that only one more class is in store for me.

May 29--The last full day of school. To school with a grinning smile.

May 30--No school-- no work-- no rest-- no sleep-- no nothing.

May 31--Gladly received my Mel-etean this morning, letting students have the privilege of endorsing each page. They'll bring back sweet memories later.

Students Take Positions

(Continued from first page)

- Cecil Barber, Pepin county
- Bernice Laughnan, Pierce county
- Elizabeth Flueger, Pierce county
- Margaret Svec, Pierce county
- Elsie Gfall, Pierce county
- Alice May Thompson, Pierce county
- Maynard Olson, St. Croix county
- Alton Moen, Barron county
- Esther Bartlett, Pierce county
- Kathryn Martt, Rural school in Dane county

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25c minimum charge

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*My Thanks
to the students for
their patronage.*

Dr. C. J. Phillips
OPTOMETRIST

School Calendar

- Sunday, June 4--
8:00 P.M. Baccalaureate Address
- Monday, June 5--
8:30 A.M. Cap and Gown Breakfast
8:15 P.M. Senior Class Play
- Tuesday, June 6--
10:30 A.M. Class Day Exercises
1:00 P.M. G.O.P. Luncheon
12:00-3:00 Class Reunions
3:00-5:00 Faculty at Home to Seniors, Alumni, Parents
6:15 P.M. Alumni Banquet
9:00 P.M. Alumni Ball
- Wednesday, June 7--
10:00 A.M. Commencement Exercises.

Degree Graduates

- Archie J. Anderson, Earl L. Bartosh, Walter Everett Beebe, David W. Boles, Carl P. Borge, Edris Campbell, Grant L. Chinnock, Rudolph Christiansen, Oral G. Claflin, Chester N. Cooke, Jewell Crogen, Dorothy J. Demulling, James H. Deringer, John Dzubay, Elaine Forsyth, Lawrence A. Frye, Florence H. Furber, Glenn D. Gallup, Irving W. Gerhardt, Helen L. Glass, Blanche H. Gustafson, Russell J. Haberman, Parker B. Hagg, Wilfred G. Heiting, Raymond M. Helixon, Floyd J. Helwig, Paul L. Holmberg, Rosa M. Holmes, Nadia L. Howard, Everett T. Jacobson, Olaf J. Jensen, Nina Carol Jorstad, Walter D. Klanderan, Agnes H. Klep, Eda Kreuziger, Cecil A. LaDusire, Eleanore V. Laurent, Ruth V. Lindh, J. Bartlett Luttrell, Jean F. McIntyre, Roy J. McPherson, Fred Mattson, J. Foster Mitchell, Dagmar D. Pedersen, LeMoyné A. Perry, Blake S. Phillips, Marvin A. Pratt, Lewie Repaal, Ruth E. Robinson, Anthony F. Runte, Emma S. Sabby, Albert H. Schulze, Leland L. Standiford, Elmer H. Sticht, Willard A. Stone, Earl S. Sumner, Edna Mae Sutton, Warren W. Sutton, Raymond W. Swanson, Monroe E. Thies, John W. Thompson, Byron Van Hollen, Evelyn Volla, Harry J. Vruwink, Raymond Wall, Edwin C. Warwick, Ralph A. Whaley, Clifton E. Wick, Adele C. Williamson, Earl Winger and Milton D. Zeddies.

June 5

Senior Class Play

"So This Is
London"

8:15 P. M.

College Auditorium

O'Brien's Ideal Cafe



\$6.00 Meal Tickets \$5.00

The Student's Popular Eating Place

Cabinet Members Spend Week-end At Pine Lake Camp

Coats of tan, sunburn and sore muscles mark the end of the Y.M. cabinet weekend retreat. Friday afternoon saw 3 carloads of cabinet members start out for Pine lake where they were to stay until Sunday afternoon. There was a great deal of time spent swimming, fishing, and rowing. Saturday afternoon, a delegation headed by John Swesey, spent some time with a hook and line, returning with 66 fish. They all admitted that John was a good fisherman.

