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THE STUDENT VOICE

February 22, 2001

Serving UW-RF students and faculty since 1916

Volume 87, Number 17

Sex and alcohol don't mix;
speaker tells his story

News A4

Fill in the _____

Max / Offbeat B4

Men's hoops hits the ceiling,
loses in overtime

Sports B1

As plows remove parking lot snow, student cars are towed

Kris Jensen
Staff Writer

Routine snow removal from residence hall parking lots has left at least 12 UW-RF students angry, confused and a little bit poorer.

Snow plowing started Tuesday morning with E lot, behind Johnson Hall. At 6 a.m., six cars in E lot were towed to the Ramer Field lot because their owners hadn't complied with the campus snow removal schedule.

Wednesday morning it was the same story in K lot, behind Stratton Hall, where another six more cars were towed.

According to Sharon Bonesho, Public Safety department program assistant, the snow removal should come as no surprise to students.

"Students were sent e-mails at

ished," she said.

Cars are to be moved to Ramer parking lot, or parked along the street in designated parking areas.

Bonesho said not being able to start your car will not be an excuse for not moving it.

"They better find someone to start it then," she said. "We're taking a hard stance - no exceptions. If it's in the lot at 6:00 a.m., it gets towed."

To students, that means a minimum \$50 tow fee, plus a \$10 "no parking" fine.

"If the car has to go on a dolly, it's \$75, and another \$20 if they have to open the car to take off the parking break," Bonesho added.

Bonesho said those students who have unreliable cars better call a friend, because campus security won't jumpstart their frozen vehicles.

towed," she said. "Some don't even call. They just look around for their car, I guess."

Sophomore Katie Hanson is among those who did not know her car was missing.

"You're kidding me. Are you serious?" she said. "It's been a horrible week."

I had a lot of tests, and it totally blew my mind. I didn't think that was today I guess."

Hanson, a Johnson resident, admits she knew about the schedule, but was angered that no one from the parking office contacted her about the towing.

"I wasn't aware that my car was even gone. I just checked my answering machine, but there wasn't a message. You'd think they would have called me or something," Hanson said.

As reality sunk in Hanson grew angrier at the parking office.

"Now I'm getting charged for something when I'm paying for a lot that they don't even take care of," she said. "I park in K lot. Have you seen it? It's a complete hole. When you pull in there's two-foot holes. I'm scared my axels are going to break, or something."

Freshman Joanna Madson said she had no idea her car would be towed.

"No one ever told me," Madson said. "I had no clue - none at all. I saw no signs. I had no warning. Nothing in Johnson Hall, anyway."

Madson has a permit to park in Ramer Field, but parked closer to her dorm because it was late at night.

"It had already been a long night, and I didn't want to walk back (from Ramer) in the cold, so I parked in the meter lot," she said. "I figured I'd just take the \$10 ticket."

She discovered her car was missing when she tried to go home to Spring Valley the next day.

"I went out to my car and it wasn't there," she said. "I didn't know where my car was. I didn't know what to do. They just kind of towed my car away and left me with nothing. I didn't have my I.D. I didn't have any money. I couldn't even eat."

Madson said she would have noticed if there were postings in the residence halls.

"I come in an out of the dorm all of the time," she said. "I didn't see any signs. If I had I wouldn't have parked there. I'm not an idiot."

Bonesho showed no remorse for complaining students.

"The students were warned," she said. "If they don't move their cars, they get towed."



Molly Montag / The Student Voice

To improve snowy conditions for students, University officials are instituting a mandatory snow removal, requiring all cars to be moved from campus lots to allow plows into the lots. Those who fail to move their cars will have them towed and ticketed.

their campus e-mail addresses informing them of the snow removal plan, and asking them to move cars from scheduled lots to make room for plows to conduct snow removal," Bonesho said.

Notifications of the plowing were also posted in all of the dorms, and a letter was sent to everyone with a parking permit, she said.

Snow removal is scheduled for Thursday morning in N lot, and the south half of O lot on Friday.

Of the 293 cars in E and K lots combined, twelve did not comply. At that rate, as many as 25 cars will be ticketed and towed during the snow removal of the remaining lots.

"Students need to have their cars moved out of the scheduled lots by 6:00 a.m., and can bring them back at 4:00 p.m. when plowing has fin-

"We can't use our squad cars for that," she said. "It screws up the radios."

Students who would rather hide their cars in other student lots than walk from Ramer will pay the price as well, Bonesho said.

"We told students they couldn't move their cars to other student lots (other than Ramer), or they would be ticketed," she said. "That's why we only scheduled half of O lot. Otherwise there just isn't enough room in Ramer."

As of Wednesday, several owners of the towed cars had no idea they were missing. Bonesho said the parking office is not responsible for notifying students that their cars were towed.

"If their car is missing, eventually they'll call in and ask if it was

The house was rockin'



Scott Wente / The Student Voice

Alpha Gamma Rho member Jamie Denor rouses the crowd with a striptease during "Ice Fish Baby" at Winter Carnival's annual lip sync in a packed North Hall auditorium Wednesday night. AGR member Jake Miller, much to the amazement of shocked audience members, ended the performance by swallowing a live minnow.

Jessica Perry and Melissa Bregani
News and Front Page Editors

Strippers, cross-dressers, ice fisherman, and surfers packed North Hall Auditorium on Wednesday evening for Winter Carnival's traditional Lip Sync competition.

Screaming, chanting, and even cow bells could be heard throughout the auditorium as May Hall took the stage to perform a medley of "Love Shack," "I Love Rock 'n Roll," and "Winter Wonderland."

As the audience clapped along to "I Love Rock 'n Roll," the participants-four girls and a token male-did a snake dance, joining hands and making a wave motion.

AGR entertained the audience with a rousing rendition of "Ice Fish Baby."

Junior Dan Casey used a fishing pole as a microphone while belting out the lyrics, while Junior Jamie Denor stripped down to his long johns.

Their performance ended as Senior Jake Miller swallowed a live minnow to the delight of the audience.

Freshman Kenny Drost, who was part of AGR's quintet, felt the lip sync was a great way to bring UW-River Falls together.

"(Lip Sync) is a lot of fun," Drost said. "Especially when the crowd gets into your performance, it makes you want to perform even better."

Drost also liked being able to see what other groups came up with as themes (during their performance) while still staying focused on the central theme "Rockin' in a Winter Wonderland."

Audience roars could still be heard as Theta Chi took the stage in their jackets and jeans. As the

music began, (the group sang a parody of "Winter Wonderland," "Women's Underwear") the group suddenly tore off their jackets only to reveal a variety of women's bras, from satin to lace.

This received a humorous response from the audience who began rolling with laughter and clapping wildly.

"We saw bras, and we saw scantily clad women. A good time was had by all."

- Junior BJ Poor

Theta Chi ended their performance on a high note, with one member of the group stripping to a Speedo, and flashing the audience with a silver Sigma symbol on his backside.

Freshman Courtney Watters commented on the evenings' display of flesh.

"I think it should be called the Winter Carnival Strip Show," Watters said.

A snowball fight followed the act as Alpha Omicron Pi sang "You Want This."

A strong male response accompanied this act, as the girls strutted their dance moves across the stage in fitted red shirts and black stretch pants.

Prucha Hall roused the crowd to an even higher level by tossing records into audience like frisbees, nearly hitting a startled spectator.

Tom Cruises' legendary performance in "Risky Business" was brought back to life as a male member of the group, dressed in boxers with red lips imprinted on them, a white shirt and tie, slid across the stage singing into a wooden spoon.

As the performance continued, he jumped into the audience, and tried to get someone to dance with

See "Rockin' Wonderland" on A6

Valuable painting leads to 'Oprah' appearance

It's a portrait designed in 1938. A portrait found by chance in 1971. A portrait that has been lugged around from apartment to apartment. It's been stored in a closet for the past six years. Then one day, it's discovered that the portrait is worth a lot of money and a trip to "The Oprah Winfrey Show" in Chicago.

This almost seems like a dream, but for library circulation worker, Julianne Johnson, it's a reality.

Johnson's husband moved into an apartment building in St. Paul in 1971. Someone had left behind a portrait and for some reason he took the portrait wherever he went. This past Christmas he was sleeping and woke up during the night, thinking the portrait may be worth something.

"He woke up and headed towards the computer," Johnson said. "He started researching the name on the back of the picture, Louis F. Dow 1938."

After some more looking, the Johnsons found out that Louis F. Dow is a publishing company. They discovered Gil Elvgren, a St. Paul artist (1914-1980) painted the picture while working at the Dow publishing company. After being looked at by art galleries, the Johnson's learned the picture is an original, worth a lot of money.

"When hearing about something like this, my first reaction is always skepticism," said Area Research and Archives Director Susan Watson. "People tend to think that what they always have is an original, when 50 percent of the time it's a copy or reproduction."

When the Johnson's stepdaughter Jennifer found out about what had happened to her parents, she sent a letter to "The Oprah Winfrey Show" and told the producers. Their story fit into an episode aired on "The Oprah Winfrey Show" today titled, "More Hidden Treasure." The idea of the show is to bring on guests that have discovered old items in their house may be worth some money.

"Producer's from Oprah called Jennifer, and then started calling us. On Feb. 9 they called us, asking if they could send a crew to our house the next day," Johnson described. "They filmed us for like 2 1/2 hours. We kept having to repeat things, as they were coaching us, telling us things like 'use more energy.'"

The film crew spent their time learning about the Johnson's story, and taking various pictures. "They even took a picture of my husband in his pajamas at the computer," Johnson mentioned.



This original oil canvas painting done by St. Paul artist Gil Elvgren, is owned by library circulation worker Julianne Johnson.

appear on. She mentioned she had watched the show a few times before and feels Oprah does good things. The taping of the show lasted for a hour and a half on Feb. 15.

After this, the Johnson's had to wait to see if they were going to be on the show or not. They got a call back the following week and headed to Chicago, for the all expense paid trip, well, except for one item.

"Everything was paid for. The hotel, our meals, the flights, everything," Johnson explained. "The only thing I had to pay for was a little can of cashew nuts from the hotel room that cost me \$11.25."

The day before the taping, Valentine's Day, was Johnson's "best Valentine's Day ever." She talked about how she got to ride in three limousines in two days. Her and her husband also got to go on a horse and carriage ride, which she also enjoyed.

Johnson said "The Oprah Winfrey Show" was the only talk show she would agree to

"The limousine driver that took us from the hotel to the studio also drives participants of 'The Jerry Springer Show,'" Johnson said. "He said the audience members between Oprah and Springer are as different as night and day and I joked with him asking him to not take us to the wrong studio."

She described the Oprah staff as "very cordial and well organized." She felt the show "ran well and everything went smoothly."

Johnson also had flattering remarks for Winfrey as well. "Oprah is more glamorous in real life than on television," she said.

Hair stylists and make up artists worked with Johnson. As far as wardrobe goes, the advice the consultants gave her was not to wear anything with prints, or any white or beige attire.

After the taping and everything was done, Johnson reflected on what had just happened.

"It was like a dream. It was great. It was a lot of fun and adventurous. It seemed sort of magical," she explained.

Elvgren's art career lasted more than 40 years where he was considered a "pin up" artist. He worked for the Dow Company, as well as for Brown and Bigelow, calendar publishers in St. Paul. However, his 25 years as an advertiser for Coca-Cola gained him national recognition as a great illustrator.

Johnson hopes to sell the picture. "We plan on using the money to pay off my husband's graduate school debts and build a garage," Johnson said.

As far as the value of the portrait is concerned, Johnson had these thoughts. "The portrait is only worth as much as someone is willing to pay for it."

Johnson would like the picture to wind up in a place where more people can appreciate the artwork.

"I would like the painting to wind up in a museum in St. Paul, so everyone can see the local art's work," she said.

Even though Johnson admitted she is receiving a little teasing from co-workers at the library, she feels the whole experience as been worth it and looks forward to finding a buyer for the painting.

"Life is so amazingly interesting," Johnson said. "You have to make sure you find time to sometimes sit back and enjoy the ride."

BRIEFS

ANNOUNCEMENTS

The Falcon Flyers Track Club's next meet will be at Bethel College Sat., Feb. 24. Anyone interested in competing in Track and Field should contact Earl Blodgett at 425-3196 or earl.d.blodgett@uwrf.edu for more information.

Trumpet players are wanted for the UW-River Falls Jazz Ensemble and Wind Ensemble. If interested, contact David Milne at 425-3940 or Kristin Tjornehoj at 425-3940 or 425-3183.

The Prologue is now accepting submissions for the 2001 Issue. Artists and writers are wanted for poetry, short stories, creative essays, and artwork submission. Guideline and submission forms are available at the Writing Center or outside Sheri Fowler's office at 245 KFA, and art submission forms are available in the Art Department Office. For more information, contact Stephanie Johnson at springlemmons@hotmail.com or 426-2648 or Sarah Maxfield at sarah.a.maxfield@uwrf.edu.

Miss Teen All American seeks Wisconsin representatives to participate in the 23rd Annual Miss Teen All American Pageant. The pageant will be held Thurs., Aug. 2 through Sun., Aug. 5 at the Miami Airport Hilton & Marina in Miami, Fla. There is no talent competition and no experience necessary. Contestants are judged in evening gown, swimsuit, and personal interviews. For contest rules and guidelines, call 1-304-242-4900 or send an e-mail to teenallam@aol.com.

EVENTS

UW-River Falls' Sexiest Bachelor Contest is coming soon, sponsored by May Hall. Mark your calendars for Tues., Feb. 27 at 7 p.m. in North Hall. Watch for more information.

A new student art show entitled "Waste" is opening in the Chalmer Davee Library gallery on Mon., Feb. 26 and will run until March 3. The show, entitled "Waste," is an installation by senior art major Chad Robison, illustrating the disposable nature of the 21st century America. The installation attempts to aggressively illustrate certain types of wasteful behavior and practices that Americans engage on a regular basis. Within the conservative confines of this campus, some may find the show offensive and displeasing. The more liberal side of the community may indeed find this show mundane and flat. If you feel that you are easily offended, jarred, and displeased, you are encouraged to attend.

Get ready to celebrate Mardi Gras with Career Services by flashing your cover letters, resumes, and portfolios. Career services staff will be at the Falcon's Nest from 11 a.m. to 2 p.m. on Tues., Feb. 27 to celebrate mardi gras and to review students' cover letters, resumes, and portfolios.

Career Services will be holding the following workshops: Resume Writing on Tues., Feb. 22 from noon to 1 p.m. in the Presidents Room; Job/Internship Search Strategies on Wed., Feb. 28 from noon to 1 p.m. in the St. Croix Room; Developing a Professional Portfolio on Tues., Feb. 27 from 2 p.m. to 3 p.m. in the Kinnickinnic Room; Myers-Briggs Testing on Wed., Feb. 28 from 3 p.m. to 4:30 p.m. in the Kinnickinnic Room; and Registering Your On-line Account with Career Services on Wed., Feb. 28 from 2 p.m. to 3 p.m. in the Career Services' Computer Lab.

SCHOLARSHIPS

The Westconsin Credit Union is sponsoring up to twelve \$1,000 scholarships for applicants who have been credit union members since April or earlier. Students can also have parents or legal guardians who are members to qualify. Other criteria include financial need, GPA and extracurricular activity involvement. Deadline for application is Feb. 23.

American Association of University Women will award a scholarship to a female student living in Racine County and beginning her first or second year at the University. Applications can be picked up at the Financial Assistance Office at 122 South Hall and the deadline for application is April 1.

Army Emergency Relief is sponsoring the M.G. James Ursano Scholarship Fund. This is open to dependent children of army soldiers on active duty, retired or deceased while on duty or after retirement. The applicants must be registered in the Defense Eligibility Enrollment Reporting System and have a cumulative GPA of 2.0 Applications may be printed from www.aerhq.org.

Thomas B. Jones and Grace Stevenson Jones School will offer scholarships from \$1,000 to \$3,000 for the 2001-2002 school year. Students must be residing in the Wisconsin counties of Grant, Iowa and Lafayette. Applications can be picked up at the Financial Assistance Office, 122 South Hall, and the deadline for application is March 1.

MEETINGS

The Association of Women in Communication of UW-River Falls will meet every Thursday morning inside Java Coast at 7:30 a.m. All are welcome to join.

Want to serve as a link between past, present and future alumni? As a member of the Student Alumni Association you will meet new people, interact and network with alumni, go to fun conferences, and develop professional skills. If these opportunities sound good to you or if you are interested come find out what the Student Alumni Association is all about. We meet every other Thursday at 8 p.m. in the Alumni Room in South Hall. For more information, you may contact Dan McGinty or Kimberly Gould-Speckman at the Alumni Office at 425-3505.

The Student Senate meets every Tuesday at 7 p.m. in the Regents Room of the Student Center.

Campus Crusade for Christ meets every Thursday at 8:30 p.m. in the Regents Room in the Student Center. Join us!

Pi Sigma Alpha, the political science society, meets every Wednesday at 5:30 p.m. in the Kinnickinnic Room in the Student Center.

Anyone who has a brief meeting or event to be published in the Student Voice should submit it in writing to 233 South Hall by noon Monday.

Blue plate special serves awareness for world hunger

Matt Rayburn
Off-Beat Editor

Students with campus meal plans have many things to be thankful for. Not only are they given a variety of food choices and friendly service from the Rodli Commons staff, but they also are able to eat until they are full, unlike the many hungry people around the world.

Since Feb. 5, Rodli Commons has been participating in "Project: Clean Plate," a food waste reduction program. Put together by Chartwells, a company that provides foodservice to elementary schools, colleges and universities, including UW-RF, "Project: Clean Plate" is a national program designed to reduce food waste by students, and raise hunger awareness.

"There's hungry people everywhere," said Rafael Conde, Chartwells' director of dining services at UW-RF. "This is an environmental awareness program that helps students understand the

hunger that is across the U.S. and the world."

To properly dispose of food waste and track how much food is wasted in a month, Chartwells participates in a compost program through one of the UW-RF lab farms. As part of "Project: Clean Plate," food waste statistics from October through December will be compared to food waste statistics from February through May. If food waste is reduced by 20 percent at the end of February, Chartwells will donate 300 pounds of flour to the River Falls Food Shelf, and a student drawing will be held to give away a portable CD player. At the end of each month until the end of the semester, food waste reduction must increase by 20 percent each month for the donations and drawings to continue. Other possible donations to the River Falls Food Shelf during the semester include 400 pounds of rice, and 500 pounds of pasta. Other prizes featured in the student drawings include a color printer and a mountain bike. The goal is to reduce food waste by 80 percent in May. If this goal is met,

Ugandan wars create sense of nationalism

Rocky Hulne
Staff Writer

A few UW-River Falls students learned something about an East African country on Wednesday night in the President's room in the student center.

The presentation focused on Uganda, which has gone through ethnic cleansing.

The lecture featured Dr. Alfred Kisubi, originally from Uganda, but now is the Professor of Education and Human Services at UW-Oshkosh. Phi Delta Kappa (PDK) and ethnic studies sponsored the event.

Dr. Jose Vega, who is the president of PDK, felt that the discussion of Uganda was a very important topic.

"People need to be aware of the fact that this sort of tragic fighting occurs and still occurs in our society as a nation," Vega said.

Vega felt that the awareness of Americans was quite low.

"Very few people are aware of what's going on in Africa," Vega said.

Instead of focusing on the negative aspects of the fighting and ethnic cleansing that has occurred in Uganda, Dr. Kisubi mostly talked about national pride for Uganda. He talked about how part of him still wanted to be in Uganda instead of the United States.

"Uganda is a good place; I regret that I left at a time of hysteria," Kisubi said.

Kisubi even sung part of the Ugandan national anthem while

wearing a button with an American and Ugandan flag. He spoke highly of his button, which showed his pride for being from Uganda as well as an American.

"If someone took this away from me I would fight," Kisubi said of the button.

Some other ideas of African nationalism in effect were mentioned during Kisubi's lecture.

"African Nationalism has worked because there are no more European governors in Africa," Kisubi said.

However, after the Europeans lost power in Uganda they left a divided country behind them.

"When the Europeans left, they left a hated Uganda," Kisubi said.

This led to fighting over whom should retain what territories that the British had once controlled. Many Ugandans thought they could rule over their own areas without a national government watching over them. Fighting eventually broke out in Uganda.

"Ugandan wars have been fought by all ethnic sides," Kisubi said.

After the fighting broke out African nationalism became focused on keeping the country together and peaceful.

"African nationalism began to mean the promoting of a type of post-colonialism type of national order," Kisubi said.

Kisubi said that the best method to solve the problem was to compromise.

"We need to compromise the differences," Kisubi said.

All education majors attending the lecture received one hour of human relations' field experience.

STUDENT SENATE

Gratitude expressed

Melissa Bregani
Front Page Editor

Student Senate was called to order with 'thank yous' on Tuesday evening.

Several students who attended the Women's Leadership Conference at UW-Milwaukee this past weekend voiced their gratitude.

Senior broad field social studies major Jon Schroeder spoke first.

"I just want to say thank you for the support granted to us," Schroeder said. "We learned a lot and I hope we're able to bring back a lot of great information to the organizations we're involved in."

Gay/Straight Alliance member Cullen Ryan also expressed his appreciation for the opportunity to attend the conference.

"I want to thank you (Senate) for funding the 2000-2001 conference," Ryan said. "I learned a lot that we (attendees) can bring back to organizations and to the University."

Diversity Issues Director Eric Dodge also felt the conference was very educational and that he also brought back a number of ideas.

Leadership Development and Programming Board Chair Scott Garbow was pleased with the positive responses Senate received

about the conference..

"I think these people are really special," Garbow said. "It's very few and far between that people come back and tell us what a good time they had (at a conference or event)."

In other Senate news

The main motion brought to the table Tuesday evening focused on the resignation of Senators Paige Steele and Courtney Hexum.

Senator Nicole Nohl, who brought the motion to the table, along with Senator Jennifer Straub, said Steele and Hexum had already submitted their resignations to her earlier.

When asked her thoughts on the resignation, Straub simply replied, "It's sad but true."

The motion passed 16-0 with one abstention.

Straub also spoke in regards to an issue brought up at last week's meeting about the removal of funding for organizational use of University passenger vans.

"I'm planning to send a letter to Virgil (Monroe) to appeal his decision on the vans," she said. "If he doesn't, I'm also looking at other ways to get transportation and will have a formal motion next week."

The next meeting will be held on Tues., Feb. 27 at 7 p.m. in the Regents Room.



Molly Montag/ The Student Voice

Students wait for food in the serving line at Rodli Commons as Project Cleanplate urges them to only take what they can eat.

500 cans of soup will be donated to the River Falls Food Shelf, and a student drawing will be held to give away a computer scanner.

Conde said the program is not telling students not to eat as much as they want, but rather encouraging them to reduce how much food they waste.

"The system at Rodli is that students can get as much food as they want," Conde said. "We're not telling students they have to stop eating before they're full."

Naomi Marshall, a UW-RF sophomore who is a cashier in Rodli Commons, said students waste food because they often take more than they can eat. She also said "Project: Clean Plate" can be a good program if students learn to reduce their food waste.

"I think it can be a good program if everybody follows it," Marshall said.

UW-RF sophomore Jim Melby, who is an RA in Grimm Hall, agrees that too many students waste food in Rodli Commons.

"I don't think I know of anybody I eat with that consistently cleans off their plate," Melby said.

Melby, who donated his Feb. 28 Ash Wednesday dinner meal as part of the Campus Ministry Network's program "I'm Fed Up," in which portions of the cost of his meal will provide food for the needy, said a lot of food goes to waste in Rodli Commons that could have otherwise been eaten.

"It's kind of alarming to think of how much food is being thrown away at Rodli," he said.

Summit results are in

Ryan Brinks
Assistant Sports Editor

Released last week, the most recent development in our region's ongoing quest to improve the economy, the results of the Jan. 30 "Stemming Wisconsin's 'Brain Drain'" economic forum at UW-River Falls, generated the most specific ideas and actions steps to date in the areas of employment and education.

"(The results) will get people thinking and talking about ideas," forum co-chair Mary Manke said of the short-term effects of the forum. "The mission is still on the ground. We haven't seen real clearly yet that this is our job. ...But I'm certainly seeing some things happening now and in the next couple months."

The 60 regional participants that gathered at Rodli Commons three weeks ago focused on four pre-determined goals (from the original economic forum held at UW-RF back in October of last year): promoting and expanding alliances between government and business, developing vertical articulation of the P-16 curriculum, expanding collaboration of educational programs, and strengthening outreach programs at the university. Together, those 60 people came up with 56 solutions, or specific steps, to achieve those goals.

"I thought (the forum) was really productive. Once I got down and started typing the results, I was very pleased with the number and quality of ideas," Manke said.

In creating new, desirable jobs for well-educated workers, most of the ideas focused on different aspects of the job environment. Being able to contribute, to develop, to have a stake in the company, to be a team, to share profits, and obviously to make acceptable wages were all vital solutions, along with provisions for day care, health care, vacation time, retirement and investment.

All of that, however, is overshadowed by the need for technological businesses, but it's a start. "Some issues are hard to address, like job attraction. ...We just don't have enough opportunities, and until wages (and benefits) improve, people will go to the Twin Cities. Some shift needs to go from light manufacturing to other industries," co-chair Carmen Croonquist said.