All those on the trip were divided into groups, taking turns washing dishes and cooking. Each committee was headed by the able and experienced cook, Prof Jacobson.

On Saturday afternoon Thorwald Thoreson started around the lake with a net hunting bugs. Several wondered if he knew just what he was after as he was seen returning with three blonde high school girls. (The Roberts high school had their picnic at the lake Saturday.)

Don May, believing that night air is more beneficial, got up Sunday morning at 1:30 and went to the lake for a swim and out boating for an hour.

Those making the trip were: Prof. Jacobson, Leonard Dorman, Ernest Anderson, John Swesey, Harley Borgan, Vernon Hanson, Ray Swanson, Thorvald Thoreson, Harold Rasmussen, John Dzubay, Lawrence Frye, Donald May, Richard Mooney, Steve Prusak, and Wallace Clapp. The group was also very fortunate in having three old cabinet members drop in for short visits. These were Vic Peterson, Lyle Lamphere, and Leonard Warner.

Saturday night everyone gathered around a bonfire and discussed topics of the day until the fire went out. Sunday morning the most important meeting was held at which the next year's Y. program was outlined. Each cabinet member was put at the head of one committee, namely:

- Leonard Dorman, president's duties
- John Swesey, Tuesday's program
- Ernest Anderson, secretary
- Harley Borgen, treasurer and membership
- William Jueds, Christian World Education work
- Wallace Clapp, campus service, community service, freshmen orientation
- Vernon Hanson, religious problems and church relations
- Harold Rasmussen, social adjustments and dramatics
- John Thompson, deputation work and publicity manager
- Donald May, social program
- Steve Prusak, Men's Union, Library

Concert Entertains Many With Variety of Selections

The River Falls State Teachers college band consisting of forty-five pieces, under the direction of Prof. B. J. Rozehnal, presented their annual band concert at the college auditorium last Thursday evening, May 25. A great variety of numbers were presented ranging from some well-known work in band literature to lighter numbers written for popular appeal. Several soloists appeared on the regular program which included:

- Grand March "Marche Noble Christian" by Bach
- Overture, "Light Cavalry" by Franz Von Suppe
- Clarinet solo, "Lightning Fingers" by Henry Fillmore - Charles Weydt
- "Don Quixote Suite" by Safranek
- "Billie Blowhard" concert Polka for sousaphone - Leonard Dorman
- "In a Persian Market" by Ketelbey
- Trumpet solo, "Gaiety Polka" by Hartley - Charles Stapleton

Baccalaureate Opening Event

(Continued from first page) to receive their degrees. Five students graduate from the three-year course. In the two-year division sixty-two and in the Rural division forty will receive diplomas.

Third Term Examination Schedule

2:20 classes	Wednesday	3:00-5:00
1:25 classes	Wednesday	1:00-3:00
8:00 classes	Thursday	8:00-10:00
8:55 classes	Thursday	10:00-12:00
9:50 classes	Thursday	1:30-3:30
10:45 classes	Friday	8:00-10:00
12:30 classes	Friday	10:00-12:00
3:15 classes	Friday	1:30-3:00

Exceptions

The following classes write during last regular recitation periods.

Music Appreciation, 10:45 and 1:25 sections; History of Music, 1:25 section; Photography, 2:20 section; Hygiene, 2:20 section; Surveying, 2:20 section; Penmanship, 8:55 section; and Coaching, 9:50 section.

Training School Notes

The fourth grade has done some very interesting work in elementary science. They have made an intensive study of the bald eagle, our national bird. They have also studied the robin, our state bird. They have discovered some very interesting things about the wild rose, our national flower, and the violet, our state flower.

Two things in connection with the study of birds and flowers have been done. About fifty colored pictures of birds have been mounted and put up around their room. Very soon they are going to have a contest to see who can identify the greatest number of birds.