On the education side of the spectrum, participants attacked the system from its roots.

"We really wanted to emphasize that it's about creating job opportunities for the future and then educating for that. So there were a lot of specific suggestions for K-12 curriculum," Manke said.

Cutting-edge, hands-on learning, easily accessible Youth Options, and more of an emphasis on diversity were pertinent ideas aimed at all grade levels. Targeted toward awareness of job opportunities were ideas including job-specific skill assessments, easily-accessible higher education catalogues and audio/video career resources, more exposed job shadowing and internship opportunities, and better faculty awareness and advising.

In the higher education venue, needs consist of uncapping UW enrollments to reach out to potential students, better teaching and applied course work, experience for credit, and transferability between two- and four-year programs and beyond.

"There were very specific and complete discussions of how we can achieve a better flow from pre-college to higher education, which includes technical schools and four-year institutions, the job market, masters (programs), and certification," Manke said.

Furthermore, branding the community as an education community, improving relationships between K-12, technical colleges, and the UW System, and actively seeking business partnerships were also key results of the forum.

"The UW System links a lot of the two- and four-year (institutions), and so the technical colleges feel left out. It's just not smart," Manke said. "They need to work better together on exchanging ideas on how PK-12 and higher education can create a better linkage."

Though the results of the forum aren't necessarily distributed into new committees, they are being picked up by regional organizations and business groups.

For instance, "the PK-16 Model Collaborative didn't come from the forum, but it's in tune with the objectives of the forum," Manke said. These and other efforts are adapting the results or adding them to existing agendas. Thus, the time frame for actions from here on out is variable. No one can know how long it will take for our five-county region to act on this one hour's worth of brainstorming.

"We had a lot of things for (the participants) to talk about - a broad focus that should have been narrowed," Croonquist said.

According to some, that one hour wasn't enough.

"One student I talked to half-jokingly but half-seriously complained that they had so many ideas that it was tough to have to stop," Manke said.

Of all the 'new economy' forums and presentations that have arisen in the past six months, this one by far drew the most student participation.

"I was very pleased to have so many students, because this is their lives, and they had a lot to say," Manke said.

Because the subjects of both education and employment have much to do with students and future employees, workforce representatives were ready to listen.

"It was nice to see the two sides of the fence, both employers and education people," business administration senior Katie Schломann said. "They were interested in what we thought and what we had to say."

Along with one area high school student, both UW-RF and WITC were represented in the process.

"Student involvement was really key to the success of the event. They generated a lot of good ideas," Croonquist said.

Colt training offers unique experiences

Melissa Bregani
Front Page Editor

The sky is still dark and many students are still sleeping, but for the students in Professor Larry Kasten's Colt Training class, the day has already begun.

The 24 students arrive at the barn between 5:30 and 6 a.m. for chores.

Groups of students spend a week watering all the horse stalls with 5-gallon buckets of water, cleaning them and making sure there is hay/feed for the horses.

Animal business major Mariah Tritz explained that it takes approximately an hour and a half to complete each task for the 40 to 50 colts in the barn.

For Tritz, these chores are an extension of what she's been doing all her life.

"I was raised with horses," Tritz said. "My grandfather raised draft horses. That's the reason I chose River Falls, because of the horse program."

In her first year at UW-River Falls, Tritz was riding jumping horses for ISHA, when she had a disagreement of sorts with her horse.

"The horse I was riding stopped suddenly and put her head down," Tritz explained. "I got flipped over the fence and landed in the dirt. It got things rolling interestingly."

Animal science majors with an equine emphasis take a series of three courses-Introduction to Horsemanship, Advanced Horsemanship (in the fall) and Colt Training (in the spring)-to help prepare them for a future with the animals they have come to love.

This semester's Colt Training class is immersed in horses, from the lectures in the classroom to the experiences on the lab farm.

Sophomore broad area agriculture major Chad Baldwin explained the class sequence.

"Colt training is an extension of Advanced Horsemanship," Baldwin said. "You learn to teach the horse things they don't know how to do."

Baldwin elaborated on this by stating the qualities Kasten grades students on at the end of the semester.

Each student is critiqued on their ability to relax and maneuver the horse and provoke forward movement. The suppleness **WHAT DOES THIS MEAN?** of the horse is also examined.

"The two basic goals of the course are to get a feel for the horse (as a

rider) and to get the horse to get a feel for the rider," Baldwin said.

Having had a pony when he was younger, Baldwin said this class is an addition to his lifelong interest in horses.

"I think it's a pretty cool experience," he said. "A lot of information is given regarding how to be more professional as a horse trainer."

The two styles of riding discussed in the course are Western riding and English (Hunt).

Tritz explained the difference between the two.

"Western is a lot more laid back and you use a typical cowboy saddle," she said. "English style is like you see in the Olympics. The horses move at a faster pace."

Qualities Baldwin has learned in this course include an outstanding work ethic, willingness to pay the price, good people skills, a desire to be the best and most talented in training your horse.

He feels these qualities are important to possess, because there are often low wages for trainers at entry-level positions.

"My cousin in Texas works as a horse trainer and receives about \$300 a month," Baldwin said.

For Baldwin, however, as well as the other students enrolled in the course, the money is not as important as the animals they're working with.

While some students own their own horses, paying the University \$3 to board them, the students in Colt Training work with the University horses. These horses, according to Baldwin, are all registered quarterhorses, which are the industry standard because they are often the easiest to teach new commands.

At the end of the semester, with their training completed, the horses go on to a horse sale at Clark Arena in Cannon Falls, according to Baldwin, which is scheduled for May 5.

At this auction, as Tritz explained, students bathe and ride the horses on Saturday to get them ready to be sold at the auction Saturday night.

Attendees of this sale are mainly horse traders and leisure riders.

After spending quite a bit of time with these horses over the entire semester, one might wonder how hard it is for students to see them go off to sale.

While it might be hard for some, Baldwin said he doesn't get really



Molly Montag / The Student Voice

Junior Jamie Blum rides the horse Hot Request. Blum is training "Hottie" as part of a class she is enrolled in at UW-RF.

attached so it's not as difficult for him.

"It's not my horse to start with, so it wouldn't bother me," he said. "But some people will buy the horses they trained."

Senior animal science major Gina Todd feels differently.

"A lot of the girls get really attached to their horses," Todd said. "I know I have to sell Lynz, so I've held back a little bit. With the two or three other horses I trained I got upset; you put a lot of time in for three months, so you get attached."

She also enjoys watching how much her horse will go for, stating that some of the horses are quite well bred.

Horses at these shows typically sell for \$6,000 to \$10,000.

Baldwin is quite pleased with the horse program on campus, but does have a few concerns.

"The horse program here is really underfunded," Baldwin said. "It's a good program, but things can be improved."

Tritz elaborated on this statement,

referring to the barn facilities on the lab farm.

She said a new barn is in the beginning stages of development; Professor Kasten worked on getting it privately funded.

While the project has been approved, Tritz said they're waiting for the new dairy facility to begin construction.

The new barn will be heated with approximately 40 stalls; they're also looking at adding bathrooms and a new office in the barn, which will attach to the indoor arena.

Tritz said this will make their shows a lot easier, especially during colder weather.

"Trying to work in 50 degrees below zero weather is not easy," she said.

In spite of this, Todd is quite happy working with horses.

"I like the sense of accomplishment that goes along with training your horse," she said. "It can totally turn your mood around, I like being out there. I understand animals better than I understand people."

ITS says privacy for computers is secure

Erik Astlin
Staff Writer

How safe do you believe all of your personal files are on campus servers? Do you trust that everything you do and all you save will be for your eyes only?

Some students such as Travis Soper, a 24-year-old art major, thinking it may not be that safe.

"I'm not sure, but I think it's possible that some people could find your personal stuff," Soper said. "I'm not sure how though."

Dan Miller, UW-River Falls Computer Lab Manager, feels the campus computing labs are very secure for all who use them.

"IT-Services goes to great lengths to keep personal information personal," Miller said. "Each student, staff and faculty member is given 50 MB of space on the ANet file server. This space is only accessible if you have the proper username and password."

Gary Smith, UW-RF Director of Information Technology Services, and Chief Information Officer, feels the campus labs are safe and well managed.

"We take great pride in the quality of our services and their security," Smith said.

One common thing people worry about in a password system is who else on campus has access to their username and password.

"The username/password method implemented in the labs is very secure," Miller said. "No one has access to your password. If you forget your password, there is no one in IT-Services who could tell you what it was. We have no way of seeing your password either. That's why if you forget your password, you have to go through the process of getting another one assigned to you."

According to the UW-River Falls Information Technology website, there are also certain policies that are followed, such as the UW System Regent Policy 97-2 on the Use of University IT Resources.

Privacy and Confidentiality of Electronic Documents

No information technology resources can absolutely guarantee the privacy or confidentiality of electronic documents. UW institutions should, however, take reasonable precautions to protect electron-

ic documents containing private and confidential information, and to assure persons using university information technology resources to transmit e-mail or electronic documents that the university will not seek access to their messages or documents except where necessary to:

1. Meet the requirements of the Wisconsin Public Records Law, or other statutes, laws or regulations;

2. Protect the integrity of the university's information technology resources, and the rights and other property of the university;

3. Allow system administrators to perform routine maintenance and operations, and respond to emergency situations; or

4. Protect the rights of individuals working in collaborative situations where information and files are shared.

Another reason students and staff should feel safe using the computer labs is dependability.

"Server hard drives are much more reliable than floppy disks, or even hard drives on personal computers," Miller said. "The servers have fail-safe hardware built into them. They are also backed up every night in case of hard drive failure. But this doesn't mean you shouldn't keep a backup copy of your information on a zip disk."

The only real danger users have on campus computer labs is if you don't log off properly when you are finished working on a campus computer.

"Your file space is very secure if you do not leave a computer logged in," Miller said. "Also, because of our practice of restoring the software on the workstation, any files you might store on the lab computer's hard drive are wiped out as soon as you log off."

So with a few exceptions, of which most are usually user errors, the campus computer labs are a very safe place to work and store information.

There is no guarantee that everything you store on the university server will be secure. But with all of the precautions and security measures IT-Services goes through, each individual should have a sense of confidence that all of their work and personal information is private.

"Students should feel quite safe putting information on the server," Miller said.

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Sex, booze and STDs: Speaker voices how drunken haze leads to life with HIV

Kevin O'Brien
Editor in Chief

Pictures of half-naked college students drinking large amounts of alcohol flashed across a TV screen in the North Hall Auditorium on Monday night. At first, it appeared as if the group of about 40 students were watching the latest version of "America's Wildest Spring Breaks," but as the program continued, a lesson unfolded on the dangers of combining two of the most popular college activities: sex and drinking.

In his presentation entitled "Sex Under the Influence" speaker Joel Goldman mixed his personal experiences with startling statistics to warn students about what can happen when college students get themselves into unsafe sexual situations while intoxicated.

"After a wild Friday night in college, I woke up the next day at about 3 o'clock in the afternoon with seven stitches in my leg that weren't there before," Goldman said. "I was also completely naked and had a stranger lying next to me in my bed."

While in college, Goldman said he was a responsible student who was involved in several campus organizations; but at night he liked to enjoy himself and would sometimes abuse alcohol. On that particular night, he had recently stepped down as president of Sigma Alpha Mu and decided to let loose with a bottle of Jack Daniel's.

Goldman later discovered he had been hit in the leg with a bottle while goofing off with his friend, went to the hospital to have it stitched up, and returned to his fraternity's party to dance. At some point in the night, he had sex with someone he didn't know.

Anxiety about his behavior led him to take an HIV test, which ini-

tially showed no signs of the virus. Four years later, however, he was having prolonged stomach pains, and took another blood test that revealed he was HIV positive.

"It was the worst day of my life," he said. "I remember hearing the doctor say 'Joel, you have the HIV virus.' To tell you the truth, that is all I heard, even though he talked for another hour and a half about medications and treatments."

Goldman said he literally thought he was dreaming until he went out into the waiting room and tasted a cherry sucker, convincing them that he was awake and that he had to face reality. After a period of indecision and confusion, he decided to tell his family and friends and inform his past sexual partners about the diagnosis.

Since then, he has dedicated his life to telling college students around the country about the realistic possibilities of contracting STDs, or encountering other problems while being drunk and sexually intimate. During his eight years of giving his presentation, he has visited over 700 campuses and won several awards, including the Ryan's Angels Awards from the Ryan White Foundation.

Activities director Kaye Schendel said she first saw Goldman at a conference, and knew right away that she wanted him to give his presenta-

tion at UW-River Falls.

"His story is like the stories of millions of other college students, but his didn't end well," Schendel said. "And because of this, I think his message is a very powerful one."

In addition to his personal anecdote, Goldman had the audience participate in an activity to demonstrate how easily STDs can be spread at a college party. Before the presentation, the audience members were given small cards with three different symbols on them, indicating whether or not they were HIV positive, whether or not they

used proper protection and whether or not they used alcohol.

During the show, the audience members found three people of the opposite sex and shook hands with them as a way to represent a sexual encounter. After the simulated party, Goldman asked the audience to look at their cards and stand up if they had been using alcohol and if they had unprotected sex with someone who was HIV positive. By the end of the activity, only six students had avoided contracting the virus, showing how easy it was for STDs to spread at in a situation where drinking is involved.

"I hope you are not hooking up three times in one night, and I don't think you are," Goldman said. "Still, this should show you how it only takes one unprotected sexual situation to change your life."

Junior Diane Reese said the role-playing activity made her see firsthand how sex and alcohol can lead to life-changing decisions.

"By just giving us statistics, he wouldn't have really shown me how much of problem this is," she said. "But by actually seeing it through the activity, it made you realize how careful you have to be."

Reese was impressed with Goldman's presentation because instead of lecturing the audience, he just told his story in a way that made students think about their own choices.

"I personally haven't seen this type of thing happening here," she said. "But now I know it's out there."

Although most of his presentation was based on personal experience and audience interaction, he did include some recent facts about the how drinking and sex are related on college campuses. For instance, he found that 80 percent of all sexual assaults involve alcohol and said most other cases of violence include drinking.

Goldman also pointed out that half of all new AIDS cases are college students, and only one out of 11 know they have the disease.

Regardless of how students receive the message, through statistics or anecdotes, he believes the overall goal is to raise awareness about a problem that has not been given much attention in recent years.

"I think we're pretty good about taking the car keys away from someone who has been drinking," Goldman said. "But we're not as comfortable stopping a friend from making a bad sexual decision when they're under the influence."

Professor's dinner theater seeks actors

Kristopher Jensen
Staff Writer

When UW-River Falls professor Jim Zimmerman combined his passion for theater with some entrepreneurial gumption, the results were clearly a success.

After 16 years as an educator, Zimmerman decided to go out on a limb last summer and try something a little different. With the help of his wife, Jill, he created Door Off Broadway dinner theater, in Door County, Wis., and the rest, as they say, is history.

Located eight miles north of Sturgeon Bay, the theater is one of three professional theaters in the area, and the only dinner theatre. In its first season, Door Off Broadway ran 102 showings of "Forever Plaid," from mid June through October. With a few refinements and additions, the theater will be back in business for a second season this summer - this time running two musicals.

For a business dependent upon tourism, last summer's high gas prices and low lake levels could've made for a devastating first season, but Zimmerman said they still managed to meet their attendance goals.

"We were very happy with (last season)," Zimmerman said. "We were looking to average about 100 people per night, six nights a week, and we did. The theater seats 250, so we'd always like more, but we were happy."

Zimmerman said that tourism was down in Door County by as much as 30 percent from the annual average of 2 million visitors. With that in consideration he expects to increase business this year.

"If we could get 120, we'd be just as happy as clams," he said.

Zimmerman said demand from the first season has encouraged him to expand the business. "Last year it was a huge push in June and July to get word out that we were even there," Zimmerman said. "Response was so good from the local people, by the end they told us we needed to do more than one show."

This summer, Door Off Broadway will be performing "Pump Boys and Dinettes", which Zimmerman describes as an "upbeat show, showcasing about 20 country rock numbers." In the fall the theater will perform Neil Simon's "The Odd Couple."

Zimmerman took a sabbatical from his teaching duties last fall in order to concentrate on the operation of the theater. With two shows, there will be twice as much work, but Zimmerman says he won't be skipping any more school.

"The first year I was there in the fall to really learn from it," he said. "I learned enough last fall to know



Photo Services
Professor Jim Zimmerman runs a summer dinner theater in Door County, Wis.

(the theater) could survive and thrive without me once it's up and running and I've hired good, quality people to keep it going."

Among those quality people are some UW-RF alumni, including production stage manager Kelly Campion, a 1999 graduate, and theater Vice President Erik Quam, who graduated in 1995. UW-RF senior Scot Moore worked as the sound technician last summer as well.

Moore said that he thought the theater had a good first year.

"This summer was a very, very, poor tourist season because of weather," he said. "It rained most of June and there was a really poor kickoff to the tourist season. There were some other companies that

hardly had any business. Considering that, from my perspective I thought it was very successful season...especially a first season as a company."

Moore said he was able to use the skills he learned at UW-RF on the job in Door County. "I took a lighting design class a few years ago, and I used a lot of the things I had learned there," he said. "And I had a lighting assistance internship with the university two years ago. I learned a lot about how to wire, and basic technical stuff."

In order to prepare for the upcoming season, Zimmerman is spending a majority of his weekends scouring the countryside for quality actors. "I went to Wisconsin statewide auditions in Madison last weekend," he said. "I listened to about 100 actors, and found one or two prospects. We're looking all over the country to find people to be in these two shows," he said.

Zimmerman admits it has been difficult to find qualified people for this summers cast.

See "Zimmerman" on A6

Actor portrays ill-fated astronaut

Sarah Masson
Staff Writer

How many people remember their exact whereabouts and exactly what they were doing when the Challenger Space Shuttle blew up on national television, stunning the nation?

Dr. Ronald E. McNair knew where he was at that exact moment; he was strapped tightly into a seat deep within the ill-fated shuttle.

On Thursday, Feb. 15, at 8:00 p.m. Lamont Thompson from The Mixed Blood Theater in Minneapolis presented a one-man show about the life and accomplishments of Dr. McNair. A small, but attentive audience in the North Hall Auditorium watched as the actor portrayed the astronaut who struggled with lifelong obstacles and eventually died while reaching his goals.

The Leadership Center, the Diversity Awareness Committee and the Academic Success Center sponsored the show, which provided information about the life of an extraordinary African American man in a moving and very informative manner.

"It is important for our students to understand and respect diversity; a show like this teaches

this," said Kay Schendel of the Leadership Center.

She believes this show and topic were important things for the students at UW-River Falls to learn about.

The show opened to a very simple set, with Thompson standing in an aviator's jump suit presenting a 45 minute monologue about the life of McNair and the events that led up to the tragic events on Jan. 27, 1986, at Cape Canaveral, Fla.

By answering taped questions from an elementary teacher and her children, Thompson tells the details of the McNair's life.

In a very effective and entertaining way, Dr. McNair's life, accomplishments and death were laid out before the audience.

Dr. McNair's story is one of overcoming racism and segregation, as well as overcoming a million different obstacles along the way to achieving everything that he desired throughout his life.

Thompson relayed one important message to the audience.

"Education is key to any opportunities that will come in life — danger is only scary if you can't think your way out of the dangerous situation; thinking is key," said Thompson.

McNair came from a supportive, but not

extremely wealthy background; he graduated from high school and college with honors, and went on to get his masters and Ph.D in physics from MIT. He used his brains and strong will to break down walls that normally would hold a person back, such as being told he would never amount to anything because of his race.

The issue of overcoming racial prejudice to realize one's dreams was a

"The thing that I took out of the presentation, that had the most effect on me was how important the issue of race was throughout his (McNair) life. It is something that a lot of people don't think about that often, but definitely should. The story and the actor did an excellent job of opening up my eyes to the struggles he faced," said Amy Ward, a junior who attended the performance.

The show ended with a very realistic audio reenactment of the Challenger's explosion. The audience was left in awe and filled with sadness, as shown by the emotional silence after the performance.

Thompson left the audience with the haunting words,

"You are eagles every one of you. Learn to spread your wings and fly."

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Camp Roadkill by Jamison Penny



Pay attention: Crnobrna speaks with authority on debatable issues

Hello friends. This week I have four neatly packaged servings of rant and rave, presented in random sequential order. The following paragraphs will provide crisp refreshment and welcome idealism in a compact, lightweight frame, with no soapy residue. There's no minimum to buy, so call now to order (sorry, no COD's).

Topic One: This is for all the folks responsible for that "UWRF for Bush" web site that was so widely hyped before last year's election. I hope all you goofballs are happy. Not only was your candidate elected in a race he did not win, but also now you've brought about a fascinating new era of social and political Armageddon for the rest of us. I would not give a monkey keys to a nuclear arsenal, I don't think our foreign policy problems are going to be solved by hitting them with missiles and I did not vote for this moron. Enjoy!

Topic Two: I realize Napster was covered last week, but I need to put my two cents in. I have no sympathy for billionaires who complain about how they're not getting paid. I also feel Napster is a helpful tool for up and coming artists who need to promote their new material in a completely no-cost environment. Having a seemingly endless library of free tunes at my fingertips is pretty cool too. Napster is not theft, but rather a great way for people to share what they have with others. Shutting it down will only trigger more and more comparable sources

of free music available on the Internet. It's not going to end Lars, so stop your cryin' and go home.

Topic Three: The XFL. Also well covered by this publication in the past, but how is it really?

extreme league will come across just enough success to keep it going for a while. If you don't like it, you don't have to watch. Go Rage!

As long as I'm on the subject, I'd like to briefly touch on Minnesota Governor Jesse Ventura's involvement in the XFL. This gig is not a sign of the Apocalypse as many have expressed. Have Minnesotans let Jesse be Jesse, and if they don't like him, they can elect some other clown in a couple of years. I personally love the guy, and I can rest easier knowing that he's just calling football games on the weekends and not on Bush's cabinet, unlike another local political figure.

Topic Four: Also on the TV is CBS's new Survivor. I never did watch a single over-hyped episode of the original cast on the island last summer. I am amused by how unreal the inner workings of the show actually are. The network wants you to consider it a reality show, like those attacking animals on FOX. All I can see is a bunch of people having everything handed to them by camera people, and other CBS employees. The last one standing did not outwit or outplay anyone, but rather caught the most sympathy from the execs running the show. Like the WWF, it's great popcorn television, but true to life it's not.

OK, that's it for me this week. (Oh, and Mr. Movies needs real security cameras.) Let me know what you think, River Falls. Please direct all your comments and questions to ivoryjedi@hotmail.com.

SAM CRNOBRNA



"I would not give a monkey keys to a nuclear arsenal, I don't think our foreign policy problems are going to be solved by hitting them with missiles and I did not vote for this moron [Bush]."

For a huge football fan like myself, it could not come at a better time, that is after the NFL season. The showboating and antics involved are all part of the "can't take your eyes off it" experience. Of course the games aren't going to be as dramatic, and the players aren't going to be as skilled as in the NFL, but who cares? It's spotlight hour on washed up pro and college players, and in the center is the very clever Vince McMahon. Many feel the XFL insults and degrades the game of football. I feel that as long as it's not directly competing with the NFL, the

Hockey fans finally have reason to go Wild

When discussing the recent history of professional hockey in Minnesota, use the name 'Norm' carefully.

Ten years ago, I watched the Minnesota North Stars play in the since-demolished Met Center in Bloomington. Although I don't remember specifics about the game itself, I do recall it was not nearly as exciting as I had anticipated. There just wasn't enough energy and excitement in that arena in that city.

In the spring of 1990, the North Stars were sold to a fellow named Norm Green, who promised to keep hockey in Minnesota. Three seasons and one unsuccessful attempt at the Stanley Cup later, Green apparently decided the Met Center's pond was not financially deep enough and planned to move the team to Texas, where, according to my quick calculation, there's about as many hockey players as Minnesota has gun-totin' church-goers.

Most would agree Dallas was not a hockey hotbed, but Green probably saw potential to line his own pockets with green, and so the team packed their skates and headed south.

So much for that promise to keep the North Stars in Minnesota.

Hockey fans throughout the state were disheartened. After thirty-some years of play, the North Stars were as synonymous with Minnesota as hot-dish or "you betcha." Following the announcement of the team's relocation, the state motto became

"Norm Green sucks," judging from all the banners and bumper stickers seen around town that proclaimed that blunt send-off.

Fast-forward about seven years.

reportedly cost over \$2 million) sell its naming rights to a local company - Xcel Energy - and watch professional hockey flourish. Oh, and obviously Mayor Coleman

Blue Jackets, the other expansion team of this year. The Wild have contended with, and in several cases beaten the top teams in the league, and there have even been whispers of post-season play.

Recently I witnessed firsthand this so-called Wild phenomenon. Last Sunday afternoon, I watched as the Wild beat the San Jose Sharks 3-1 in front of their 33rd consecutive sell-out crowd. The game was exciting and our players were fun to watch. (A rarity in other Minnesota professional sports.) The overall atmosphere within the Xcel Energy Center was surprisingly intimate, and dare I say, slightly posh, for an 18,000-plus seat arena.

Just as Mayor Coleman had predicted all along, the success of local businesses, bars and restaurants has been astonishing. Just ask John Patch, a manager at the well-established McGovern's Pub and Restaurant, located within a slapshot's distance of the arena.