In their study of flowers they adopted the following pledge:

"Because I love my country, America, and my home city, River Falls, and want them to be beautiful, and because I know that grass, flowers, bushes, and trees help to make them so, I'll try never to harm what I see growing, and if I pick flowers in the woods, I'll take them only when I shall keep them, and I'll try to pick them without harming the plant.

The fourth grade has planned an excursion to the park. They have permission from the keeper to go into the deer park to feed apples to the deer.

As a final project, they have adopted the following outdoor code:

"Help save the trees and wild flowers, Protect the birds and game, Keep the highways beautiful, Pick up the picnic rubbish, Put out the fire; then bury it."

The aim of this work has been to give the children a feeling of respect for nature's beauty and to have them appreciate it. Working on so many interesting projects, develops a group of children who appreciate its beauty more than those who do not realize its value.

Phone 127

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A shipment of extra value full fashioned silk hose

Newest shades *DP* Sizes 8 1-2 to 10 1-2

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STEWART'S River Falls, Wisconsin

Many Courses Are Offered in College Summer Session

The summer session at the River Falls State Teachers college opens Monday, June 12, 1933; it continues for six weeks, closing Friday, July 21, 1933.

The courses of instruction offered during this term include practically all the courses offered during the regular terms.

Ten courses under A. N. Johnson, E. J. Prucha, and R. E. Spriggs for agriculture and manual art students is being offered.

Ten courses in art are to be given under Louise Hilder and Alberta Greene.

Twelve courses in education under J. I. Malott, W. H. Hunt, N. Delander, M. Jorstad, L. Fobes, and I. Armstrong will be offered.

Mr. O. M. Hanna, Miss Nelle Schloser and Miss Vera Moss will give ten English courses.

Mr. E. A. Whitenack offers three courses in foreign languages and Mr. C. G. Stratton offers five courses in geography.

Eleven courses in history and social science will be given by Miss M. Latta, Dr. J. Williams, and Mr. W. D. Wyman.

Other courses to be offered are: three courses in home economics under Miss E. Weberg; seven courses in mathematics under Mrs. Eide and Mr. J. Junkman; seven courses in music under Mr. M. D. Geere, Miss Cara Wharton, and Mr. B. J. Rozehnal; six physical training courses for both men and women under Miss L. Branstad and Coach O. B. Cowles; and eleven courses in science by Dr. R. A. Karges, A. C. Vogeles, and E. J. Prucha.

Rural Life Notes

The annual Rural Life banquet was held at Glen Park, May 25. Alumni, supervising teachers, and superintendents from the adjoining counties were invited. Miss Kibbe, who usually is with us, was not able to attend this year.

"Happy Landings"

Students!

for vacation and next year

Remember, we will be here to serve you this fall with the biggest values in all college stationery and variety merchandise.

Thank You!

5c **HELGESON'S** \$1.00
10c **Golden Rule** and
25c **Golden Rule** Up

Campus Chips

"This is a wonderful suit I am wearing."

"It looks very ordinary."

"But the wool came from Australia; English merchants sold it to a Scottish factory; it was woven in Saxony, and then it was made into a suit in Berlin."

"Nothing wonderful about that."

"No, the wonder is that so many people can get a living out of something I have never paid for!"

It's an unlucky white guy who gets a black eye for getting red in the face trying to cheer up a green girl who is blue.

Bill: "Do you believe in love at first sight?"

His Scotch friend: "Well, I think it saves a lot of time."

A friend in home town: "Hello, Paul, how is school?"

Reply: "Fine! Wonderful! Marvelous! But - - it'll go better next year".

2 Tubes 25c Size

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IN

"SILVER DOLLAR"

COMEDY NEWS WEEKLY

Friday - Saturday

Spencer Tracy Betty Davis

In

"Twenty Thousand Years in Sing Sing"

Comedy

Sunday - Monday - Tuesday

JANET GAYNOR HENRY GAROT

in

"Adorable"

Comedy News Events

FALLS THEATRE