"Since they've [the Wild] started playing, it's been just huge," Patch said of the increase in business, adding that McGovern's recently remodeled and added a third bar to better serve the large crowds.

Professional hockey is back, better than anyone had hoped for and by most predictions, is here to stay.

Without a doubt, the person most deserving of credit for his efforts to quench the thirst of the state's hockey fans is Norm.

Norm the mayor, that is.

SCOTT WENTE



"Green apparently decided...to move the team to Texas, where...there is about as many hockey players as Minnesota has gun-totin' church-goers."

The state had been without professional hockey far too long; NHL withdrawal was about to be deemed a medical illness.

The state's hockey die-hards weren't alone in longing for the return of professional stick 'n puck. St. Paul Mayor Norm Coleman, originally from New York, (which, coincidentally, is home to two NHL teams) had a plan up his jersey sleeve. The plan was to encourage the NHL to make his capital city the home of a new expansion team and build an attractive, state-of-the-art arena, (the scoreboard itself

thought the city might just benefit financially from thousands of people descending upon downtown businesses, restaurants and bars before and after each game.

And so, during the mayor's second term, professional hockey returned to Minnesota.

In their inaugural season, the Minnesota Wild have already proven themselves to be an adequate hockey fix, and then some. Their talent and level of play has exceeded all preseason expectations and up to this point, they've won more games than the Columbus

Society's animal survival instincts should be revived

ANDREW LENARTZ



"Civilization will not last forever. Our carefully constructed government will collapse, and everyone will be on their own for survival."

Eminem's nomination for a Grammy award has torn apart two factions of the music business. Some critics praise his talent, despite his album not being the best one produced. On the other hand the people who protest his music are outdated because hate-filled, violent rap lyrics are not anything new.

What makes Eminem stand out is something neither side will admit to: He is saying we are still animals, despite our efforts to suppress this. We all have biological urges to fight, kill, and fu**. Generations of programmed learning, societal taboos, and laws keep these drives in check most of the time. Critics who praise Eminem identify with this, although none have yet admitted it. Those who condemn him fear this reality.

We descended from animals who killed for survival and sport. There wasn't much room in the natural order for vegetarians. We think humans have become a civilized, peaceful society, but cultural expectations and laws force us to act civilized.

Those who most often kill are the loners who are already ostracized from society, and do not risk marginalization. The other most violent segment are those who do not fear punishment, because they have nothing to lose.

Society will again collapse. The structure we have built up over thousands of years to protect us from each other will be demolished as the Earth's resources dwindle. When the remaining food and water on the planet are being rationed, we will need those survival instincts society has tried so hard to eliminate. The people who cannot see this will be wiped out; would you let your family starve to death or start taking from others? Could you defend yourself when people try to take your rations?

We cannot afford to lose our animalistic urges, and depend on a legal infrastructure which is doomed to disintegrate. When armageddon strikes, and your neighbors come to enact their biological urges on your daughter, will you be ready to defend your family? You can't call 911 if the phone company doesn't exist and law enforcement will not be working for money which is now worthless.

Civilization will not last forever. Our carefully constructed government will collapse, and everyone will be on their own for survival.

Arm yourselves, and prepare for the party. Eminem is ready, will you be?

Questions or comments? E-mail andy_lenartz@yahoo.com or look for me at Kaos on teen nights wearing a Chmura jersey.

EDITORIAL

Getting your car towed is part of the deal

This week's *The Student Voice* has a story dealing with the recent snow removal project, as parking lots are being plowed at different times on different days.

Students are up in arms when they discover their cars have been towed to Ramer Field because they failed to get them out of the lot by the designated time.

Twelve students so far have had to pay fines because their cars have been towed. What's worse is some students have been so oblivious as to what's going on, they have no idea about what happened to their car, or why it's happened.

The Parking Office insists they took the proper

steps to ensure students ample time to plan for the evacuation of parking lots. All the students have had to do is move their car for a day. They've had the option of parking it in Ramer Field or parking it in the street.

Either way it's not that hard of a task, which in return will help make the parking lots better. So later the students will return to what will hopefully be a much less snow and ice in the parking lot.

At the same time, the University must make sure it efficiently removes the obstructions of winter, since students are taking time out of their busy schedules to move their cars. Students are

rightfully getting sick of big ice mounds in parking lots, which makes parking and walking a problem in the lots.

Students need to keep their eyes and ears open for when their parking lot is getting plowed. So this way they can avoid towing fees, unlike the unlucky twelve who have had to shell out extra cash to pay off towing tickets.

If students come out and find their cars missing and they realized it got towed, they need to contact the Parking Office to find out where their car is, just motorists on city streets must contact the local police station and inquire about their missing vehicles.

THE STUDENT VOICE

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River Falls, WI 54022

Wonderland / bringing down the house

Continued from A1

him, unable to find a willing participant.

Senior Scott Bollman felt the evening was a relaxing way for students to unite and get away from their books for awhile.

"It was an excellent experience that brought out all sides of the campus community," Bollman said.

Another 'oldie but goodie' graced the stage when Hathorn Hall sang their rendition of "You're Gonna Score (Tonight)."

Hathorn's Royalty candidates, wearing fifties style maroon and black bowling shirts, danced across the stage as their background dancers, resembling Frosty the Snowman, made references to 'scoring.'

Audience members cheered wildly for this display, as Hathorn wrapped up their act by knocking out their background dancers with a giant beach ball as if they were bowling a strike.

A trip down memory lane greeted the roaring crowd as Alpha Sigma Alpha broke into "Ice, Ice Baby". Blocks of 'ice' decorated the stage as the girls stood with their backs to the audience, suddenly ripping off their winter jackets and hats, revealing heads full of dreadlocks.

As the audience broke into loud cheers, particularly the other members of Alpha Sigma Alpha, the group flipped the blocks around to reveal the words "ASA and Winter Carnival Rocks."

Angus Young of AC/DC appeared as members of Sigma Tau Gamma

wailed on guitars and drums for their rendition of "You Shook Me (All Night Long)."

As Angus, dressed in a navy blue suit with shorts, slid across the stage on his back while playing a solo guitar riff, audience members clapped along after prompting from band members.

AC/DC (Sig Tau) left the stage to a standing ovation from their fellow brothers and ASA.

Sigma Sigma Sigma purple was up nextwith "I Will Survive."

The highlight of the performance came when the dancers tore off their black peacoats to reveal royal purple swimsuits with the Sigma symbol across the chest and short silver skirts, receiving lou dapplause from male audience members, including one who shouted "Encore."

McMillan Hall, performing "Cradle of Love" continued the stripping theme when Adam Hanson stripped down to his boxers, sporting a huge yellow smiley face.

The girls of Phi Mu, performing "It's Still Rock and Roll" had the men of AGR ringing their cow bell in the balcony and clapping loudly for their Carnival running mates.

DTS initiated more audience involvement with their cardboard ice shanty featuring numerous posters of scantily clad women as they sang "The House Was Rockin'."

- Lip Sync Participants
- May Hall-Medley, "Love Shack", "I Love Rock and Roll", "Winter Wonderland"
 - AGR-"Ice Fish Baby"
 - Theta Chi-"Winter Wonderland (Women's Underwear version)"
 - Alpha Omicron Pi-"You Want This"
 - Prucha Hall-"Old Time Rock 'n Roll"
 - Hathorn Hall-"Gonna Score Tonight"
 - Alpha Sigma Alpha-"Ice, Ice Baby"
 - Sigma Tau Gamma-"Shook Me (All Night Long)"
 - Sigma Sigma Sigma-"I Will Survive"
 - McMillan Hall-"Cradle of Love"
 - Phi Mu-"It's Still Rock and Roll to Me"
 - DTS-"The House is Rockin'"
 - Parker Hall-"Pretty Woman", "If You Want to be Happy"
 - Dance Theater-"Surfin' Safari"

They ended their performance by launching t-shirts into the audience only to have one thrown back at them by members of AGR:

Sophomore Sadie Meissner recapped the evening's festivities simply.

"If there's a single event that could sum up UW-RF, it's the Winter Carnival lip sync," Meissner said.

Rounding out the night was Parker Hall with a medley of "Pretty Woman," and "If You Want to be Happy." Dance Theater, using sleds as surfboards, brought a bit of sunshine to UW-RF's winterwonderland with "Surfin' Safari."

Theatre / actors needed

"Zimmerman" continued from A4

"The actors also have to play musical instruments in 'Pump Boys'," he said. "They have to sing, dance, act and play instruments. It's very difficult to find people that have those diverse talents."

Zimmerman is still far from completing his casting search.

"We're looking for two guitarists, a pianist, base player and drummer," he said. "I'm looking on campus if anyone's interested. Beyond that, it's just a matter of getting the word out, and we'll just keep looking until we find them."

Zimmerman said he hopes to eventually utilize some of UW-RF students' talents.

"In future years I hope to cast a number of people out of UW-RF," he said. "If it weren't for the instrumental requirements I could've probably cast then entire show with our students."

Aside from onstage opportunities, Door Off Broadway provides multiple behind-the-scenes internships for qualified students.

"We have internships currently available in marketing/promotions and stage management," Zimmerman said. "Our first preference would be to hire River Falls students if we could find them."

Zimmerman said both internships would be paid stipend positions.

"We're hopeful we can pull some students up there," he said. "To give students that chance to be involved in a truly professional theatre operation continues to be my goal."

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The man who was NASCAR: a tribute

The race was unbelievable. The re-introduction of long-missed Dodge in the heat of NASCAR competition, a Daytona 500 record-setting pace, and edge-of-your-seat daring, three-by-three all the way back for an unheard of number of laps. It was the mixture a Winston Cup fan dreams of for the 'Super Bowl' of racing.

RYAN BRINKS

There couldn't have been a better situation to usher out the sport's superhero. 'The Intimidator' in his fullest essence, not even the race-shattering tragedy that turned against Tony Stewart in a frenzied rage, that hurled him wildly out of control amidst the thrashing of metal, and that sent 18 drivers scrambling out of their devastated cars, thankful to escape unscathed, managed to distract him.

In his age-old midnight black Chevy, Dale Earnhardt likely didn't even flinch when the accelerator slammed the floor just moments after clean-up crews finished picking up the pieces.

He was headed toward a storybook finish, an Earnhardt one-two-three: Michael Waltrip in his Earnhardt-owned 15 machine, Dale Earnhardt, Jr., and the old master himself. But he never made it.

Instead, he left the track just as dramatically as he raced it, taking with him the very heart of everything that was NASCAR, and epitomizing the definition of a legend.

As the chairman of NASCAR Bill France, Jr. put it on NASCAR.com, "NASCAR has lost its greatest driver ever."

Our last glimpses of FOX's coverage, those vivid images of the ambulance, are only part of a tragic irony that pervaded the entire situation. As the ambulance raced the two miles to help, the race itself was already over - both physically and symbolically.

And then, as FOX broadcasted the greatest racing movie of all time, NASCAR shuddered at the reality of its own 'Days of Thunder,' except our hero never awakes from his coma, and we have yet to see how deeply this tragedy has rooted itself in the hearts of the 42 others that walked away.

Overshadowing what had to have been immense pain and sorrow, 'Little R' turned the world's attention to perseverance. But the true test is yet to come, and whether or not NASCAR can survive without him, no one will truly forget him.

Ryan Brinks is a sophomore majoring in journalism



Scott Wente / The Student Voice

Falcon guard Kent Becker (right) has the ball stolen by UW-Oshkosh's Nate Miller in Tuesday night's loss at the Karges Center. Becker scored 22 points and grabbed five rebounds in the team's 95-87 overtime defeat.

Men's hockey lights up Black in 3rd period

Falcons to face St. Norbert in NCHA Semifinal

Troy Mallat
Sports Editor

All night Forester goaltender Mason Black had given the UW-River Falls men's hockey team fits. But as it turned out, the Falcons' most innocent looking shot of night became the game winner.

Freshman Ryan Vieau scored on a wrist from the blue line with 6:45 remaining in the third period to lift the Falcons (20-6-1) to a 4-3 victory over Lake Forest (9-14-1) Friday night at Hunt Arena.

The Falcons went on to sweep the series on Saturday night, 3-1, to advance to the NCHA Semifinals where they will host St. Norbert this weekend.

The Falcons peppered Mason with 39 shots on Friday- 26 in the first two periods - but the Foresters held a 2-1 lead heading into the final period. However, as the Falcons have shown in the last five games, dominated the third period.

"With their goaltender playing so well - he was just a stone wall for a while - we just kept pounding him and pounding him, but we were able to stay focused and keep pushing," head coach Steve Freeman said.

The Falcons quickly tied the game on Rheese Carlson's fourth goal of the season :25 into the final period. The wrister from the left end line found its way through traffic, past Black.

Carl Boben would give the Falcons their first lead of the game at 8:04. On a 2-on-1 rush, Boben faked a pass to Carlson and beat Black shortside for his ninth goal of the season.

Forester Matt Bruni tied the game at 3-3 four minutes later to set up Vieau's heroics.

At 8:34 of the first period, Erik Hawkins scored on a rebound goal to give the Foresters a 1-0 lead. David Evans gave the Foresters a two-goal advantage with a wrister

from the slot at :31 of the second period.

Jeff Bernard's 18th goal of the season cut the lead in half entering the third period.

"Lake Forest is a pretty talented hockey team, and when you look at playoff hockey, it's always a lot tighter and a lot closer checking," Freeman said of the physical series. "It's more intense than the regular-season."

Goaltender Jacque Vezina made 16 saves to earn the victory.

In a carbon copy of Friday night, the Falcons dominated with their physical style of play on Saturday, outshooting the Foresters 36-25, but Black, again, kept Lake Forest in the game.

Black made 34 saves, but his counterpart Vezina stopped 24 shots for his 16th win of the season.

With the game tied at 1-1, Jamie Steinert ended the Foresters' season with a rebound goal at the 16:37 mark of the third period.

Jeff Bernard added an empty net goal for the final tally.

The Foresters tied the game at 11:54 of the final period when Brad Thomas' slapshot from the slot found the net. After a turnover in the Falcon zone, Thomas fired a shot through a screen and beat top-shelf.

After that, the Foresters played their best offensive hockey of the series, but Vezina made 10 saves in the final stanza before Steinert ended Lake Forest's hopes.

"One team realizes their season is going to come to an end, and seniors' careers are finishing up, so there's a great deal of emotion," Freeman said of Lake Forest's final push.

The game also marked Freeman 100th win as Falcon head coach. Freeman achieved the landmark in less than five seasons with the program.

"It kind of sneaks up on you," Freeman admitted. "It's a milestone that you can really tribute to all the great hockey players that have come through here the last five years. We've had fun, and it's paid off. It's an accomplishment that says a lot about our program."

THIS WEEKEND



VS.



What: River Falls (20-6-1) vs. St. Norbert (17-7-3)

Where: Hunt Arena

When: Friday and Saturday night at 7:05 p.m.

What to watch: The Falcons lost to St. Norbert twice during a three-game losing skid in the regular season. However, the Falcons have won seven consecutive games including a series sweep of Lake Forest last weekend.... The Falcons have the best specialty units in the conference. They have a 23.2 percent success rate on the power play and kill off

87.5 percent of penalties.... The weekend pits the two highest scoring teams in the NCHA. The Falcons average 5.07 goals per contest while the Green Knights score 4.57 goals per game. "It's going to be heated - probably the most intense series in college hockey," Freeman said of the series. "I think it will be a fast series, and a kind of black and blue series where both teams will have to fight and battle for every inch of the ice for two nights. I think it will be wild at Hunt Arena."

Snake bitten!

Falcons' season ends in OT loss

Bob Burrows
Sports Information

The Falcon men's basketball season came to a heartbreaking end Tuesday night when UW-Oshkosh's Justin Kamps hit a three-pointer at the end of regulation to tie the score, 83-83, and the Titans outscored the Falcons 12-4 in the extra session to hand River Falls a 95-87 defeat.

Kamps, 25-foot shot followed a bizarre play that saw Falcon guard Kent Becker scoop up a loose ball in the closing seconds and toss it into the air with the Falcons ahead 83-80. The ball hit the ceiling of Karges Center and the referee whistled for play to stop with 2.6 seconds still on the clock.

The Titans were awarded possession in front of the Falcon bench and threw a long pass down court to Kamps, who caught the ball, spun and released a desperation shot from in front of his own bench just before the buzzer sounded.

The loss ended the Falcons' season with a record of 14-11. It was part of a wild first round of WIAC tournament action that saw the top three seeds all fall. In addition to the third-seeded Falcons, losing to fifth-seeded Oshkosh, UW-Stout, the No. 8 seed, stunned top-seeded UW-Whitewater 90-49 and UW-Platteville, the No. 7 seed, defeated No. 2 UW-Stevens Point 57-56

on a 30-foot shot at the buzzer. No. 4 UW-Eau Claire beat No. 5 UW-Superior 83-76 in the other quarterfinal game.

Thursday night's semi-finals pit Stout at Eau Claire and Platteville at Oshkosh. The winners play for the WIAC tourney title and automatic bid to the NCAA Division III Tournament Saturday at the home of the higher seed.

Tuesday night at Karges Center, the Falcons trailed by as many as 19 points in the first half and were down by 17, 50-33, with just under 14 minutes left in the game. River Falls cut the lead to 10 at the seven minute mark and took its first lead since scoring the first basket of the game, 72-70, on a three-pointer by reserve freshman Chris Becker with 4 minutes to play.

The teams traded the lead down the stretch until Kent Becker drilled a jumper to put River Falls ahead 81-80 with 17 seconds remaining. After an Oshkosh miss, Brian Mathison drained two free throws with five seconds remaining to widen the gap to 83-80. The Titans then threw away the inbounds pass and Becker began celebrating prematurely and tossed the ball to the ceiling.

Rich Melzer led River Falls with 24 points, 8 rebounds

See "Men's hoops" on page B2



Scott Wente / The Student Voice

Forward Rob Novak tries to free the puck from under Lake Forest goaltender Mason Black in last weekend NCHA Quarterfinal series at Hunt Arena. Black proved to be no match for the Falcons, who swept the series with 4-3 and 3-1 victories. The Falcons will play St. Norbert Friday and Saturday night at Hunt Arena.

Falcons' solid season has Blu(gold) ending

Schley keys UW-EC's elimination of UW-River Falls women hoopsters from WIAC tourney

Paul J. Cruz
Sports Correspondent

With Vanessa Schley behind the wheel and three of her fellow UW-Eau Claire seniors riding shotgun, the Blugolds drove a sputtering UW-River Falls squad out of the third-annual WIAC Tournament.

In UW-EC's 70-56 semifinal victory over UW-RF (18-8) Wednesday evening at Zorn Arena, Schley paced the Blugolds with a game-high 23 points, 12 in the first half, on 10-of-15 shooting from the floor.

Schley, who spent her freshman campaign with the UW-RF program, took charge from the get-go.

She poured in nine points in the opening 6-minutes, 1-second as the Blugolds (21-5) jumped out to a 17-3 lead before Sarah Pollock netted UW-RF's first field goal at the 10:26 mark.

Complementing Schley's monster scoring effort were UW-EC seniors Megan Murphy, Jessie Brantner and Meagan Whately.

Murphy added 15 points, 11 in the second half, Brantner, who hit 3-of-5 treys, added nine and Whately contributed five.

Their totals combined, the four Blugold seniors accounted for 52 points, or 72.3 percent of UW-EC's scoring output.

"Our players played their hearts out," said UW-RF coach Cindy Hovet, whose team went 1-2 vs. UW-EC this year. "But four (UW-EC) seniors decided they were going to win this game. Eau Claire has a very good team."

UW-RF, which trailed by as much as 14 points in the opening stanza, narrowed the Blugold lead to as little as six before trailing 30-22 at intermission.

After allowing UW-EC's cushion to balloon, again, to 14 in the second half, the Falcons threw a 15-5 run at the home team.

A pair of Melissa McKernon free throws cut the

Blugolds' edge to 47-43 with 10:58 left.

But, on UW-EC's ensuing possession, Murphy, a center, bottomed a 3-pointer with time running out on the shot clock.

"I give River Falls credit," UW-EC coach Tonja Englund said. "They made a good run at us. They have a good team and Coach Hovet has done some nice things with their program."

"During that run we just focused on playing to win and our seniors hit big shots when we needed them."

UW-EC led 61-50 with 5:00 to go, when Abby Nelson hit a trey to bring the Falcons within eight.

But, on UW-EC's ensuing possession, Brantner bottomed a 3-point bomb to take the wind out of UW-RF's sails.

McKernon led the Falcons with 14 points, while Nelson and Wakefield added 12 each.

Mara Reif-Wenner, UW-RF's lone senior who played in the game, pitched in nine points, a game-high 10 rebounds, two assists and three steals.

The Falcons shot a frigid 16-of-53 (.302) from the floor, including 5-of-17 (.294) from 3-point land.

Meanwhile, the Blugolds hit 27-of-58 (.466) field goal attempts and went 5-of-10 from beyond the arc.

"We shot poorly and they hit big shots," Hovet said. "It's hard to overcome that."

UW-RF was outrebounded 40-36 and committed 14 turnovers to UW-EC's 12.

With the win, UW-EC earned a WIAC tourney title berth and will face UW-Platteville, who defeated UW-Stevens Point Wednesday, Saturday at Zorn Arena.

Barring an at-large bid to the NCAA Division III Championships, UW-RF's season is over.

UW-RF advanced to the semifinals with a 78-66 win over UW-Stout Monday at Karges Center. The Falcons fell behind 15-4 early, but responded with a 28-2 first-half run to take control of the game.

SCOREBOARD									
MEN'S HOCKEY									
NCHA STANDINGS									
	W	L	T	GF	GA				
Superior (24-3-0)	11	3	0	53	32				
River Falls (20-6-1)	10	4	0	71	38				
St. Norbert (17-7-3)	9	4	1	64	39				
Stout (15-11-1)	9	5	0	54	57				
Stevens Point (17-10-0)	7	7	0	49	48				
St. Scholastica (9-17-1)	3	10	1	39	75				
Lake Forest (9-14-2)	3	11	0	42	62				
Eau Claire (9-18-0)	3	11	0	34	63				
Feb. 16 results									
Lake Forest	1	1	1	3					
River Falls	0	1	3	4					
Scoring Summary:									
1st Period: LF - Hawkins 2 (MacDonald) 11:26									
2nd Period: LF - Evans 13 (Holmes) 19:29 RF - Bernard 18 (Stensrud) 14:33 (pp)									
3rd Period: RF - Carlson 4 (Elsen, Anderson) 19:35 RF - Boben 9 (Anderson, Kragthorpe) 11:56 LF - Bruni 7 (Thomas, Hawkins) 07:50 RF - Vieau 3 (Johnson) 06:45									
Power plays: LF 0 of 2; RF 1 of 2									
Penalties: LF 2 (4 min); RF 2 (4 min)									
Goalsies: LF - Black (59:30, 39:35)									
RF - Vezina 15-6-1 (60:00, 19-16)									
Feb. 17 results									
Lake Forest	0	0	1	1					
River Falls	0	1	2	3					
Scoring Summary:									
2nd Period: RF - Kragthorpe 9 (Stensrud, Steiner) 08:24									
3rd Period: LF - Thomas 3 08:06 RF - Steinert 10 (Bernard, Johnson) 03:28 RF - Bernard (Vieau) 00:11 (empty net)									
Power plays: LF 0 of 2; RF 0 of 3									
Penalties: LF 4 (8 min) RF 3 (6 min)									
Goalsies: LF - Black 6-9-1 (59:10, 36-34)									
RF - Vezina 16-6-1 (60:00, 25-24)									
WOMEN'S HOCKEY									
NCHA STANDINGS									
	W	L	T	GF	GA				
Superior (17-4-0)	14	2	0	69	22				
Stevens Point (12-10-1)	9	4	1	40	27				
River Falls (15-7-1)	9	5	0	57	20				
Lake Forest (5-10-1)	3	10	1	23	48				
Eau Claire (3-19-0)	0	14	0	18	88				
MEN'S BASKETBALL									
WIAC STANDINGS									
	W	L							
Stevens Point (18-7)	10	6							
Whitewater (17-6)									
Eau Claire (18-9)	9	7							
River Falls (14-11)	8	8							
Oshkosh (17-8)	8	8							
Superior (16-9)	7	9							
Platteville (15-10)	6	10							
Stout (14-11)	5	11							
La Crosse (11-13)									
Feb. 17 results									
Platteville	28	37	65						
River Falls	32	32	64						
Platcek									
Mathison	7	1	0	0	24				
Becker	1	2	0	3	12				
Melzer	4	4	0	4	9				
Johnson	2	0	1	0	8				
	7	3	0	1	6				
Feb. 20 results									
Oshkosh	39	44	12	95					
River Falls	22	61	4	87					
* Ends Falcon Season									
Meizer									
Becker	8	3	2	0	24				
Mathison	5	4	0	5	22				
Johnson	6	1	0	1	15				
	4	0	0	1	9				
WOMEN'S BASKETBALL									
WIAC STANDINGS									
	W	L							
Reif-Wenner	9	4	1	1	9				
Nelson	3	3	0	3	8				
Harberts	5	0	0	0	7				
Feb. 17 results									
River Falls	22	32	54						
Eau Claire	30	40	70						
R A B S P									
McKernon	9	1	0	0	14				
Nelson	0	4	0	0	12				
Wakefield	4	1	0	2	12				
Reif-Wenner	10	2	0	3	9				
WRESTLING									
Feb. 18 at Stevens Point (WIAC Meet)									
La Crosse	156								
Stevens Point	98								
Eau Claire	95.5								
Oshkosh	87								
Platteville	85								
Whitewater	80								
River Falls	51.5								
GYMNASTICS									
Feb. 10 at Gustavus Adolphus									
Gustavus Adolphus	175.025								
River Falls	170.3								

FALCON SPORTS CALENDAR							
Feb. 23- Mar. 1, 2001	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
Men's Hockey	St. Norbert 7:05 p.m.	St. Norbert 7:05 p.m.					
Women's Hockey		Stevens Point 3:05 p.m.	Stevens Point 2:05 p.m.				
Women's Basketball		WIAC Finals					
Swimming	Men at La Crosse Invite						
Gymnastics	at WIAC Meet (WW) 6 p.m.						
Track & Field							

Sports Briefs



Scott Wentle / The Student Voice

Jamie Leger turns the corner in a preliminary heat at the Falcon Open held Friday at Knowles Recreation Building. Leger finished in second place behind teammate Nicole Pronschinske.

Three records fall at Falcon Open

The Falcons set three school records in the Falcon Open held Friday at the Knowles Building.

Kady Kleven, Kyrstin Bodenburg and Nicole Pronchinske all set records. Kleven set the record in the high jump with a lead of 5-7. She automatically qualified for the NCAA Div. III Meet in the event. Bodenburg set a record in the 300 finishing first in 42.64 and won the race. Pronchinske set the record in the long jump with a leap of 18-3 and placed first. Pronchinske provisionally qualified for the NCAA Meet with her effort.

"The team is coming around nicely as we approach conference next week," Coach Kristi Wagner said. "Our big hitters are clicking, and the whole team is peaking nicely. We recorded 31 life-time best marks this weekend."

Pronchinske also won the triple jump with a leap of 10.7-meters and the 55-meter dash in 7.65. The Falcon 4x200 relay team of Jamie Leger, Bodenburg, Pronchinske and Amy Horazdovsky won in 1:51.95. The 4x400 team of Renee Silvis, Leger, Pronchinske, and Katie Checkalski won in 4:17.57.

The Falcons will compete in the WIAC Meet at UW-Stevens Point next weekend.

Gusties defeat gymnasts

The Falcon gymnastics team lost a dual meet to Gustavus Adolphus on Friday at the Karges Center, 175.025-170.3.

Angie Garin led the Falcons in the all-around with a 34.75 total. Tiffany

Reber led the team in the vault with an 8.7 and Garin led the team on the bars with a 8.55. Erin Holly led the team on the beam with an 8.65 and in floor exercise with a 9.1.

"We were hoping for better against Gustavus," Coach Jeanne DeLisle said. "Steffie Rosengren didn't compete due to a sore shoulder and that hurt. But the people who took her place did well. As a team we did not do well in vault, but on beam four of the six stuck their routines."

The Falcons will compete on Friday in the WIAC Meet at UW-Whitewater. After La Crosse, it will be a battle for the next spots," said DeLisle. "We should have Rosengren back and that will be good."

Swimmers compete at WIAC

The men's and women's swim teams finished in sixth and fifth, respectively at the WIAC Meet held last weekend at UW-Oshkosh.

Katey Schneider placed third in the 100 butterfly in a time of 1:01.94.

Brandon VanFleet finished the fifth in the 200 freestyle in 1:48.74

Lambrecht places fourth at WIAC

The wrestling team finished with 51.5 points and seventh place in the WIAC Meet held at UW-Stevens Point.

Jeff Lambrecht was the Falcons' top finisher, placing fifth at 174 pounds. Neil Happel, Gary Happel, and Dana Johnson all placed fifth for the Falcons.

UW-La Crosse won the event with 156 points.

57 percent for the game while Oshkosh connected on 58 percent of its shot. From the free throw line the Falcons were 21-of-26 while Oshkosh finished 27-of-32.

River Falls held the edge in rebounding, 33-29, while both teams committed 21 turnovers.

Stunned!

■ Second half collapse leaves Falcon men's basketball team tied for third place in WIAC

Bob Burrows
Sports Correspondent

UW-River Falls men's basketball coach Rick Bowen kept repeating the same thing over and over after his team dropped a 65-64 decision to UW-Platteville last Saturday night at Karges Center.

"One more free throw, one more basket, one more something." Bowen and most of the 1,500 fans at Karges still couldn't believe what had transpired in the final three minutes and spoiled any hopes the Falcons had of claiming their first WIAC championship in 51 years.

Leading 64-56, River Falls went scoreless in the final three minutes while Platteville chipped away to cut the lead to three with two minutes to play and one with just over a minute remaining.

Following another Falcon miss with just over 30 seconds left, Platteville's George Highshaw hit an awkward pull-up jumper in the lane with 13 seconds remaining to give the Pioneers just their second lead of the night, 65-64.

The Falcons' hopes of a game-winning shot fell by the wayside when junior Kent Becker slipped on a drive to the basket as time expired, and when the buzzer sounded, the near-capacity crowd at Karges Center stood stunned.

"I've never had anything hurt so bad as this," Bowen said minutes later in the locker room. "One more free throw, one more basket, one more something."

The loss spoiled a tremendous effort by senior Pat Platcek in his last regular season game at Karges Center. The former Prescott High School star, who became just the 13th player in school history to score 1,000 career points ten days earlier, poured in 24 points on 10 of 13 shooting from the field and grabbed seven rebounds.

The defeat also spoiled the Falcons' hopes of winning their first conference championship since 1950. A win would have guaranteed River Falls at least a share of the league title. Instead, UW-RF finished the season tied with UW-Eau Claire for third place in the WIAC with league records of 9-7.

The Falcons earned the third seed in the conference tournament and hosted 6th seeded UW-Oshkosh Tuesday night.

Last Saturday's loss to the Pioneers was even more surprising since the Falcons shot 60 percent from the floor and appeared to be in control of the game. Platteville took a brief 28-27 lead in the first half but the Falcons closed the half with a three-pointer by Brian Mathison and a jumper by Edmund Johnson to take a 32-28 lead at intermission.

The Falcons went on a 10-2 run midway through the second half to take a 10 point lead, 56-46, on a three-pointer by Kent Becker. They took their biggest lead of the game on a layup and free throw by Platcek with 6:12 left to make the score 59-48.

Becker hit the front end of a one-and-one with 2:59 left to make the score 64-56 but that was the last point the Falcons would score in the game.

Bowen said the Falcons did not get complacent after building an 11-point lead with just over six minutes to go.

"We just missed shots," he stated. "We did not get complacent. We missed shots and they made shots. We had too much on the line to get complacent."

In addition to Platcek's game-high 24 points, Mathison finished with 12 and Becker added 8. Becker also dished out four assists and came up with four steals but committed six turnovers.

Freshman Rich Melzer added eight points for River Falls, all in the first half. Melzer played just three minutes in the second half while Platcek was on the floor scoring 15 of his 24 points.

"People can say Melzer sat most of the second half. But with Pat Platcek in there doing what he was doing, what more do you want?" Bowen explained. "Our offense was running smoother with Pat in there."

The loss was the third in a row for the Falcons and came just three days after a 75-72 defeat at the hands of Stevens Point.

The Falcons trailed by as many as 16 points in the second half and were down by 12, 70-58, with 6:03 remaining before going on an 11-0 run to cut the gap to one, 70-69, with just under a minute left following three straight buckets by Melzer. But Stevens Point's school-record 15th three-pointer of the game by Kalon Kadima with 13 seconds left sealed the win for the Pointers. A three-point attempt by Becker at the buzzer fell short for the Falcons.

Stevens Point shot a blistering 70 percent from the field in the first half, including 10-of-13 three-pointers. The Pointers' first 18 points of the game all came on three-pointers.

"Our whole thing at halftime was they were shooting 70 percent and we were shooting 48. Things have to even out," Bowen said. "But that three that Kadima made just broke our backs."

Becker led all scorers with 27 points while Edmund Johnson added 16 and Melzer 13, all in the second half. For the game, River Falls connected on 25-of-48 shots from the field compared to 27 of 49 for Stevens Point. The Pointers outrebounded the Falcons 29-17.



If it's happening in Falcon sports, it's all right here.

FALCON ATHLETES OF THE WEEK



Kady Kleven

Kady Kleven
Track & Field
(Jr., River Falls, Wis.)

Kady Kleven automatically qualified for the NCAA Div. III National Meet in the high jump at the Falcon Open held Friday. She jumped 5-7 which also set a school record and a Knowles Building record. She placed first.

Pat Platcek
Basketball
(Sr., Prescott, Wis.)

6-6 forward Pat Platcek had two solid games for the Falcons last week. In the two contests he was 11-19 from the field and 5-8 from the line for 27 points. He had 10 rebounds, two assists and just one turnover in 52 minutes of play.</

St. Paul's finest

Exhibit honors Schulz and the 'Peanuts' gang

Matt Rayburn
Off-Beat Editor

"Comic strips are an art form: a means of expressing an idea or a great truth in an abbreviated space." -Charles Schulz, 1985

With the comic strip "Peanuts," St. Paul, Minn., native Charles Schulz created characters many newspaper readers loyally followed for nearly 50 years. In celebration of Schulz's career as a cartoonist, the Minnesota Museum of American Art is presenting a new exhibit entitled "Speak Softly and Carry a Beagle: The Art of Charles Schulz."

The museum, which is located on the second floor of the Landmark Center in downtown St. Paul, opened the new exhibit on Sunday, Feb. 1 from 1-5 p.m. with a "Sundays at Landmark" celebration. Included in the celebration were musical selections from the cast of "You're a Good Man Charlie Brown" from the Ordway Theater, music from the Twin Cities Youth Symphony Jazz Ensemble and activities for children. Prize drawings, Snoopy-shaped cookies and a guided tour of the exhibit were also part of the day's festivities.

"The goal is to acquaint visitors with the artist and who he was," said Bruce Lilly, director of the Minnesota Museum of American Art. "We wanted to focus on the drawings themselves, opposed to just a memorial."

In partnership with the Charles M. Schulz Museum in Santa Rosa, Calif., the Minnesota Museum of American Art plans to tour the exhibit nationally after next year with five other museums, according to Lilly.

Filled with original drafts of "Peanuts" comic strips, a timeline of Schulz's life, information about each character in "Peanuts" and memorabilia, the exhibit teaches visitors about Schulz's creative

processes and accomplishments.

"The exhibit lets you see his life as an artist, and makes you feel as though you are looking over his shoulder," said Eunice Haugen, exhibits coordinator for the Minnesota Museum of American Art. "Covering his 50 years in the business, it also shows his style and consistency, and shows how cartooning has changed."

According to information displayed at the exhibit, Schulz created 17,897 "Peanuts" comic strips until his death on Feb. 12, 2000. Printed in nearly 2,600 newspapers in 75 countries, "Peanuts" had over 350 million daily readers since its debut on Oct. 2, 1950. Known as the world's most widely read comic strip, "Peanuts" has been published in over 40 languages.

As Schulz created "Peanuts"

throughout his career, he usually worked six weeks ahead for his daily newspaper printings, and 10 weeks ahead for his Sunday newspaper printings.

Using strictly his own ideas in his comic strip, Schulz sketched out ideas on yellow legal paper, as visitors can see from two pieces of authentic scratch paper displayed at the exhibit.

Rick Cucci, who helped design the exhibit, and who has also worked for the Minneapolis Institute of Arts and the Minnesota History Center, said he wanted to represent the cartoonist's life in an art form.

"I wanted to keep things simple and cheerful so people could understand his life," Cucci said.

Several programs throughout the exhibit's stay at the Landmark Center celebrate Schulz and "Peanuts," including a cartooning class, movie days and "Mother's Day at the Museum."

"Speak Softly and Carry a Beagle: The Art of Charles Schulz," runs until June 3. Admission is \$5.00.

"The goal is to acquaint visitors with the artist and and who he was."

-Bruce Lilly,
Director, the Minnesota
Museum of American Art

Winter Olympics: creating Freddy, looking for booty

Kathryn Houge
Staff Writer

The other left, "Your other right," and "No, the other way!" were some of the many directions exuberant bystanders shouted to participants Monday at the UW-RF Winter Olympics.

For this minute-long event, blindfolded students crawled, ran, stumbled or cautiously shuffled through the snow that covered above their ankles in front of Hagestad Student Center. They followed the shouts of their teammates to grab as many miniature tambourines, teddy bears and balls as possible.

A cheering audience packed the surrounding sidewalks and perched on the sides of snow banks, some waving poster board signs as they jumped up and down.

Only five two-person teams could search at once, so it took four one-minute searches for the 20 organizations to finish this, the second half of the Winter Olympics activities.

What does Freddy look like?

When the Olympics began at 5 p.m. in the Falcon's Nest area Monday, each participating organization could have up to five people sit at a round table donned with a large square sheet of white paper. Every table, some seating two organizations, had a small mound of white frosting.

Special Events Committee member Tawana Hanamann then explained the first game's objective: Create the best rendition of Freddy Falcon in 10 minutes using only the frosting on the table and the items in white lunch bags found under the tables.

"Just in case you don't know, here's what he looks like," Hanamann said as she held up a black and white outline of Freddy carrying a blank sign over his shoulder.

The completed works were judged by Mikalyn

observers like Stephanie Mildebrandt, a senior in her third year as a member of Dance Theatre, peeked between and over the close-knit shoulders of the teams.

This is the first year that Dance Theatre was involved in the Winter Olympics; the organization voted to join at one of their weekly Wednesday rehearsals, Mildebrandt said.

"We decided why not? It would be good to get out there with all of the sororities and fraternities," she said.

Dance Theatre's team drew and colored an outline of Freddy with frosting and markers on the paper, gave him large marshmallow eyes with purple jelly bean pupils and toothpick striations along his talons and made him a round "RF" sign from red and pink pipe cleaners.

Several of the other groups included outlines as well.

Theta Chi outlined Freddy, then gave him pink jellybean feet and a white pipe cleaner F on his shirt. The team included plenty of marshmallows in his body and a smaller version of himself in the falcon's left hand, the "little voodoo Freddy that Freddy always carries around at football games."

Crabtree Hall's Freddy also had a marshmallow body, plus legs and arms made from rounded cereal pieces and yellow jellybean feet. The team gave Freddy a sugar cube sign with red lettering.



Matt Perenchio / The Student Voice

Students pictured here participate in the UW-RF Winter Olympics as they create Freddy Falcon with frosting and other items.

Schott, a business major; Michael Huppert, a business major; Cynthia Ostertag, a marketing communications major; and Mary Handrich, an agricultural education major.

As the artists feverishly went to work,

"Olympics" continued on Page B4

As nasty as you wanna be

First off, the Grammys went down without a hitch, despite the fact that Eminem (doesn't like gay folk) and Elton John (he wore pink) shared a stage. Courtesy of Morgan, here are the top three on-stage pairings that would've been enjoyable: (3) Bill Clinton and Britney Spears crooning to "Oops, I did it (her) again..." complete with dancing cigars. (2) George Bush, Sr. and son covering Outkast's "Bombs Over Baghdad." (1) Elian Gonzalez comes out of the closet to team up with Janet Reno and sing the timeless "Row, Row, Row Your Boat." But I digress...

I was trying to think of something to entertain you this week, but then a signal started crossing my brain: since you read it, shouldn't you write it every now and then?

Only seems fair to me; why the sh*t should I do all the work?

With that in mind, I offer you a mad lib that you can make as dirty or pointless as you like. For all of you idiots, a mad lib is where you fill in the blanks. Duh. This

is a generic break-up letter that I can envision a chick giving to her guy the day after Valentine's Day. And it didn't even happen to me! Ha! Think of it as your own column. Well, minus the money and fame:

Dear _____ (significant other), I've really enjoyed the _____ (noun) that I've shared with you. Sadly, I don't think I can continue to _____ (verb) with you. It's not you, it's _____ (anything). Well, to be honest, I was _____ (emotion) when you _____ (action). Who in their right mind would do that to someone they _____ (action)?

To go along with that, why did you _____ (action) when I met your parents? I was trying to impress them with my _____ (attribute). To be quite honest, I didn't really _____ (verb) them anyway; that _____ (noun) on your dad's _____ (body part) was kinda disturbing. Your sister was the only one who was nice to me; at least she _____ (action).

"Mad Lib" continued on Page B4

What do you think of the decision against Napster?

TomHendrickson, Freshman
"I disagree. I think Napster should be free to do what it wants. The courts are saying people can't exchange music."

Michelle Zander, Sophomore
"I suppose it's bad, because all my friends won't be able to burn me CDs anymore."

Josiah Mast, Sophomore
"I'm kind of indifferent. I can understand the how musicians have a beef, but I can also see how people who want to trade music would be mad."

Kari Ekenstedt, Senior
"I don't think it's cool. The artists make all their money through concerts, so it's kind of like promotion for them anyway."

Jonathan Schroeder, Senior
"I support the court's decision. I think getting music out in the open is important, but I don't agree with how Napster does it."

Kaisa Hill, Junior
"I don't like it. If you want to copy the songs, you can get them from someone who has the CD."

Poll by Matt Perenchio and Kevin O'Brien

You’ve gotta see this *Snatch*

Kevin O’Brien
Editor in Chief

Step one: Take your favorite Seinfeld episode and mix it with the latest MTV music video. Step two: Watch *Pulp Fiction* a few dozen times. Step three: Take whatever chemical stimulants you need to keep going and write a movie script. English director Guy Ritchie must have followed these instructions when developing the plot and cinematography for *Snatch*, his brilliantly filmed movie about the efforts of several thugs and thieves to get their hands on a priceless diamond.

With a blur of innovative camera shots, funky music, and fast-moving action sequences, Ritchie presents American audiences with the most darkly comedic and shockingly disturbing tale of criminal insanity and stupidity since the early works of Quentin Tarantino.

While the premise of a jewel heist has been used dozens of times before in movie history, it has never been displayed in such an unorthodox or exciting way.

The eccentric characters in pursuit of the valuable diamond seem as if they came from a James Bond movie or Dick Tracy magazine,

with names like Bullet Tooth Tony, Brick Top, and Boris the Blade. Despite their unusual monikers and somewhat unbelievable ability to avoid death, they transcend comic book status and range from legitimately menacing to seriously hilarious.

What is truly remarkable about this film is how Ritchie combines the greedy quests of several characters into a single bloody epic without confusing the audience. The complex plot unfolds quickly but carefully, never going too slow to lose momentum but never speeding up too fast to leave the viewer behind.

The story is narrated by Turkish (Jason Statham), an underground boxing promoter who loves making money but hates dealing with conflicts. His partner and him have unwillingly become involved with Brick Top, a sadistic crime boss who is played to repulsive perfection by Alan Ford. Every time he is on the screen, his protruding, yellow teeth (a la Austin Powers) and frog-like eyes (a la Kermit) produce an uneasy presence that is not often seen in most modern villains.

In a seemingly unrelated plot, compulsive gambler and jewel

thief Franky Three-Fingers steals a rather large diamond and is heading to England to find a buyer. In a matter of minutes, the film introduces several other characters, including an American jewel fence who pretends he’s Jewish to impress his customers, and a Russian brute named Boris the Blade who carries around a butcher’s knife wherever he goes.

Probably the most amusing aspect of the movie is a trio of bumbling armed robbers named Vinny, Sol, and Tyrone (the ‘fat ass’), who can barely handle a yipping dog let alone pull off a successful robbery. Their idiotic antics and childish bickering are constant sources of levity and comedy in this often brutal and harsh film.

Brad Pitt proves once again that he is more than just a mindless Hollywood hunk as a gypsy boxer named Micky. Although most of his dialogue is impossible to understand, his heavily accented voice and often goofy mannerisms show his tremendous range as an actor.

Snatch is a masterpiece in the way it tangles several different stories into a web of irony and treachery, and then untangles the web so that a witty and entertaining movie can shine through.

Olympics / students go crazy

continued from page B3

Where’s the ball?

After the Freddy contest, the treasure hunt was about to begin as organizations picked two representatives for the event. One teammate blindfolded and spun the other around five times. Members of the Special Events committee threw small toys into a snow-covered area surrounded by little orange cones.

During the following minute, some crawled over one another and some stuck the treasures down the front of their coats to free up both hands for searching. Each blindfolded person had to hold on to every tambourine, teddy bear or ball found so that his or her points could be tallied at the end.

One of these searchers was Lisa Marie Erickson, a senior and member of the Geological Society.

“I thought I was going to throw up when you spun me,” she told her teammate Alyssa Boock, who is also a senior geology major.

Both Erickson and Boock, who have been members of the Geological Society for three years, were excited to be participating in the Geological Society’s first year at the Winter Carnival and pleased with how their team’s rendition of Freddy Falcon looked. Their organization’s preparation for the events was simple.

“We brought gloves,” Boock said.

In previous years, the Winter Carnival has included karaoke and different variations of relays, said Justin Soien, a member of the Special Events Committee. He was also on the committee last year. This year he led the outdoor portion of the Olympics.

Before that, he participated in the Winter Olympics for Sigma Tau Gamma for two years, including a two-person relay where participants were painted with nail polish and lipstick.

“I believe I got my nails done,” Soien said.

One previous Winter Carnival theme was “Now Showing the ‘80s,” which featured the Olympics event Ice Ice Baby, according to Hanamann. The organizations were given frosting and sugar cubes to build the tallest freestanding structure.

“At the last second, a ton of [the sugar cube towers] came tumbling down,” she said.

Many organizations participated in this year’s Winter Olympics, but not the African American Alliance, the College Republicans, Falcon 4-H, Johnson Hall and the Pre-Vet Club. Although these organizations did not participate, they could win points at the other Winter Carnival events, according to Special Events Advisor Patrick Wade.

THE ORGANIZATIONS

- | | |
|---------------------|------------------------|
| • Alpha Gamma Rho | • Hathorn Hall |
| • Alpha Gamma Pi | • May Hall |
| • Alpha Sigma Alpha | • McMillian Hall |
| • Delta Theta Sigma | • Parker Hall |
| • Little Sisters | • Dance Theatre |
| • Phi Mu | • Falcon |
| • Sigma Sigma Sigma | Cheerleading |
| • Sigma Tau Gamma | • Geological Society |
| • Theta Chi | • Habitat for Humanity |
| • Crabtree Hall | |
| • Grimm Hall | |

Born to be a singer



Molly Montag / The Student Voice

Abe Mach, an Animal Science major, rocks out to “Born to be Wild” at the Karaoke contest. Mach was declared the winner later in the evening.

Mad Lib /

continued from Page B3

Man, now that I think about our _____ (amount of time) together, I can’t really remember being _____ (emotion/verb) very often. And you were never _____

(adjective) to me either.
How will I cope, you ask? I’ll probably go to the _____ (place) and try to get _____ (verb or noun). I may think of you some day, when I _____ (verbs). In closing, I wish you _____ (anything) and I hope that you can find it in your heart to _____ (verb) me.

So there you have it; send in your finished product and I’ll pick a winner and I’ll take you out for a beer. Put your submissions in the envelope on the door of The Student Voice, 213 South Hall. Or e-mail me at max.k.date@uwrf.edu. Check ya later!

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Weekdays 4:20 Evenings 7:10, 9:45

Monkey Bone (PG-13) 1:30
Sat/Sun Matinees 12:45, 2:45, 4:45
Weekdays 4:45 Evenings 7:15, 9:10

Chocolat (PG-13) 2:00
Sat/Sun Matinees 1:10, 4:20
Weekdays 4:20 Evenings 7:00, 9:35

Recess-School's Out (G) 1:25
Sat/Sun Matinees 12:30, 2:30, 4:40
Weekdays 4:40 Evenings 6:45, 8:30

Hannibal (R) 2:10
Sat/Sun Matinees 1:30, 4:15
Weekdays 4:15 Evenings 7:00, 9:40

Play Dates Feb. 23-Mar. 1
HOT LINE 386-9697

Saving Silverman (PG-13) 1:30
Sat/Sun Matinees 1:00, 3:00, 5:00
Weekdays 5:00 Evenings 7:30, 9:20

Sweet November (PG-13) 1:55
Sat/Sun Matinees 1:10, 4:30
Weekdays 4:30 Evenings 7:10, 9:45

The Wedding Planner (PG-13) 1:45
Sat/Sun Matinees 12:30, 2:40, 4:50
Weekdays 4:50 Evenings 7:20, 9:30

Down to Earth (PG-13) 1:55
Sat/Sun Matinees 1:00, 3:00, 5:00
Weekdays 5:00 Evenings 7:30, 9:20

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*Monday-Thursday nights are defined from 7pm-7am. Friday-Monday weekends are defined from 7pm-7am. Excludes TalkUSA.
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The Admissions Office needs friendly and energetic people to show prospective students and their families the campus. This is a great opportunity for you to be involved on-campus and show others what the University has to offer.

Applications are available in the Admissions Office, 112 South Hall, and are due March 9.
Interviews will be held March 12 – 15.

Any questions?
Contact Sarah Nelson, Jess Berg, or Joe Fischer
425-3500